Forum Auctions

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 26th May 2022

Marye the quene

Right trustie and right welbeloued Counsaillors, we grete you w
Seale being in your custodye ye make forth processe of the
which. We woll and in our straightest maner commaunde you all
whatsoeuer utterly sett aparte, nat onelie, with all celeritie to
appearaunce the laste daie of octobre next cominge bef
then happen to be within this our Realme of England
obiected against you, nat failing hereof vppon the faith an
&c. And theis our lettres shalbe your sufficient warr
at our Mannor of St James the viith of June the fi

Thomas wrothe knyght.
Willm Stafford knyght.
Henry Nevell knyght.

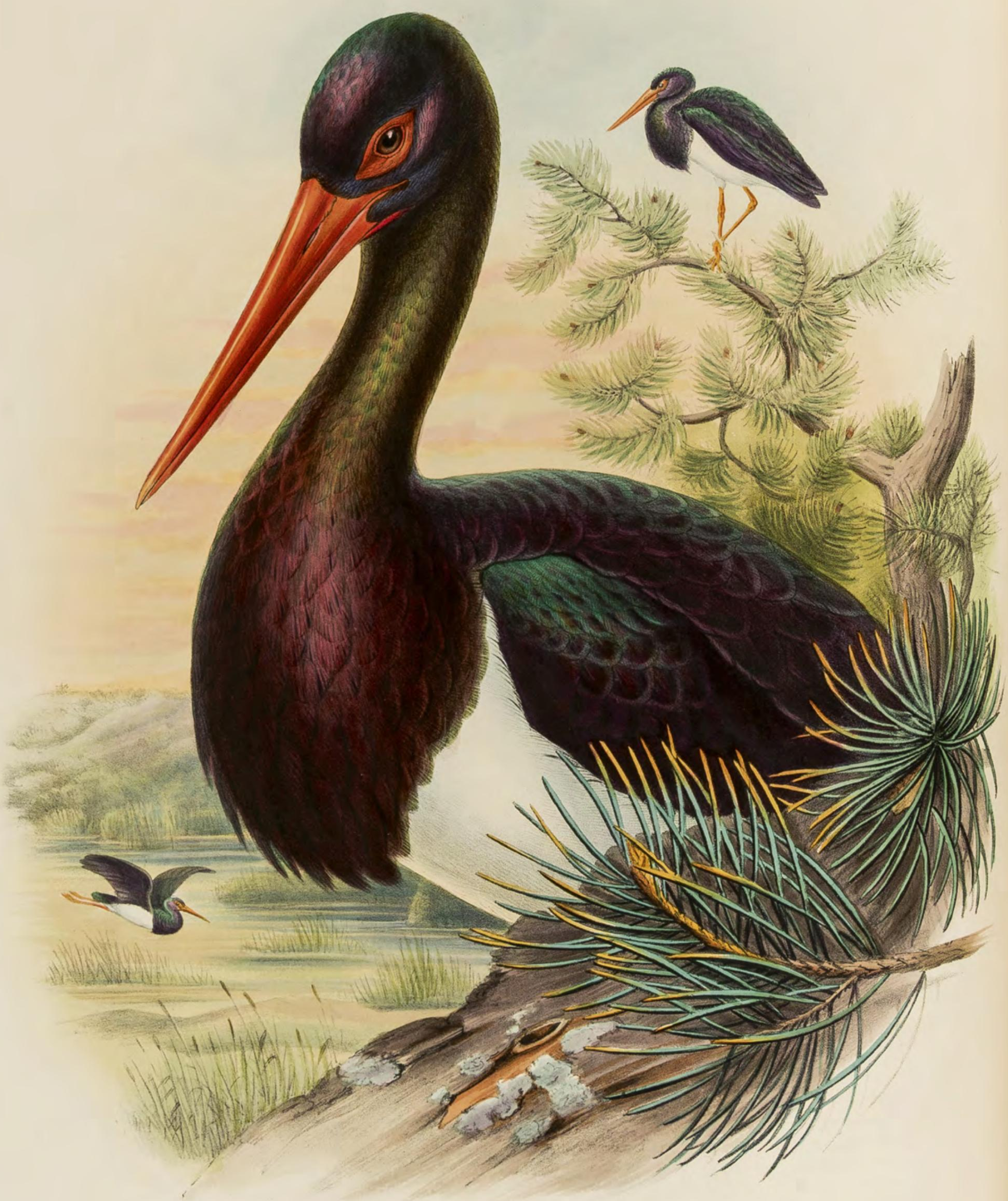
Willm
Roger
John

By the kyng and Quene /.

ell. Lettyng yow wit our pleasures and commaundement be that vnder our privie
tenor hereafter ensuyng vnto such parsons whose names be hereunder wrytten
excuses, delayes, lette, hinderance, and other occasions happenyng to yow
paire into this our Realme of England, But also to make your personall
vs and our privie counsaill attendant on our persons wheresoever we shall
nd there to answer to all such matters as shall at your commyng be ~
allegiance yow owe and beare vnto vs. Yeven vnder our pryvey Seale
t and discharge in that behalf. Yeven vnder our Signe manuell
d and thirde yeares of our reignes ./

ymond esquier.
hetnall esquier.
alis.

Anthonye Mores esquier.
Jane Wylkenson widowe.
Edwarde Isaac esquier.



Forum Auctions

AUCTION NO. 82

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 26th May 2022, 10.30am and 2.00pm
Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

PRE-AUCTION VIEWING IS AVAILABLE AT 4 INGATE PLACE, LONDON SW8 3NS. PLEASE BOOK YOUR APPOINTMENT WITH INFO@FORUMAUCTIONS.CO.UK.

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1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.

2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.

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5. **Items with zero rated VAT.** Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.

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   - **a.** there is a prohibition on exporting goods of that charactere e.g. if the goods contain prohibited materials such as ivory
   - **b.** they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.

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    Account Number: 12213079
    Sort Code: 40-04-09
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    BIC: HBUKGB4106D

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   - **a.** ARR denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
   - **b.** IMPORT denotes that Import VAT at 5% is payable on the hammer price of the Lot.
   - **c.** VAT denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.

15. **Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.

ULYSSES

by

JAMES JOYCE

SHAKESPEARE AND COMPANY
12, Rue de l'Odéon, 12
PARIS
1922

MORNING SESSION:
Commencing 10.30am

By Permission of

The Right Honourable **PETER** Lord **KING**, Baron of Ockham, Lord High Chancellor of Great-Britain;
The Right Honourable **ARTHUR ONSLOW** Esq; Speaker of the Honourable House of Commons;

S.r **JOHN HYNDE COTTON** B.t Repreſentative of S.r **ROB.t COTTON** B.t
FRANCIS ANNESLEY, Eſq;
SAMUEL BURROUGHS, Eſq; one of the Maſters of the High Court of Chancery;
WILLIAM HANBURY, Eſq;

·**TRUSTEES** of the Cottonian Library.

This Plate being a correct Copy of King JOHN's GREAT CHARTER, taken from an Original now remaining in the Cottonian Library, is to them moſt humbly Dedicated,
By their moſt Dutiful, and moſt Obedient, humble Servant,
J. Pine.

The Arms of the 25 Barons that were to decide any dispute between the King and his Subjects as they are preserved in the Colleges of Arms.
Ricus Comes de Clara
Com. Albemart.
Gaufrid. Comes Essex et Glouc.
Saher. Com. Winton.
Henr. Com. Hereford.
Roger Bigod Com. Norff. et Suff.
Robtus. Com. Oxon.
Comes Mariscallus Junior
Rot. fil. Walli.
Gilb. de Clara.
Eustach. de Vescy
Hugh Bigot.
Willielmus de Mobray
Major de Londonia
Willus de Lanvalay
Robtus de Ros
J. Conestabular. Cestr.
Robtus de Vercy
Johes. fil. Robti
Willus Malet
Gaufridus de Say
Rogerus de Mobray
Willus de Huntingfeld
Ricus de Munfichet
Willus de Albiniac.

* Memorandum, the Chief Justice of his Majesty's Court of Kings Bench for the time being, is one of the Trustees of the Cottonian Library; But that Office is now Vacant.

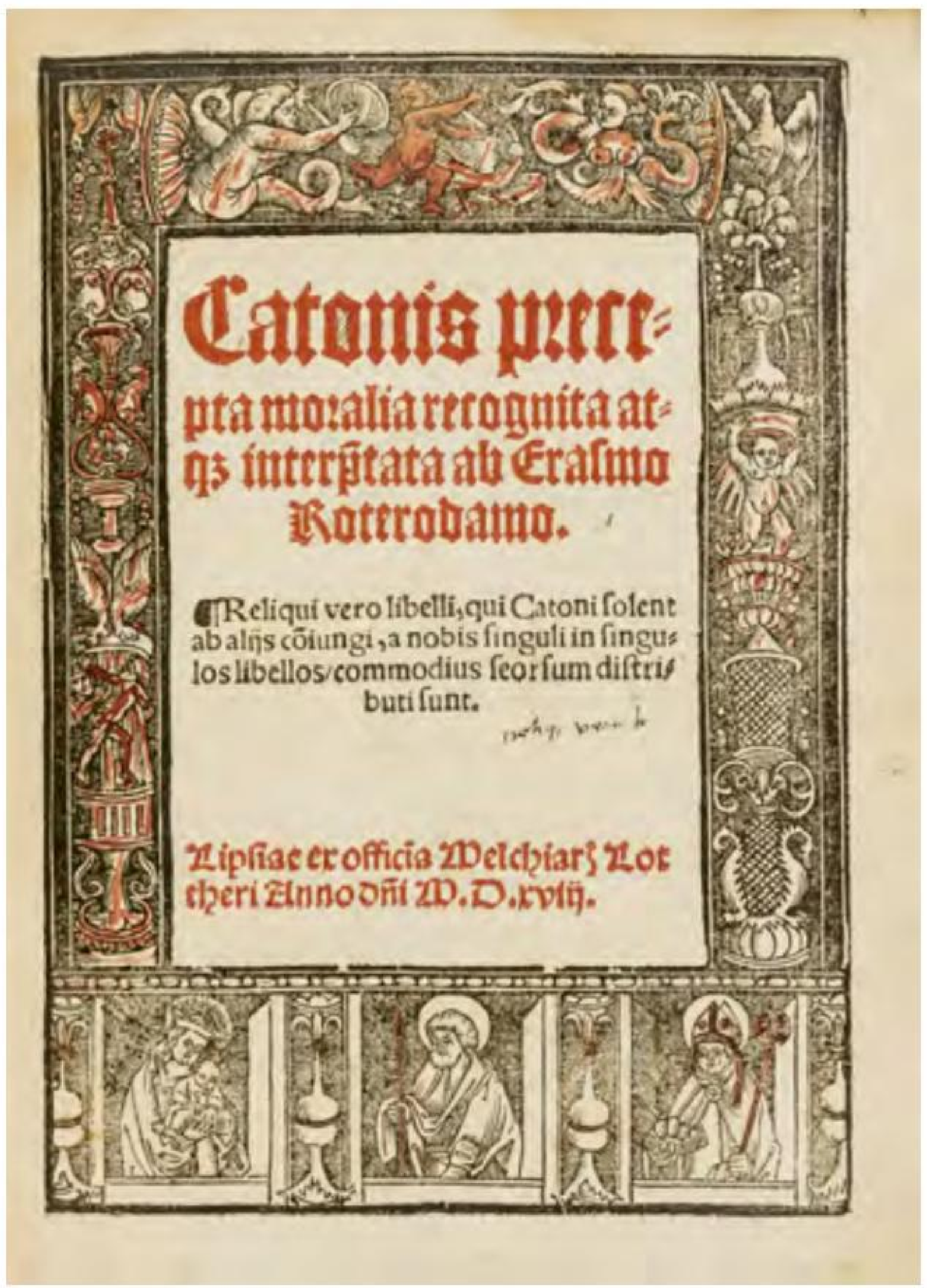
* The Names of these Barons are collected from M. Paris and other Historians, and engrav'd as Spelled in Records preserv'd in the Tower of London.

* There are two Originals of King Johns Magna Charta, of the Liberties of England, in the Cottonian Library; both written by the same Hand. One of them has the Kings Seal to it; the Other now has none; tho by the slits in the Parchment it appears to have had three Seals. An unfortunate Fire that happen'd in the said Library the 23 of October, 1731, and destroy'd and damag'd a considerable number of Books, shrivell'd up both sides of the former Magna Charta, and melted the Wax of the Seal, so that the Impression cannot now be discern'd. However, I know it bore the Impression of K. Johns Seal, before the Fire happen'd. And to transmit to Posterity the Writing thereof, this Copy is engraven in ye same Form & Hand; having only Nineteen Letters supply'd from ye other Original, which are wanting in this, by reason of two holes in the Parchment; viz. In Line 58, in exhibeamus the first e; 59, in Servitium ſe; 60, in nec n; 61, in ſit mentio it m; 62, in viginti ur; in the last Line Deforeſtis. David Casley, Deputy Keeper of the Cottonian Library.

We have examin'd & compared this Copy of King John's Magna Charta of the Liberties of England with an Original in the Cottonian Library, and find it to agree therewith, saving that very few Letters, which are wanting by reason of two holes in this Original, are supplied from another Original in the same Library. Witness our Hands this 9th day of May 1733.

N. Hardinge Cl. Dom. Com.
Jo. Lawton Custos Recordor in Cur Recept Scc̃ii et Dep Cam
George Holmes Deputy Keeper of the Records in the Tower of London.
David Casley Deputy Keeper of His Majesty's and the Cottonian Libraries.

Continental Literature and History



Catonis precepta moralia recognita atq; interp̄tata ab Eraſmo Roterodamo.

Reliqui vero libelli, qui Catoni ſolent ab aliis cōiungi, a nobis ſinguli in ſingulos libellos/commodius ſeorſum diſtributi ſunt.

Lipſiae ex officia Melchiarꝫ Lotheri Anno dñi M.D.xviij.

1

Erasmus (Desiderius, *editor*).- Cato (Marcus Porcius, *Censorius*) Catonis Praecepta Moralia..., edited by Desiderus Erasmus, *collation: A^6, B-C^4, title in red and black and within an ornate woodcut architectural border, partially hand-coloured in red, woodcut decorative initials, small later ink note to title and occasionally thereafter, water-stained, a few ink smudges within text, modern binding using an earlier red and black choir f., small 4to (205 x 150mm), Leipzig, Melchior Lotter,* 1518.

⁂ Rare edition of these maxims, with USTC recording only three copies.

Literature: VD16 C 1601.

£600 - 800

2

Claudianus (Claudius) Opera Quam Diligentissime Castigata, Quorum Indicem in Sequenti Pagina Reperies, edited by Francesco Torreansi, first Aldine edition, *collation: a-y8, woodcut printer's device to title and verso of final f., multiple early ink marginal notes between q7-s2 (partially erased), book label front pastedown, light marginal damp-staining to initial 6 ff. and final c.28 ff., a few instances of spotting, nineteenth century calf, upper cover with central blind-stamped arms of 1st Duke of Sutherland, extremities a little scuffed, small 8vo (c.152 x 91mm.), [Venice], [House of Aldus & Andrea Torresani],* 1523.

⁂ Provenance: purportedly from the library of Rembrandt, with [?]erroneous ink inscription to front free endpaper *'Rembrandt van Ryn/ 1646';* George Granville Leverson-Gower, 1st Duke of Sutherland (arms to upper cover).

Literature: Adams C2073; Ahmanson-Murphy 218; Renouard, Alde, 96:1; EDIT 16 CNCE 12668.

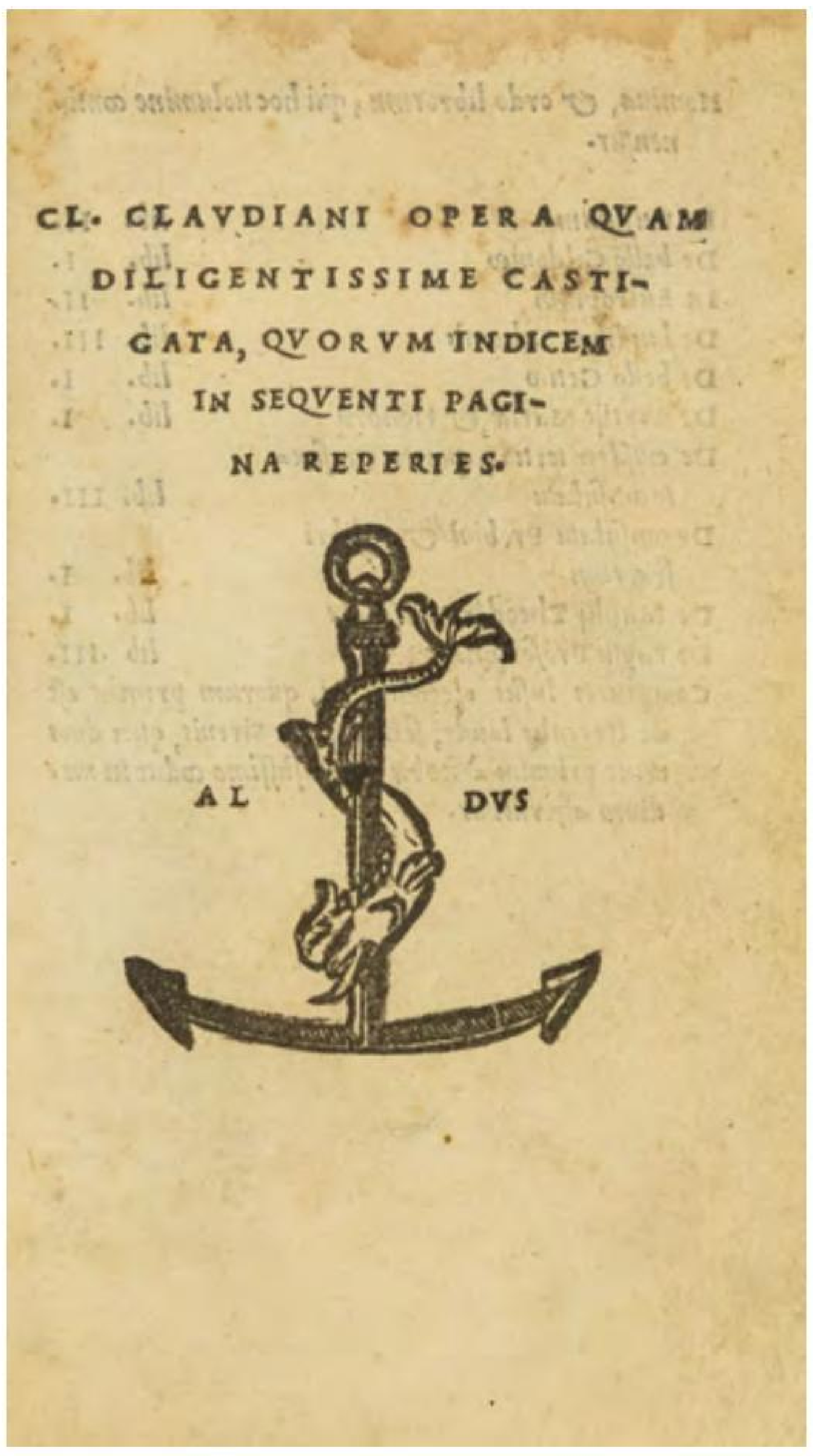
£500 - 700

3

Solinus (Caius Julius) Polyhistor, Rerum Toto Orbe Memorabilium Thesaurus Locupletissimus, *second edition, collation: a6 B4 a-z4 Aa-Ff4, 2 folding woodcut maps by Sebastian Munster (one of which browned, with small tear at fold foot and small hole to blank margin), numerous woodcut illustrations (some whole page), printer's woodcut device to title and final f. verso, book label laid down to title (obscuring previous ink ownership inscription), bookplates, some cracking to gutter (worst at 1C and hinges), several ff. browned, some light marginal browning and damp-staining, contemporary vellum with morocco label to spine, repair to spine head, small amount of worming to spine, [Adams S-1394; Burden 11], folio (c.300 x 194mm.), Basel, Michael Isingrin,* 1543.

⁂ Munster's double-page map entitled Asia Minor, which appears here as it did in his first edition of Solinus' Polyhistor in 1538, is the earliest printed map focusing on the continent of Asia, and also contains the first printed representation of the Pacific coast of America.

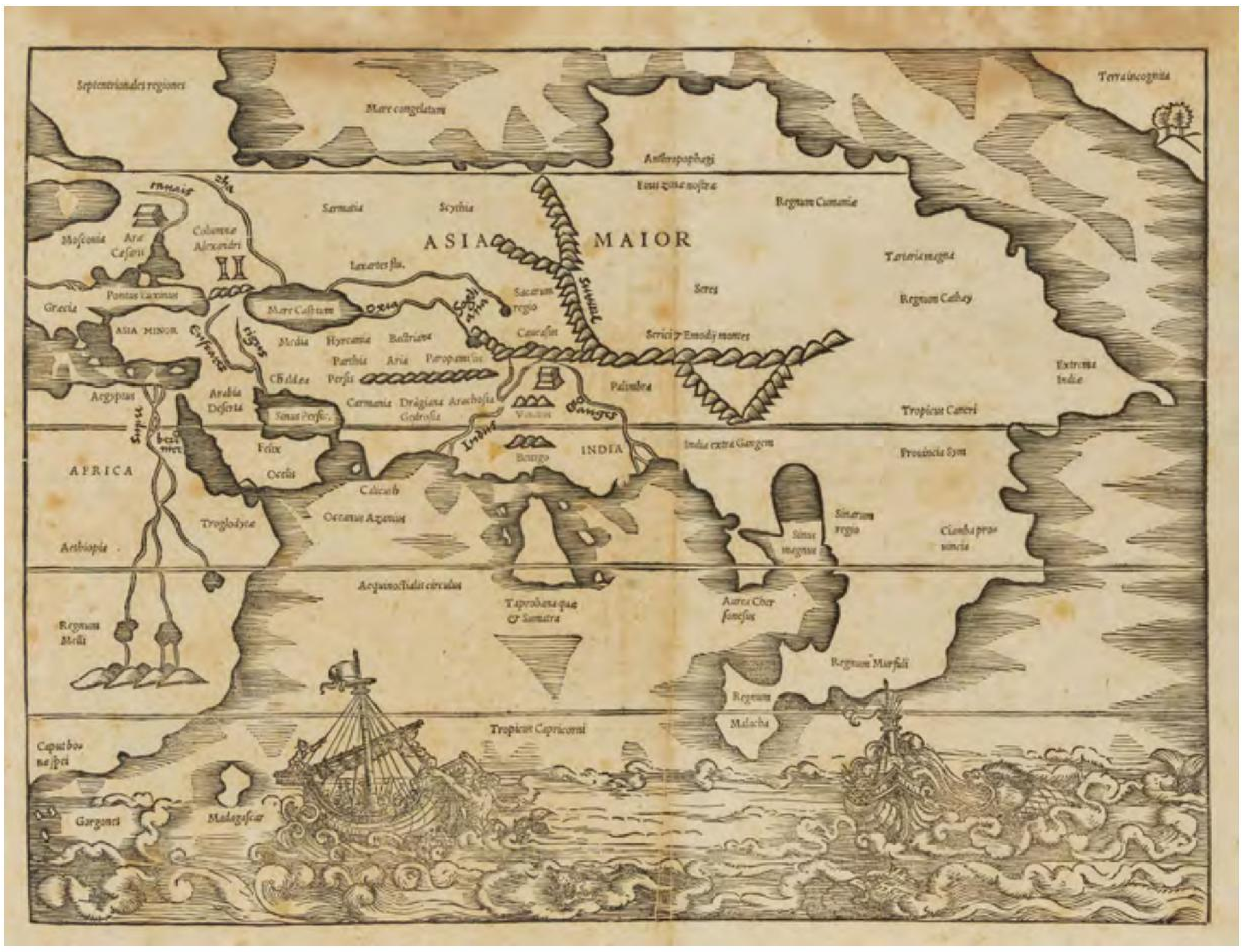
£2,000 - 3,000



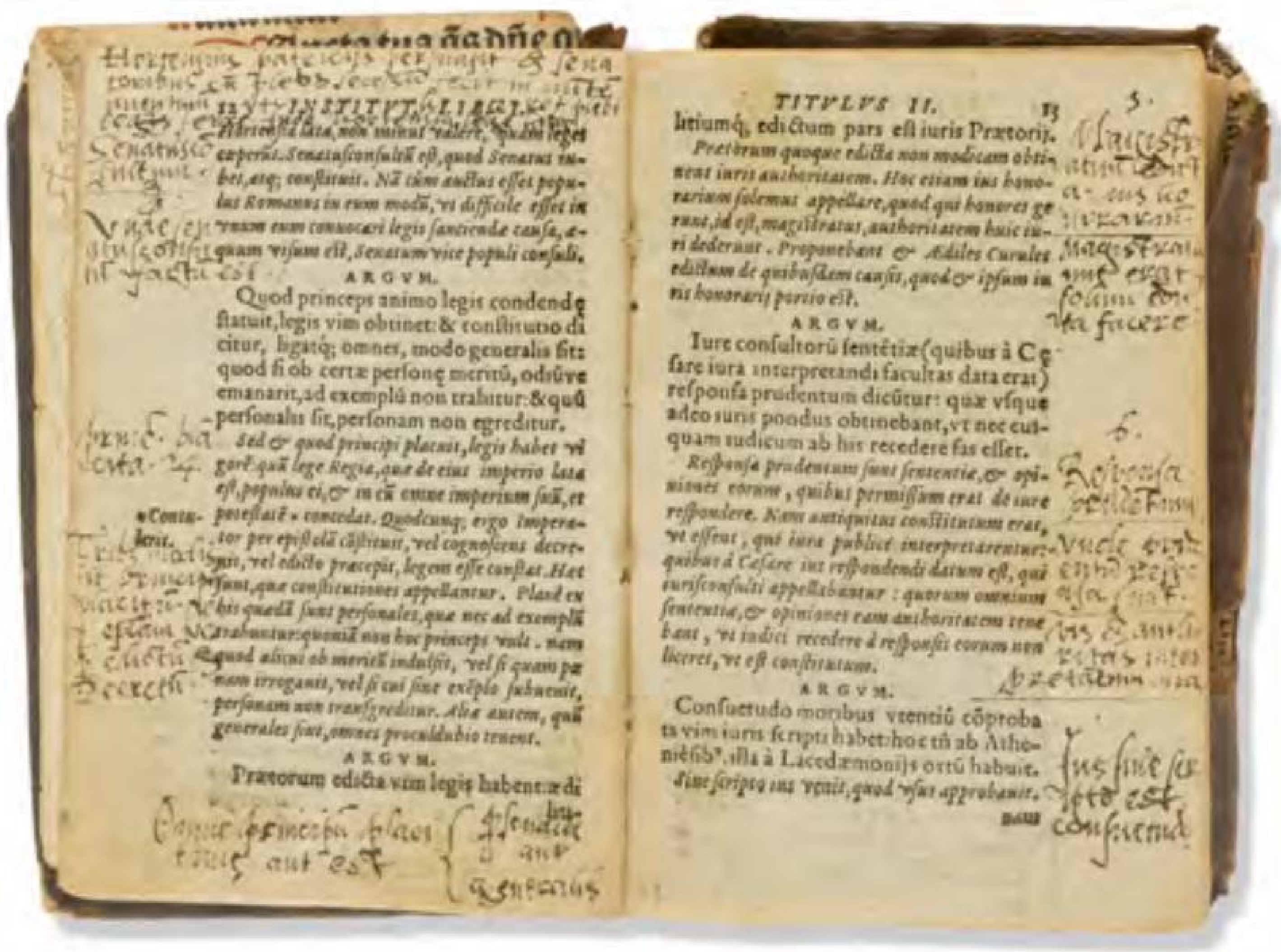
CL. CLAVDIANI OPERA QVAM
DILIGENTISSIME CASTIGATA, QVORVM INDICEM
IN SEQVENTI PAGINA REPERIES.

AL DVS

2


Septentrionales regiones
Mare congelatum
Terra incognita
Anthropophagi
Tanais
Sarmatia
Scythia
ASIA MAIOR
Regnum Cumaniæ
Moscovia
Aræ Cæsaris
Columnæ Alexandri
Iaxartes flu.
Tartaria magna
Pontus Euxinus
Græcia
Mare Caspium
Oxus
Sacarum regio
Seres
Regnum Cathay
ASIA MINOR
Euphrates
Tigris
Media
Hyrcania
Bactriana
Caucasus
Serici & Emodi montes
Parthia
Aria
Paropamisus
Chaldea
Persis
Palimbra
Extrema India
Aegyptus
Arabia Deserta
Sinus Persic.
Carmania
Drangiana
Arachosia
Gedrosia
Ganges
Tropicus Cancri
Felix
Indus
INDIA
India extra Gangem
Provincia Sym
AFRICA
Ocelis
Calicuth
Oceanus Azanius
Sinarum regio
Sinus magnus
Cianba provincia
Troglodytæ
Aethiopia
Aequinoctialis circulus
Taprobana quæ & Sumatra
Aurea Chersonesus
Regnum Meli
Regnum Mursuli
Regnum Malacha
Tropicus Capricorni
Caput bonæ spei
Gargonei
Madagascar

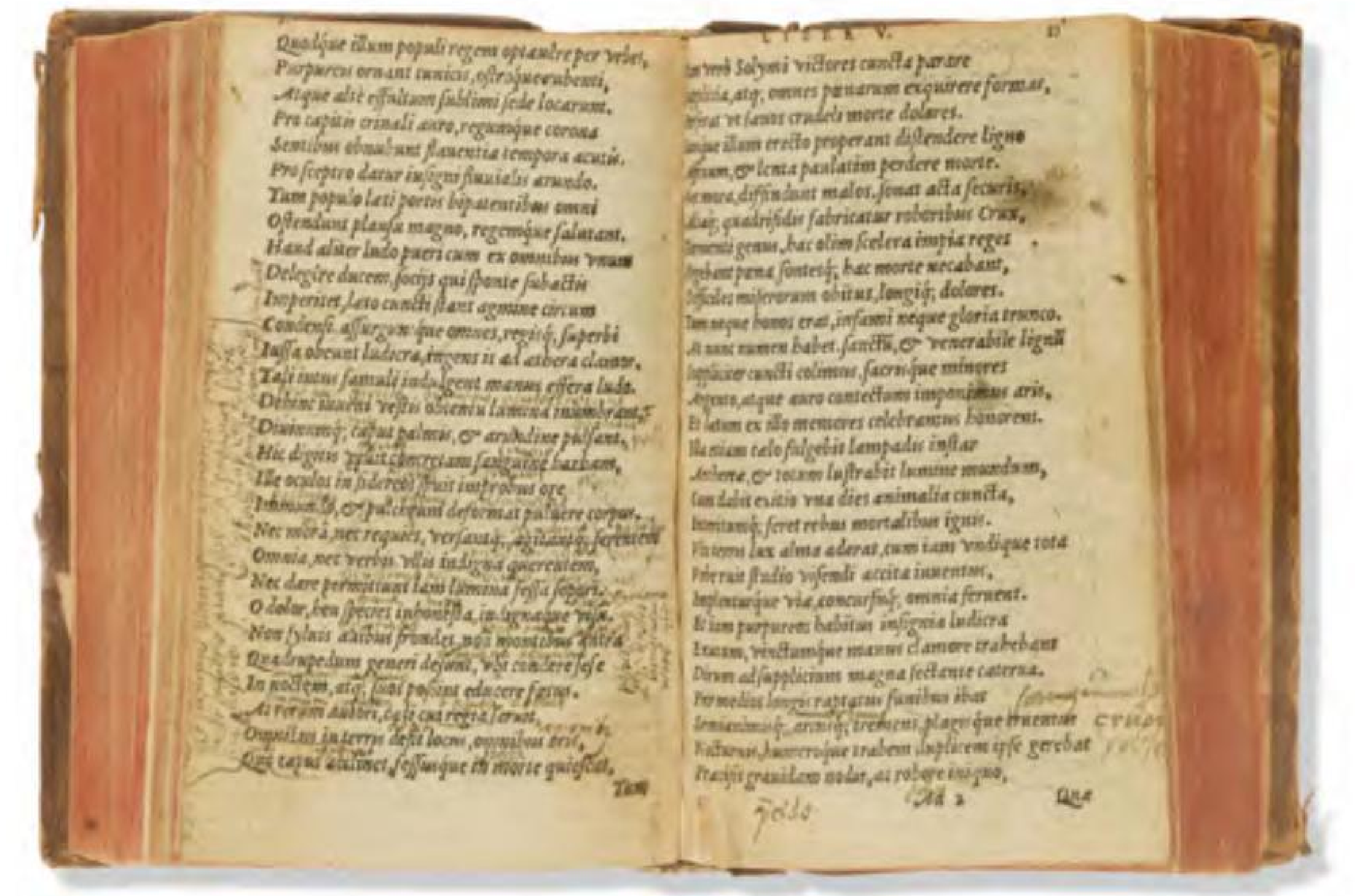
3



4

Annotated Law.- Justinianus I. INSTITUTIONUM LIBRI IIII., *collation: A-Z Aa-Tt^{8}, woodcut printer's device to title and verso of colophon f., woodcut decorative initials, Tt$^{6-8}$ blank, extensive contemporary ink marginalia at start, name at head of title obliterated, water-stained, occasional spotting, lightly browned, printer's waste used as pastedowns and an endpaper (loose), contemporary blind-stamped calf, lacking backstrip, covers detached, with corners worn and water-stained, a rare little edition, 16mo (118 x 82mm.), Antwerp, [Joannes Latius for] Joannes Steelsius*, 1553.

£300 - 400



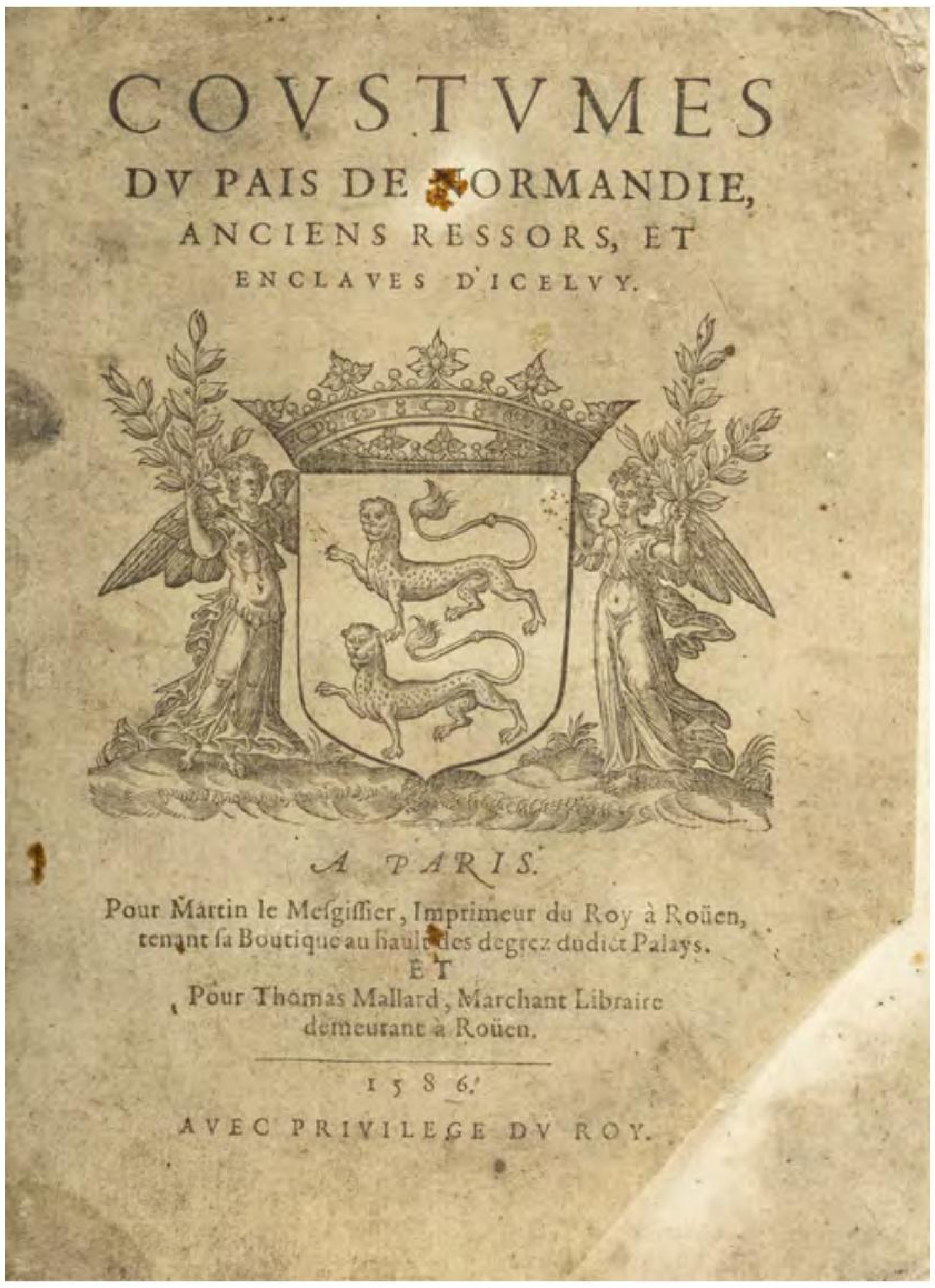
5

Annotated.- Vida (Marcus Antonius Hieronymus) OPERA, *collation: A-Z Aa-Nn^{8}, title with large woodcut printer's device, woodcut decorative initials, occasional, often extensive, early ink inter-linear and marginal notes, mostly within the Christiad, Ll^{5} short tear at head within text, but without loss, trimmed at head, affecting headlines / pagination, occasional spotting or light staining, lightly browned, 17th century mottled calf, richly gilt spine in compartments and with later (to style) burgundy leather label, joints splitting, but holding firm, spine ends chipped, small worm trace to upper cover, lower cover wormed / chipped, edges worn, rubbed, 16mo (106 x 64mm.), Antwerp, Christopher Plantin for Johann Steelsius*, 1558.

⁂ First Plantin edition. Vida (1485-1566), Italian humanist, cleric and neo-latin poet, who served at the court of Pope Leo X and was appointed to the Bishopric of Alba in 1532. Vida's works included secular writings on chess and the silkworm, which attracted the attention of an important patron in Leo X. The six books of the Christiad could not have been more important to the Roman Church by the time of their publication under Clement VII. Modelled on Virgil, they weaved the narrative of the Gospels around framework of a Roman epic, and proved to be politically advantageous. The Christiad would be an influence on John Milton.

Literature: Voet 2436 B.

£400 - 600



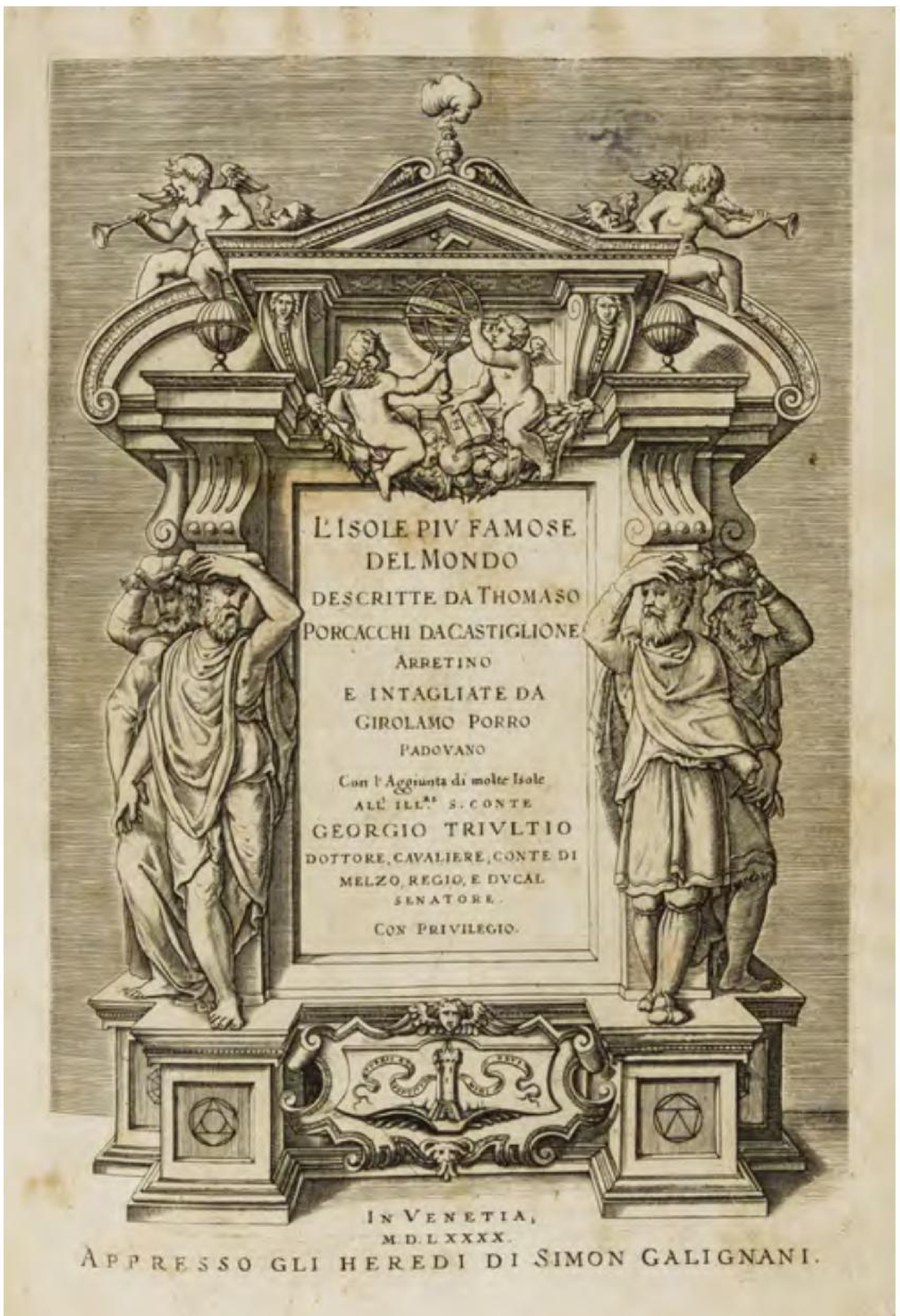
COVSTVMES
DV PAIS DE NORMANDIE,
ANCIENS RESSORS, ET
ENCLAVES D'ICELVY.

A PARIS.
Pour Martin le Meſgiſſier, Imprimeur du Roy à Roüen,
tenant ſa Boutique au hault des degrez dudict Palays.
ET
Pour Thomas Mallard, Marchant Libraire
demeurant à Roüen.

1586.

AVEC PRIVILEGE DV ROY.

6



L'ISOLE PIV FAMOSE
DEL MONDO
DESCRITTE DA THOMASO
PORCACCHI DA CASTIGLIONE
ARRETINO
E INTAGLIATE DA
GIROLAMO PORRO
PADOVANO
Con l'Aggiunta di molte Isole
ALL'ILL.RE S. CONTE
GEORGIO TRIVLTIO
DOTTORE, CAVALIERE, CONTE DI
MELZO, REGIO, E DVCAL
SENATORE.
CON PRIVILEGIO.

IN VENETIA,
M.D.LXXXX.
APPRESSO GLI HEREDI DI SIMON GALIGNANI.

7

6
Law.- Coustumes du Pais de Normandie, Anciens Ressors, et Enclaves d'Iceluy, *collation: ã4 ẽ4 A-Z4 AA-GG4 A-L4 (L4 blank), lacking 4 ff. (F1-4), woodcut initials, title with large woodcut arms, title browned with three small stains, portion of blank margin lower fore-edge corner cut away (not affecting text), exposed lower corner of ã2 also browned, 2A3 onwards damp-stain at gutter foot, modern half rexine, 4to (c.161 x 128mm.), Paris, Pour Martin le Mesgissier et Thomas Mallard,* 1586.

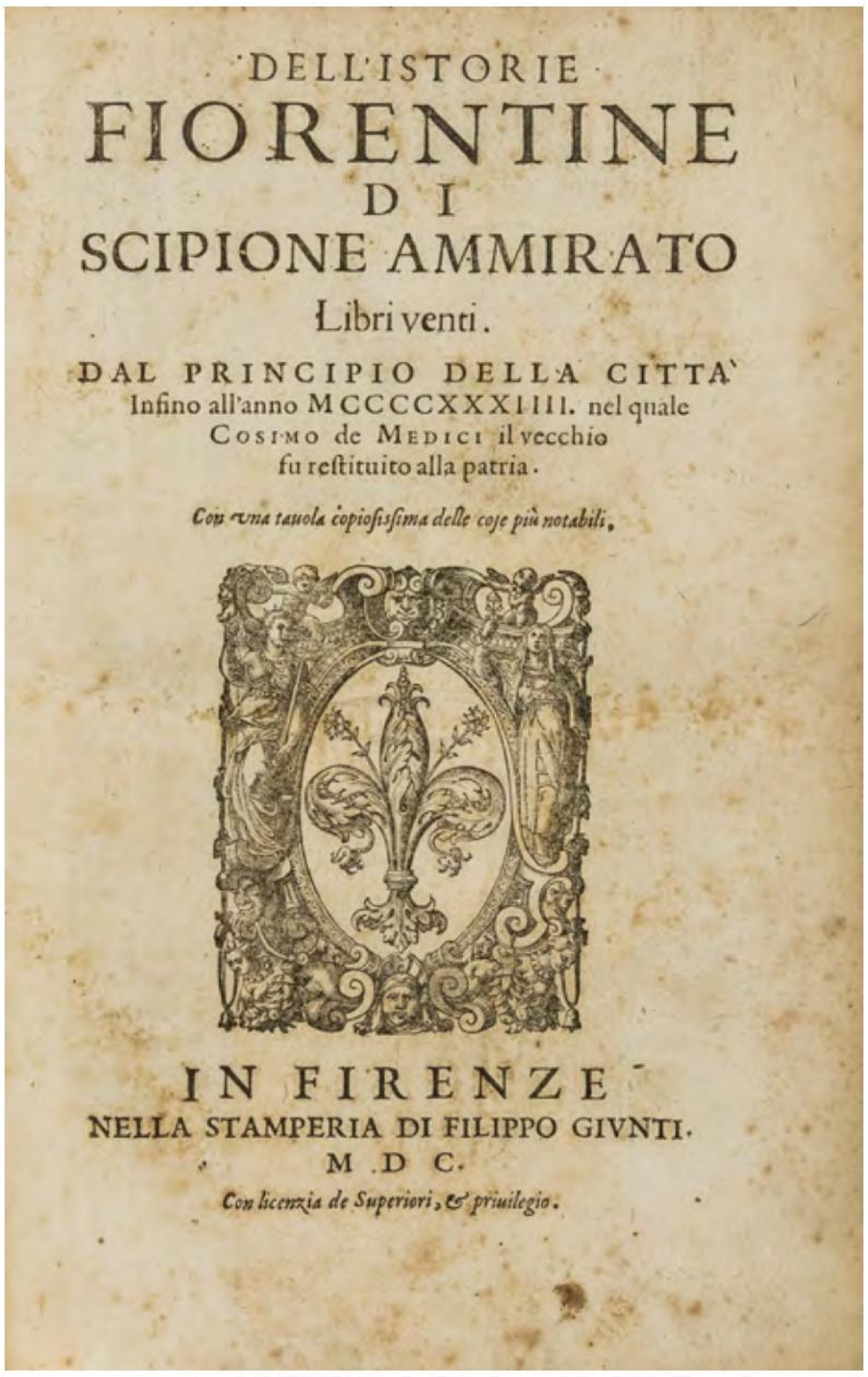
£600 - 800

7
Porcacchi (Tommaso) Le Isole Piu Famose del Mondo, 3 parts in 1, *engraved architectural title and maps and plans by Girolamo Porro, woodcut printer's device at end with initials H.S.G.K, F3 with short marginal tears and corner repaired, small previous owner's inscription to final f. verso, occasional light ink- or finger-soiling but overall still a remarkably clean and crisp copy, modern antique style blind-stamped calf, small light stain to upper cover, small folio (300 x 205mm), Venice, Giorgio Angelieri for heirs of Simone Galignani de Karera,* 1590.

⁂ A superb copy of this rare early atlas of the late sixteenth century, treating the world as a collection of islands. This edition contains seventeen additional maps, mostly of the islands of the Greek archipelago, which were introduced in the 1576 edition.

Literature: Phillips, Atlases 3327.

£2,000 - 3,000



DELL'ISTORIE
FIORENTINE
DI
SCIPIONE AMMIRATO
Libri venti.
DAL PRINCIPIO DELLA CITTA'
Infino all'anno MCCCCXXXIIII. nel quale
Cosimo de Medici il vecchio
fu reſtituito alla patria.
Con una tauola copioſiſſima delle coſe più notabili.
IN FIRENZE
NELLA STAMPERIA DI FILIPPO GIVNTI.
M.D C.
Con licenzia de Superiori, & priuilegio.

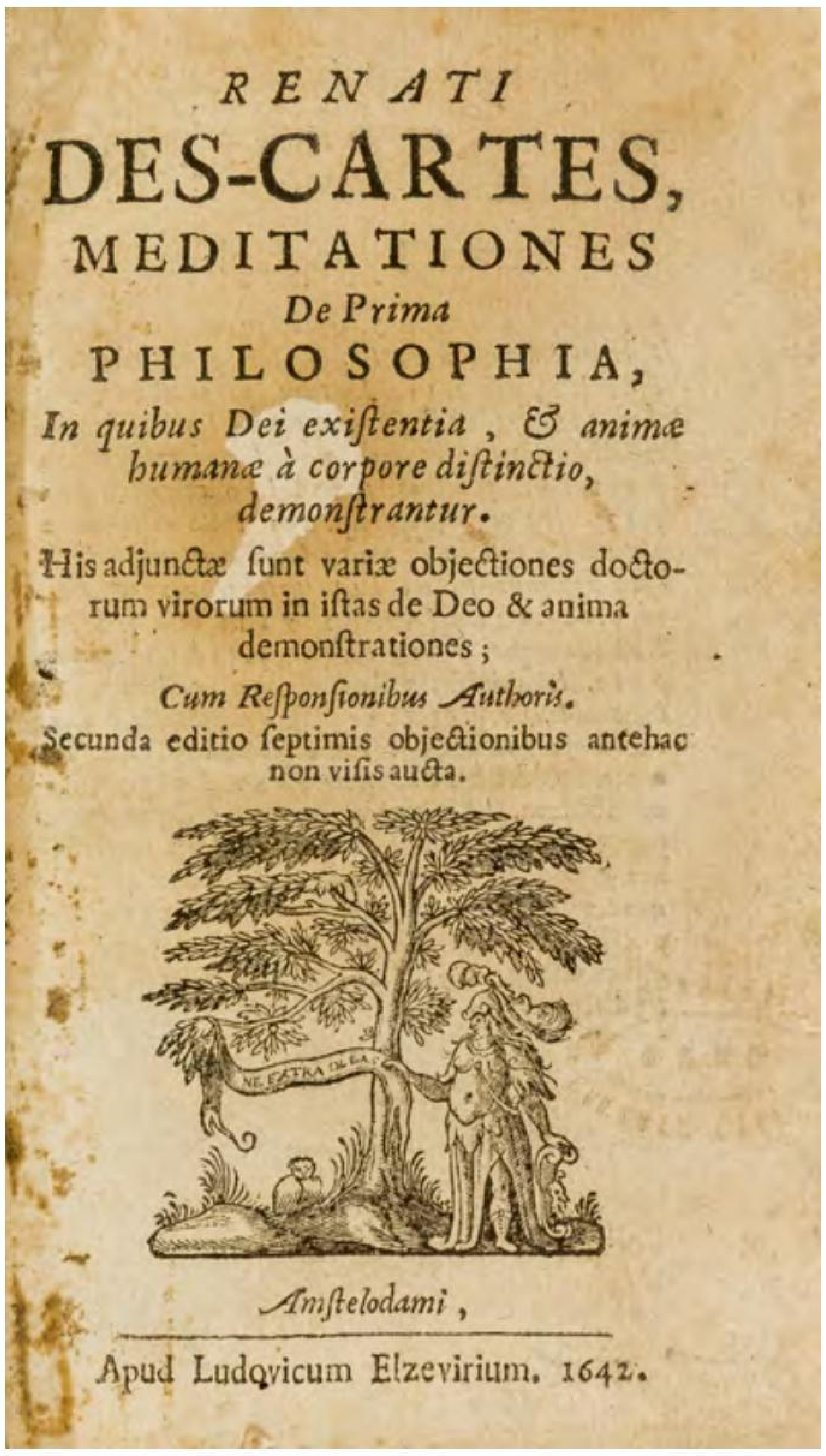
8

8
Ammirato (Scipione) Dell'Istorie Fiorentine, first edition, *collation:* *^{4} *A-QQq*^{6} *RRr*^{4} *SSs-XXx*^{6} *YYy*^{4}, *woodcut device on title, woodcut decorations and initials, some foxing and browning, a few leaves towards end creased in lower margin, contemporary gilt-stamped vellum, soiled, upper joint split, head of spine torn, folio, Florence, Stamperia di Filippo Giunti,* 1600.

⁂ First edition of 'une des meilleures histoires de Florence' (Brunet) commissioned by Cosimo I de Medici.

Provenance: The Right Hon. Charles, Lord Halifax (bookplate dated 1702); William Cole of King's College Cambridge (bookplate) both to title verso.

£500 - 600



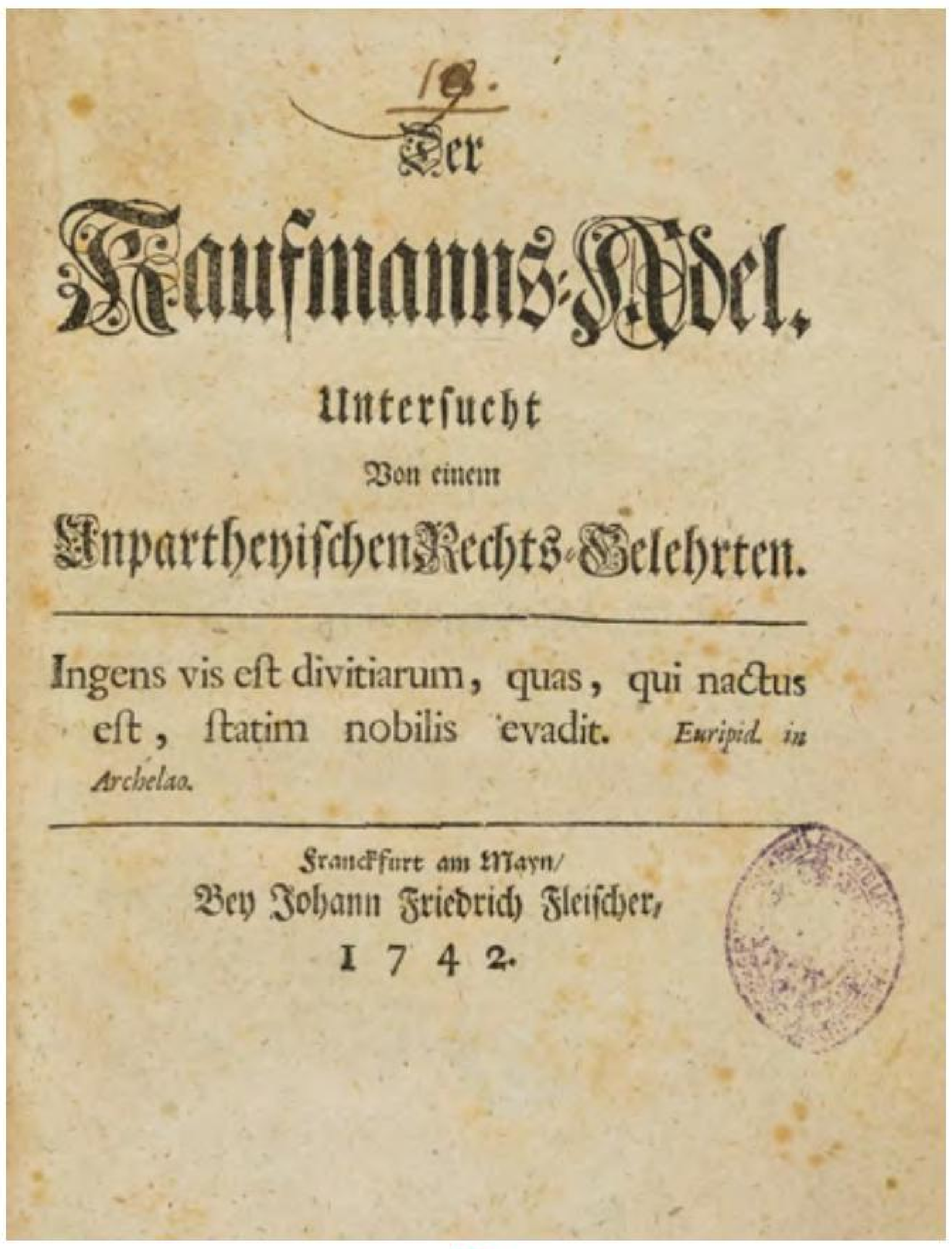
RENATI
DES-CARTES,
MEDITATIONES
De Prima
PHILOSOPHIA,
In quibus Dei exiſtentia , & animæ
humanæ à corpore diſtinctio,
demonſtrantur.
His adjunctæ ſunt variæ objectiones doctorum virorum in iſtas de Deo & anima demonſtrationes ;
Cum Reſponſionibus Authoris.
Secunda editio ſeptimis objectionibus antehac non viſis aucta.
Amſtelodami,
Apud Ludovicum Elzevirium. 1642.

9
Descartes (René) Meditationes de prima philosophia, 2 parts in 1, *second edition, woodcut printer's device to titles, errata to verso of general title, woodcut head- and tail-pieces and decorative initials, title strengthened at inner margin verso, water-stained, browner at start, occasional spotting, [Willems 985; Guibert 43.2], Amsterdam, Louis Elzevier*, 1642 bound with [Schook (Marten)] Admiranda methodus novae philosophiae Renati des Cartes, *title with woodcut printer's device, ***11&12 blank, some staining, occasional spotting, Utrecht, Johannes van Waesberge*, 1643, together 2 works in 1 vol., *recased in old limp vellum, soiled, 12mo*

⁂ Second edition of Descartes's principal work on metaphysics; the first to contain a complete set of objections and replies. Here bound with Schook's attack on Descartes, prompted by the latter's controversy with Voetius. Schook later claimed that Voetius was in fact the main author of the work.

Provenance: Mark Pattison, Lincoln College, Oxford (blind-stamp to general title).

£800 - 1,200

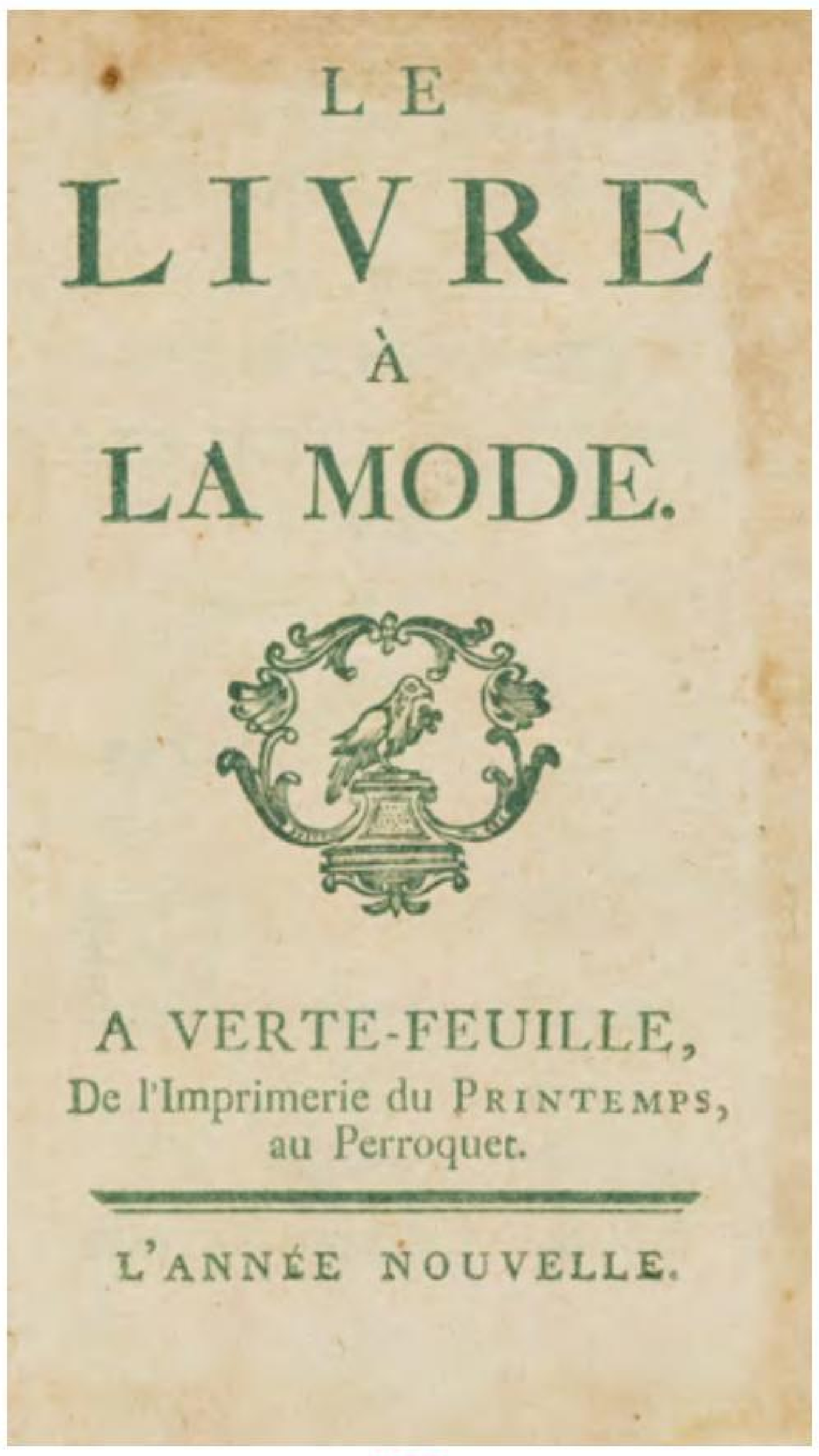

19.

Der
Kaufmanns-Adel.
Unterſucht
Von einem
Unpartheyiſchen Rechts-Gelehrten.

Ingens vis eſt divitiarum, quas, qui nactus eſt, ſtatim nobilis evadit. *Euripid. in Archelao.*

Franckfurt am Mayn/
Bey Johann Friedrich Fleiſcher,
1742.

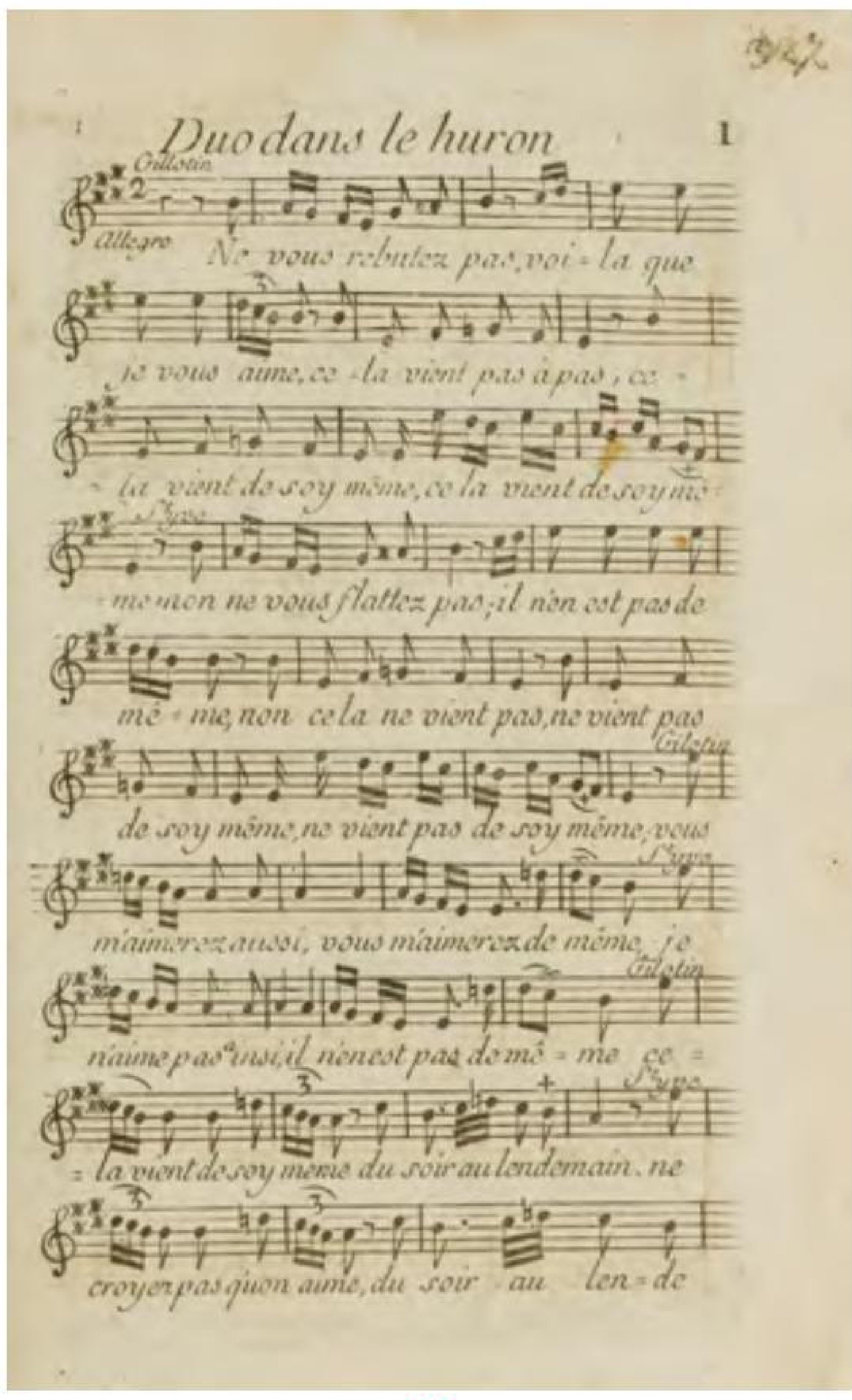
10


LE
LIVRE
À
LA MODE.

A VERTE-FEUILLE,
De l'Imprimerie du PRINTEMPS,
au Perroquet.

L'ANNÉE NOUVELLE.

12


347
Duo dans le huron
1
Gillotin
Allegro
Ne vous rebutez pas, voi = la que
je vous aime, ce = la vient pas à pas, ce =
= la vient de soy même, ce la vient de soy mê =
S.yvre
= me non ne vous flattez pas; il n'en est pas de
mê = me, non cela ne vient pas, ne vient pas
Gillotin
de soy même, ne vient pas de soy même, vous
S.yvre
m'aimerez aussi, vous m'aimerez de même, je
Gillotin
n'aime pas ainsi, il n'en est pas de mê = me ce =
S.yvre
= la vient de soy même du soir au lendemain. ne
croyez pas qu'on aime, du soir au len = de

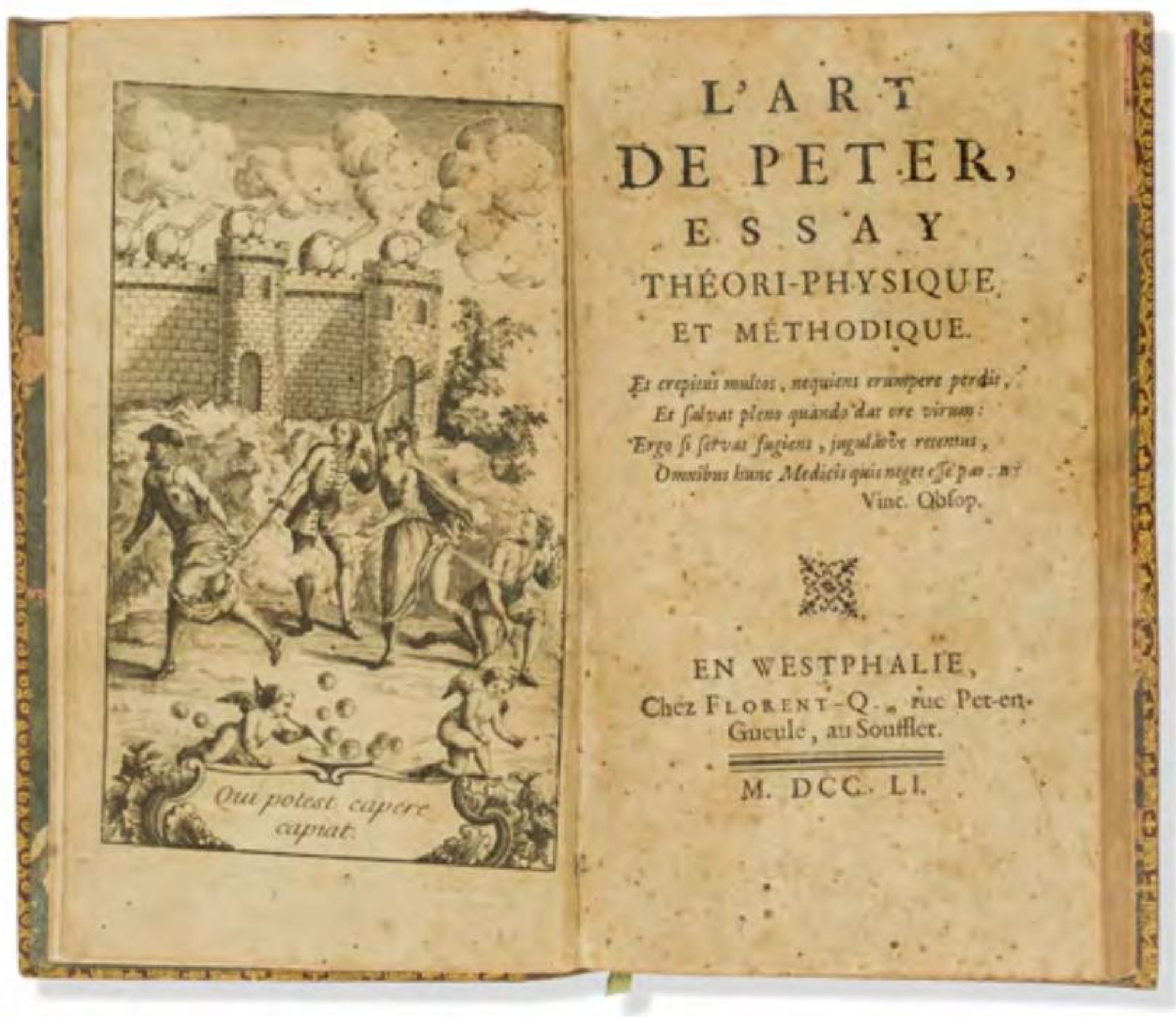
13

10

Economics & Law.- Loen (Johann Michael) Der Kaufmanns-Adel..., first edition, *lightly browned and spotted, Donaueschingen library copy with ink stamp to title, modern sprinkled board, Frankfurt, J.F.Fleischer*, 1742 § Mirabeau (Honoré-Gabriel Riqueti, *Comte de*) Opinion...sur les Retours de l'Inde, *23pp.,* first edition, *modern wrappers, [Goldsmiths' 14189], Paris*, 1790 § Dumas (J.-A.) Éloge de d'Alembert: Discours qui a concouru pour le Prix extraordinaire proposé par l'Académie Françoise, pour l'année 1788, *54pp*., first edition, *with final blank,some spotting and soiling, stitched, uncut, a little frayed at edges, preserved in modern cloth portfolio, Paris, P.-J.Duplain*, 1789 § Durand de Maillane (P.-T.) Suite et Défense du Rapport, sur les empêchemens, les dispenses & la forme des Mariages, *28pp.,* first edition, *spotted, unbound, frayed at edges, Paris*, 1790; and 4 other pamphlets, 3 in Swedish (2 on the murder of Malcolm Sinclair by the Russians and one against gin and brandy drinking), *4to & 8vo* (8)

⁂ The first is a rare work on the merchant nobility and trade.

£400 - 600


Qui potest capere capiat.

L'ART
DE PETER,
ESSAY
THÉORI-PHYSIQUE
ET MÉTHODIQUE.

Et crepitus multos, nequiens erumpere perdit,
Et ſalvat pleno quando dat ore virum:
Ergo ſi ſervat fugiens, jugulâtve retentus,
Omnibus hunc Medicis quis neget eſſe parem?
Vinc. Obſop.

EN WESTPHALIE,
Chez FLORENT-Q., rue Pet-en-Gueule, au Soufflet.

M. DCC. LI.

11

11

Curiosa.- Flatulence.- [Hurtaut (Pierre Thomas Nicolas)] L'Art de Peter, Essay Théori-Physique et Méthodique, first edition, *engraved frontispiece, frontispiece and title spotted and browned, contemporary ink manuscript acquisition notes to front and rear endpapers, from the renowned library of curiosa of F.Rolland de Lastous with his small gilt-stamped oval book-label, attractive contemporary red morocco, gilt, spine gilt, g.e., very slightly rubbed, a little spotting to lower cover, 12mo, "En Westphalie, chez Florent-Q, rue de Pet-en-Gueule, au Souffler" [i.e.Paris, Jean-Baptiste Langlois],* 1751.

⁂ Rare first edition of this scatological work on farting. Displays of such later became a popular stage show in nineteenth century Paris, with one celebrated practitioner "Le Pétomane" being able to perform La Marseillaise. WorldCat locates only a handful of copies. It was reprinted in 1776.

£500 - 700

12

[Caraccioli (Louis Antoine de)] Le Livre à la Mode, first edition, *printed in green throughout, title with woodcut device, contemporary mottled sheep, spine gilt with red morocco label, a little rubbed, A Verte-Feuille, de l'Imprimerie du Printemps, au Perroquet [?Paris, Duchesne],* [1759] § [Genlis (Stéphanie, Comtesse de)] Annales de la Vertu, our Cours d'Histoire a l'Usage des Jeunes Personnes, 3 vol., first edition, *engraved portrait, browned in parts, bound in contemporary sprinkled manuscript waste vellum, rubbed, labels chipped, Paris, M.Lambert & F.J.Baudouin*, 1781, *12mo (*4)

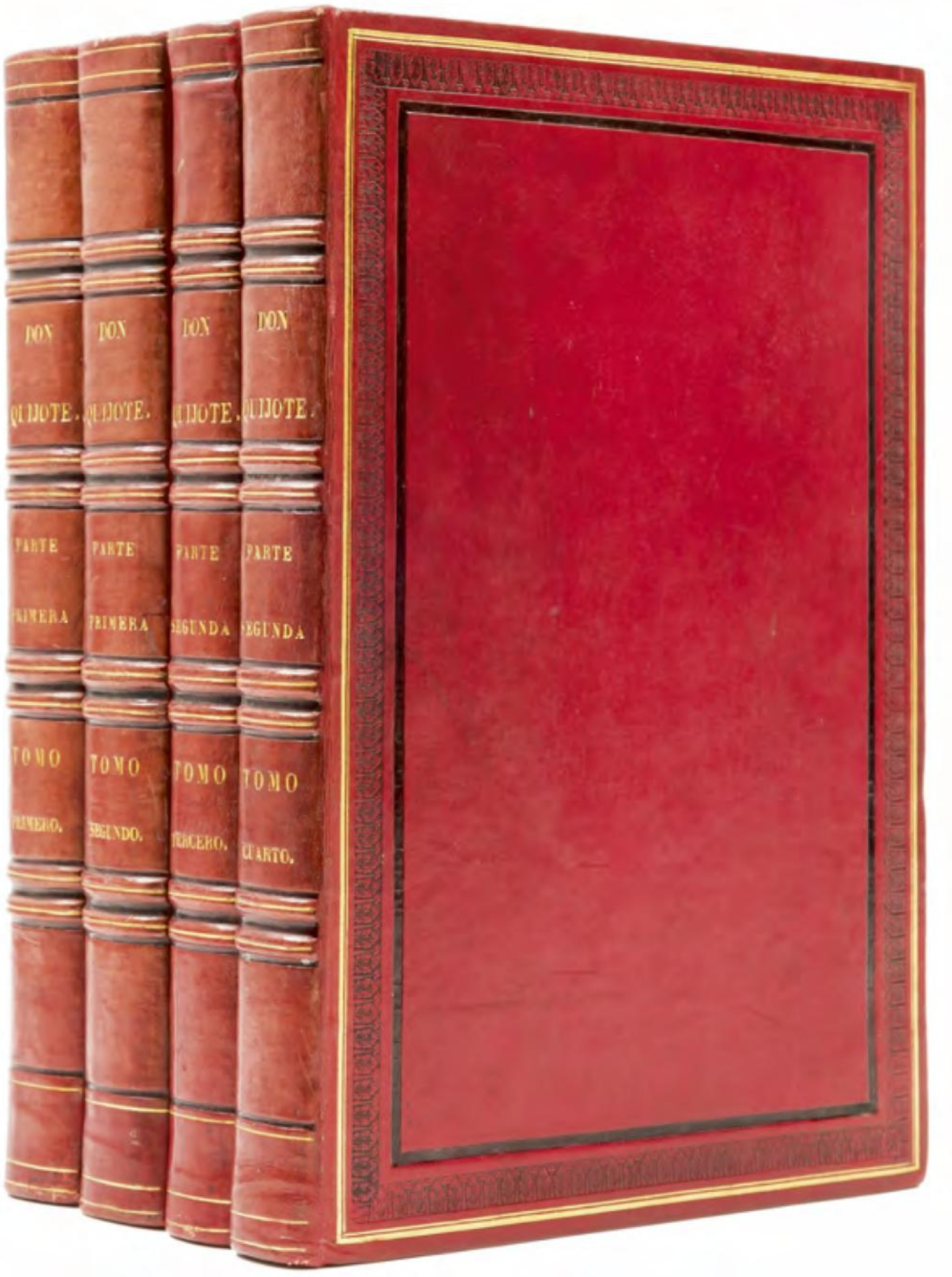
£300 - 400

13

Music.- Popular songs.- An excellent group of c.80 most separately published 18th century French popular songs, *some printed with 'A.P.D.R.', 3pp. contemporary ink index at end, some staining / water-staining, occasional spotting, some lightly browned, contemporary vellum-backed marbled boards, corners worn, staining, rubbed and scuffed, 8vo, [?Paris], various printers*, [c.1770].

⁂ An excellent snapshot of the music in vogue at the time. Includes 'De Tom Jones'; 'De Sorcier' and 'Duo dans le huron'.

£400 - 600

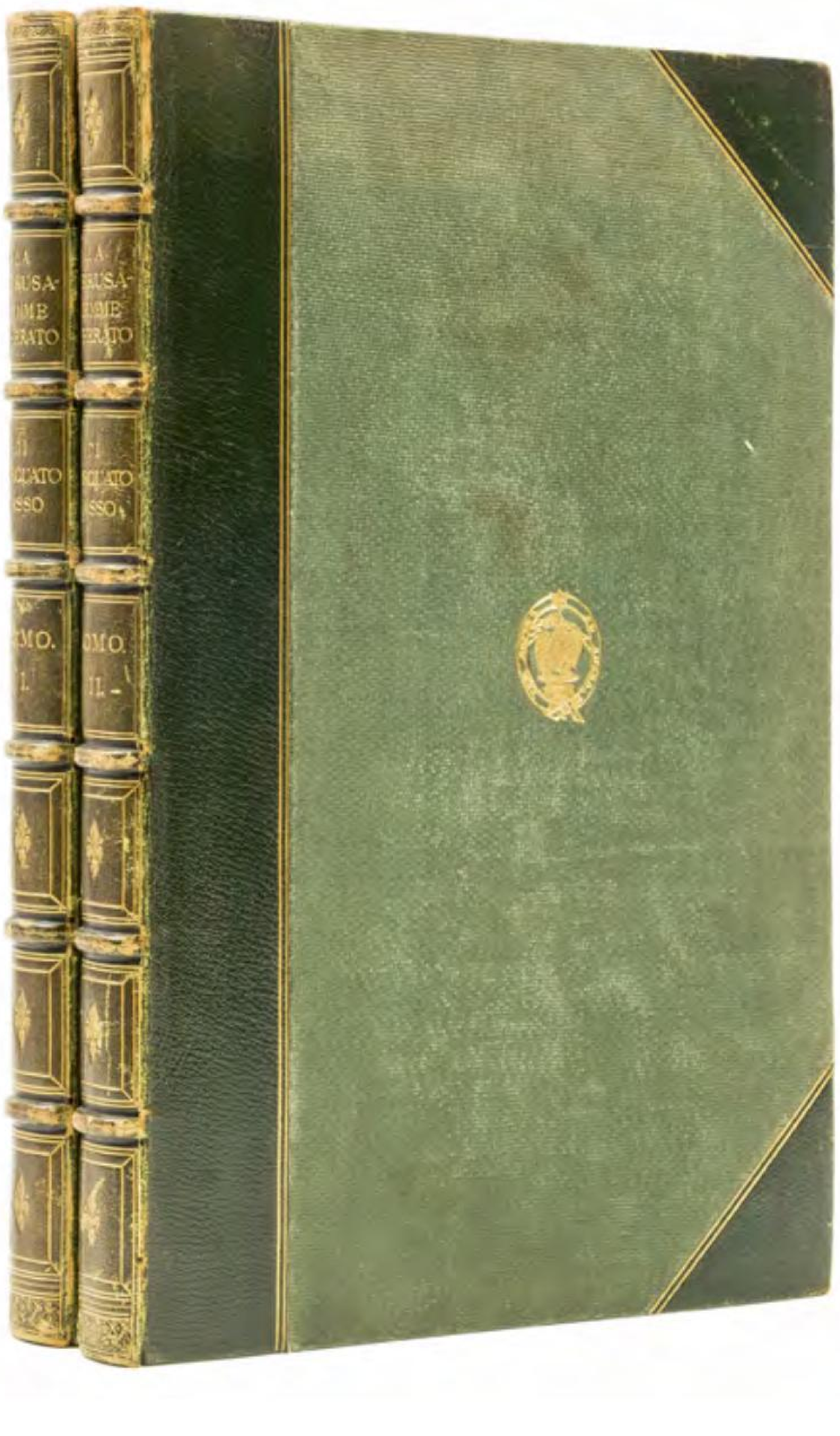

DON
QUIJOTE.
PARTE
PRIMERA
TOMO
PRIMERO.
DON
QUIJOTE.
PARTE
PRIMERA
TOMO
SEGUNDO.
DON
QUIJOTE.
PARTE
SEGUNDA
TOMO
TERCERO.
DON
QUIJOTE.
PARTE
SEGUNDA
TOMO
QUARTO.

13A

Cervantès Saavedra (Miguel de) El Ingenioso Hidalgo Do Quixote de la Mancha, 4 vol., *engraved portrait, 3 additional engraved titles only (of 4, lacking in vol.1), folding map with route hand-coloured, 31 plates after various artists, initials and head- and tail-pieces, vol.1 upper corner of E4 cut away (no loss of text), occasional light foxing, contemporary red calf, with gilt filet, blind-stamped and black ruled borders, g.e., inner gilt dentelles and blue watered silk endpapers, 4to, Madrid, Por Don Joaquin Ibarra*, 1780.

⁂ A HANDSOME COPY OF THIS GREAT TYPOGRAPHIC ACHIEVEMENT ON THE BEST-LOVED CLASSIC OF SPANISH LITERATURE. The combination of text, type, design, decoration, illustration and paper has made it a key book for bibliophiles of four centuries.

£5,000 - 7,000



14

Bodoni.- Tasso (Torquato) La Gerusalemme Liberata, 2 vol., *some light foxing, later green half morocco, gilt, t.e.g., others uncut, folio (370 x 241mm.), Parma, Bodoni,* 1794.

⁂ A very good copy of the “foglio piccolo” (one of 4 editions printed).

Provenance: Ernst L. S. Benzon (bookplate and gilt arms to upper covers); Giuseppe Bolasco di Lagorara (bookplate); John de Zulueta (bookplate).

£2,000 - 3,000

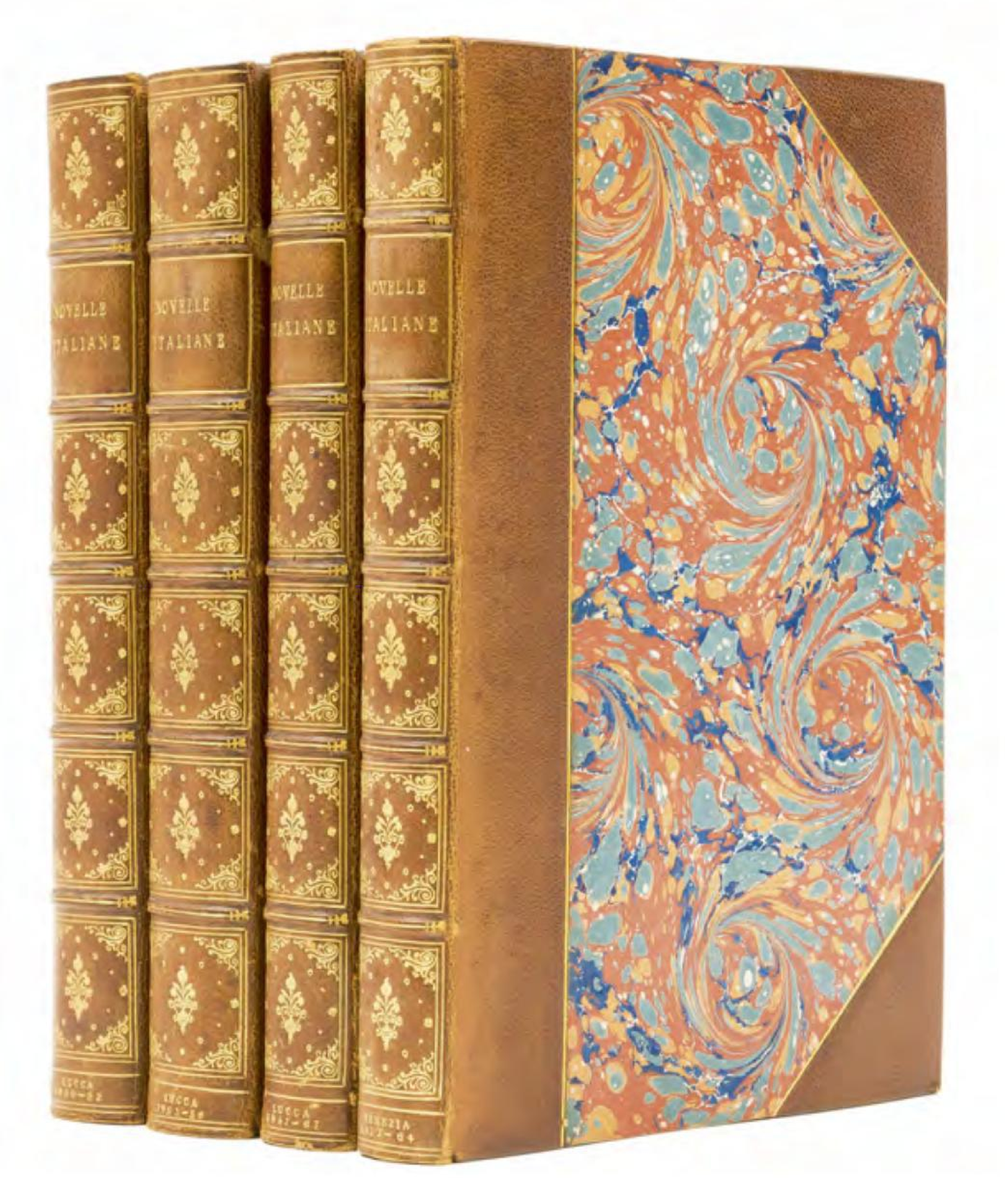
15

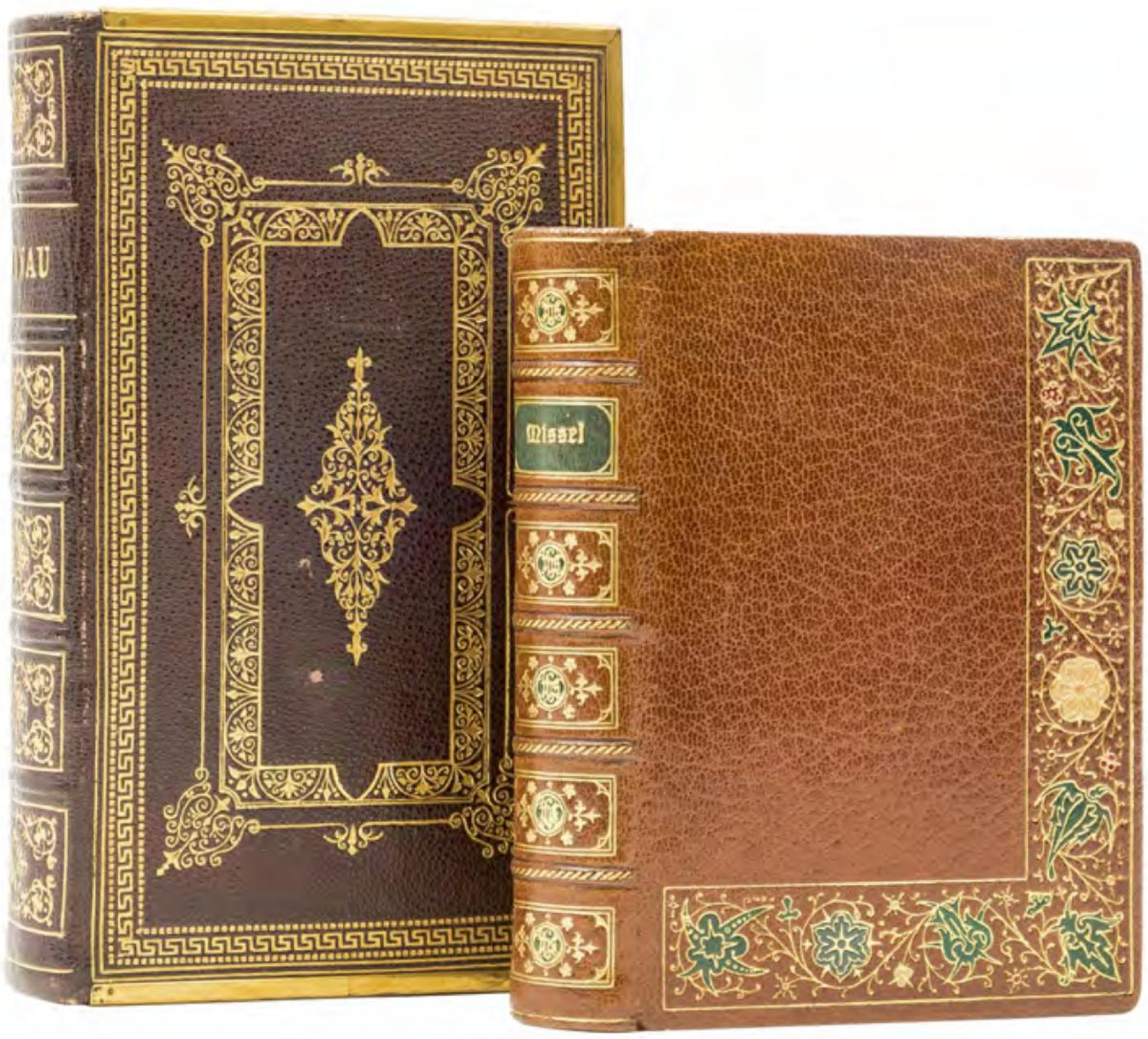
Italian Renaissance Scholars.- Doni (Anton Francesco) Humori, *one of 150 copies, 31 ff., Venice, Giambattista Merlo,* 1860, with Aretino (Pietro) Alcune Novelle, *15 ff., printer's woodcut device to title?, woodcut initial, Lucca, tipografia Rocchi,* 1856, with [Bruni (Leonardo)] "Lionardo Bruni Aretino". Novella, *20 ff., woodcut printer's device to title, title lightly browned, Verona, tipografia Mainardi,* 1817, with Boccaccio (Giovanni) La Marchesana di Monferrato, *16 ff., Venice, Giambattista Merlo,* 1856, bound with over 32 others similar, together 36 works in 4 vol., *many titles with rose woodcut device, several with woodcut initials, a few instances of pages or endpapers lightly browned or with light foxing, spotting or damp-staining, bookplates, uniform contemporary nineteenth century half morocco, spines gilt, some light sunning to spines, 2 vol. with small scuffs to upper joint, t.e.g., 8vo* (4)

⁂ An attractive set of mainly 'novelle', by numerous renowned and important Italian poets, humanists and historians of the 14th and 15th centuries, predominantly from Florence. Several of the works are published here for the first time in print, taken from renaissance manuscript codices across Italy. The majority are one of a small print run, most likely for a subscribers circle, printed in Lucca and Venice. A full list is available upon request.

Provenance: bookplate of Thomas Gaisford (1779-1855), classical scholar, curator of the Bodleian Library and Dean of Christ Church, Oxford.

£600 - 800



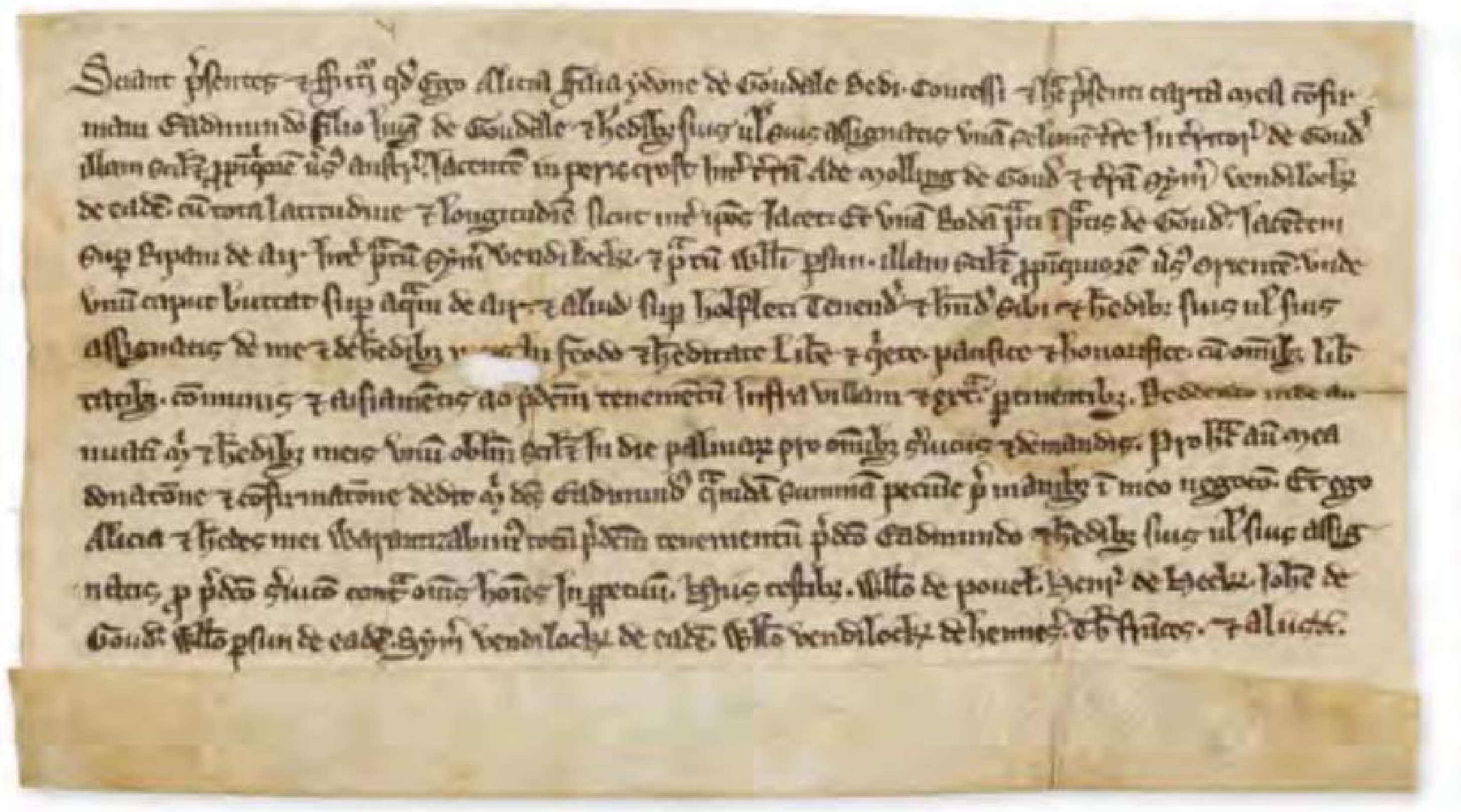


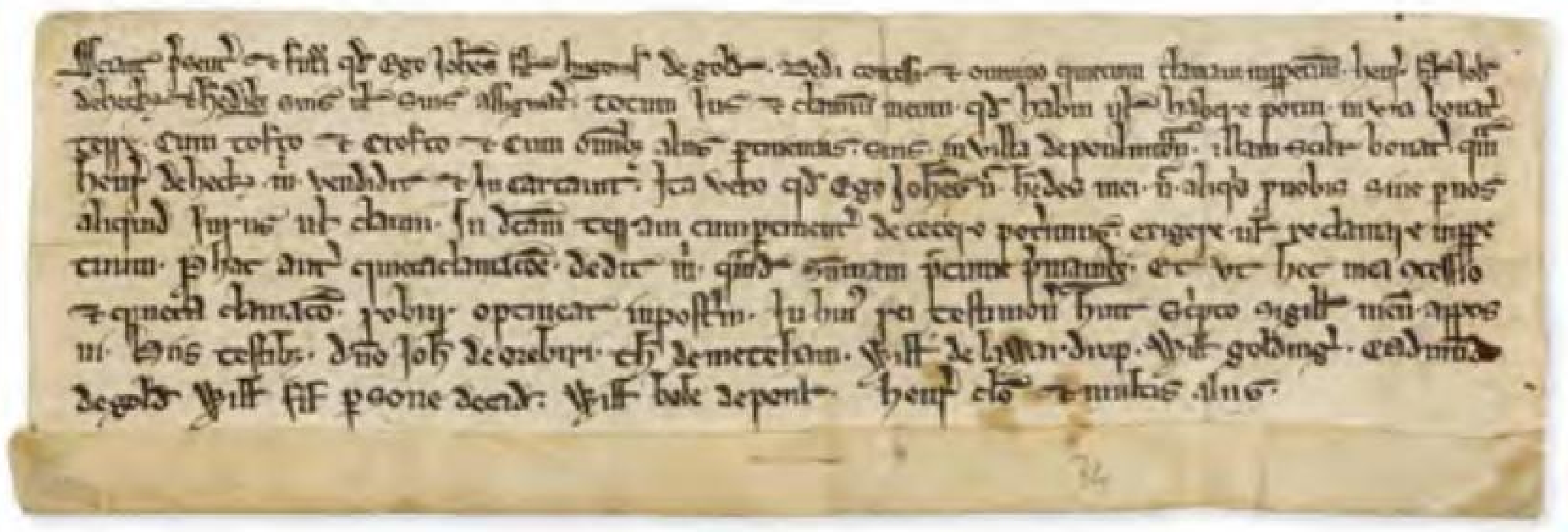
16

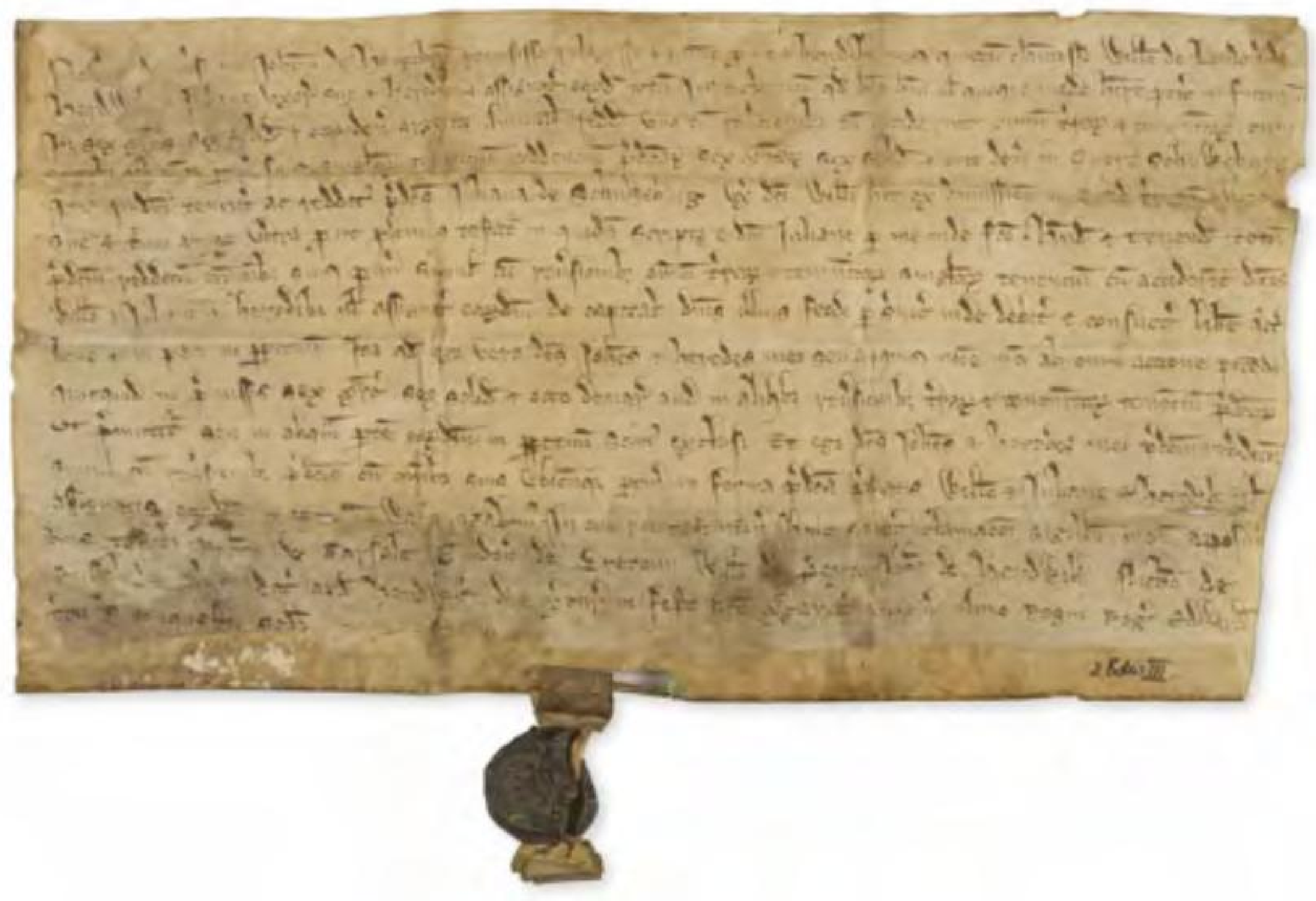
Bindings.- Missel, *chromolithographed illuminated border heightened with gold throughout, bound in crushed brown morocco, covers with decorative border of green, blue & beige floral inlays elaborately tooled in gilt to two sides (outer and lower edges), by Desclée Lefebvre, spine gilt in compartments with five raised bands and green morocco label, inner gilt dentelles, signed at foot of front turn-in, brown silk moiré endpapers, g.e., Tournai, Desclée Lefebvre & Cie.,* 1891; and a Welsh Methodist Hymnal in a morocco gilt binding edged in brass and with brass clasp, *8vo et infra* (2)

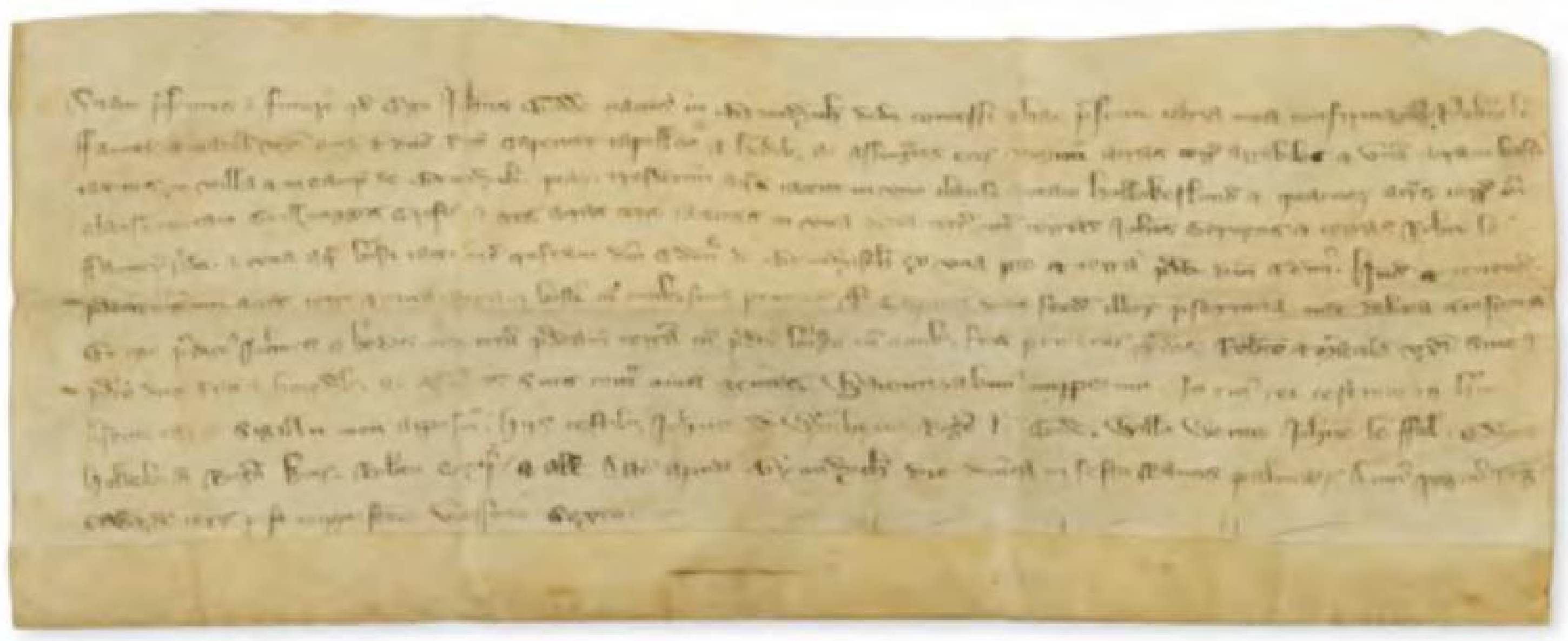
⁂ Attractive Art Nouveau style binding.

£300 - 400









17

East Yorkshire, Gowdall.- Charter by Alice Faraydone de Goudale to Edmund son of Hugh of Goudale one selion of land in Goudale [Gowdall] called Periscroft, witnesses: William de pouet, Henry de Hecke, John de Goudale and others, *manuscript in Latin, on vellum, 13 lines, contemporary endorsement on verso, lightly ruled in red, lacks seal, small stain, one small hole slightly affecting text, 105 x 190mm.,* [13th century] § Pollington. Quitclaim, John son of Hugh de Goldale [Gowdall] grant to Henry son of John de Heck, land in the town of Pollington, witnesses: John de Merebiri, William Golding, Eadward dce Gold and others, *manuscript in Latin, on vellum, in a fine bold charter hand, lacks seal, 78 x 241mm.,* [13th century], *folds, slightly creased and browned* (2).

£400 - 600

18

West Yorkshire, Lepton.- Thomas son of Richard of Ruley [Rowley Hill, Lepton] confirms to Adam son of Robert de Ruley two acres of land in Ruley, viz. half acre in Estrode by bradalye, half acre between the assart of Award de Lepton and part of my land in Surebuttes, witnesses: Sir Thomas de Horbyry, Sir Henry de Gelfley, Thomas clerk of Mirfield [probably the scribe of this deed], *manuscript in Latin, on vellum, 9 lines, lacks seal, slightly browned, folds, a little creased, an attractive deed in good condition, 52 x 165mm.,* [c. 1290].

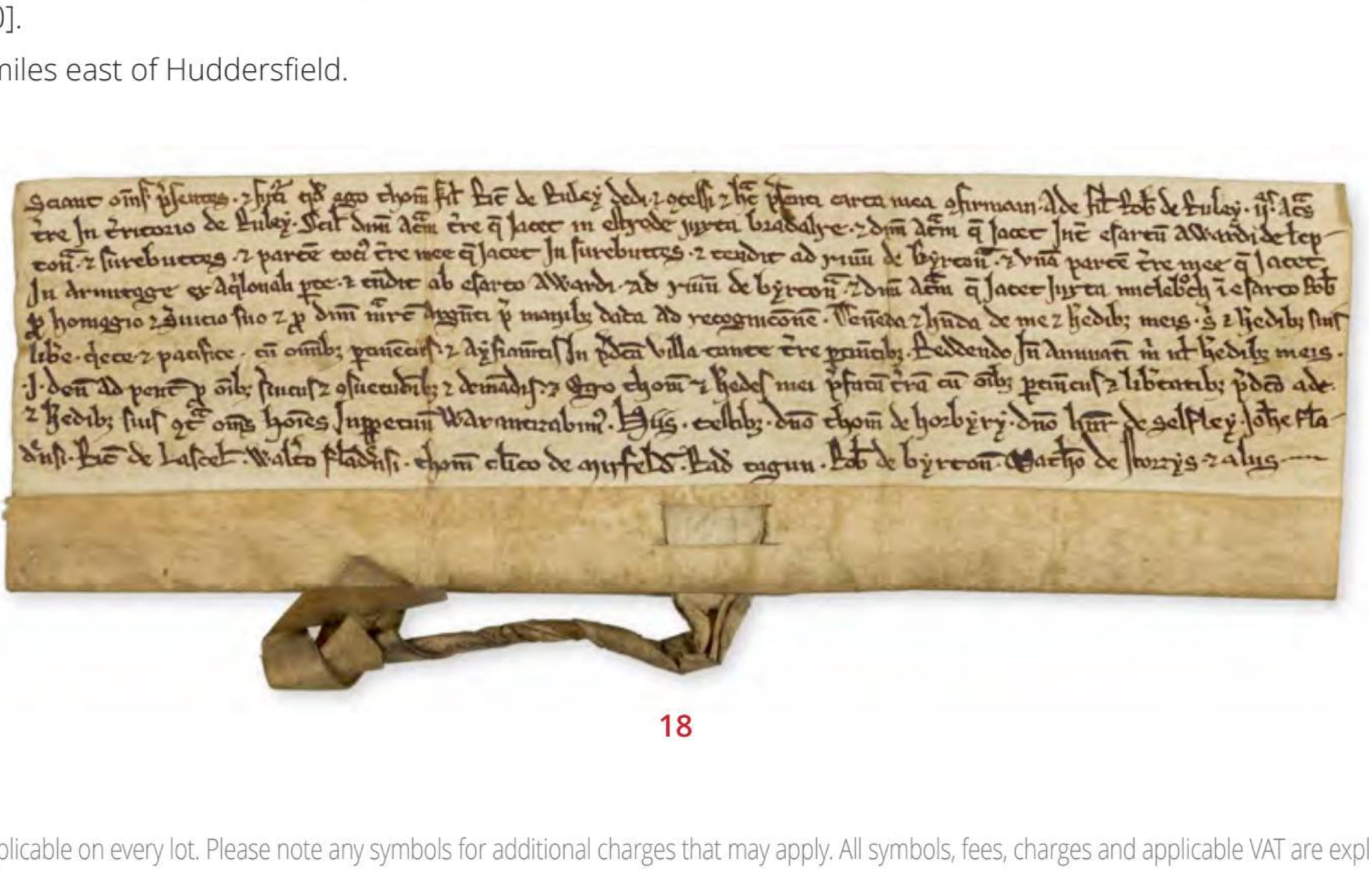
⁂ Lepton, 4.25 miles east of Huddersfield.

£300 - 400

19

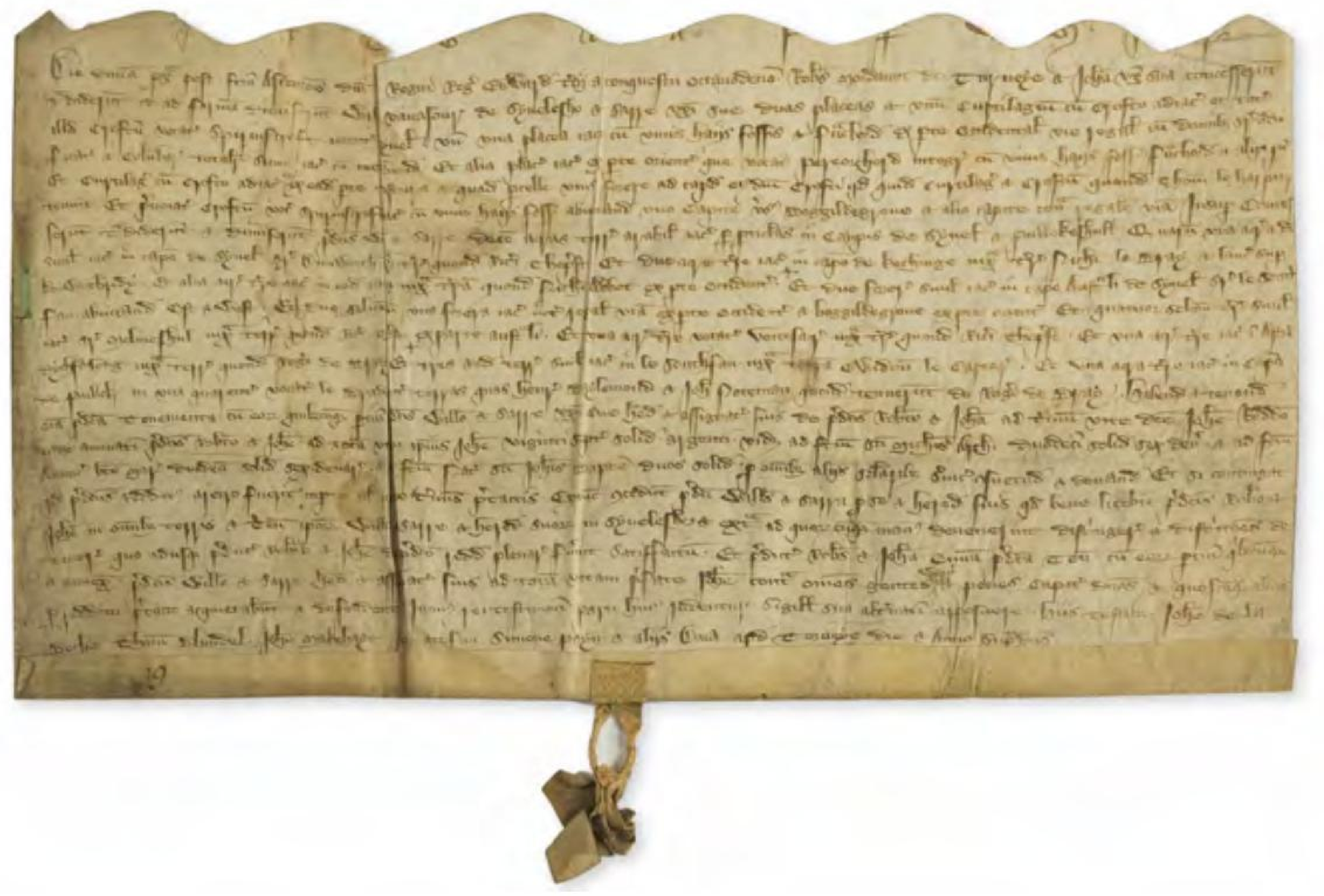
Medieval.- Quitclaim by John de Houghthon to William de Landon of ?Herdwik and Joan his wife, 6 marks, 6s. 8d annual rent and any reversions of land in Cuiere Schuweburg which Juliana de Schuweberg granted them, *16 lines, in brown ink, two small holes, slightly faded with surface wear affecting text, large remains of brown wax seal with impression, 135 x 257mm., ?Herdwik, June* 1328 § John Godde of Grundych or Grimdych confirms to Robert le Fanner and Matilda his wife and Richard Carpenter chaplain twenty acres of arable land and one acre of woodland in Grimdych, *11 lines, lacks seal, 95 x 260mm., Palm Sunday, 1st April* 1352, *manuscripts in Latin, on vellum, folds, browned, slightly creased, v.s., v.d.* (2).

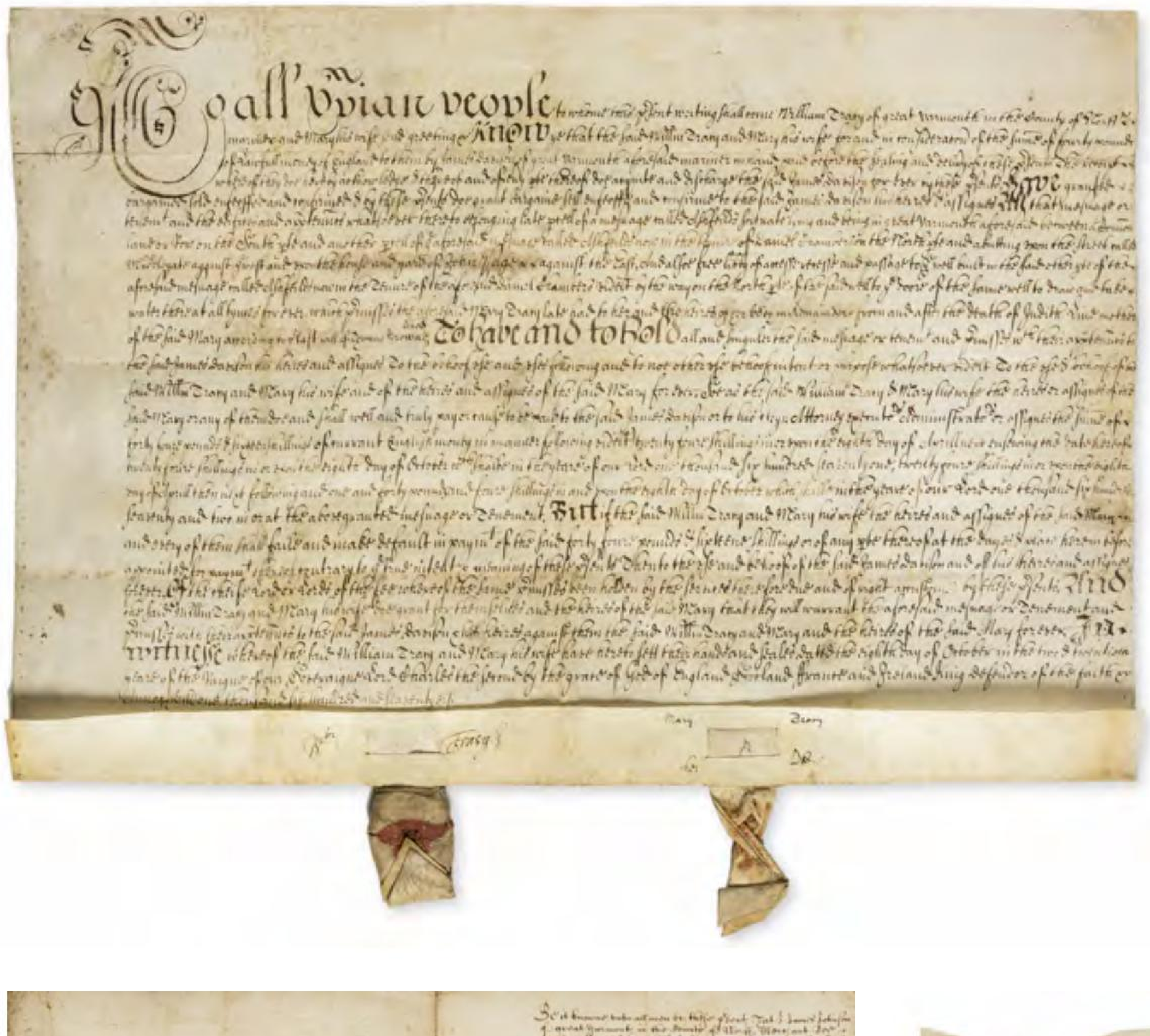
£300 - 500



18

The Property of a Gentleman





20

Norfolk, Great Yarmouth.- Collection of c. 40 documents mostly relating to Great Yarmouth [&] 8 leaves from various late medieval and 16th century religious texts, *manuscripts in Latin and English, most on vellum, some on paper, religious leaves all but one retrieved from bindings, folds, with tears and loss, browned and soiled, all tipped-in on later paper, bookplate of J.J. Colman on front pastedown, 19th century half calf, margins and edges worn, red morocco label on upper cover: "Old Wills & Indentures &C. 1517 to 1820", v.s., v.d., large 4to album,* 1345-1820.

⁂ Documents, including:

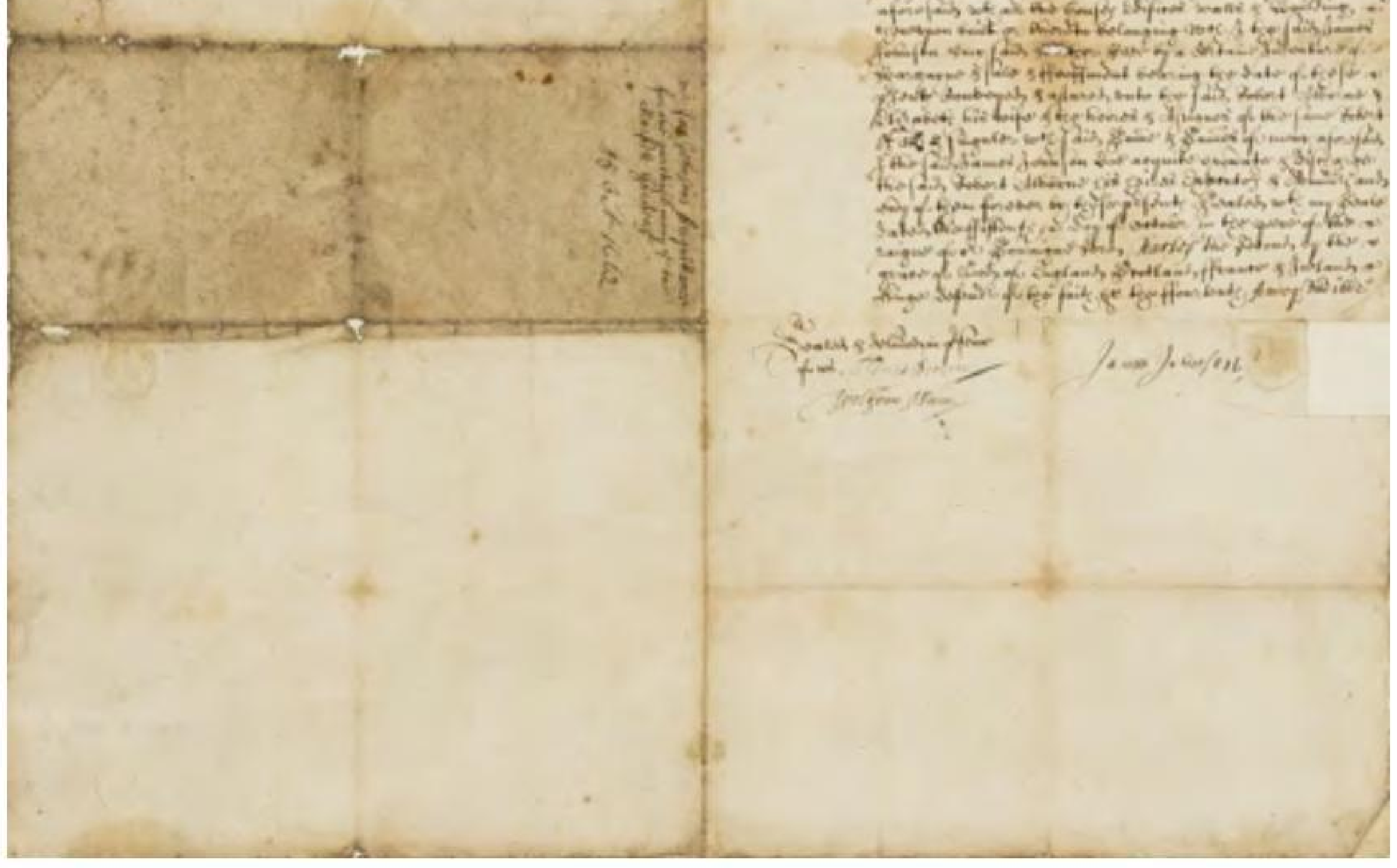
(1). Bedfordshire, Turvey.- Charter, Robert Mordaunt of Turvey & Joan his wife grants to William le Vavasour of Syvelsho of land in Syvelsho [Silsoe], *manuscript in Latin, on vellum, 22 lines, indented chirograph at head, 148 x 275mm.,* 1345.

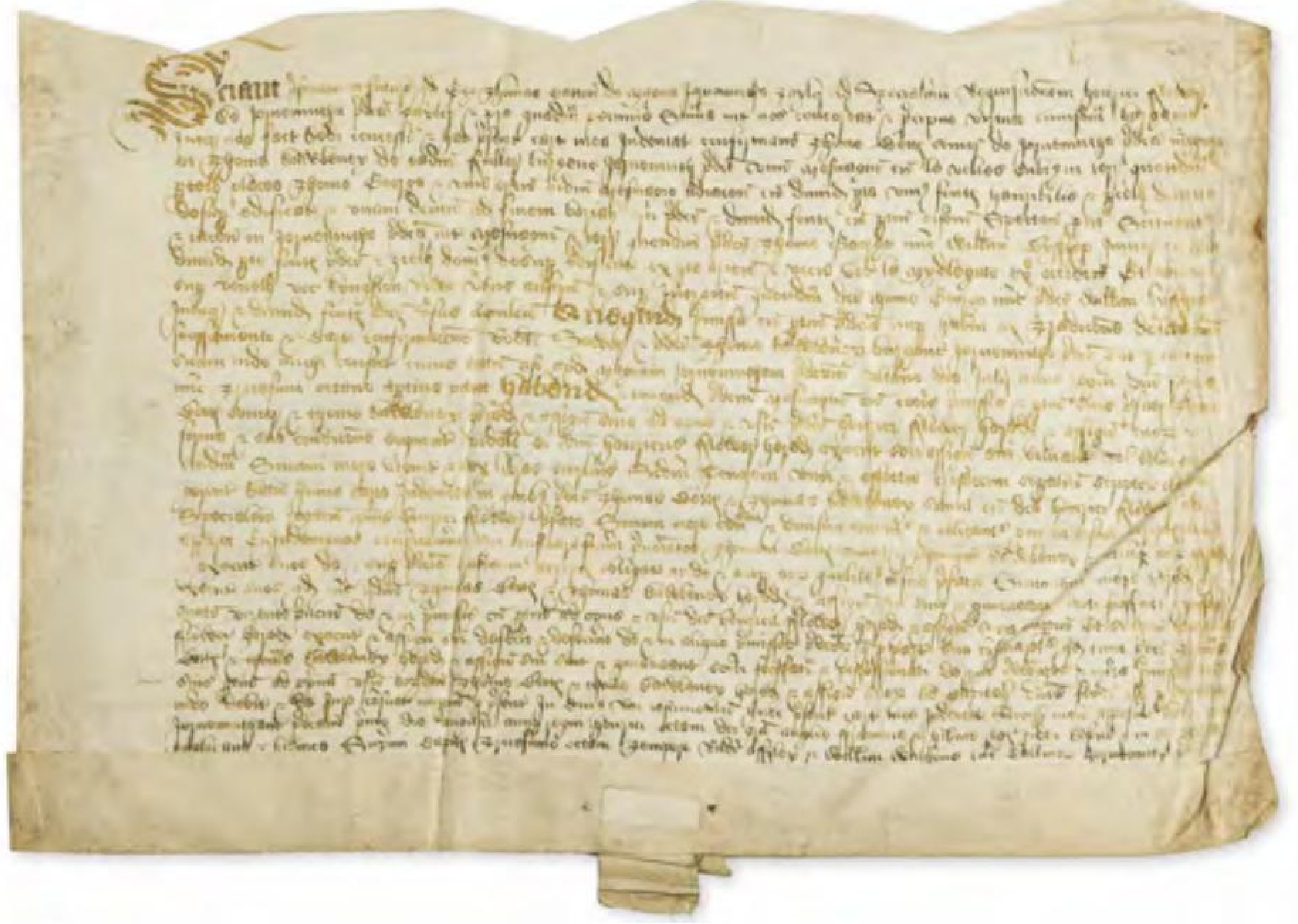
(2). Norfolk, Great Yarmouth.- 2 indentures, grant by Thomas Datton of Great Yarmouth to Henry Frockers of Great Yarmouth confirmation of Thomas Dene to Thomas Daubeney and Thomas Georges of a messuage in Great Yarmouth, *together 2 manuscripts in Latin, on vellum, lacks seals, 245 x 365mm. & 230 x 370mm.,* 1547.

(3). James Johnson quitclaim of a sale of a Market Garden called Lampitts in Great Yarmouth, *manuscript in English, on paper, folio,* 1662.

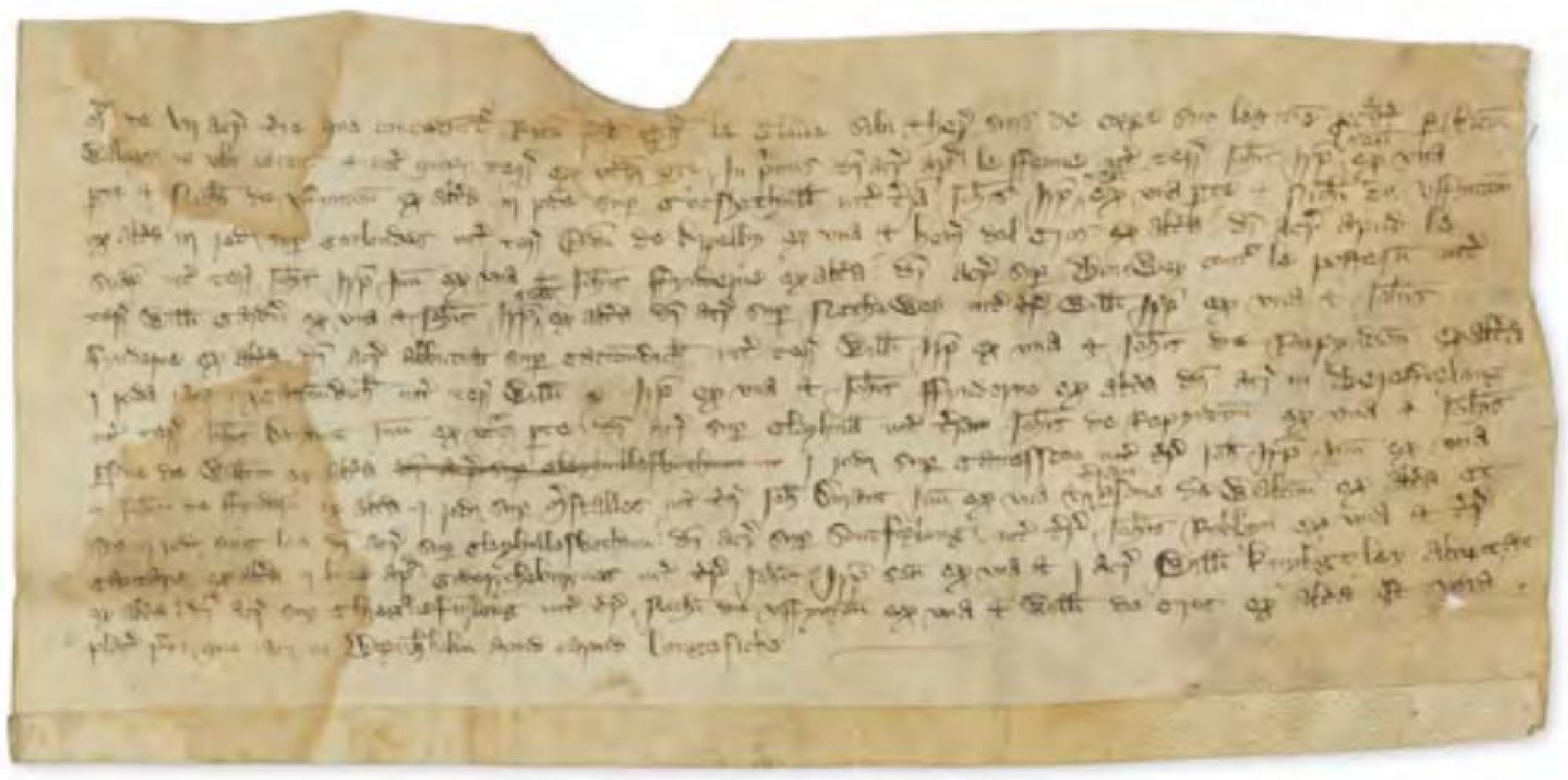
(4). 8 leaves from various medieval and 16th century religious works, Books of Hours etc., *some with music, 4 printed in red and black and 4 manuscripts, all but 1 extensively torn with loss and retrieved from bindings,* [late 15th century].

£4,000 - 6,000





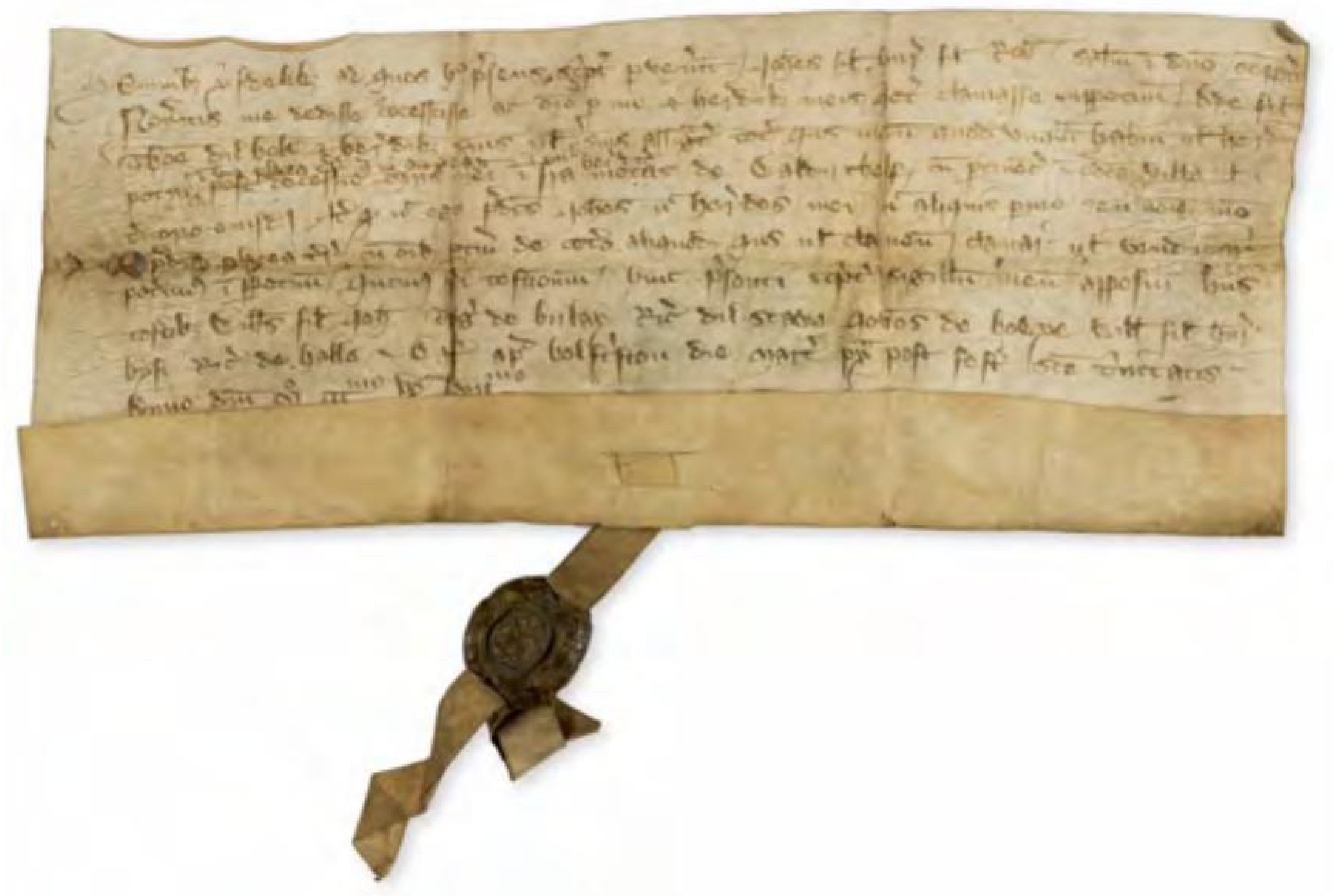
Other properties



21

Uffington, Berkshire, now Oxfordshire.- Memorandum about seven acres of land granted to Richard son of Philip le Clover, to him and his heirs in tail, by Richard Waleys... half an acre at le Fenne between the lands of John Irp the elder and Nicholas of Uffynton... three rods on Catshethull... three rods on Sotlandes..., *manuscript in Latin, on vellum, 15 lines, lacks seal, flaw in upper margin, a few small holes (1 slightly affecting text), slightly stained, folds, browned, 135 x 270mm.,* [c. 1350].

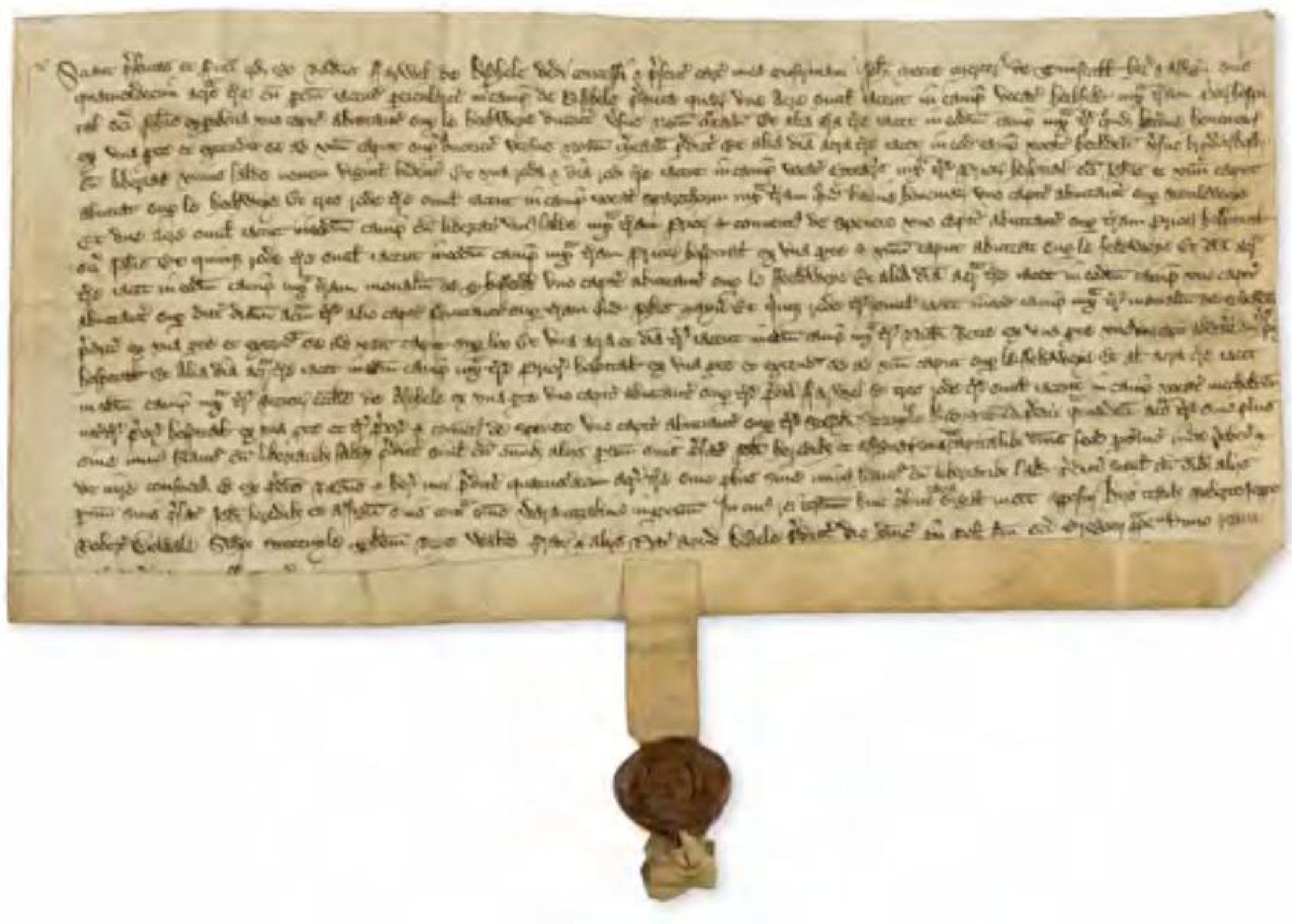
£300 - 400



22

West Yorkshire, Bolsterstone & Ecclesfield.- Grant and quitclaim by John son of Henry son of Robert to Adam son of Thomas dil Hole of all right he might have in a piece of land in ?Ingebat after his mother's death within the bounds of ?Daldirtholf, witnesses: William, son of John, Roger of Birlay and others, *manuscript in Latin, on vellum, 10 lines with 1 interlinear line, brown wax seal with good impression, small hole slightly affecting 1 letter, folds, creased and browned, 194 x 215mm., Bolsterstone, Ecclesfield, Tuesday after Holy Trinity* 1367.

£300 - 400

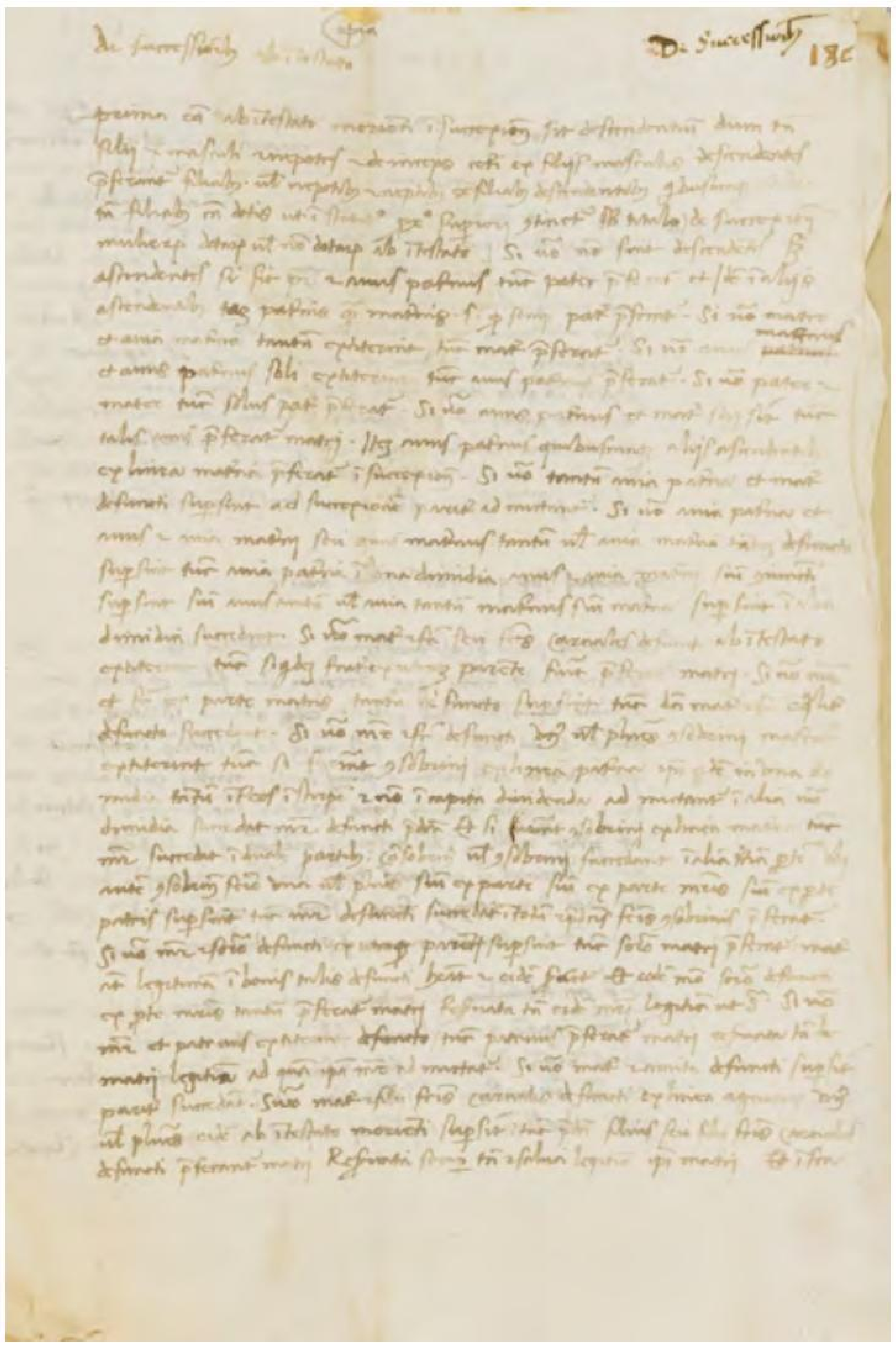


23

Cambridgeshire, Ashley.- Charter by Ralph Farwell of Aschele [Ashley] confirmation to John Motte mercer of fourteen acres in the fields of Aschele, of which two are in Hethfeld between land of the prior of the hospital of St John and the main road to Newmarket, *manuscript in Latin, on vellum, 19 lines, in a fine bookhand, red wax seal with good impression, folds, browned, slightly creased, 122 x 260mm., 12th March* 1393.

⁂ Ashley, four miles east of Newmarket. The manor of Ashley was owned by the Knights Hospitallers.

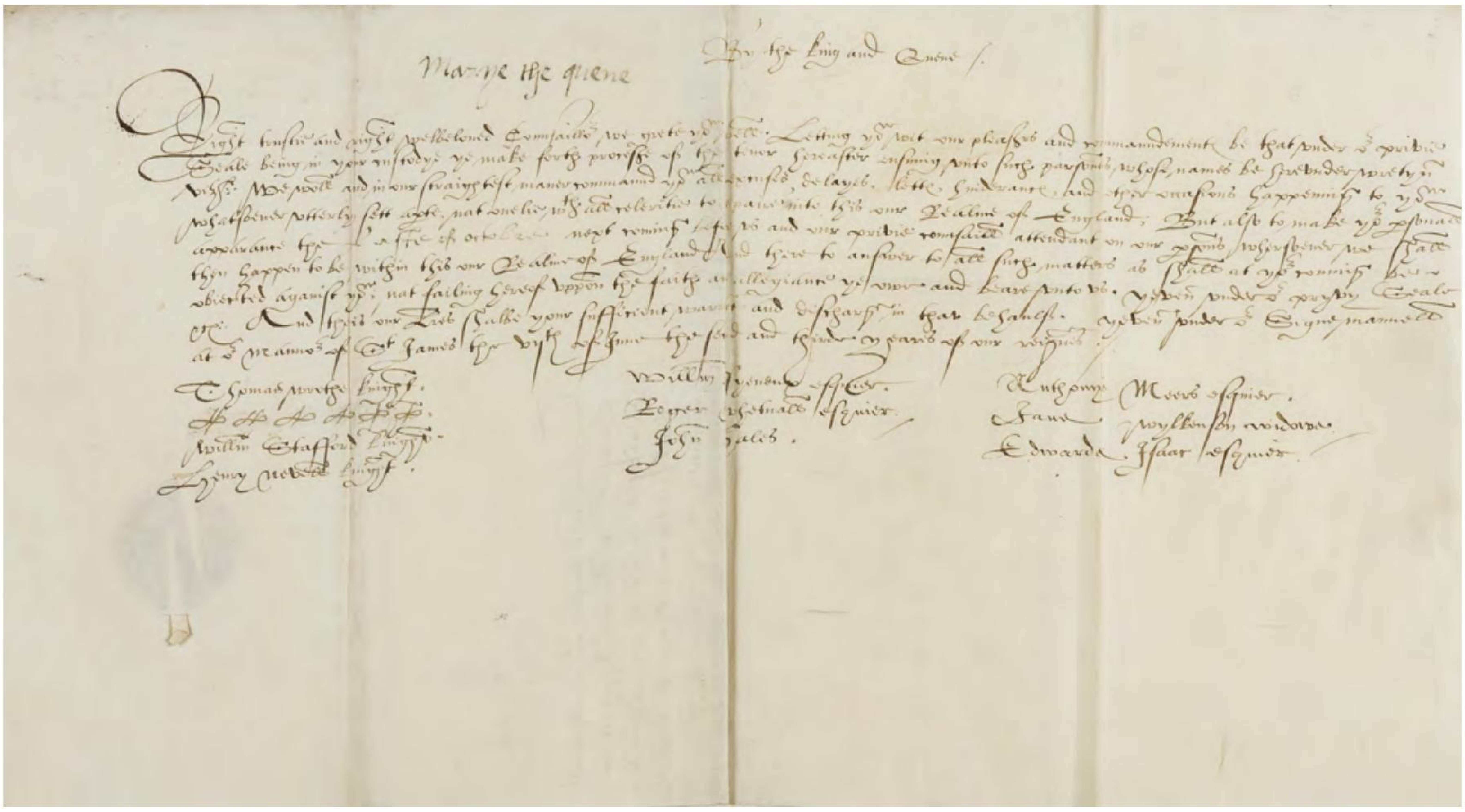
£300 - 400



24

Law of Succession.- [Cases relating to Succession], *manuscript, 5pp., final f. with splits, with loss of some text, water-staining, causing loss / fraying to lower inner gutters, modern marbled boards, 4to, no place*, [c. 1450].

£400 - 600



Marye the quene

By the King and Quene

25

Tudor exiles opposed to the Marian regime.- Mary I (*Queen of England and Ireland,* 1516-58) Letter signed “Marye the Quene” to Lord Paget, signed at head, titled at head “By the King and Quene”, *1 page, 194 x 345mm., on vellum, St James's Palace, 7th June* 1556, instructing him as Keeper of the Privy Seal to send messages to Sir Thomas Wroth, [name rubbed out], Sir William Stafford, Sir Henry Neville, William Fiennes “Fyenenes”, Roger Whetnall, John Hales, Anthony Meres, Jane Wilkinson, and Edward Isaac, commanding them to return “wth all celeritie to repaire into this our Realme of England; But also to make yor p[er]sonall apparance the laste of October next coming before us and our privie counsaill attendant on our p[er]sone... And then to answer to all such matters as shall at yor coming... nat failing hereof uppon the faith and allegiance ye owe and beare unto us”, *blind-stamped paper seal, address panel on verso “To our right trustie wellbeloved Counsillor Lord Paget de Beaudesert...”, docketed on verso: “for thabsentes... Quene marie to my Lorde for process xvi”, folds.*

⁂ “Bloody” Mary's summons exiles opposed to her religious policy to return to their deaths. An outstanding document going to the heart of the Marian doctrine of chasing down and eliminating those opposed to Mary's religious policy. By 1556 Mary I had executed, usually by burning at the stake, 123 people who had refused to recant their protestant opinions and therefore not surprisingly none of the people listed were prepared to return. The list includes:

(1). Sir William Wroth (*courtier and landowner, one of the four principal gentleman of the chamber, two of whom were to be at all times in personal attendance of Edward VI and were present when he died; proclaimed Lady Jane Grey as queen; joined in proclaiming Princess Mary as queen once her accession became inevitable; sent to the Tower late in July 1553; included in the general pardon; charged with complicity in the rising of Henry Grey, Duke of Suffolk, fled overseas; in 1556 he succeeded in evading a messenger sent from England to recall him,* 1518?-73)

(2). Sir William Stafford (*courtier, second husband of Mary Boleyn, sister of Anne Boleyn and mistress of Henry VIII, c.* 1500-56)

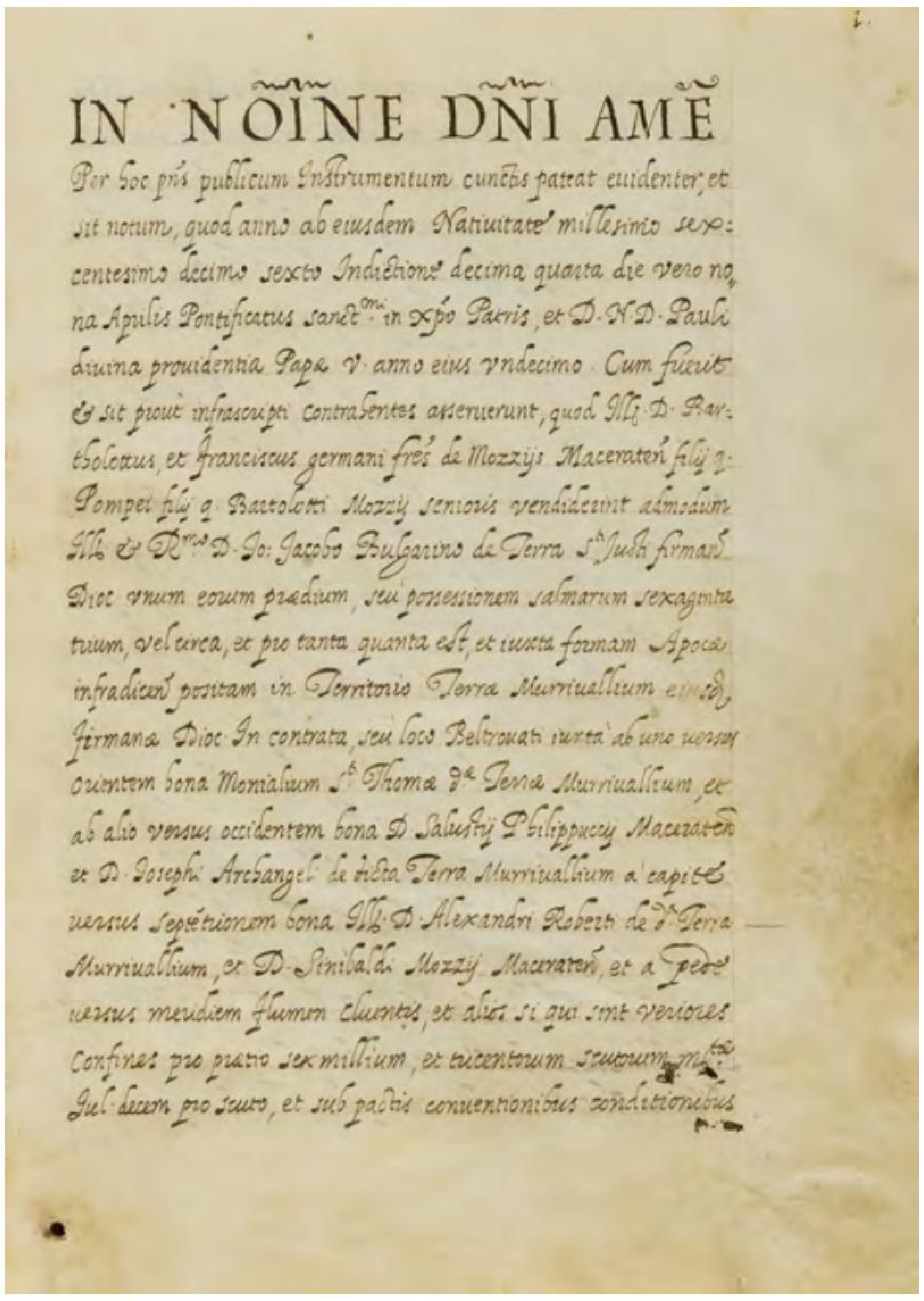
(3). Sir Henry Neville (*Groom of the bedchamber under Henry VIII, c.* 1520-93)

(4). John Hales (*administrator, clerk of the Hanaper,* 1516?-1572)

(5). Jane Wilkinson (*friend of Thomas Cranmer, d. July* 1557).

These orders were delivered personally by messengers on behalf of the queen, and would have posed a threat to the recipients as kidnap was a very real prospect.

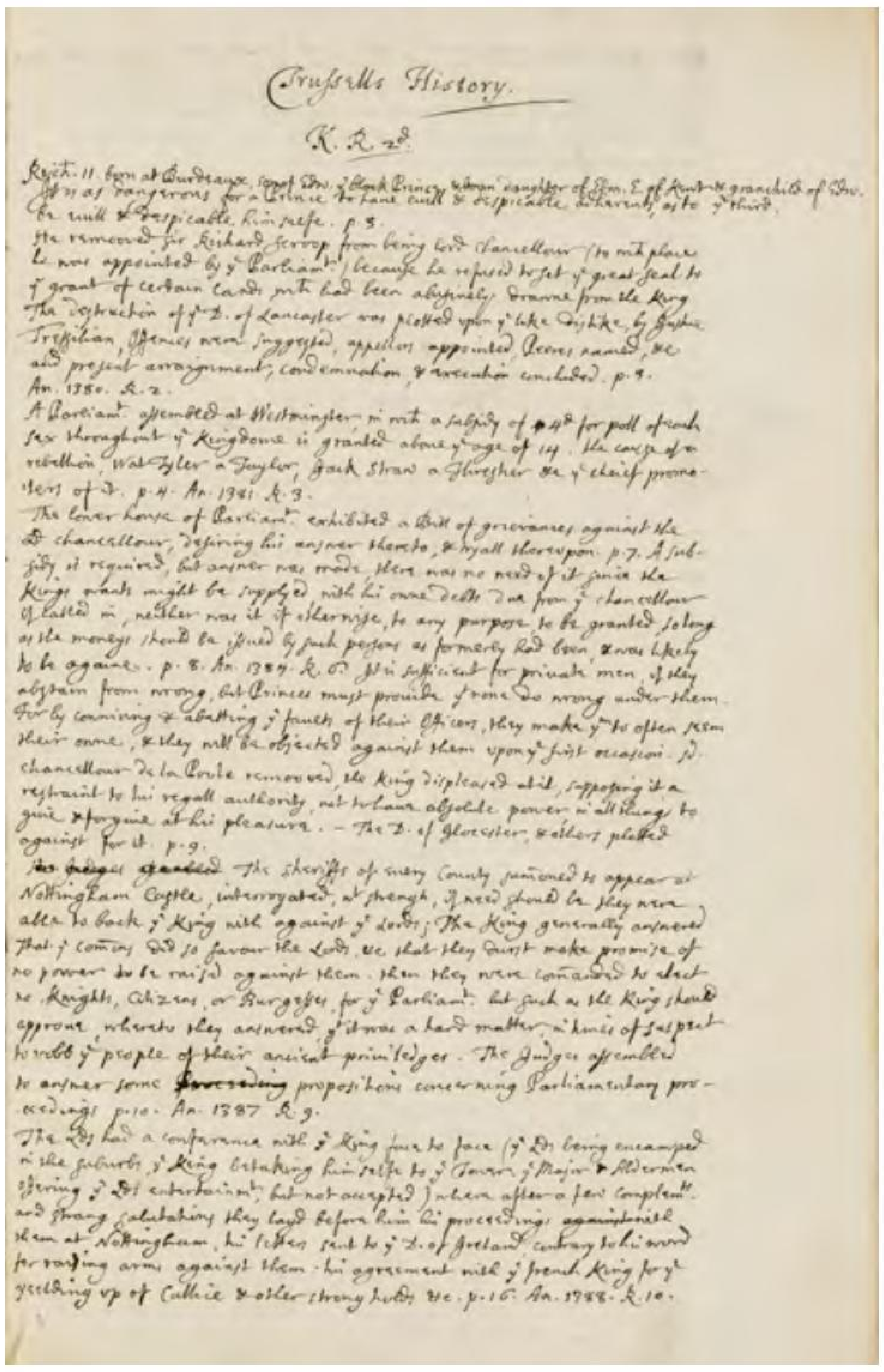
£8,000 - 10,000



IN NOĪNE DÑI AMĒ

Per hoc prīs publicum Instrumentum cunctis pateat euidenter, et
sit notum, quod anno ab eiusdem Natiuitate millesimo sex:
centesimo decimo sexto Indictione decima quarta die vero no
na Aprilis Pontificatus sanctmi in Xpo Patris, et D. N. D. Pauli
diuina prouidentia Papa V. anno eius vndecimo. Cum fuerit
& sit prout infrascripti contrahentes asseruerunt, quod Illi D. Bar:
tholottus, et franciscus germani frēs de Mozzijs Maceraten filij q.
Pompei filij q. Bartolotti Mozzij senioris vendiderint admodum
Illi & Rmo D. Io: Jacobo Bulgarino de Terra Sti Iusti firman
Dioc vnum eorum predium, seu possessionem salmarum sexaginta
trium, vel circa, et pro tanta quanta est, et iuxta formam Apoca
infradicen positam in Territorio Terra Murriuallium eiusd
firmana Dioc In contrata, seu loco Beltrouati iuxta ab uno versus
orientem bona Monialium Sti Thoma dte Terra Murriuallium, et
ab alio versus occidentem bona D. Salustij Philippucij Maceraten
et D. Iosephi Archangeli de dicta Terra Murriuallium a capite
versus Septētrionem bona Illi D. Alexandri Roberti de dte Terra
Murriuallium, et D. Sinibaldi Mozzij Maceraten, et a pede
versus meridiem flumen Cluentis, et alios si qui sint veriores
Confines pro pretio sex millium, et tricentorum scutorum mte
Iul. decem pro scuto, et sub pactis conuentionibus conditionibus

26



Trussells History.

K. R. 2d.

27

26

Italy.- Public instrument detailing the sale of property from an estate in the municipality of Beltrovato in the ownership of the Brothers Bartolotto and Francesco de Mozzi of Macerata [Le Marche, Papal States], *manuscript in Latin and Italian, on vellum, in a fine Italic hand, notarial stamp at end, 116pp., slightly yellowed, wormhole in lower margins, later panelled calf, gilt stamped coat of arms and corner pieces on both covers, slightly rubbed, rebacked, sm. 4to,* 1626.

⁂ Macerata, Marche region, central Italy. Situated between the Potenza and Chienti rivers, south of Ancona.

£300 - 400

27

Trussell (John, *poet, historian & civic official,* 1575 - 1648) [A Continuation of the Collection of the History of England], *?autograph manuscript, 10pp., a few corrections to first page, occasional spotting, lightly browned, speckled half calf by Rivière & Son, spine in compartments and with double red morocco labels, a few small scuff marks, small folio, [?Winchester],* [c. 1636].

⁂ Trussell's *Continuation* extended Samuel Daniel's *History*. The above text is a précis of the history of the English kings Richard II, Henry IV, Henry V, Henry VI, Edward IV, Edward V, and Richard III. Trussell was Mayor of Winchester in 1624 and 1633.

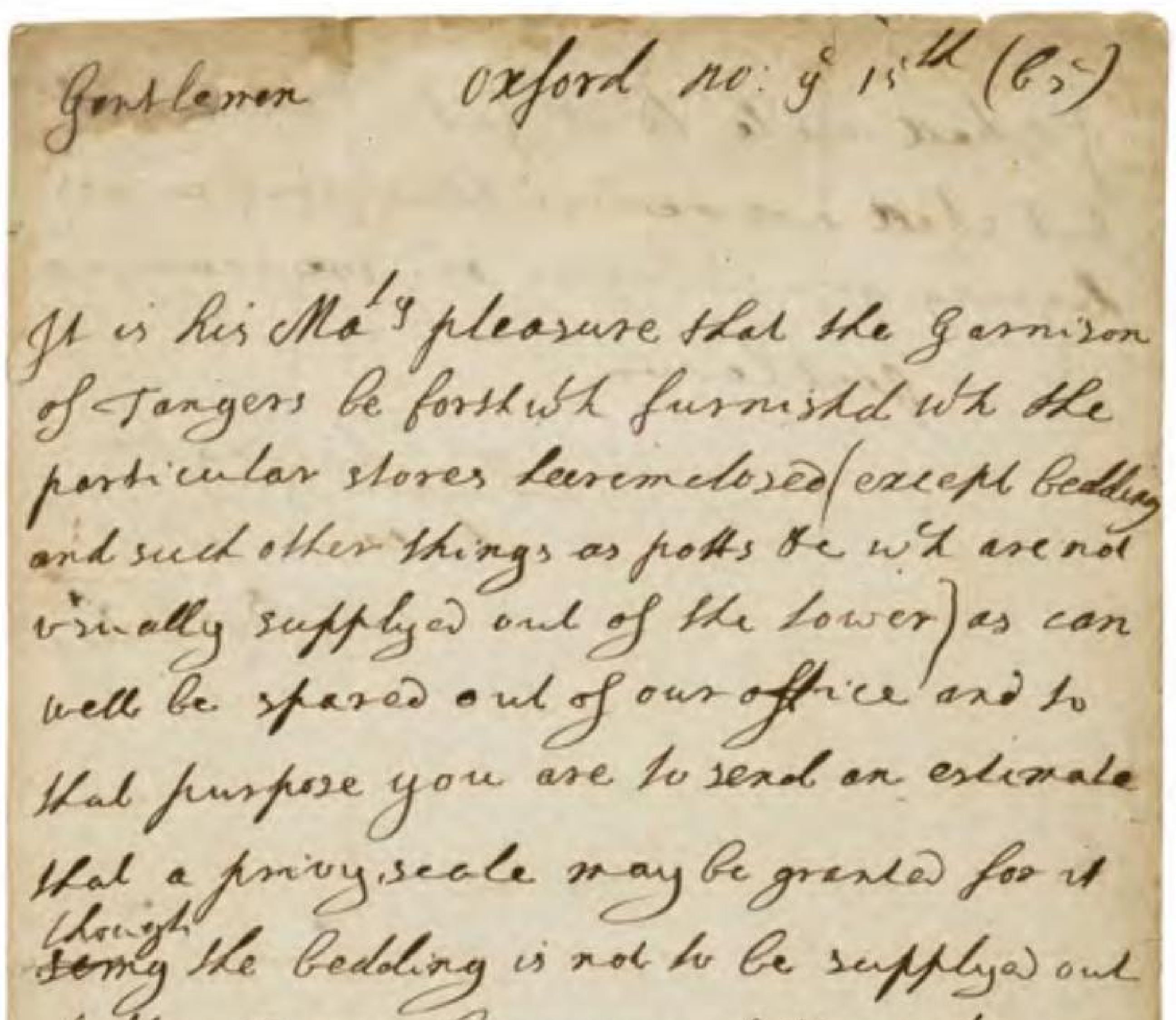
£400 - 600

28

Tangier.- Berkeley (John*, first Baron Berkeley of Stratton*, *English royalist soldier, politician & diplomat*, 1602-1678) Autograph Letter signed relating to supplies for the garrison at Tangier, *2pp., water-stained at head, lightly browned, folio, Oxford*, [c.1665].

⁂ Berkeley and Sir George Carteret were the founders of the Province of New Jersey, a British colony in North America. In 1665 Berkeley was appointed to the Committee of Tangier.

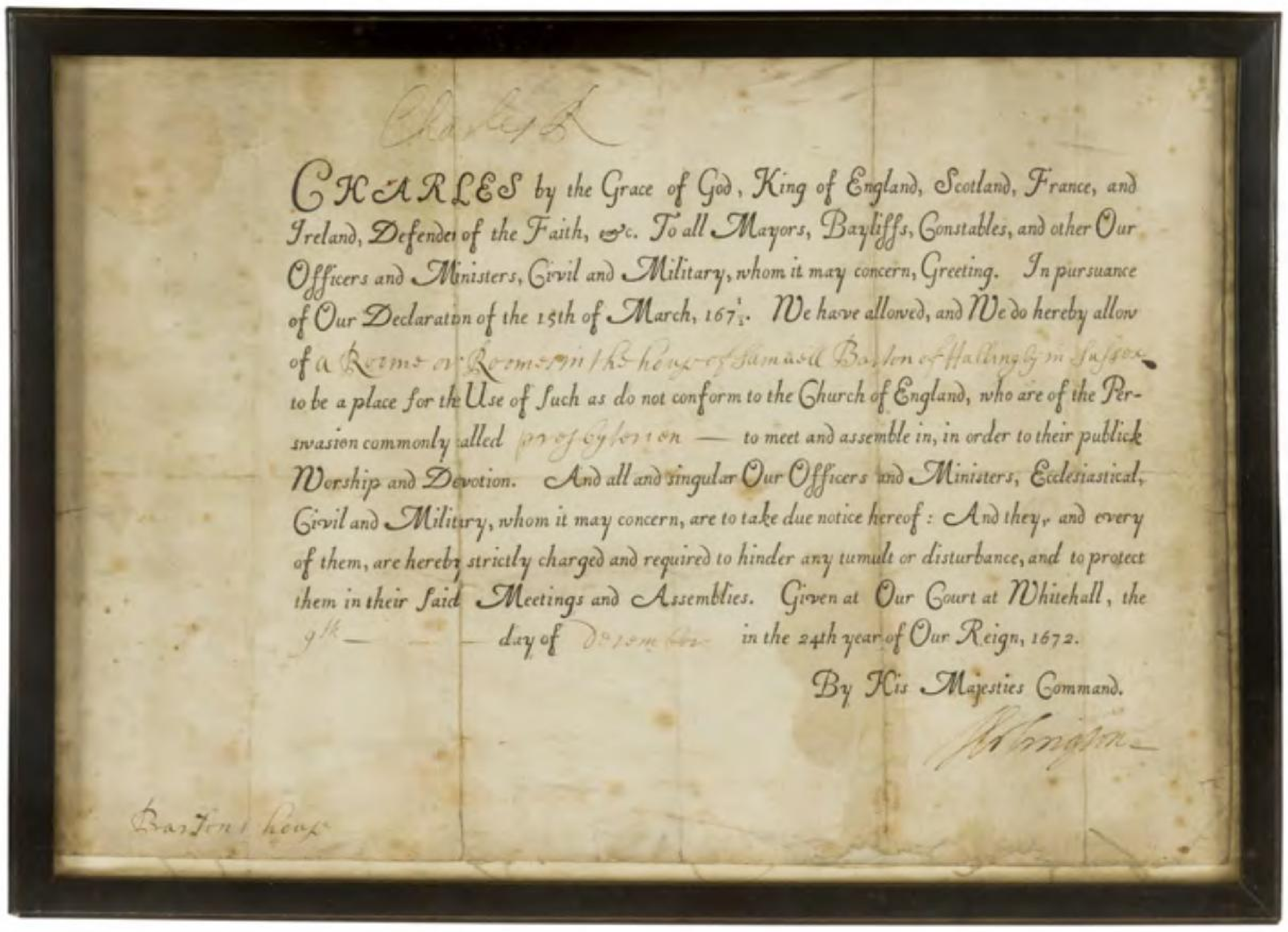
£400 - 600



Gentlemen Oxford no: ye 15th (65)

It is his Mats pleasure that the Garrison
of Tangers be forthwth furnishd wth the
particular stores hereinclosed (except bedding
and such other things as potts &c wch are not
vsually supplyed out of the Tower) as can
well be spared out of our office and to
that purpose you are to send an estimate
that a privy seale may be granted for it
~~seing~~ though the bedding is not to be supplyed out
of the Tower by reason of the sicknes you
are desired neverthelesse to give an estimate
of them together wth yr advice where they
may best be had to conclude you are to
give an estimate of the all the particulars
herein contayned and to prepare all things
here orderd that are in the stores to be
ready to be shipt assoone as orders
shall be sent to ye office I have pro=
cured a warrant for a privy seale for 1500li
for ye bedding and tents but mr Legg being
not here I shall reserve it for him

28



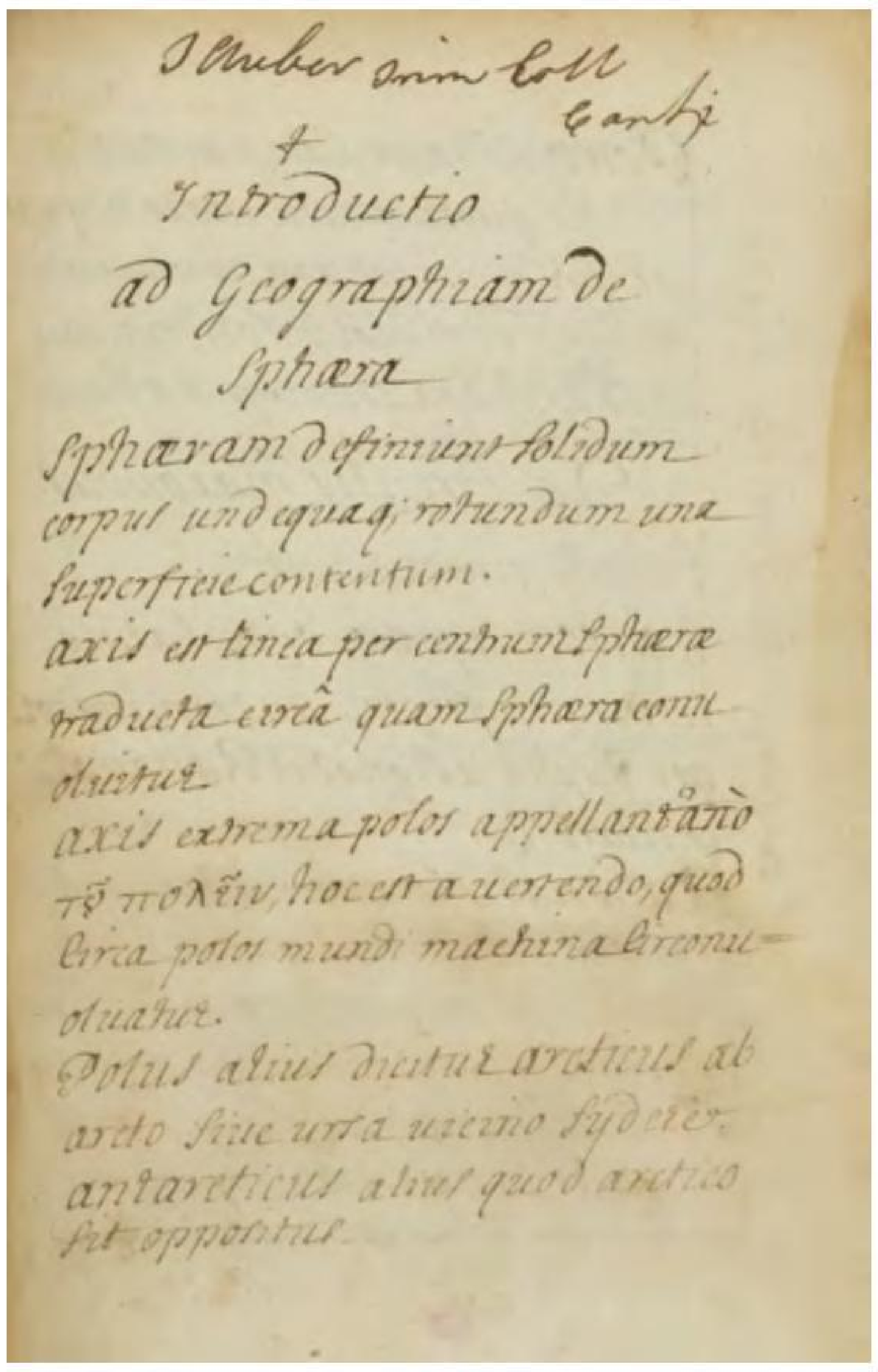
Charles R

CHARLES by the Grace of God, King of England, Scotland, France, and Ireland, Defender of the Faith, &c. To all Mayors, Bayliffs, Constables, and other Our Officers and Ministers, Civil and Military, whom it may concern, Greeting. In purſuance of Our Declaraton of the 15th of March, 167½. We have allowed, and We do hereby allow of a Roome or Roomes in the house of Samuell Barton of Hellingly in Sussex to be a place for the Uſe of ſuch as do not conform to the Church of England, who are of the Perſwaſion commonly called presbyterien — to meet and aſſemble in, in order to their publick Worſhip and Devotion. And all and ſingular Our Officers and Miniſters, Eccleſiaſtical, Civil and Military, whom it may concern, are to take due notice hereof: And they, and every of them, are hereby ſtrictly charged and required to hinder any tumult or diſturbance, and to protect them in their ſaid Meetings and Aſſemblies. Given at Our Court at Whitehall, the 9th — — day of December in the 24th year of Our Reign, 1672.

By His Majeſties Command.

Arlington

Bartons house



J Auber Trin Coll
Cantab
+
Introductio
ad Geographiam de
Sphæra
Sphæram definiunt ſolidum
corpus undequaq; rotundum una
ſuperficie contentum.
axis est linea per centrum ſphæræ
traducta circa quam ſphæra conu
oluitur
axis extrema polos appellant ἀπὸ
τῷ πολεῖν, hoc est a uertendo, quod
circa polos mundi machina circonu-
oluatur.
Polus alius dicitur arcticus ab
arcto ſiue ursa uicino ſydere.
antarcticus alius quod arctico
ſit oppositus.

29

30

29

Charles II (*King of England, Scotland, and Ireland,* 1630-85) LICENCE SIGNED "CHARLES R" AND COUNTERSIGNED "ARLINGTON" TO SAMUEL BARTON, allowing him "a room or rooms" in his house in Hellingly, Sussex "to be a place for the Use of Such as do not conform to the Church of England, who are of the Persuasion commonly called "presbyterien", D.s., *printed form with manuscript insertions, inscribed at tail "Bartons house", laid down on linen, small tears in 1 corner, folds, browned, framed and glazed, [Wing C3610N; lists 2 copies only both located in the National Archives], document 230 x 323mm., Whitehall, 9th December* 1672.

⁂ Extremely scarce. ESTC list 3 variants of this document with a total of four copies known, all located in The National Archives.

Samuel Barton (d. 1710), labelled here as a presbyterian, had been a churchwarden in the 1650s, and lived in a house called Carter's Corner Place in Hellingly, in the Cuckmere Valley. In 1679 Barton sold his house, owned by generations of his family, to his brother-in-law George Luxford, Sheriff of Sussex, possibly because of crippling fines for his nonconformity.

In 1672, Charles II promulgated the Declaration of Indulgence, an attempt to extend religious tolerance to nonconformists and Roman Catholics. It was withdrawn by the king in 1673, under pressure from parliament, and was replaced by the first of the Test Acts. The acts prohibited people who were not proved members of the Church of England from holding public office, and prescribing penal laws for recusants and nonconformists.

£1,000 - 1,500

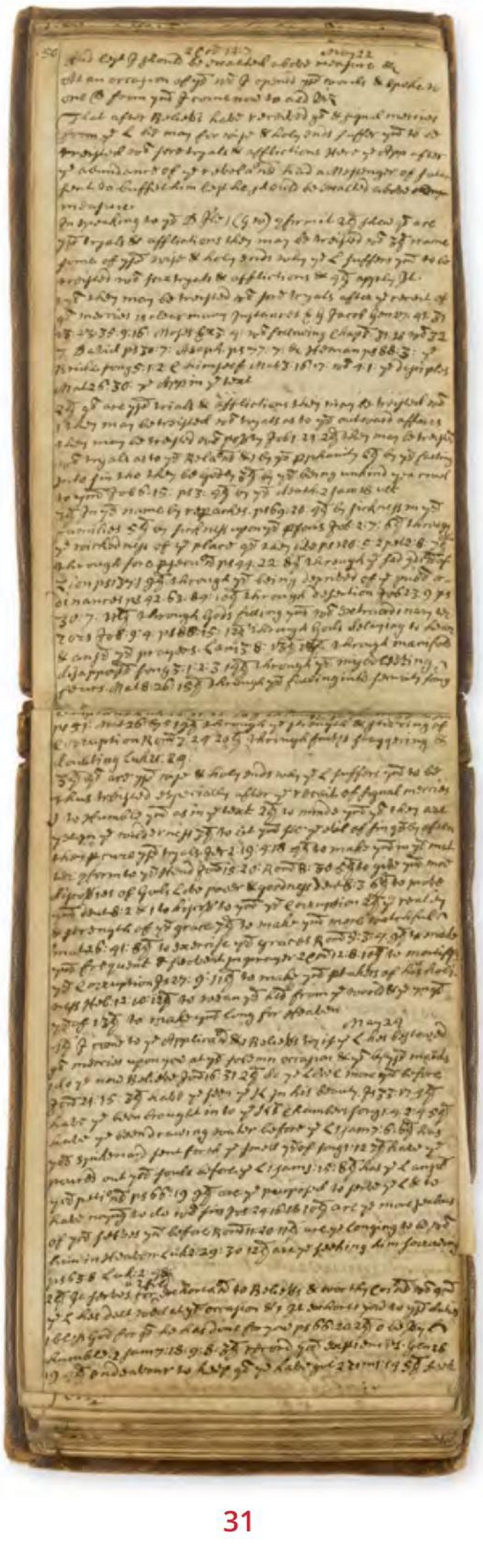
30

Geography.- INTRODUCTIO AD GEOGRAPHIAM DE SPHÆRA, *65pp., text in Latin*, [c.1700] *bound with* Ad Chronologicas quæstiones, *199pp., text in Latin*, [c. 1700] AND De la Poesie françoise, *29pp., text in French*, [c. 1700], together 3 works in 1 vol., *manuscripts, water-stained, some purple spotting and or staining, mostly in final work, contemporary calf, gilt spine in compartments, covers detached, spine worn, water-stained, 8vo.*

⁂ The first mentioned includes a section on America.

Provenance: John Auber (bookplate and signature to head of first mentioned, while at Trinity College, Cambridge).

£400 - 600

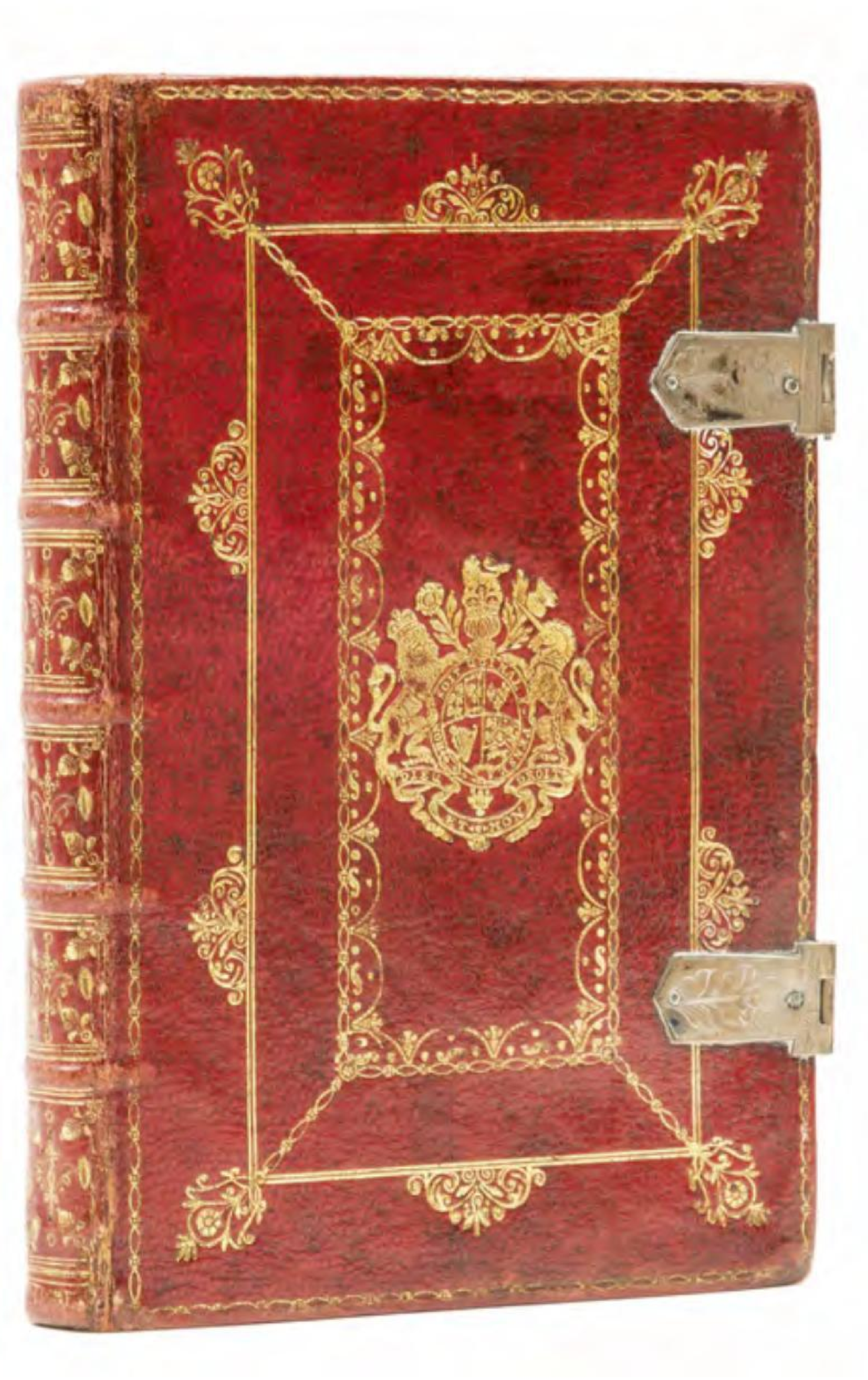


31

31

Scotland.- Bonar Family.- Bonar (John, *Minister at Torphichen, son of John Bonar, fifth Laird of Kilgraston,* 1671-1747) [SERMONS] & COMMUNION SERMONS, 2 vol., *manuscripts, together c. 370pp., browned, original roan, first vol. lower cover detached, second vol. piece removed from margin, both vol. extensively rubbed, 155 x 97mm.,* 1701 & 1725; and 12 others and a packet of related ephemera relating to the Bonar family, *including a vol. with manuscript sermons of some of the John Bonars of the 18th century, a vol. of shorthand notes and a vol. of printed pamphlets by John James Bonar (1803-91), Free Church of Scotland minister, v.s., v.d.* (12).

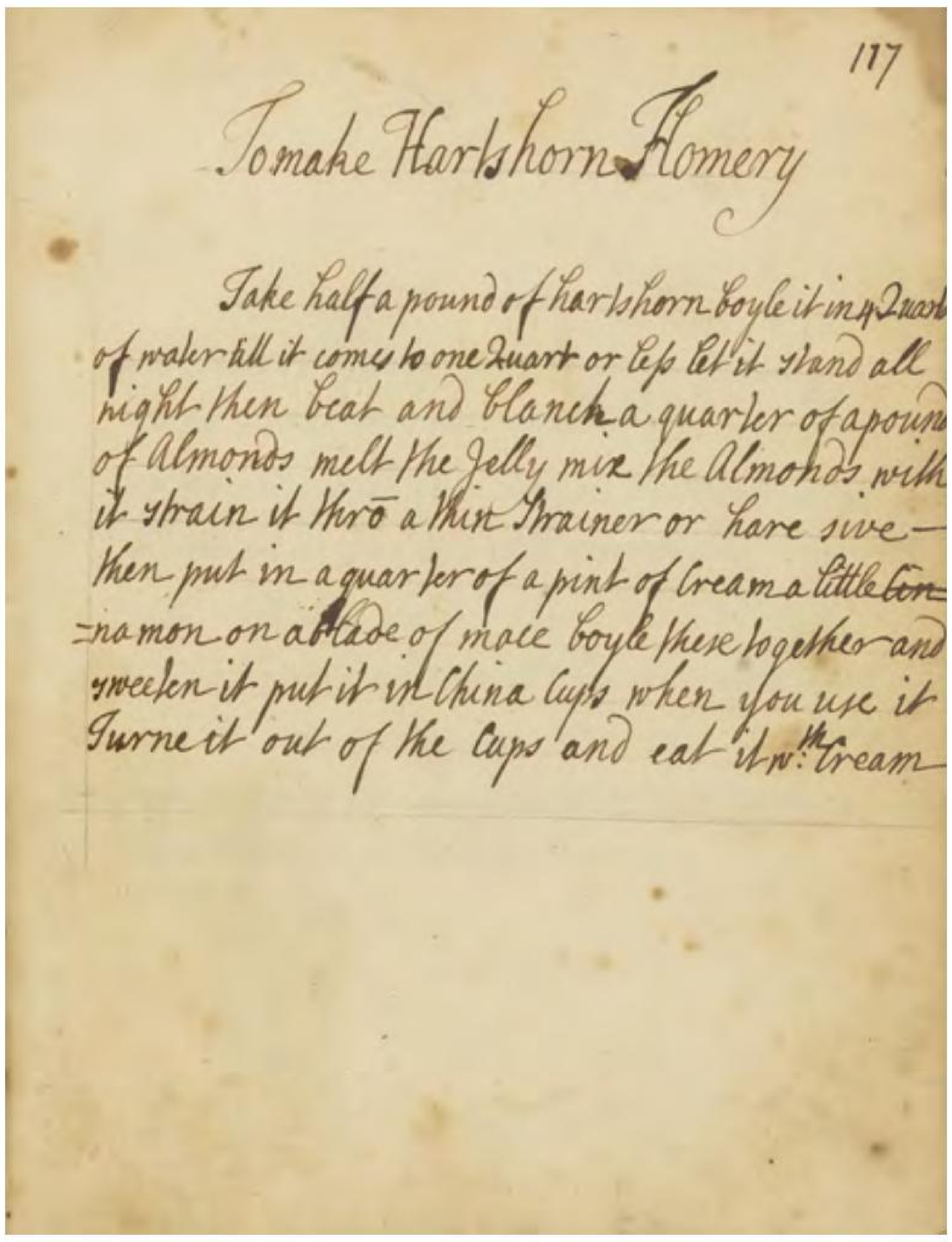
£1,500 - 2,000



32

Parliament.- House of Lords.- REMEMBRANCES FOR ORDER AND DECENCY TO BE KEPT IN THE UPPER HOUSE OF PARLIAMENT BY THE LORDS, WHEN HIS MAJESTY IS NOT THERE..., *manuscript, 154pp. excluding blanks, ruled in red, 2ff. at beginning loose, 19th century ink inscription and later ink signature on fly-leaf, original red gilt panelled morocco with the arms of George I on both covers, slightly marked, edges a little rubbed, silver metal clasps engraved with thistles, g.e., housed in a later red morocco box, 8vo, 3rd March* 1721.

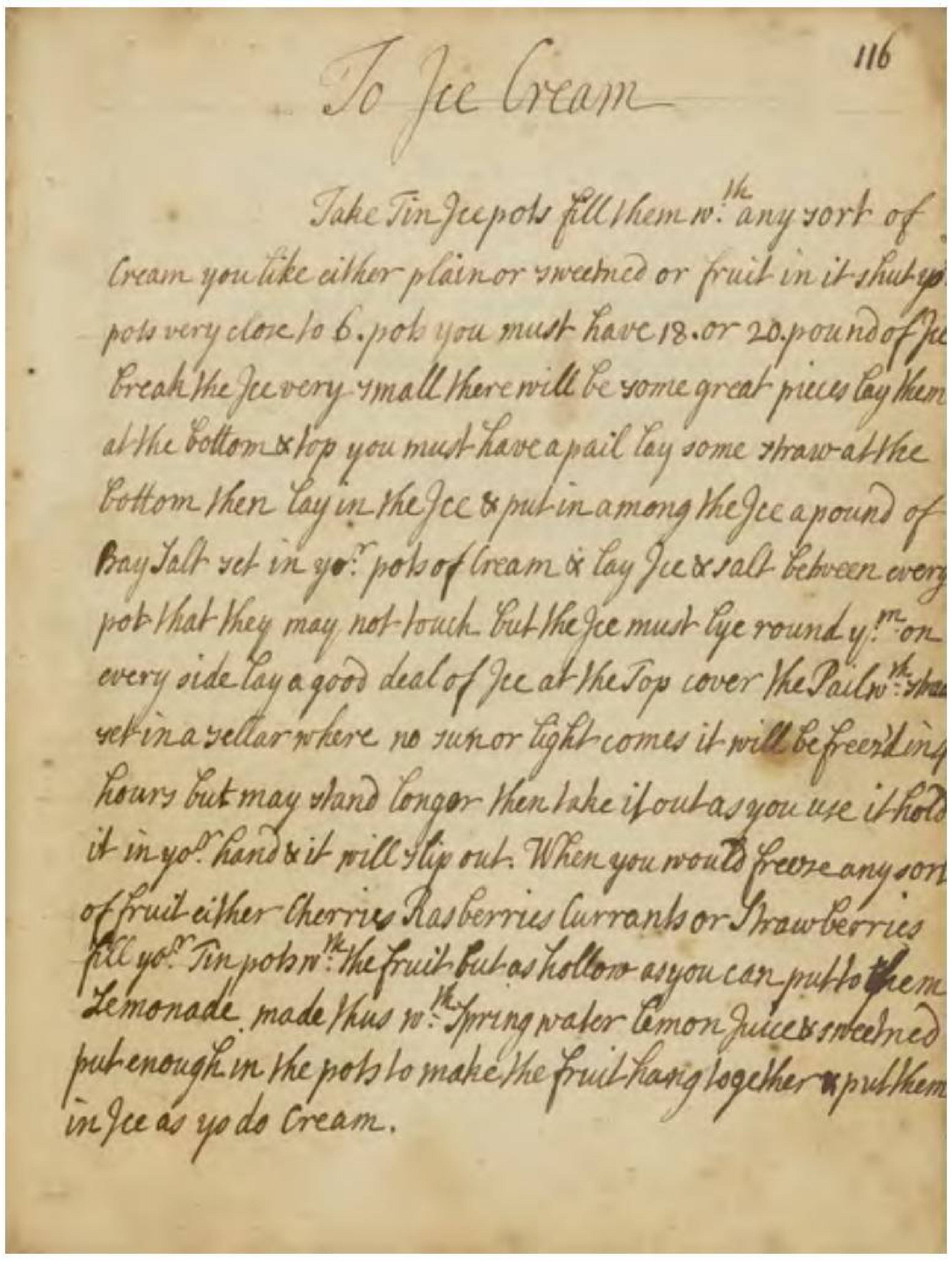
£600 - 800



117

To make Hartshorn Flomery

Take half a pound of hartshorn boyle it in 4 Quar
of water till it comes to one Quart or less let it stand all
night then beat and blanch a quarter of a poun
of Almonds melt the Jelly mix the Almonds with
it strain it thrō a thin Strainer or hare sive—
then put in a quarter of a pint of Cream a little Cin=
=namon on a blade of mace boyle these together and
sweeten it put it in China Cups when you use it
Turne it out of the Cups and eat it wth Cream



116

To Ice Cream

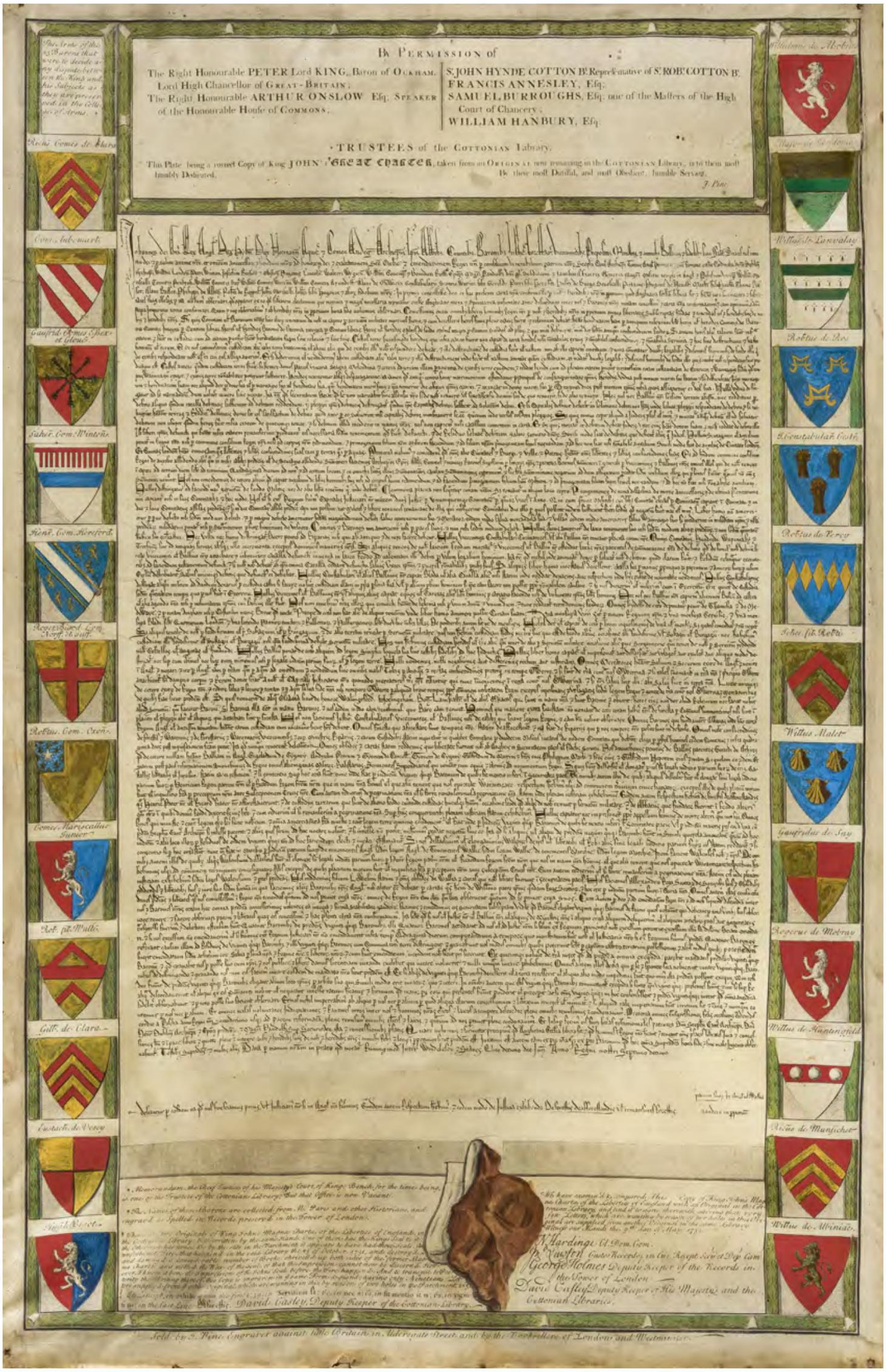
Take Tin Icepots fill them wth any sort of
Cream you like either plain or sweetned or fruit in it shut yo
pots very close to 6. pots you must have 18. or 20. pound of Ic
break the Ice very small there will be some great pieces lay them
at the bottom & top you must have a pail lay some straw at the
bottom then lay in the Ice & put in among the Ice a pound of
Bay Salt set in yor pots of Cream & lay Ice & salt between every
pot that they may not touch but the Ice must lye round ym on
every side lay a good deal of Ice at the Top cover the Pail wth stra
set in a cellar where no sun or light comes it will be freez'd in
hours but may stand longer then take it out as you use it hold
it in yor hand & it will slip out. When you would freeze any sort
of fruit either Cherries Rasberries Currants or Strawberries
fill yor Tin pots wth the fruit but as hollow as you can put to them
Lemonade made thus wth Spring water Lemon Juice & sweetned
put enough in the pots to make the fruit hang together & put them
in Ice as yo do Cream.

33

Cookery.- [Eales (Mary, *writer on cookery and confectioner, d.* 1717/18?)] [MRS. MARY EALES'S RECEIPTS... COLLECTION OF RECIPES], *manuscript, 118pp. excluding blanks, lacks a few ff. at beginning, 1f. at beginning loose,slightly foxed and browned, original calf, worn, lacks upper cover, sm. 4to,* [c. 1733].

⁂ Recipes including: "To dry Cherrys in Bunches"; "To preserve green Jennetins"; "To make white Pear Plum Clearcakes"; "To make white Quince Marmalet"; "To preserve Golden or Kentish Pippins"; "To make Orange Past"; "To make Fruit Biscake"; "To make Chocolate Puffs"; "To make Round Bisketts wth Coryander Seed"; "To Ice Cream" etc.

£800 - 1,200



By Permission of

The Right Honourable PETER Lord KING, Baron of Ockham, Lord High Chancellor of Great-Britain;
The Right Honourable ARTHUR ONSLOW Esq. Speaker of the Honourable House of Commons;
S.r JOHN HYNDE COTTON B.t Representative of S.r ROB.t COTTON B.t
FRANCIS ANNESLEY, Esq;
SAMUEL BURROUGHS, Esq; one of the Masters of the High Court of Chancery;
WILLIAM HANBURY, Esq;

TRUSTEES of the Cottonian Library.

This Plate being a correct Copy of King JOHN's GREAT CHARTER, taken from an Original now remaining in the Cottonian Library, is to them most humbly Dedicated.
By their most Dutiful, and most Obedient, humble Servant,
J. Pine

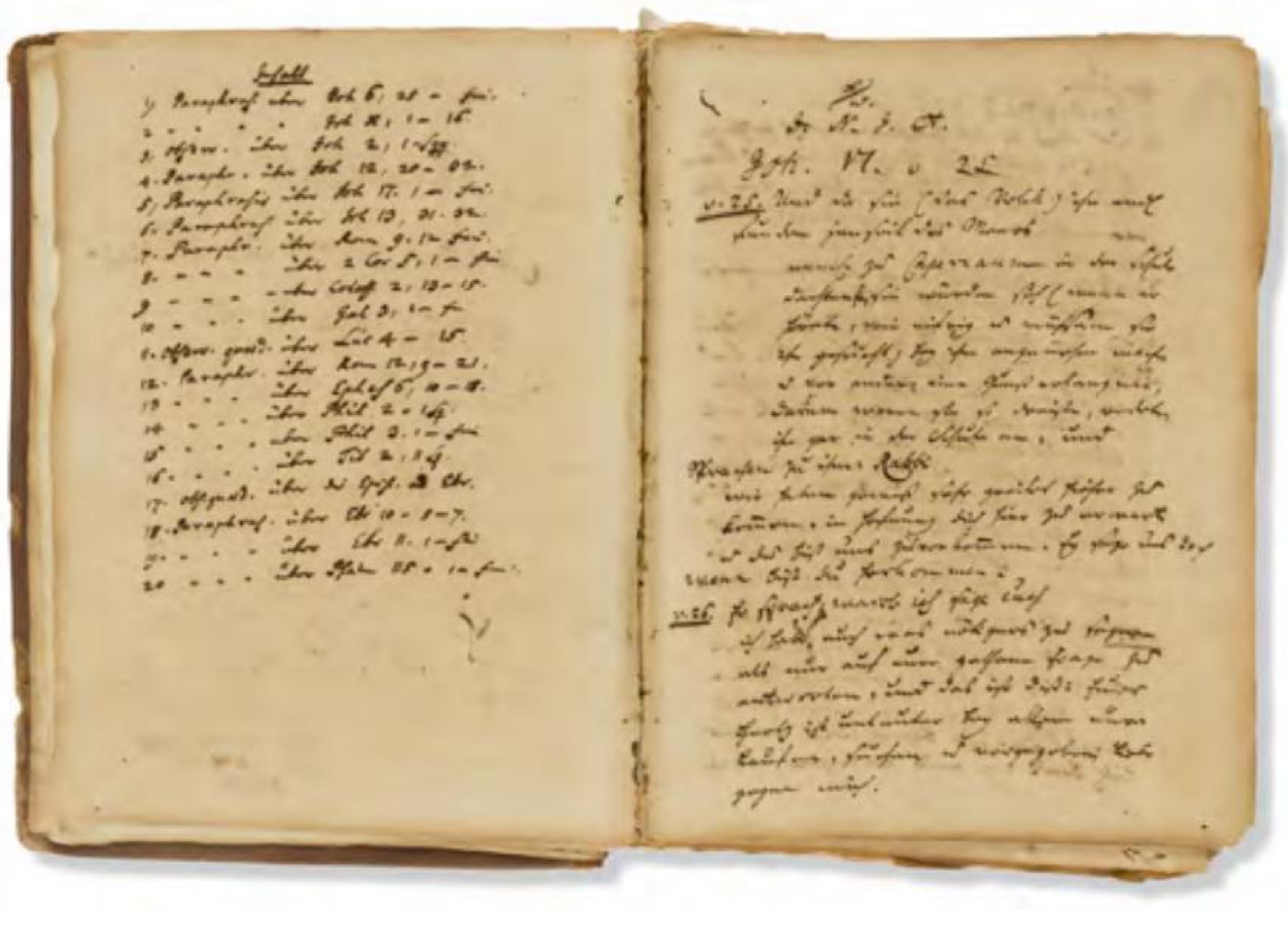
Sold by J. Pine Engraver against little Britain in Aldersgate Street and by the Booksellers of London and Westminster.

34

Magna Carta.- An exact copy of King John's Great Charter of 1215, transcribed from the fire damaged but legible manuscript in the Cottonian Library, British Library, *hand-coloured copper engraving by John Pine, printed on vellum, the central text panel flanked by side borders with the arms of the twenty-five barons, platemark c.694-480mm. (27 1/4 x 19 in.), margins beyond nailed to old wooden stretcher, J. Pine,* 1733.

⁂ Arguably the most significant legal document in the English-speaking world. An excellent example of the first of three issues, with Pine's Little Britain address, and one of the early impressions on vellum, which preceded those on paper.

£10,000 - 15,000

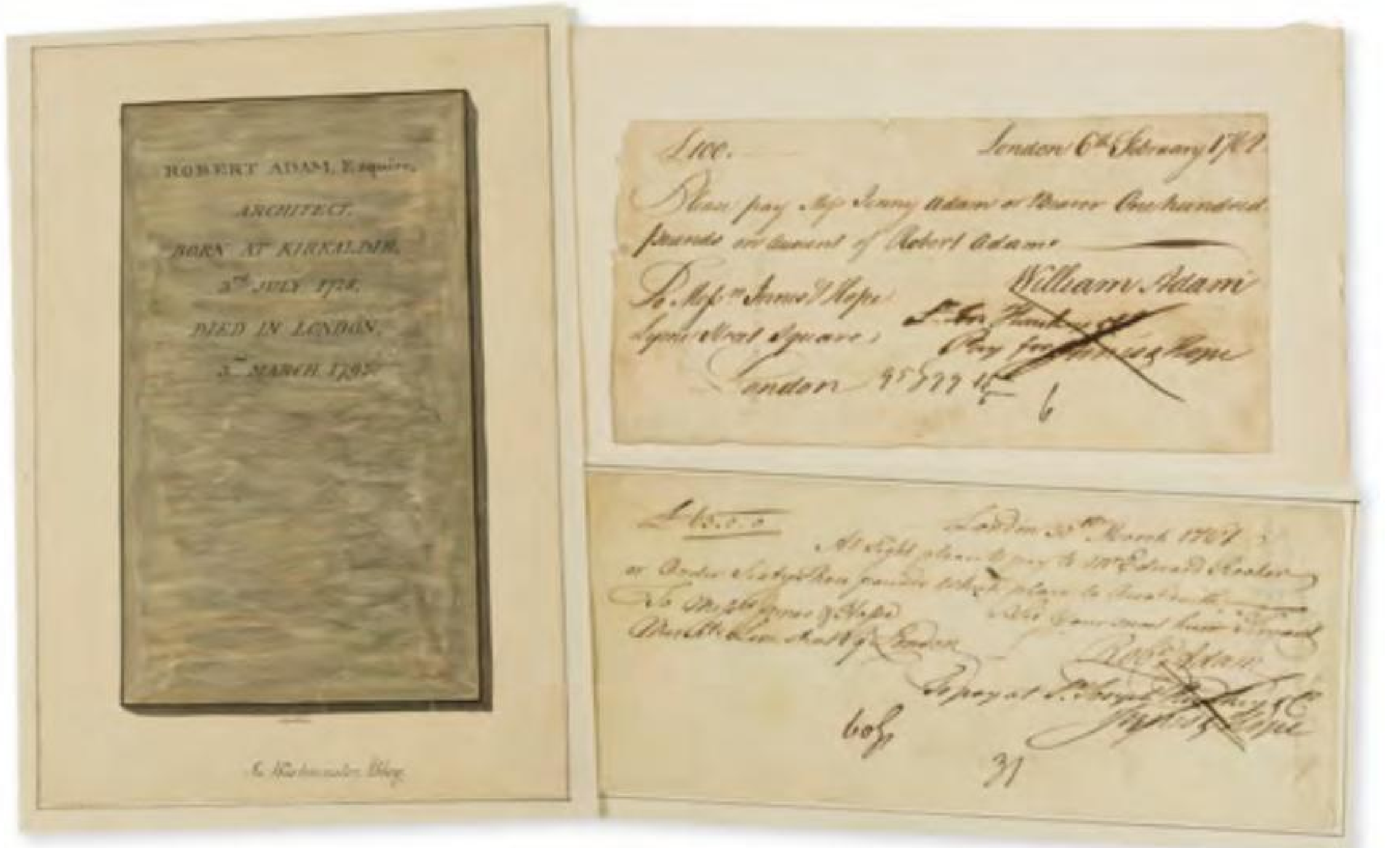


35

Schwarz (Christian Friedrich, *German Lutheran missionary to India*, 1726-1798) [Theological commentaries], *autograph manuscript in German, c.425pp., with a few fragments of leaves, some tears and chipping, sometimes with loss of text, browned, text block broken, contemporary calf, remains of later paper repairs, lacking backstrip, broken, small 4to*, [c.1750].

⁂ Schwarz was known for his linguistic skills, and acted as a peace emissary for the British, including at the court of Haider Ali in Mysore. He was influential in establishing Protestant Christianity in southern India. Marginalia places him en route to India from London in 1750.

£500 - 700

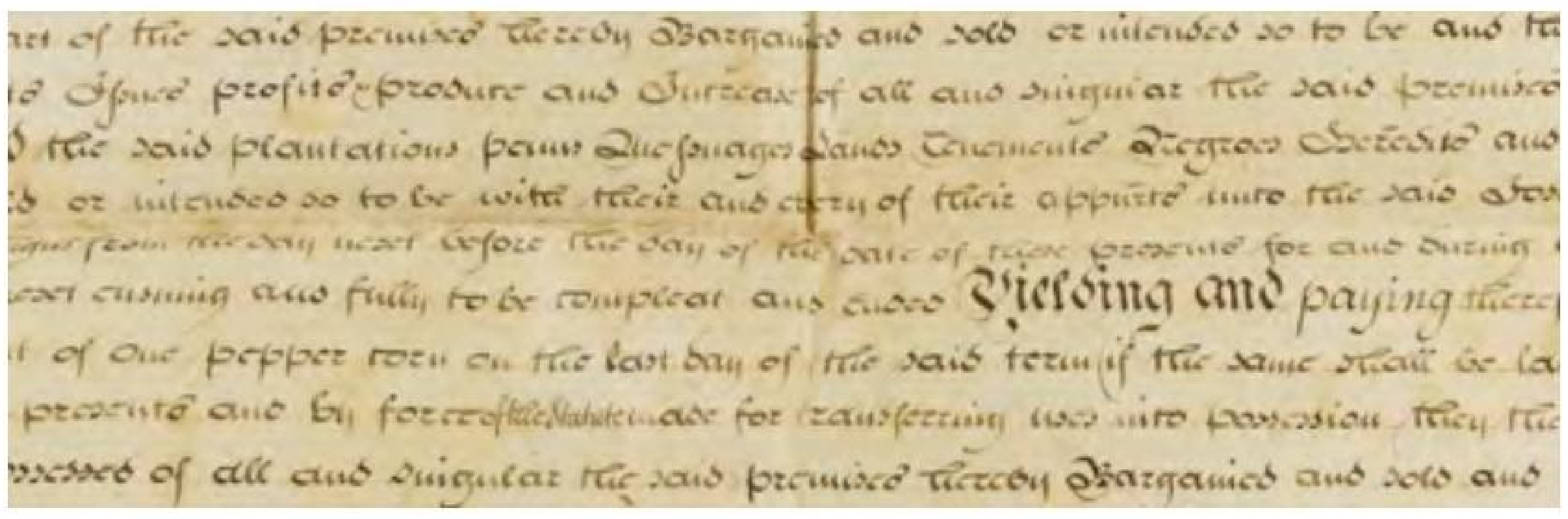

ROBERT ADAM, Esquire,
ARCHITECT,
BORN AT KIRKALDIE,
3rd JULY 1728,
DIED IN LONDON,
3rd MARCH 1792.

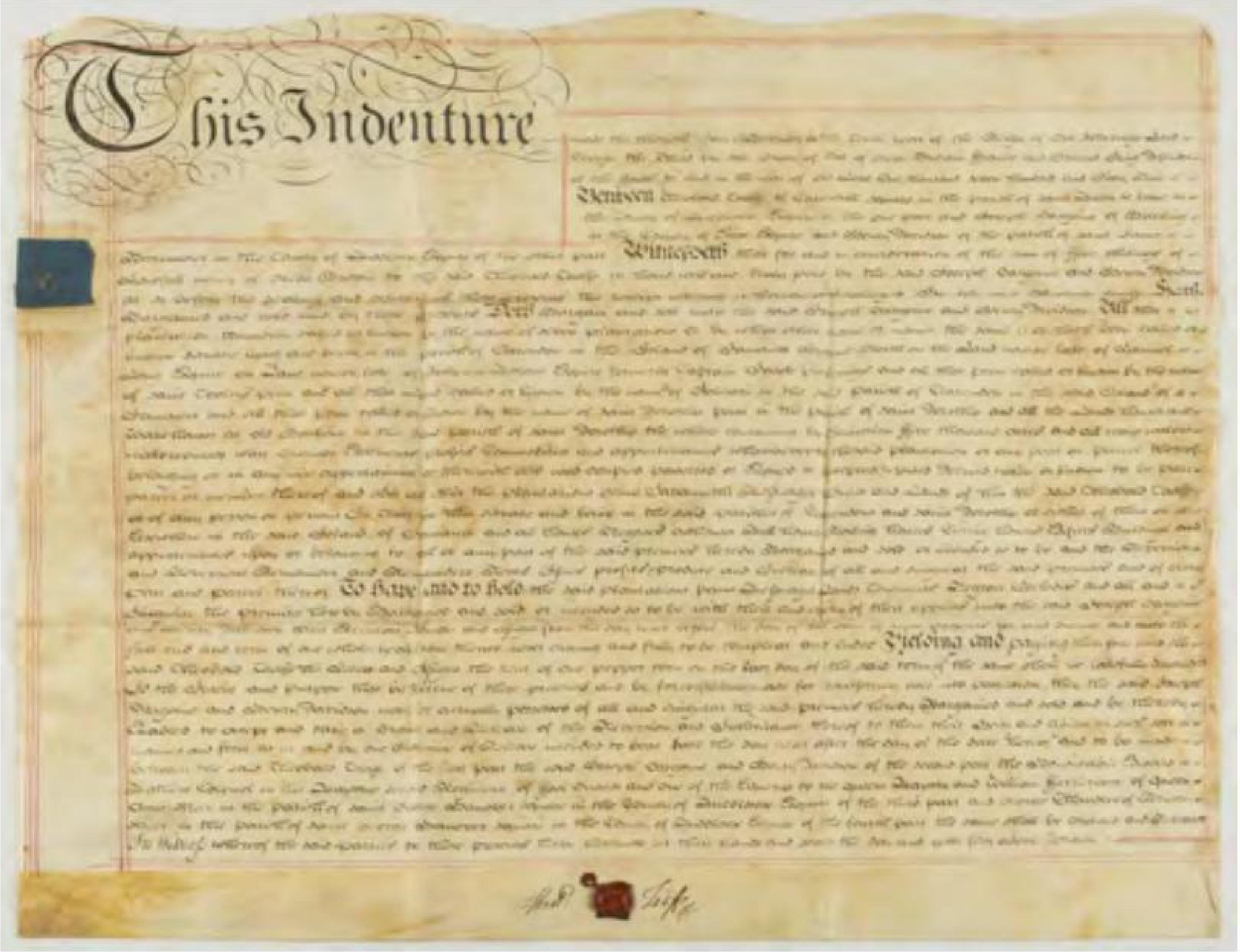
36

Adam (Robert, *architect,* 1728-1792) Cheque signed made payable to Edward Rooker for sixty-three pounds, drawn on Messrs Innes and Hope, *tipped-in on card, 100x235mm., London, 30th March* 1761; and 2 others, comprising: a further cheque made payable by William Adam (probably the youngest of the Adam brothers, 1738-1822) in favour of Jenny Adam for one hundred pounds on the account of Robert Adam, London, 6 February 1762, and a watercolour representation of the memorial to Robert Adam in Westminster Abbey, *tipped-in and laid down on card, v.s., v.d.* (3).

⁂ At this period Robert Adam was settled into his newly-established London practice, following his return from the extended tour of Italy from which he had gained much of his command of the classical style. First mentioned cheque is evidently made payable to the engraver, draughtsman and actor Edward Rooker (c. 1712-74), so celebrated for his architectural plates that he was termed by Horace Walpole as the "Marc Antonio" of architecture. He contributed plates to Robert Adam's "Ruins of the Palace of Diocletian and Spalatro" of 1764.

£300 - 400

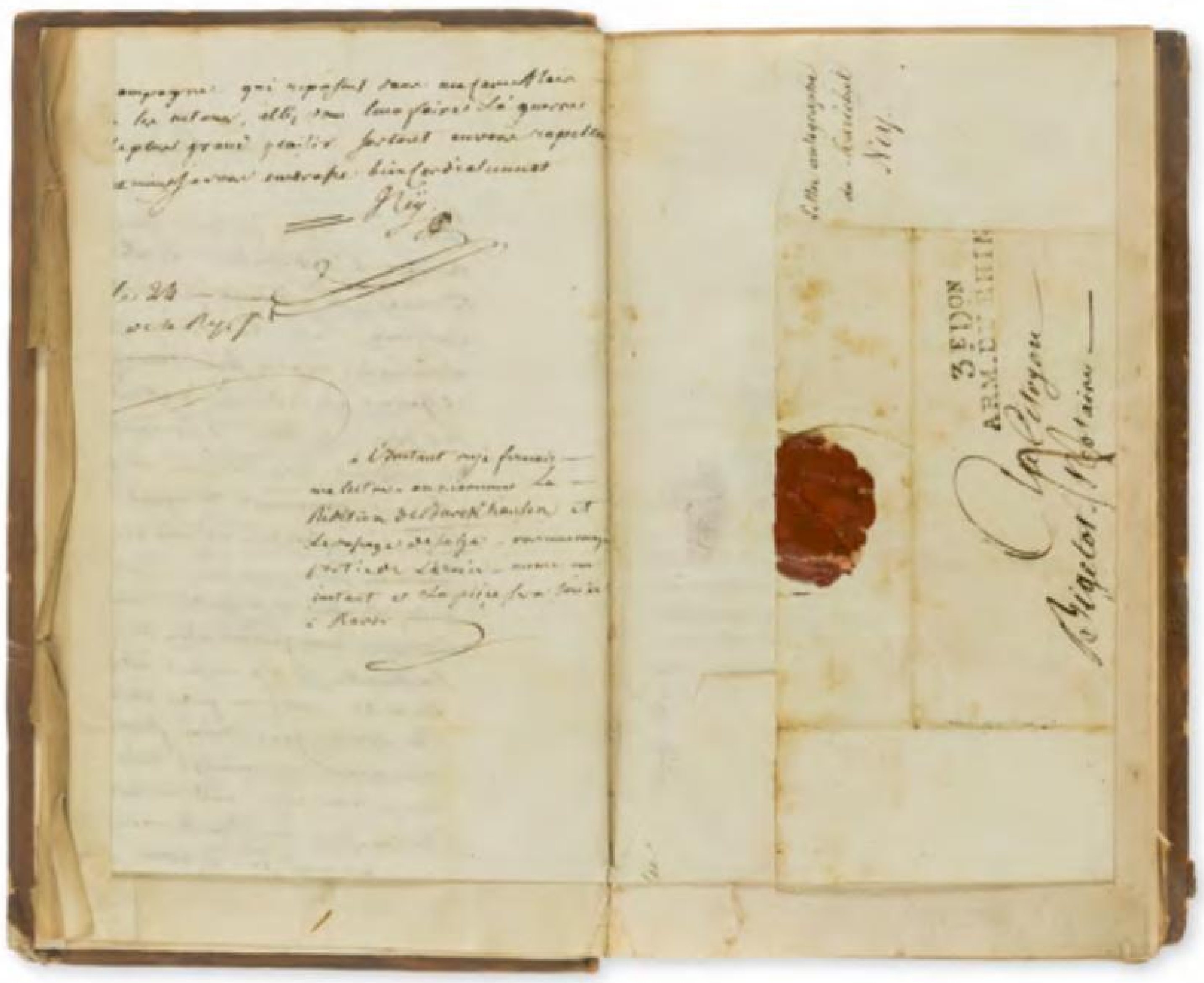



This Indenture

37

Slavery.- Jamaica.- Taaffe (Theobald, *MP, adventurer and absentee slave-owner, benefitting from his wife's inheritance in Jamaica, c.* 1708-80) Indenture, bargain and sale by Theobald Taaffe to Henry Davidson of Seven Plantations in the Parish of Clarendon, Jamaica, including "all housed negroes", D.s., *manuscript on vellum, red wax seal, folds, browned, 518 x 620mm., 13th November* 1770; and 4 other indentures, including: *2 other indentures relating to the Taaffe family ownership of plantations in Jamaica (1 torn), folds, yellowed, v.s., v.d.*, 1770-1800 (5).

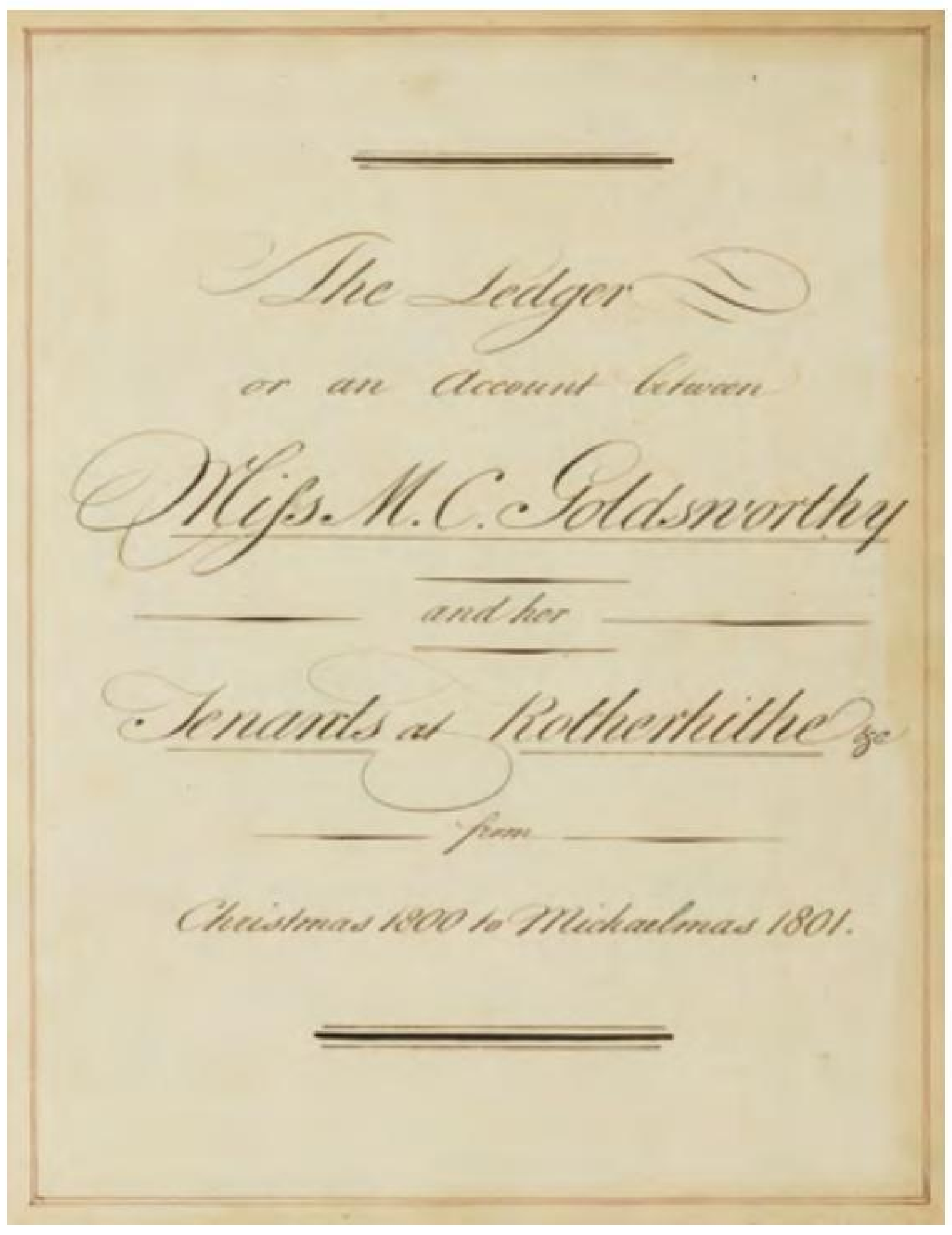
£200 - 300



38

Ney (Michel, *Marshal of France, French military commander,* 1769-1815) Autograph Letter signed to Jean-Baptiste Bigelot, notary of Nancy, *in French, 1¼pp. and address panel, 14th December* 1800, with the Grand Armée on the Germany-Austria border, spending a tranquil day watching Burghausen and mentioning Claude Legrand causing the abandonment of Salzburg and describing the evacuation of the Tyrol as "the flower of the campaign", *folds, browned, tipped-in to a copy of* D[umoulin] (Évariste) Histoire complète du procès du Maréchal Ney, 2 vol. in 1, *half-titles, some spotting and mostly light staining, contemporary calf, spine richly gilt and with a red morocco label, lower corner worn, rubbed, scarce, 8vo, Paris, Delauney*, December, 1815.

£400 - 600

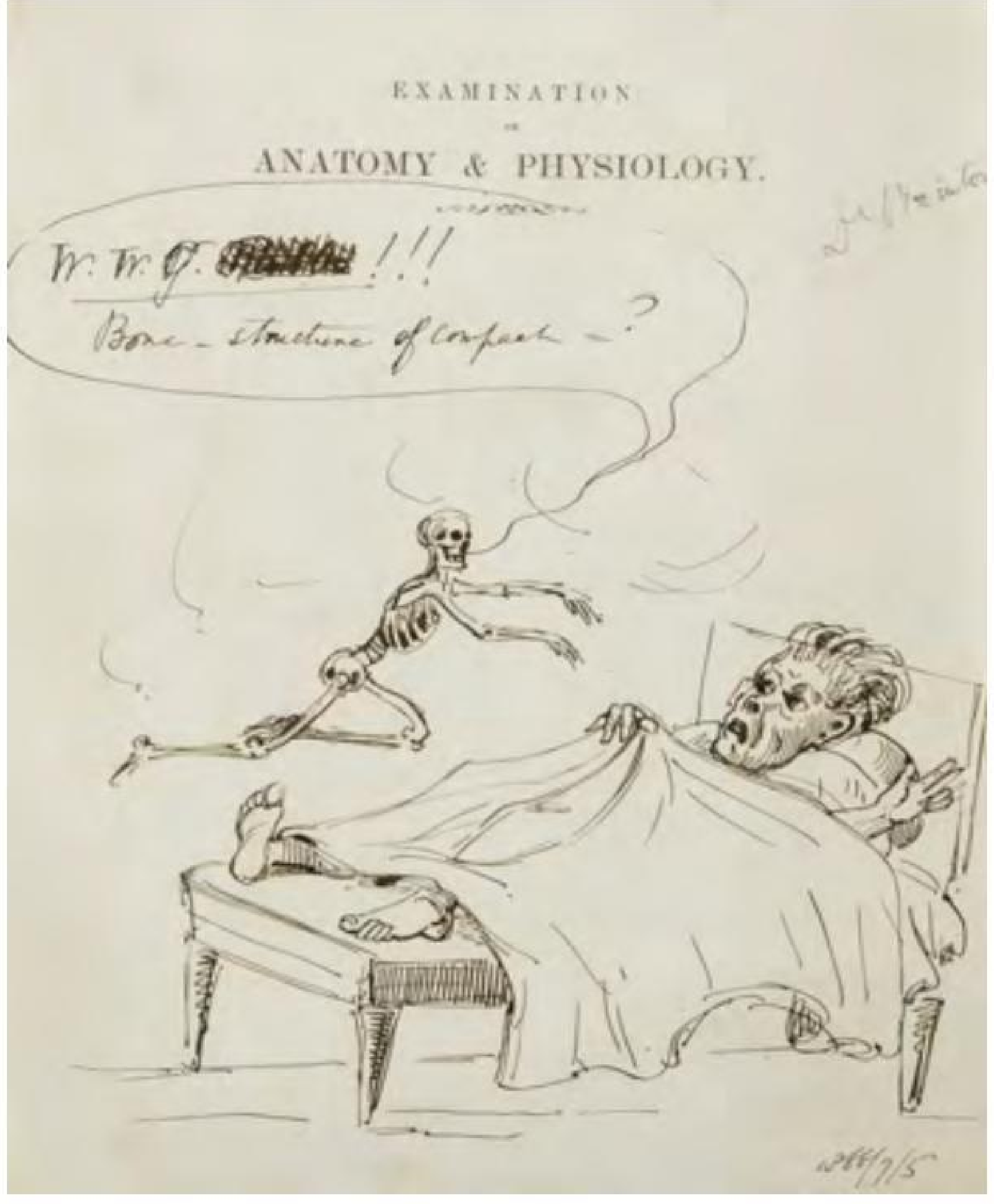


The Ledger
or an Account between
Miss M.C. Goldsworthy
and her
Tenants at Rotherhithe &c
from
Christmas 1800 to Michaelmas 1801.

39

London, Rotherhithe.- The Ledger or an Account between Miss M.C. Goldsworthy and her Tenants at Rotherhithe &c. from Christmas at Rotherhithe &c., *manuscript, title and 18pp. excluding blanks, slightly browned, manuscript document: "Improvements effected in the Redriff Estate... 1848 & 1849" loosely inserted, hinges weak, original roan, rubbed, black morocco label: "Rotherhithe Estate 1801" on upper cover, sm. 4to,* 1801.

£300 - 400

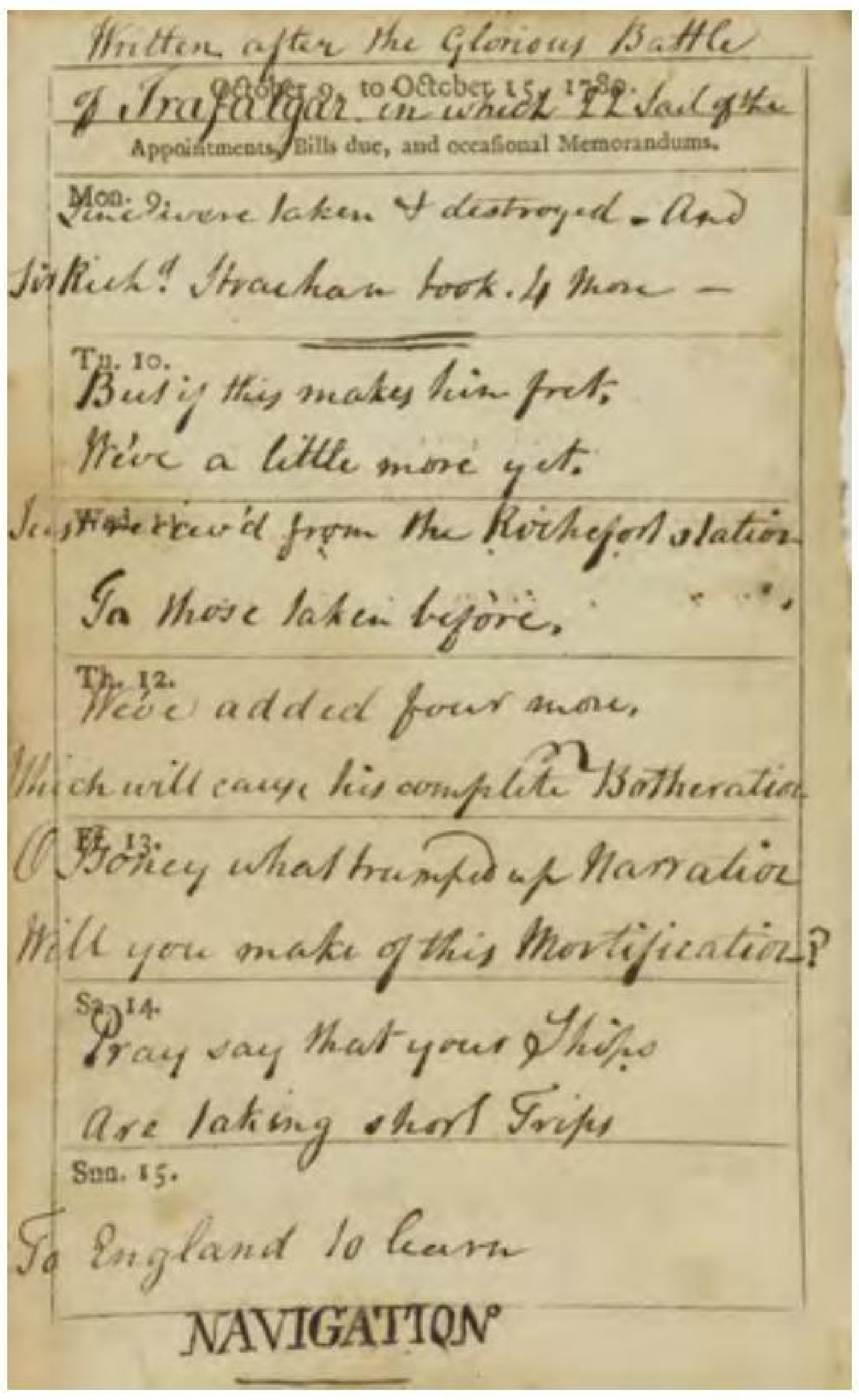

EXAMINATION
OF
ANATOMY & PHYSIOLOGY.
W. W. G. [redacted] !!!
Bone - structure of corpse - ?
1844/7/5

40

'Father of British forensic medicine'.- Archive of material relating to Alfred Swaine Taylor and his family, including Penard (*Dr.* Louis) Des Frais Judiciaires en ce qui concerne les Médecins légistes, *with an A.L.s. from the author to Taylor loosely inserted, foxing, original printed wrappers, foxing, Versailles*, 1873; and c. 30 drawings, *including a few of the Elgin Marbles, some annotated by Taylor; a manuscript on the Italian language, with accompanying dialogues by Taylor, a folio account book of the Cancellor family (Taylor's in-laws), contemporary vellum*, 1802-32; *and 4 diaries/commonplace books by his daughter Edith Caroline Taylor*, *v.s.,* [c. 1802-71] (c. 70 pieces).

⁂ Taylor (1806-80) was an English toxicologist, medical writer, and early experimenter in photography (developing the use of hyposulphate of lime as a fixing agent). His publications and appearances as an expert witness in several high profile murder cases earned him the title the 'father of British forensic medicine' (Louis Rosenfeld).

£400 - 600



Written after the Glorious Battle
of Trafalgar in which 22 Sail of the
October 9, to October 15, 1780.
Appointments, Bills due, and occasional Memorandums.
Mon. 9.
Line were taken & destroyed - And
Sir Rich^d. Strachan took 4 more -
Tu. 10.
But if this makes him fret,
We've a little more yet.
Just receiv'd from the Rochefort station
To those taken before.
Th. 12.
We've added four more,
Which will cause his compleate Botheration
Fr. 13.
O Boney what trumped up Narration
Will you make of this Mortification?
Sa. 14.
Pray say that your Ships
Are taking short Trips
Sun. 15.
To England to learn
NAVIGATION

41

Poetry.- Battle of Trafalgar.- [Poetry], *manuscript, c. 40pp., in The Universal Cash-Book and Newcastle Pocket Diary, for...1780,* 2 parts in 1, *unrecorded edition, defective, H2 hole within text, stained, lightly browned, contemporary limp sheep, covers detached, worn, 8vo*, [c.1805].

⁂ Poems include "Written after the glorious battle of Trafalgar in which 22 sail of the line were taken and destroyed" (unpublished) and "Bonaparte's Coronatione. An Imperial Ode", along with other references to Nelson and Trafalgar.

£400 - 600

42

Artists.- Group of letters of nineteenth-century artists, comprising: John Collier (1850-1934), *portrait painter, (11);* William Etty (1787-1849), *painter (1);* Jean Louis Hamon, (1821-74), *French painter (1);* Thomas Holloway (1748-1827), *engraver (1);* George Jones (1786-1869), *painter (1);* Sir Gerald Kelly (1879-1972), *portrait painter (1);* Sir Edwin Landseer (1802-73), *animal painter, (2);* Richard James Lane (1800-72), *line-engraver and lithographer (1);* Frederick Leighton (1830-96), *painter (1);* James Linton (1840-1916), *painter (1), folds, 8vo* (21).

⁂ "I feel that I can now be satisfied that the idea of your father that I have endeavoured to convey in my portrait will not be a misleading one. It is a great responsibility making a pictorial record of an eminent man and even should the general public approve of it I should not be happy about it unless I had also the approval of his family... ." - Collier.

£350 - 450

43

Tsar of Russia.- Alexander I (*Emperor of Russia,* 1777-1825) IMPERIAL DECREE BESTOWING THE RANK OF CAVALIER ON THREE RECIPIENTS, D.S. "Alexander", *manuscript in Russian in an elegant secretarial hand, 1p., central fold, framed and glazed, letter 330 x 212mm., St. Petersburg, 3rd February* 1825.

£1,500 - 2,000

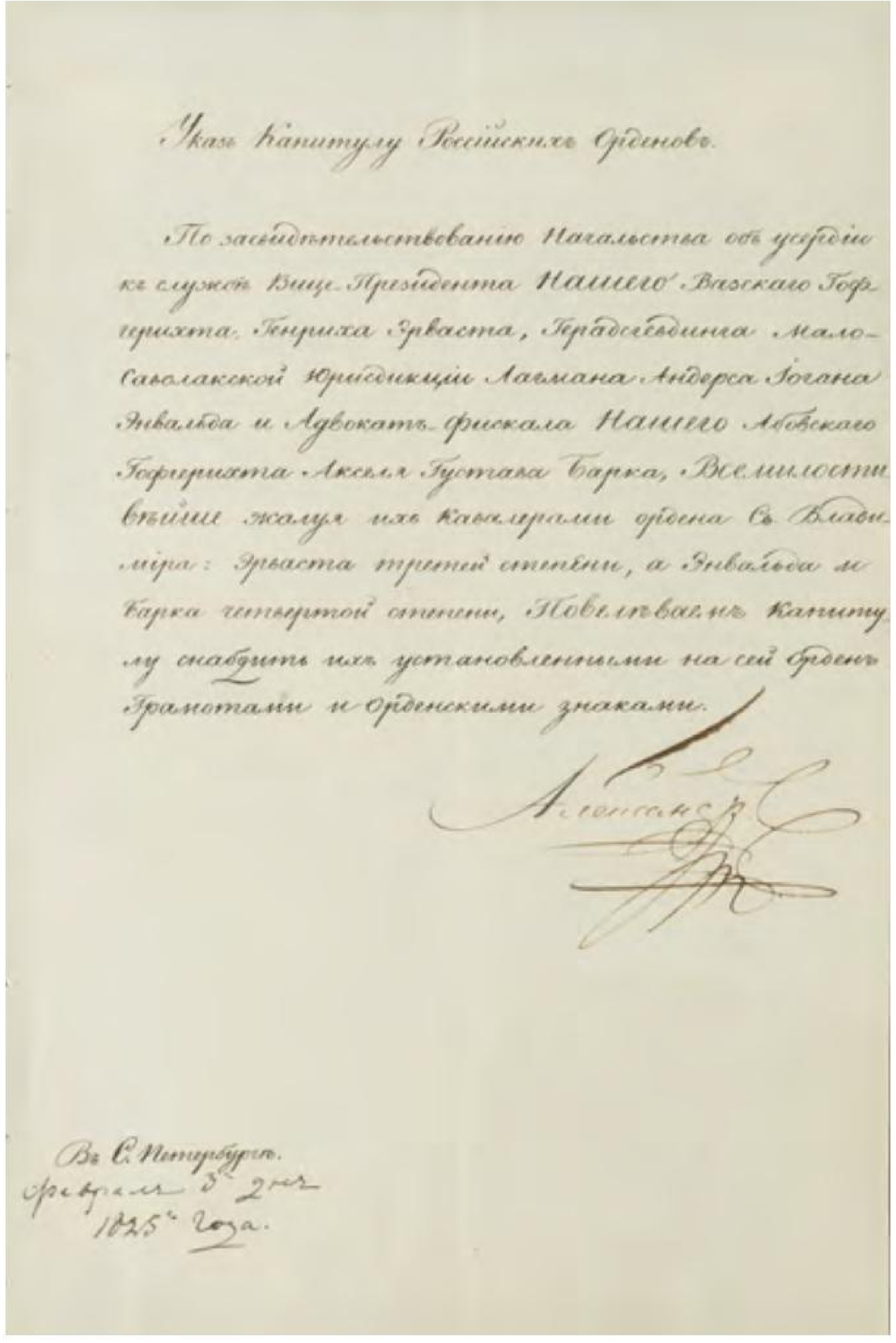
44

Original illustrations.- Nash (Joseph, *artist, pupil of Pugin*, 1809-1878) and *Lt. Col.* Fountain Elwin *(44th [East Essex] Regiment of Foot, c.* 1780-1846). THE TRIFLER, AN ODD BOOK, DULY EMBELLISH'D, IN MEDIA TUTISSIMUS IBIS, *unpublished manuscript with text by Elwin, illustrated title and 13 illustrations throughout by Nash, including numerous vignettes with 3 full page, many signed and dated, with 6 engravings, including an 1827 aquatint battle plan showing the position of the fleets at Navarone, and a late impression of Bowles & Carver's memento mori 'Remember Death', each leaf approx. 315 x 195 mm (12 1/4 x 7 7/8 in), various watermarks throughout dated within the 1820s, text heavily corrected throughout, some leaves missing, others blank, brittle edges with small losses, handling creases and minor splitting to some leaves, glue stains, silhouette portrait of "The Trifler" mounted onto front pastedown with manuscript anecdote pasted below, original red half morocco, gilt label to upper cover that reads 'Original Sketches of Character by A. Trifler A.D. 1826', spine split with heavy losses, upper cover nearly detached, some quires loose, covers heavily worn, 4to, circa* 1826-1828

Provenance:
Charles Scribner's & Sons, New York, 1970

⁂ Fine collection of humorous sketches produced by Nash at an early point in his career. One of the essays within the manuscript includes first hand reflections on the Egyptian campaign of 1801-1803, in which Lt. Col. Elwin served and received a medal, becoming a Knight of the Crescent - the Turkish Order. The title page in the present manuscript features Elwin's family coat of arms.

£4,000 - 6,000



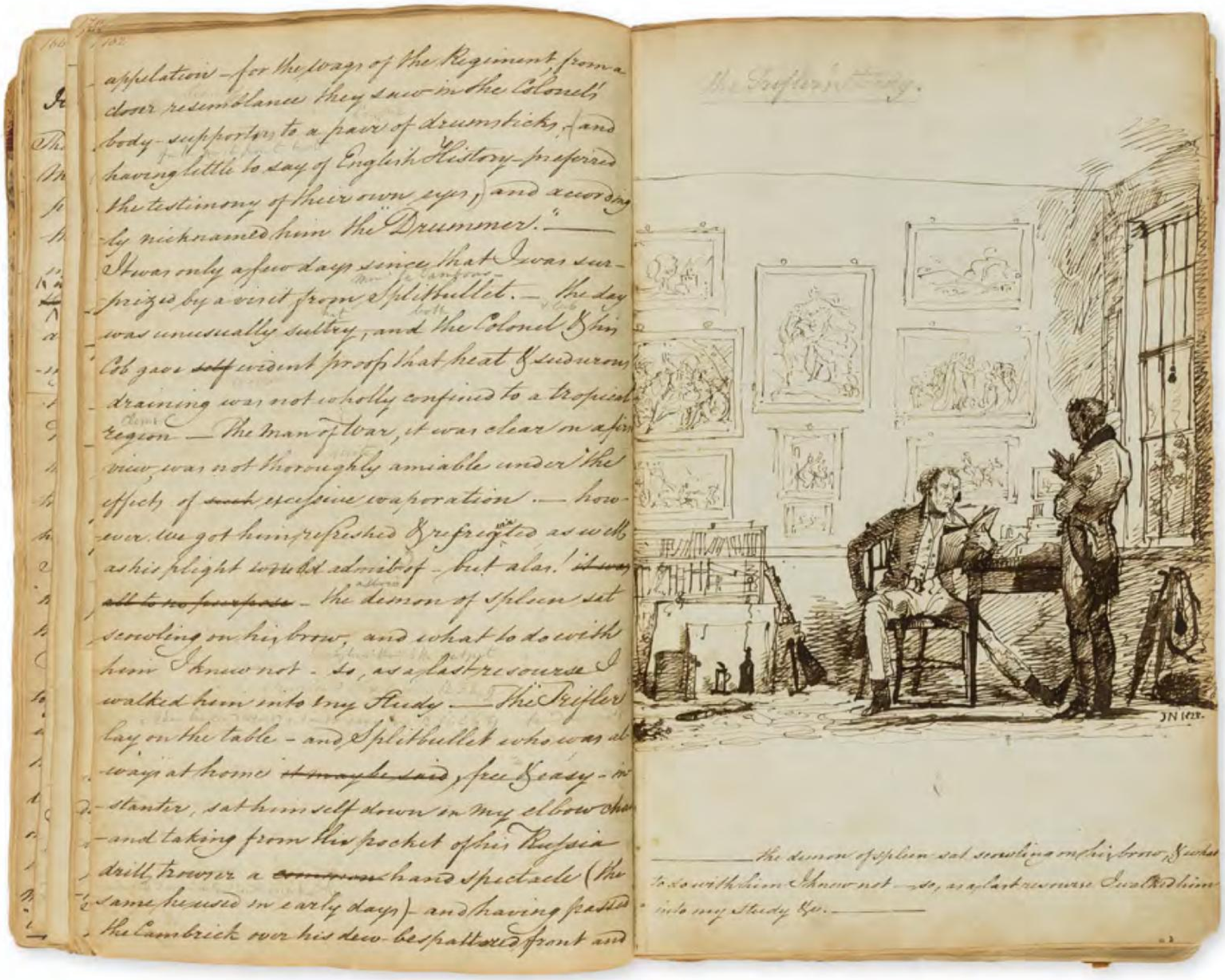
Указъ Капитулу Россійскихъ Орденовъ.

По засвидѣтельствованію Начальства объ усердіи къ службѣ Вице-Президента Нашего Вазскаго Гофгерихта Генриха Эрваста, Предсѣдателя Мало-Саволакской Юрисдикціи Лагмана Андерса Іогана Энвальда и Адвокатъ-фискала Нашего Абовскаго Гофгерихта Акселя Густава Барка, Всемилостивѣйше жалуя ихъ кавалерами ордена Св. Владиміра: Эрваста третей степени, а Энвальда и Барка четвертой степени, Повелѣваемъ Капитулу снабдить ихъ установленными на сей орденъ Грамотами и Орденскими знаками.

Александръ

Въ С. Петербургѣ.
Февраля 3го дня
1825го Года.

43



appelation — for the wags of the Regiment from a close resemblance they saw in the Colonel's body-supporters to a pair of drumsticks, (and having little to say of English History — preferred the testimony of their own eyes,) and accordingly nicknamed him the "Drummer." —— It was only a few days since that I was surprized by a visit from Splitbullet. — the day was unusually sultry, and the Colonel & his Cob gave ~~self~~ evident proof that heat & sudorous draining was not wholly confined to a tropical region — The man of War, it was clear on a first view, was not thoroughly amiable under the effects of ~~such~~ excessive evaporation. — however, we got him refreshed & refrigerated as well as his plight would admit of — but alas! ~~it was all to no purpose~~ — the demon of Spleen sat scowling on his brow, and what to do with him I knew not — so, as a last resourse I walked him into my Study — The Trifler lay on the table — and Splitbullet who was always at home ~~it may be said~~, free & easy — instanter, sat himself down in my elbow chair — and taking from the pocket of his Russia drill trowser a ~~common~~ hand spectacle (the same he used in early days) — and having passed the Cambrick over his dew-bespattered front and

the Trifler's Study.

JN 1828.

—— the demon of Spleen sat scowling on his brow, & what to do with him I knew not — so, as a last resourse I walked him into my Study &c. ——

44

45

45

Montgomery (James, 1771-1854) & Robert Montgomery, 1807-55, poets. Collection of 15 Autograph Letters Signed, 1 Letter Signed and 2 poems (1 partial) of James, and 12 Autograph Letters Signed and one partial autograph poem from Robert, *together c. 49pp., many with address panels, various places,* 1830-1853, to various recipients, *folds, some creased and browned* (c. 30 pieces).

⁂ James Montgomery items include:

(1). Autograph Letter Signed to an unnamed correspondent, *p., 4to (heavily repaired on the back), Sheffield,* 1793. Promising to settle the account, explaining in graphic detail the ill health which has prevented his doing so previously, and asking that a pair of shoes be made and sent to him.

(2). Autograph Letter (third person) to Cockrane, *2pp., 4to, Royal Institution, 28 April* 1831. Discussing lectures to be given at the Royal Institution ('If Mr C. will have the kindness to state his proposal, which so far as it is at present understood appears sufficiently liberal, J.M. will give him as early an answer as may be expedient'). The lectures (on poetry) were published in 1833.

(3). Autograph poem (hymn?) signed, *1p., 8vo (trimmed and incomplete), The Mount Sheffield, 24 June* 1843. Four stanzas of 4 lines each, beginning:

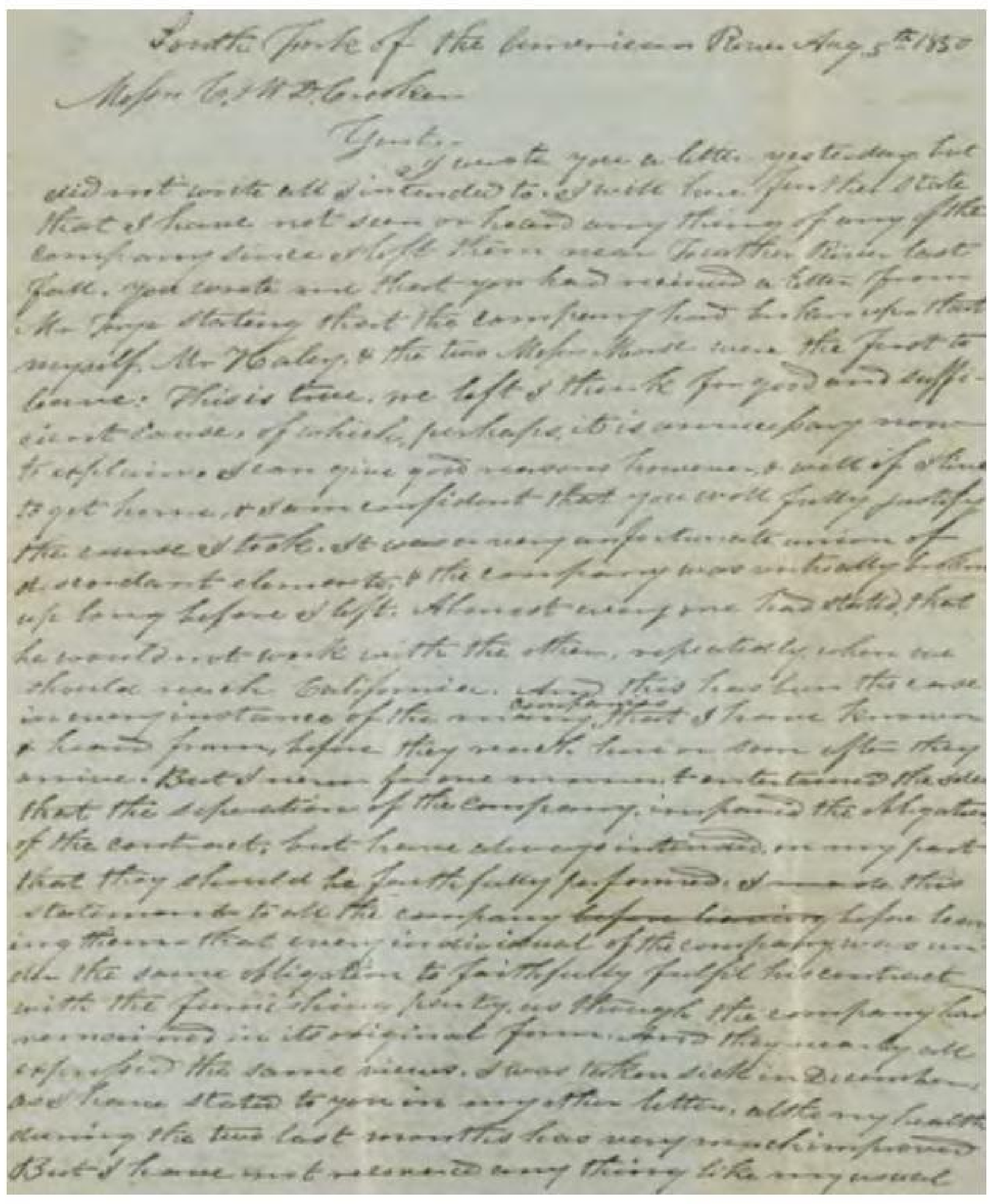
Safe in thine everlasting arms/That compass'd me around/Body and soul, from fears and harm/ The bands of slumber bound.

Robert Montgomery items include:

(1). Autograph Letter Signed to an unnamed correspondent, *3½pp., 8vo, 51 Torrington Square, London, 'Thursday' no date,* Sending a copy of his *Christian Life'* ('Truly gratified shall I be, if you find it, in any degree, calculated to purify the heart, & elevate the public sympathies ...'), and reporting the book's favourable reception by Professor Maurice Trench, together with a small card with embossed border, bearing four lines from *The Christian Life* ('God save the Church! where rites control, Chasten, subdue & calm the soul').

(2). Autograph Letter Signed (initials) to his publisher, *2pp., 8vo, no place, 'Monday Dec 30' no date,* Asking the same conditions as those of The Conference be met in the publication of the 6th edition of Luther, urging him to remember that 'this poem is not a mere volume of verse, but a unique textbook on all the great principles of our national protestantism'.

£500 - 700



South Fork of the American River Aug 5th 1850

Messrs C & W Donnell

Gents.

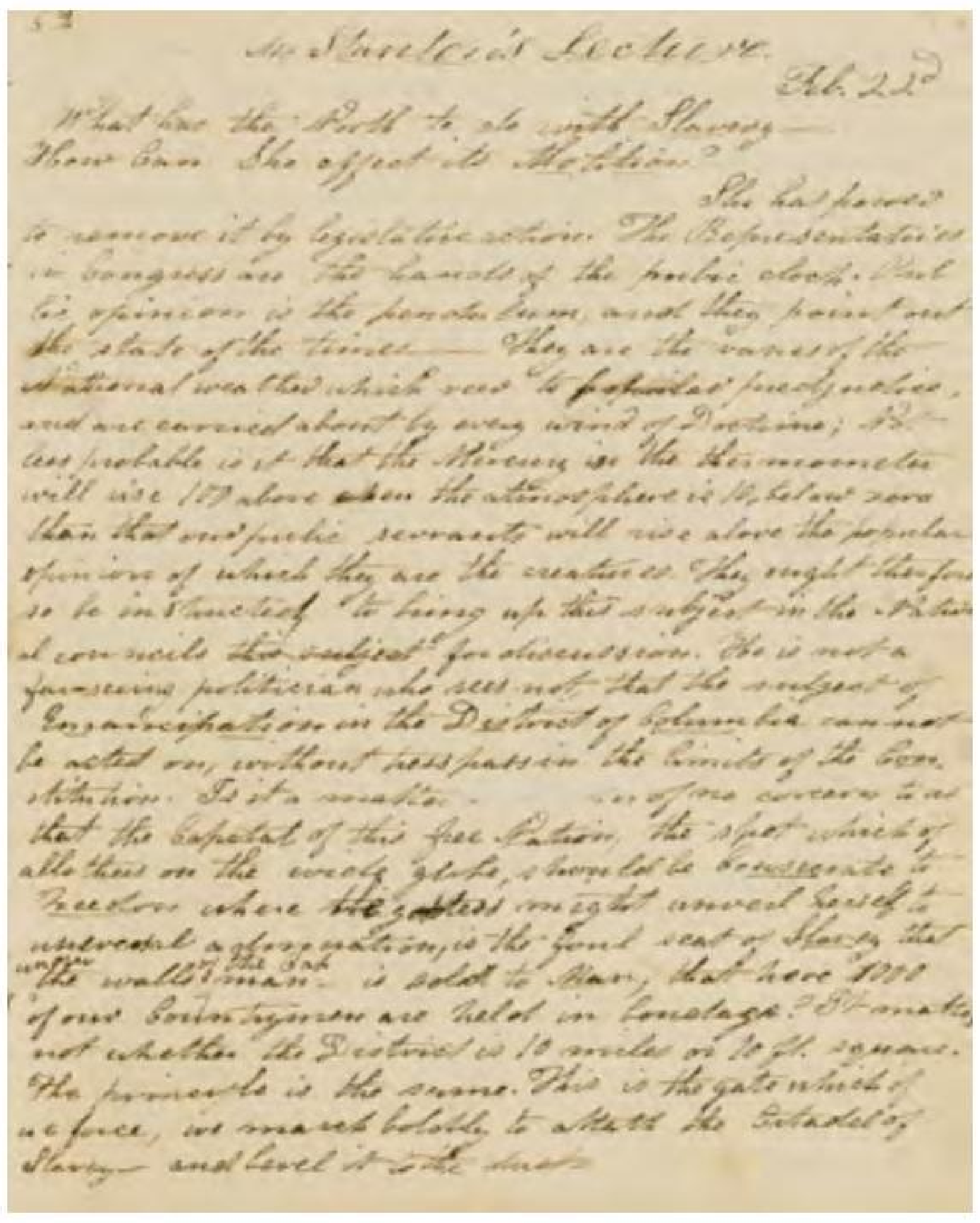
I wrote you a letter yesterday but did not write all I intended to. I will now further state that I have not seen or heard any thing of any of the company since I left them near Feather River last fall. You wrote me that you had received a letter from Mr [illegible] stating that the company had broken up that myself, Mr Haley, & the two Messrs [illegible] were the first to leave. This is true. we left I think for good and sufficient cause, of which, perhaps, it is unnecessary now to explain. I can give good reasons however, & will if I live to get home, & I am confident that you will fully justify the course I took. It was a very unfortunate union of discordant elements, & the company was virtually broken up long before I left. Almost every one had stated that he would not work with the others, especially when we should reach California. And this has been the case in every instance of the ~~mining~~ companies that I have known & heard from, before they reach here or soon after they arrive. But I never for one moment entertained the idea that the separation of the company, impaired the obligation of the contract; but have always intended, on my part that they should be faithfully performed. I made this statement to all the company ~~before leaving~~ before leaving them: that every individual of the company was under the same obligation to faithfully fulfil his contract with the furnishing party, as though the company had remained in its original form. And they nearly all expressed the same views. I was taken sick in December as I have stated to you in my other letter, altho my health during the two last months has very much improved But I have not recovered any thing like my usual

46

Mining.- California Gold Rush.- Babb (Robert Fisher) Autograph Letter signed to his brother-in-law financial backers Charles & William Donnell, of Bath, Maine, *3pp. of a bifolium, red ink postmark 'Culloma/40/Alta Cal', folds, small piece missing where opened, not affecting text, some staining, small 4to, Coloma*, *5th August* 1850.

⁂ An excellent 49er's letter of woe from Culloma [Coloma] on the South Fork of the American River. Coloma had grown around Sutter's Mill, where in 1848 James W. Marshall (who was part of the team constructing the mill) found gold, thereby triggering the California Gold Rush. Babb had travelled west with a company of miners, which dissolved shortly after arrival. He was then ill for a considerable amount of time, compounded by the news of the death of his wife. He gives a vivid picture of the difficulty in surviving - "The miners here are averaging 4 or 5 dollars a day... many worse. The mines are crowded with men & they are still flooding in by hundreds almost daily, a very large majority of whom, to be sadly disappointed... Full seventy five percent of all that have come here... would have been infinitely better off to have staid at home"'. He adds, "Some of these diggins have been very productive. The course gold is nearly all taken out of them. I should have worked them last winter... if I had not been taken sick". Consequently, at the time of writing he still owed $75.

£1,000 - 1,500

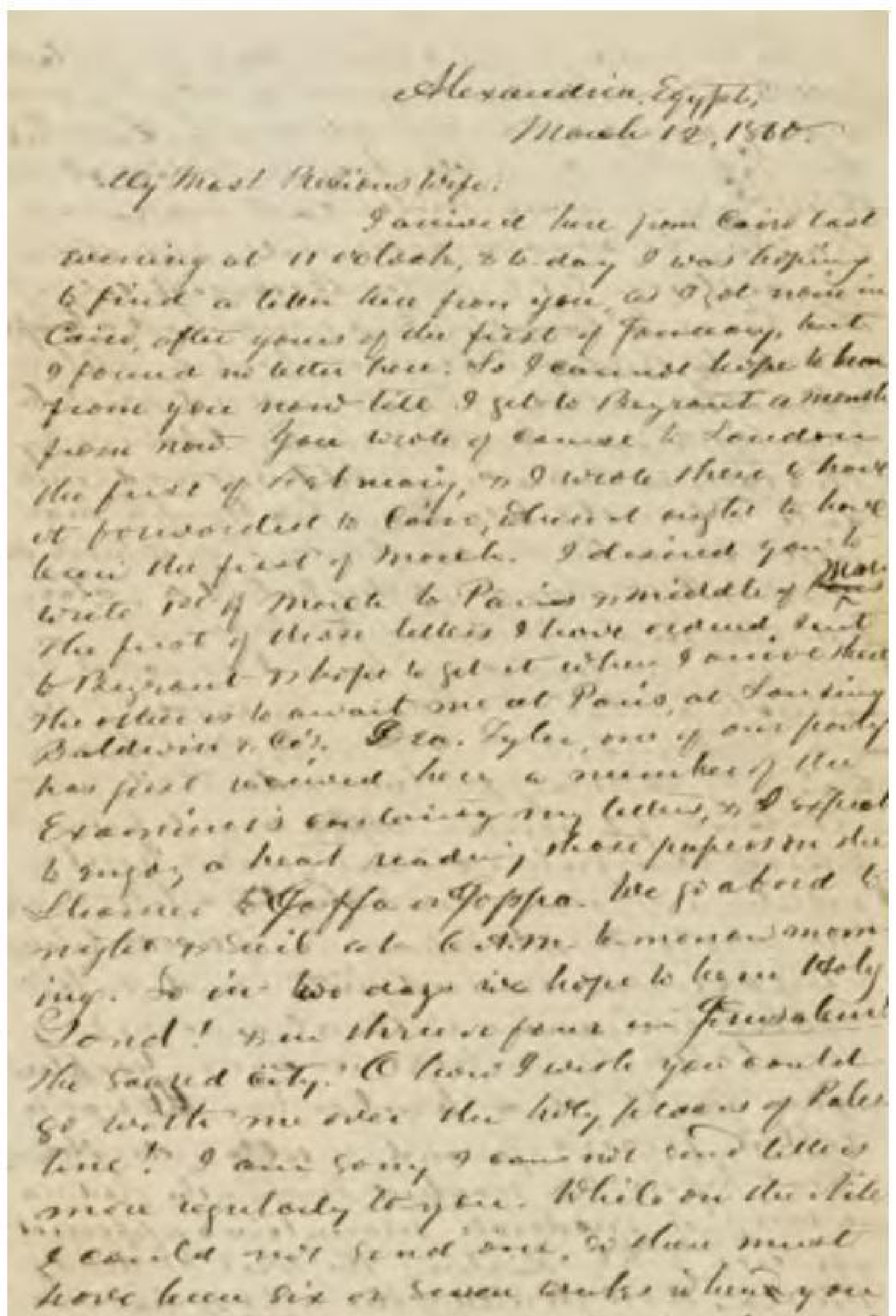


47

Slavery.- AMERICAN COMMONPLACE BOOK, *manuscript, 89pp., some staining, lightly browned, contemporary sheep-backed marbled boards, spine ends and corners worn, joints starting, but holding firm, lightly stained, rubbed, small 4to, [?District of Columbia],* [c. 1850].

⁂ With a section devoted to the slavery question in the District of Columbia, and the conflicts between North and South. This section is headed 'Mr. Stanton's Lecture Feb. 22d.', i.e. the American abolitionist and social reformer Henry Brewster Stanton. Included is a 2pp. transcript of a speech to the Legislature of Vermont regarding slavery, which begins 'You are clothed with power for the most important purposes'. Vermont was the first colony to abolish slavery (2nd July, 1777), whereas it was not so in the District of Columbia until 16th April, 1862.

£400 - 600

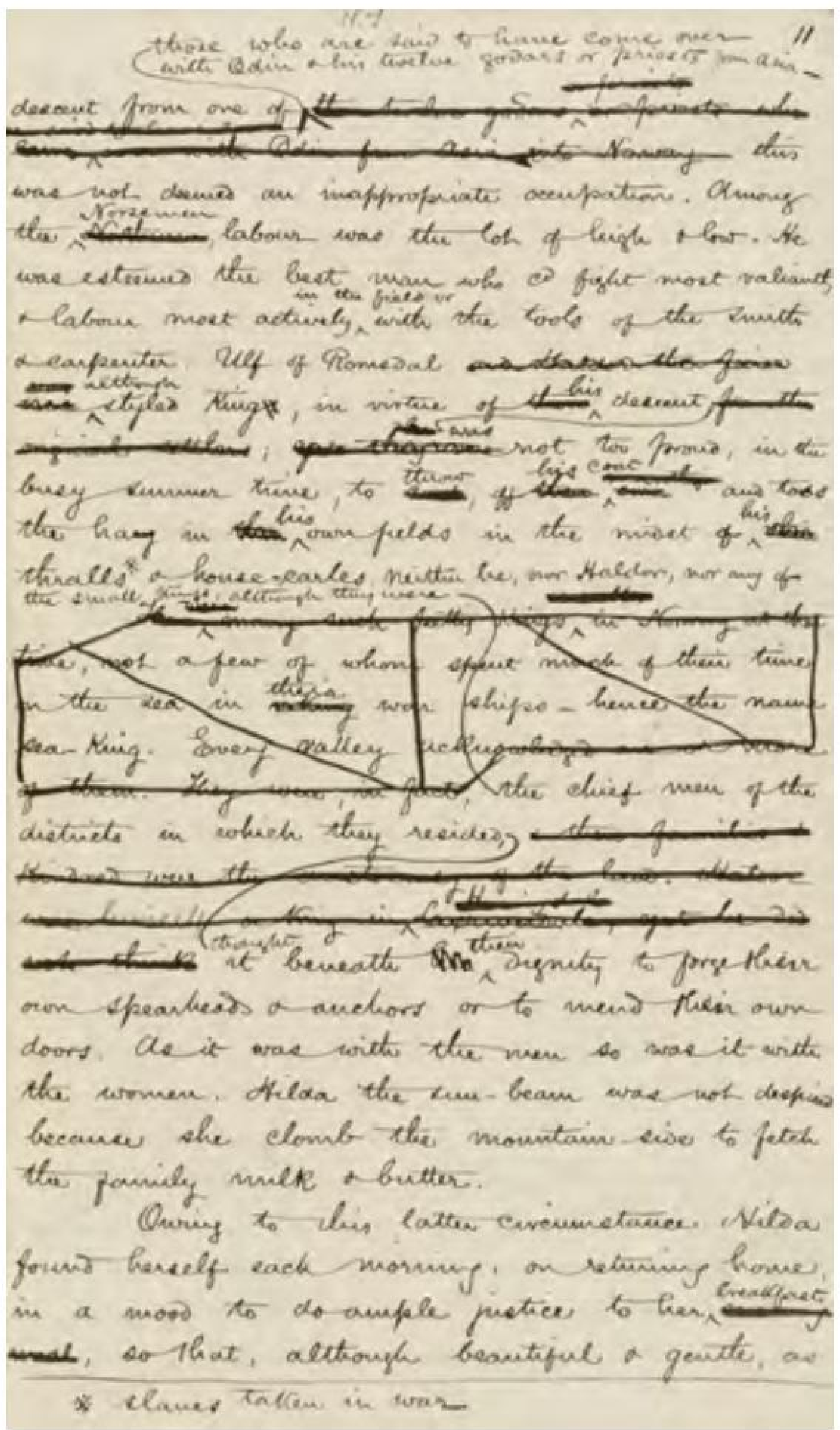


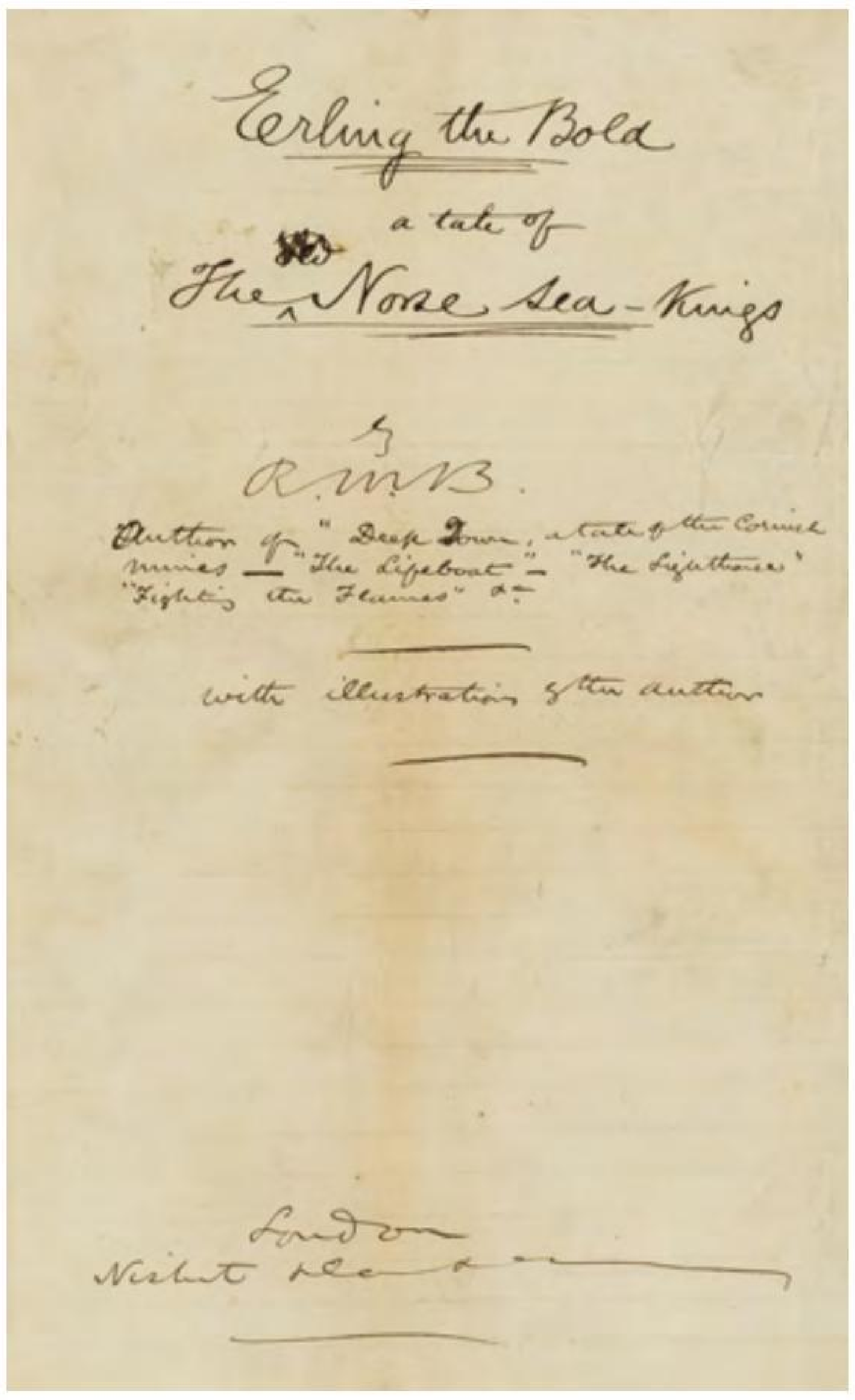
48

Egypt.- Phelps (Sylvanus Dryden, *American Baptist pastor, hymn & travel writer,* 1816-95) AUTOGRAPH LETTER SIGNED TO HIS WIFE, *6pp., folds, lightly browned, 12th March, Alexandria,* 1860.

⁂ A detailed account of his journey thus far. Includes the site of Cleopatra's Arsinoe (where he found some pottery), the Well of Moses, Cairo, Suez, the Red Sea, and details of his onward journey through Palestine. On a lighter note he prepares his wife for a change in his appearance, "My beard, which is now immense I mean to wear home".

£400 - 600





Erling the Bold

a tale of

The Norse Sea-Kings

by

R M B.

Author of "Deep Down, a tale of the Cornish mines" "The Lifeboat" "The Lighthouse" "Fighting the Flames" &c

with illustrations by the author

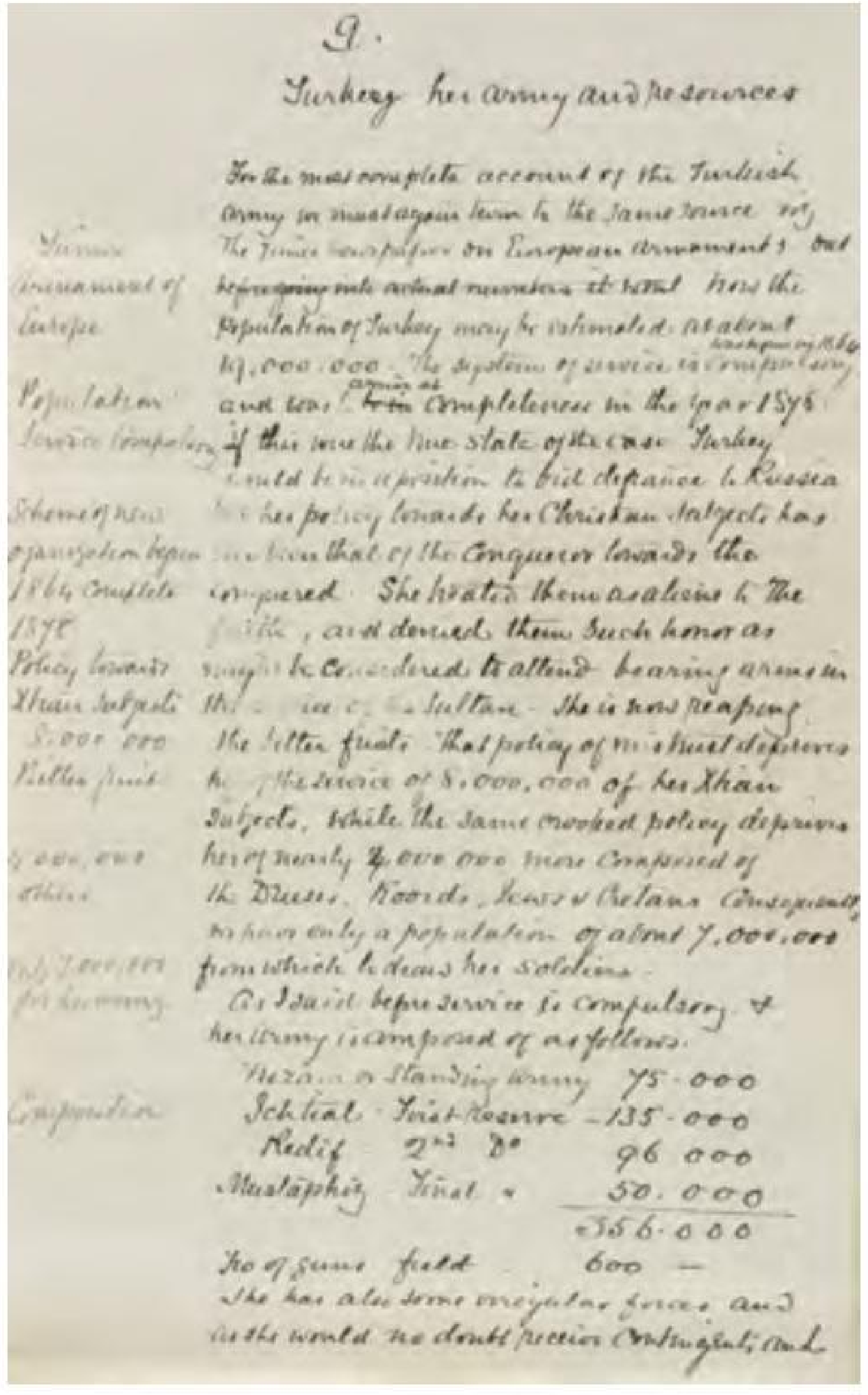
London

49

Ballantyne (Robert Michael, *author,* 1825-94) ERLING THE BOLD A TALE OF THE NORSE SEA-KINGS, AUTOGRAPH MANUSCRIPT SIGNED, *title, 2pp. of preface and 386pp., numerous corrections, slightly browned, later ink inscription on fly-leaf: "Given me by J.G. Ballantyne (son of R.M. Ballantyne) March 1927 H.N. Bonar", early 20th century buckram, red morocco label on spine, edges uncut, 8vo, "RMB July...",* 1869.

⁂ Ballantyne's "principal achievement was his corpus of tales of manly boys in exotic locations, tales which opened to young readers the imperial prospect of a wide world to explore and exploit. Following the lead of Marryat and other previous writers, Ballantyne adapted the *Robinson Crusoe* model for Victorian boys and influenced subsequent Scottish writers such as R. L. Stevenson, who admired as a boy Ballantyne's works and their author, 'an exceedingly good-looking, dark, full-bearded man' (Stevenson, 226) he later acknowledged in the verses prefacing *Treasure Island* (1883)." - Oxford DNB.

£1,500 - 2,000



50

51

50

Turkey & Russia.- Winton (*Major General Sir* Francis de, *British Army officer & colonial administrator,* 1835-1901) LECTURE GIVEN AT CAMDEN FORT, CORK, *autograph manuscript, 31ff., recto only, corrections and editing to text including the excising of lower half of f.27, folds, final f. little dust-soiled and creased, folio*, *[February],* [1877].

⁂ Winton saw active service in the Crimean War and was present at the Siege of Sebastopol. The object of this extensive lecture was to give "the relative strength of the two powers, and the general features of the country in which their armies will meet."

£400 - 600

51

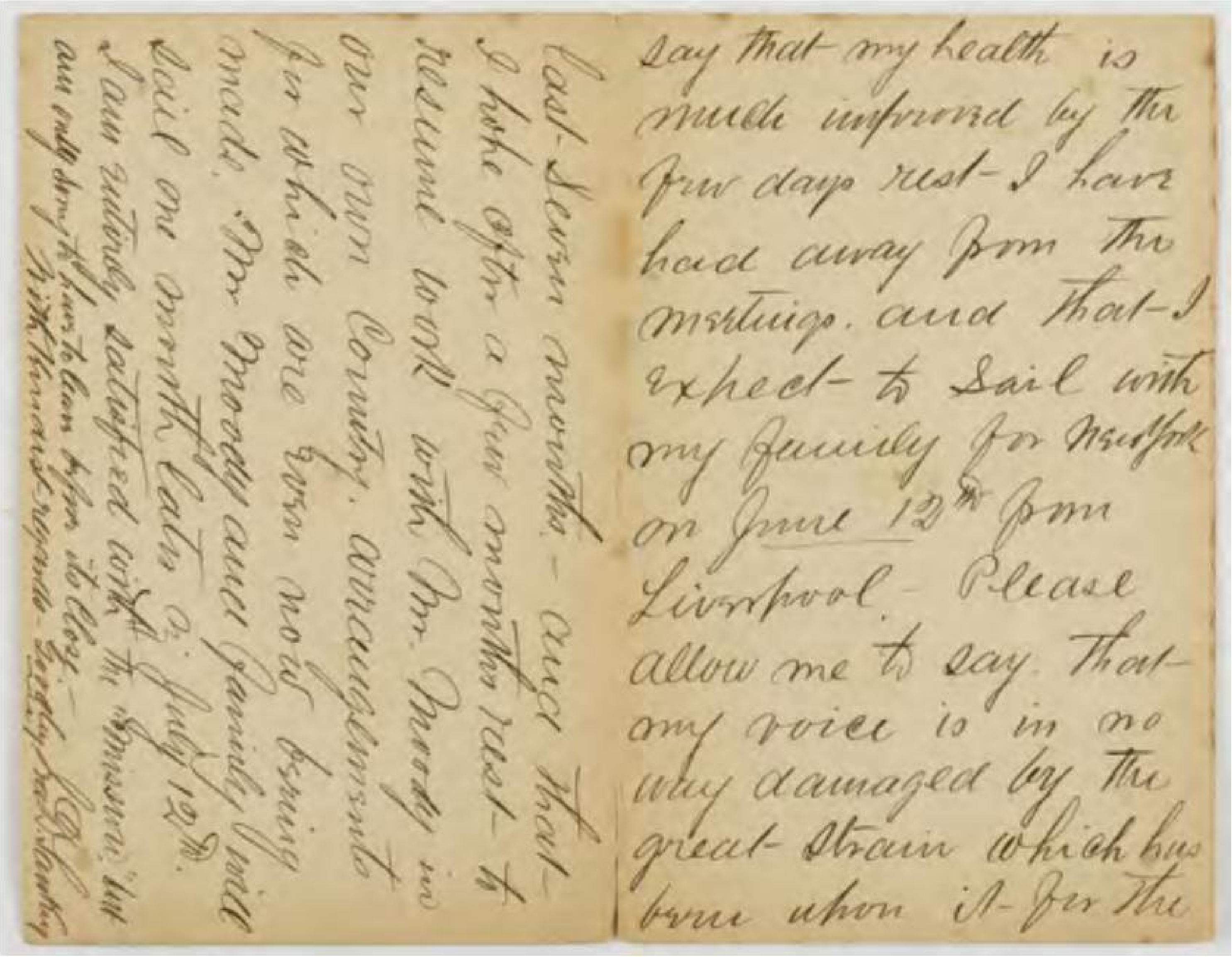
Theatre.- Bancroft (*Sir* Squire, *actor-manager,* 1841-1926) 48 AUTOGRAPH LETTERS SIGNED, *together 89pp. and 3 correspondence cards, 8vo et infra, 18 Berkeley Square, Garrick Club and elsewhere,* 1877-1920, correspondents include Sir Whitworth Wallis (*museum and gallery curator,* 1855-1927), Sir Robert William Edis (*architect,* 1839-1927), Charles Henry Hall (*dean of Christ Church, Oxford,* 1763-1827), Edward Levy-Lawson (*newspaper proprietor,* 1833-1916), George Bradley (*dean of Westminster,* 1821-1903), Sir Henry Thompson (*surgeon,* 1820-1904) etc., (1). "... I send you some old studs which I have had for many yeas. When you plan and 'old country part' they will be pretty if used to fasten the lace at your wrists and shirt front. ..." [To 'Bertie', an actor to whom two letters are written.] (2). "I send you my best thanks for your kind letter and have told the Lord Chief that you will second me ..." [To Sir Henry Thompson.] (3). "... I know that when I have acted pathos I have not yet satisfied you. However, your criticisms have at least met with the result of an earnest effort on my part to abandon the faults you have pointed out ..." [To Sir Henry Thomson], *folds.*

£300 - 400

52

Fawcett (*Dame* Millicent, *leader of the constitutional women's suffrage movement and author,* 1847-1929) 3 AUTOGRAPH LETTERS SIGNED, 2 AUTOGRAPH POSTCARDS SIGNED AND AN AUTOGRAPH RECEIPT SIGNED, *together 7pp. (with 2 envelopes)and 4 sides,* (1). to Mr ?Rowley asking not to be counted in for "next winter" and inviting him for a talk (on a card); (2). to Mrs Barnett telling her that "My sister has to be away and I shall have Miss Miller of Cambridge staying with me. I shall hope to be at Toynbee Hall with her and my daughter a little before 8."; (3). to S. Wall Richards, thanking him for the report of her lecture (1880), (4). a receipt for fifteen guineas for another lecture in 1887; (5). to Miss Guinness, asking her to lunch, *postmarked* 1895; (6). to Miss Paterson, making arrangements for various friends to visit the British Museum; together with a collection of thirteen letters to various correspondents (three to S. Wall Richards) from Henry Fawcett, *8vo & 89 x 113mm., v.s., v.d.,* 1880-95 (21 pieces).

£400 - 600



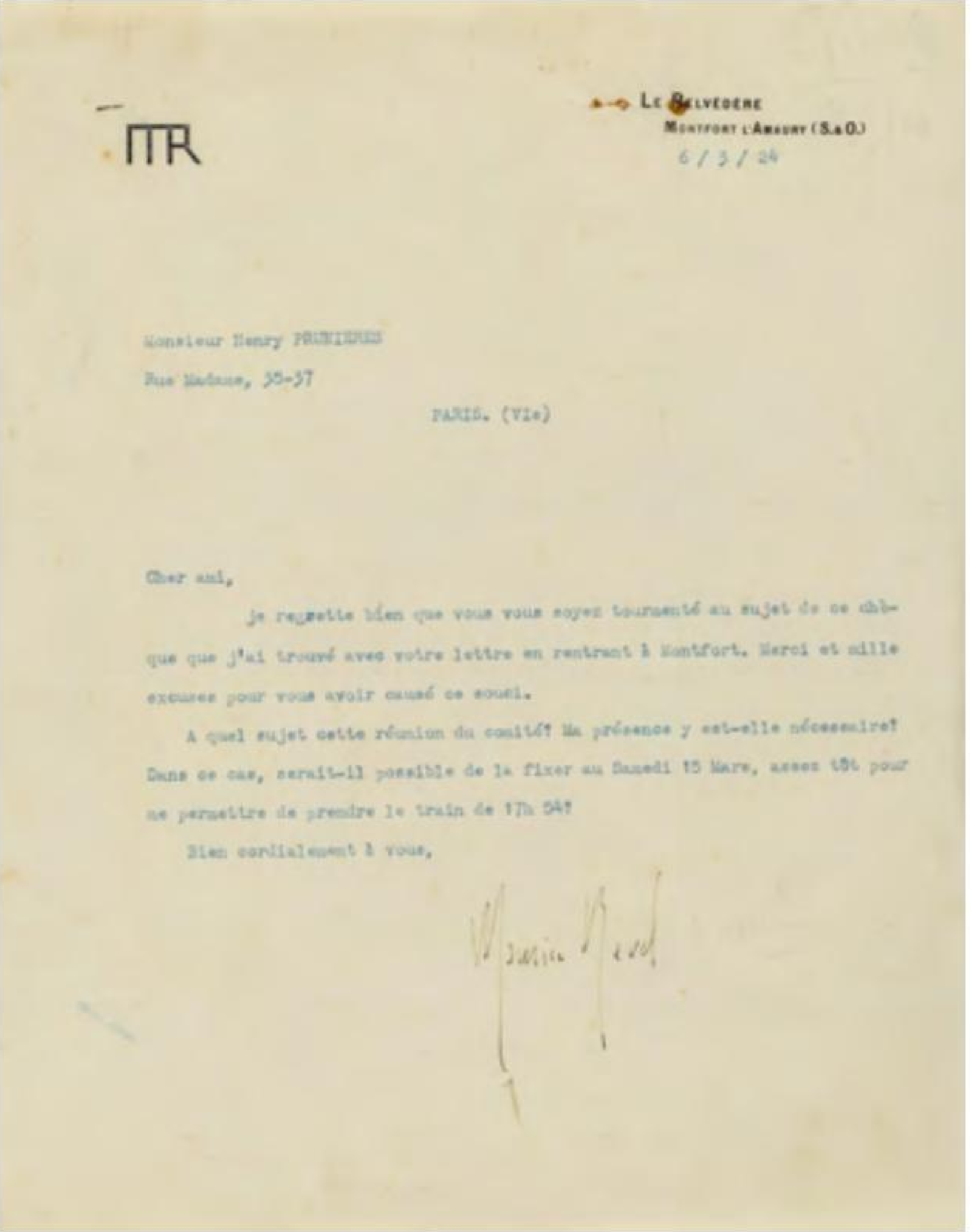
say that my health is
much improved by the
few days rest - I have
had away from the
meetings. and that I
expect to sail with
my family for New York
on June 12th from
Liverpool. Please
allow me to say that
my voice is in no
way damaged by the
great strain which has
been upon it for the
last seven months - and that
I hope after a few months rest to
resume work with Mr. Moody in
our own Country. arrangements
for which are even now being
made. Mr Moody and family will
sail one month later on July 12th.
I am entirely satisfied with the "mission" but
am only sorry to have to leave before its close. -
With kindest regards - Goodby Ira D. Sankey

53

Gospel Singer.- Sankey (Ira David, *American gospel singer and composer,* 1840-1908) Autograph Letter signed to William T. Stead, editor of the *Pall Mall Gazette, 3pp., 8vo, 110 Newington Green Road, 7th June* 1884, claiming that his voice "is in no way damaged by the great strain which has been upon it for the last seven months", expressing the hope of resuming work with Moody in America after a few months' rest, giving the dates of his and Moody's return to New York and regretting that he does not have the time to meet Stead during his stay in London, *folds, browned.*

⁂ Despite not being able to meet Sankey, Stead did manage to interview Moody for a piece in the Gazette on 12 July 1884, "Moody and Sankey's London Campaign". "Moody and Sankey probably represent the chief cultural influence of the United States on Britain in the nineteenth century." - Oxford DNB.

£300 - 400



MR

Le Belvédère
Montfort l'Amaury (S.&O.)
6/3/24

Monsieur Henry PRUNIÈRES
Rue Madame, 35-37
PARIS. (VIe)

Cher ami,

je regrette bien que vous vous soyez tourmenté au sujet de ce chèque que j'ai trouvé avec votre lettre en rentrant à Montfort. Merci et mille excuses pour vous avoir causé ce souci.

A quel sujet cette réunion du comité? Ma présence y est-elle nécessaire? Dans ce cas, serait-il possible de la fixer au Samedi 15 Mars, assez tôt pour me permettre de prendre le train de 17h 54?

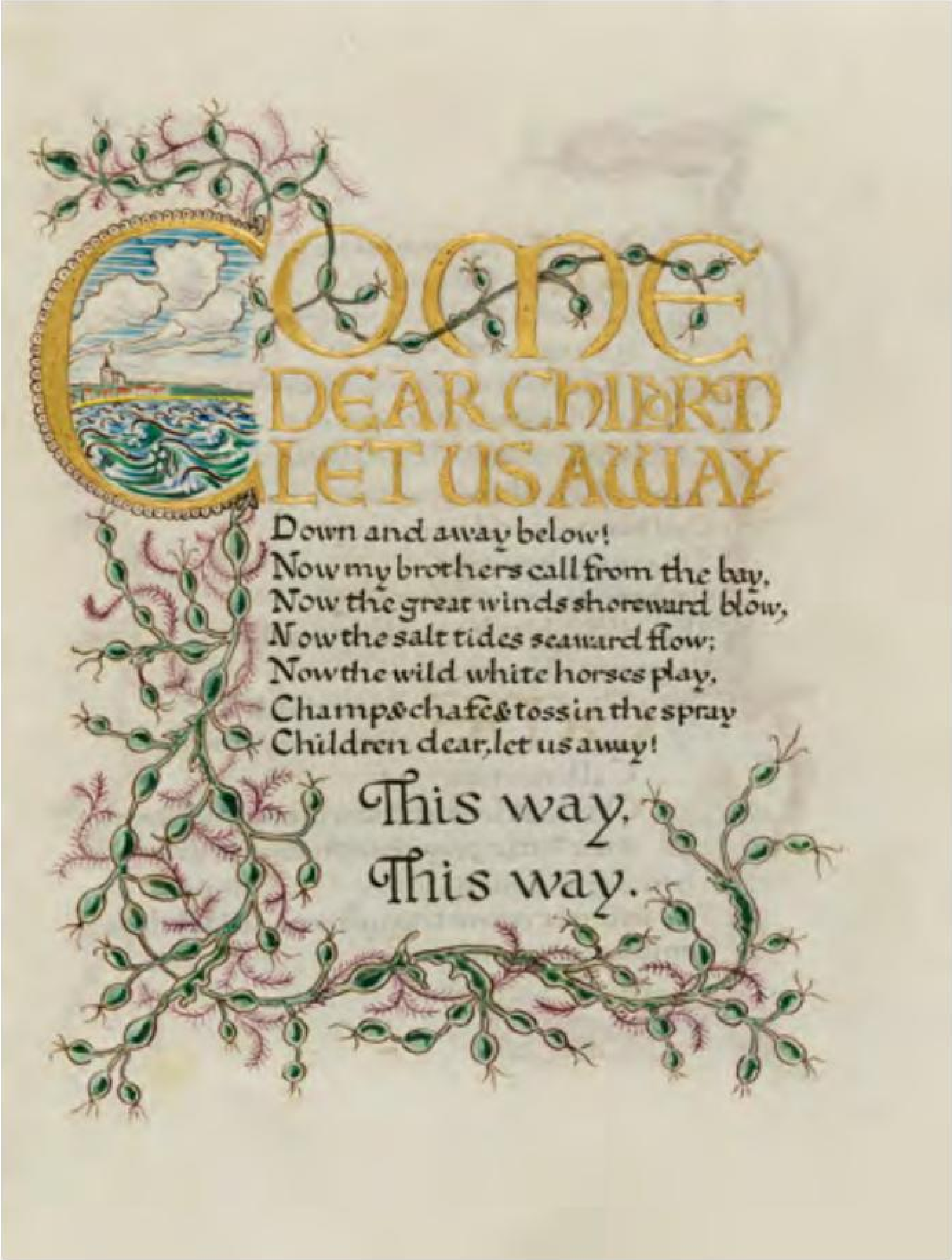
Bien cordialement à vous,

Maurice Ravel

54

Ravel (Maurice, *French composer, pianist and conductor,* 1875-1937) Typed Letter signed to Henry Prunières, *in French, 1p., 4to, Le Belvedere, Montfort l'Amaury, 6th March* 1924, "I am very sorry that you have been troubled on the subject of the cheque which I have found with your letter on my return to Montfort. Thank you, and a thousand apologies for having caused you this concern. What is the subject for this meeting of the committee? Is my presence necessary? If so, will it be possible to settle on Saturday 15 March, to enable me to catch the 17:54 train?", *folds, rust mark at head, slightly browned.*

£500 - 700



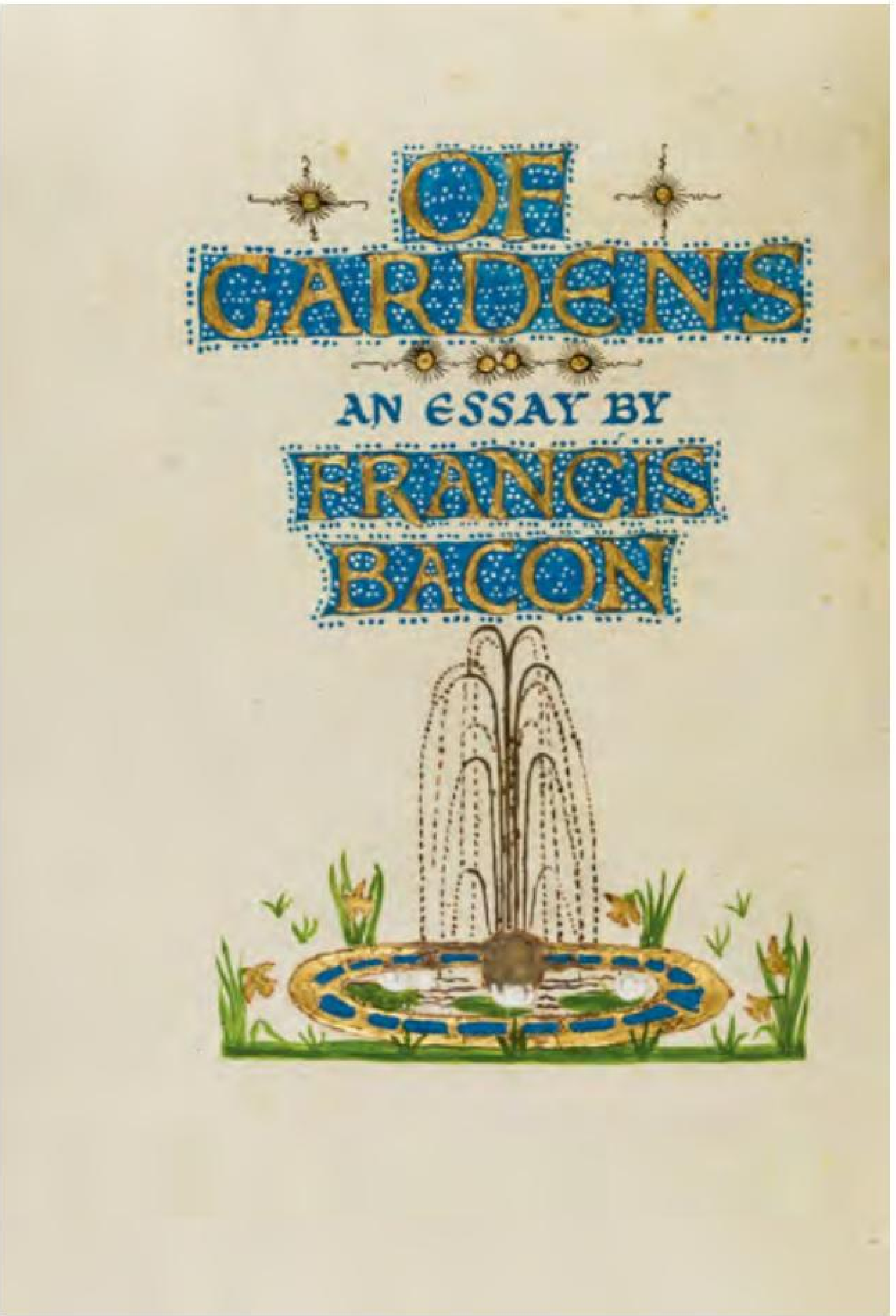
Come
dear children
let us away

Down and away below!
Now my brothers call from the bay,
Now the great winds shoreward blow,
Now the salt tides seaward flow;
Now the wild white horses play,
Champ & chafe & toss in the spray
Children dear, let us away!
This way.
This way.

55

Calligraphic manuscript.- Moore (Marie E.K., *calligrapher*).- Arnold (Matthew) The Merman, *calligraphic manuscript on vellum, title and 8pp., in black ink, title and initials with border decoration in gold and colours, initials with miniature watercolour illustrations, 2 devotional manuscript calligraphic quotes on vellum loosely inserted, original vellum, title lettered direct on upper cover, vellum yellowed, 2 cloth ties, 4to (282 x 217mm), Camberwell,* 1925.

£600 - 800

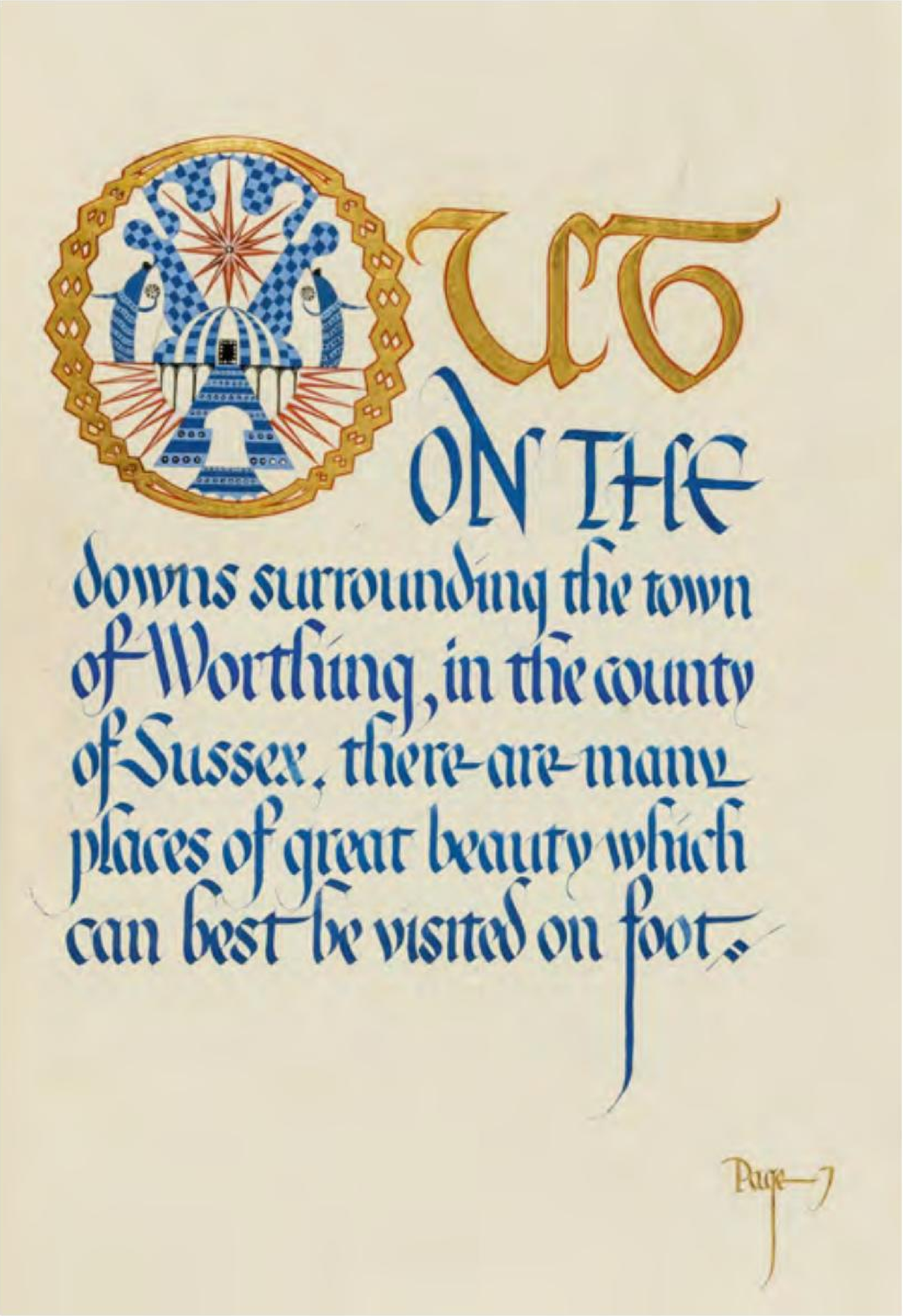


OF
GARDENS
AN ESSAY BY
FRANCIS
BACON

56

Calligraphic manuscript.- Bacon (Francis) Of Gardens, *calligraphic manuscript on vellum, title and 19pp., in black ink, title and initials with border decoration in gold, blue, red and green, original vellum, title lettered direct on upper cover, vellum soiled, 2 cloth ties (1 torn with loss), spine splitting, 4to (265 x 210mm),* [c. 1925].

£400 - 600



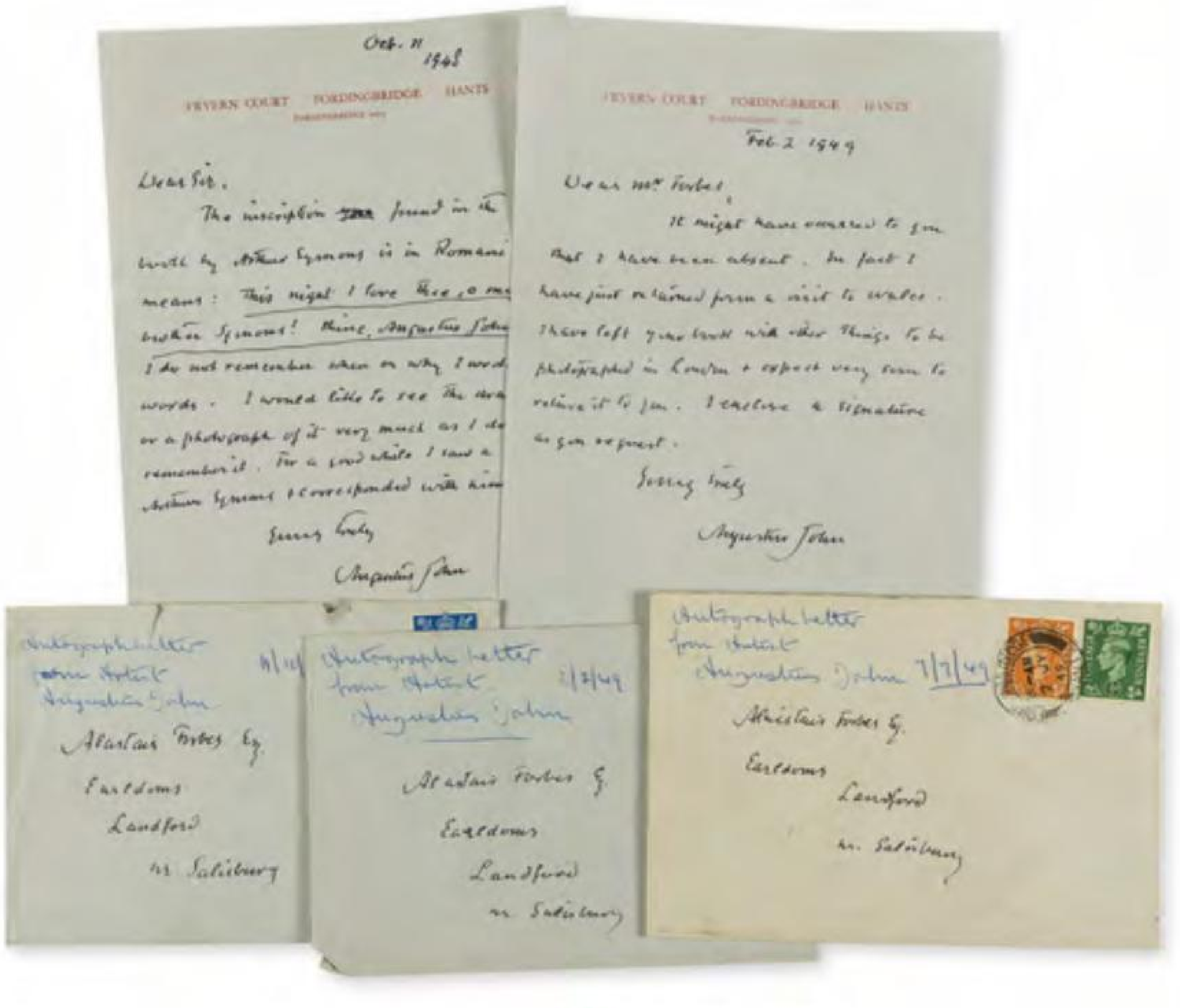
Out on the
downs surrounding the town
of Worthing, in the county
of Sussex, there are many
places of great beauty which
can best be visited on foot.

Page—7

57

Calligraphic manuscript.- Sussex, Worthing.- G. (D.) Andante... Out on the downs surrounding the town of Worthing..., *calligraphic manuscript, on thick paper, 15pp., illuminated coat of arms of the town of Worthing and initials in gold, blue and red, original morocco, gilt, g.e., folio,* 1948.

£300 - 400



Oct. 31
1948

FRYERN COURT FORDINGBRIDGE HANTS

Dear Sir,

The inscription ~~you~~ found in the
book by Arthur Symons is in Romani
means: This night I love thee, o my
brother Symons! thine, Augustus John
I do not remember when or why I wrote
words. I would like to see the dra
or a photograph of it very much as I do
remember it. For a good while I saw a
Arthur Symons & corresponded with him

Yours truly

Augustus John

FRYERN COURT FORDINGBRIDGE HANTS

Feb. 2 1949

Dear Mr Forbes,

It might have occurred to you
that I have been absent. In fact I
have just returned from a visit to Wales.
I have left your book with other things to be
photographed in London & expect very soon to
return it to you. I enclose a signature
as you request.

Yours truly

Augustus John

Autograph letter
from Artist
Augustus John
1/11/4

Alastair Forbes Esq
Earldoms
Landford
nr Salisbury

Autograph letter
from Artist
Augustus John
2/2/49

Alastair Forbes Esq
Earldoms
Landford
nr Salisbury

Autograph letter
from Artist
Augustus John 7/7/49

Alastair Forbes Esq
Earldoms
Landford
nr Salisbury

58

58

John (Augustus, *painter, draughtsman, and etcher*, 1878-1961) 3 Autograph Letters signed to Alastair Forbes, *together 3pp. and 3 envelopes, sm. 4to,* 1948-49, concerning a Romani inscription made by John in a book by Arthur Symons, John translates the inscription as "This night I love thee, o my brother Symons! thine, Augustus John", expresses ignorance of when he may have written it, asks to borrow the book to have it photographed, and apologises for the delay in returning it, "... I do not remember when or why I wrote these words. I would like to see the drawing or a photograph of it very much as I do not remember it. For a good while I saw a lot of Arthur Symons & corresponded with him", [31 October 1948], "... I decided in the end not to reproduce the sketch in my book..." [7 July 1949], *folds.*

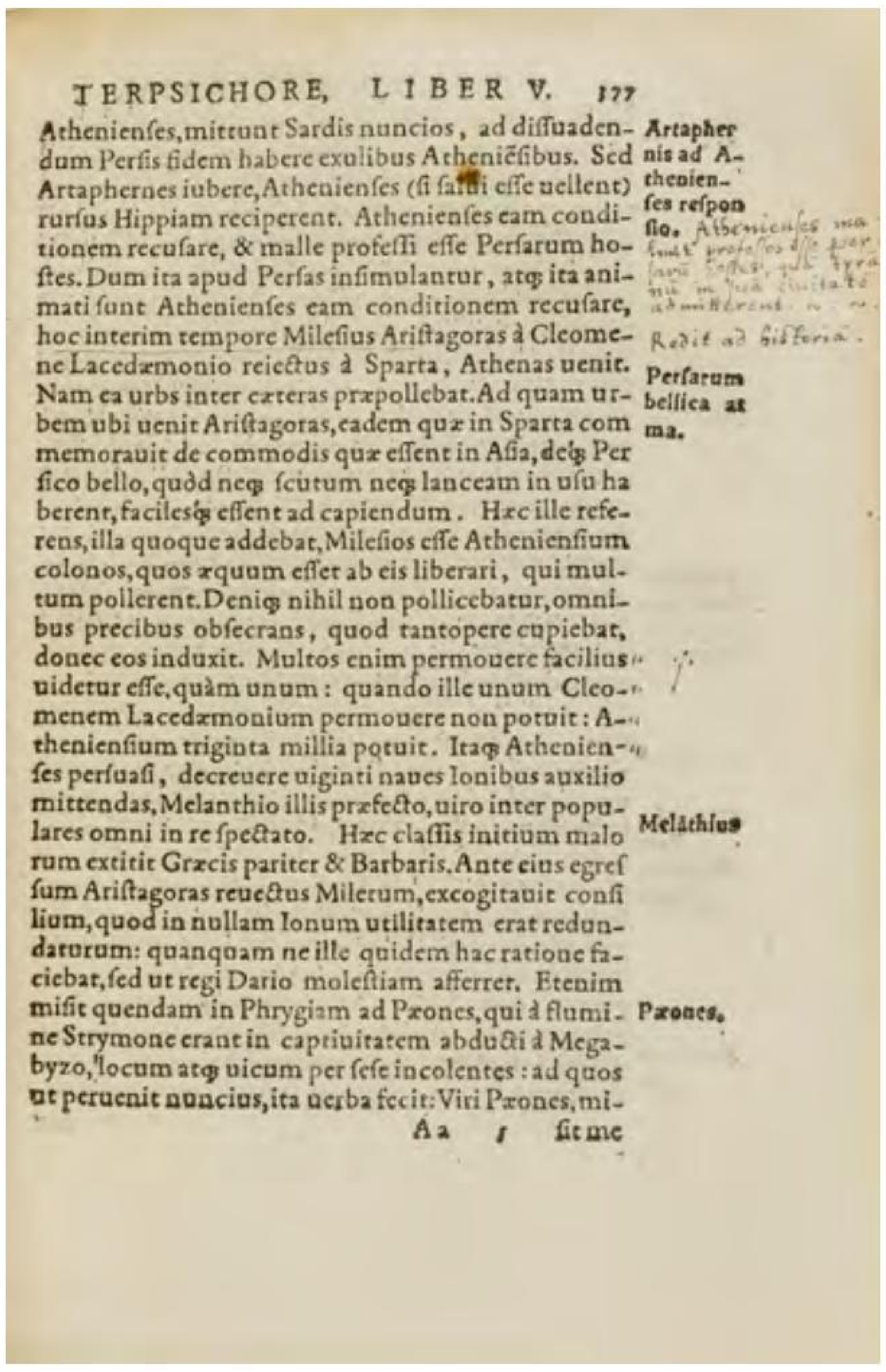
£350 - 450

59

Isherwood (Christopher) Autograph Letter signed and 5 Typed Letters signed, *7pp. and one envelope, Santa Monica and Los Angeles, California, 9th January* 1955 - *16th September* 1962, discussing the novels of Kingsley Amis "I liked Lucky Jim but like his other book "That Uncertain Feeling" even more; working in films including an attempted adaptation of Romain Rolland's Jean-Christophe; caring for Don Bachardy after he caught hepatitis before Don had to care for him when her caught the same; seeing my Fair Lady "I liked the part Shaw wrote, not much of the rest"; Don Bachardy's drawings "We have no art treasures or valuables, except for Don's work and a self-portrait by Tennessee Williams which will certainly end up in a museum", *a few small corrections by hand, folds*; and 2 photographs of the young Paul Taylor, *8vo* (8)

⁂ An excellent group of letters to Paul Taylor, a young British fan who wrote to Isherwood while in hospital being treated for TB. Isherwood visited Taylor in hospital while in the UK and the two struck up a friendship and correspondence that lasted several years. Isherwood wrote about the hospital visit in his diaries (pp.590-91).

£400 - 600



TERPSICHORE, LIBER V. 177

Athenienſes, mittunt Sardis nuncios, ad diſſuadendum Perſis fidem habere exulibus Atheniẽſibus. Sed Artaphernes iubere, Athenienſes (ſi ſalui eſſe uellent) rurſus Hippiam reciperent. Athenienſes eam conditionem recuſare, & malle profeſſi eſſe Perſarum hoſtes. Dum ita apud Perſas inſimulantur, atq; ita animati ſunt Athenienſes eam conditionem recuſare, hoc interim tempore Mileſius Ariſtagoras à Cleomene Lacedæmonio reiectus à Sparta, Athenas uenit. Nam ea urbs inter cæteras præpollebat. Ad quam urbem ubi uenit Ariſtagoras, eadem quæ in Sparta commemorauit de commodis quæ eſſent in Aſia, deq; Perſico bello, quòd neq; ſcutum neq; lanceam in uſu haberent, facilesq; eſſent ad capiendum. Hæc ille referens, illa quoque addebat, Mileſios eſſe Athenienſium colonos, quos æquum eſſet ab eis liberari, qui multum pollerent. Deniq; nihil non pollicebatur, omnibus precibus obſecrans, quod tantopere cupiebat, donec eos induxit. Multos enim permouere facilius uidetur eſſe, quàm unum: quando ille unum Cleomenem Lacedæmonium permouere non potuit: Athenienſium triginta millia potuit. Itaq; Athenienſes perſuaſi, decreuere uiginti naues Ionibus auxilio mittendas, Melanthio illis præfecto, uiro inter populares omni in re ſpectato. Hæc claſſis initium malorum extitit Græcis pariter & Barbaris. Ante eius egreſſum Ariſtagoras reuectus Miletum, excogitauit conſilium, quod in nullam Ionum utilitatem erat redundaturum: quanquam ne ille quidem hac ratione faciebat, ſed ut regi Dario moleſtiam afferret. Etenim miſit quendam in Phrygiam ad Pæones, qui à flumine Strymone erant in captiuitatem abducti à Megabyzo, locum atq; uicum per ſeſe incolentes: ad quos ut peruenit nuncius, ita uerba fecit: Viri Pæones, mi-

Aa 1 ſit me

Artaphernis ad Athenienſes reſponſio.

Athenienses malunt professos esse Persarum hostes, quã tyrannum in sua ciuitate admittere.

Redit ad historiã.

Perſarum bellica arma.

Melãthius

Pæones.

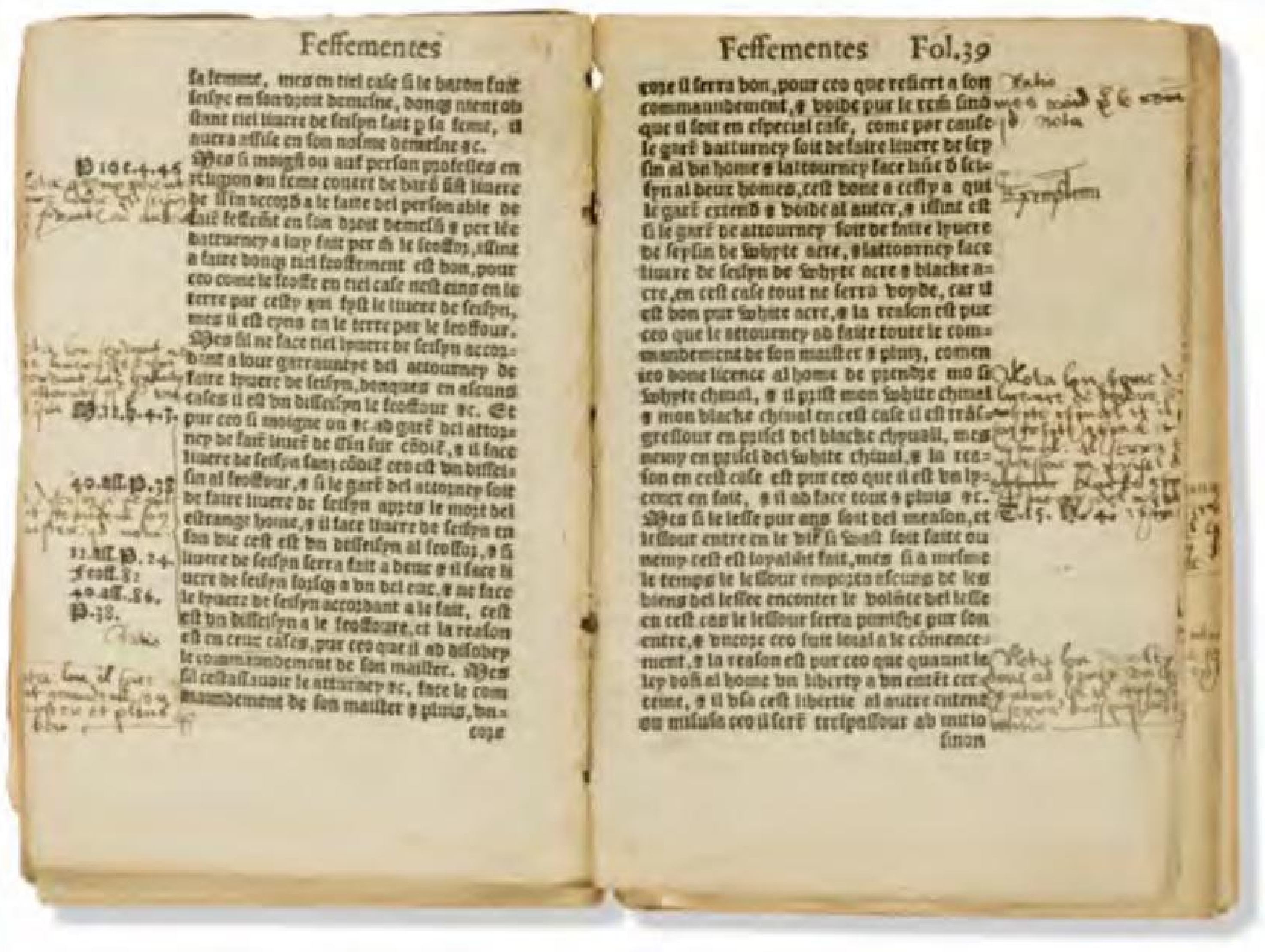
60

English ownership.- Herodotus. HERODOTI HALICARNASSEI HISTORIAE LIBRI IX, translated by Laurentius Valla & Conrad Heresbach, *collation: a-f^8 A-Z, Aa-Ss^8, woodcut printer's device to title and verso of final f., woodcut historiated initials, lacking final blank, late 16th and 17th century ink inscriptions and marginalia in Latin, and a note concerning Herodotus to final f. in English, tape to inner margin of title to hold on front board, some water-staining, mostly marginal, occasional spotting or light staining, lacking endpapers, text block broken, fragment of ms. used in binding, contemporary calf, faint blind-stamped central arms within a large dark circle to covers, lacking backstrip, tape repairs, worn, 8vo (157 x 107mm.), Basel, Hieronymus Curio for Henricus Petri*, 1559.

⁂ Provenance: 'Thomas...John Drench Jr...' (16th century inscription to rear inner board); 'E libris Johannis Jones Exoniensis' (17th century ink inscription to upper cover of binding).

Literature: Adams H402.

£300 - 400



Feffementes

Feffementes Fol.39

61

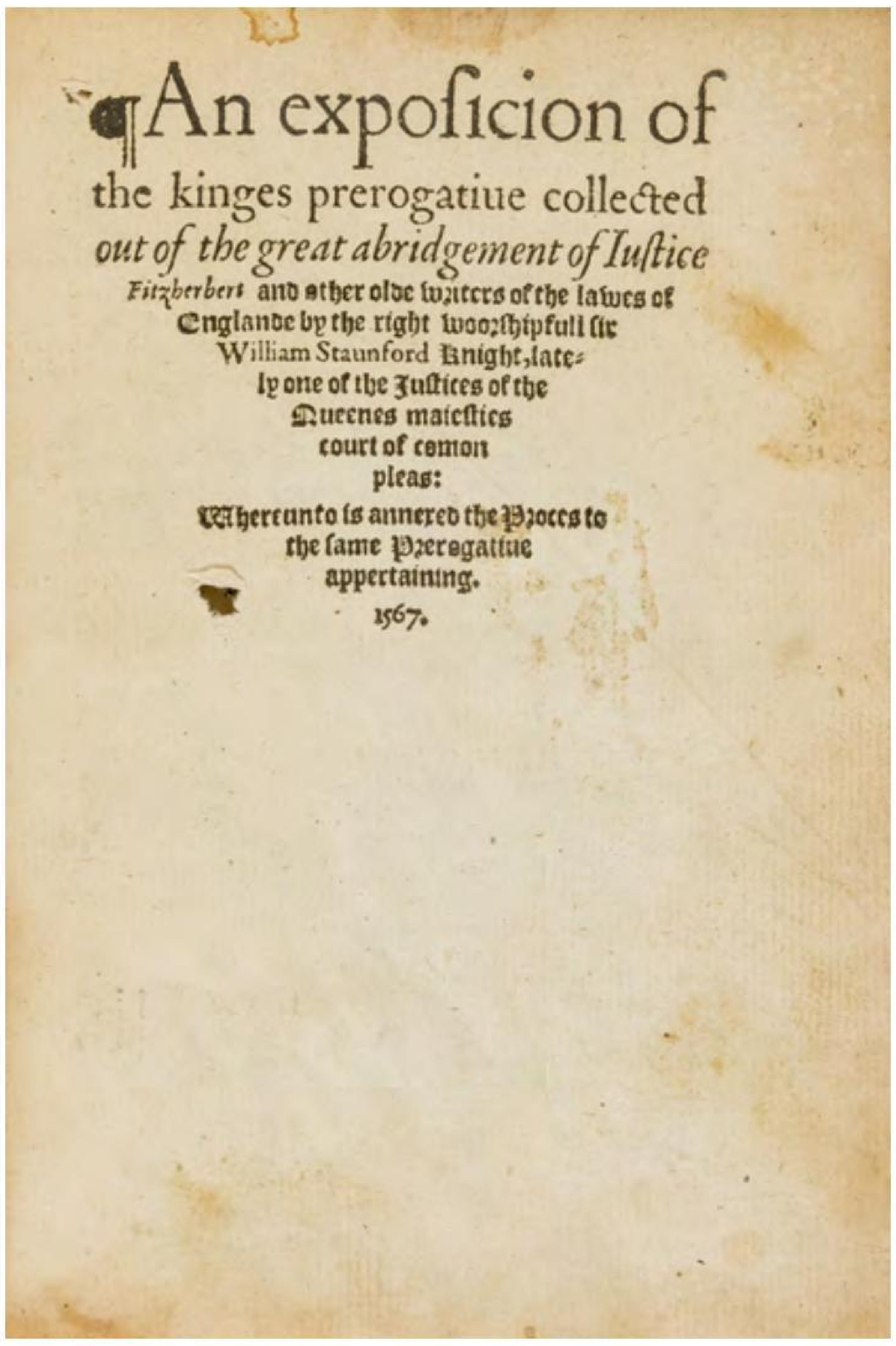
61

Annotated Law.- Perkins (John) A PROFITABLE BOOKE OF MASTER IOHN PERKINS FELOW OF THE INNER TEMPLE TREATING OF THE LAWES OF ENGLAND, *black letter, woodcut criblé initials, contemporary ink marginalia throughout, occasionally extensive, lacking G1-8, H1-8, and T1&2, tape repair to inner margin of title, A7&8, B1, I8, and a few other ff., including final f., occasionally within text, remaining legible for the most part, I8 marginal tear, touching printed side-note, but without loss, U8 to end burn at head, affecting headlines and occasionally just touching first line of text, mostly in final sig. Y, occasional spotting or staining, disbound, loose, 1 remaining cover of a 17th century calf binding present, [STC 19635], 8vo, [Richard Tottel]*, [1567]. sold not subject to return.

⁂ Our copy collates as per STC 19635, but the first two lines of the title read as per STC 19635.5.

Provenance: Edward Seborne (contemporary ink signature to foot of first B2).

£300 - 400

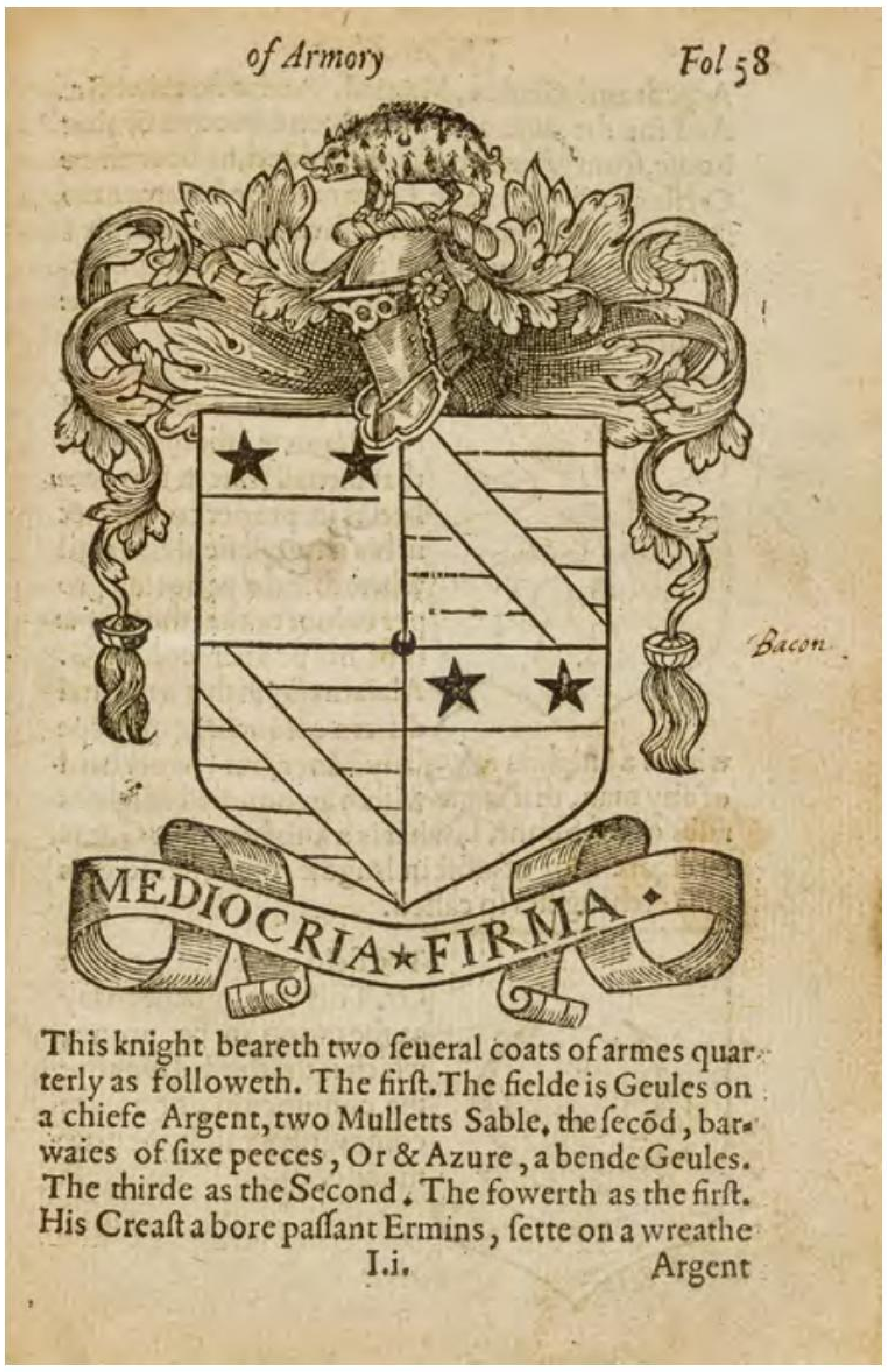


¶An expoſicion of
the kinges prerogatiue collected
out of the great abridgement of Iuſtice
Fitzherbert and other olde writers of the lawes of
Englande by the right worſhipfull ſir
William Staunford Knight, late-
ly one of the Iuſtices of the
Queenes maieſties
court of comon
pleas:
Whereunto is annexed the Proces to
the ſame Prerogatiue
appertaining.
1567.

62

Law.- Royal prerogative.- Staunford (*Sir* William) AN EXPOSICION OF THE KINGES PREROGATIUE COLLECTED OUT OF THE GREAT ABRIDGEMENT OF IUSTICE FITZHERBERT AND OTHER OLDE WRITERS OF THE LAWES OF ENGLANDE, *black letter, woodcut criblé initials, small marginal hole to title, water- / damp-stained, the latter heavier at end, causing holing to inner gutters of sigs. I & K, mostly marginal but some ff. with loss of a few letters, especially so on K7, lightly browned, modern morocco-backed marbled boards, gilt spine in compartments and with black and green leather labels, [STC 23213], In Flete Strete within temple Barre at the signe of the hand [and] starre. by Rychard Tottel*, 1567.

£400 - 600



of Armory Fol 58

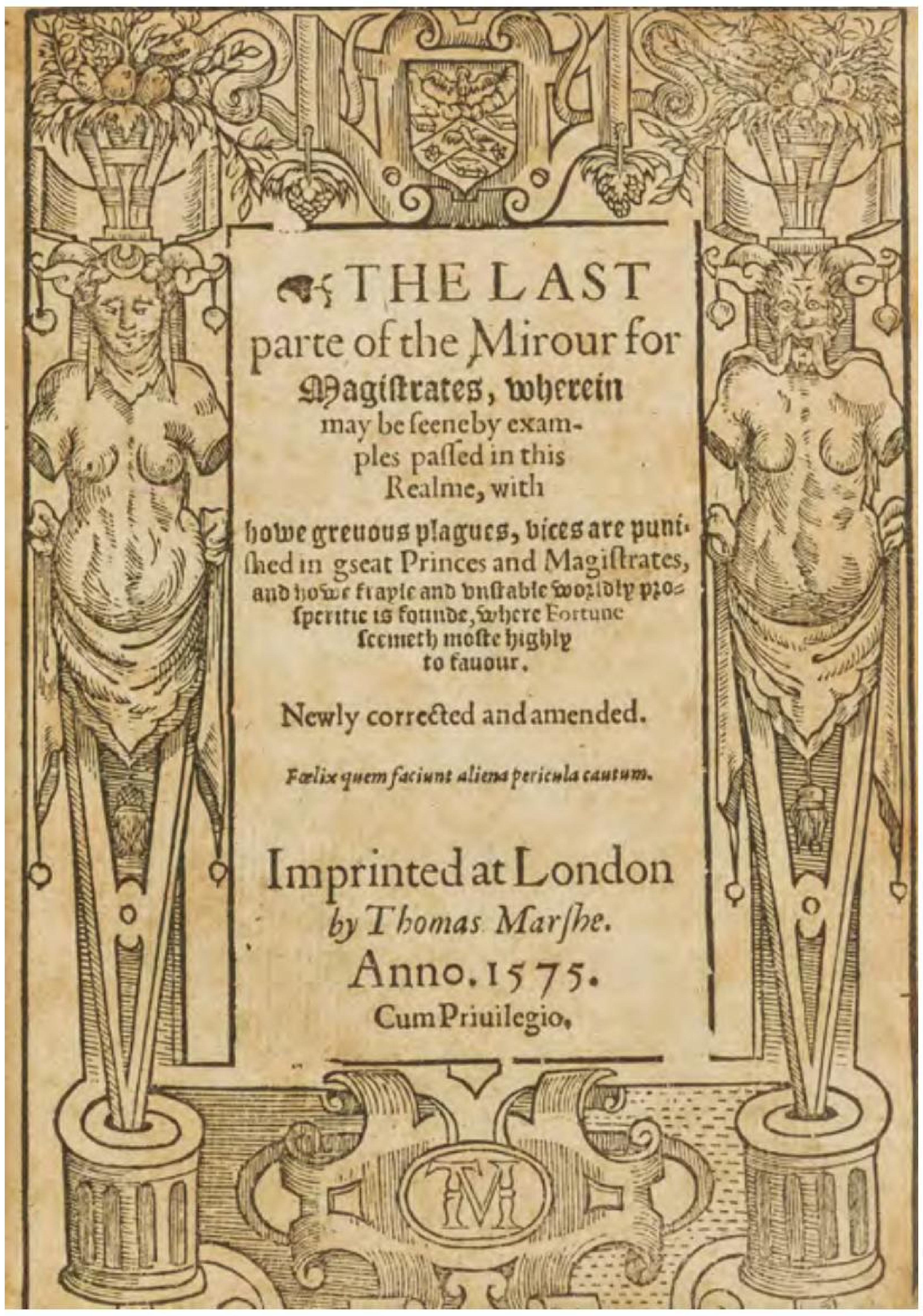
Bacon

MEDIOCRIA ★ FIRMA ◆

This knight beareth two ſeueral coats of armes quarterly as followeth. The firſt. The fielde is Geules on a chiefe Argent, two Mulletts Sable, the ſecõd, barwaies of ſixe peeces, Or & Azure, a bende Geules. The thirde as the Second. The fowerth as the firſt. His Creaſt a bore paſſant Ermins, ſette on a wreathe

I.i. Argent

63



THE LAST
parte of the Mirour for
Magiſtrates, wherein
may be ſeene by examples
paſſed in this
Realme, with
howe greuous plagues, vices are puniſhed
in great Princes and Magiſtrates,
and howe fraile and vnſtable worldly proſperitie
is founde, where Fortune
ſeemeth moſte highly
to fauour.

Newly corrected and amended.

Fœlix quem faciunt aliena pericula cautum.

Imprinted at London
by Thomas Marſhe.
Anno. 1575.
Cum Priuilegio.

64

63

Heraldry.- [Legh (Gerard)] The Accedens of armory, *second edition, woodcut pictorial title, numerous woodcut arms and illustrations in text, occasional contemporary ink marginalia (including ownership inscriptions), lacking folding plate and final 'The way to understande Trickyng' / colophon f., repairs to title (including 1 small at head with tape) with a little loss to image, a few marginal repairs, mostly in sig. A and to final f., water-stained, occasional spotting, lightly browned, later speckled calf, rebacked, preserving majority of original gilt backstrip with a later (to style) burgundy leather label, rubbed, [Gibson 468; STC 15389], small 4to, [In Fletestrete within Temple Barre at the signe of the Hand and Starre, by Rychard Tottel]*, [1568].

⁂ The second edition contains the arms of Sir Francis Bacon for the first time with the motto 'Mediocria Firma'. The full-page woodcut on S4r supposedly depicts Legh in the guise of the fictitious 'Panther Herald'.

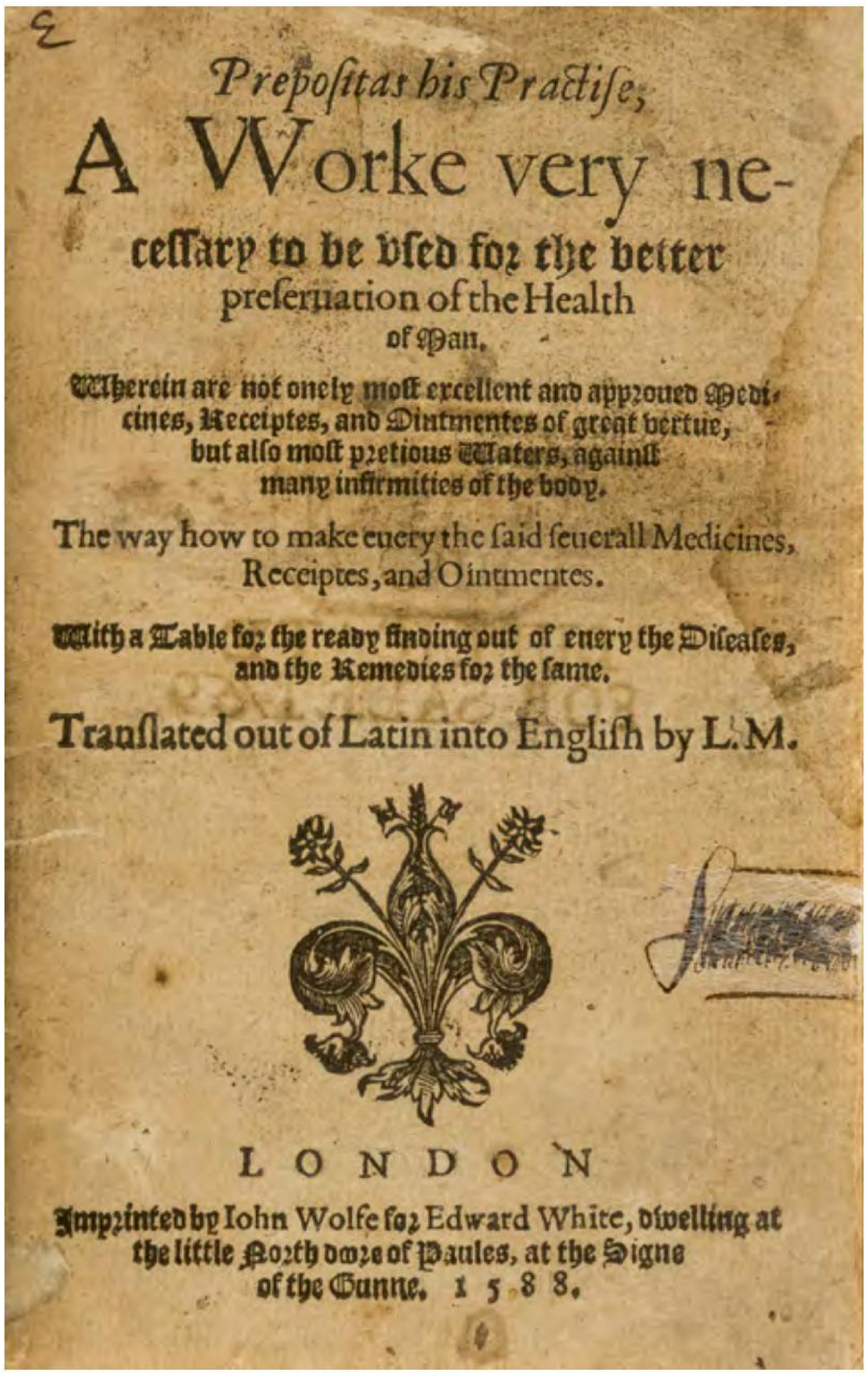
Provenance: Calwich Library; W.B. Dundas, Royal Artillery (engraved armorial bookplates).

£400 - 600

64

Law.- The Last parte of the Mirour for Magistrates, *title within decorative woodcut border, woodcut head- and tail-pieces, remnants of ink annotations to D7 and T6 (trimmed), lacking E1, K8 and U6 (?blank), trimming, mainly affecting title border at lower edge and many headlines, damp-stain upper fore-edge corner S1 onwards, slight loss at lower edge, some light browning and occasional soiling, later red morocco with black labels to spine, gilt dentelles to inner cover, light sunning to spine, a few small scuffs, [STC 1251], 8vo, Thomas Marshe,* 1575.

£2,000 - 3,000



E

Prepoſitas his Practiſe,
A Worke very neceſſary
to be vſed for the better
preſeruation of the Health
of Man.
Wherein are not onely moſt excellent and approued Medicines,
Receiptes, and Ointmentes of great vertue,
but alſo moſt pretious Waters, againſt
many infirmities of the body.
The way how to make euery the ſaid ſeuerall Medicines,
Receiptes, and Ointmentes.
With a Table for the ready finding out of euery the Diſeaſes,
and the Remedies for the ſame.
Tranſlated out of Latin into Engliſh by L.M.

LONDON
Imprinted by Iohn Wolfe for Edward White, dwelling at
the little North doore of Paules, at the Signe
of the Gunne. 1588.

65

65

Shakespeare source book.- Prepositas his Practise, a Work-very necessary to be used for the better preservation of the Health of Man, Translated out of Latin into English by L. M., *mostly black letter, title with woodcut fleur-de-lis ornament, woodcut initial and headpiece, title a little soiled with British Library ink stamp to verso and "Duplicate for Sale 1769" stamp below, ink name on recto largely erased causing minor holing with neat tissue repair, red ink marking to table at end, last gathering closely shaved at foot, damp-staining and occasional light browning, medical receipt in an early hand to N2 verso, bookplate with 19th century gift inscription to front pastedown, later red morocco, gilt, neatly and sympathetically rebacked and recornered, rubbed, [STC 20180.7], small 4to, by John Wolfe for Edward White, dwelling at the little north doore of Paules, at the signe of the Gunne*, 1588.

⁂ Rare book of medical receipts, a possible source book for Ophelia's "garland speech". We can trace no copy at auction since 1935.

In his 1979 essay "Ophelia's Herbal" (Economic Botany, 1979, pp.227-232), Lucile Newman cites the present work as a potential source for Ophelia's famous "garland speech", highlighting three receipts in particular (nos. 88, 203 and 212) as containing the herbs mentioned which indicate that she could be intending for their use as abortifacients.

£3,000 - 4,000

66

Mary, Queen of Scots & Elizabeth I.- [Blackwood (Adam)] Martyre de la Royne d'Escosse, douairiere de France. Contenant le vray discours des trahisons à elle faictes, à la suscitation d'Elizabet Angloise; par lequel les mensonges, calomnies & faulses accusations dressees contre ceste tres-vertueuse, *final f. blank, title outer edge little chipped, occasional spotting or light staining, lightly browned, contemporary French calf, gilt spine in compartments, lacking label, spine ends and corners worn, joints splitting, but holding firm, rubbed, [STC 3109; Allison & Rogers Catholic books, 121], 12mo, Edinburgh [i.e Paris], Iean Nafeild*, 1589.

⁂ Rare at auction. Blackwood was a Scottish author, lawyer, and apologist for Mary. He studied at the universities of Paris and Toulouse and was rector of the former in 1567-1568.

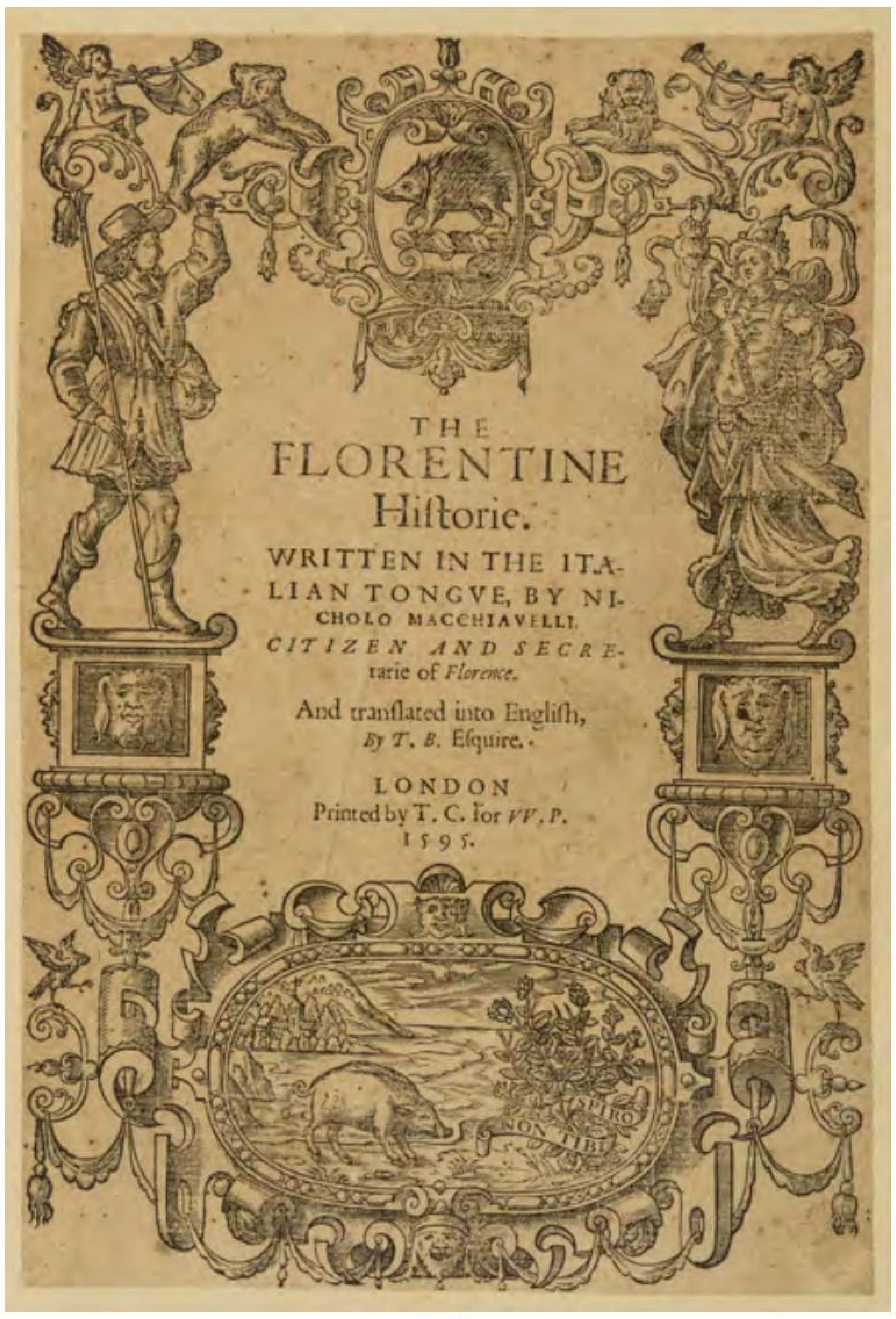
£500 - 700

67

Machiavelli (Niccolò) The Florentine historie, translated by Thomas Bedingfeld, first edition in English, *title within woodcut border with printer's device at foot, woodcut head- and tail-pieces and decorative initials, lacking final blank, title light browned, trimmed and laid down (no printed text verso), some spotting / light foxing, occasional staining, lightly browned, modern vellum, blind-stamped and gilt titled spine in compartments, [STC 17162], small folio, Printed [by Thomas Creede] for William Ponsonby*, 1595.

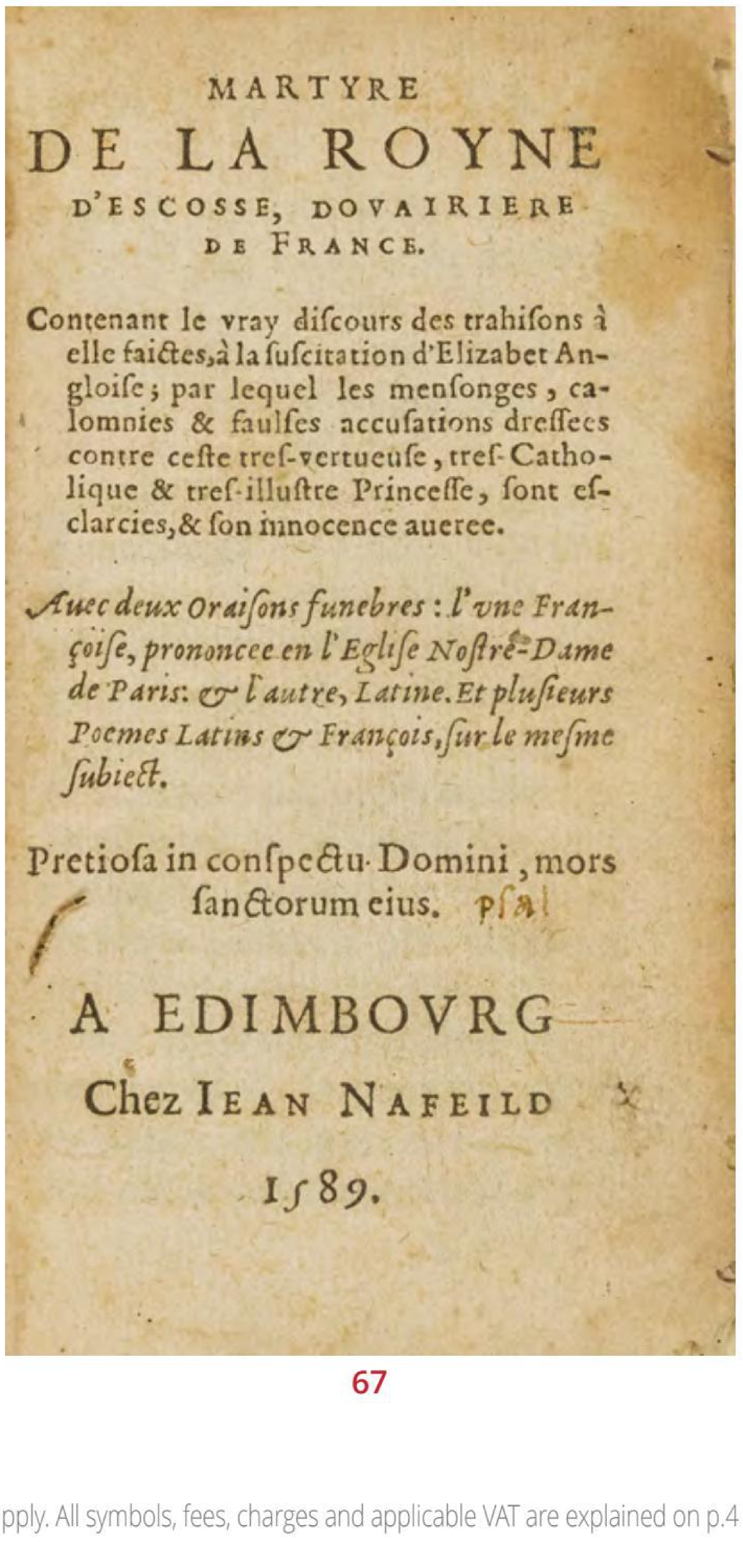
⁂ First edition in English of Machiavelli's history of Florence, which was commissioned by the Medici family and first published posthumously in 1532.

£1,000 - 1,500



THE
FLORENTINE
Hiſtorie.
WRITTEN IN THE ITA-
LIAN TONGVE, BY NI-
CHOLO MACCHIAVELLI.
CITIZEN AND SECRE-
tarie of *Florence.*
And tranſlated into Engliſh,
By T. B. Eſquire.
LONDON
Printed by T. C. for *VV. P.*
1595.

66



MARTYRE
DE LA ROYNE
D'ESCOSSE, DOVAIRIERE
DE FRANCE.

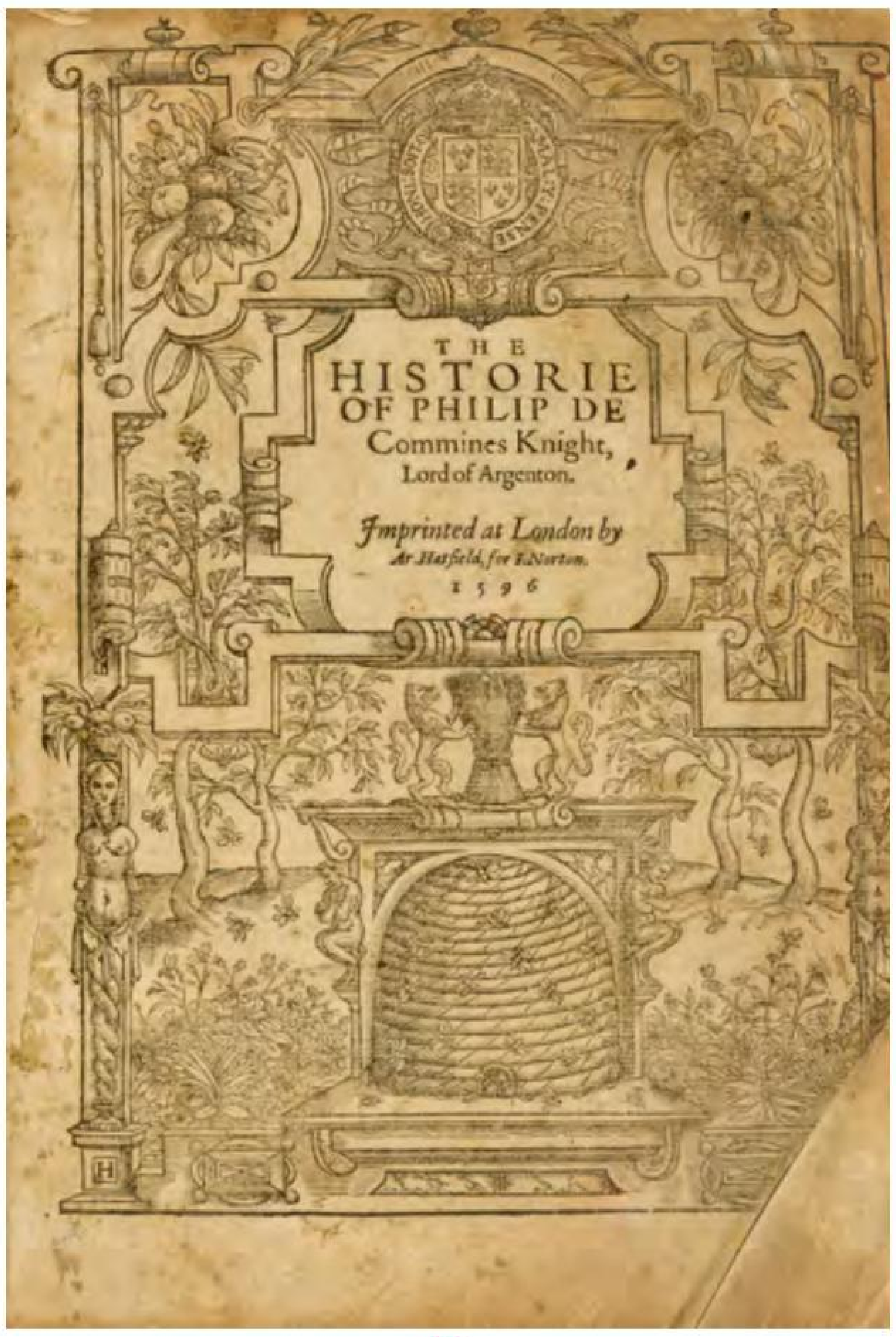
Contenant le vray diſcours des trahiſons à elle faictes, à la ſuſcitation d'Elizabet Angloiſe; par lequel les menſonges, calomnies & faulſes accuſations dreſſees contre ceſte treſ-vertueuſe, treſ-Catholique & treſ-illuſtre Princeſſe, ſont eſclarcies, & ſon innocence aueree.

Auec deux Oraiſons funebres: l'vne Françoiſe, prononcee en l'Egliſe Noſtre-Dame de Paris: & l'autre, Latine. Et pluſieurs Poemes Latins & François, ſur le meſme ſubiect.

Pretioſa in conſpectu Domini, mors ſanctorum eius. Psal

A EDIMBOVRG
Chez IEAN NAFEILD
1589.

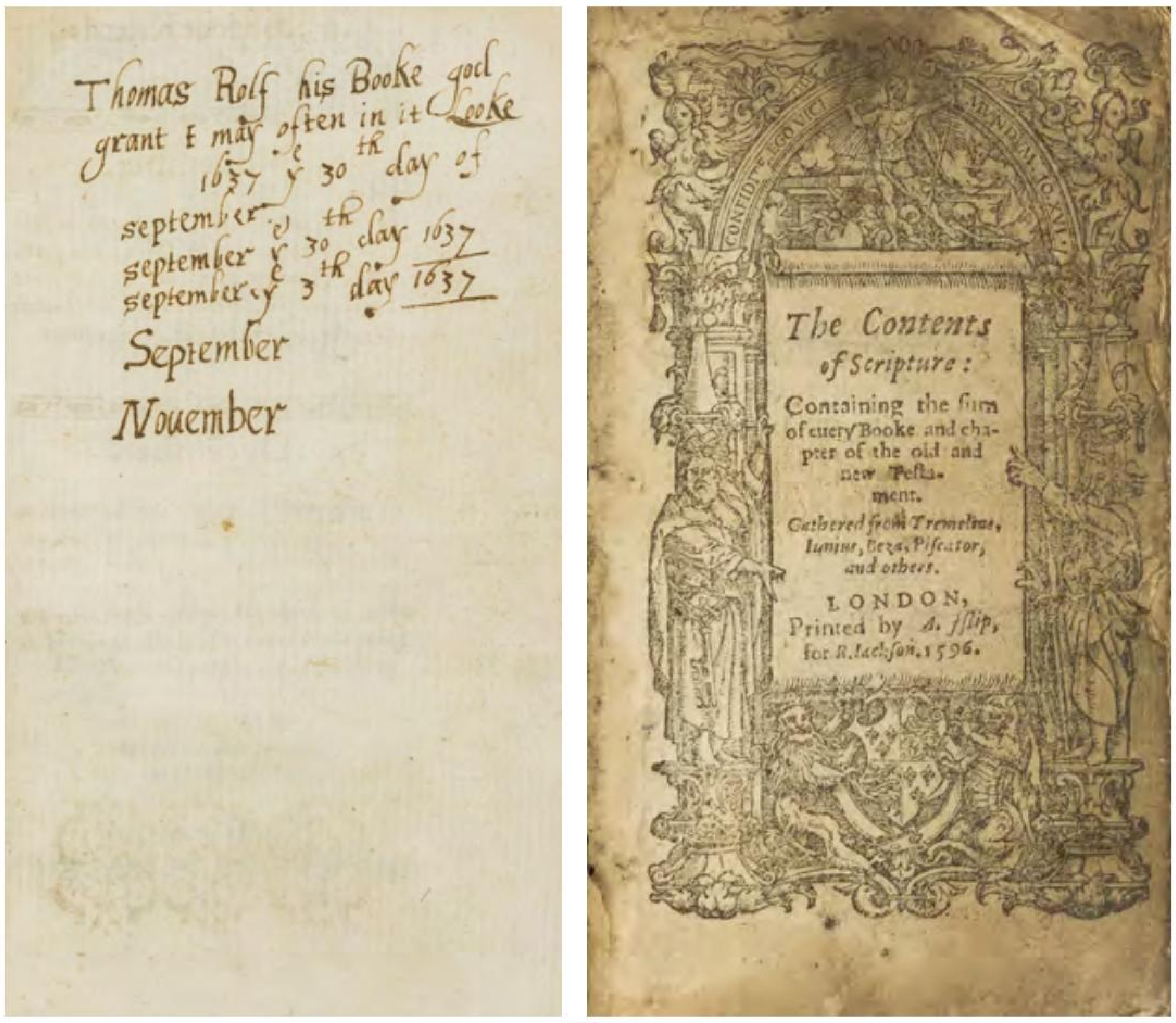
67



THE
HISTORIE
OF PHILIP DE
Commines Knight,
Lord of Argenton.

Imprinted at London by
Ar. Hatfield, for I. Norton.
1596

68



Thomas Rolf his Booke god
grant e may often in it Looke
1637 y 30 th day of
september y th
september y 30 th day 1637
september y 3 th day 1637
September
Nouember

The Contents
of Scripture:
Containing the sum
of euery Booke and chapter of the old and
new Testament.
Gathered from Tremelius,
Iunius, Beza, Piscator,
and others.
LONDON,
Printed by A. Islip,
for R. Iackson. 1596.

69

68

Commines (Philippe de) The Historie of Philip de Commines Knight, Lord of Argenton, translated by Thomas Dannett, first edition in English, *title within elaborate woodcut historiated border, woodcut initials, head- and tail-pieces, genealogical tables to pp. 379-396, final errata f., title with lower corner neatly cut away (with loss to image) and soiled, repaired marginal hole to errata f., worming to lower margins, occasionally just touching the odd / a few letters of text, without loss of sense, stained, lightly browned, modern calf, gilt spine in compartments and with leather label, rubbed, [Pforzheimer 190; STC 5602], small folio, By Ar. Hatfield, for I. Norton*, 1596.

⁂ Dedicated to Lord Burghley, Commines' *Historie* is essentially a memoir of his diplomatic experiences, along with some thoughts on the prerogative of princes.

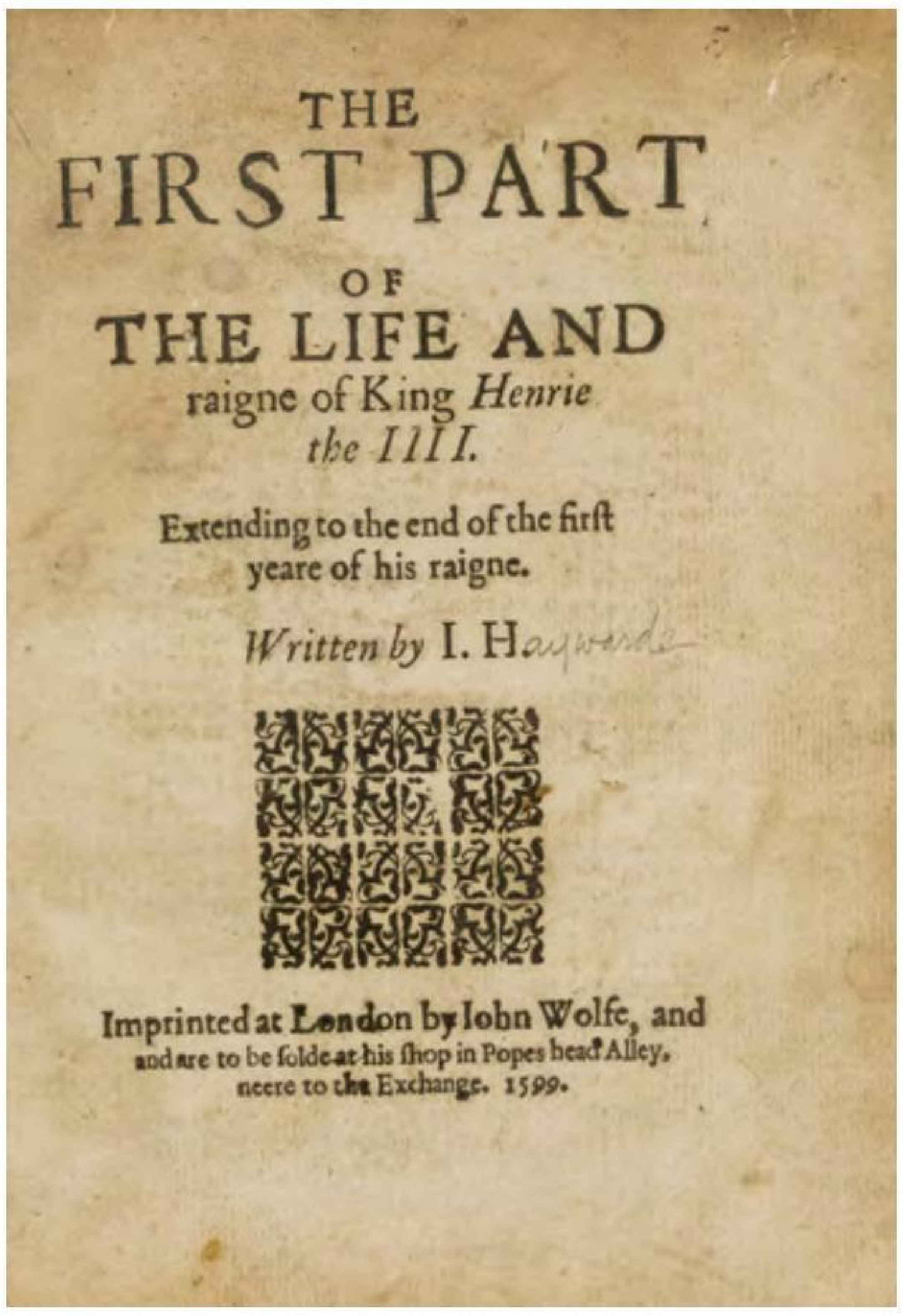
£700 - 900

69

[Hill (Robert)] The Contents of scripture: containing the sum of euery booke and chapter of the old and new Testament. Gathered from Tremelius, Iunius, Beza, Piscator, and others, *title within ornate woodcut architectural border, woodcut head- and tail-pieces and decorative initials, Z12 blank, lacking initial blank, title closely trimmed / frayed and soiled, sigs. R and S in part 1 and c in part 2 misbound, but complete, R10 upper corner torn away and loosely inserted, sig. e at end upper corners frayed with loss of text, some water-staining, heavier at end, rudimentary binding of contemporary sheep, split to head of spine, but holding firm, creased, [STC 13478], 12mo, Printed by A. Islip, for R. Iackson*, 1596.

⁂ Provenance: 'Thomas Rolf his Booke god grant e may often in it looke 1637...' (ink inscription to blank Z12). A Thomas Rolf was the son of Pochahontas and John Rolfe. However, although he signed certain Virginian patents, we have been unable to trace a copy of his signature, as the originals of these were destroyed on an annual basis until the 19th century, being replaced with clerk copies.

£800 - 1,200



THE
FIRST PART
OF
THE LIFE AND
raigne of King Henrie
the IIII.

Extending to the end of the first
yeare of his raigne.

Written by I. Hayward

Imprinted at London by Iohn Wolfe, and
and are to be solde at his shop in Popes head Alley,
neere to the Exchange. 1599.

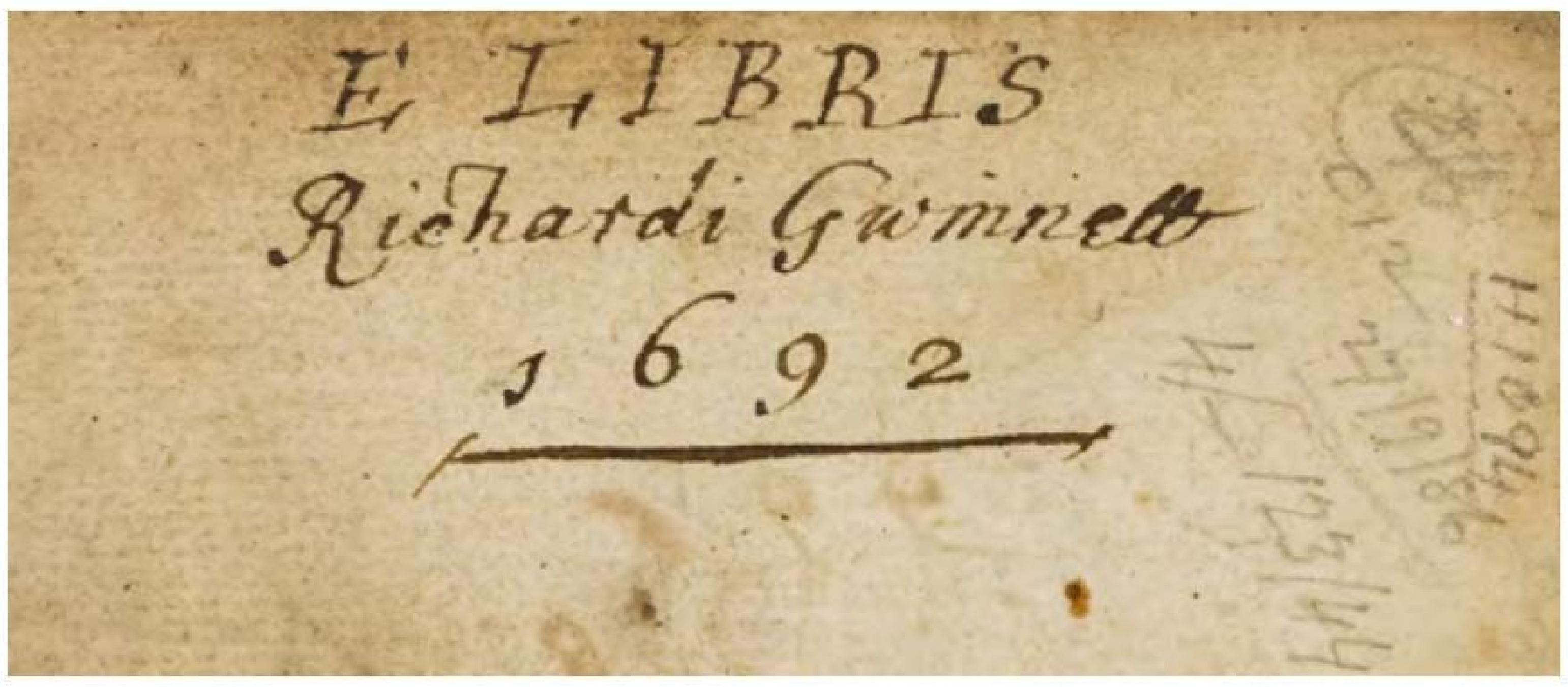
70

Hayward (*Sir* John) The First part of the life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne, *title with woodcut square of fleurons, woodcut head- and tail-pieces and decorative initials, lacking final blank, F3 tear to lower corner, mostly marginal, but just touching a couple of letters without loss, water- / damp-stained, the latter with a purple tinge, some spotting, lightly browned, 19th century half calf, faded black leather label to spine, corners worn, stained, rubbed, [STC 12997a], small 4to, Imprinted at London by Iohn Wolfe [i.e. M. Parsons], and and [sic] are to be solde at his shop in Popes head Alley, neere to the Exchange*, 1599 [i.e. ?1638].

⁂ A counterfeit printing. 'The first 100 pages deal primarily with the reign of Richard II.' (ESTC). A2r, line 22 has 'Teucer'.

Provenance: David Burton (engraved armorial bookplate to front pastedown).

£400 - 600



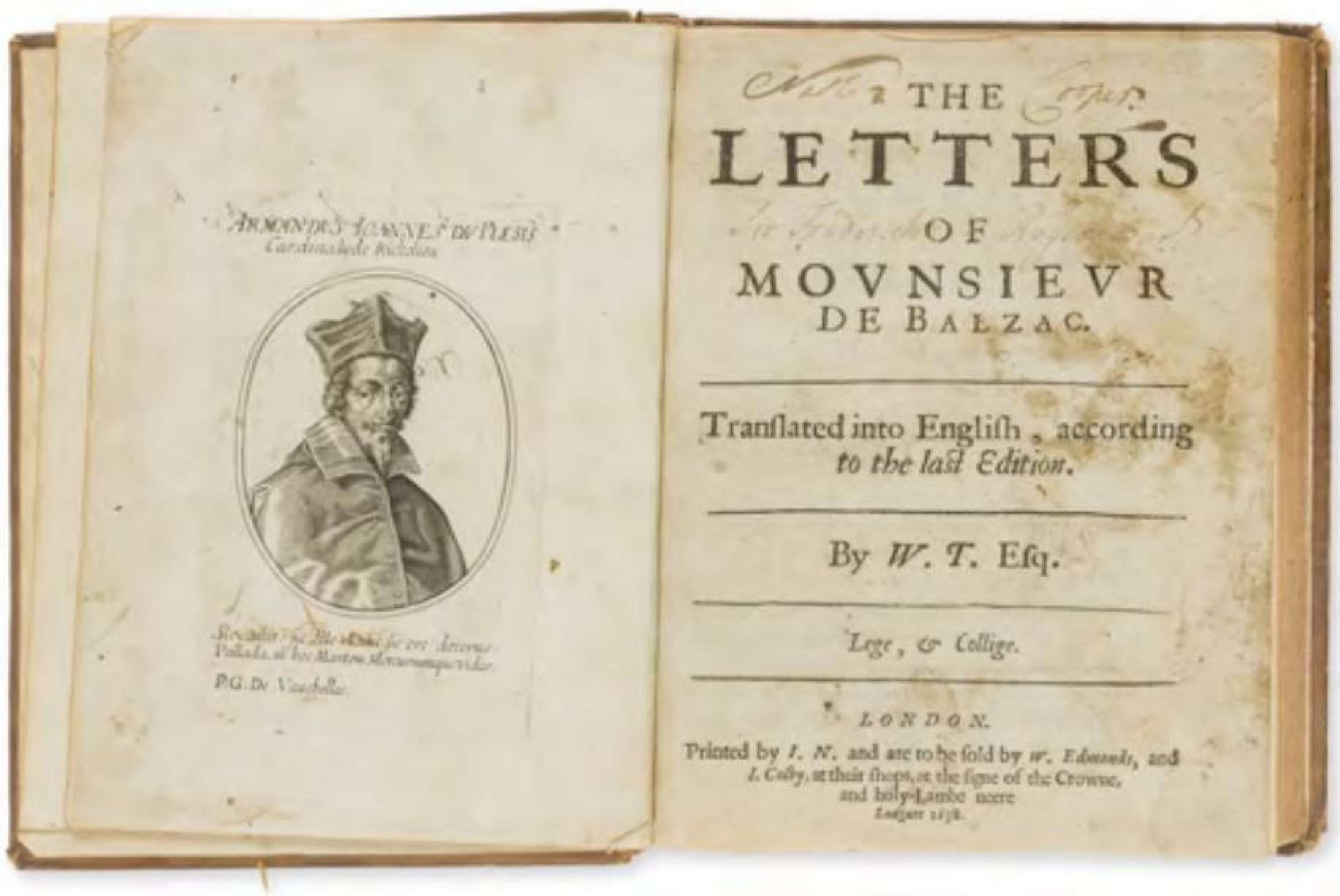
E LIBRIS
Richardi Gwinnett
1692

71

Gwinnett family copy.- Gerhard (Johannes) MEDITATIONES, *engraved pictorial title, some staining, lightly browned, text block broken, contemporary calf, lacking most of backstrip, broken, extremities worn, rubbed, 16mo, Amsterdam, Jansson*, 1635.

⁂ Provenance: The Gwinnett family of Gloucestershire. Richard Gwinnett, 1642; George Gwinnett, 1662; Richard Gwinnett, 1692 (ink inscriptions to front endpapers). ?Richard Gwinnett (1675-1717) English dramatist, who was engaged for a number of years to the poet Elizabeth Thomas, who was given the *nom de plume* 'Corina' by John Dryden. Button Gwinnett, who was born in Gloucestershire, was an American Founding Father, and signatory to the Declaration of Independence.

£300 - 400



THE
LETTERS
OF
MOVNSIEVR
DE BALZAC.

Tranſlated into Engliſh, according
to the laſt Edition.

By *W. T.* Eſq.

Lege, & Collige.

LONDON.
Printed by *I. N.* and are to be ſold by *W. Edmonds*, and
I. Colby, at their ſhops, at the ſigne of the Crowne,
and holy-Lambe neere
Ludgate 1638.

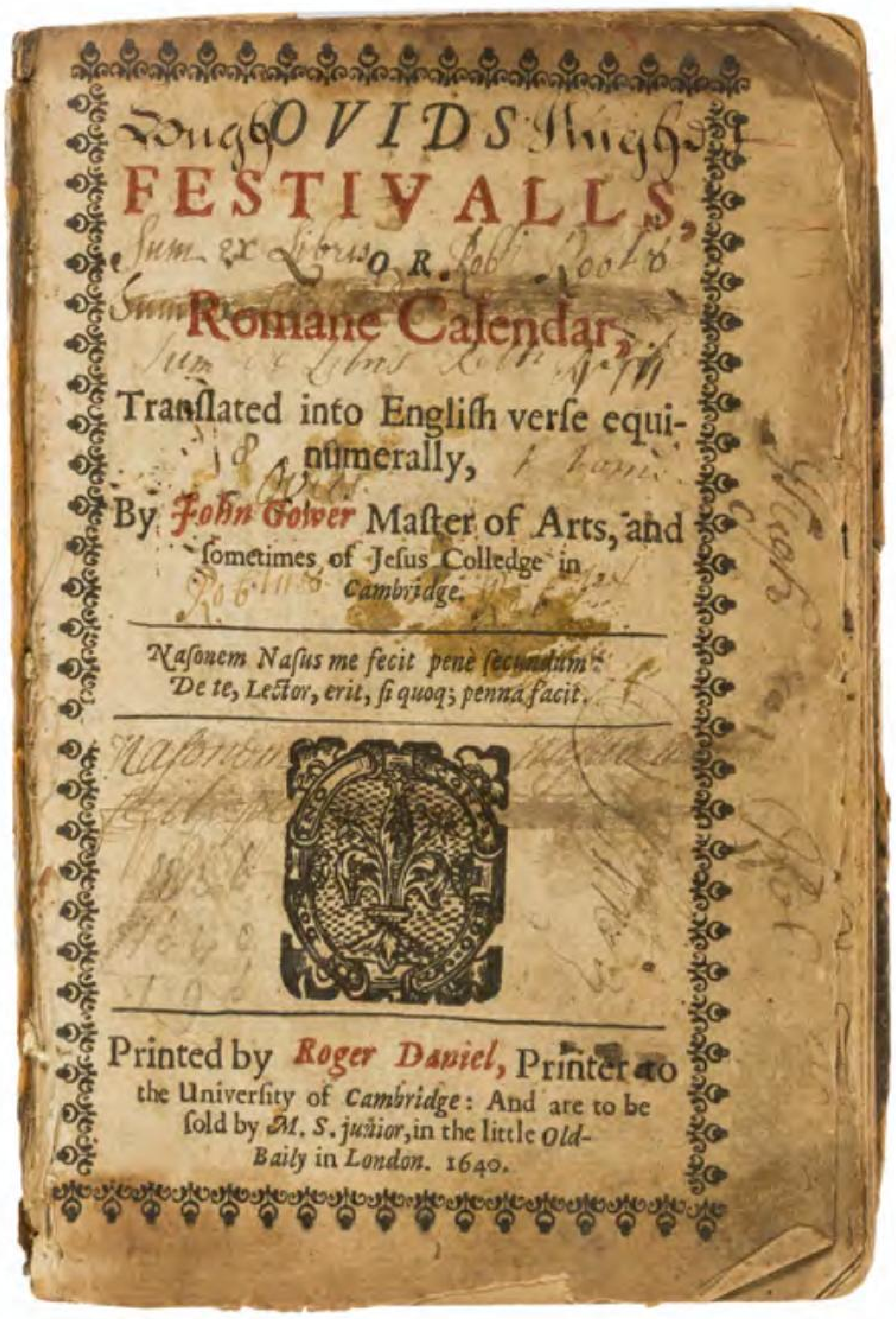
72

Balzac (Jean Louis Guez de) THE LETTERS OF MOUNSIEUR DE BALZAC. TRANSLATED INTO ENGLISH, ACCORDING TO THE LAST EDITION, translated by William Tirwhyt, *engraved portrait frontispiece (not called for), woodcut head-pieces and decorative initials, D1 small chip at head, affecting rule and small part of 1 letter of headline, O4 orange crayon trials to outer margin, Tt4 lower corner trimmed, just touching catchword, final index f. ink stained (text legible), both index ff. little frayed at outer margin, water-stained, occasional spotting, contemporary speckled calf, gilt, richly gilt spine in compartments and with new to style red leather label, corners of lower cover worn, rubbed, [STC 12453], Printed by I[ohn] N[orton] and are to be sold by W. Edmonds, and I. Colby, at their shops, at the signe of the Crowne, and holy-Lambe neere Ludgate*, 1638.

⁂ Rare in commerce.

Provenance: 'Nic. Balle' (2 17th century signatures to verso of portrait); '?Nath. Cooper' (17th century signature to head of title); Sir Frederick Rogers, Bt. (18th century ink signature to title); Sir Frederick Leman Rogers, Bt. (engraved armorial bookplate).

£400 - 600



OVIDS
FESTIVALLS,
OR
Romane Calendar,
Tranſlated into Engliſh verſe equi-
numerally,
By *John Gower* Maſter of Arts, and
ſometimes of Jeſus Colledge in
Cambridge.

Naſonem Naſus me fecit penè ſecundum:
De te, Lector, erit, ſi quoq; penna facit.

Printed by *Roger Daniel*, Printer to
the Univerſity of *Cambridge*: And are to be
ſold by *M. S.* junior, in the little *Old-*
Baily in *London.* 1640.

73

Welsh ownership.- Ovid. OVIDS FESTIVALLS, OR ROMANE CALENDAR, translated by John Gower, FIRST EDITION IN ENGLISH, *title in red and black and with woodcut printer's device, all within a woodcut typographic border, woodcut head-pieces and decorative initials, final imprimatur f., lacking initial blank, numerous 17th and 18th century ink names and pen trials, including some Welsh to foot of G4v, [par.]6 ('Upon Mr. Gower's smooth interpretation of the six books of Ovid's Fastorum', signed William Birstall) misbound before imprimatur f., title browned at edges, stained and little chipped, G7 paper flaw near head, with loss of a couple of letters, and partial printing of a couple more, without loss of sense, trimmed at head, affecting some headlines, occasional spotting or staining, lightly browned, contemporary calf, upper cover detached, piece of leather missing from head of lower cover, spine ends and corners worn, rubbed and scuffed, [Pforzheimer 782; Grolier 405; STC 18948], 8vo, Cambridge, Printed by Roger Daniel, printer to the University of Cambridge: and are to be sold by M[ichael]. S[parke]. junior, in the little Old-Baily in London*, 1640.

⁂ A copy of the first edition in English of Ovid's *Fasti*, which has passed through the hands of a number of 17th & 18th century Welsh readers.

Provenance: Henry & James Coursey / Koursey, 1651; Samuell Jones, 1693; 'Griffiths in the county of Caernarvon' (17th century); Robert Roberts, 1711; Hugo and / or Hugh Hughes de Gwyder, 1729; Thomas Hughes, 1730; John Hughes, of Weeg, 1734; William Lewis Joyner, 1767 (ink inscriptions); William Fanshawe Martin (engraved armorial bookplate); Professor Eric Stanley, Rawlinson and Bosworth Professorship of Anglo-Saxon, University of Oxford (bookplate).

£400 - 600

74

Extra illustrated.- Old master prints.- Bible, English. The Holy Bible containing the Old Testament and the New:..., *extra illustrated with 98 original biblical engravings by* Pieter van der Borcht *(c.1535-1608), originally printed as part of van Barrefelt's 'Imagines et Figurae Bibliorum', but these are likely early 17th century impressions, each platemark approx. 190 x 250 mm (7 1/2 x 9 3/4 in), various watermarks, many with folds, small amounts of splitting and repairs throughout, general engraved architectural title, NT separate title, text in double columns, printed within ruled border in red with enclosed inner and outer margins for sidenotes, lacking 6ff.? (A3-8?), [Wing B2225], John Field,* 1648, bound after The Book of Common Prayer, *initial ff. with paper repairs at inner and outer margins, [Wing B3625A], John Bill and Christopher Barker,* 1663, and The Whole Book of Psalms, *for the Company of Stationers*, [Wing B2458], 1661, and *an engraved double-page title for an Emblemata Sacra,* 1639, together 3 in 1, *trimming to upper and lower margins, affecting borders, headlines, signatures and catchwords, with some loss in places, light browning and occasional finger soiling, bookplate, contemporary calf, covers detached and rubbed, spine worn and chipped, cloth drop front box, slightly worn, 8vo.*

⁂ Containing a near complete set of the rare biblical engravings of the master printmaker Pieter van der Borcht (98 of 101; lacking numbers 1, 17 and 101).

£600 - 800

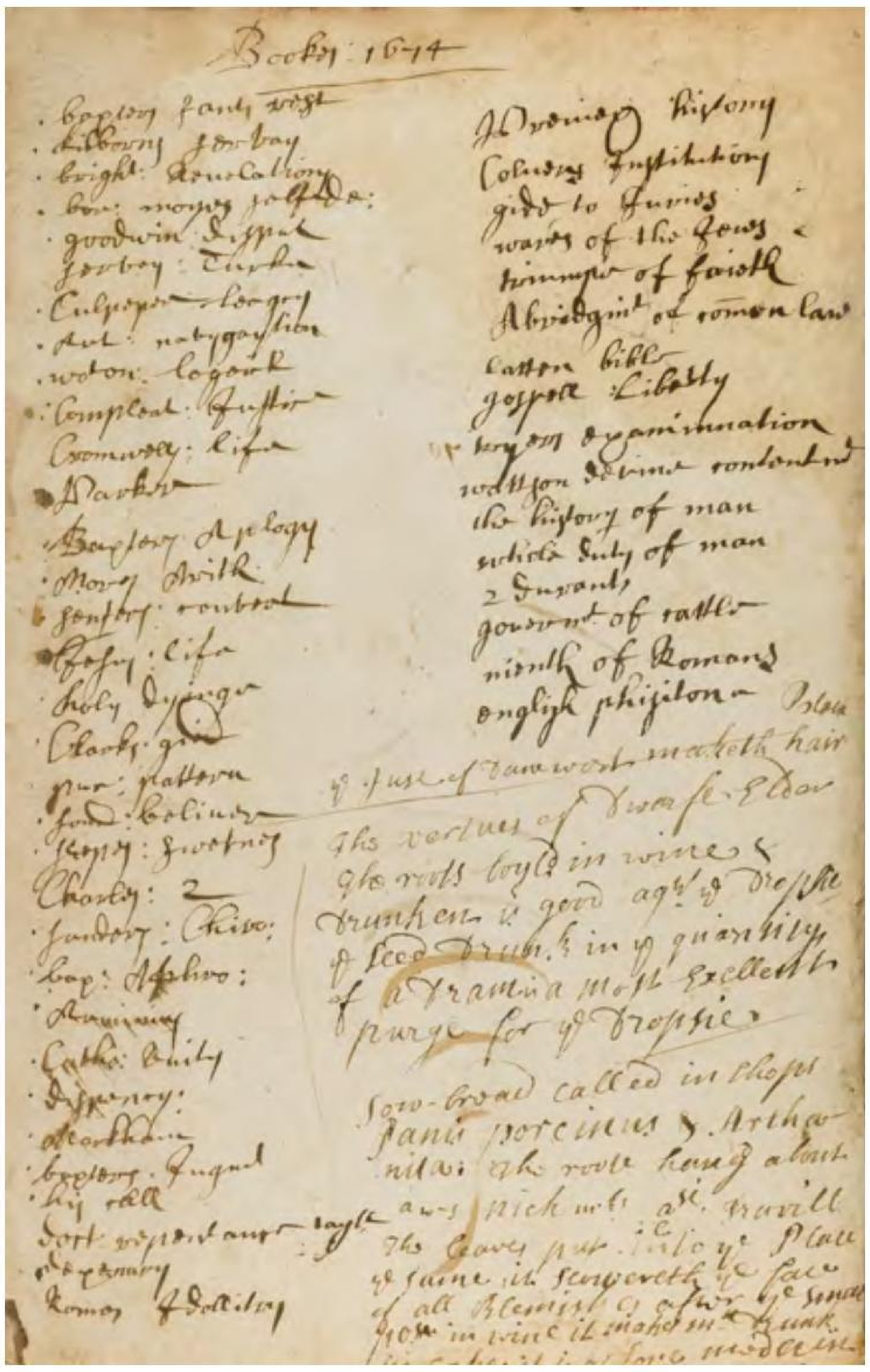
75

17th century book list.- Gadbury (John) Genethlialogia [grace]; Or, The doctrine of nativities, containing the whole art of directions, and annual revolutions: whereby, any man...may be enabled to discover the most remarkable and occult accidents of his life, 2 parts in 1, *initial and final ff. blank, engraved portrait frontispiece, title in red and black, engraved diagrams in text, tables, woodcut head-pieces and decorative initials, 17th and 18th century ink notes and signatures to endpapers, K4 small hole within text, with loss of a couple of letters, water-stained, some spotting and creasing, lightly browned, contemporary calf, upper cover all leather lost and detached, worn, [Wing G84], 4to, Printed by Ja: Cottrel, for Giles Calvert, at the black Spread-Eagle neer the west-end of Pauls,* 1658.

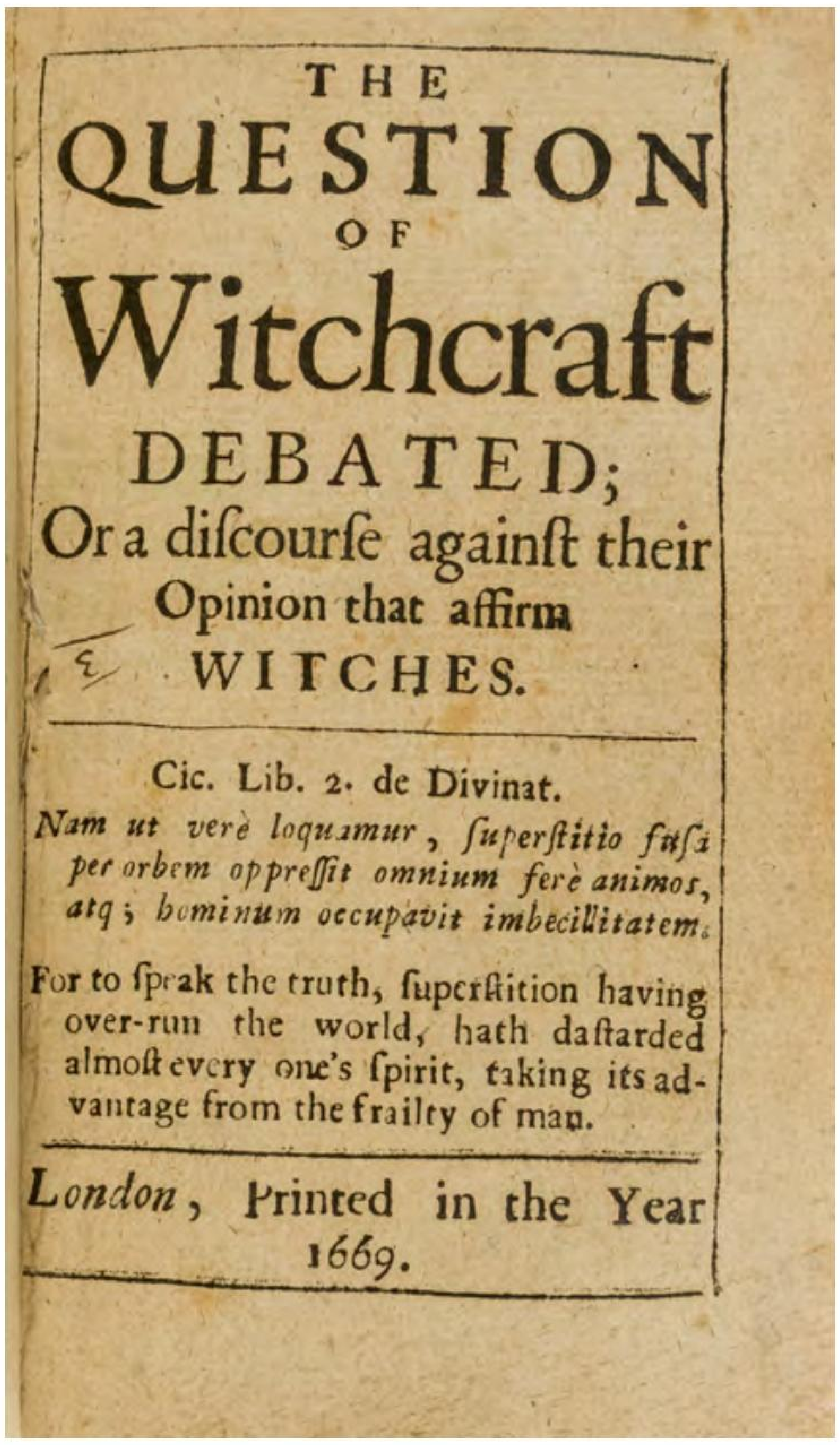
⁂ With a manuscript book list or library catalogue (dated 1674), and 18th century medical receipts to endpapers.

Provenance: 'John Duckin, his libe[r], 1670'; 'Tho. Beeke, his liber. Anno 1713'; 'William Beeke, His Book, 1766' (ink inscriptions to endpapers).

£800 - 1,200



75



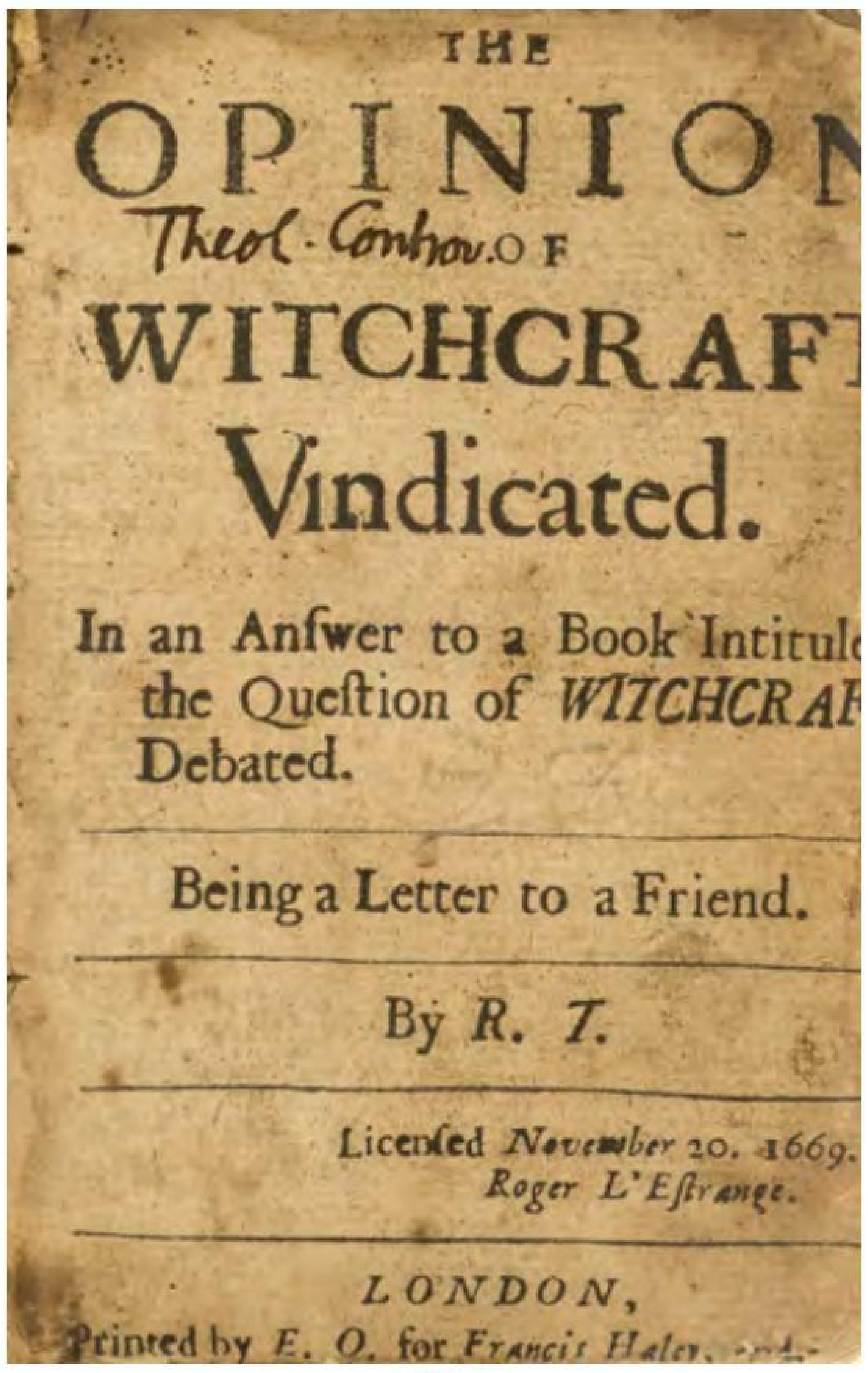
THE
QUESTION
OF
Witchcraft
DEBATED;
Or a diſcourſe againſt their
Opinion that affirm
WITCHES.

Cic. Lib. 2. de Divinat.
Nam ut verè loquamur, ſuperſtitio fuſa per orbem oppreſſit omnium ferè animos, atq; hominum occupavit imbecillitatem.

For to ſpeak the truth, ſuperſtition having over-run the world, hath daſtarded almoſt every one's ſpirit, taking its advantage from the frailty of man.

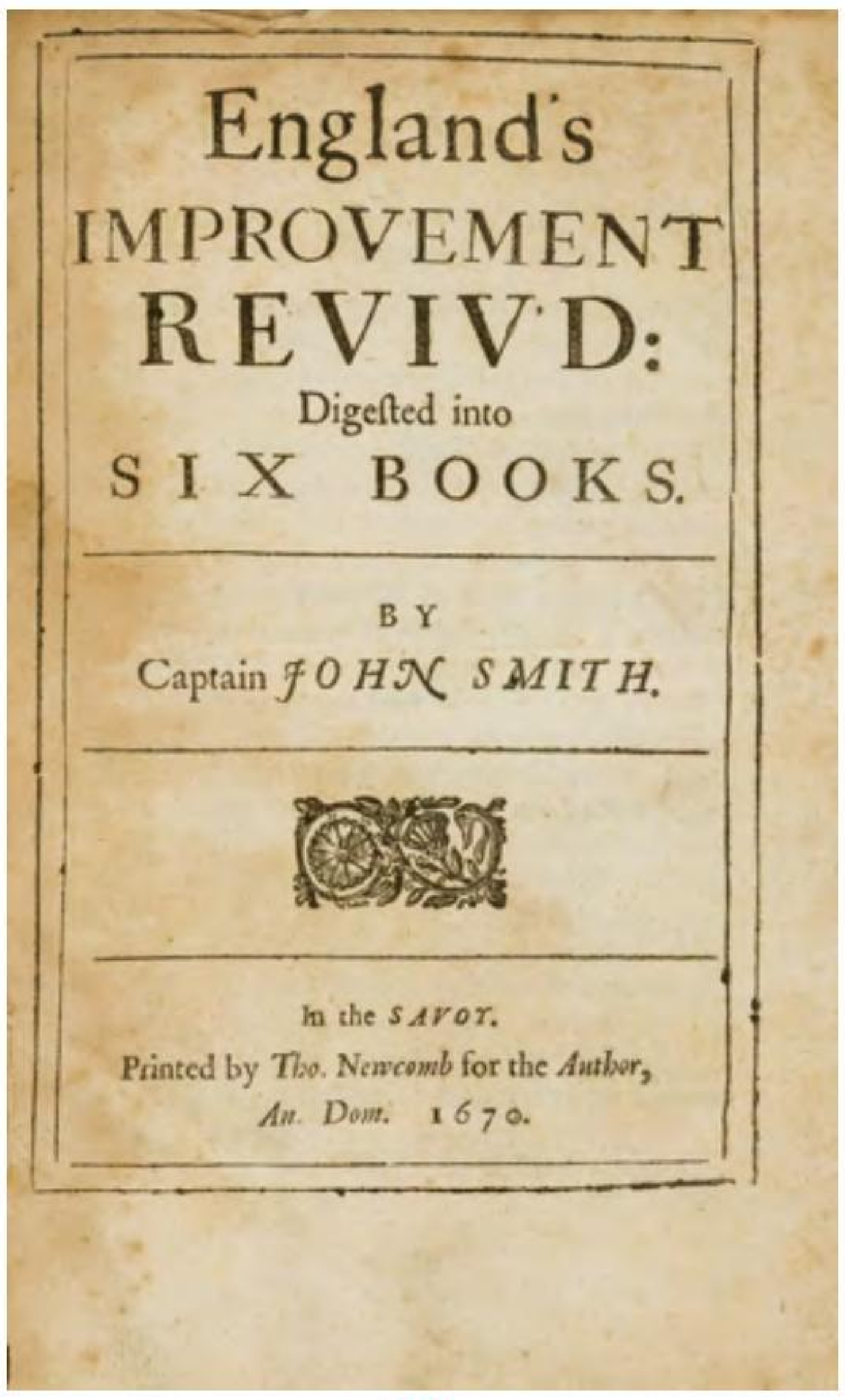
London, Printed in the Year
1669.

76



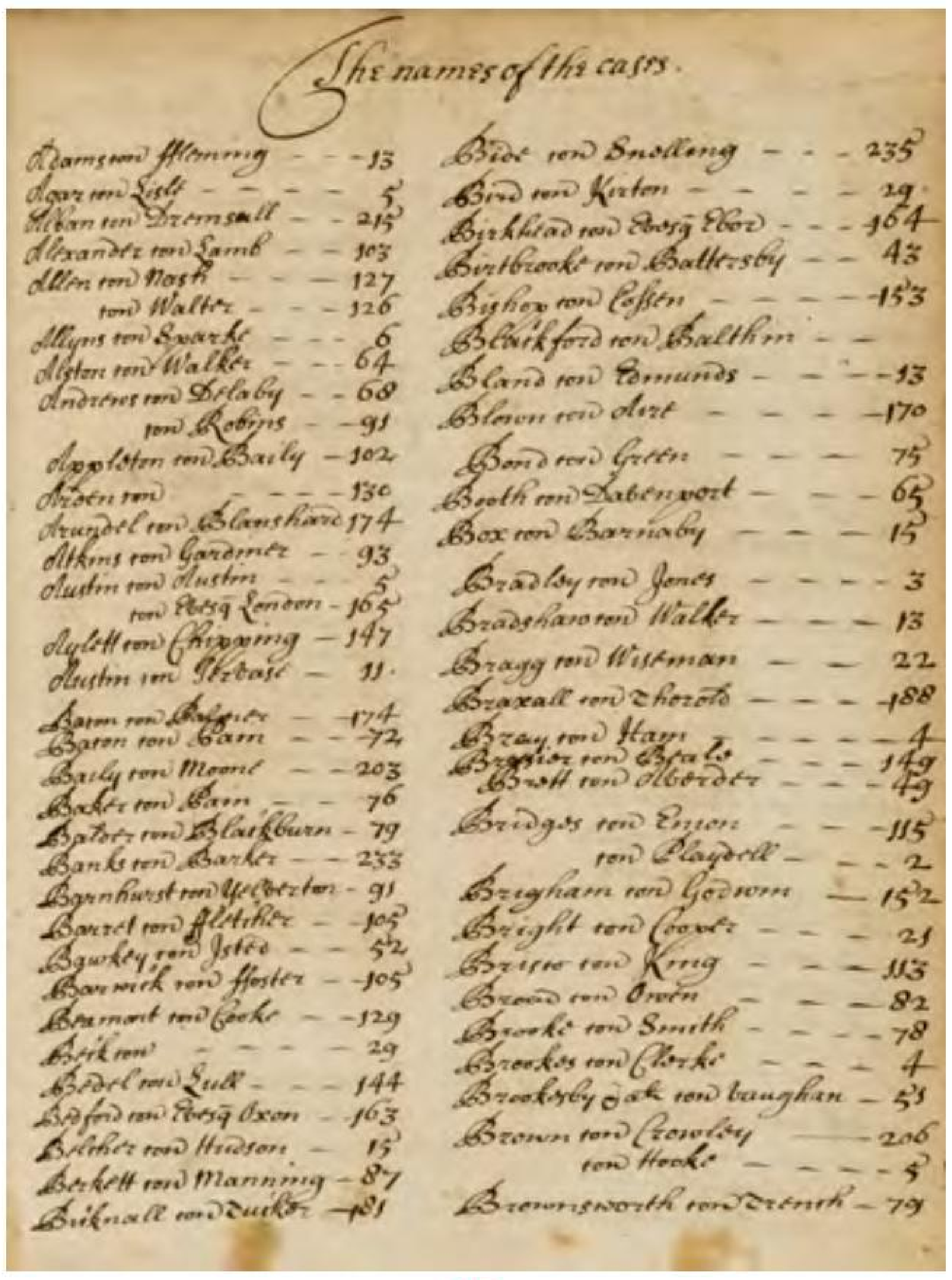
THE
OPINIO
Theol. Controv.
OF
WITCHCRAF
Vindicated.
In an Anſwer to a Book Intitul
the Queſtion of WITCHCRA
Debated.
Being a Letter to a Friend.
By R. T.
Licenſed November 20. 1669.
Roger L'Eſtrange.
LONDON,
Printed by E. O. for Francis Haley,

77



England's
IMPROVEMENT
REVIV'D:
Digeſted into
SIX BOOKS.
BY
Captain JOHN SMITH.
In the SAVOY,
Printed by Tho. Newcomb for the Author,
An. Dom. 1670.

78



The names of the cases.

Adams ver. Flemming	13
Agar ver. Lisle	5
Alban ver. Bromsall	215
Alexander ver. Lamb	103
Allen ver. Nash	127
ver. Walter	126
Allyns ver. Sparke	6
Alston ver. Walker	64
Andrews ver. Delaby	68
ver. Robins	91
Appleton ver. Baily	102
Arden ver.	130
Arundel ver. Blanshard	174
Atkins ver. Gardiner	93
Austin ver. Austin	5
ver. Episq. London	165
Aylett ver. Chipping	147
Austin ver. [illegible]	11
Baron ver. [illegible]	174
Baron ver. Cam	72
Baily ver. Moone	203
Baker ver. Cam	76
Baker ver. Blackburn	79
Banks ver. Barker	233
Barnhurst ver. [illegible]	91
Barrel ver. Fletcher	105
Bawkley ver. [illegible]	52
Barwick ver. Foster	105
Beamont ver. Cooke	129
Beck ver.	29
Bedel ver. Luck	144
Bedford ver. Episq. Oxon	163
Belcher ver. Hudson	15
Beckett ver. Manning	87
Bicknall ver. Tucker	181
Bide ver. Snelling	235
Bird ver. Kirton	29
Birkhead ver. Episq. Ebor	164
Birtbrooke ver. Battersby	43
Bishop ver. Coffin	153
Blackford ver. Balthm	
Bland ver. Edmunds	13
Blount ver. [illegible]	170
Bond ver. Green	75
Booth ver. Davenport	65
Box ver. Barnaby	15
Bradley ver. Jones	3
Bradshaw ver. Walker	13
Bragg ver. Wiseman	22
Braxall ver. Thorold	188
Bray ver. Ham	4
Brasier ver. Beale	149
Brett ver. [illegible]	49
Bridges ver. [illegible]	115
ver. Playdell	2
Brigham ver. Godwin	152
Bright ver. Cooke	21
Briscoe ver. King	113
Brown ver. Owen	82
Brooke ver. Smith	78
Brookes ver. Clerke	4
Brooksby [illegible] ver. Vaughan	53
Brown ver. Crowley	206
ver. Hooke	5
Brownsworth ver. Trench	79

79

76

Witchcraft.- Wagstaffe (John) The Question of Witchcraft Debated; Or a discourse against their Opinion that affirm Witches, first edition, first issue *(without publisher's name in imprint), lacking initial blank, trimmed just touching headline on one preface leaf and sidenotes on C3, small embossed library stamp to title, later sprinkled calf, rubbed, upper cover slightly stained, [Wing 198A], 8vo,* 1669.

⁂ A reissue includes "Edward Millington" in the imprint; a second edition appeared in 1671.

£1,200 - 1,800

77

Witchcraft.- T. (R.) The Opinion of Witchcraft Vindicated. In an Answer to a Book Intituled the Question of Witchcraft Debated, first edition, *cropped throughout with loss of text to title at fore-edge and in imprint, headlines, signatures and catchwords and some ink marginalia, title detached, foxing and soiling, Printed by E.O. for Francis Haley,* [1670]; bound with Abrege de l'Histoire de la tres-illustre Abbaye de Repos de Notre-Dame de l'ordre de citeaux a Marquette..., *engraved frontispiece, corner of last few leaves insect-damaged affecting a few words on last 2 ff., last leaf also torn, marginal browning, Lille,* 1772, together 2 works in 1, *text blocks detached, later half calf, worn, spine broken, covers detached, 12mo*

⁂ The first a very rare tract, only four institutional copies located, being a reply to Wagstaffe's work (see 76).

£800 - 1,200

78

Trade and timber.- Smith (*Captain* John) England's Improvement Reviv'd, first edition, *water-staining and foxing, A1 becoming loose, wide margins, upper hinge weak, later half morocco, rubbed, [Wing S4092; Kress 1274; Goldsmiths' 1933; Keynes, Evelyn Bib. 125], 4to, In the Savoy, Printed by Tho. Newcomb for the Author,* 1670.

⁂ Scarce work dealing largely with forestry and timber, which was greatly in demand at the time for shipbuilding. It also Includes a description of the Orkneys and Shetlands and the Dutch fishing and trading in those areas. The treatise ends with a variety of subjects: 'Several observations about sheep', 'Several directions to make an aviary: also a fish-pond; and several observations about pigeons', 'The choice of cows for a dairy' and 'Directions to plant hops'.

£600 - 800

79

Annotated Law.- Brownlow (Richard) Reports of divers choice cases in law taken by those late and most judicious prothonotaries of the Common Pleas, Richard Brownlow, and John Goldesborough, Esquires, 2 parts in 1, *third edition, initial imprimatur f., engraved portrait, contemporary ink marginalia, an 8pp. ms. list of 'The names of the cases' and 2pp. of notes at start (1 torn and laid down), lacking final blank, spotted, lightly browned, contemporary calf, rebacked, remains of labels to spine, upper cover detached, edges worn, rubbed and scuffed, [Wing B5200 & B5202], small 4to, Printed for Henry Twyford, in Vine-Court in the Middle Temple; and Samuel Heyrick at Grays-Inn-Gate in Holborn*, 1675.

⁂ With evidence of contemporary study.

Provenance: Sir Reginald John Cust (1828-1913), barrister of Lincoln's Inn, judge, and Chief Commissioner of the West India Incumbered Estates Commission (ink inscription to head of title, dated 1866).

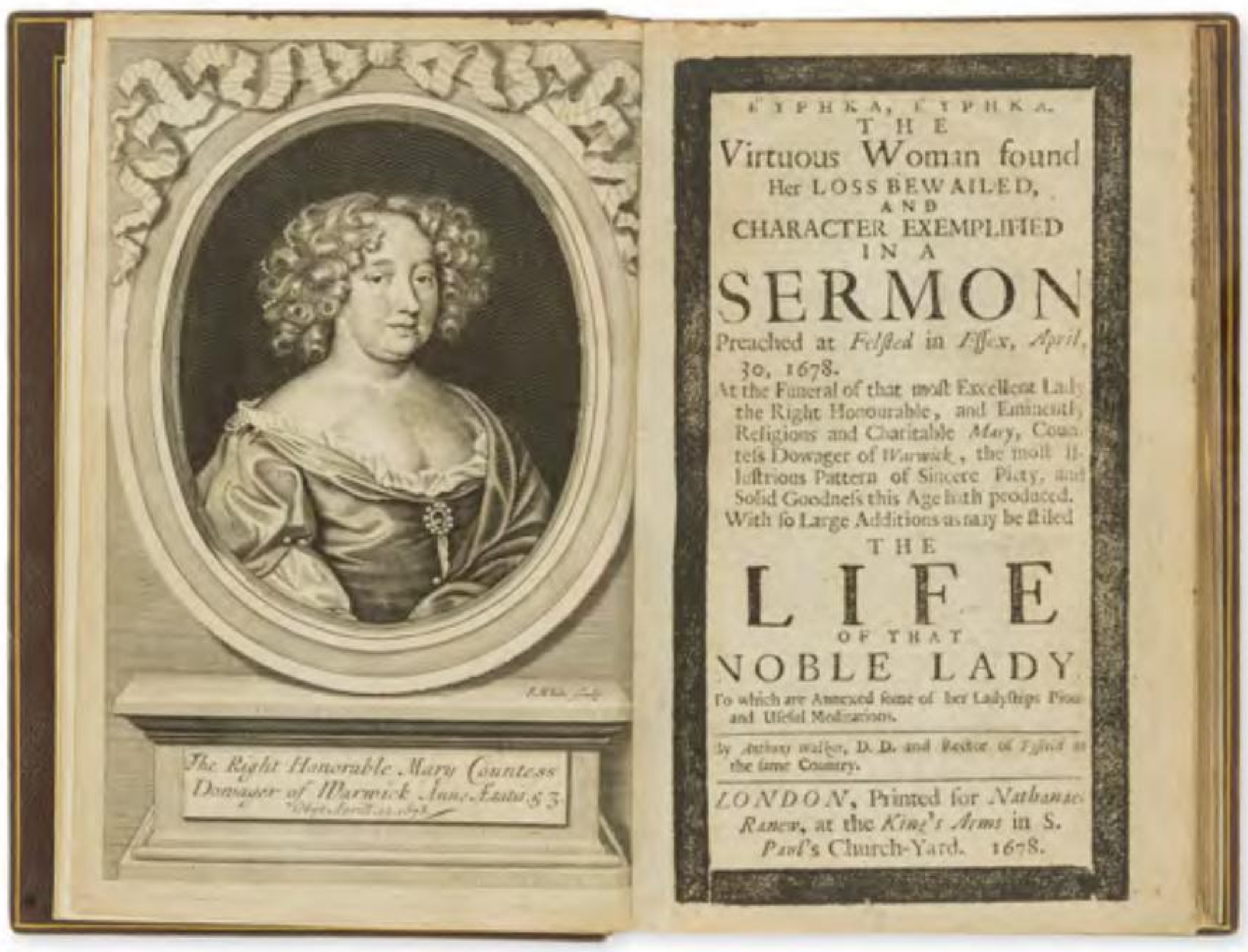
£300 - 400

80

Women.- Walker (Anthony) EURĒKA, EURĒKA [GRAECE]. THE VIRTUOUS WOMAN FOUND. HER LOSS BEWAILED, AND CHARACTER EXEMPLIFIED IN A SERMON PREACHED AT FELSTED IN ESSEX, APRIL, 30, 1678, FIRST EDITION, *engraved portrait frontispiece, title within mourning border, 10pp. publisher's catalogue at end, occasional spotting or staining, lightly browned, burgundy crushed morocco by Sangorski & Sutcliffe, gilt, g.e, [Wing W301], Printed for Nathanael Ranew, at the King's Arms in S. Paul's Church-Yard*, 1678.

⁂ A sermon on the life of Mary, Countess of Warwick (1624-1678), sister to the scientist Robert Boyle, to whom the work is dedicated. Mary refused an arranged marriage and married Charles Rich, second son of the Earl of Warwick, a match which was strongly disapproved of by her father. The second part of the work is devoted to Mary's 'Occasional Meditations', including: 'Upon a damm made to stop water'; '...the different manner of the working of a bee and spider'; 'Upon feeding the poor at the gate with some broken meat left at the feast'; and 'Of my gardeners chusing fine young thriving stocks to graft on'.

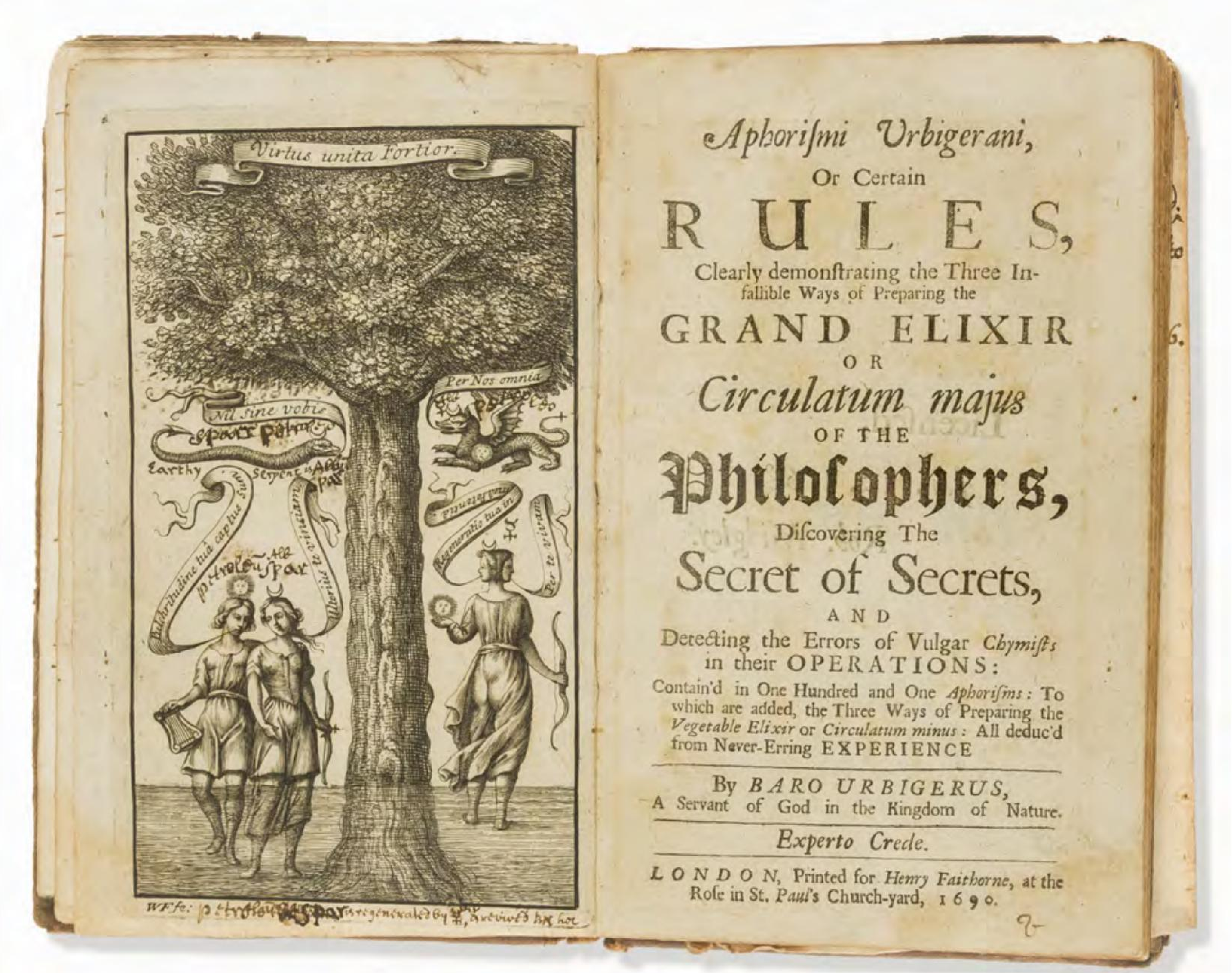
£400 - 600


The Right Honorable Mary Countess Dowager of Warwick Ann: Ætatis 53

ΕΥΡΗΚΑ, ΕΥΡΗΚΑ.
THE
Virtuous Woman found
Her LOSS BEWAILED,
AND
CHARACTER EXEMPLIFIED
IN A
SERMON
Preached at *Felſted* in *Eſſex*, *April*, 30, 1678.
At the Funeral of that moſt Excellent Lady the Right Honourable, and Eminently Religious and Charitable *Mary*, Counteſs Dowager of *Warwick*, the moſt Illuſtrious Pattern of Sincere Piety, and Solid Goodneſs this Age hath produced.
With ſo Large Additions as may be ſtiled
THE
LIFE
OF THAT
NOBLE LADY.
To which are Annexed ſome of her Ladyſhips Pious and Uſeful Meditations.

By *Anthony Walker*, D. D. and Rector of *Fyfield* in the ſame County.

LONDON, Printed for *Nathanael Ranew*, at the *King's Arms* in S. *Paul's* Church-Yard. 1678.



Aphoriſmi Urbigerani,
Or Certain
RULES,
Clearly demonſtrating the Three Infallible Ways of Preparing the
GRAND ELIXIR
OR
Circulatum majus
OF THE
Philoſophers,
Diſcovering The
Secret of Secrets,
AND
Detecting the Errors of Vulgar *Chymiſts* in their OPERATIONS:
Contain'd in One Hundred and One *Aphoriſms*: To which are added, the Three Ways of Preparing the *Vegetable Elixir* or *Circulatum minus*: All deduc'd from Never-Erring EXPERIENCE

By *BARO URBIGERUS,*
A Servant of God in the Kingdom of Nature.

Experto Crede.

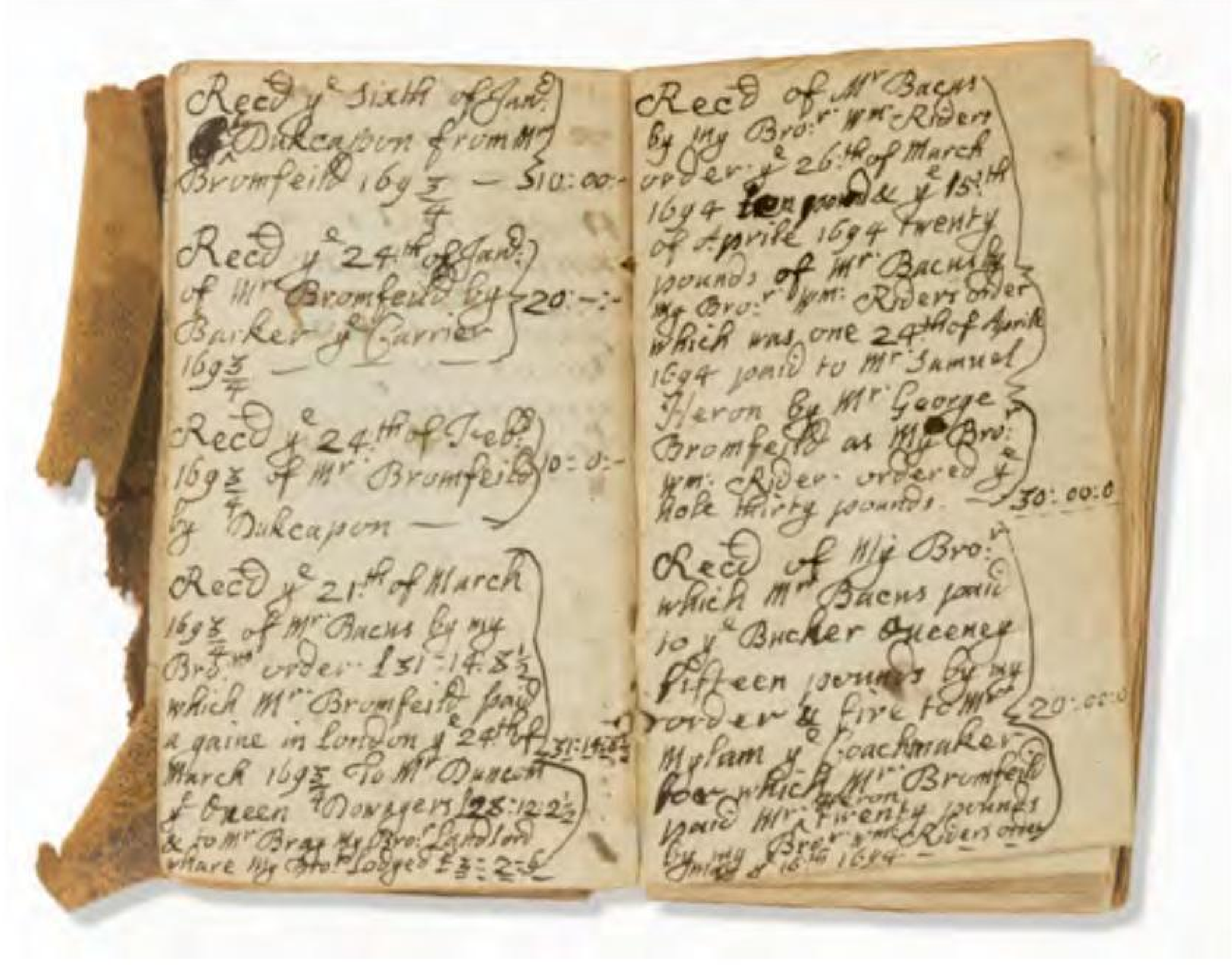
LONDON, Printed for *Henry Faithorne*, at the Roſe in St. *Paul's* Church-yard, 1690.

81

Urbigerus (Baro) APHORISMI URBIGERANI, OR CERTAIN RULES, CLEARLY DEMONSTRATING THE THREE INFALLIBLE WAYS OF PREPARING THE GRAND ELIXIR OR CIRCULATUM MAJUS OF THE PHILOSOPHERS, FIRST ENGLISH EDITION, *engraved frontispiece, extensive notes to front and rear endpapers and some to text margins in neat contemporary hand with some cabalistic symbols, front endpapers and other rear f. detached, lower corner to first few ff. endpapers with some loss, slightly affecting manuscript notes, some damp-staining to corners, contemporary sheep, rather worn, [Duveen 593; Wing A3528], 8vo, for Henry Faithhorne,* 1690.

⁂ Baro, Baru or Baron Urbigerus was a seventeenth-century writer on natural philosophy and alchemy. This is Urbigerus' foundational work on the Grand Elixir, the Circulatum majus, and all things adept on the Great Work of alchemy. It is a collection of 100 aphorisms which claims to set out completely the theory of the alchemical work and the preparation of the Philosopher's Stone.

£800 - 1,200



Reced ye Sixth of Jan:
by Dukcapon from Mr
Bromfeild 169 3/4 — £10:00:-

Reced ye 24th of Jan:
of Mr Bromfeild by — 20:-:-
Barker ye Carrier
169 3/4 —

Reced ye 24th of Feb:
169 3/4 of Mr Bromfeild — 10:0:-
by Dukcapon —

Reced ye 21th of March
169 3/4 of Mr Baens by my
Bro: Wm order £31:14:8½
which Mr Bromfeild paid
a gaine in London ye 24th of — 31:14:8½
March 169 3/4 To Mr Duncan
ye Queen Dowagers £28:12:2½
& to Mr Bray my Bro: Landlord
where my Bro: lodged £3:2:6

Reced of Mr Baens
by my Bro: Wm Riders
order ye 26th of March
1694 ten pounds & ye 15th
of Aprill 1694 twenty
pounds of Mr Baens by
my Bro: Wm: Riders order
which was one 24th of Aprill
1694 paid to Mr Samuel
Heron by Mr George
Bromfeild as my Bro:
Wm: Rider ordered ye
hole thirty pounds. — 30:00:0

Reced of my Bro:
which Mr Baens paid
to ye Backer Queeney
fifteen pounds by my
order & five to Mr — 20:00:0
Mylam ye Coachmaker
for which Mr Bromfeild
paid Mr Heron twenty pounds
by my Bro: Wm Riders order
[illegible] ye 16th 1694 —

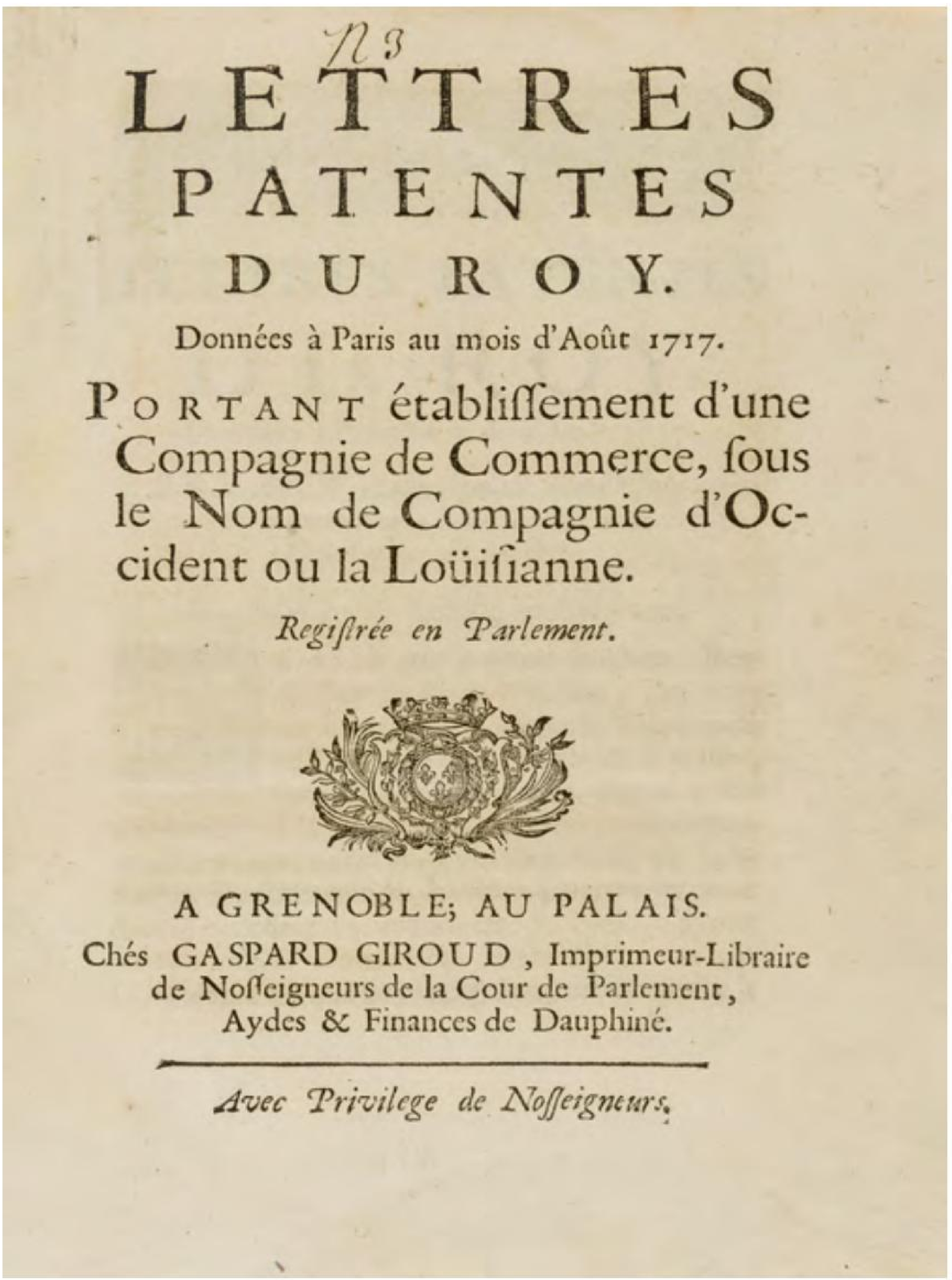
82

Account book.- [Saunders (Richard)], "Cardanus Rider". RIDERS (1694). BRITISH MERLIN BEDECKT WITH MANY DELIGHTFUL VARIETIES AND USEFUL VERITIES, *printed in red and black, anatomical woodcut in text, inter-leaved with 17pp. of a manuscript account book for the year 1694 and 2pp. of veterinary recipes, occasional staining, lightly browned, contemporary calf, upper cover detached, rubbed and scuffed, [Wing A2262], Printed by Edw. Jones, for the Company of Stationers*, 1694; and 2 others, 17th century works with annotations, 1 by William Prynne, *12mo & small 4to* (3)

⁂ Detailed expenses and other financial transactions include 'Mr. Mylam ye coachmaker'; 'Barker ye Carrier'; and wages for domestic staff.

£300 - 400

JOHN LAW



N3

LETTRES
PATENTES
DU ROY.
Données à Paris au mois d'Août 1717.
PORTANT établiſſement d'une
Compagnie de Commerce, ſous
le Nom de Compagnie d'Occident ou la Loüiſianne.
Regiſtrée en Parlement.

A GRENOBLE; AU PALAIS.
Chés GASPARD GIROUD, Imprimeur-Libraire
de Noſſeigneurs de la Cour de Parlement,
Aydes & Finances de Dauphiné.

Avec Privilege de Noſſeigneurs.

82A

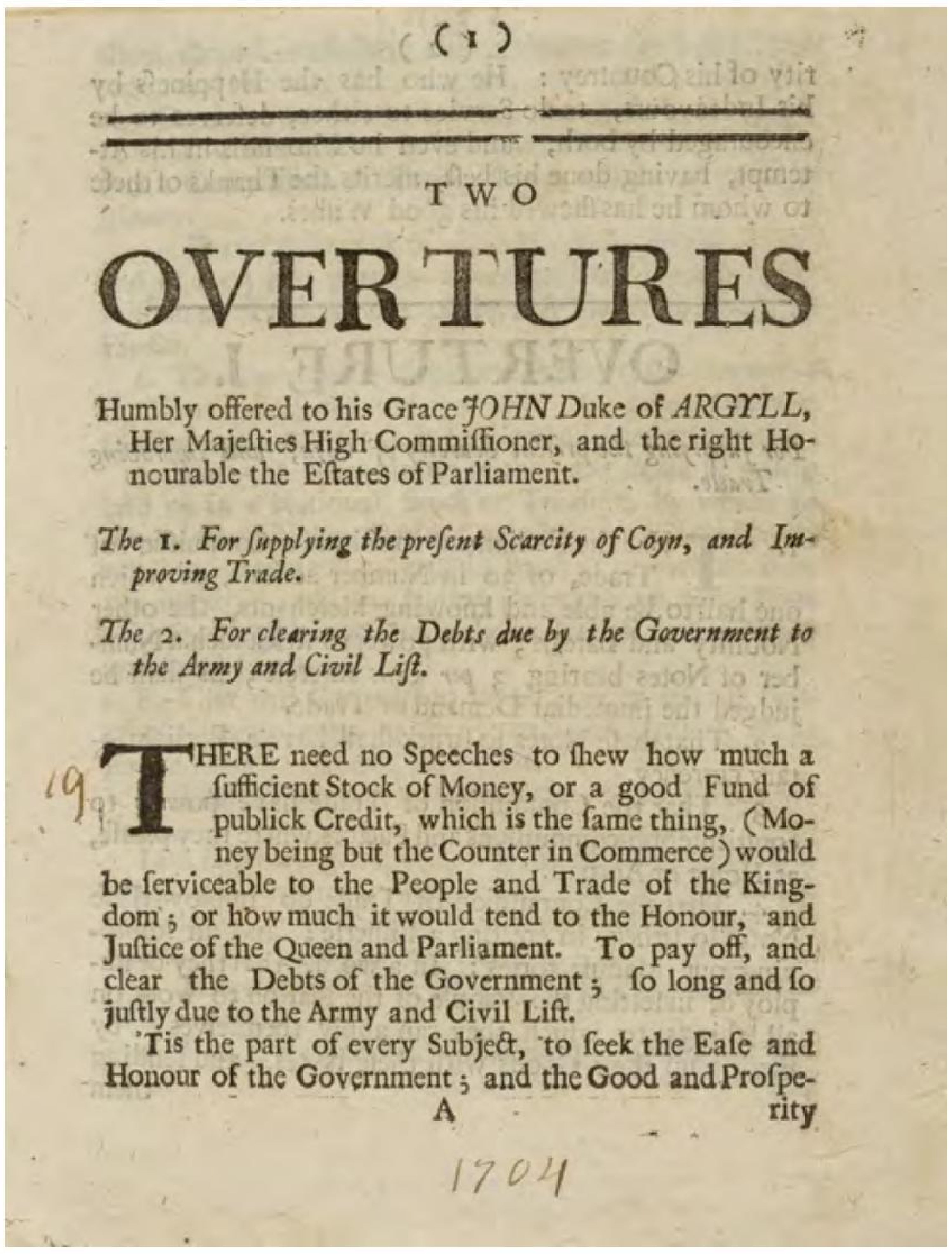
82A

Law (John).- LETTRES PATENTES DU ROY. DONNEES A PARIS AU MOIS D'AOUT 1717. PORTANT ETABLISSEMENT D'UNE COMPAGNIE DE COMMERCE, SOUS LE NOM DE COMPAGNIE D'OCCIDENT OU LA LOUISIANNE, *pp.[2], 30, ink library stamp to G1 verso, modern wrappers creased and torn, [see Goldsmiths 5351 and 5352 for similar works but not this], 4to, Grenoble, Au Palais. Ches Gaspard Giroud*, [1717].

⁂ Extremely rare and important French Royal edict establishing John Law's Compagnie d'Occident and granting it exclusive rights of trade with the French colonies in America. The Compagnie d'Occident would later be amalgamated to become John Law's Mississippi Company. This edict is the founding document of the corporate element of Law's Mississippi Scheme. A very good copy. Not in Sabin.

Provenance: Bibl. Dioces de Sc Relig. Valence (ink stamp).

£1,000 - 1,500



(1)

TWO
OVERTURES
Humbly offered to his Grace JOHN Duke of ARGYLL,
Her Majeſties High Commiſſioner, and the right Honourable the Eſtates of Parliament.

The 1. For ſupplying the preſent Scarcity of Coyn, and Improving Trade.

The 2. For clearing the Debts due by the Government to the Army and Civil Liſt.

19 THERE need no Speeches to ſhew how much a ſufficient Stock of Money, or a good Fund of publick Credit, which is the ſame thing, (Money being but the Counter in Commerce) would be ſerviceable to the People and Trade of the Kingdom; or how much it would tend to the Honour, and Juſtice of the Queen and Parliament. To pay off, and clear the Debts of the Government; ſo long and ſo juſtly due to the Army and Civil Liſt.

'Tis the part of every Subject, to ſeek the Eaſe and Honour of the Government; and the Good and Proſpe-
A rity

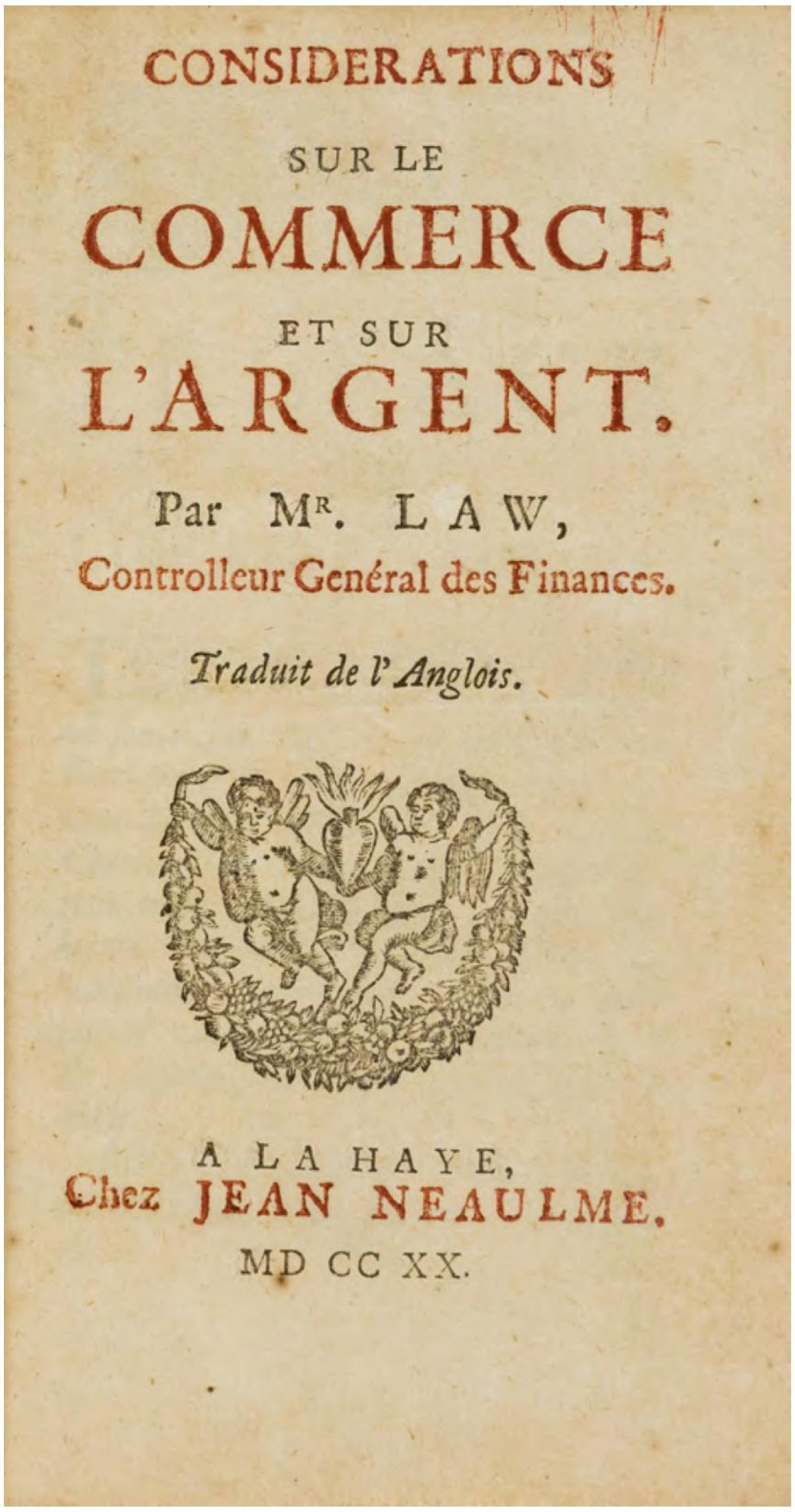
1704

83

Banking in Scotland.- [Law (John)] TWO OVERTURES HUMBLY OFFERED TO HIS GRACE JOHN DUKE OF ARGYLL, HER MAJESTIES HIGH COMMISSIONER, AND THE RIGHT HONOURABLE THE ESTATES OF PARLIAMENT. The 1. For supplying the present scarcity of coyn, and improving trade. The 2. For clearing the debts due by the Government to the Army and Civil List, *8pp., drop-head title, one or two page numbers shaved, untrimmed and sewn in modern paper wrappers [ESTC T178153; Goldsmiths-Kress 04226], sm. 4to (185 x 142mm.), [Edinburgh, no printer]*, [1705].

⁂ Extremely rare pamphlet by John Law. In 1705, Law urged the establishment of a Scottish national bank and the issue of banknotes backed by gold or land. The proposals in the present pamphlet, and in his major work of the same year, *Money and Trade Considered*, were rejected, and Law left for France. After establishing the French Banque Générale in 1716, he went on to promote the Mississippi System which caused a financial crisis in France and his subsequent exile. This is, to our knowledge, the only known copy in private hands.

£2,000 - 3,000



CONSIDERATIONS
SUR LE
COMMERCE
ET SUR
L'ARGENT.
Par Mr. LAW,
Controlleur Genéral des Finances.
Traduit de l'Anglois.

A LA HAYE,
Chez JEAN NEAULME.
MD CC XX.

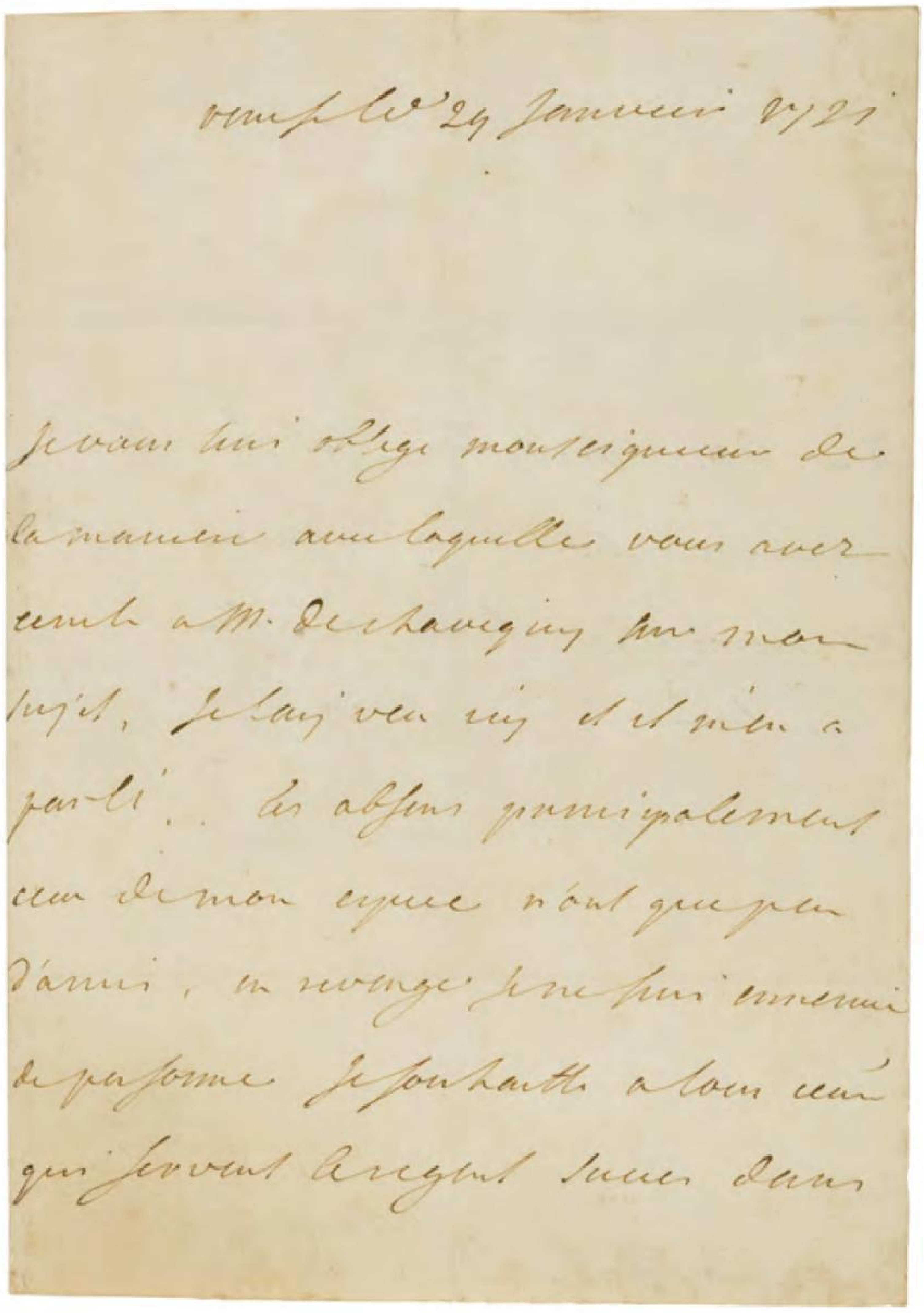
84

Economics.- Law (John) Considerations sur le Commerce et sur l'Argent, first edition in French, *engraved portrait frontispiece, title in red and black, 19pp. publisher's catalogue at end, some light water-staining, contemporary sprinkled calf, spine gilt, extremities repaired, [Goldsmiths' 5820; Kress 3235], 12mo, The Hague, chez Jean Neaulme,* 1720.

⁂ Scarce. A very good copy of Law's explanation of "The System" which took shape after he was granted permission to open the first bank in France and issue paper money to his Mississippi Scheme, which controlled all of France's foreign trade. He also reorganised the French taxation system. The work's scarcity stems from Law himself having gone to great lengths to suppress its distribution and sales, since the preface revealed details of Law's murder of Edward Wilson in a duel, and his subsequent sentence to death. "John Law (1671-1729)...worked out the economics of his projects with a brilliance and . . . profundity, which places him in the front rank of economic monetary theorists of all times . . . ". (Schumpeter, History of Economic Analysis).

Provenance: from the library of Edgard Depitre economist and lawyer (bookplate).

£3,000 - 4,000



venise le 24 Janvier 1721

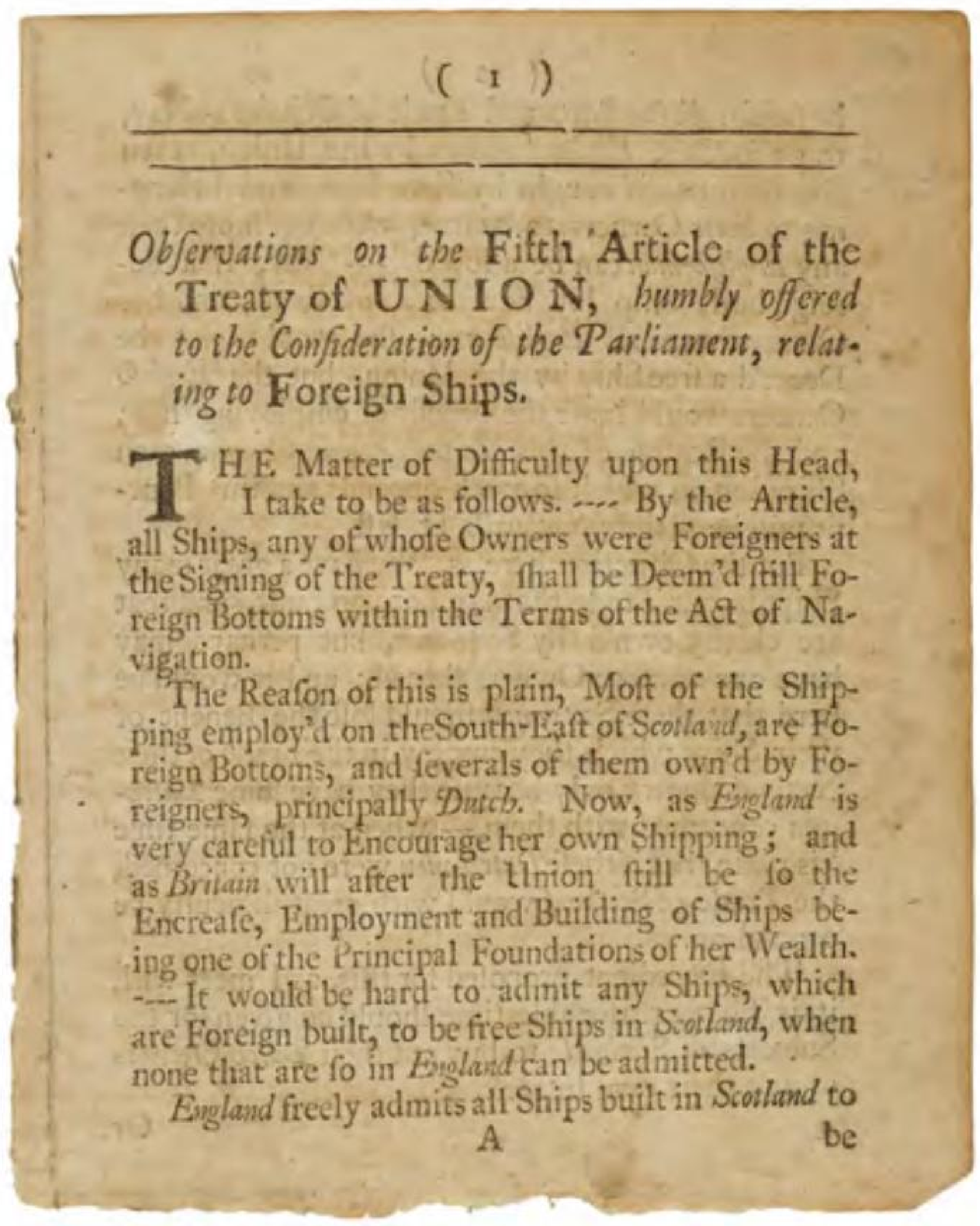
Je vous suis obligé monseigneur de
la maniere avec laquelle vous avez
ecrit a M. de Chavigny sur mon
sujet, je l'ay veu icy et il m'en a
parlé. les absens principalement
ceux de mon espece n'ont que peu
d'amis, en revenge je ne suis ennemi
de personne je souhaitte a tous ceux
qui servent le regent succes dans

85

Law (John, *finance minister in France, bap.* 1671, *d.* 1729) Autograph Letter signed to [Louis Henri, Duc de Bourbon], *in French, 1½pp. with conjugate blank, 289 x 205mm., Venice, 24th January* 1721, in the wake of his banishment from France after the failure of his financial system for the second time, expressing his deep gratitude for a letter written by the duke to the French diplomat Théodore Chevignard, Chevalier de Chavigny (a friend of Law's but also an ally of his powerful opponent Cardinal Dubois), "les absens principalement ceux de mon espece n'ont que peu d'amis, en revenge je ne suis ennemi de personne. Je souhaitte a tous ceux qui servent le regent succes dans leur ministere..." ("Exiles, especially those of my sort, have few friends, and yet I am nobody's enemy. I wish success in their ministry to all those who serve the regent"), *folds.*

⁂ Very scarce; autograph letters signed by John Law rarely appear at auction. "On 5 January 1720... [Law] was appointed controller-general of finance and in April received the more prestigious title of superintendent. In the course of April and May 1720 he was effectively chief minister and minister of finance, a sort of latter-day Cardinal Mazarin and Nicolas Fouquet combined; but on 27 May, the first crisis of his 'financial system', he was temporarily dismissed from office and threatened with imprisonment in the Bastille in Paris. Yet the eclipse was only brief: he returned to office on 2 June with the additional responsibilities of the superintendence of French commerce, the director-generalship of the Banque Royale, and a councillorship of state with a seat in the council of regency. With the collapse of his system Law was forced to offer his resignation on 9 December 1720, and he went into exile abroad... ." - Oxford DNB.

£4,000 - 6,000



(1)

Obſervations on the Fifth Article of the Treaty of UNION, *humbly offered to the Conſideration of the Parliament, relating to* Foreign Ships.

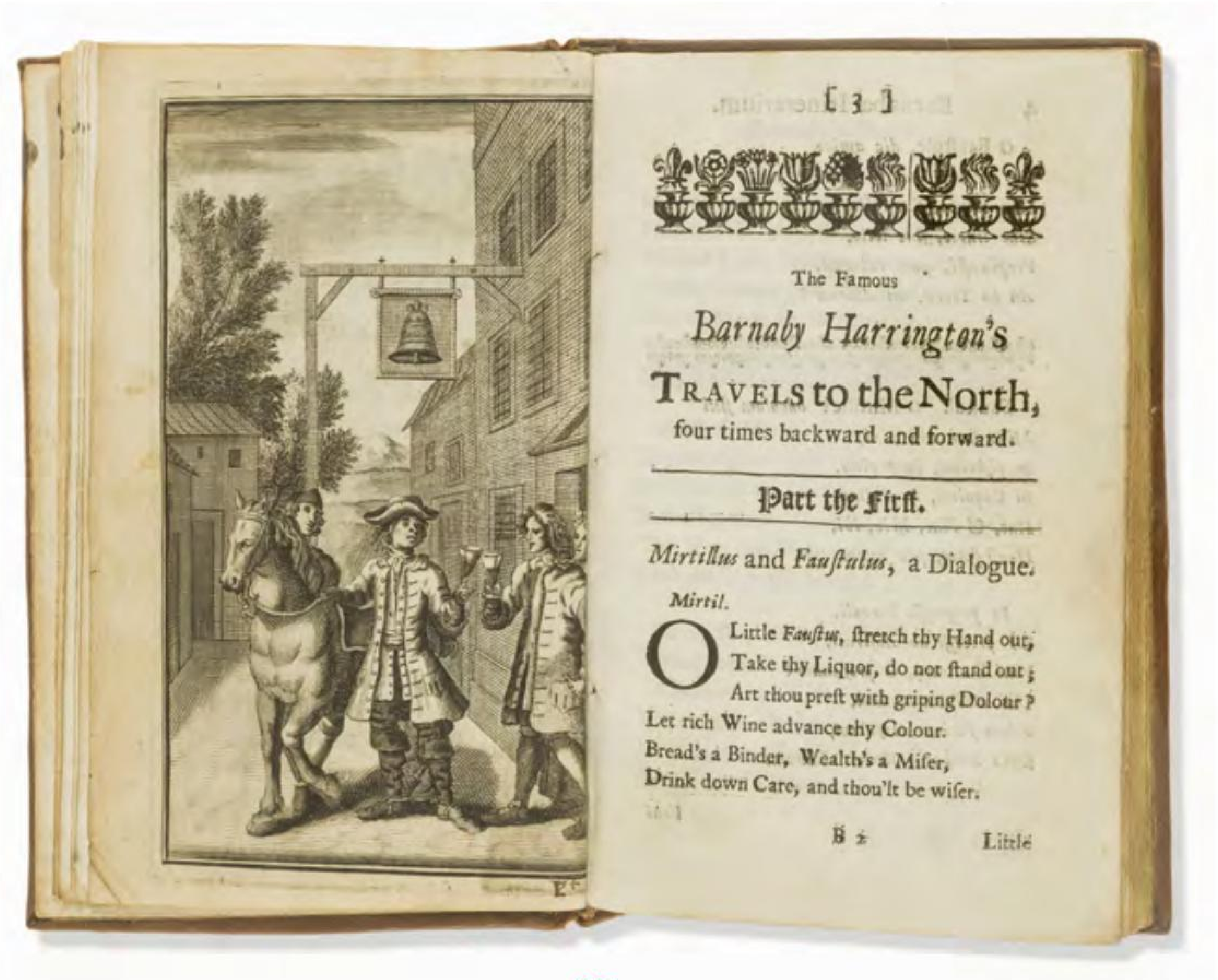
THE Matter of Difficulty upon this Head, I take to be as follows. ---- By the Article, all Ships, any of whoſe Owners were Foreigners at the Signing of the Treaty, ſhall be Deem'd ſtill Foreign Bottoms within the Terms of the Act of Navigation.

The Reaſon of this is plain, Moſt of the Shipping employ'd on the South-Eaſt of *Scotland*, are Foreign Bottoms, and ſeverals of them own'd by Foreigners, principally *Dutch*. Now, as *England* is very careful to Encourage her own Shipping; and as *Britain* will after the Union ſtill be ſo the Encreaſe, Employment and Building of Ships being one of the Principal Foundations of her Wealth. ---- It would be hard to admit any Ships, which are Foreign built, to be free Ships in *Scotland*, when none that are ſo in *England* can be admitted.

England freely admits all Ships built in *Scotland* to

A be

86



[3]

The Famous

Barnaby Harrington's

TRAVELS to the North,

four times backward and forward.

Part the Firſt.

Mirtillus and *Fauſtulus*, a Dialogue.

Mirtil.

O Little *Fauſtus*, ſtretch thy Hand out,
Take thy Liquor, do not ſtand out;
Art thou preſt with griping Dolour?
Let rich Wine advance thy Colour.
Bread's a Binder, Wealth's a Miſer,
Drink down Care, and thou'lt be wiſer.

B 2 Little

87

86

Foreign Trade.- [Defoe (Daniel)] Observations on the Fifth Article of the Treaty of Union, humbly offered to the Consideration of the Parliament, relating to Foreign Ships, *4pp., drop-head title, disbound, [Hanson 651], sm. 4to, [Edinburgh], no printer,* [1706].

£400 - 600

The Property of a Lady

87

Humour.- Brown (Thomas) Amusements Serious and Comical, Calculated for the Meridian of London, *third edition "with large Improvements", with initial blank, contemporary ink signature cut away from head of title, browned, some staining, contemporary sheep, rubbed, corners worn, rebacked, printed and sold by the booksellers of Westminster*, 1703 § [Brathwait (Richard)] Drunken Barnaby's Four Journeys to the North of England...to which is added Bessy Bell, *engraved frontispiece and plate, contemporary calf, gilt, joints cracked, for S.Illidge...*, 1716 § [Clark (William) Every Night Book; or Life after Dark, first edition, *title with wood-engraved vignette*, 1827 bound with [Horne (Henry)] The Citizen of Nature, in a Series of Letters from an American Indian, in London, only edition, 1824, together 2 works in 1 vol., *some light foxing, contemporary half calf, spine gilt, lacking label, 8vo et infra* (3)

⁂ Thomas Brown (1662-1704) was a noted English satirist and Grub Street writer. His work provides a tour of London, in which he attempts to imagine "what an Indian would think of such a motley herd of people". Although not entirely rooted in fact, this account nevertheless provides an insight into London and its culture at the time. ESTC records only one copy of this edition (National Library of Wales).

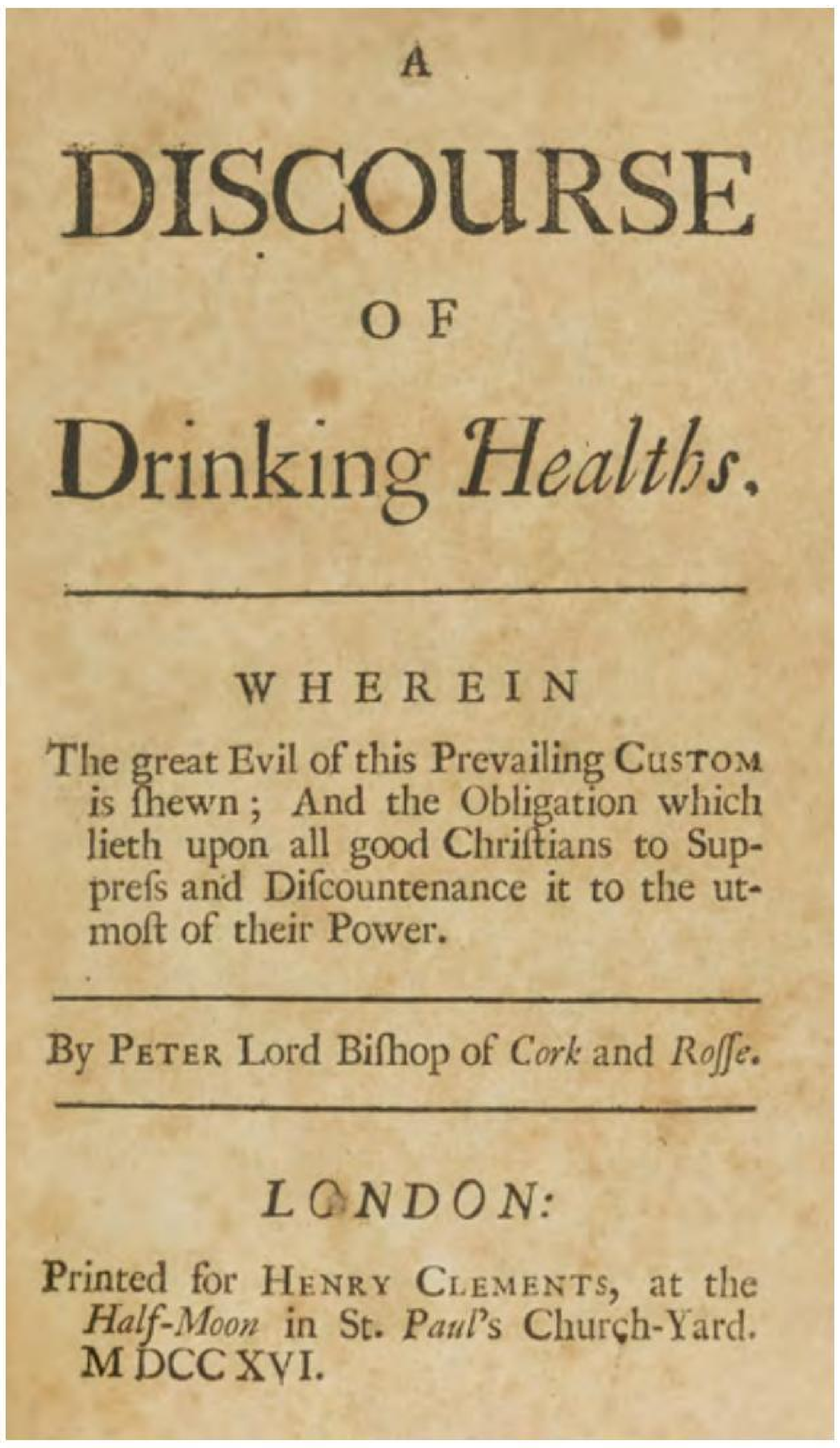
£300 - 400

88

Drinking.- Browne (Peter, *Bishop of Cork and Rosse*) A Discourse of Drinking Healths, first edition, *4pp. advertisements at end, lightly browned, cropped, later ink inscription to front free endpaper, modern half calf, gilt, spine gilt, for Henry Clements*, 1716 § [Wilson (Thomas)] Distilled Spirituous Liquors the Bane of the Nation..., first edition, *variant with date on title in Roman numerals and no price, with 24pp. Appendix, title soiled, cropped affecting pagination, modern half calf, [Kress 4315], for J.Roberts*, 1736 § S. (T.) A Proper Reply to a Scandalous Libel, intituled The Trial of the Spirits, first edition, *a little stained, cropped affecting pagination, modern half calf, [Kress 7444.], for J.Roberts*, [1736] § Publick-House-Keeper's Monitor (The)..., *third edition, slightly creased or frayed at corners, original wrappers, a little worn, later ink inscription to inside front wrapper, preserved in modern morocco-backed cloth drop-back boards, J.Downing*, 1730, *8vo et infra* (4)

⁂ The first mentioned is a scarce work from a pamphlet war on the fashion of drinking toasts, especially to the memory of the dead. The second is a reflection on the gin craze of the time, the result of the government's encouragement of gin distillation in order to foster grain production in the late 17th century. The last two are rare with ESTC listing only 3 UK copies (BL, Cambridge, & National Library of Scotland) and 2 UK copies (BL, Magdalene College Cambridge) respectively.

£400 - 600



A

DISCOURSE

OF

Drinking *Healths*.

WHEREIN

The great Evil of this Prevailing CUSTOM is ſhewn; And the Obligation which lieth upon all good Chriſtians to Suppreſs and Diſcountenance it to the utmoſt of their Power.

By PETER Lord Biſhop of *Cork* and *Roſſe*.

LONDON:

Printed for HENRY CLEMENTS, at the *Half-Moon* in St. *Paul's* Church-Yard. M DCC XVI.

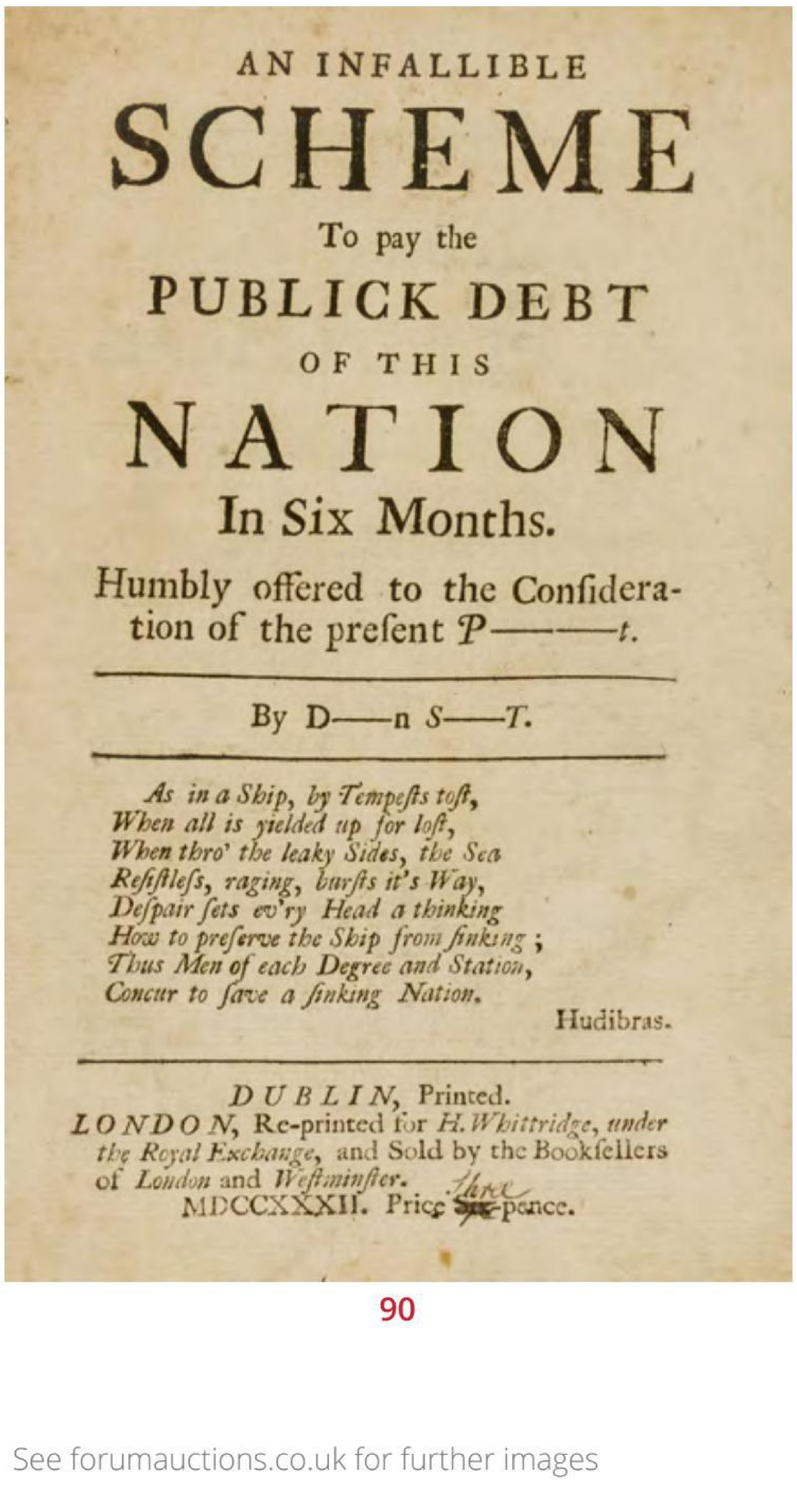
ARABIA.
MEDITERRANEAN SEA
INDIAN OCEAN
The TEMPLE of MECCA

89

Sale (George, *translator*) The Koran, Commonly called the Alcoran of Mohammed, first edition of this translation, *title in red and black, folding engraved map of Arabia and plate & plan of Mecca, 3 engraved genealogical tables (2 folding), signature cut away from head of title, map torn and neatly repaired, slight worming (mostly single wormhole but developing into a track towards end, generally a good clean copy, book-label and bookplate of E.Lloyd of Rhagatt, contemporary panelled calf, a little rubbed and marked, rebacked with gilt spine, [Rothschild 1811], 4to, C.Ackers, for J.Wilcox*, 1734.

⁂ The first translation into English directly from Arabic, and a landmark in Quranic studies.

£750 - 1,000



AN INFALLIBLE
SCHEME
To pay the
PUBLICK DEBT
OF THIS
NATION
In Six Months.
Humbly offered to the Conſidera-
tion of the preſent P——t.

By D——n S——T.

As in a Ship, by Tempeſts toſt,
When all is yielded up for loſt,
When thro' the leaky Sides, the Sea
Reſiſtleſs, raging, burſts it's Way,
Deſpair ſets ev'ry Head a thinking
How to preſerve the Ship from ſinking ;
Thus Men of each Degree and Station,
Concur to ſave a ſinking Nation.
Hudibras.

DUBLIN, Printed.
LONDON, Re-printed for *H. Whittridge, under*
the Royal Exchange, and Sold by the Bookſellers
of *London* and *Weſtminſter*.
MDCCXXXII. Price ~~Six~~ Three pence.

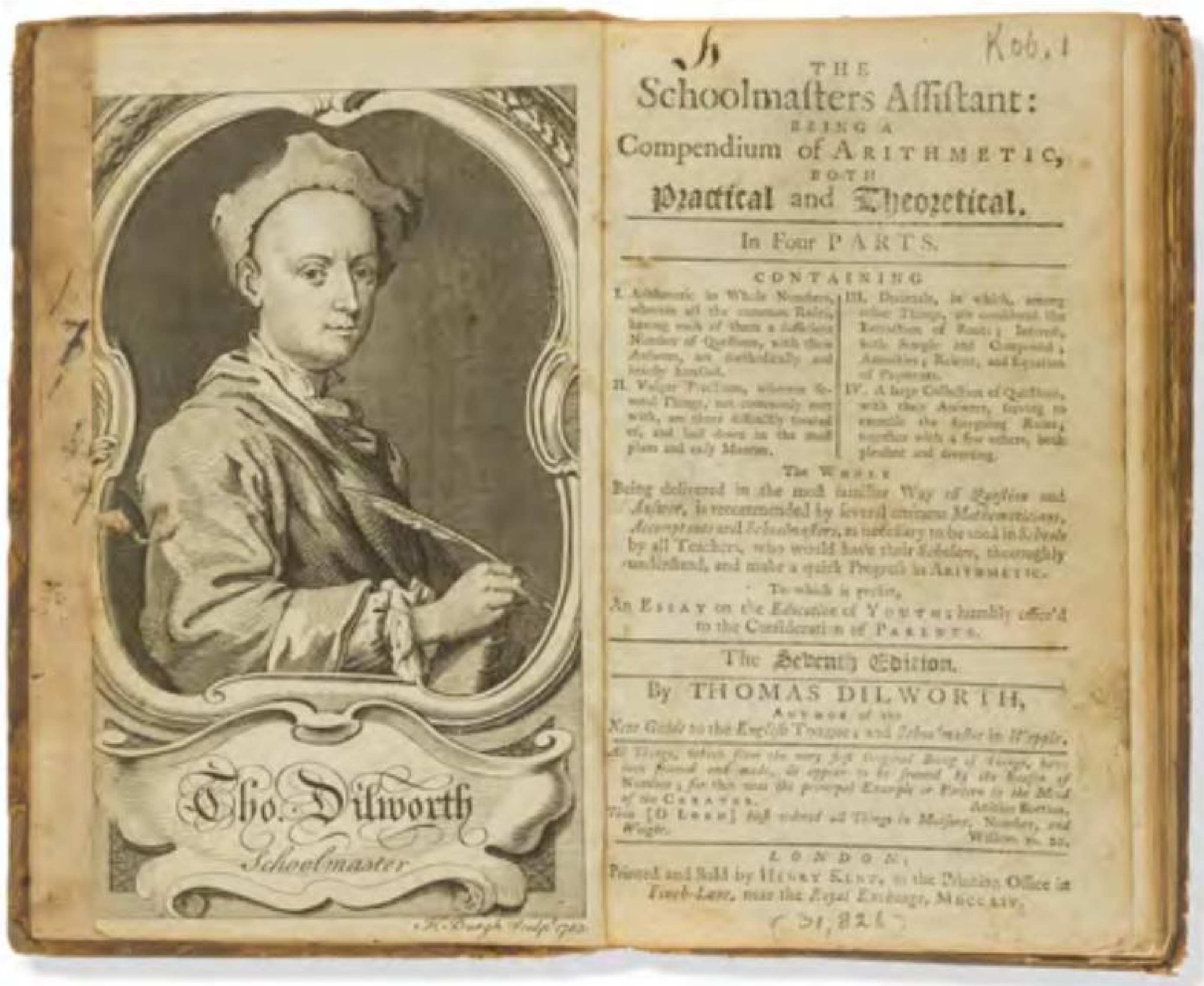
90

90

Economics.- Smith (John) Chronicon Rusticum-Commerciale; or, Memoirs of Wool, &c..., 2 vol., first edition, *half-title in vol.1, list of subscribers, light spotting to vol.2, cropped, modern half calf, spines gilt, red calf labels, T.Osborne*, 1747 § Gee (Joseph) The Trade and Navigation of Great-Britain Considered, *third edition, cropped, modern calf, spine faded, [Goldsmiths' 6835; Sabin 26827], by Sam Buckley*, 1731 § [Pilkington (Matthew)] An Infallible Scheme to pay the Publick Debt of this Nation in Six Months, *23pp.*, first London edition, *with price to foot of title corrected in manuscript to "threepence", a little soiled, stitched in old drab wrappers, soiled and frayed, [Teerink 958], Re-printed for H.Whittridge*, 1732 § History of the Dutch Usurpations..., only edition, *modern boards*, 1712, *8vo* (5)

⁂ The first mentioned is the first major work on the wool trade to be written in English, opposing restrictions on the exportation of wool. The third item was originally published in Dublin in 1731 and attributed to Jonathan Swift, but repudiated by him and later reattributed by Teerink.

£300 - 500



Tho. Dilworth
Schoolmaster

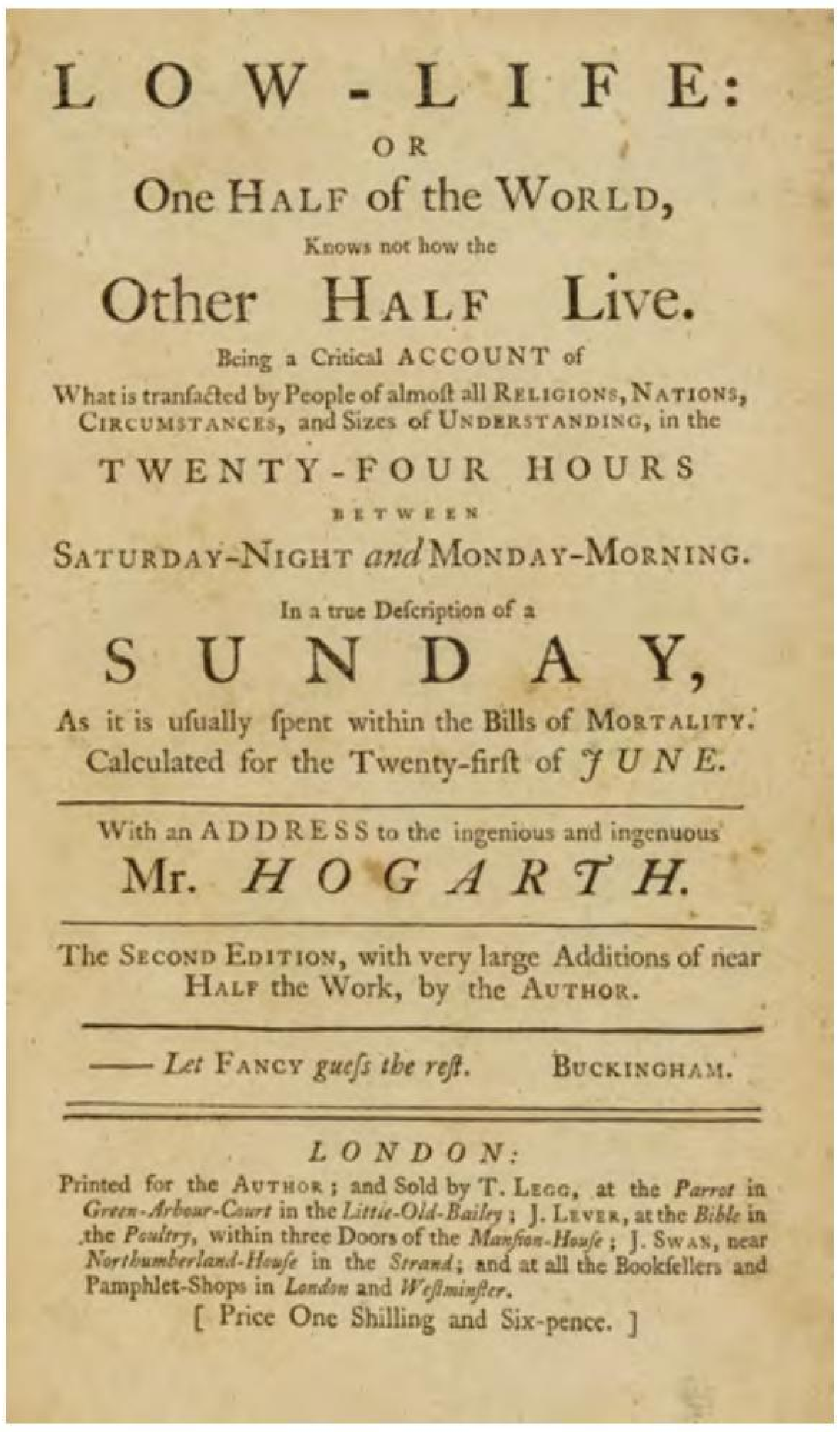
Kob. 1
THE
Schoolmaſters Aſſiſtant:
BEING A
Compendium of ARITHMETIC,
BOTH
Practical and Theoretical.
In Four PARTS.
CONTAINING
The Seventh Edition.
By THOMAS DILWORTH,
LONDON:

91

Education.- Dilworth (Thomas) The Schoolmasters Assistant: being a Compendium of Arithmetic..., *seventh edition, engraved portrait (shaved and tear to fore-edge with slight loss), folding table, contemporary ink inscription "Thomas Hill 1754" and more signatures and pen trials to endpapers, small piece torn from fore-margin of B11 just touching text, contemporary sheep, worn, old Board of Education library label to lower cover, rebacked, by Henry Kent*, 1754 § Nelson (James) An Essay on the Government of Children, *third edition, errata leaf at end, contemporary sheep, crack to spine, R.& J.Dodsley*, 1763 § [Lamy (B.)] The Art of Speaking, *second edition in English, various old ink signatures to title and front endpapers, contemporary panelled calf, rebacked, for W.Taylor..& H.Clements*, 1708, *all rubbed*; and another on educating children, *8vo et infra* (4)

⁂ The first is a popular schoolbook first published in 1745 which ran to many editions but all those pre-1760 are scarce. ESTC lists only the Wellcome copy and one at University of Wisconsin-Madison. The second concerns the health, manners and education of children, advising regular meals including small beer.

£400 - 600



L O W - L I F E:
OR
One Half of the World,
Knows not how the
Other Half Live.
Being a Critical ACCOUNT of
What is tranſacted by People of almoſt all Religions, Nations,
Circumstances, and Sizes of Understanding, in the
TWENTY-FOUR HOURS
BETWEEN
Saturday-Night *and* Monday-Morning.
In a true Deſcription of a
S U N D A Y,
As it is uſually ſpent within the Bills of Mortality.
Calculated for the Twenty-firſt of *JUNE.*

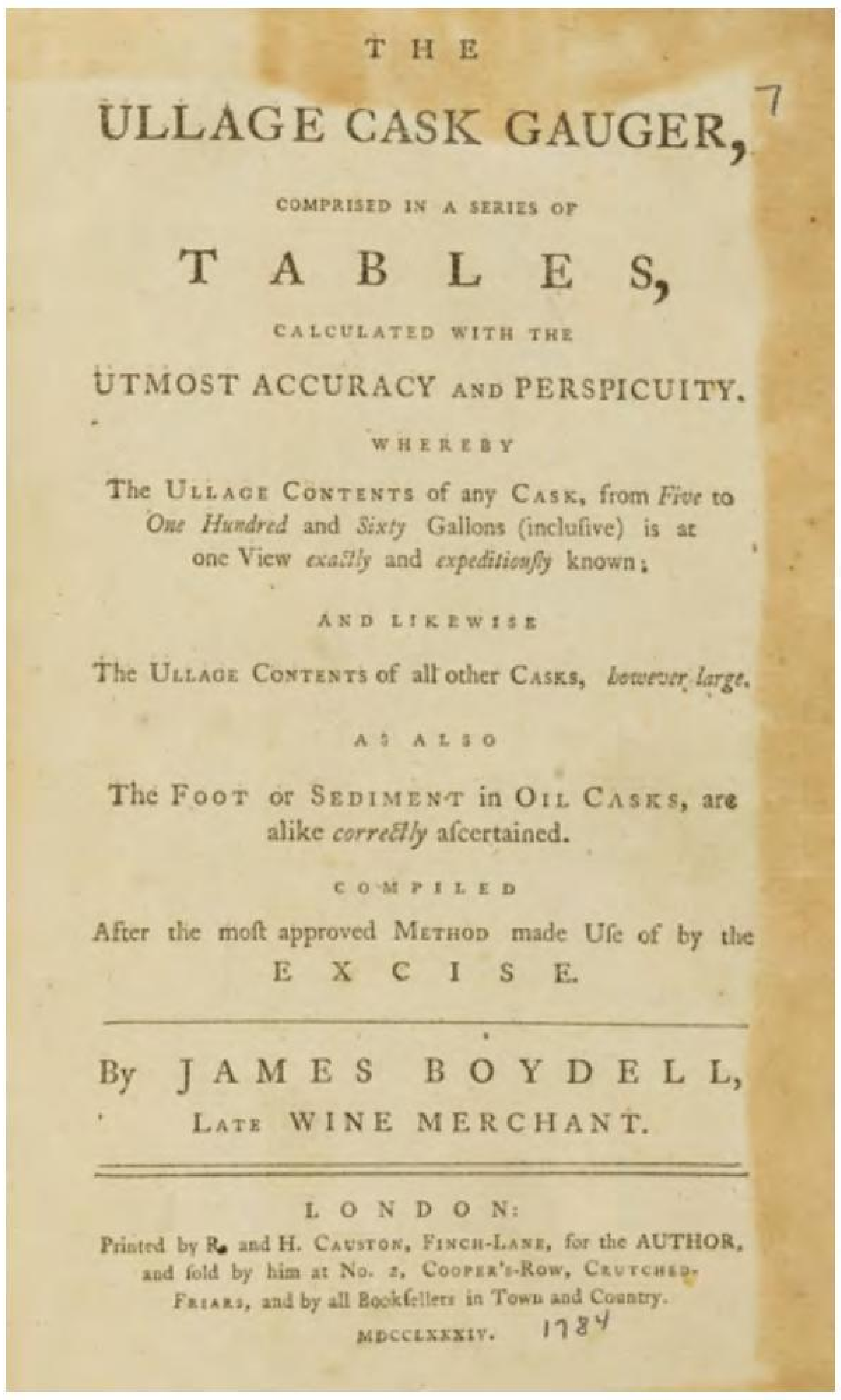
With an ADDRESS to the ingenious and ingenuous
Mr. *HOGARTH.*

The Second Edition, with very large Additions of near
Half the Work, by the Author.

—— *Let* Fancy *gueſs the reſt.* Buckingham.

LONDON:
Printed for the Author; and Sold by T. Legg, at the *Parrot* in
Green-Arbour-Court in the *Little-Old-Baily*; J. Lever, at the *Bible* in
the *Poultry*, within three Doors of the *Manſion-Houſe*; J. Swan, near
Northumberland-Houſe in the *Strand*; and at all the Bookſellers and
Pamphlet-Shops in *London* and *Weſtminſter*.
[Price One Shilling and Six-pence.]

92

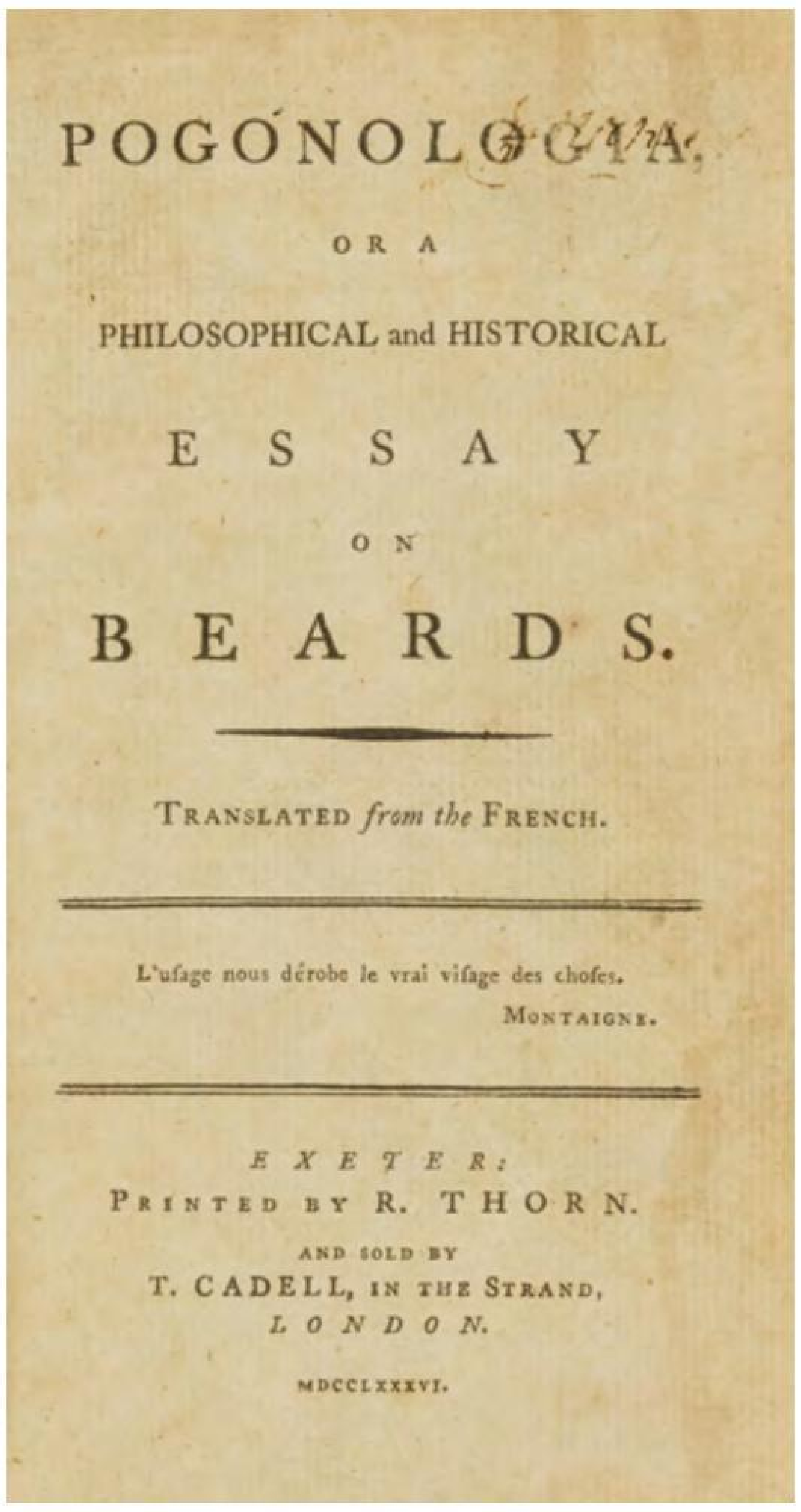


THE
ULLAGE CASK GAUGER,
7
COMPRISED IN A SERIES OF
T A B L E S,
CALCULATED WITH THE
UTMOST ACCURACY AND PERSPICUITY.
WHEREBY
The Ullage Contents of any Cask, from *Five* to
One Hundred and *Sixty* Gallons (incluſive) is at
one View *exactly* and *expeditiouſly* known;
AND LIKEWISE
The Ullage Contents of all other Casks, *however large.*
AS ALSO
The Foot or Sediment in Oil Casks, are
alike *correctly* aſcertained.
COMPILED
After the moſt approved Method made Uſe of by the
E X C I S E.

By JAMES BOYDELL,
Late WINE MERCHANT.

L O N D O N:
Printed by R. and H. Causton, Finch-Lane, for the AUTHOR,
and ſold by him at No. 2, Cooper's-Row, Crutched-
Friars, and by all Bookſellers in Town and Country.
MDCCLXXXIV. 1784

93



POGONOLOGIA,
OR A
PHILOSOPHICAL and HISTORICAL
E S S A Y
ON
B E A R D S.

Translated *from the* French.

L'uſage nous dérobe le vrai viſage des choſes.
Montaigne.

EXETER:
Printed by R. THORN.
AND SOLD BY
T. CADELL, in the Strand,
LONDON.
MDCCLXXXVI.

94

92

Low Life.- [Legg (Thomas)] Low-Life: or One Half of the World, knows not how the Other Half Live, being a critical account of what is transacted by people...between Saturday-Night and Monday-Morning..., *second edition, occasional soiling, later half calf, rubbed, rebacked preserving old gilt spine, for the Author*, [?1755]; and 4 others on lewdness, cuckolds, bachelors and covetousness, *8vo et infra* (5)

⁂ Rare work portraying the low-life of London over a twenty-four hour period, inspired by Hogarth's *Four Times of the Day* series, completed in 1736. It features the debauched, gamblers, prostitutes, card sharps, quacks etc. in their hovels, taverns, prisons and streets. This is an expanded version of the first edition of 1752 and ESTC locates only 2 UK copies (BL and Trinity College Cambridge) with 2 more in America.

£600 - 800

93

Drink.- Boydell (James) The Ullage Cask Gauger, comprised in a series of tables..., only edition, *author's signature of authentication on Advertisement at end of Preface (as usual), with additional leaf 'To the Public' explaining the accuracy of the tables tipped in following Advertisement (small stain), title browned at margins, one or two spots, contemporary tree calf, gilt, rubbed, joints split, spine ends and corners worn, by R. and H.Causton...for the Author*, 1784; and another on brewing, *8vo* (2)

⁂ Rare guide to calculating ullage, the airspace between wine and the top of its container (either cask or bottle), by a former wine merchant. This new guide for casks was intended for the wholesale wine trade, and was particularly useful for taking inventory and for controlling pillage. One section is specifically intended for use in the trade in whale oil, which due to the growth of the Arctic whaling industry in the 1750s was imported into England in increasing quantities.

ESTC lists only 6 copies in the UK (none in Oxford or Cambridge) and 4 others (3 in America.

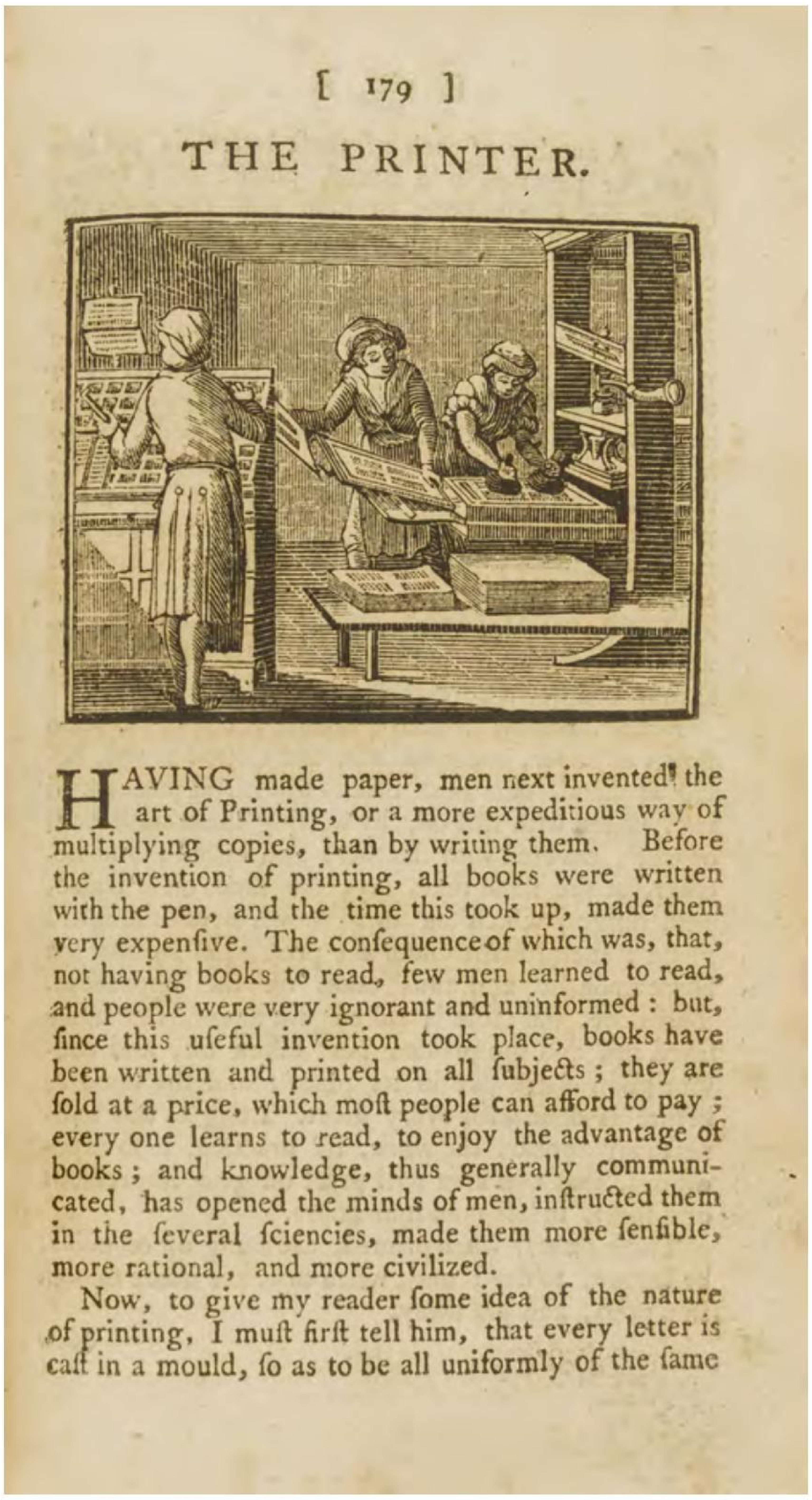
£400 - 600

94

Curiosa.- Dulaure (Jacques-Antoine) Pogonologia, or a Philosophical and Historical Essay on Beards, first edition in English, *half-title, lightly browned, one or two corrections in ink, book-label of Thomas Preston, contemporary sheep, rubbed, corners worn, rebacked, Exeter, printed by R.Thorn, and London, T.Cadell*, 1786 § Treatise (A) on the Custom of Counting Noses, first edition, *title lightly soiled and with faint ink signature, ex-library copy with embossed stamp, later half calf, rubbed, rebacked, for M.Smith*, 1779 § Modern Dissertation (A) on a Certain necessary Piece of Household Furniture, *16pp.*, only edition, *title with woodcut ornament, modern panelled calf, spine faded, by H.Kent*, 1752, *8vo* (3)

⁂ An interesting and amusing group of oddities, on beards, noses, and chamber pots. The first is a scarce satirical work on beards which until that time had long been out of fashion. The second, on noses, is one of two issues with variant imprints, both rare; ESTC records only one copy with this imprint (Dublin City Libraries). The third item, on chamber pots, has 4 locations in ESTC (BL, Guildhall, & Wellcome in UK, and another in Kansas).

£600 - 800



[179]

THE PRINTER.

HAVING made paper, men next invented the art of Printing, or a more expeditious way of multiplying copies, than by writing them. Before the invention of printing, all books were written with the pen, and the time this took up, made them very expenſive. The conſequence of which was, that, not having books to read, few men learned to read, and people were very ignorant and uninformed: but, ſince this uſeful invention took place, books have been written and printed on all ſubjects; they are ſold at a price, which moſt people can afford to pay; every one learns to read, to enjoy the advantage of books; and knowledge, thus generally communicated, has opened the minds of men, inſtructed them in the ſeveral ſciencies, made them more ſenſible, more rational, and more civilized.

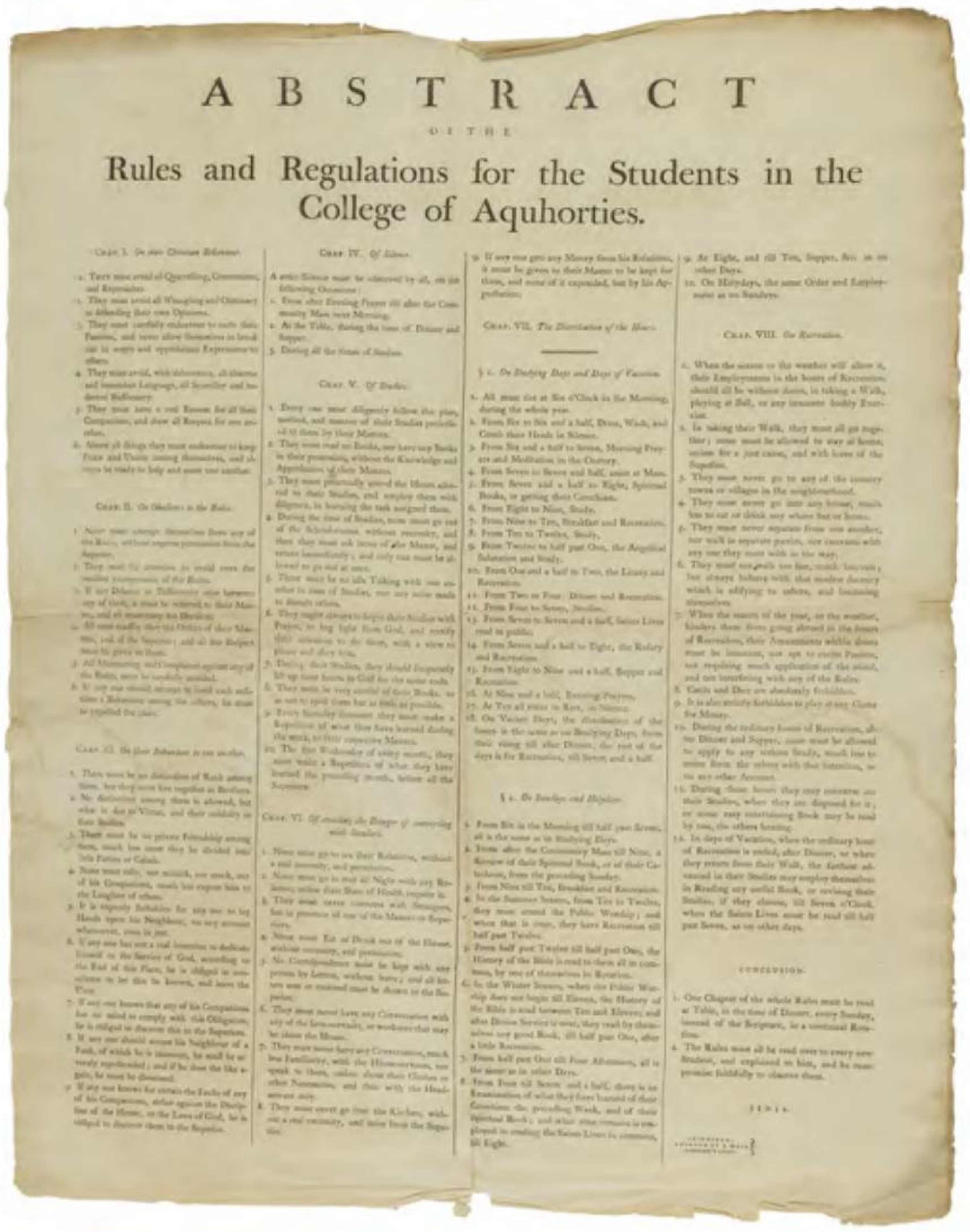
Now, to give my reader ſome idea of the nature of printing, I muſt firſt tell him, that every letter is caſt in a mould, ſo as to be all uniformly of the ſame

95

Children's.- Trusler (John) The Progress of Man and Society, first edition, *half-title with wood-engraved vignette and the author's coat-of-arms to verso forming frontispiece, numerous wood-engraved illustrations by John Bewick, elaborate calligraphic inscription "George Cuitt 1794" (etcher, son of George senior the landscape painter) to head of frontispiece, a little soiled and stained, a few leaves with small tears to fore-edge repaired, modern book-label of Philip Gosse Weppons, old sheep, rubbed, spine faded, John Trusler*, 1791 § Book of English Trades (The), *wood-engraved plates, modern half calf, red roan label*, 1818 § Book of Trades; or, circle of the Useful Arts, *engraved frontispiece, additional vignette title and plates, wood-engraved illustrations, original blind-stamped green cloth, pictorial gilt spine, Glasgow*, 1839 § New Ready Reckoner (The); or, Trader's Sure Guide, *tables, contemporary sheep, worn and wormed, London: W.C.Fletcher, Leeds: Webb & Millington, Selby: W.R.Galpine*, 1844 § Cabinet of Useful Arts and Manufactures (The), designed for the perusal of Young Persons, *10 full-page woodcut illustrations, contemporary sheep, rubbed, rebacked preserving old spine, corners repaired, Dublin*, 1825, *most rubbed*; and 11 others, trades and children's, *8vo et infra* (16)

⁂ The first is an educational work for children covering a wide range of subjects but particularly trades, sports and pastimes including balloons, dancing, fencing, and swimming.

£500 - 700



ABSTRACT

OF THE

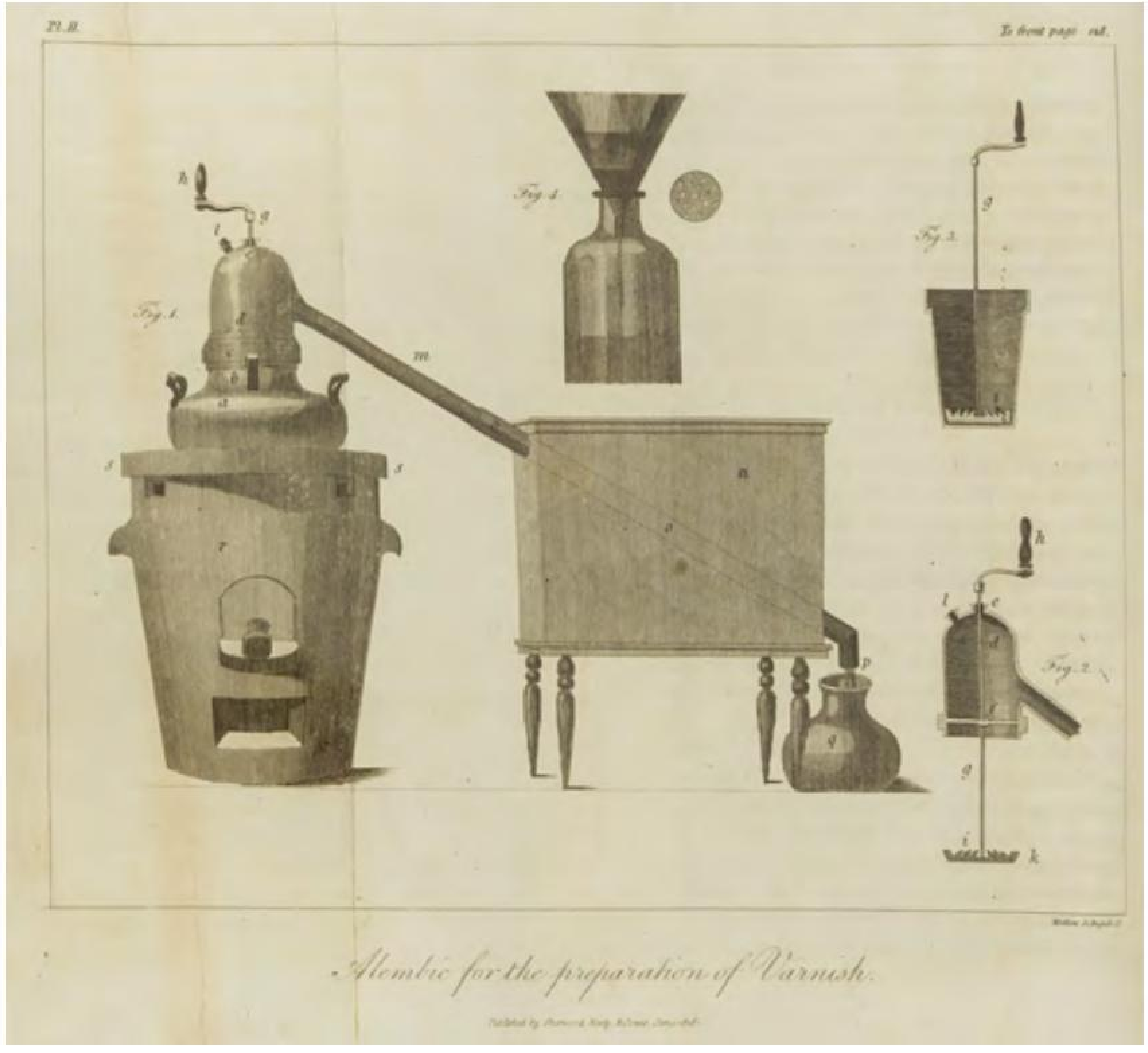
Rules and Regulations for the Students in the College of Aquhorties.

96

College of Aquhorties, *Aberdeenshire*. Abstract of the Rules and Regulations for the Students..., *broadside, c.555 x 440mm., some light water-staining, folded, slightly frayed at edges and small hole to centre, Edinburgh, J.Moir*, [water-marked 1799] § Barrow (Isaac) Of Industry, in Five Discourses, first edition, *engraved portrait by Vander Gucht, title with contemporary ink signature of Katherine Dashwood to head, some light browning, contemporary panelled calf, rebacked preserving old spine, [Wing B947], by J.H. for Brab. Aylmer*, 1693 § Shower (John) Family Religion, in Three Letters to a Friend, only edition, *contemporary sheep, rebacked, [Wing S3666], by J.D. for John Lawrence*, 1694 § Prideaux (Humphrey) Directions to Church-Wardens for the Faithful Discharge of their Office, *fourth edition, contemporary ink signature "Geo. Lawson" to title and with extensive notes to verso of title and endpapers with numerical references to text, crease to A3, contemporary calf, rubbed and stained, for R.Knaplock*, 1716 § Hale (*Sir* Mathew) The History of the Common Law of England, *second edition*, 1716; The Analysis of the Law, *second edition*, 1716, together 2 works in 1 vol., *both with advertisement leaves at end, some foxing to the first, contemporary calf, label chipped, for John Walthoe, all rubbed*; and 2 pamphlets, *v.s.* (7)

⁂ Aquhorthies College, a Roman Catholic seminary, was established in 1799, at the time being the only Catholic seminary in east Scotland. ESTC locates 3 UK copies (BL, National Library of Scotland, and a private collection) with one more at Yale.

£400 - 600

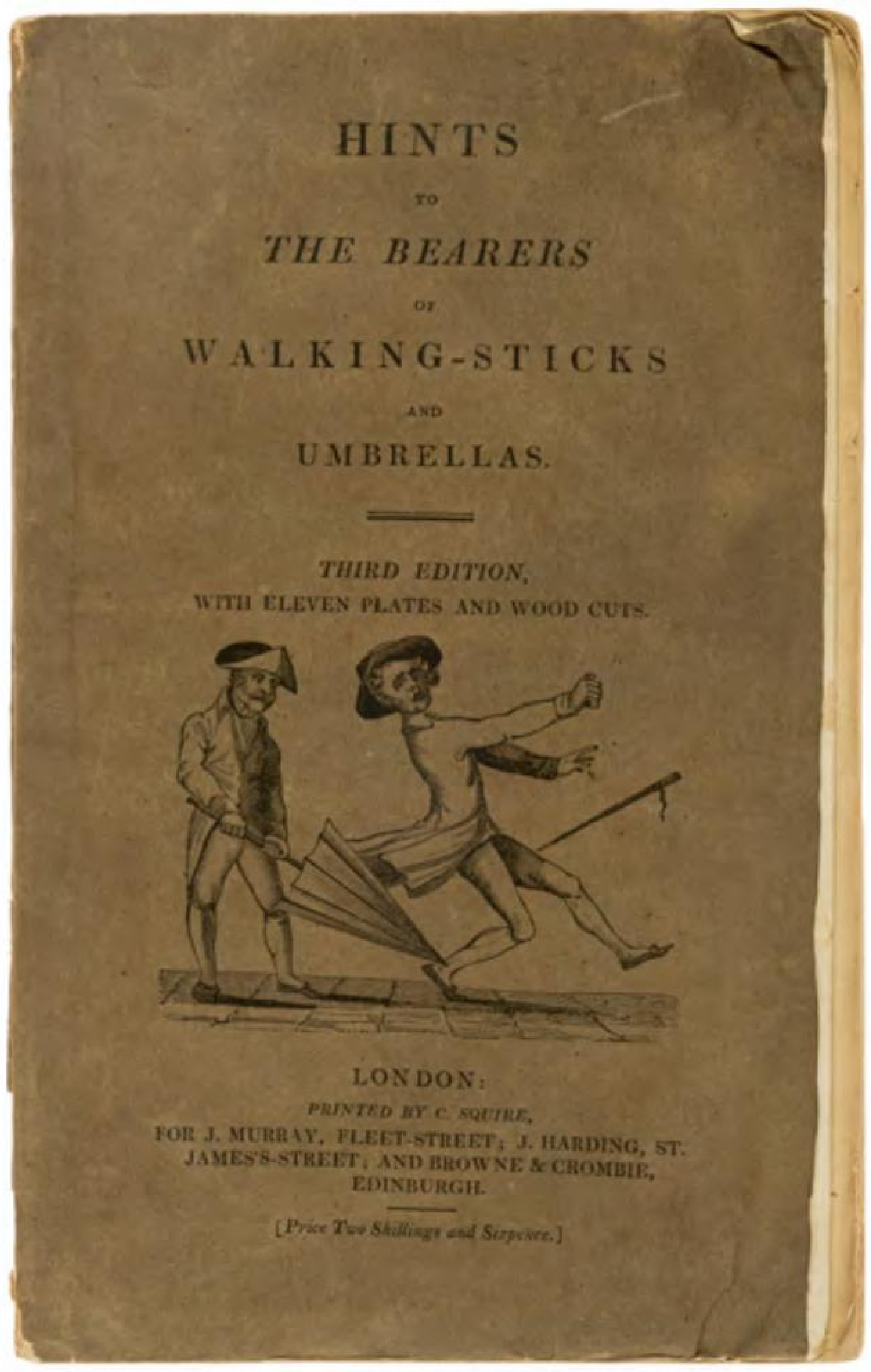

Pl. II
Fig. 1
Fig. 2
Fig. 3
Fig. 4
Alembic for the preparation of Varnish.

97

Cookery & Crafts.- Valuable Secrets in Arts and Trades, *3pp. advertisements at end of Preface, light spotting and soiling, contemporary manuscript recipe to front free endpaper, contemporary tree calf, rubbed, rebacked preserving old spine, corners repaired, for J.Barker...*, 1800 § Tingry (P.F.) The Painter and Varnisher's Guide, *second edition, 2 engraved plates (one folding), folding letterpress table, 4pp. advertisements at end, contemporary ink signature to front pastedown and manuscript recipe for making "an excellent azure" to front free endpaper and others to rear, P5 & 6 torn, some light water-staining, original boards, uncut, a little rubbed, rebacked*, 1816, *8vo* (2)

⁂ The first is a compendium of recipes and methods for making dishes, preserves, wines, oils, and vinegars, mixing paints and glues, preparing building materials, dyeing fabrics, successful engraving and casting, stain removal etc. ESTC lists only 2 copies of this edition (BL and Wellcome).

£250 - 350



HINTS
TO
THE BEARERS
OF
WALKING-STICKS
AND
UMBRELLAS.

THIRD EDITION,
WITH ELEVEN PLATES AND WOOD CUTS.

LONDON:
PRINTED BY C. SQUIRE,
FOR J. MURRAY, FLEET-STREET; J. HARDING, ST. JAMES'S-STREET; AND BROWNE & CROMBIE, EDINBURGH.

[Price Two Shillings and Sixpence.]

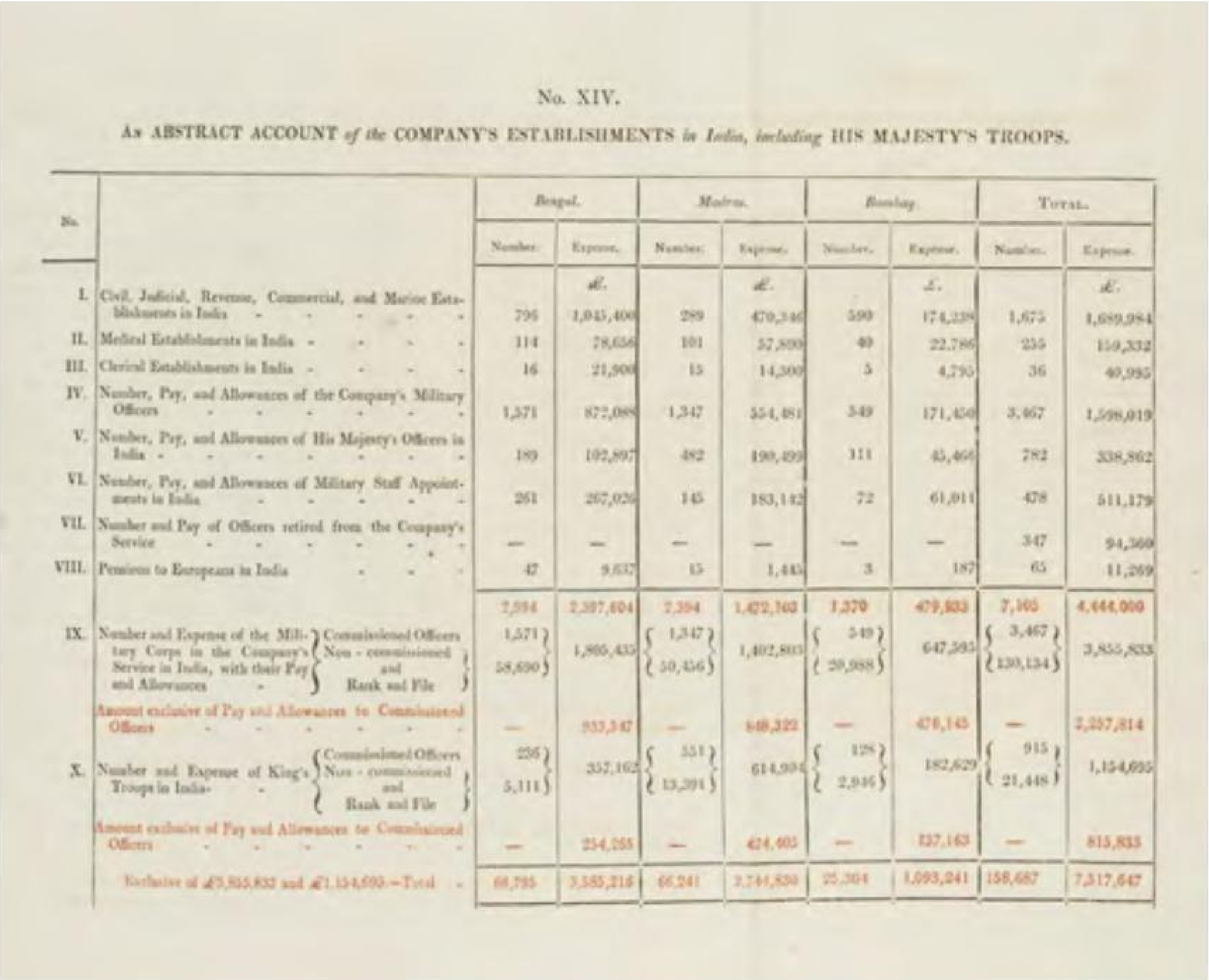
98

98

Humour.- [Duncan (John Shute)], "Solomon Upright". Hints to the Bearers of Walking-Sticks and Umbrellas, *third edition, 6 etched plates, illustrations, 8pp. publisher's catalogue at end, light spotting or soiling, old tape stains to front free endpaper and final leaf of advertisements, original printed wrappers, rubbed, slightly creased at edges, spine ends worn*, 1809 § Crowquill (Alfred) A Guide to the Watering Places, first edition, *17 plates, some engraved views, light foxing, modern half morocco, original pictorial board bound in at end*, [1845], *8vo* (2)

⁂ The first is a scarce work first published the previous year, by the keeper of the Ashmolean Museum in Oxford. It warns against the dangers of carelessly-used sticks and umbrellas.

£300 - 400



No. XIV.

An ABSTRACT ACCOUNT *of the* COMPANY'S ESTABLISHMENTS *in India, including* HIS MAJESTY'S TROOPS.

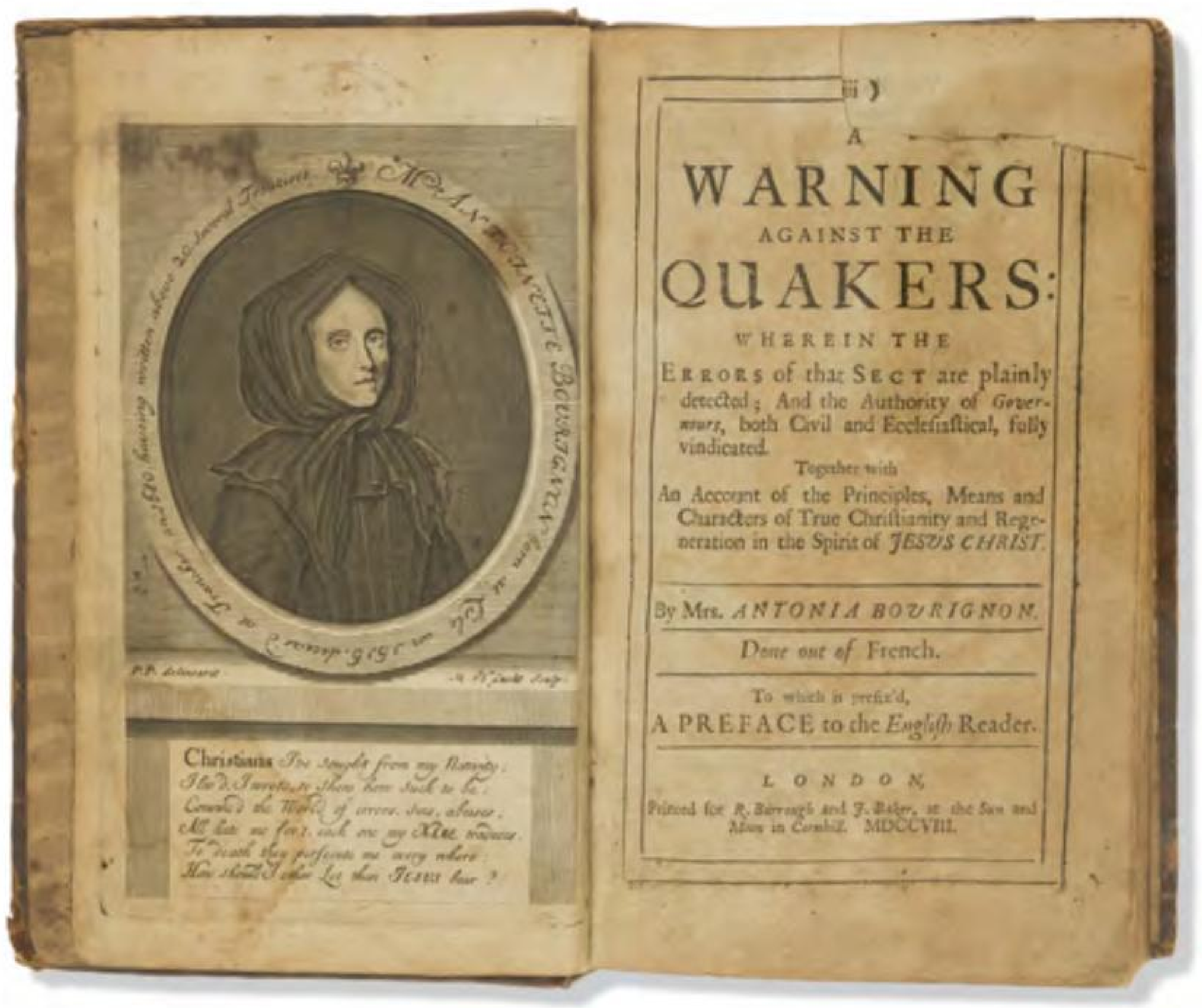
No.		Bengal.		Madras.		Bombay.		Total.	
		Number.	Expense.	Number.	Expense.	Number.	Expense.	Number.	Expense.
			£.		£.		£.		£.
I.	Civil, Judicial, Revenue, Commercial, and Marine Establishments in India	796	1,045,400	289	470,346	590	174,238	1,675	1,689,984
II.	Medical Establishments in India	114	78,656	101	57,890	40	22,786	255	159,332
III.	Clerical Establishments in India	16	21,900	15	14,300	5	4,795	36	40,995
IV.	Number, Pay, and Allowances of the Company's Military Officers	1,571	872,088	1,347	554,481	349	171,450	3,267	1,598,019
V.	Number, Pay, and Allowances of His Majesty's Officers in India	189	102,897	482	190,499	111	45,466	782	338,862
VI.	Number, Pay, and Allowances of Military Staff Appointments in India	261	267,026	145	183,142	72	61,011	478	511,179
VII.	Number and Pay of Officers retired from the Company's Service	—	—	—	—	—	—	347	94,369
VIII.	Pensions to Europeans in India	47	9,637	15	1,445	3	187	65	11,269
		2,594	2,387,604	2,394	1,472,162	1,270	479,833	7,165	4,444,000
IX.	Number and Expense of the Military Corps in the Company's Service in India, with their Pay and Allowances: Commissioned Officers Non-commissioned and Rank and File	1,571 58,690	1,805,435	1,347 50,456	1,402,803	549 29,988	647,595	3,467 139,134	3,855,833
	Amount exclusive of Pay and Allowances to Commissioned Officers	—	953,347	—	649,322	—	476,145	—	2,257,814
X.	Number and Expense of King's Troops in India: Commissioned Officers Non-commissioned and Rank and File	236 5,111	357,162	551 13,391	614,904	128 2,946	182,629	915 21,448	1,154,695
	Amount exclusive of Pay and Allowances to Commissioned Officers	—	254,255	—	424,405	—	137,163	—	815,833
	Exclusive of £3,855,832 and £1,154,695.—Total	68,795	3,585,216	66,241	2,744,820	25,304	1,093,241	158,687	7,517,647

99

Economics.- Grant (*Sir* Robert) The Expediency Maintained of continuing the system by which the Trade and Government of India are now regulated, only edition, *15 letterpress tables at end, 2 folding, one printed in red and black, occasional light spotting, contemporary polished calf with border in gilt and blind, spine gilt, a little rubbed, a couple of gouges to upper cover, spine slightly chipped at head, splits to joints, [Goldsmiths' 20727; Kress B6163], 8vo*, 1813.

⁂ Important work on trading relations between Britain and the East Indies by the second son of Charles Grant, sometime Chairman of the board of the East India Company.

£600 - 800



A
WARNING
AGAINST THE
QUAKERS:
WHEREIN THE
ERRORS of that SECT are plainly detected; And the Authority of *Governours*, both Civil and Ecclesiastical, fully vindicated.
Together with
An Account of the Principles, Means and Characters of True Christianity and Regeneration in the Spirit of *JESUS CHRIST*.

By Mrs. *ANTONIA BOURIGNON*.

Done out of French.

To which is prefix'd,
A PREFACE to the *English* Reader.

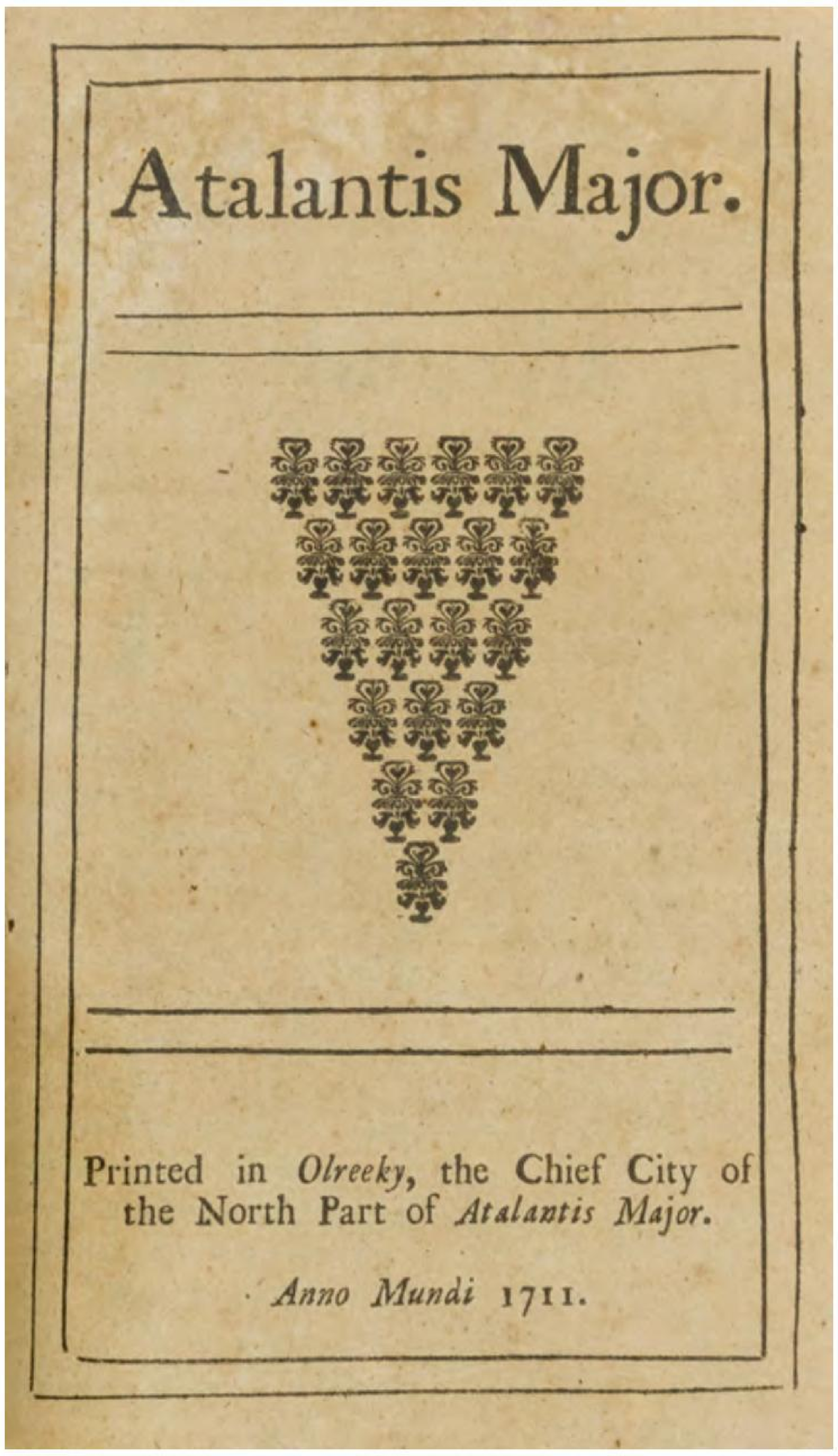
LONDON,
Printed for *R. Burrough* and *J. Baker*, at the Sun and Moon in Cornhill. MDCCVIII.

100

Woman mystic & adventurer.- Quakers.- Bourignon (Antoinette) A WARNING AGAINST THE QUAKERS: WHEREIN THE ERRORS OF THAT SECT ARE PLAINLY DETECTED...TO WHICH IS PREFIX'D, A PREFACE TO THE ENGLISH READER, FIRST EDITION IN ENGLISH, *engraved portrait frontispiece, 2 ff. 'Bourignon's Confession of faith' / advertisements at end, upper corner of title cut away (presumably removing an ownership inscription), affecting printed border and just touching top of 1 letter, N1 small part of lower blank corner torn away, foxing and staining, lightly browned throughout, contemporary calf, rebacked, piece of leather missing from upper corner of upper cover, corners worn, some staining, rubbed and marked, 8vo, Printed for R. Burrough and J. Baker, at the Sun and Moon in Cornhill*, 1708.

⁂ Rare in commerce. Bourignon (1616-1680) was a French-Flemish mystic and adventurer, who preached that the end of the world was imminent. She attracted a good number of mainly male followers, including Robert Boyle (who had her work translated into English) and Jan Swammerdam. In 1671 she inherited a portion of land on the island of Nordstrand. There she established a commune and set up a press to publish her works for distribution at fairs and markets.

£400 - 600



Atalantis Major.

Printed in *Olreeky*, the Chief City of
the North Part of *Atalantis Major*.

Anno Mundi 1711.

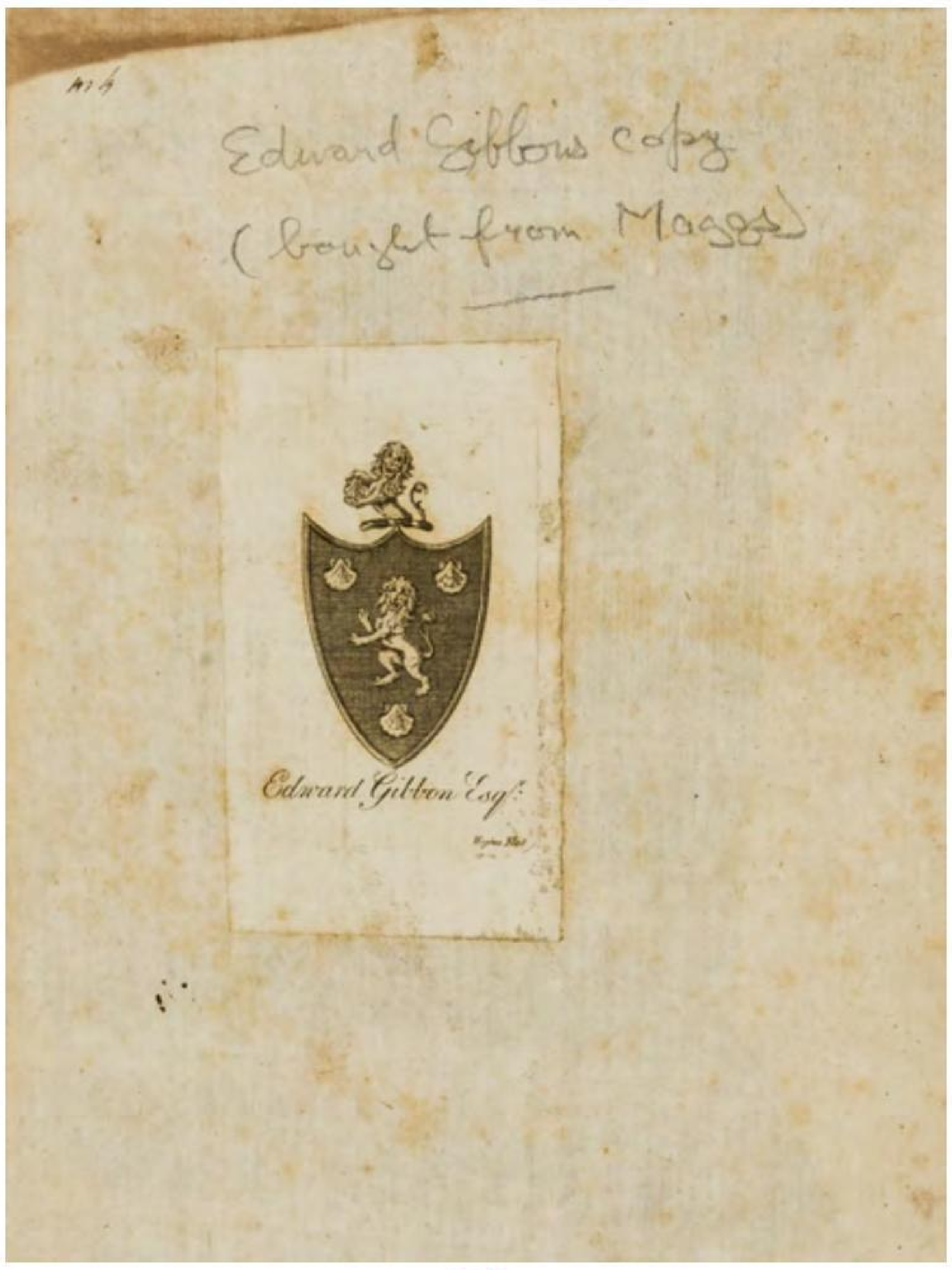
101

101

Pamphlets.- [Defoe (Daniel), *attributed to*] ATALANTIS MAJOR, FIRST EDITION, *title with woodcut typographic ornament, water-stained, occasional spotting /damp-spotting, some light browning (including title), [Moore 196], Printed in Olreeky [Edinburgh], no printer*, 1711 [?1710 ('Published before 26 December 1710')(Moore)] BOUND WITH [Defoe (Daniel), *attributed to*] The Re-representation: or, A modest search after the great plunderers of the nation: being a brief enquiry into two weighty particulars, necessary at this time to be known, viz. I. Who they are that have plundered the nation. II. Why they are not detected and punished, *half-title, [not in Moore; Goldsmiths' 4777; Hanson 1468], no printer*, 1711 AND "Medley's Footman". An answer to the Examination of The management of the war, *title with woodcut typographic ornament, [Goldsmiths' 4974], Printed for A. Baldwin*, 1711 and 7 others, Pamphlets, together 10 works in 1 vol., *water-stained, occasional spotting / damp-spotting, lightly browned, contemporary panelled calf, spine in compartments and with red morocco label, upper compartment detached and loosely inserted, lower cover detaching, upper joint split, but holding firm, rubbed, 8vo*

⁂ In a letter to Robert Harley, 1st Earl of Oxford, Defoe describes the first mentioned as a 'Bitter Invective against the D of Argyll, the E of Mar, and the Election of the Peers.'.

£400 - 600



102

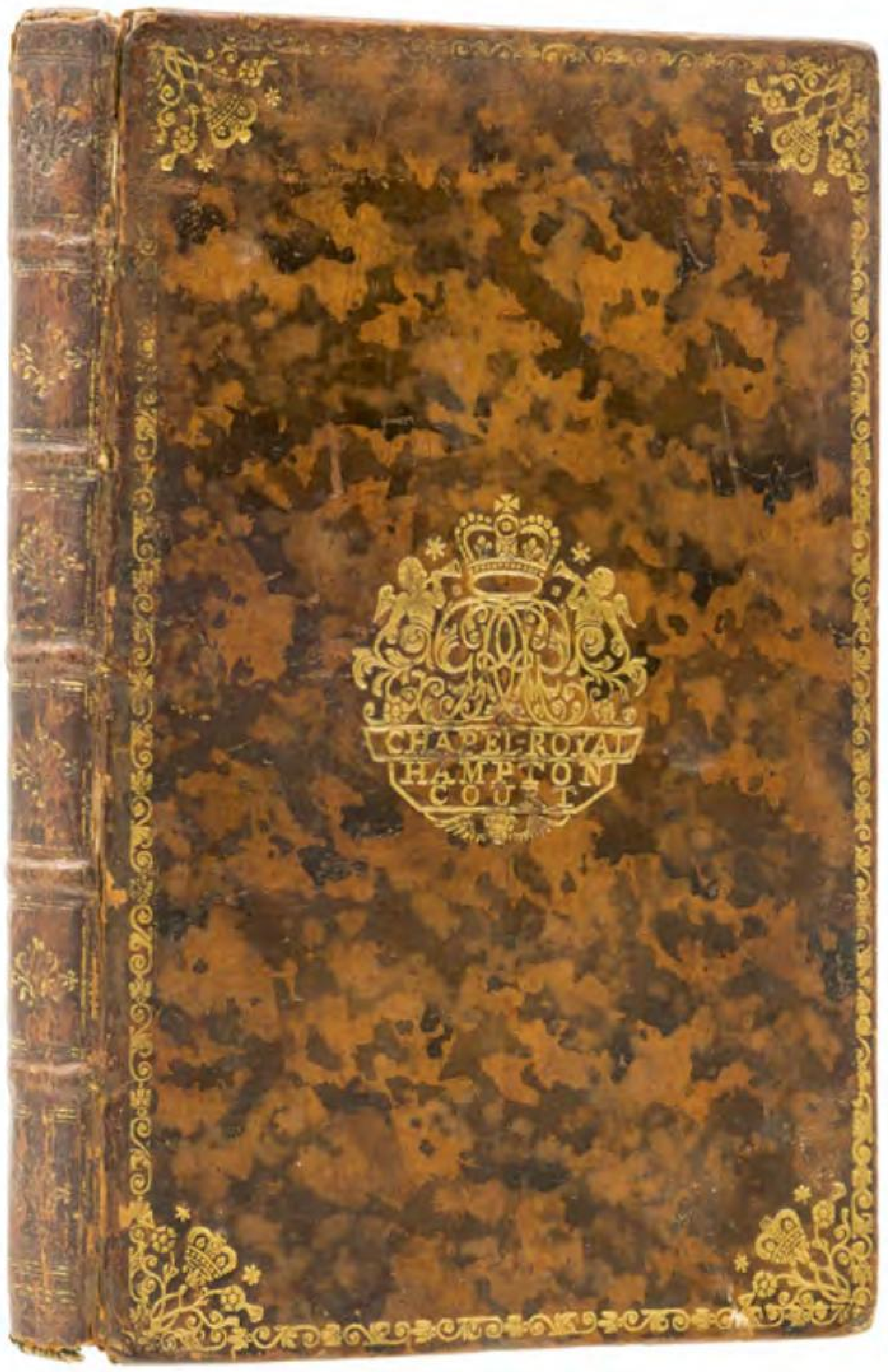
102

Used by Gibbon for Decline and Fall.- Antoninus (Augustus) Vetera Romanorum itineraria, siue Antonini Augusti itinerarium, Edward Gibbon's copy, *half-title, engraved frontispiece, title in red and black and with engraved printer's device, occasional spotting or light staining, lightly browned, contemporary calf, richly gilt spine in compartments, covers detached, worn, 4to, Amsterdam, Wetstein & Smith*, 1735.

⁂ This copy used by Gibbon for research and quoted by him in his great *The History of the Decline and Fall of the Roman Empire*, 1776-1789, see Chapter XXI note 145, for example.

Provenance: Edward Gibbon (engraved armorial bookplate to front pastedown); Maggs Bros., bought at the sale of Gibbon's books, Sotheby's, Thursday, 20th December, 1934, lot 10.

£1,000 - 1,500



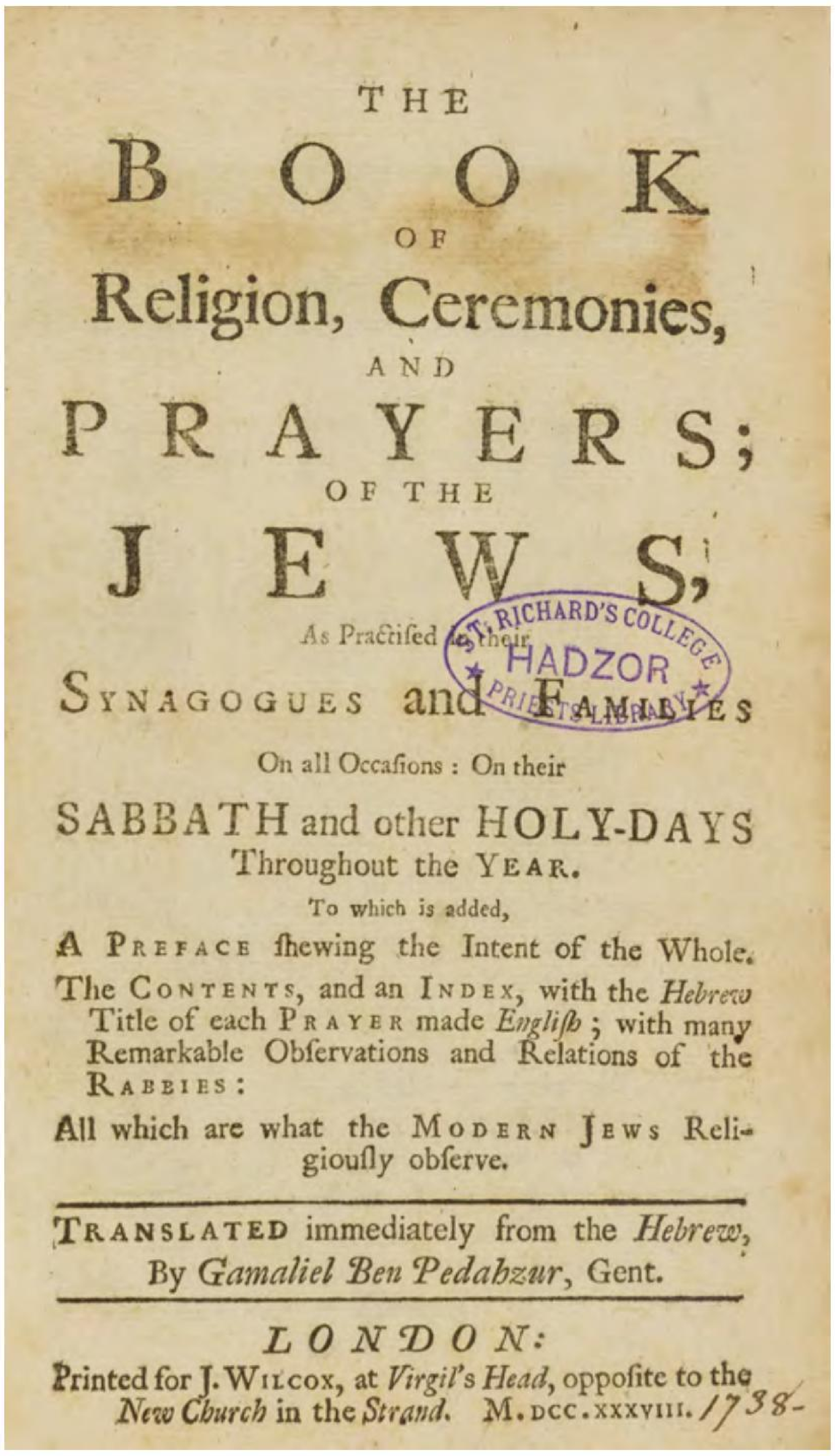
103

Binding.- Royal Arms.- Collection (A) of Anthems. As the same are now performed in His Majesty's Chapels Royal, the Robert Walpole-Richard Caulfield copy, *ruled in red, bookplates, stamps and inscriptions to endpapers, contemporary mottled calf, bound for the Chapel Royal, Hampton Court, with the interlaced monogram, "G.R." (George II) in gold, on both, covers with the words "Chapel Royal Hampton Court" beneath, crowned fleurons at the corners, spine ends chipped, spine rubbed, upper cover a little rubbed, preserved in custom drop-back box, 8vo, by J. Bettenham for B. Barker at the College Arms near Dean's Yard Westminster,* 1736.

⁂ A number of copies of this work were bound for the Chapel Royal, this copy with a distinguished provenance.

Provenance: Robert Walpole (1676-1745); Richard Caulfield (1823-1887, librarian of Queen's College, Cork); Robert Day (1836-1914, antiquarian and photographer); William Neville; Dorothy Moulton Mayer (1886-1974, author and singer), their bookplates to pastedown and endpapers; Peter Bander van Duren (1930-2004, British writer on heraldry and orders of knighthood, his blind-stamp to endpaper).

£600 - 800



THE
BOOK
OF
Religion, Ceremonies,
AND
PRAYERS;
OF THE
JEWS,
As Practiſed by their
SYNAGOGUES and FAMILIES
On all Occaſions: On their
SABBATH and other HOLY-DAYS
Throughout the YEAR.
To which is added,
A PREFACE ſhewing the Intent of the Whole.
The CONTENTS, and an INDEX, with the *Hebrew* Title of each PRAYER made *Engliſh*; with many Remarkable Obſervations and Relations of the RABBIES:
All which are what the MODERN JEWS Religiouſly obſerve.

TRANSLATED immediately from the *Hebrew*,
By *Gamaliel Ben Pedahzur*, Gent.

LONDON:
Printed for J. WILCOX, at *Virgil's Head*, oppoſite to the *New Church* in the *Strand*. M.DCC.XXXVIII. 1738-

ST. RICHARD'S COLLEGE
HADZOR
PRIESTS' LIBRARY

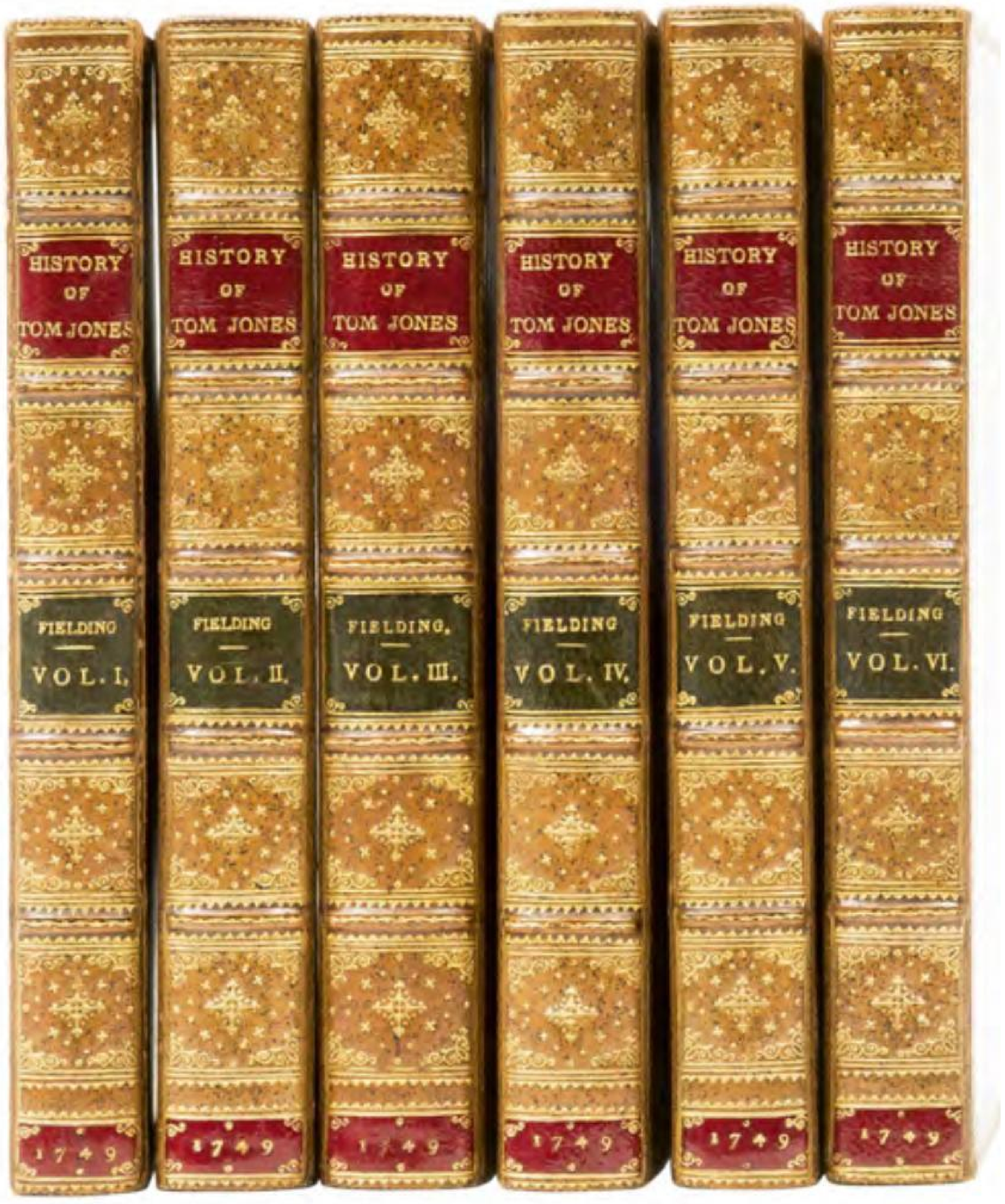
104

Judaica.- [Mears (Abraham)], "Gamaliel ben Pedahzur". The book of religion, ceremonies, and prayers; of the Jews, as practised in their synagogues and families On all Occasions...with the Hebrew Title of each Prayer made English, 2 parts in 1, *woodcut head- and tail-pieces and decorative initials, occasional contemporary ink corrections to text and marginalia, later pencil markings, related contemporary folding French engraving bound in before B1 (not called for), library ink stamp to front free endpaper, title with purple library ink stamp recto and small later cutting mounted verso, some spotting or light staining, lightly browned, endpapers renewed, contemporary calf, gilt, rebacked, spine in compartments and with chipped leather label, upper cover detached, spine creased, corners worn, rubbed, [Cecil Roth, Magna Bibliotheca Anglo-Judaica, p. 302, no. 6; The Great Synagogue, (1950), pp. 73-74], 8vo, Printed for J. Wilcox, at Virgil's Head, opposite to the New Church in the Strand,* 1738.

⁂ The first translation of any part of the Jewish prayer book into English. According to Cecil Roth Mears was 'an apostate member of one of the oldest families of the Ashkenazi community in England', and his 'description of Jewish rites and ceremonies...is of considerable interest, giving as it does a graphic, detailed, and at times not unamusing picture of London Jewish life, in particular, it must be accentuated, the life of the community of the Great Synagogue, in which Mears had been brought up in the first half of the eighteenth century'.

Provenance: Edward Nicholas Hurt (engraved armorial bookplate to front pastedown).

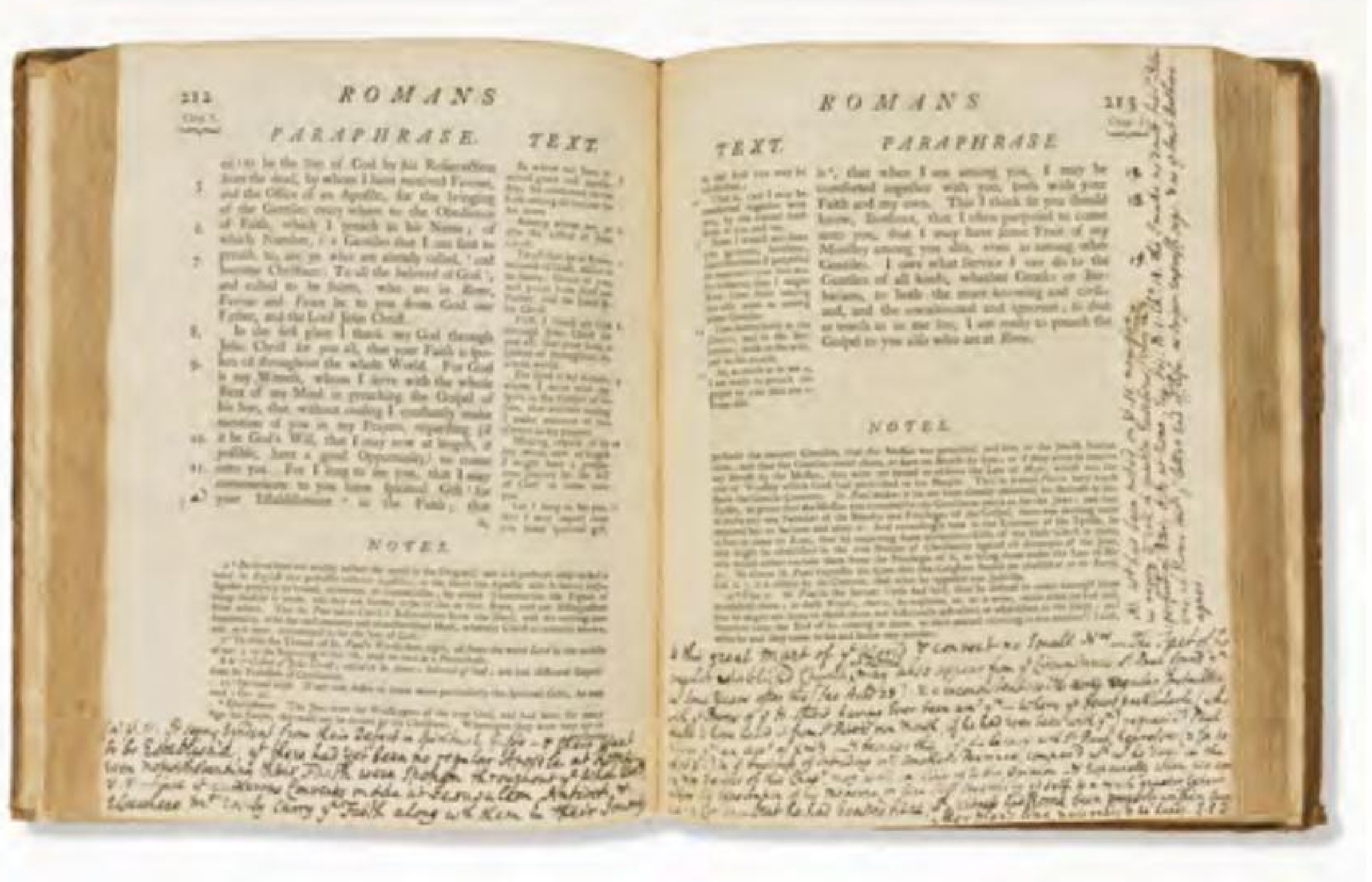
£600 - 800



105

Fielding (Henry) The History of Tom Jones, a Foundling, 6 vol., *second edition with vol.I contents extended to c8 recto instead of errata leaf, B5 in vol.VI unsigned, lacking final blanks in vol.I (K12) and vol.III (R12), bookplates to pastedown, occasional light foxing, 19th century speckled morocco by Zaehnsdorf, spine gilt in compartments with red and green morocco labels, very minor rubbing to some joints, but overall a very attractive set, g.e., [Rothschild 850], 12mo, A. Millar,* 1749.

£300 - 400

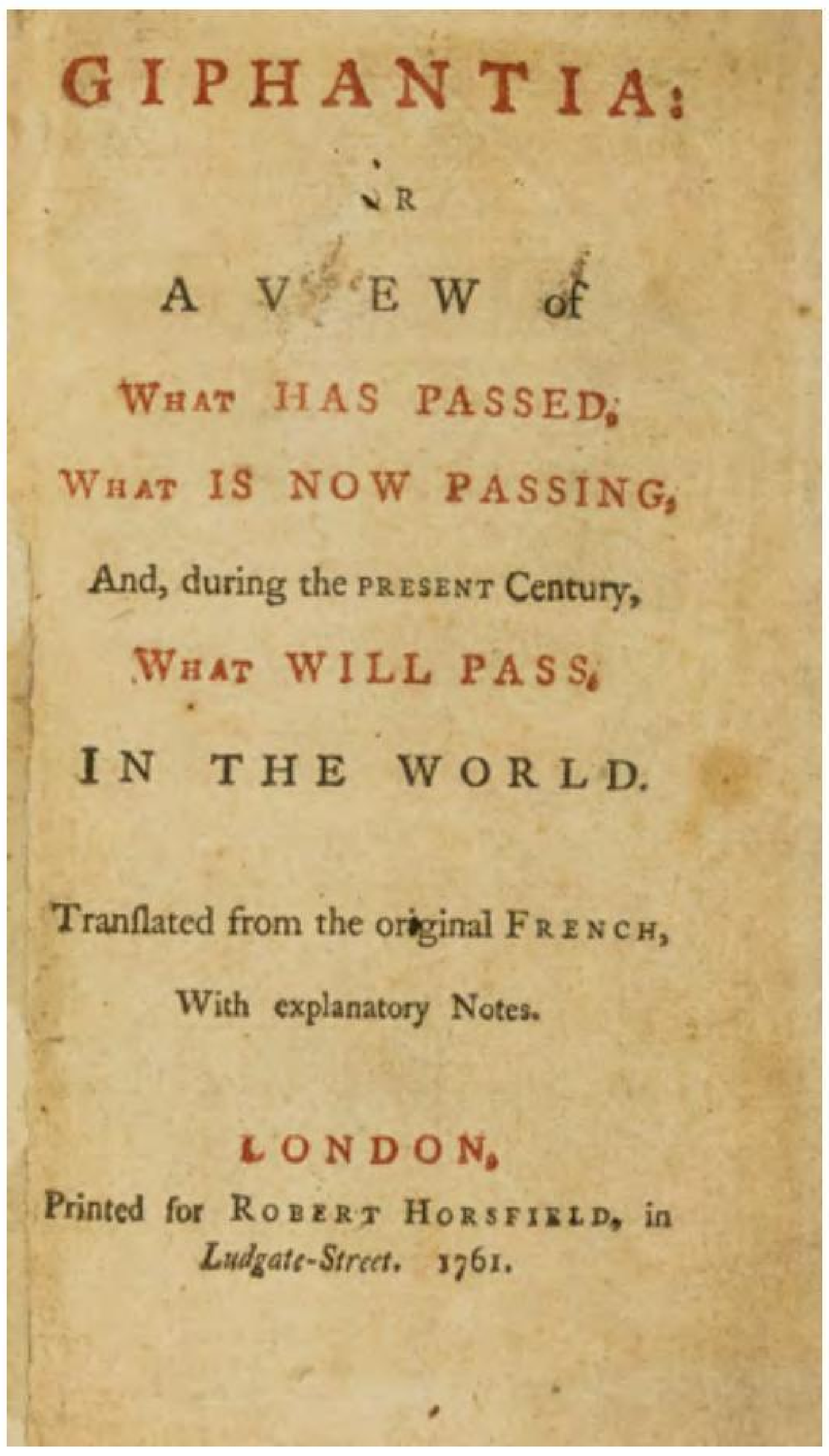


106

Annotated.- Locke (John) A Paraphrase and notes on the Epistles of St. Paul to the Galatians, I&II Corinthians, Romans, and Ephesians, *18th & 19th century ink inscriptions and occasional marginalia, some extensive, occasional spotting (including a few ink spots to Xx2&3) or light staining, contemporary calf, spine in compartments and with red morocco label, upper cover detached, spine ends and edges worn, stained, 4to, printed for S. Birt, J. Walthoe, T. Longman [& others]*, 1751.

⁂ Provenance: 'John Gregory E libris, bought of Mrs. Holmes. See p.100 [ink signature of an R. Holmes] - probably his widow'; 'From the library of the late Mrs. Joshua Wilson, presented by Mrs. Wilson, April, 1877' (ink inscriptions to front endpapers); Cheshunt College Library (bookplate).

£300 - 400



GIPHANTIA:
OR
A VIEW of
WHAT HAS PASSED,
WHAT IS NOW PASSING,
And, during the PRESENT Century,
WHAT WILL PASS,
IN THE WORLD.

Tranſlated from the original FRENCH,
With explanatory Notes.

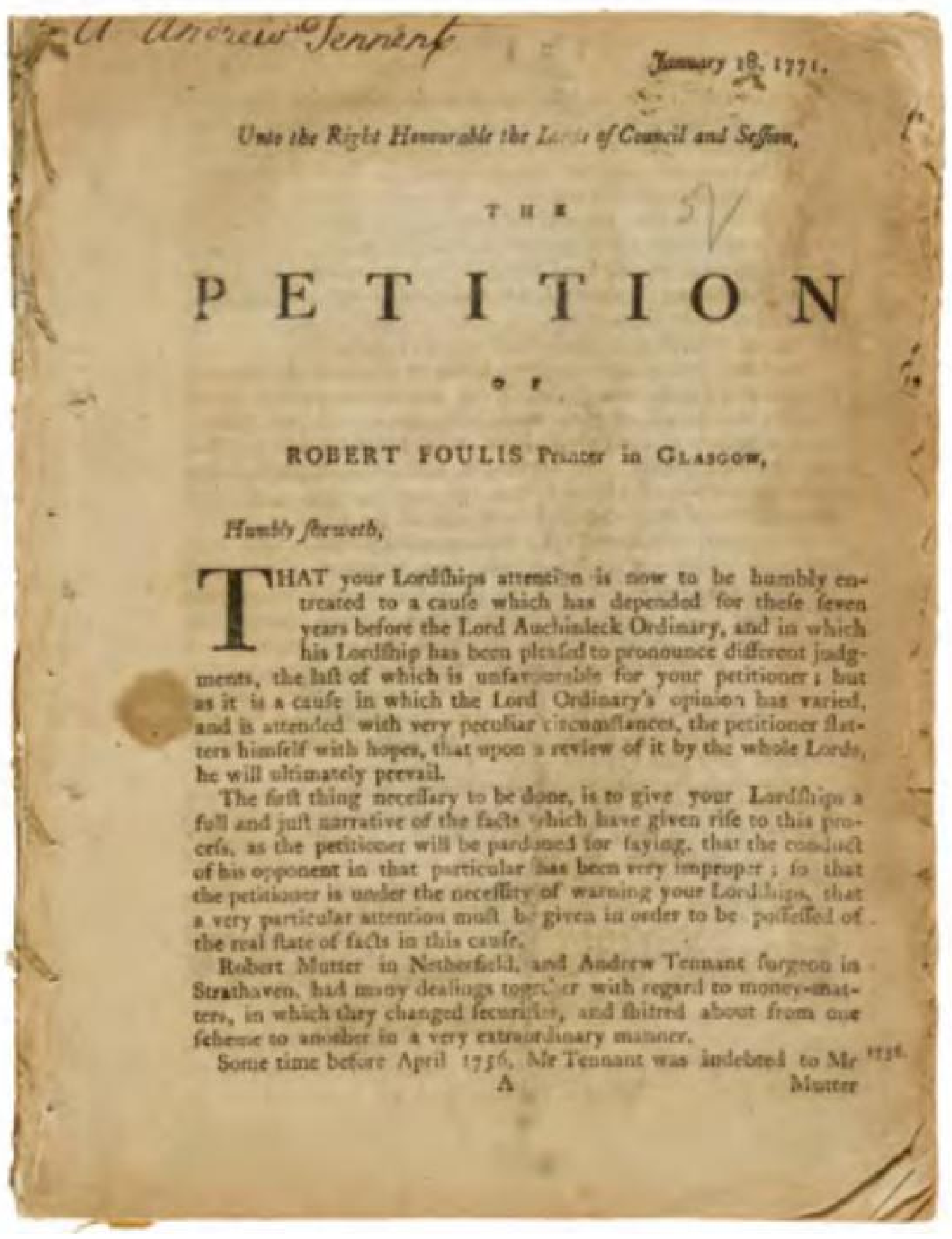
LONDON,
Printed for ROBERT HORSFIELD, in
Ludgate-Street. 1761.

107

Science fiction.- [Tiphaigne de la Roche (Charles Francois)] Giphantia: or a View of What has Passed, What is Now Passing, and, During the Present Century, What Will Pass, in the World, 2 parts in 1, first edition in English, *title in red and black, woodcut head- and tail-pieces, advertisement f. at end, first title soiled, some foxing and browning marks, a few corners cut away, new endpapers, modern cloth, 8vo, for Robert Horsfield,* 1761-60.

⁂ Scarce early science fiction work that includes passages anticipating the advent of photography and television.

£600 - 800



a Andrew Tennent

January 18, 1771.

Unto the Right Honourable the Lords of Council and Seſſion,

THE

PETITION

OF

ROBERT FOULIS Printer in GLASGOW,

Humbly ſheweth,

THAT your Lordſhips attention is now to be humbly entreated to a cauſe which has depended for theſe ſeven years before the Lord Auchinleck Ordinary, and in which his Lordſhip has been pleaſed to pronounce different judgments, the laſt of which is unfavourable for your petitioner; but as it is a cauſe in which the Lord Ordinary's opinion has varied, and is attended with very peculiar circumſtances, the petitioner flatters himſelf with hopes, that upon a review of it by the whole Lords, he will ultimately prevail.

The firſt thing neceſſary to be done, is to give your Lordſhips a full and juſt narrative of the facts which have given riſe to this proceſs, as the petitioner will be pardoned for ſaying, that the conduct of his opponent in that particular has been very improper; ſo that the petitioner is under the neceſſity of warning your Lordſhips, that a very particular attention muſt be given in order to be poſſeſſed of the real ſtate of facts in this cauſe.

Robert Mutter in Netherfield, and Andrew Tennant ſurgeon in Strathaven, had many dealings together with regard to money-matters, in which they changed ſecurities, and ſhifted about from one ſcheme to another in a very extraordinary manner.

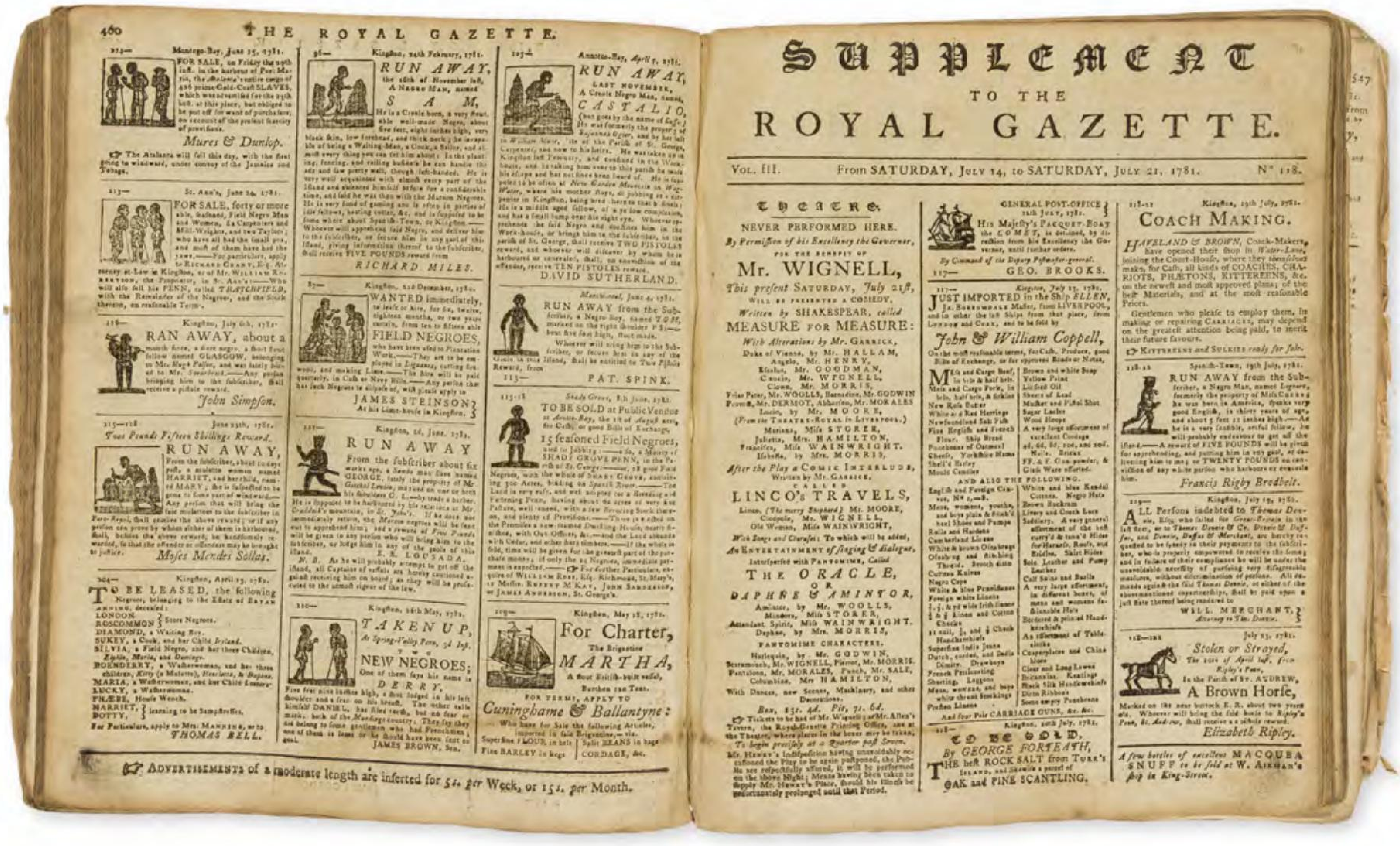
Some time before April 1756, Mr Tennant was indebted to Mr 1756.
A Mutter

108

Foulis (Robert, *printer*).- Law.- Unto the Right Honourable, the Lords of Council and Session, The Petition of Robert Foulis Printer in Glasgow, *[Edinburgh], no printer*, 18th January, 1771 bound with Answers for Andrew Tennent Surgeon in Strathaven, to the Petition of Robert Foulis Printer in Glasgow, *[Edinburgh], no printer*, 7th February, 1771, *drop-head titles, damp-stained, some chipping to outer margins, lightly browned, disbound, small 4to*

⁂ Two unrecorded works relating to a financial dispute involving Robert Foulis.

£300 - 400



460 THE ROYAL GAZETTE.

SUPPLEMENT TO THE ROYAL GAZETTE.

Vol. III. From SATURDAY, July 14, to SATURDAY, July 21, 1781. No 118.

ADVERTISEMENTS of a moderate length are inserted for 5s. per Week, or 15s. per Month.

109

109

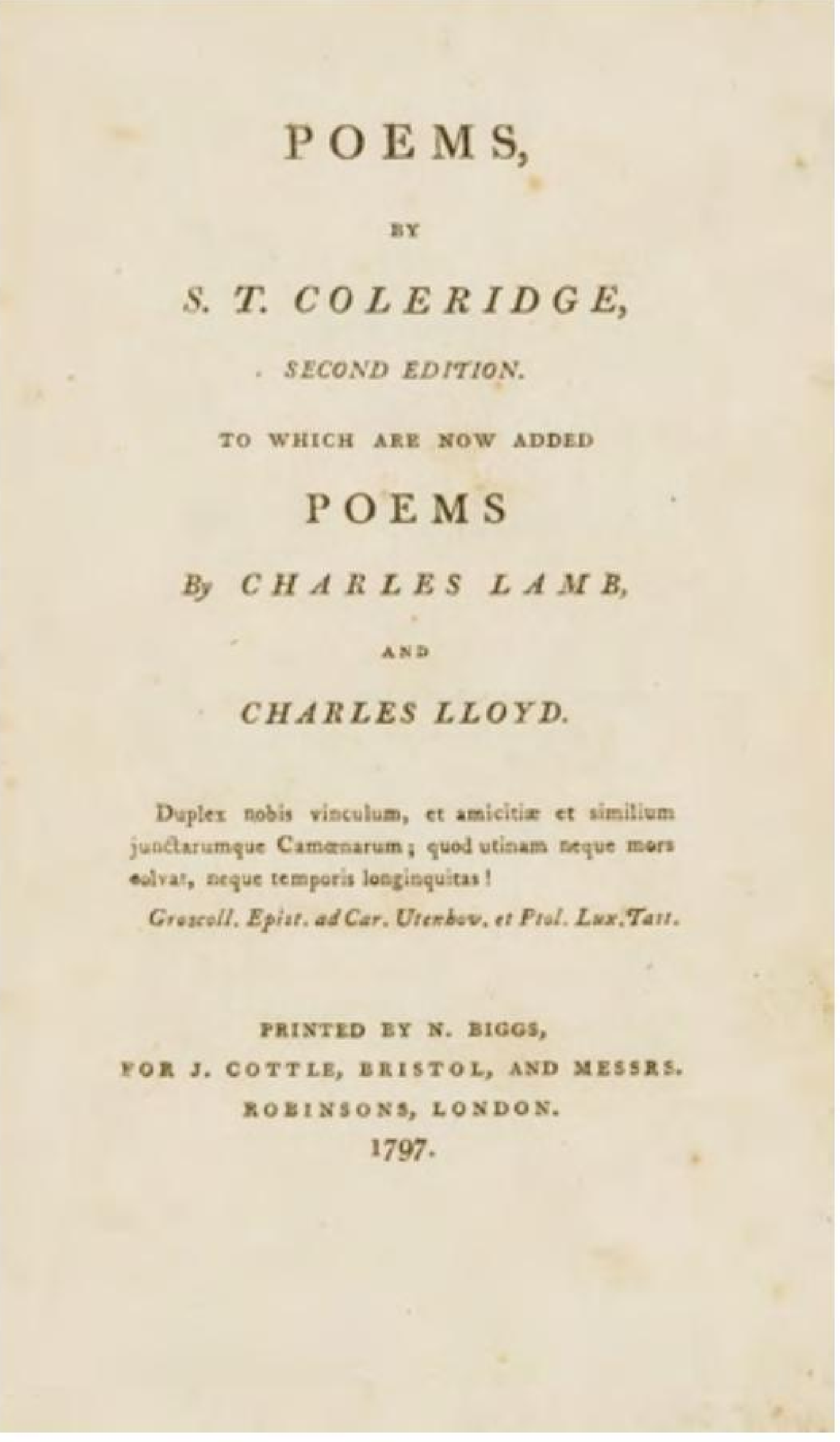
Jamaica.- Slavery.- Royal Gazette (The) vol.3 only, numbers 90 (supplement only)-138, together 47 issues, *each bound with accompanying supplement issue, damp-staining, some light worm-holing, numbers 90-92 worn with loss to text in lower right corner, some marginal tearing, some spotting or foxing, defective with loss of numerous pages (number 138 detached and loosely inserted), contemporary calf spine only (lacking covers), worn, 4to, Jamaica, by D. Douglass & W. Aikman*, 1781.

⁂ An important but dark fragment of 18th century American history of slavery, covering the period January 1781 to December 1781. These 47 issues of the weekly Jamaican newspaper contain news from the American colonies and Britain through extracts from the London Gazette. Reports on all the major battles relating to The War of Independence feature, including mentions of Washington's army, and the movements of General Cornwallis. Other highlights include a circular address to the rebel colonists from loyalists, a detailed description on the prisoner exchange with the French, and copies of letters from commanders.

Also included are over 700 adverts for slaves - either 'Runaway', 'Taken Up', or 'To Be Sold', with given names and physical descriptions, as well as accompanying wood-cut vignettes: "Kingston, July 20, 1781 | Ran Away last night, from on board a Vessel in this Harbour, a Negro Fellow named Tom, but calls himself Tom Dickson: marked on his back, shoulders and breast R x F; is about 5ft4" high, has an impediment in his speech, and has lost his fore teeth, owing to a shot in his mouth..."

A fuller description of the contents and defects is available on request.

£3,000 - 4,000



POEMS,

BY

S. T. COLERIDGE,

SECOND EDITION.

TO WHICH ARE NOW ADDED

POEMS

By CHARLES LAMB,

AND

CHARLES LLOYD.

Duplex nobis vinculum, et amicitiæ et similium junctarumque Camœnarum; quod utinam neque mors solvat, neque temporis longinquitas!

Groscoll. Epist. ad Car. Utenhov. et Ptol. Lux. Tast.

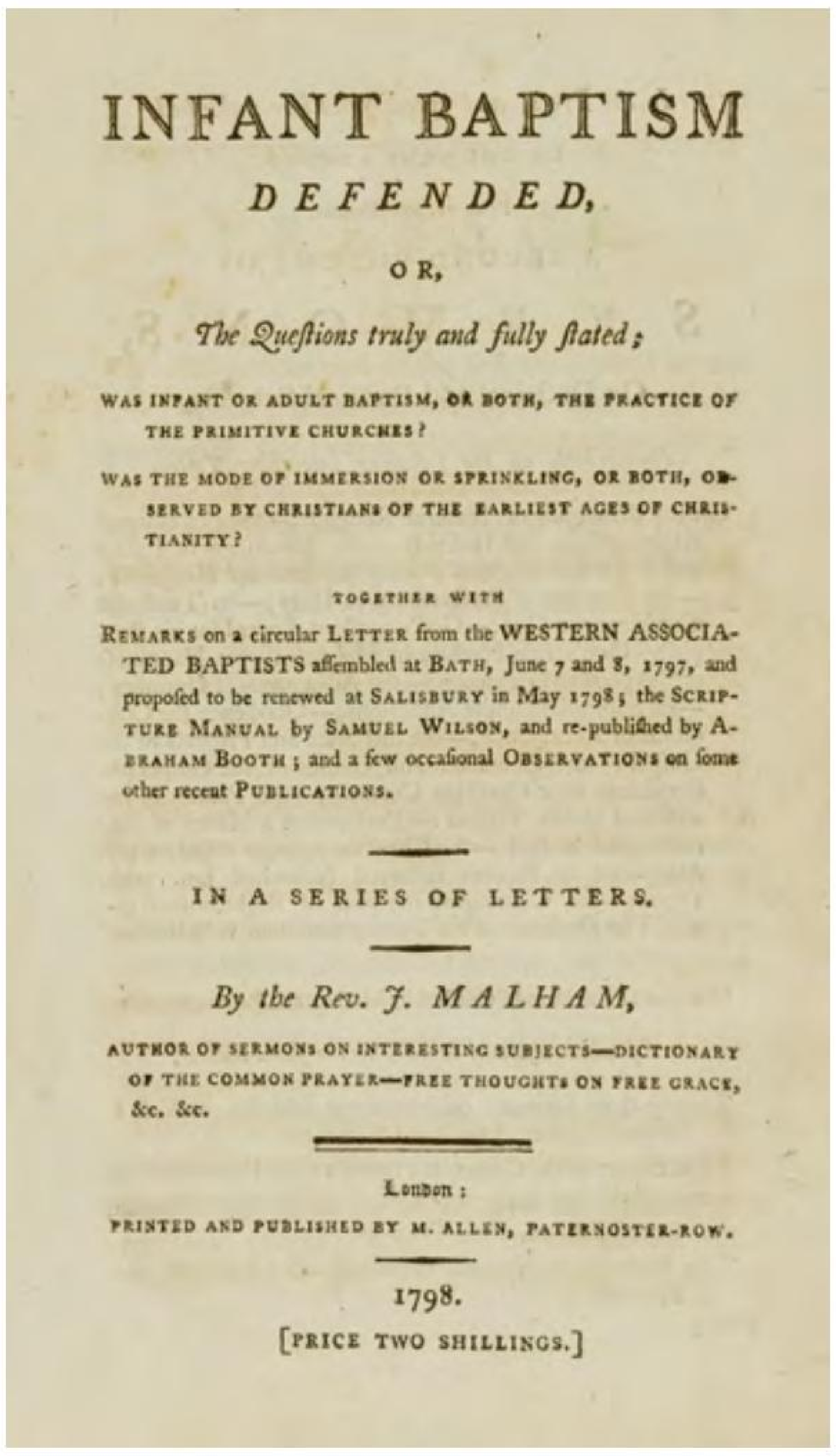
PRINTED BY N. BIGGS,
FOR J. COTTLE, BRISTOL, AND MESSRS.
ROBINSONS, LONDON.
1797.

110

Coleridge (Samuel Taylor) Poems...To which are now added poems by Charles Lamb, and Charles Lloyd, *second edition, without the rare errata slip (as often), final 2 ff. from another copy and detached, occasional spotting, lightly browned, original boards, ink ms. title to spine, spine ends and corners worn, lower boards all but detached, lightly stained, rubbed, [Wise 11; Tinker 679], 8vo, Bristol, Printed by N. Biggs, for J. Cottle, Bristol, and Messrs. Robinsons, London*, 1797.

⁂ Revised and greatly expanded by Coleridge, including a new Preface and eleven new poems, along with additional poems by Charles Lamb (who had contributed four poems to the first edition) and Charles Lloyd.

£600 - 800



INFANT BAPTISM
DEFENDED,
OR,
The Queſtions truly and fully ſtated;
WAS INFANT OR ADULT BAPTISM, OR BOTH, THE PRACTICE OF THE PRIMITIVE CHURCHES?
WAS THE MODE OF IMMERSION OR SPRINKLING, OR BOTH, OBSERVED BY CHRISTIANS OF THE EARLIEST AGES OF CHRISTIANITY?
TOGETHER WITH
REMARKS on a circular LETTER from the WESTERN ASSOCIATED BAPTISTS aſſembled at BATH, June 7 and 8, 1797, and propoſed to be renewed at SALISBURY in May 1798; the SCRIPTURE MANUAL by SAMUEL WILSON, and re-publiſhed by ABRAHAM BOOTH; and a few occaſional OBSERVATIONS on ſome other recent PUBLICATIONS.

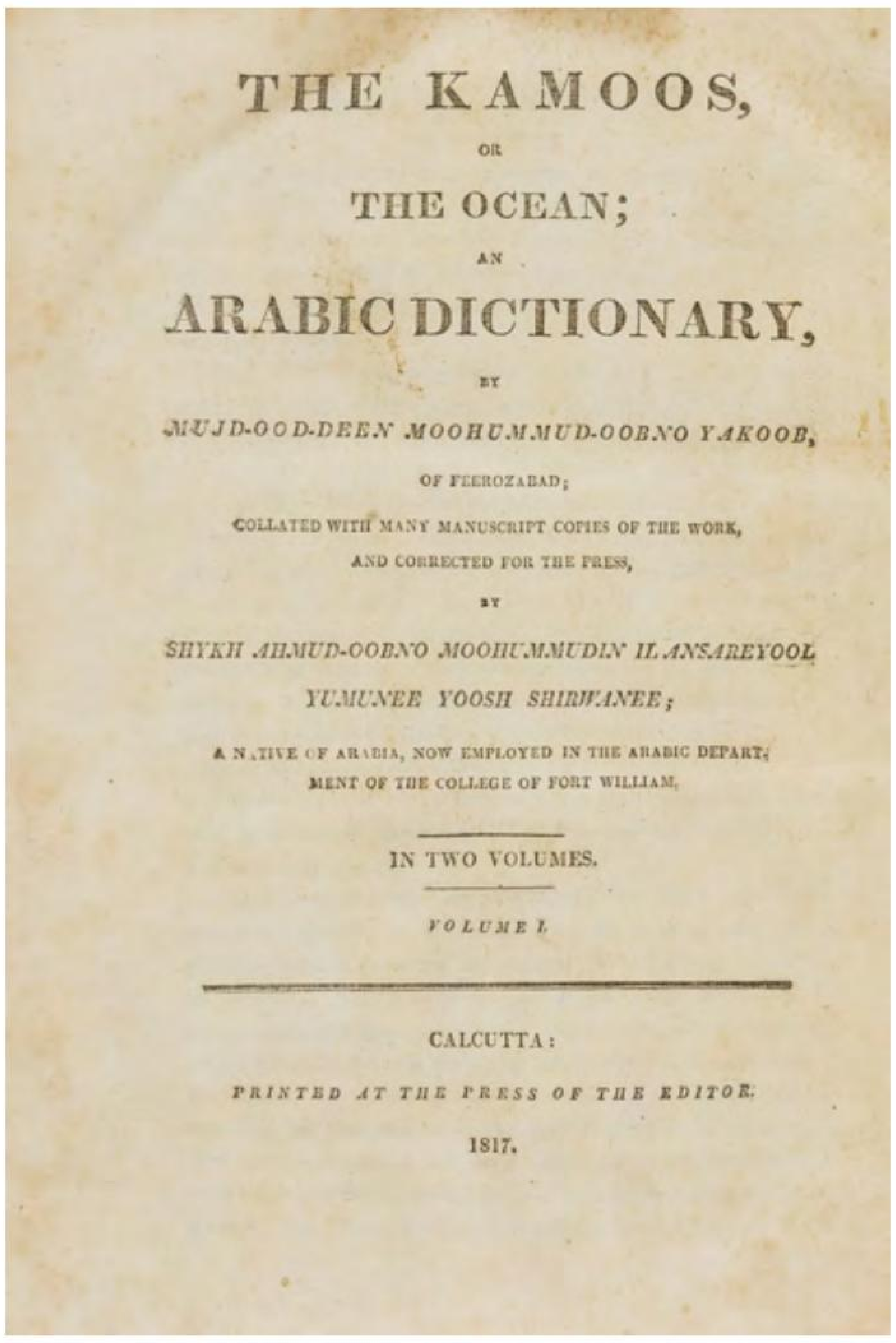
IN A SERIES OF LETTERS.

By the Rev. J. MALHAM,
AUTHOR OF SERMONS ON INTERESTING SUBJECTS—DICTIONARY OF THE COMMON PRAYER—FREE THOUGHTS ON FREE GRACE, &c. &c.

London:
PRINTED AND PUBLISHED BY M. ALLEN, PATERNOSTER-ROW.

1798.
[PRICE TWO SHILLINGS.]

111



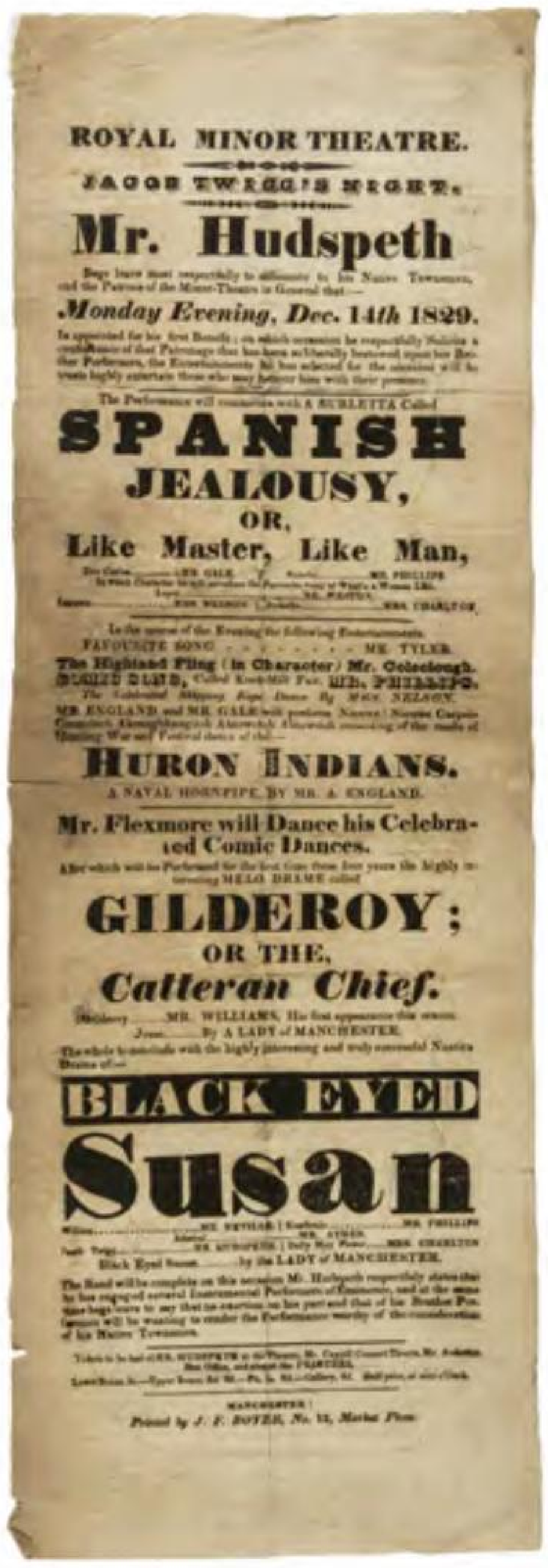
THE KAMOOS,
OR
THE OCEAN;
AN
ARABIC DICTIONARY,
BY
MUJD-OOD-DEEN MOOHUMMUD-OOBNO YAKOOB,
OF FEEROZABAD;
COLLATED WITH MANY MANUSCRIPT COPIES OF THE WORK,
AND CORRECTED FOR THE PRESS,
BY
SHYKH AHMUD-OOBNO MOOHUMMUDIN IL ANSAREYOOL YUMUNEE YOOSH SHIRWANEE;
A NATIVE OF ARABIA, NOW EMPLOYED IN THE ARABIC DEPARTMENT OF THE COLLEGE OF FORT WILLIAM.

IN TWO VOLUMES.

VOLUME I.

CALCUTTA:
PRINTED AT THE PRESS OF THE EDITOR.
1817.

112



ROYAL MINOR THEATRE.
JACOB TWIGG'S NIGHT.
Mr. Hudspeth
Monday Evening, Dec. 14th 1829.
SPANISH
JEALOUSY,
OR,
Like Master, Like Man,
FAVOURITE SONG - - - - - - - - MR. TYLER.
The Highland Fling (in Character)
HURON INDIANS.
A NAVAL HORNPIPE, BY MR. A. ENGLAND.
Mr. Flexmore will Dance his Celebrated Comic Dances.
GILDEROY;
OR THE,
Catteran Chief.
BLACK EYED
Susan
MANCHESTER:
Printed by J. F. BOYER, No. 12, Market Place.

113

111
Infant baptism.- Malham (*Rev.* John) INFANT BAPTISM DEFENDED, OR, THE QUESTIONS TRULY AND FULLY STATED ... TOGETHER WITH REMARKS ON A CIRCULAR LETTER FROM THE WESTERN ASSOCIATED BAPTISTS ASSEMBLED AT BATH, JUNE 7 AND 8, 1797, *half-title, first quire and last f. detached, some spotting or light staining, mostly marginal, lightly browned, disbound, 8vo, Printed and Published by M. Allen*, 1798.

⁂ Rare, with WorldCat recording one copy only (Princeton). In the year of publication Malham settled at Salisbury, where, in addition to his duties as ordinary of the county gaol, he became a corrector of the press. He later moved to London, where he was employed by booksellers engaged in the publication of illustrated bibles, prayer-books, and periodicals.

£400 - 600

112
Arabic Dictionary.- Muhammad ibn Yakub (Majd-al-din, al Firuzabadi) THE KAMOOS, OR THE OCEAN; AN ARABIC DICTIONARY, 2 vol., *titles and advertisement leaf at beginning of vol.1 in English, text in Arabic, a few minor tears and paper flaws/repairs, a few light stains, some inner margins strengthened, first and last few leaves detached, contemporary russia, stamped in gilt and blind, worn, covers detached, one backstrip missing the other loosely inserted, [Diehl 106], 4to, Calcutta, Printed at the Press of the Editor [M. Lumsden],* 1817.

⁂ Rare. The last copy at auction was in the David Loman sale at Bloomsbury in 2006; before that in 1967.

Provenance: Henry B. H. Beaufoy (bookplate).

£600 - 800

113
Playbill.- Dance of 'Huron Indians'.- Royal Minor Theatre. [PLAYBILL FOR A BENEFIT NIGHT FOR THE LOCAL ACTOR MR. HUDSPETH], *printed recto only, folds, 1 with a short split and strengthened verso with ?archival tape, repair to an upper corner with same tape, lightly browned / soiled, creased, Manchester, Printed by J.F. Boyer, No.12 Market Place*, 1829.

⁂ Rare. Includes 'Huron Indians. A Naval Hornpipe, by Mr. A England'. Edmund Kean (a Manchester regular) while in Quebec City had been much impressed with the kindness of some members of the Huron peoples, who had attended his performances, and by whom he was purportedly made an honorary chief of the tribe, receiving the name Alanienouidet. This may account for the vogue of entertainments modelled on the indigenous peoples of North America.

£300 - 400

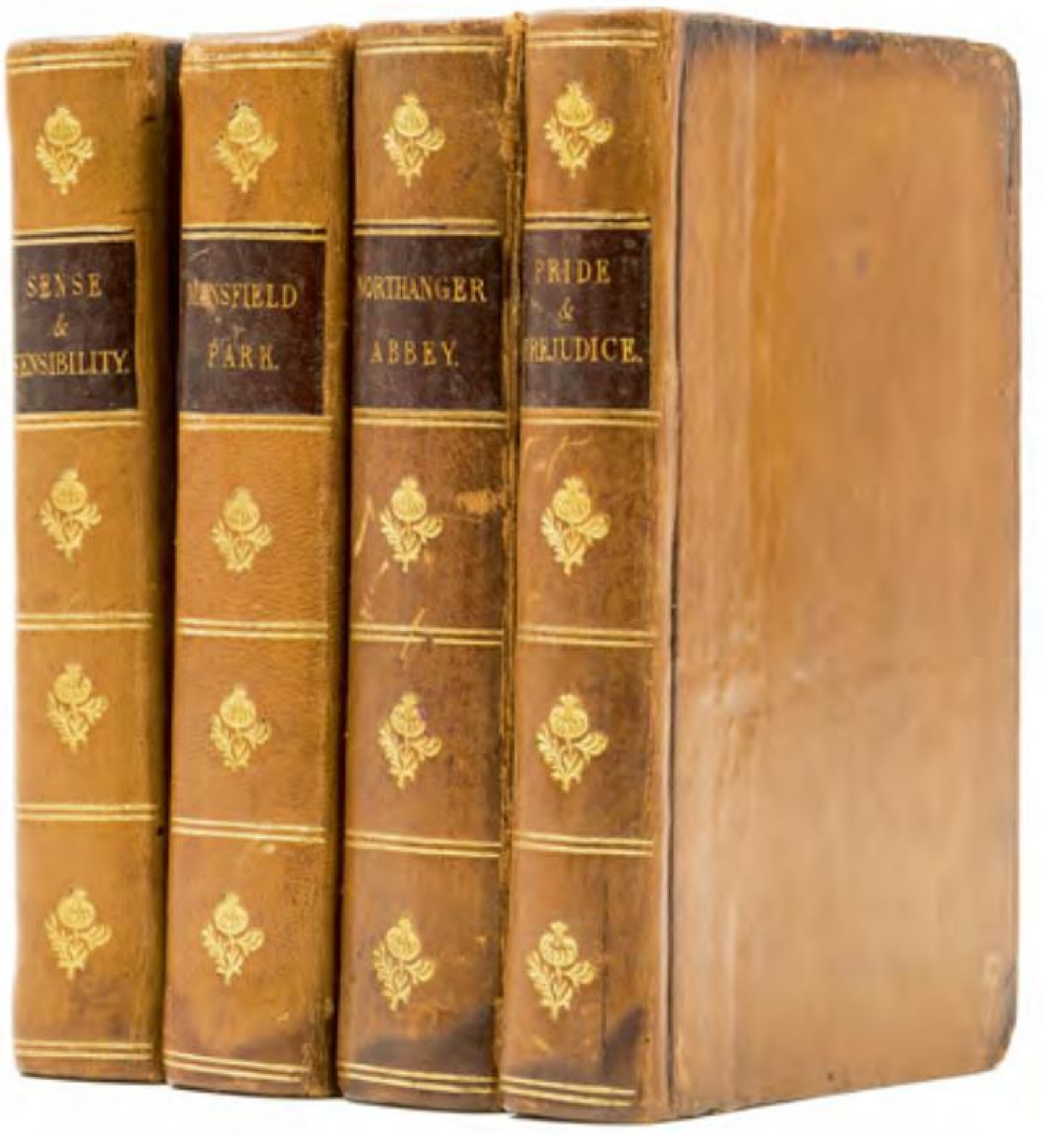
114
[Dickens (Charles)], "Boz." THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, BOUND FROM THE 20 ORIGINAL PARTS IN 19, *mixed but early issues with the rare 2 plates by Buss present in part 3 and first state of plates 40 and 41 in part 6, half-title, frontispiece, additional engraved title, and plates by R. Seymour, R.W. Buss and Hablot K. Browne ("Phiz"), some toning and foxing, offsetting of plates, original wrapper to part I bound at front, wrapper parts II-XX bound together after text, few with ink ownership inscriptions, 148pp advertisements at rear, some trimmed, contemporary polished calf by Zaehnsdorf, spine gilt in compartments with morocco labels, g.e., a handsome copy, Chapman and Hall, [Eckel 17-578; Hatton & Cleaver 3-88], 8vo,* 1836-7.

⁂ First edition of Dickens' first novel, handsomely bound from the rare monthly parts. Notoriously bibliographically complicated, with complex series of issue points for text, plates and advertisements.

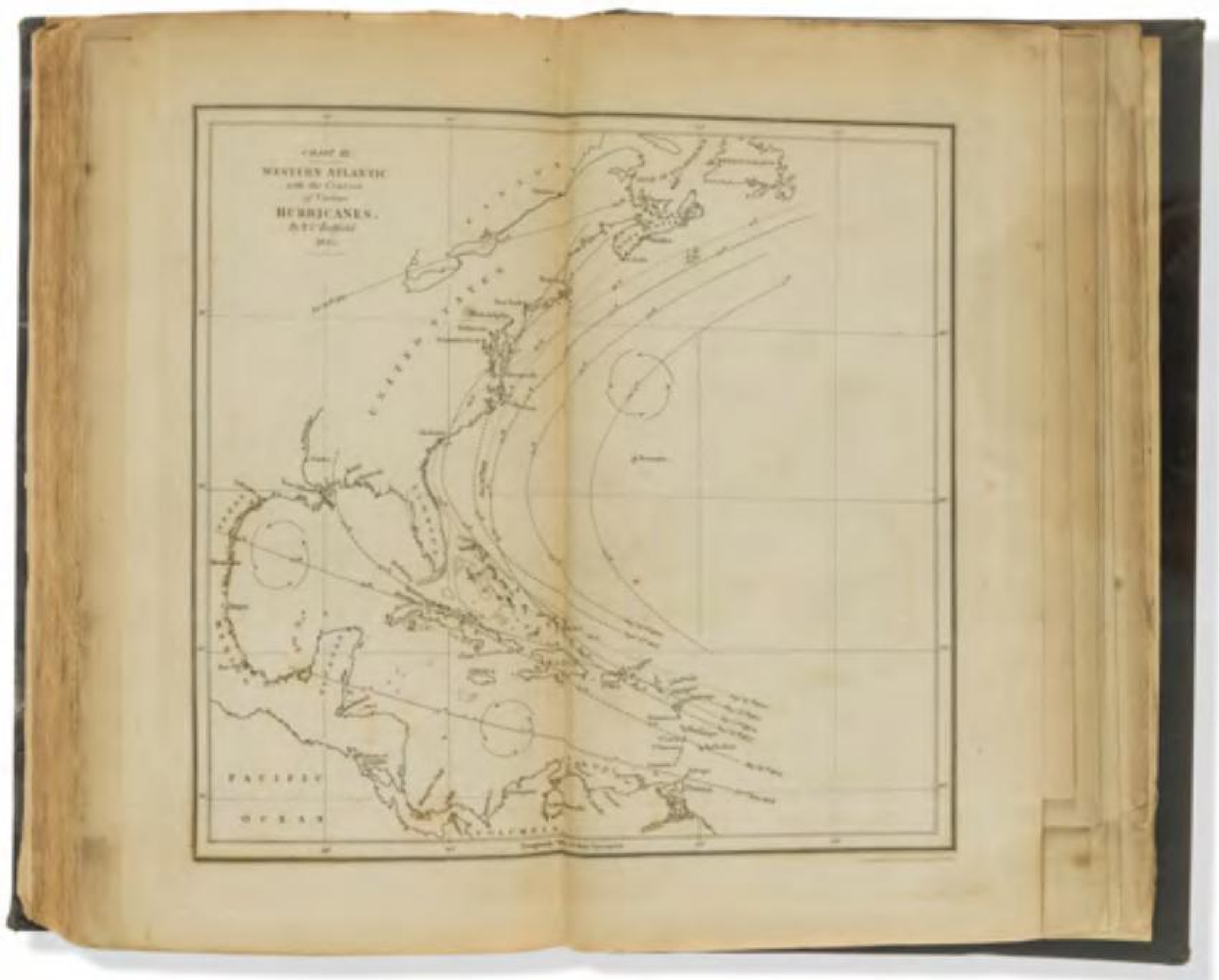
£1,000 - 1,500

PICKWICK PAPERS
DICKENS

114



115



116

115

Austen (Jane) Sense and Sensibility, 1837; Mansfield Park, 1837; Northanger Abbey, 1837; Pride and Prejudice, 1839, *all with engraved frontispieces and additional engraved vignette titles (all foxed, second and fourth water-stained), contemporary calf, rebacked, upper cover of third detached, Richard Bentley, 8vo* (4)

£600 - 800

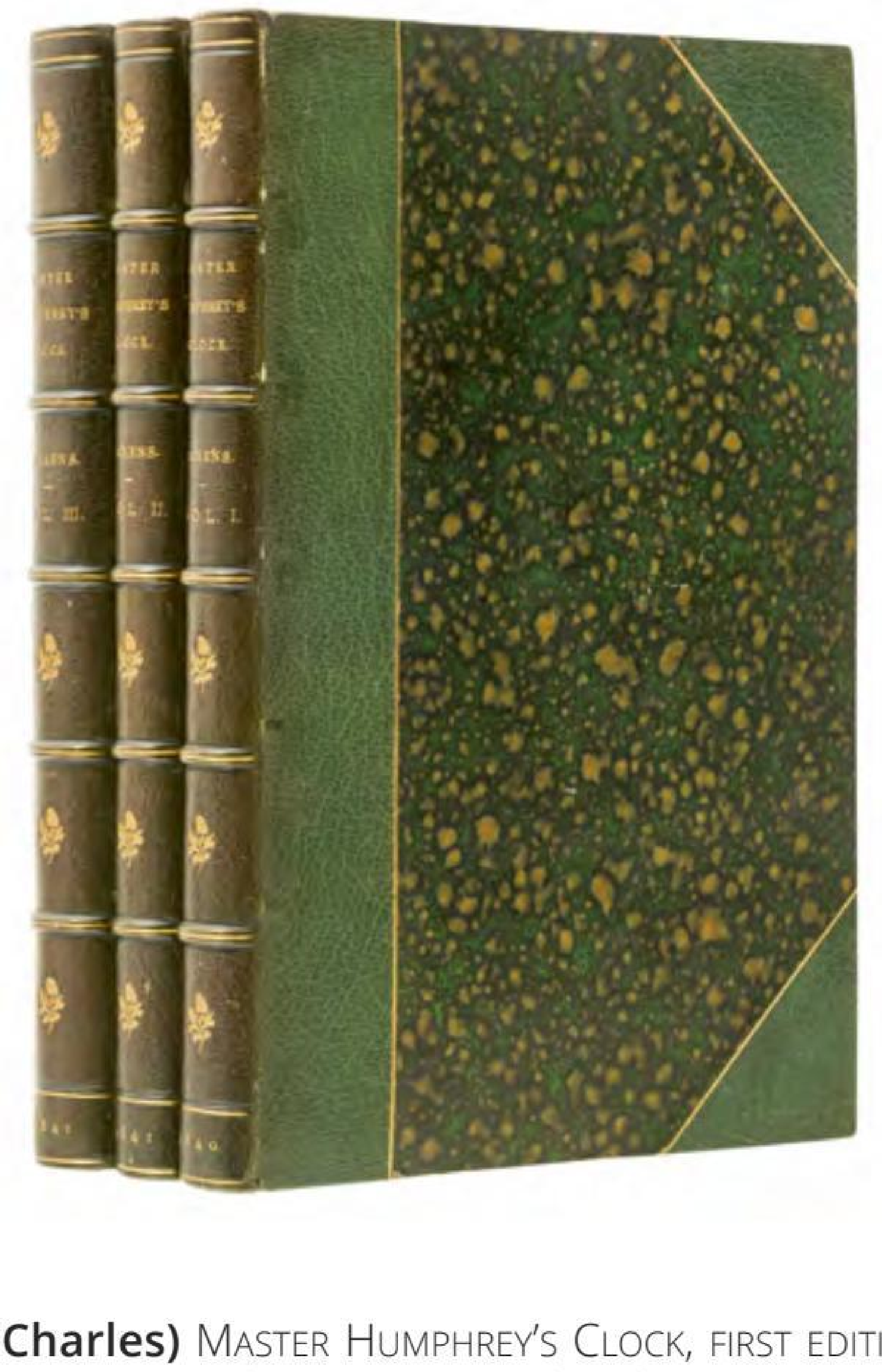
116

Hurricanes.- Reid (*Maj. Gen. Sir* William) AN ATTEMPT TO DEVELOP THE LAW OF STORMS BY MEANS OF FACTS, ARRANGED ACCORDING TO PLACE AND TIME; AN HENCE TO POINT OUT A CAUSE FOR THE VARIABLE WINDS WITH A VIEW TO PRACTICAL USE IN NAVIGATION, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO LLOYD'S OF LONDON, *first 3 ff. strengthened at inner gutters with tape, 10 folding engraved charts, wood-engraved illustrations, charts with one or two short splits at folds and foxing, occasional spotting or finger-marking, lightly browned, later cloth, spine with earlier gilt cloth label, tape repairs to spine, but holding firm, large 8vo, John Weale*, 1838.

⁂ The first edition is rare at auction. In 1831 Reid was in the Leeward Islands to direct the task of reconstruction after the Great Barbados hurricane and saw at first-hand the destructive power of storms, which sparked a life-long interest in the subject. His acclaimed work on storms led to him being appointed a Companion of the Order of the Bath in 1838 and election as a Fellow of the Royal Society in 1839.

Provenance: Lloyd's of London (presentation inscription from author to title 'Lloyds, 10th October 1830, Presented by the Author', and their bookplate and ink stamp).

£400 - 600

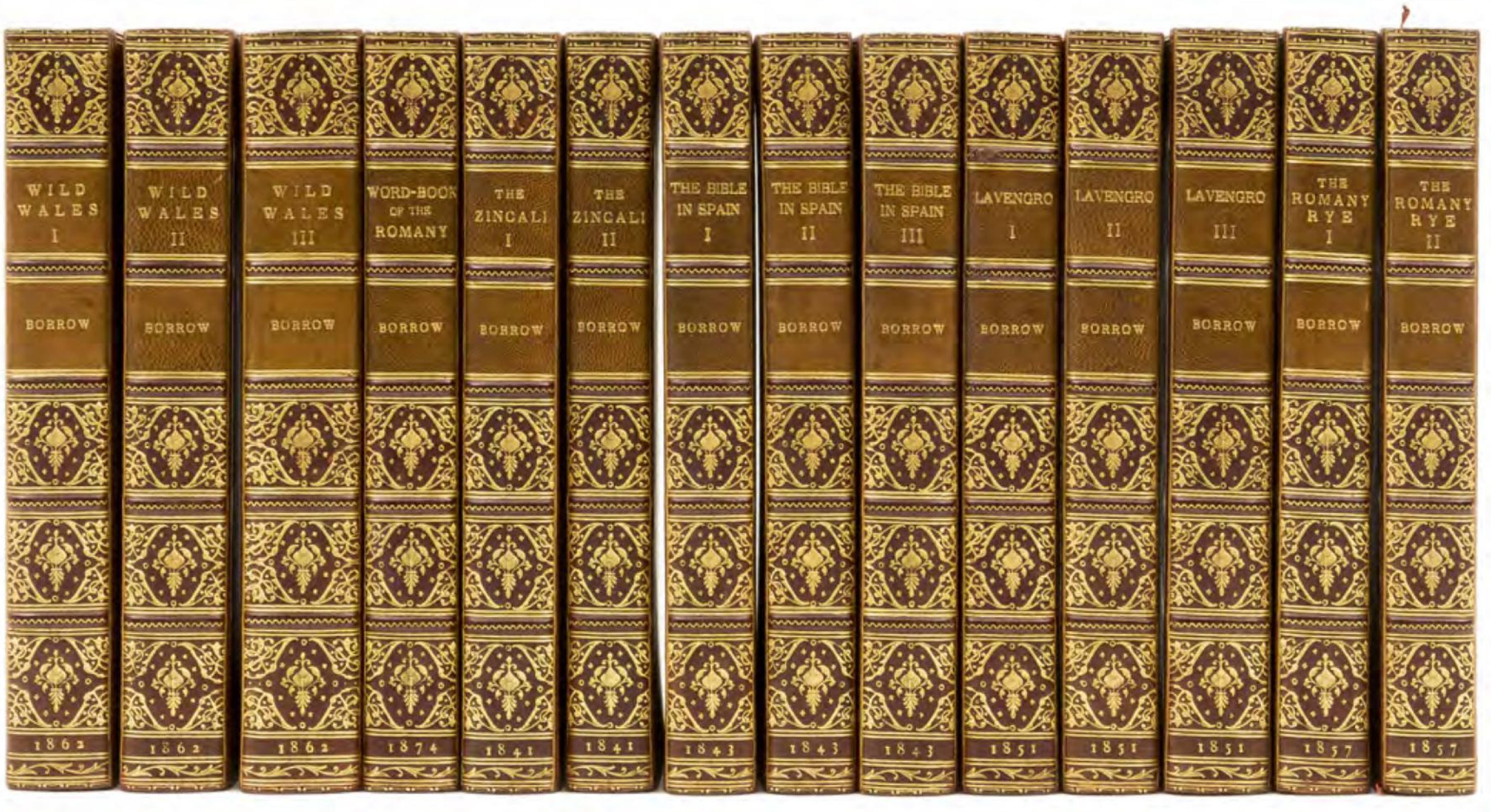


117

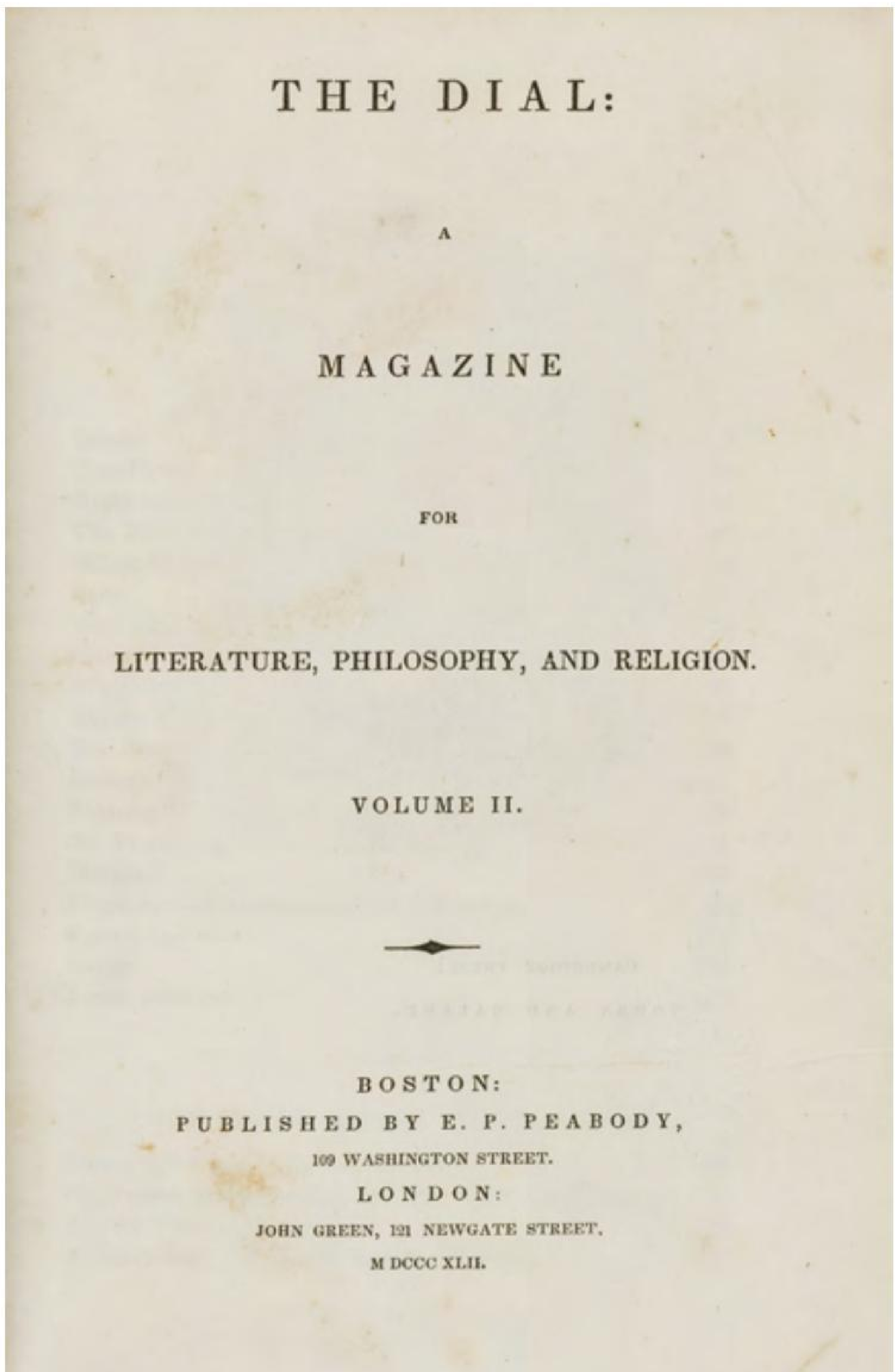
Dickens (Charles) MASTER HUMPHREY'S CLOCK, FIRST EDITION, BOUND FROM THE WEEKLY PARTS, *frontispieces and prefaces, an original upper wrapper from a weekly and monthly part bound at the front of each vol., some with hand-colouring, wood-engraved illustrations by G. Cattermole and H.K. Browne, bookplates of Charles Plumptre Johnson, 19th century half morocco, spines gilt in compartments, t.e.g., others uncut, lightly faded, still an attractive set overall, [Hatton & Cleaver 161-182], tall 8vo,* 1840-41.

⁂ Master Humphrey's Clock was one of the first works to appear in both weekly as well as monthly parts, containing the two novels *The Old Curiosity Shop* and *Barnaby Rudge.*

£400 - 600


WILD WALES I BORROW 1862
WILD WALES II BORROW 1862
WILD WALES III BORROW 1862
WORD-BOOK OF THE ROMANY BORROW 1874
THE ZINCALI I BORROW 1841
THE ZINCALI II BORROW 1841
THE BIBLE IN SPAIN I BORROW 1843
THE BIBLE IN SPAIN II BORROW 1843
THE BIBLE IN SPAIN III BORROW 1843
LAVENGRO I BORROW 1851
LAVENGRO II BORROW 1851
LAVENGRO III BORROW 1851
THE ROMANY RYE I BORROW 1857
THE ROMANY RYE II BORROW 1857

118



THE DIAL:

A

MAGAZINE

FOR

LITERATURE, PHILOSOPHY, AND RELIGION.

VOLUME II.

BOSTON:
PUBLISHED BY E. P. PEABODY,
109 WASHINGTON STREET.
LONDON:
JOHN GREEN, 121 NEWGATE STREET.
M DCCC XLII.

119

118
Borrow (George) THE ZINCALI; OR, AN ACCOUNT OF THE GYPSIES OF SPAIN, 2 vol., 1841; The Bible in Spain, 3 vol., 1843; Lavengro, 3 vol., 1851; The Roman Rye, 2 vol., 1857, FIRST EDITIONS, *half-titles, one or two spots, uniformly bound in 19th century polished calf by Zaehnsdorf, spine ornately gilt in compartments with brown morocco spine labels, inner gilt dentelles, t.e.g., others uncut, one or two very light scuffs but overall a very handsome and near-fine set*; and 2 others of the same set, *8vo* (14)

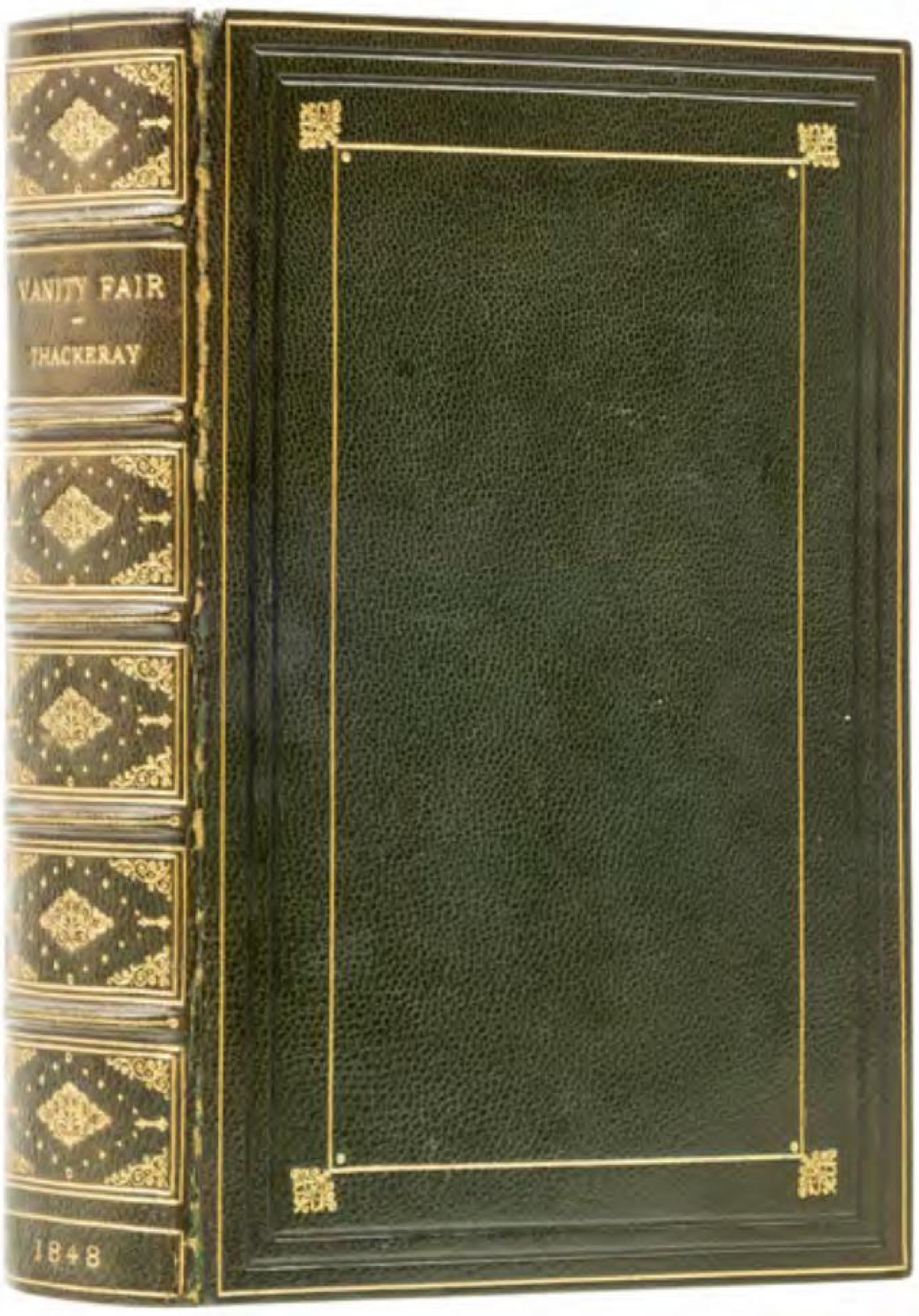
£1,000 - 1,500

119
Emerson (Ralph Waldo, *editor*).- THE DIAL: A MAGAZINE FOR LITERATURE, PHILOSOPHY, AND RELIGION, 3 vol. comprising vol. 2 - 4, *occasional blind-stamps, bookplate to vol. 2 title verso, vol. 3 with some foxing and title mounted on stub, vol. 4 title and contents f. browned and some marginal damp-stains to later ff., modern red cloth, 8vo, Boston, E. P. Peabody [& James Munroe],* 1842-44.

⁂ FIRST EDITION OF THIS IMPORTANT TRANSCENDALIST LITERARY MAGAZINE.

Founded in 1840, the first 8 issues were edited by Margaret Fuller before she passed the responsibility to Emerson who would edit the next 8 before the magazine closed in 1844. Contributors included Henry David Thoreau, James Russell Lowell, Theodore Parker and Emerson himself. Scarce.

£1,000 - 1,500



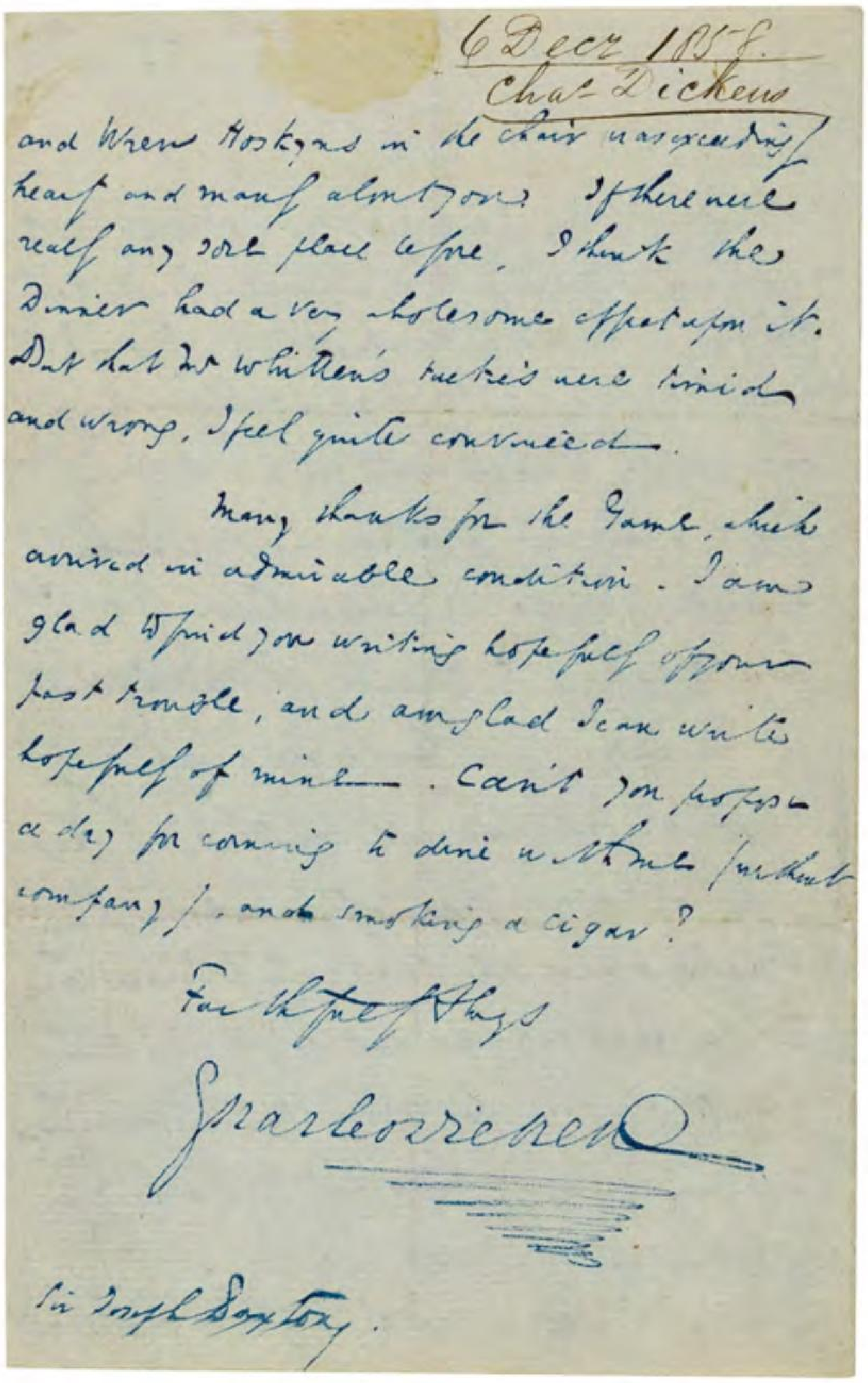
120

120

Thackeray (William Makepeace) Vanity Fair. A Novel without a Hero, first edition, first issue *with the suppressed woodcut of Marquis of Steyne on p. 336 and "Mr. Pitt" for "Sir Pitt" on p. 453, initial advertisement leaf for "Great Hoggarty Diamond" present, etched frontispiece, additional vignette title-page, and 38 plates, wood-engraved vignettes, original covers bound in at end (lightly soiled), light foxing and offsetting to plates, 19th century blue panelled morocco by Ramage, spine gilt in compartments, inner gilt dentelles, cream watered-silk doublures and endpapers (edges very lightly frayed), leather book-label of Estelle Doheny, t.e.g., joints lightly rubbed but a very attractive copy overall, 8vo,* 1848.

⁂ Book-label of Estelle Doheny (1875-1958), philanthropist in Los Angeles and a renowned collector of books.

£800 - 1,200



6 Decr 1858.
Chas Dickens

and Wren Hoskyns in the chair was exceedingly hearty and manly about you. If there were really any sore place before, I think the Dinner had a very wholesome effect upon it. But that Mr Whitten's tactics were timid and wrong, I feel quite convinced.

Many thanks for the Game, which arrived in admirable condition. I am glad to find you writing hopefully of your past trouble, and am glad I can write hopefully of mine. Can't you propose a day for coming to dine with me (without company), and smoking a cigar?

Faithfully Yours
Charles Dickens

Sir Joseph Paxton.

121

121

Dickens (Charles, *novelist,* 1812-70) Autograph Letter signed to Joseph Paxton, *4pp., Gads Hill, Rochester, Kent, 6th December* 1858, expressing his surprise and annoyance at Paxton's explanation of his absence at a dinner held in honour of Dickens's reading of "A Christmas Carol" to benefit the Coventry Institute, "'Of course you know the local lights and shadows of Coventry, better than I do; but I am strongly of the opinion that Mr. Whitten's [Whittem] discretion is not remarkable, and that in this matter he made a mistake... if you had been there you would have been heartily received. The members were toasted; and Mr. Whitten, in returning thanks for you, said you were 'prevented from coming by an important engagement'. He did not make the faintest reference to his having done anything to keep you away. I talked of you to all of them and I considered with some anxiety whether I should refer to your absence, in speaking. After a careful study of our Blunder-headed Whitten, I came to the conclusion that I had better not... if he could only find a hole big enough to put his foot in, he would unquestionably do it. I therefore did my very best to hold them all together, in the brightest condition of general good humour. My hope and belief are that I succeeded", *folds.*

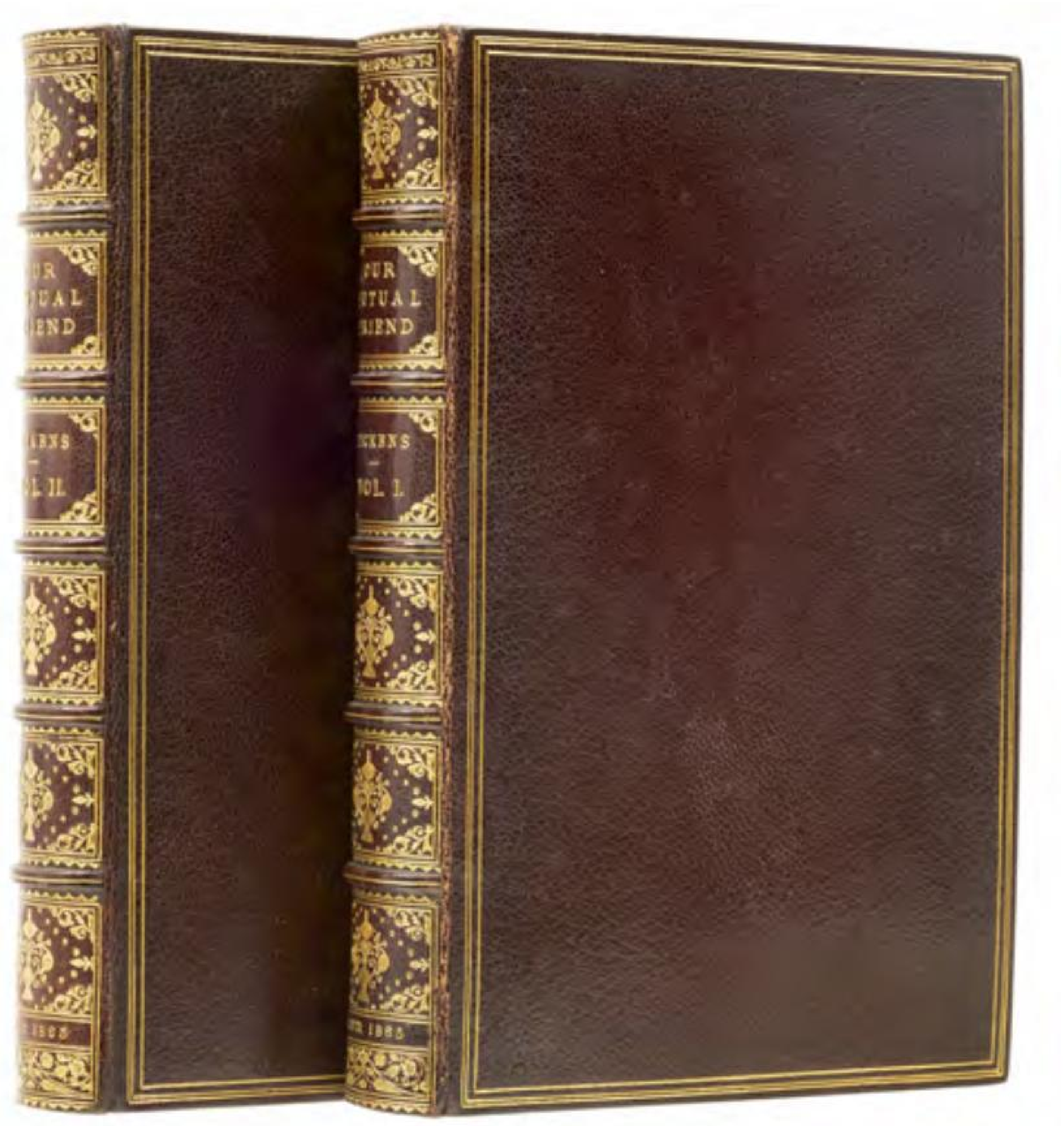
⁂ "I... did my very best to hold them all together, in the brightest condition of general good humour." - Dickens.

A fine letter to Sir Joseph Paxton describing an awkward dinner in Coventry, held in honour of Charles Dickens. Paxton, the local MP had been persuaded by Whittem (misspelt Whitten) not to attend the dinner on political grounds and Dickens was annoyed to hear him lie to the assembled diners as to the reason for his non attendance. In a few lines Dickens brilliantly captures the atmosphere of the dinner, and one can imagine his spellbinding table talk to his fellow guests in an effort to make the evening a success. In 1858 Dickens, in three months, gave 85 readings of *A Christmas Carol* and *The Cricket on the Hearth* in over 40 towns across Britain.

Sir Joseph Paxton (1803-65), landscape gardener and architect: MP for Coventry.

Provenance: Published: Tillotson & Storey (ed.), The British Academy/The Pilgrim Edition of the Letters of Charles Dickens, Vol. 8: 1856-1858 (1995), pp. 714-6.

£3,000 - 5,000



122
Dickens (Charles) Our Mutual Friend, 2 vol., first edition, bound from the original 19/20 monthly parts, first issue *with part 1 without the printer's imprint on front wrapper, wood engraved frontispiece and 39 plates after Marcus Stone by Dalziel and W.T. Green, original wrappers bound together with 16pp. front advertisements only at end of each vol., bookplates to pastedown, occasional spot but generally very clean internally, wrappers trimmed without loss, fore-edges brittle, a few creased or stained, contemporary purple morocco, spine gilt in compartments, inner gilt dentelles, very light rubbing to joints, but overall an attractive set, [Hatton & Cleaver pp.343-370], 8vo, Chapman and Hall,* 1864-5.

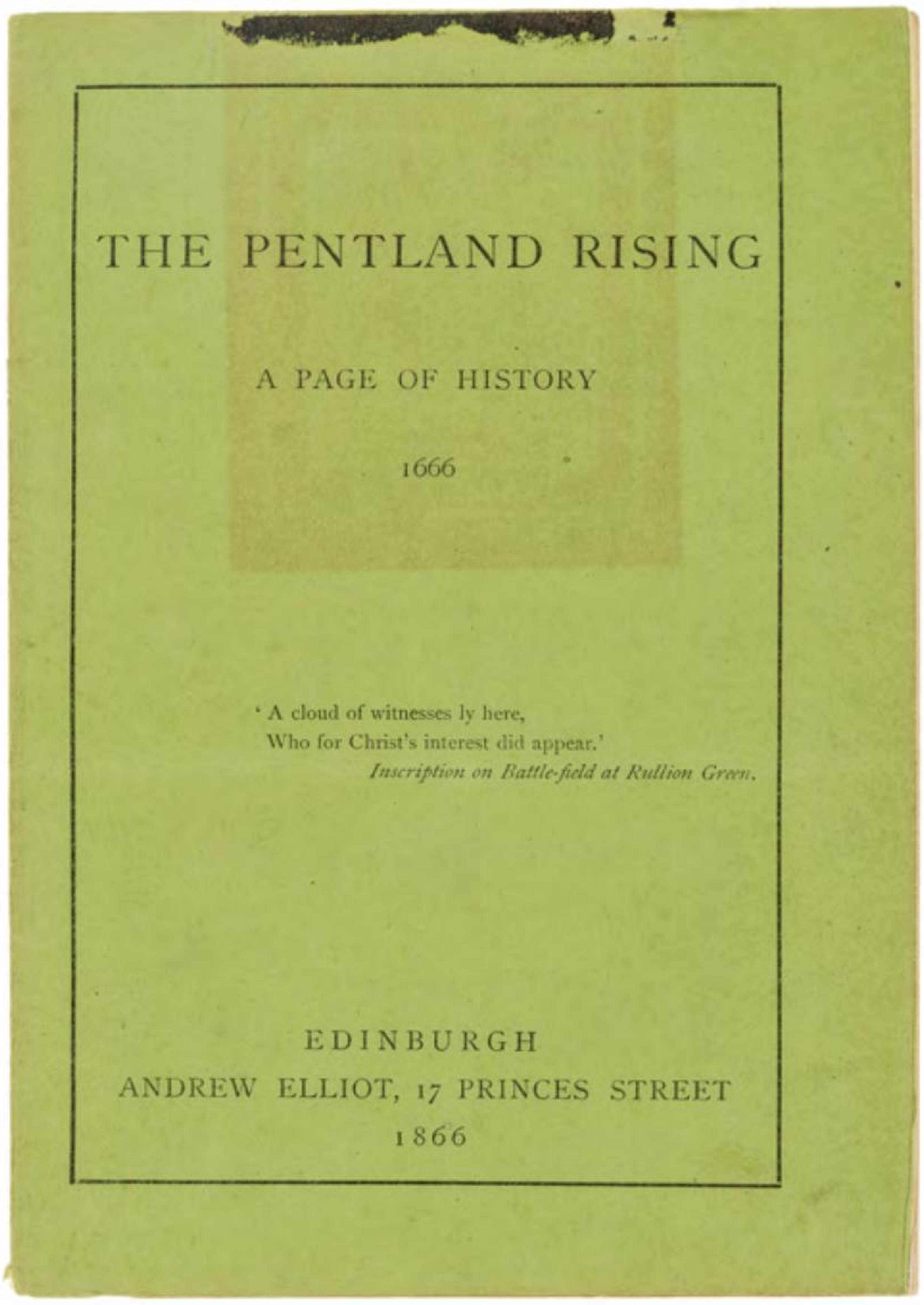
£300 - 400

The Property of a Gentleman

123
Stevenson (Robert Louis) The Pentland Rising: A Page of History. 1666, first edition, *original printed wrappers, square patch of toning with remains of adhesion to head of upper wrapper, very light creasing, some faint surface soiling, but a very good example overall, preserved in folding chemise and custom morocco-backed slip-case (spine rubbed), [Prideaux II, 1], 8vo,* 1866.

⁂ Stevenson's scarce first book, written when he was sixteen for 200th anniversary of the Covenanters' rebellion and published at his father's expense.

£1,500 - 2,000



THE PENTLAND RISING

A PAGE OF HISTORY

1666

'A cloud of witnesses ly here,
Who for Christ's interest did appear.'
Inscription on Battle-field at Rullion Green.

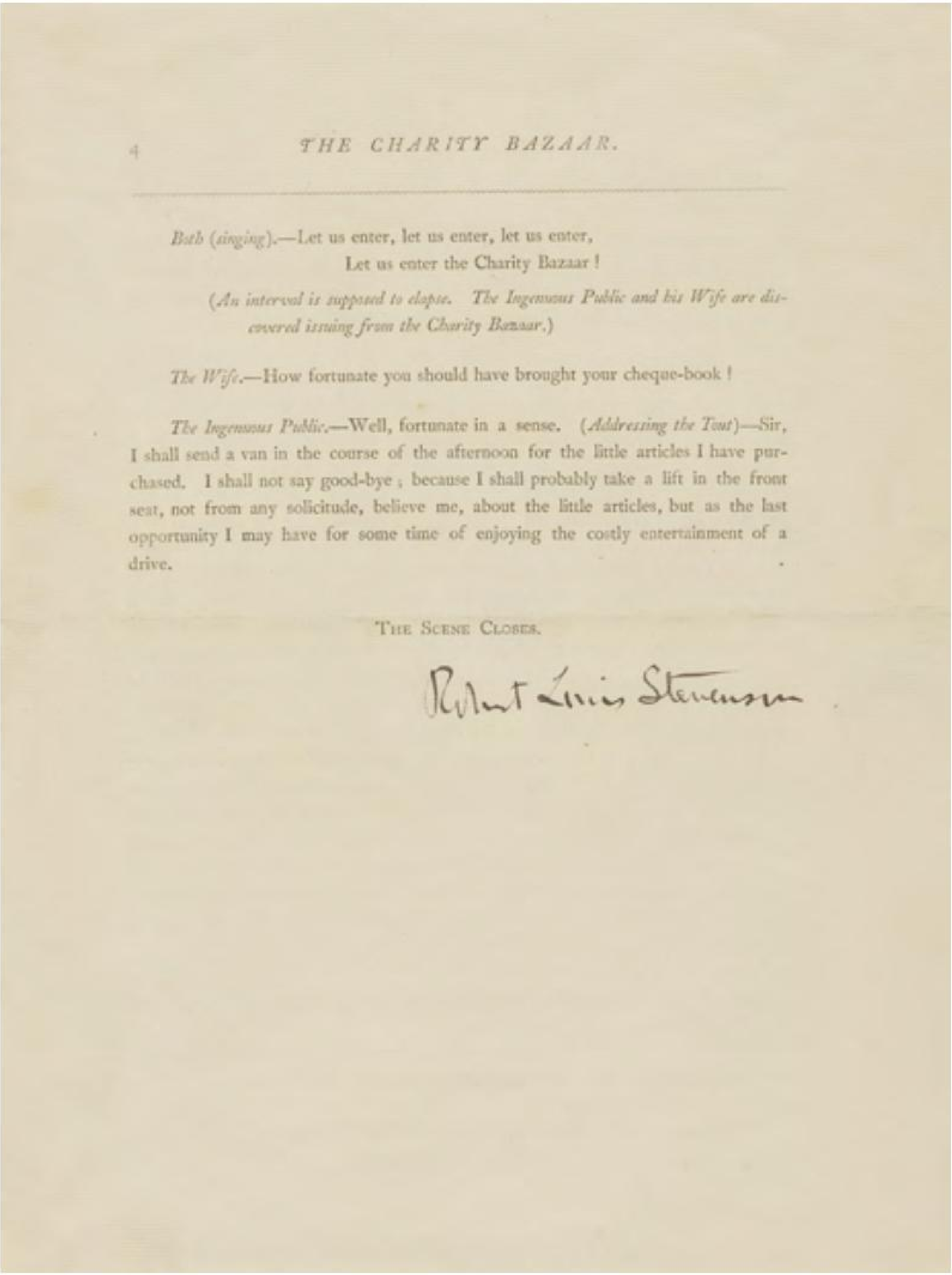
EDINBURGH
ANDREW ELLIOT, 17 PRINCES STREET
1866

123

124
[Stevenson (Robert Louis)] The Charity Bazaar: An Allegorical Dialogue, first edition, *second issue with "discovered" on p.1, caption title, 4pp.,* signed by the author *on p. 4, unbound as issued, horizontal folding crease, light creasing to extremities, pencil numbering to foot of p.1, housed in folding chemise with Library of the University of Texas bookplate to inside front flap, in custom red straight-grain morocco pull-tip box, [Pirdeaux II, 2], 4to, [Edinburgh, Privately Printed],* [1868].

⁂ Among the rarest of Stevenson items, written by the young author on occasion of a charity bazaar, "Every copy sold at the Bazaar or distributed at the time, was signed" - Prideaux. There are only 2 copies of the first issue recorded.

£1,500 - 2,000



4 *THE CHARITY BAZAAR.*

Both (singing).—Let us enter, let us enter, let us enter,
Let us enter the Charity Bazaar!

(An interval is supposed to elapse. The Ingenuous Public and his Wife are discovered issuing from the Charity Bazaar.)

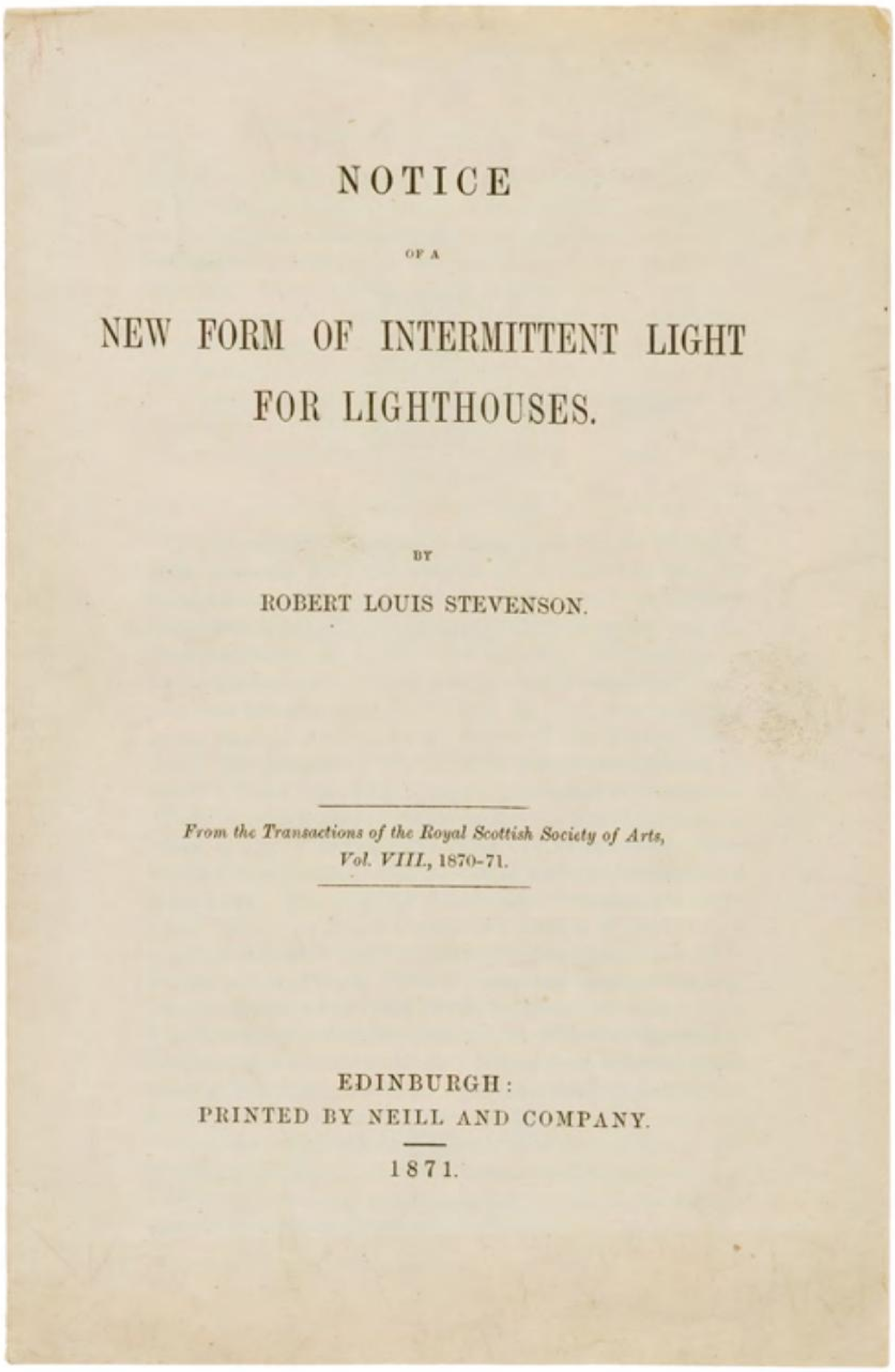
The Wife.—How fortunate you should have brought your cheque-book!

The Ingenuous Public.—Well, fortunate in a sense. *(Addressing the Tout)*—Sir, I shall send a van in the course of the afternoon for the little articles I have purchased. I shall not say good-bye; because I shall probably take a lift in the front seat, not from any solicitude, believe me, about the little articles, but as the last opportunity I may have for some time of enjoying the costly entertainment of a drive.

The Scene Closes.

Robert Louis Stevenson

124



NOTICE

OF A

NEW FORM OF INTERMITTENT LIGHT
FOR LIGHTHOUSES.

BY

ROBERT LOUIS STEVENSON.

From the Transactions of the Royal Scottish Society of Arts,
Vol. VIII, 1870-71.

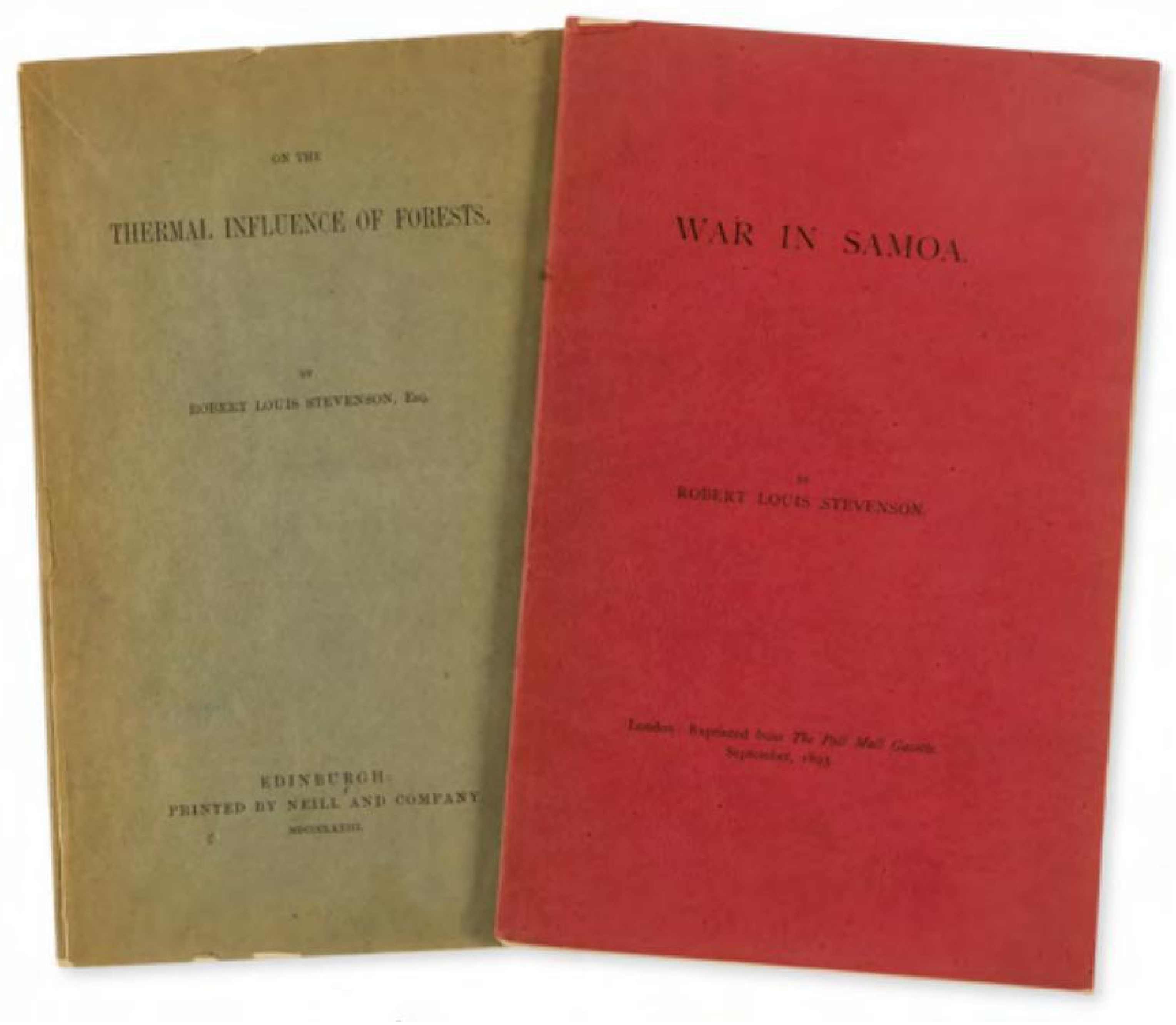
EDINBURGH:
PRINTED BY NEILL AND COMPANY.
1871.

125

Stevenson (Robert Louis) NOTICE OF A NEW FORM OF INTERMITTENT LIGHT FOR LIGHTHOUSES, *offprint, first separate edition, 4ff., integral wrappers, small nick to title fore-margin, some light surface soiling and minor creasing but very good generally, [Prideaux II, 3], 8vo, Edinburgh, Printed by Neill and Company,* 1871.

⁂ A rare pamphlet. Stevenson read his paper to the Royal Scottish Society of Arts on 27th March 1871 and it was awarded the society's silver medal. "A few copies - probably not exceeding fifty - were pulled separately from the types of the *Transactions*, with the pagination altered, and a title page added. Copies are now rarely met with." - Prideaux.

£1,500 - 2,000



ON THE
THERMAL INFLUENCE OF FORESTS.

BY
ROBERT LOUIS STEVENSON, Esq.

EDINBURGH:
PRINTED BY NEILL AND COMPANY.

WAR IN SAMOA.

BY
ROBERT LOUIS STEVENSON.

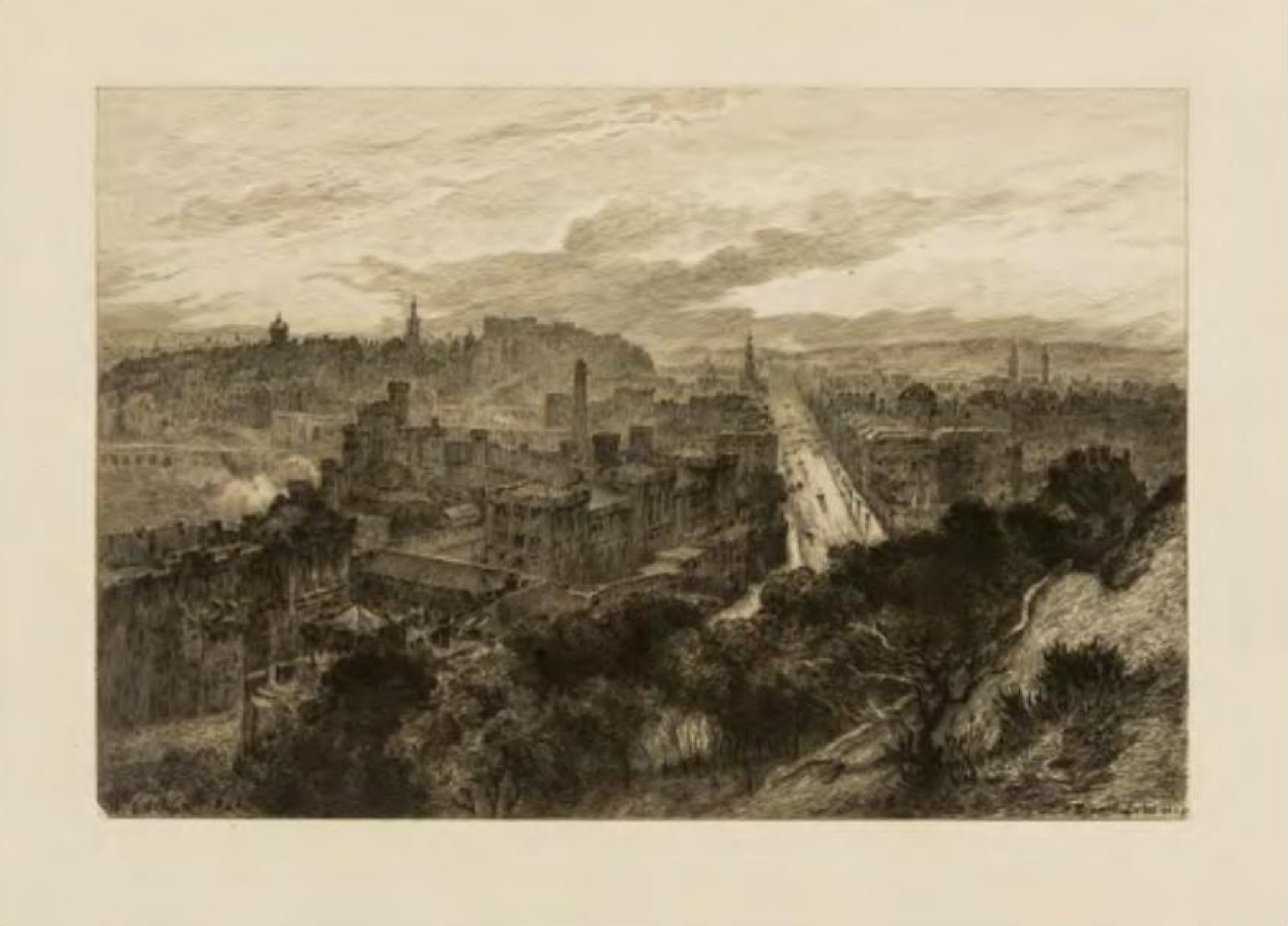
London: Reprinted from *The Pall Mall Gazette*
September, 1893

126

Stevenson (Robert Louis) ON THE THERMAL INFLUENCE OF FORESTS, *original pale blue wrappers, upper cover detached, toning to upper and lower cover, extremities a little chipped, preserved in folding chemise, [Prideaux II, 4], Edinburgh, Neill [but Richard Clay],* 1873 [but c.1895]; War in Samoa, *half-title, some corner creasing, small nick with creasing to head of upper wrapper, very light fading to spine, housed in custom folding chemise, [Prideaux I, 37],* 1893 [but c.1898], *8vo* (2)

⁂ A pair of Wise Stevenson forgeries. The first purports to be a slightly earlier, rarer edition of a genuine work that appeared in 1873. The second appeared in the Pall Mall Gazette in 1893 but no genuine separate edition appears to have been published.

£300 - 400



127

Stevenson (Robert Louis) EDINBURGH. PICTURESQUE NOTES, FIRST EDITION, *6 etchings by A. Brunet-Debaines from drawings by S. Bough and W. E. Lockhart, 12 woodcut vignettes by Hector Chalmers and R. Kent Thomas, occasional foxing, heavier to endpapers, original pictorial cloth, gilt, spine ends and corners a little rubbed and bumped, covers a little mottled and darkened, g.e., [Prideaux I, 2], folio,* 1879.

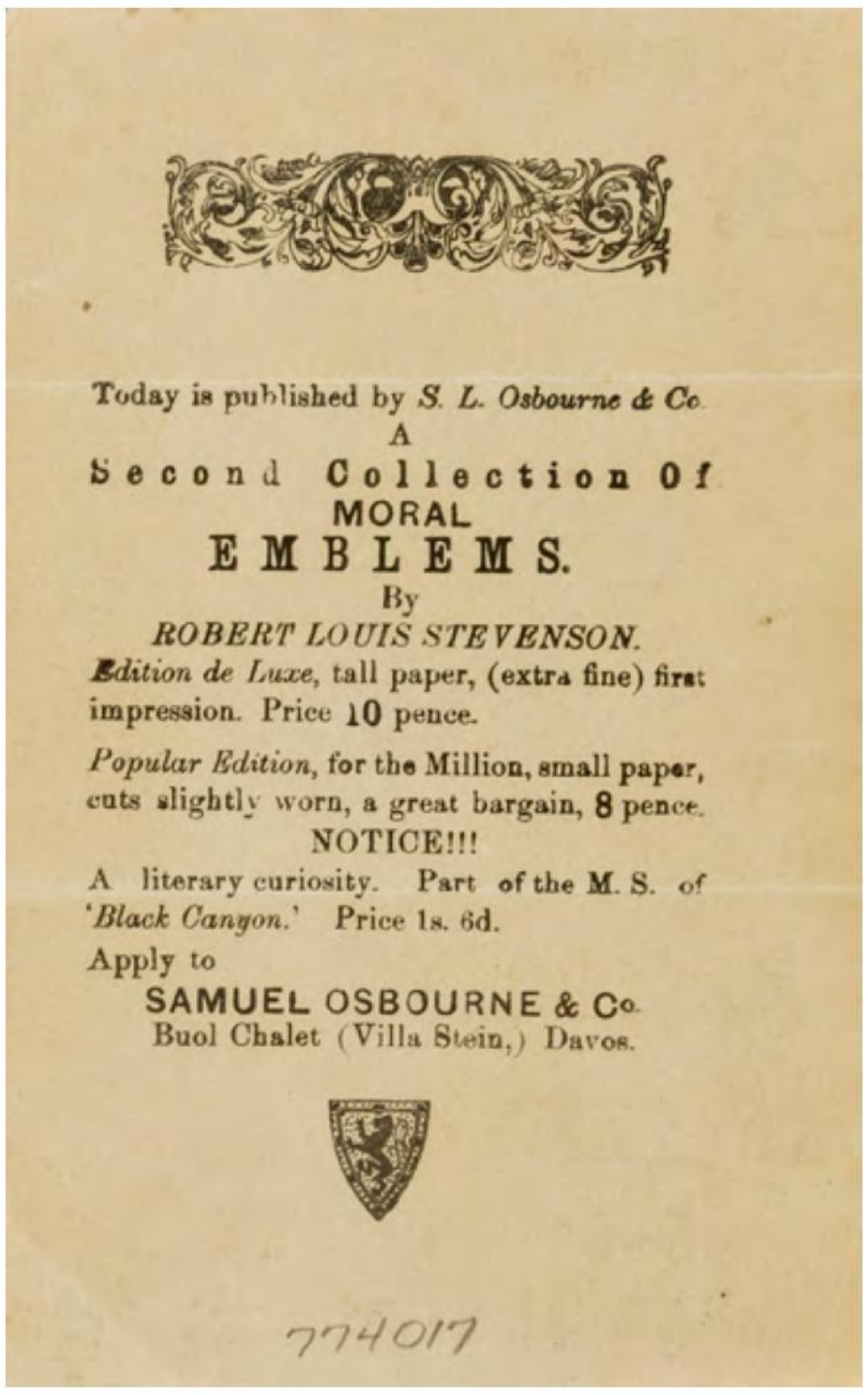
⁂ Scarce.

£200 - 300

A Footnote to History
Familiar Studies of Men and Books
Robert Louis Stevenson
Records of a Family of Engineers
R. Louis Stevenson
Lay Morals etc.
R. Louis Stevenson
A Lowden Sabbath Morn
Across the Plains
Moral Emblems
In The South Seas
R. Louis Stevenson
Chatto & Windus

128
Stevenson (Robert Louis) Virginibus Puerisque and other papers, first issue, *advertisements dated 7.81, light browning to endpapers, spine a little sunned, light rubbing to spine tips and corners*, 1881; Familiar Studies of Men and Books*, advertisements dated May, 1882, light browning to endpapers, slight shelf-lean, spine darkened, spine ends chipped, corners bumped, light surface soiling,* 1882; A Footnote to History. Eight Years of Trouble in Samoa, *frontispiece, advertisements dated 5.92, spine slightly darkened, spine ends and corners lightly rubbing and bumped,* 1892, first editions, *original cloth, [Prideaux I, 5, 7 & 35]*; and 11 others, nonfiction by the same, *8vo & 12mo* (14)

£300 - 400



Today is published by *S. L. Osbourne & Co.*
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A literary curiosity. Part of the M. S. of '*Black Canyon.*' Price 1s. 6d.
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SAMUEL OSBOURNE & Co.
Buol Chalet (Villa Stein,) Davos.

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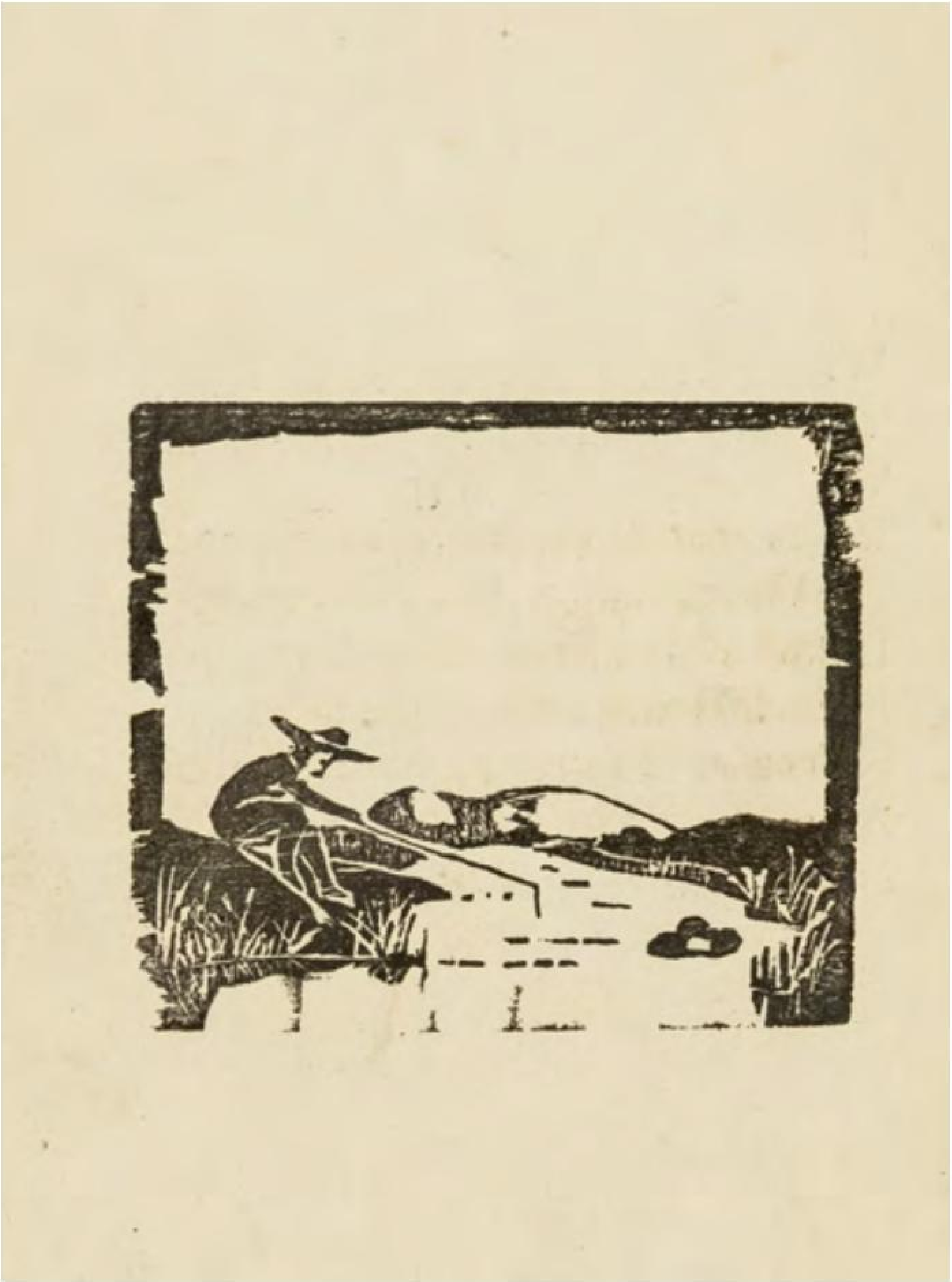
129
Stevenson (Robert Louis).- Today is published by S. L. Osbourne & Co. A Second Collection of Moral Emblems, *1 p., broadside, woodcut decoration to head and foot, light horizontal folding creases, light creasing to corners, numbering in pencil to foot, folding chemise with Library of the University of Texas to front flap, morocco-backed slip-case (spine a little rubbed and faded), [Prideaux II, 11], 8vo,* [1882].

⁂ Rare announcement flier, we can trace no copy other than this at auction since 1952.

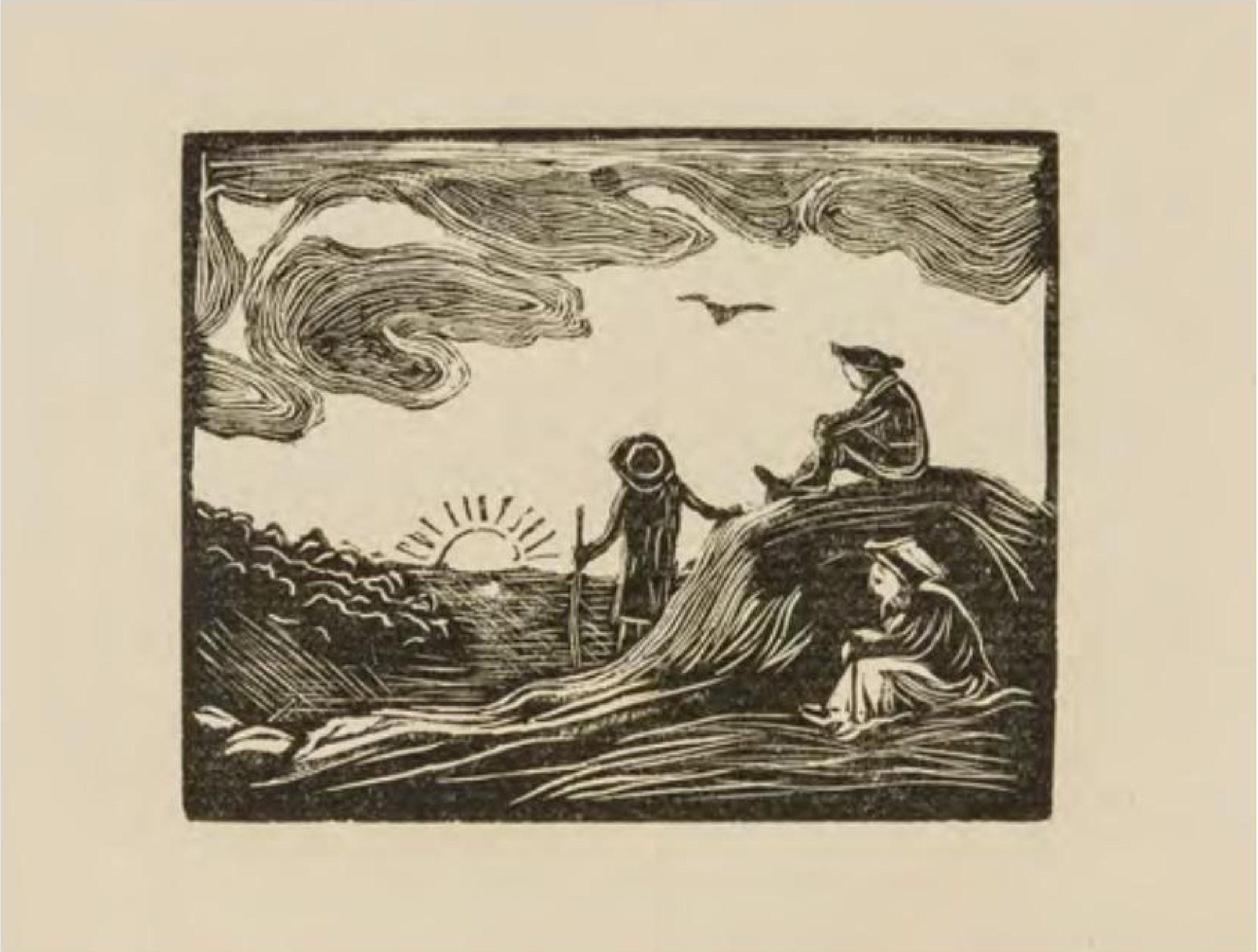
£400 - 600



130
Stevenson (Robert Louis) Moral Emblems, A Second Collection of Cuts and Verses, first edition, *5 woodcut illustrations by the author, integral wrappers, stitched, light crease to upper cover, some minor soiling, housed in folding chemise with morocco book label of Harry Glemby to inside front flap, morocco-backed slip-case (spine worn at head), [Prideaux II, 11], 16mo, Davos-Platz, S. L. Osbourne & Company,* [1882].

⁂ Rare and charming little booklet created by Stevenson while living in Switzerland, printed by hand by his stepson Lloyd Osbourne.

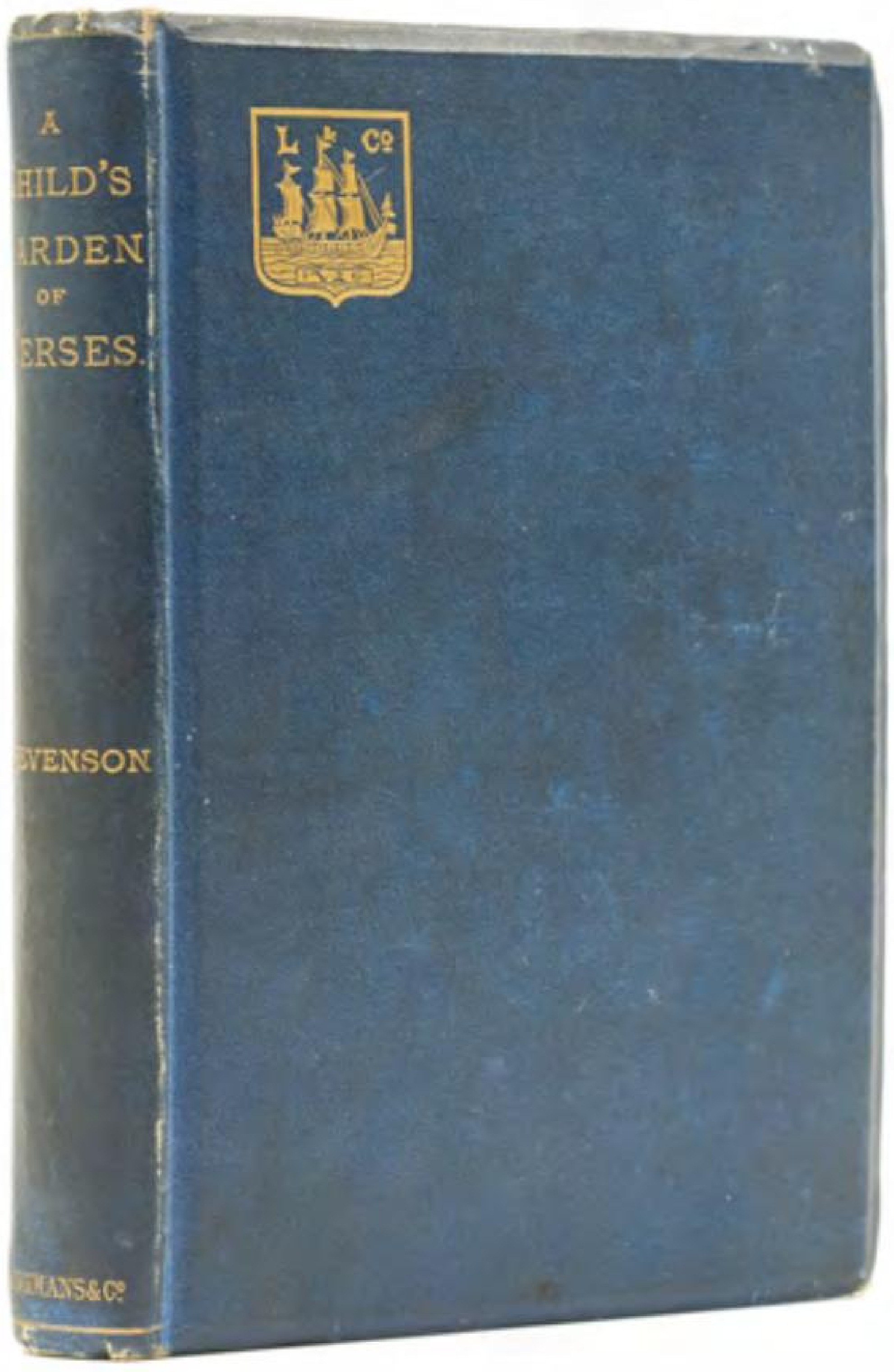
£1,000 - 1,500



131
Stevenson (Robert Louis) The Graver & the Pen or Scenes from Nature with Appropriate Verses, first edition, *5 woodcut illustrations by the author, very slight toning to endpapers, original stiff wrappers, stitched, near-fine, [Prideaux II, 14], 16mo, Edinburgh, S. L. Osbourne & Company,* 1882.

⁂ Scarce little work, with the woodcuts cut by Stevenson by hand using a penknife. A notice at the foot of the title states: "It was only by the kindness of Mr. Crerar of Kingussie that we were able to issue this little work—having allowed us to print with his own press when ours was broken."

£600 - 800


A CHILD'S GARDEN OF VERSES
STEVENSON
L Co

132
Stevenson (Robert Louis) A Child's Garden of Verses, first edition, first issue, *lacking rear endpaper, ink gift inscription to the poet Ethel Clifford and his sister Alice from her "Uncle Fred" to endpaper, light browning to front endpapers, original blue cloth, slight shelf-lean, spine a little darkened, spine ends and corners a little bumped, light soiling to covers, t.e.g., others uncut, [Prideaux I, 14], 8vo*, 1885.

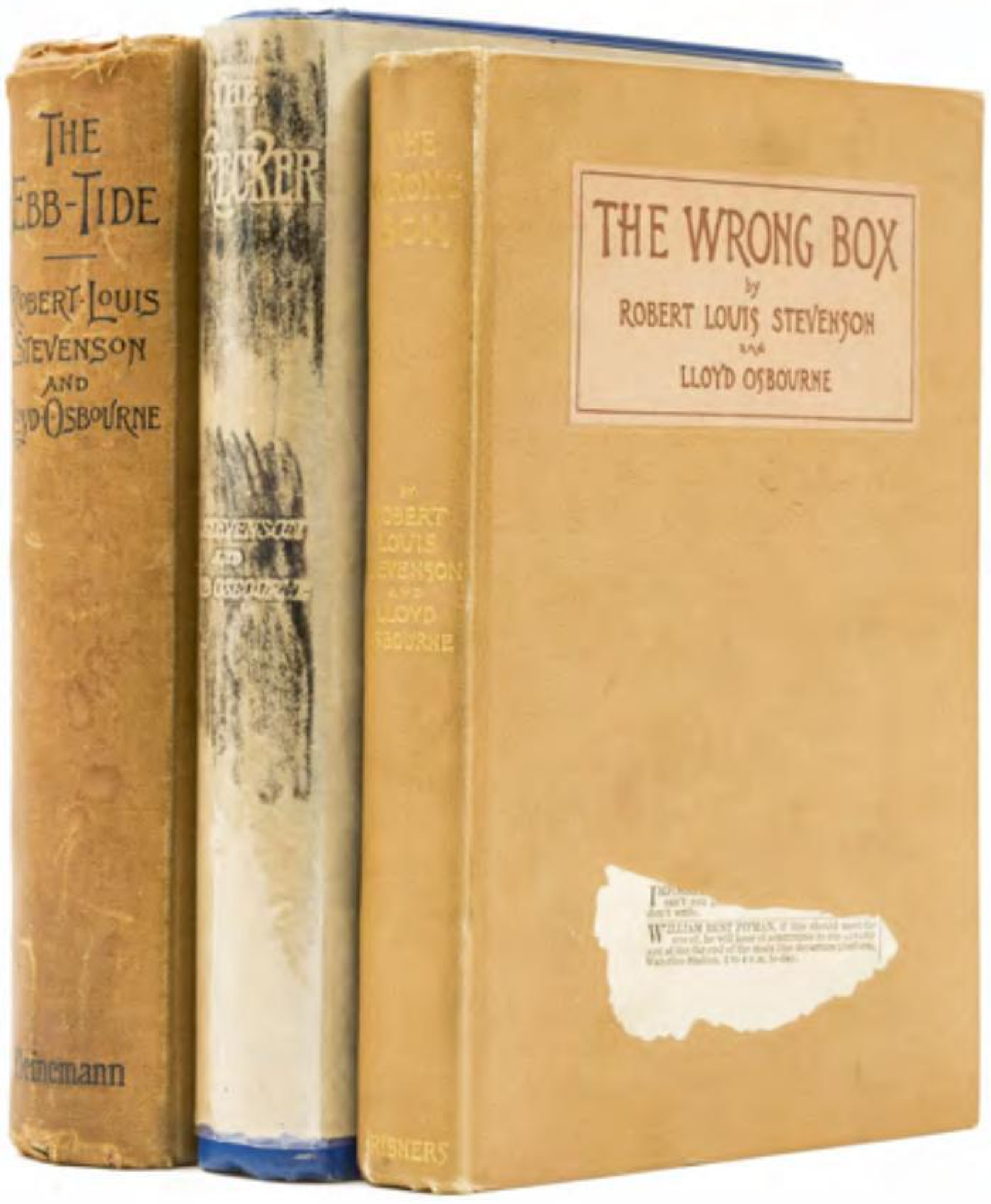
⁂ A good copy of the first issue of this classic book of poetry for children; with the apostrophe on spine like the number 7, "of" on spine in smaller type, and no mention of Two Series in list of other works by the author.

£600 - 800

BALLADS
SONGS OF TRAVEL
ST. IVES
CATRIONA
MACAIRE
ISLAND NIGHTS' ENTERTAINMENTS
THE MERRY MEN
PRINCE OTTO
HEINEMANN
CASSELL & CO LIMITED
Chatto & Windus

133
Stevenson (Robert Louis) Prince Otto, *advertisements at rear dated April, 1885, the odd marginal tear, bookplate of Oliver Nowell Chadwyck-Healey to front pastedown,* 1885; The Merry Men and other tales and fables, *advertisements at rear dated September, 1886, some cracking to upper hinge but holding firm,* 1887; Island Nights' Entertainments, *frontispiece, plates and illustrations, advertisements at rear dated 3.93, bookplate to front pastedown,* 1893, first editions, *original cloth, some slight shelf-lean, spines darkened, light bumping to spine ends and corners, extremities a little rubbed, some light marking to boards, [Prideaux I, 13, 20 & 38]*; and 7 others, novels, short stories and other fiction by the same, *8vo* (10)

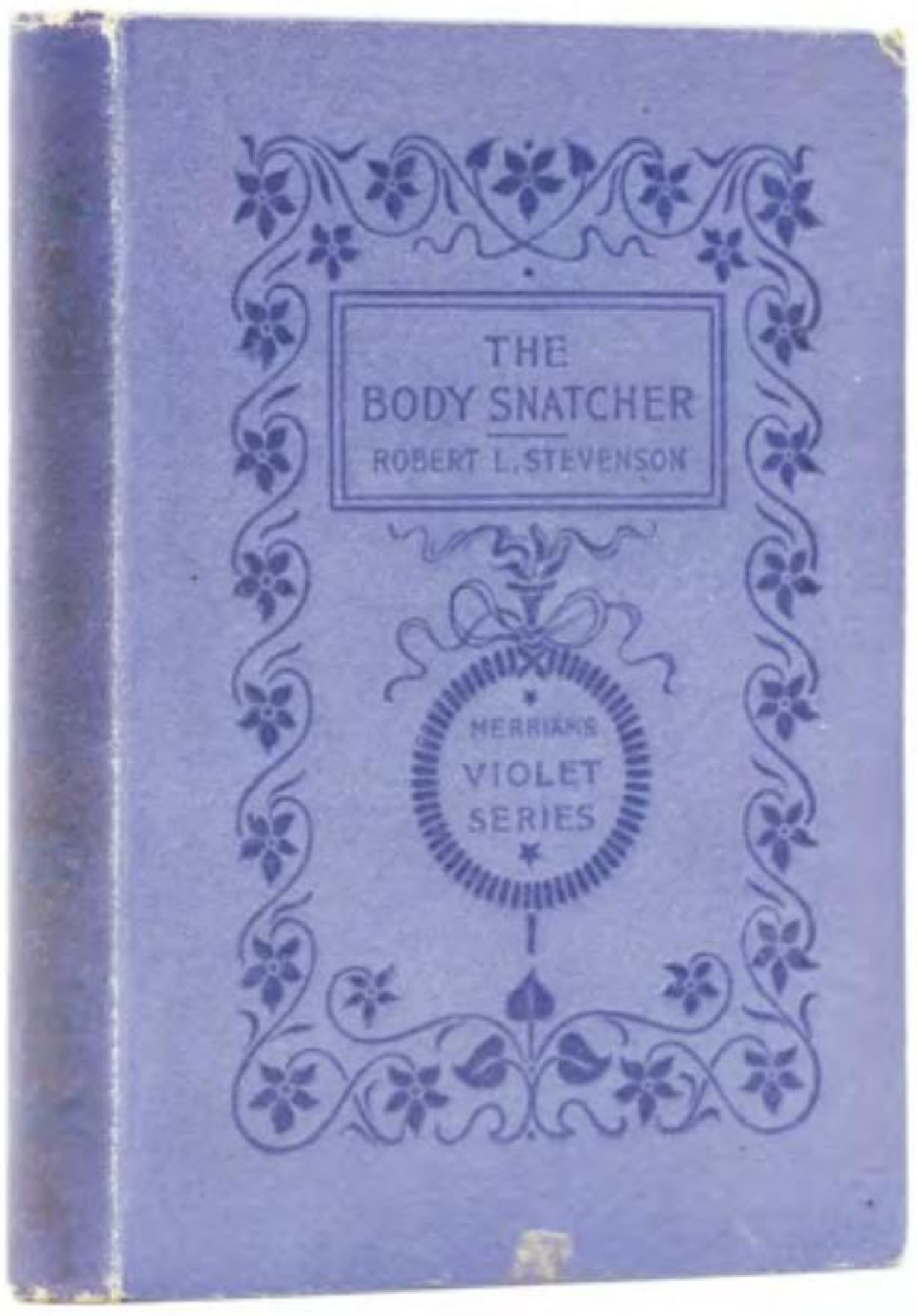
£300 - 400


THE EBB-TIDE
ROBERT LOUIS STEVENSON AND LLOYD OSBOURNE
Heinemann
THE WRECKER
THE WRONG BOX
by
ROBERT LOUIS STEVENSON
and
LLOYD OSBOURNE

134
Stevenson (Robert Louis) and Lloyd Osbourne. The Wrong Box, first American edition, *bookplate of William Prescott Watts to front pastedown, New York,* 1889; The Wrecker, first edition, *frontispiece, plates, light bumping to foot of spine and lower corners, otherwise bright and fine, ?publisher's plain dust-jacket, lower panel torn and creased, graphite rubbing on spine lettering visible,* 1892; The Ebb-Tide, *light toning to endpapers, spine darkened, bumping and fraying to spine ends and corners, ink stain to lower cover,* 1894, *original cloth,* [Prideaux I, 29, 34 & 40], *8vo* (3)

⁂ Stevenson's trio of collaborations with his stepson.

£300 - 400


THE BODY SNATCHER
ROBERT L. STEVENSON
MERRIAM'S VIOLET SERIES

135
Stevenson (Robert Louis) The Body Snatcher, first separate edition, *frontispiece, 3 plates, 3pp. advertisements, some light marginal toning, gutter cracking in places, light tape marks to endpapers, original lilac cloth, spine slightly darkened, spine tips and corners a little rubbed and frayed, some light marking, but a very good example overall, [Prideaux I, 43], 12mo, New York*, [1895].

⁂ The first of Stevenson's horror stories based in part around the notorious Burke and Hare murders.

£400 - 600

THE LANTERN BEARERS
ROBERT LOUIS STEVENSON
Dreams of Exile
BOOTH AND MEHEW
THE LETTERS OF ROBERT LOUIS STEVENSON
YALE

136
Stevenson (Robert Louis) The Letters…, 1854 [- August 1887], 6 vol. only (of 8), *dust-jackets, some creasing to head and foot,* 1994-95 § Hart (James D.) The Private Press Ventures of Samuel Lloyd Osbourne and R. L. S., *one of 500 copies, facsimile pamphlets and fliers inserted in pocket at rear, prospectus loosely inserted, Book Club of California,* 1966, *original cloth*; and 5 others, Stevenson biography and bibliography, *8vo* (12)

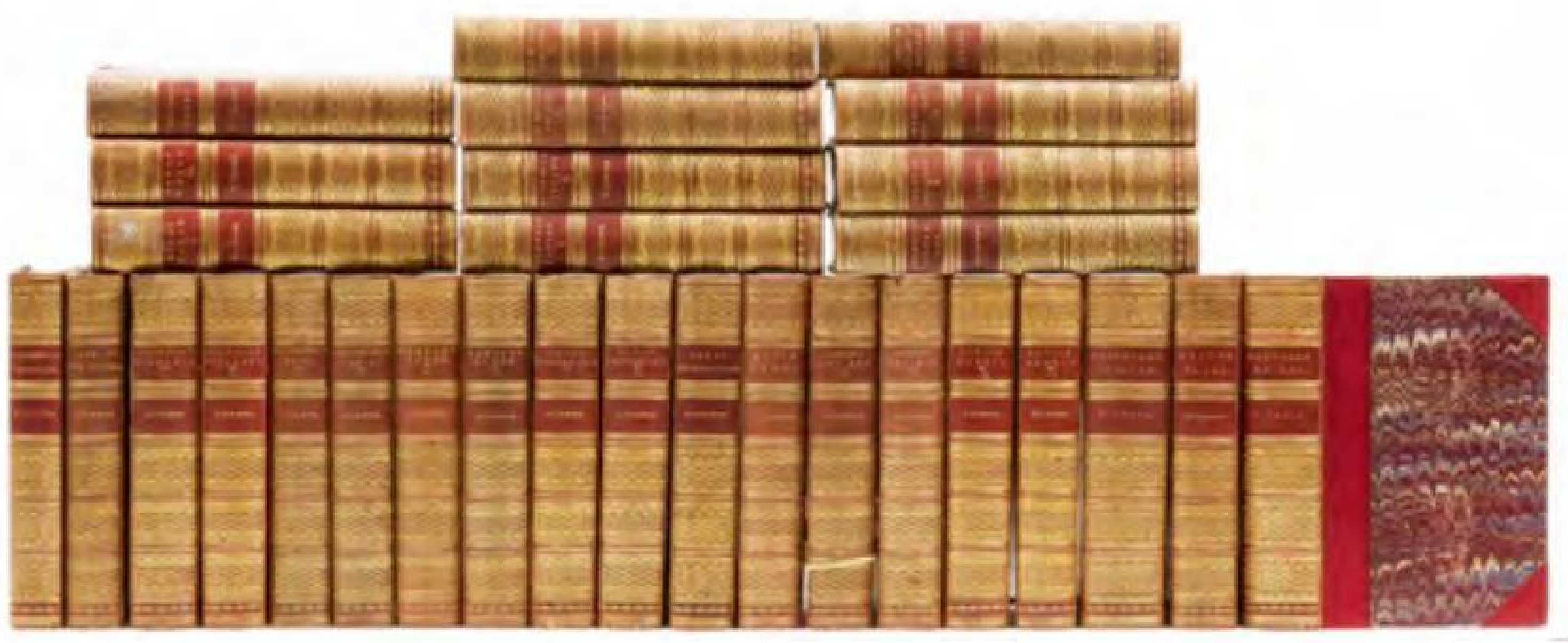
£200 - 300

Other properties

THE LAST CHRONICLE OF BARSET
THE WARDEN
TROLLOPE

137
Trollope (Anthony) The Last Chronicle of Barset, 2 vol. FIRST EDITION IN BOOK FORM, FIRST ISSUE, BOUND FROM PARTS, *frontispieces and 30 wood-engraved plates by G. H. Thomas, vignette illustrations, occasional scattered foxing, original decorative cloth, gilt, spines a little darkened, extremities lightly bumped, joints a little rubbed, Smith, Elder and Co.,* 1867; The Warden, first edition, *title lightly browned with small bookseller stamp to top right corner, occasional light finger-soiling or browning, without advertisements, late 19th century half morocco, spine gilt in compartments with morocco spine labels, [Sadleir 4, 26],* 1855, *8vo* (3)

£400 - 600



138

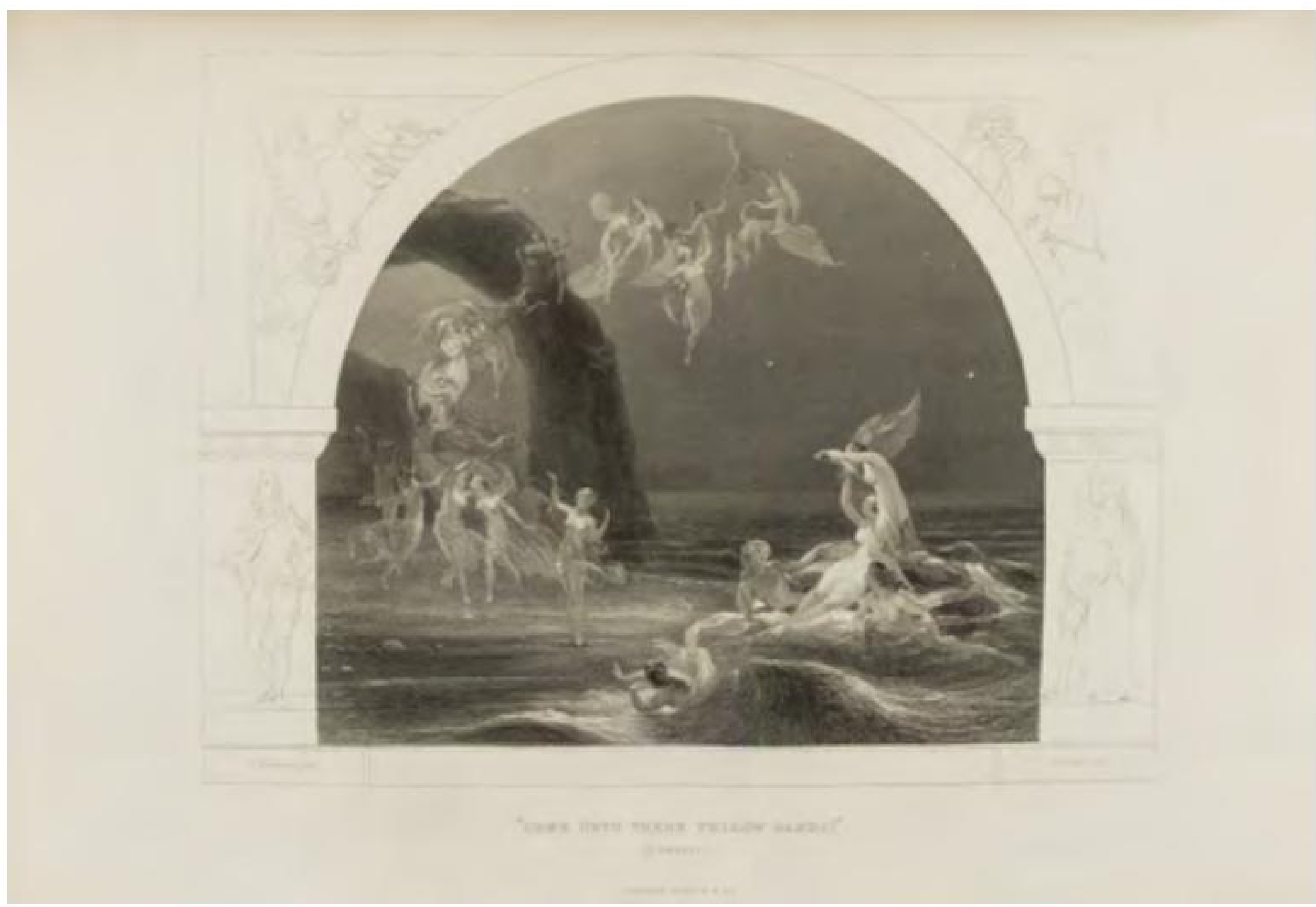
138
Dickens (Charles) [The Works], 30 vol., *engraved plates and illustrations, one or two detached and loosely inserted, scattered spotting, 'Dombey and Son' vol. 1 with broken upper hinge, contemporary half-morocco, richly gilt spines, a little rubbed, 8vo,* 1874-76.

£600 - 800

THE WAY WE LIVE NOW
THE VICAR OF BULLHAMPTON
CHAPMAN & HALL

139
Trollope (Anthony) The Way We Live Now, 2 vol., FIRST EDITION IN BOOK FORM, *frontispieces and 38 wood-engraved plates by Luck Fildes, bookplates to pastedown and small bookseller's stamp to front free endpaper, vol.1 with remnants of paper laid down to endpaper and foxing to frontispiece, hinge cracked in places but holding firm, original green cloth, spine ends and corners a little bumped and creased, covers lightly marked, but an excellent and bright set overall, [Sadleir 44], Chapman and Hall,* 1875; and a first edition of The Vicar of Bullhampton, *8vo* (3)

£300 - 400

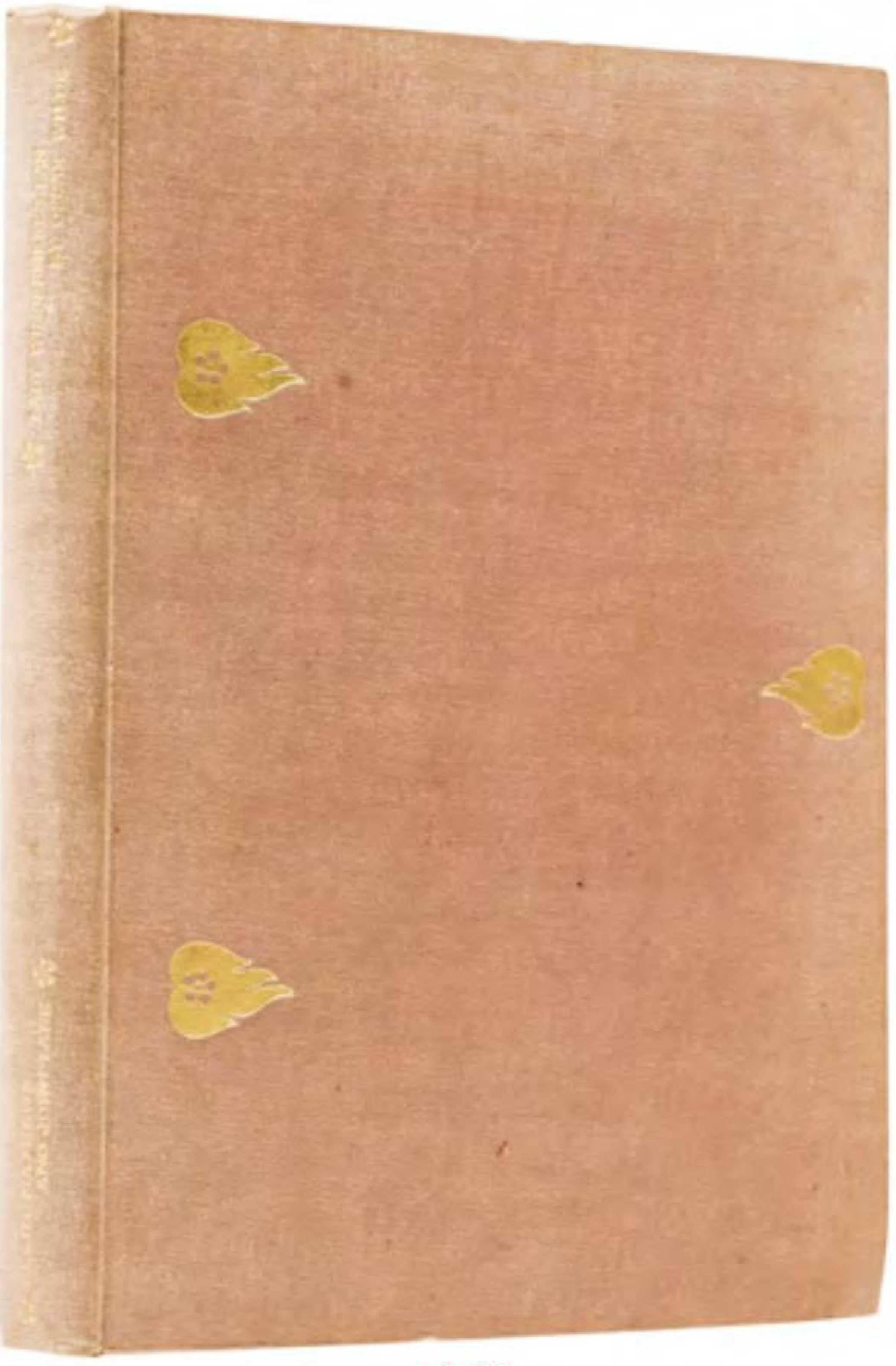


140
Shakespeare (William) The Works, 2 vol., *Imperial edition, engraved frontispieces, additional engraved titles, 37 engraved plates, tissue-guards, contemporary morocco, richly gilt spines, g.e., slight bumping to corners and spine extremities, a little rubbed, folio,* c.1890.

£300 - 400

141
Wilde (Oscar) Lady Windermere's Fan. A Play about a Good Woman, FIRST EDITION, [ONE OF 500 COPIES], *16pp. publishers' catalogue at end, contemporary ink ownership inscription to front free endpaper, light scattered spots to first few pp., endpapers and pastedown very lightly browned, but a clean copy overall, original lilac cloth gilt designed by Charles Shannon, extremities lightly bumped, lightly faded, uncut, [Mason 357],* 1893; and a copy of De Profundis, The Collector's Bookclub Edition, *8vo & 4to* (2)

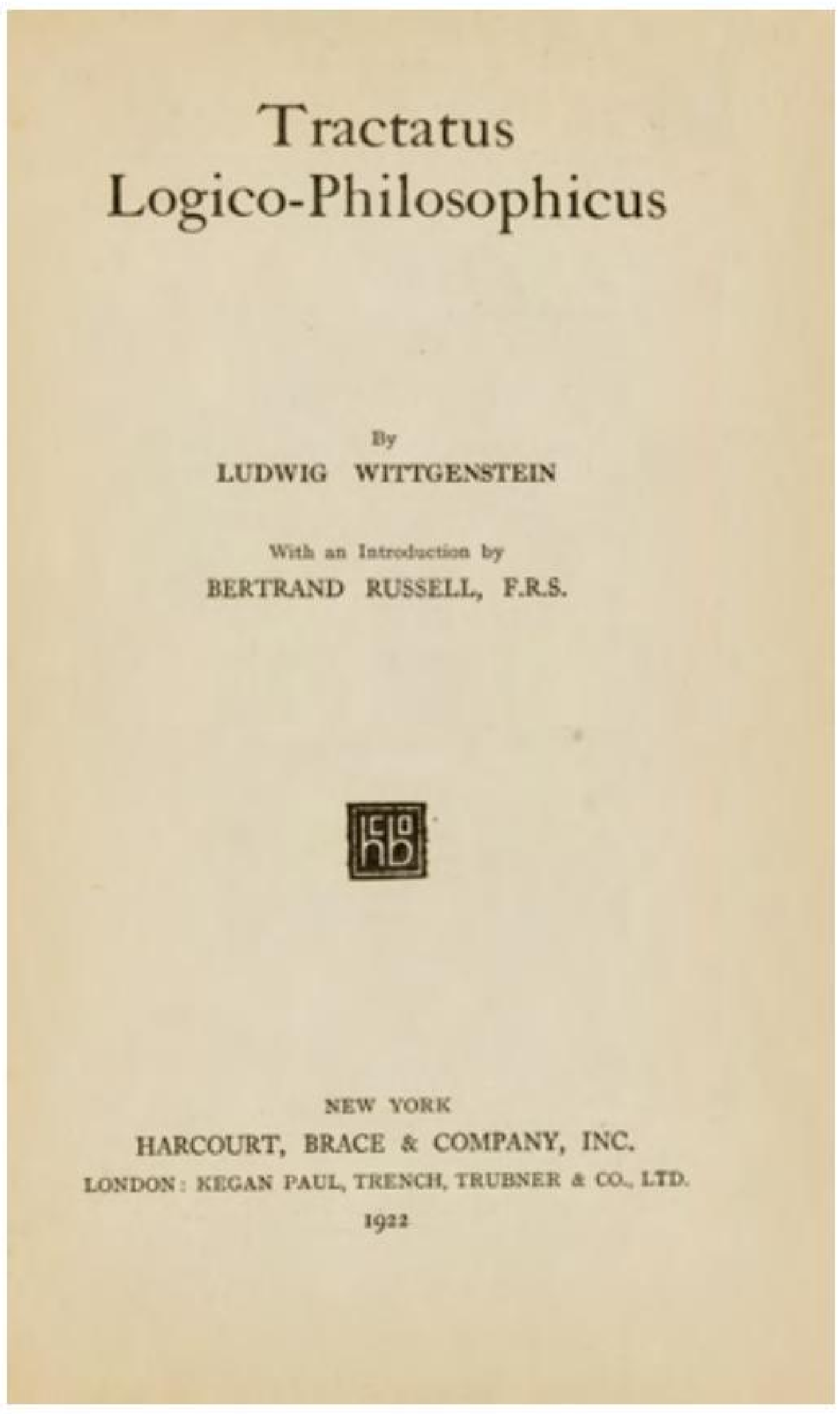
£400 - 600



141

The Ballad of Reading Gaol

142



Tractatus
Logico-Philosophicus

By
LUDWIG WITTGENSTEIN

With an Introduction by
BERTRAND RUSSELL, F.R.S.

NEW YORK
HARCOURT, BRACE & COMPANY, INC.
LONDON: KEGAN PAUL, TRENCH, TRUBNER & CO., LTD.
1922

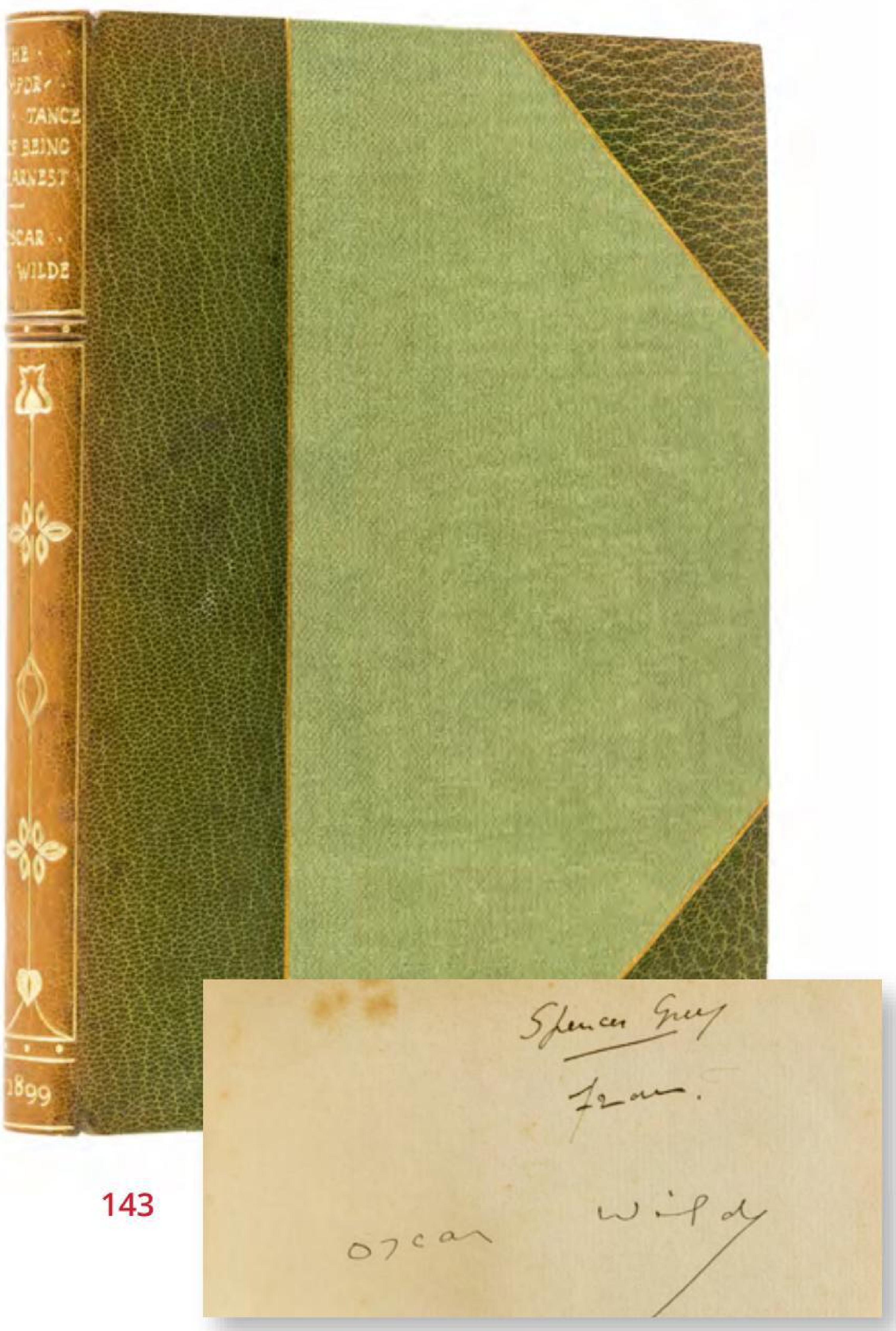
144

142
Wilde (Oscar) The Ballad of Reading Gaol, first edition, one of 800 copies on hand-made paper, Wilde's son's copy, *with his bookplates to pastedown, endpapers browned, original cream and ochre cloth, spine faded, [Mason 371], 8vo, Leonard Smithers,* 1898.

⁂ An excellent association copy of Wilde's poetic masterpiece.

Bookplates of Vyvyan Holland (1886 - 1967) who was the second-born son of Wilde and Constance Lloyd. According to Holland's accounts in his autobiography, Wilde was a devoted and loving father, and the sons' childhood was a relatively happy one. John Ruskin was Oscar Wilde's first choice as godfather to Vyvyan, but the painter declined due to his age, and so Wilde turned to Mortimer Menpes, who accepted. Later, after Wilde was convicted of the charge of "gross indecency" and imprisoned in 1895, Constance changed her surname, and those of their sons, to Holland, and forced Wilde to give up his parental rights. Though Holland never saw his father again, he followed the trials and publications with vivacity, and in July 1909 he accompanied his father's friend Robert Ross to witness the reinterment of Wilde's remains from Bagneux Cemetery to Père Lachaise Cemetery in Paris.

£1,000 - 1,500



143

143
Wilde (Oscar) The Importance of Being Earnest, first trade edition, number 74 of 1000 copies, signed by the author *to front free endpaper, bookplate to pastedown, ink ownership inscription to front free endpaper, light spotting or foxing to first and last few pp. but generally clean throughout, original lilac cloth and spine bound in at rear, contemporary green half morocco, spine gilt in Art Nouveau design, spine faded, t.e.g., others uncut, [Mason 381], 4to,* 1899.

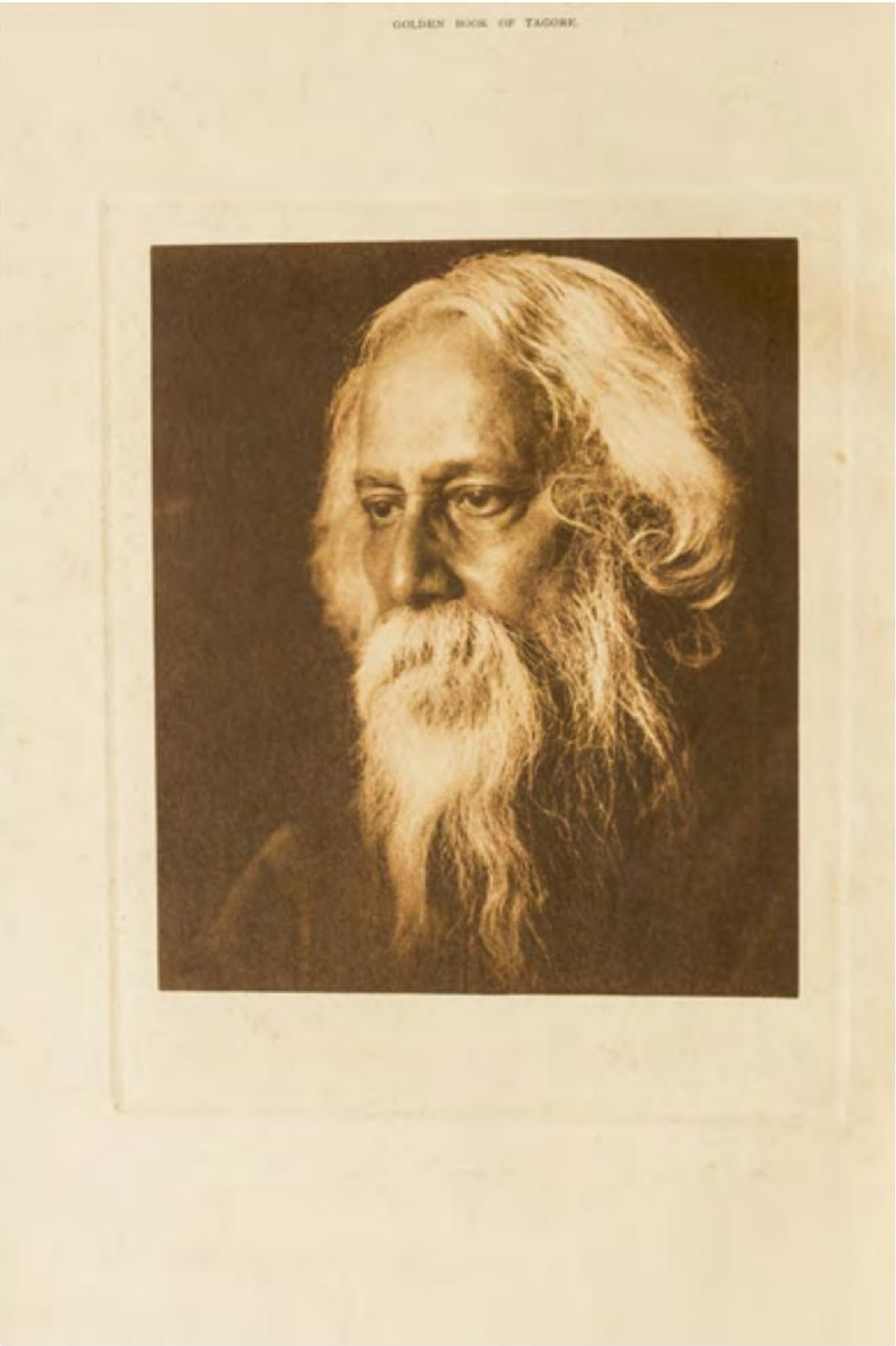
⁂ A rare signed copy of Wilde's celebrated farcical play.

£3,000 - 4,000

144
Wittgenstein (Ludwig) Tractatus Logico-Philosophicus, first English translation, American issue, *introduction by Bertrand Russell, German and English text, half-title, slightly browned, original cloth, covers a little marked, [Blackwell & Ruja B11.1b; DSB XIV, 468; Rieber & Gach 461], 8vo, New York, Harcourt, Brace & Company,* 1922.

⁂ A masterpiece of modern philosophy and Wittgenstein's only lifetime publication. Written while he served as a soldier in WWI, the Tractatus articulates the relationship of language and reality and defines the limit of science. One of the most famous and influential works of modern philosophy and the cornerstone text of Logical Positivism.

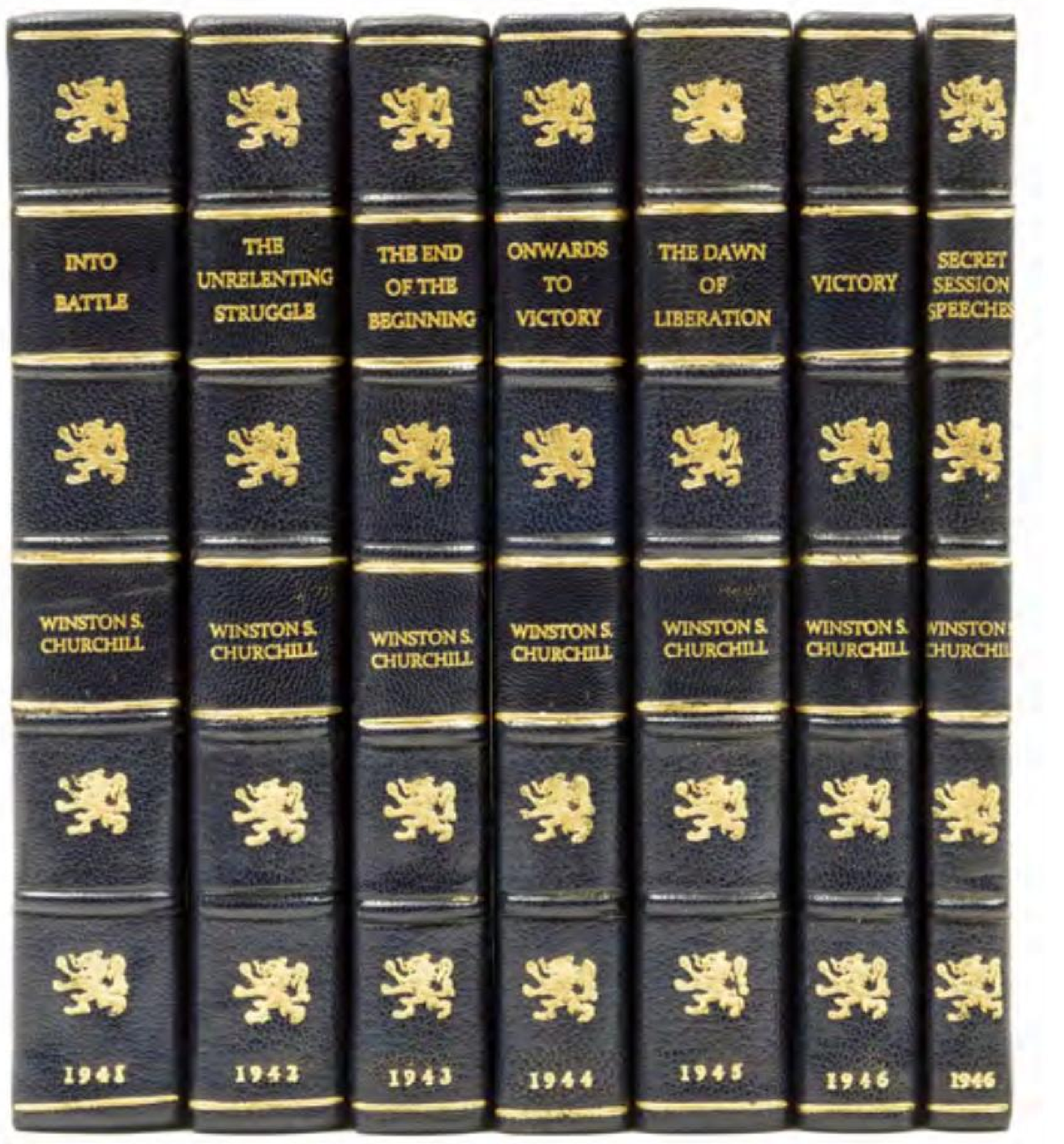
£600 - 800


GOLDEN BOOK OF TAGORE.

145
India.- Chatterjee (Ramananda) The Golden Book of Tagore: A Homage to Rabrindranath Tagore from India and the World in Celebration of His Seventieth Birthday, *number 579 of 1,500 copies, plates and illustrations including 10 tipped-in colour (only, of 11), captioned tissue-guards, some light marginal marking or soiling, the odd tear to tissue-guards, facsimile letter by Tagor loosely inserted, original cloth, paper labels to spine and upper cover, a few worm-holes to upper cover, some light soiling, later endpapers, 4to, Calcutta, The Golden Book Committee*, 1931.

⁂ Rare tribute to the Indian polymath with tributes from numerous luminaries of the day including Gandhi, Nehru, Einstein, Yeats, André Gide and Theodore Dreiser.

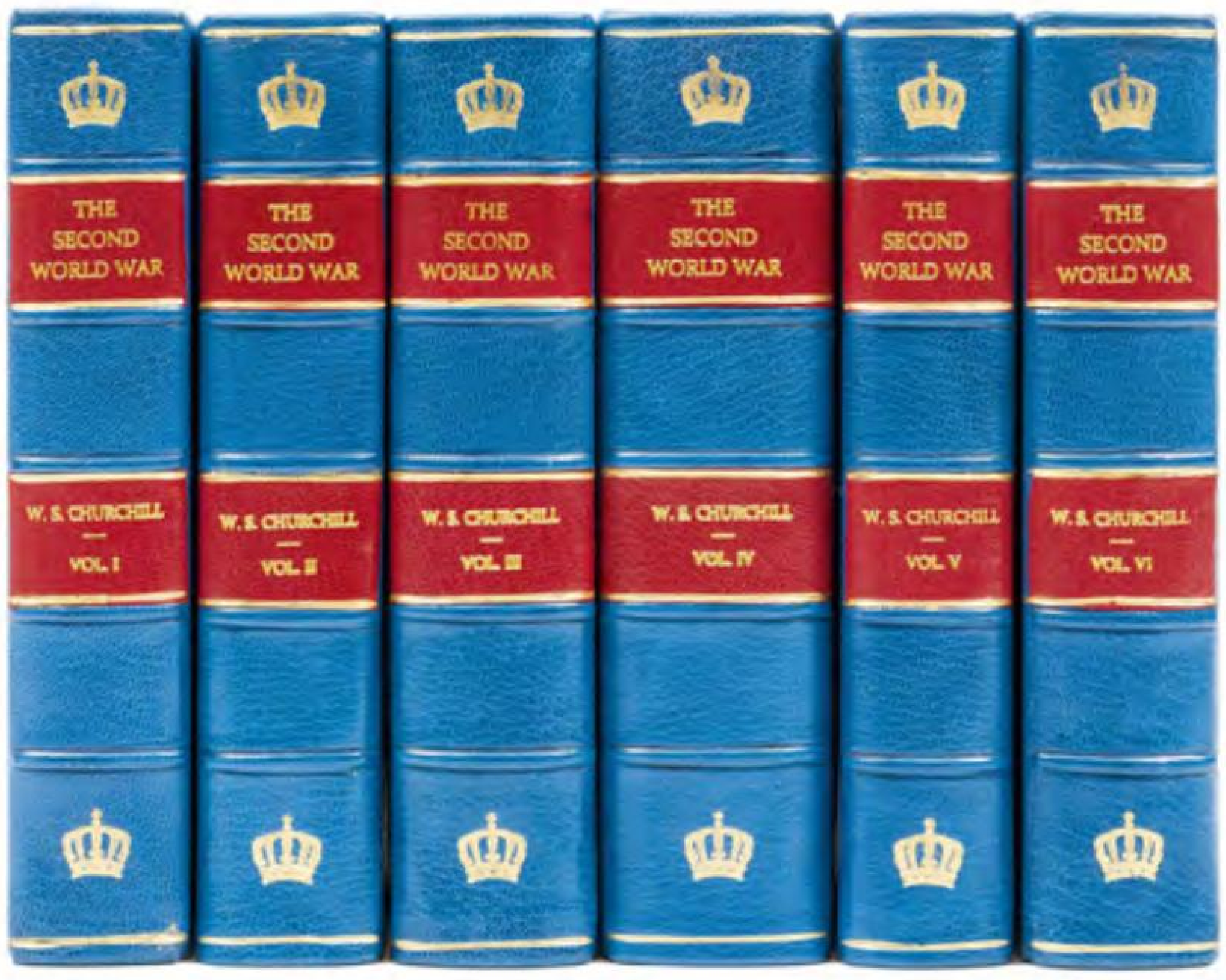
£400 - 600


INTO BATTLE
THE UNRELENTING STRUGGLE
THE END OF THE BEGINNING
ONWARDS TO VICTORY
THE DAWN OF LIBERATION
VICTORY
SECRET SESSION SPEECHES
WINSTON S. CHURCHILL
1941
1942
1943
1944
1945
1946
1946

146

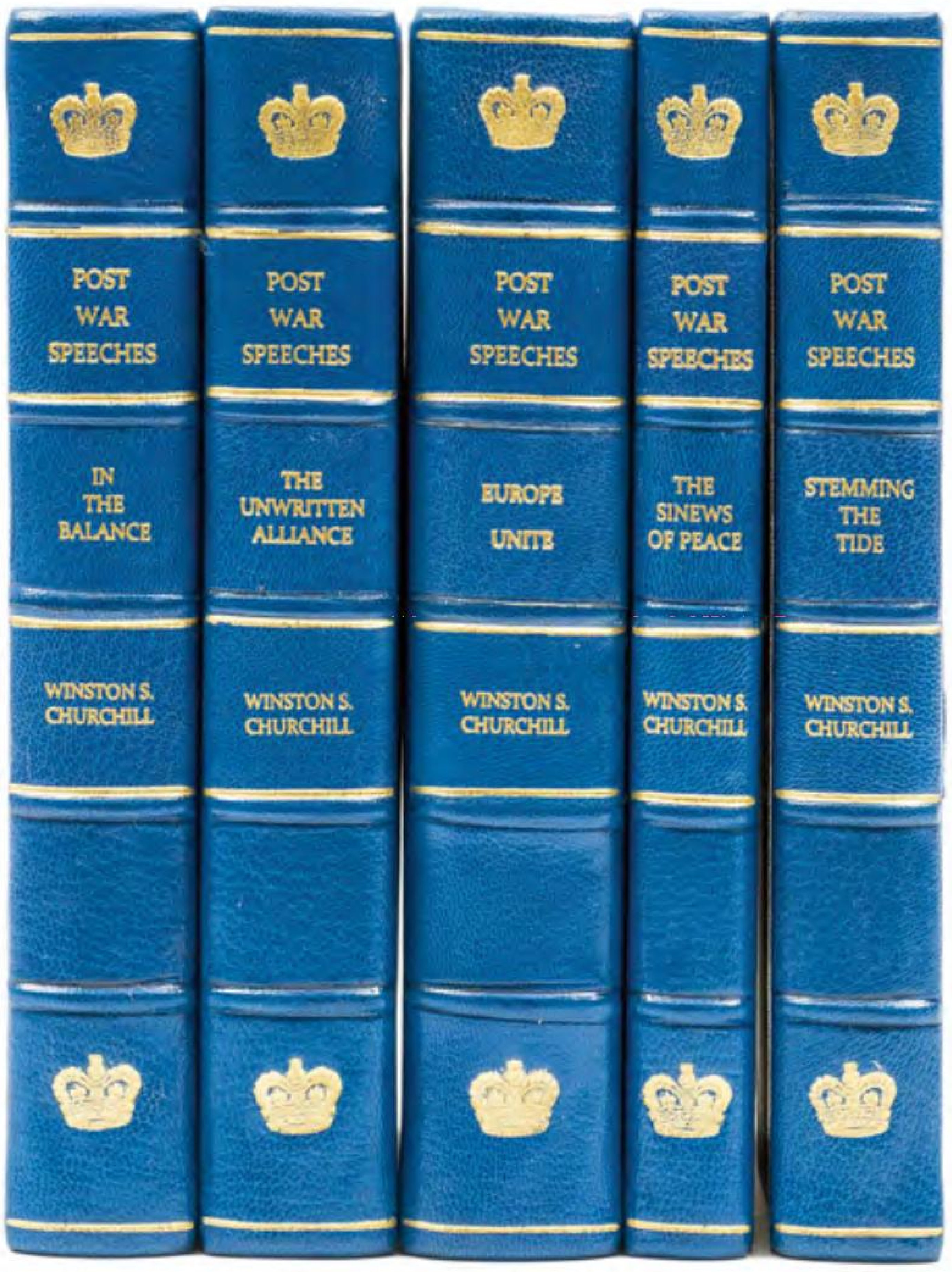
146
Churchill (*Sir* Winston Spencer) The War Speeches, 7 vol., comprising: Into Battle; The Unrelenting Struggle; The End of the Beginning; Onwards to Victory; The Dawn of Liberation; Victory; Secret Session Speeches, first editions, *frontispieces and plates, uniform modern half-morocco, gilt, 8vo,* 1941-46.

£1,000 - 1,500


THE SECOND WORLD WAR
W. S. CHURCHILL
VOL. I
VOL. II
VOL. III
VOL. IV
VOL. V
VOL. VI

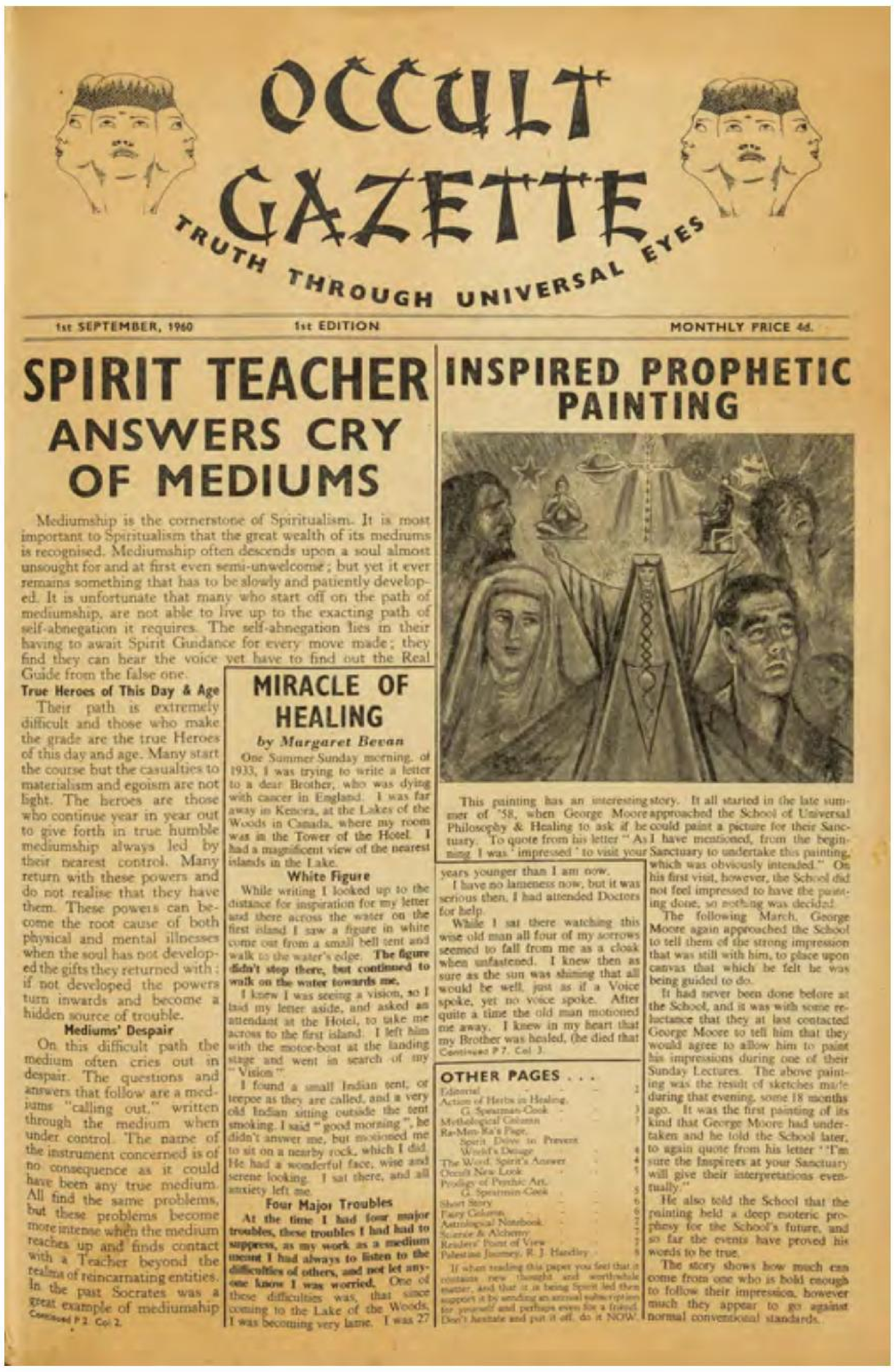
147
Churchill (*Sir* Winston Spencer) The Second World War, 6 vol., first edition, *half-titles, folding maps, contemporary royal blue half-morocco with red spine labels, spine gilt, fine copies, 8vo*, 1948-54.

£750 - 1,000


POST WAR SPEECHES
IN THE BALANCE
THE UNWRITTEN ALLIANCE
EUROPE UNITE
THE SINEWS OF PEACE
STEMMING THE TIDE
WINSTON S. CHURCHILL

148
Churchill (*Sir* Winston Spencer) [Post-War Speeches], 5 vol., comprising: The Sinews of Peace; Europe Unite; In the Balance; Stemming the Tide; The Unwritten Alliance, first editions, *modern royal blue half-morocco, spines gilt, fine copies, 8vo*,1948-51

£1,000 - 1,500



OCCULT GAZETTE

TRUTH THROUGH UNIVERSAL EYES

1st SEPTEMBER, 1960 1st EDITION MONTHLY PRICE 4d.

SPIRIT TEACHER ANSWERS CRY OF MEDIUMS

Mediumship is the cornerstone of Spiritualism. It is most important to Spiritualism that the great wealth of its mediums is recognised. Mediumship often descends upon a soul almost unsought for and at first even semi-unwelcome; but yet it ever remains something that has to be slowly and patiently developed. It is unfortunate that many who start off on the path of mediumship, are not able to live up to the exacting path of self-abnegation it requires. The self-abnegation lies in their having to await Spirit Guidance for every move made; they find they can hear the voice yet have to find out the Real Guide from the false one.

True Heroes of This Day & Age

Their path is extremely difficult and those who make the grade are the true Heroes of this day and age. Many start the course but the casualties to materialism and egoism are not light. The heroes are those who continue year in year out to give forth in true humble mediumship always led by their nearest control. Many return with these powers and do not realise that they have them. These powers can become the root cause of both physical and mental illnesses when the soul has not developed the gifts they returned with: if not developed the powers turn inwards and become a hidden source of trouble.

Mediums' Despair

On this difficult path the medium often cries out in despair. The questions and answers that follow are a mediums "calling out," written through the medium when under control. The name of the instrument concerned is of no consequence as it could have been any true medium. All find the same problems, but these problems become more intense when the medium reaches up and finds contact with a Teacher beyond the realms of reincarnating entities. In the past Socrates was a great example of mediumship

Continued P 2. Col 2.

MIRACLE OF HEALING

by Margaret Bevan

One Summer Sunday morning, of 1933, I was trying to write a letter to a dear Brother, who was dying with cancer in England. I was far away in Kenora, at the Lakes of the Woods in Canada, where my room was in the Tower of the Hotel. I had a magnificent view of the nearest islands in the Lake.

White Figure

While writing I looked up to the distance for inspiration for my letter and there across the water on the first island I saw a figure in white come out from a small bell tent and walk to the water's edge. **The figure didn't stop there, but continued to walk on the water towards me.**

I knew I was seeing a vision, so I laid my letter aside, and asked an attendant at the Hotel, to take me across to the first island. I left him with the motor-boat at the landing stage and went in search of my "Vision."

I found a small Indian tent, or teepee as they are called, and a very old Indian sitting outside the tent smoking. I said "good morning", he didn't answer me, but motioned me to sit on a nearby rock, which I did. He had a wonderful face, wise and serene looking. I sat there, and all anxiety left me.

Four Major Troubles

At the time I had four major troubles, these troubles I had had to suppress, as my work as a medium meant I had always to listen to the difficulties of others, and not let any-one know I was worried. One of these difficulties was, that since coming to the Lake of the Woods, I was becoming very lame. I was 27 years younger than I am now.

I have no lameness now, but it was serious then, I had attended Doctors for help.

While I sat there watching this wise old man all four of my sorrows seemed to fall from me as a cloak when unfastened. I knew then as sure as the sun was shining that all would be well, just as if a Voice spoke, yet no voice spoke. After quite a time the old man motioned me away. I knew in my heart that my Brother was healed, (he died that

Continued P 7. Col 3.

INSPIRED PROPHETIC PAINTING

This painting has an interesting story. It all started in the late summer of '58, when George Moore approached the School of Universal Philosophy & Healing to ask if he could paint a picture for their Sanctuary. To quote from his letter "As I have mentioned, from the beginning I was 'impressed' to visit your Sanctuary to undertake this painting, which was obviously intended." On his first visit, however, the School did not feel impressed to have the painting done, so nothing was decided.

The following March, George Moore again approached the School to tell them of the strong impression that was still with him, to place upon canvas that which he felt he was being guided to do.

It had never been done before at the School, and it was with some reluctance that they at last contacted George Moore to tell him that they would agree to allow him to paint his impressions during one of their Sunday Lectures. The above painting was the result of sketches made during that evening, some 18 months ago. It was the first painting of its kind that George Moore had undertaken and he told the School later, to again quote from his letter "I'm sure the Inspirers at your Sanctuary will give their interpretations eventually."

He also told the School that the painting held a deep esoteric prophesy for the School's future, and so far the events have proved his words to be true.

The story shows how much can come from one who is bold enough to follow their impression, however much they appear to go against normal conventional standards.

OTHER PAGES . . .

Editorial - - - 2
Action of Herbs in Healing. G. Spearman-Cook - 3
Mythological Column - - 3
Ra-Men-Ra's Page. Spirit Drive to Prevent World's Deluge - 4
The Word. Spirit's Answer - 4
Occult New Look - - 5
Prodigy of Psychic Art. G. Spearman-Cook - 5
Short Story - - - 6
Fairy Column - - - 6
Astrological Notebook - 7
Science & Alchemy - 7
Readers' Point of View - 7
Palestine Journey. R. J. Handley - 8

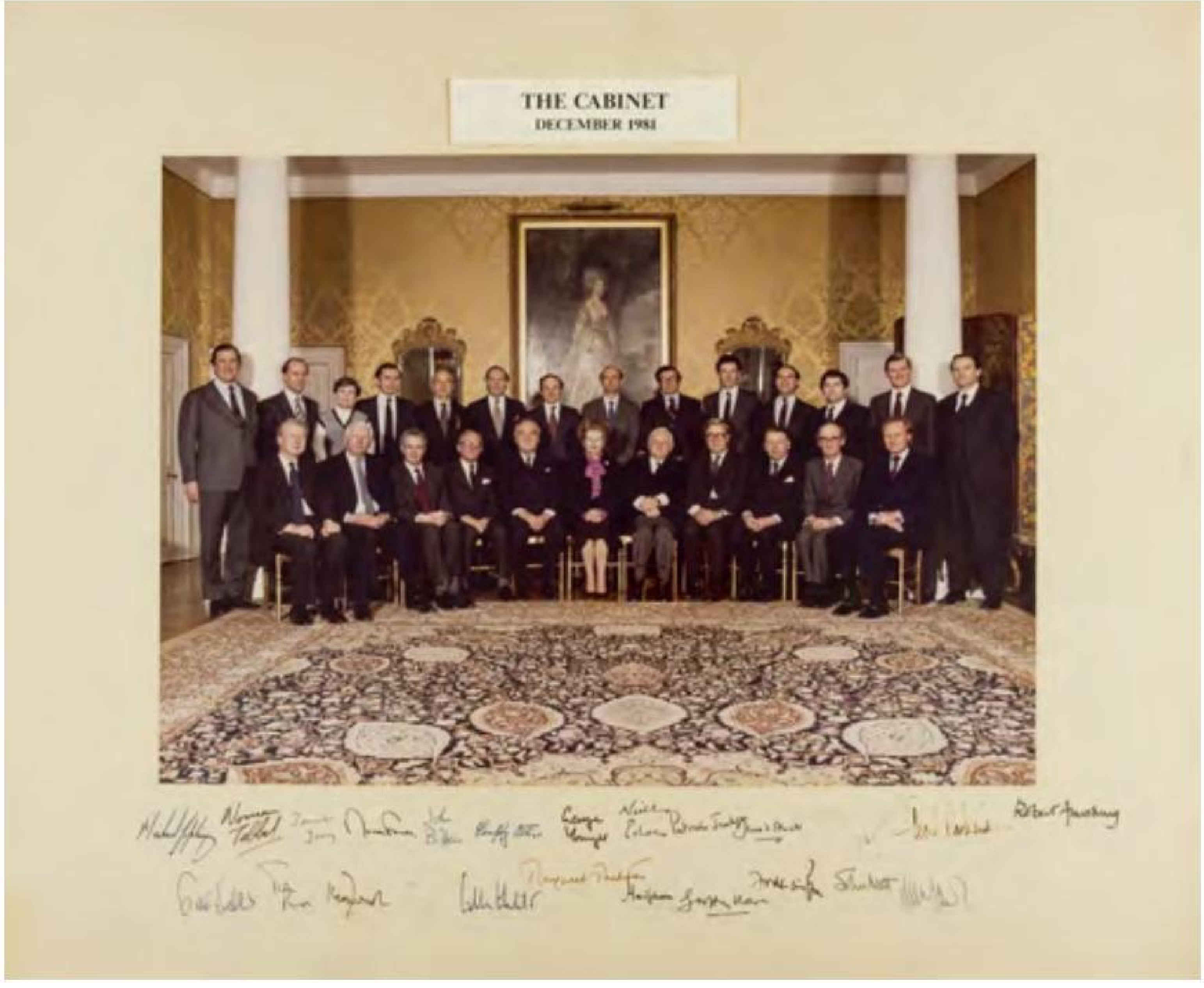
If when reading this paper you feel that it contains new thought and worthwhile matter, and that it is being Spirit led then support it by sending an annual subscription for yourself and perhaps even for a friend. Don't hesitate and put it off, do it NOW.

149

Occultism.- [Spearman-Cook (Gladys)] Occult Gazette. Truth Through Universal Eyes, issue nos. 1-181, a complete run from September 1960 - January 1976, *earlier issues with some light browning to margins and some whole pages, some very small chips and tears to edges,* 1960-1976, bound with Royal Cosmic Theology, issue nos. 1-20, a complete run from October 1976 - July 1981, *together all issues bound in 3 vol., text in columns, black and white illustrations, modern rexine-backed cloth, folio (c.380 x 254mm.)* (3)

⁂ Spearman-Cook was a British medium who founded the spiritualist organisation, School of Universal Philosophy and Healing, based upon the teachings of her spirit guide "Ra-Men-Ra". The School's purpose was to awaken the soul to its spiritual destiny and participate actively in the workings of the cosmos. Both of these publications were published through the School.

£2,000 - 3,000

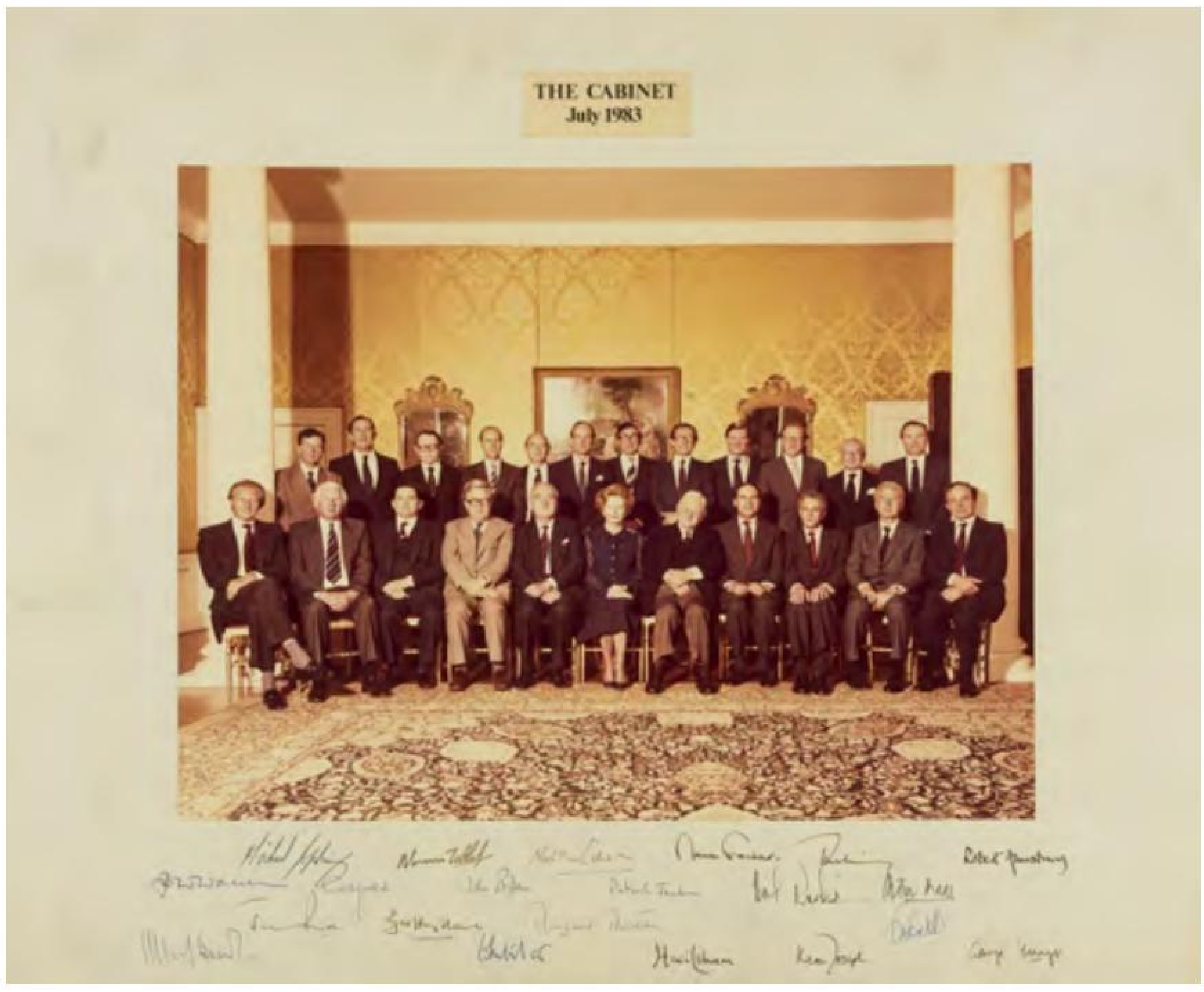


150

Thatcher (Margaret).- Thatcher's First Ministry.- Official Cabinet photograph for December 1981, *529 x 456mm., signed beneath by all Cabinet members in various inks, a few signatures faded, unframed, December,* 1981.

⁂ In September 1981 a substantial reshuffle of the Cabinet occurred, prompting this photograph.

£1,000 - 1,500

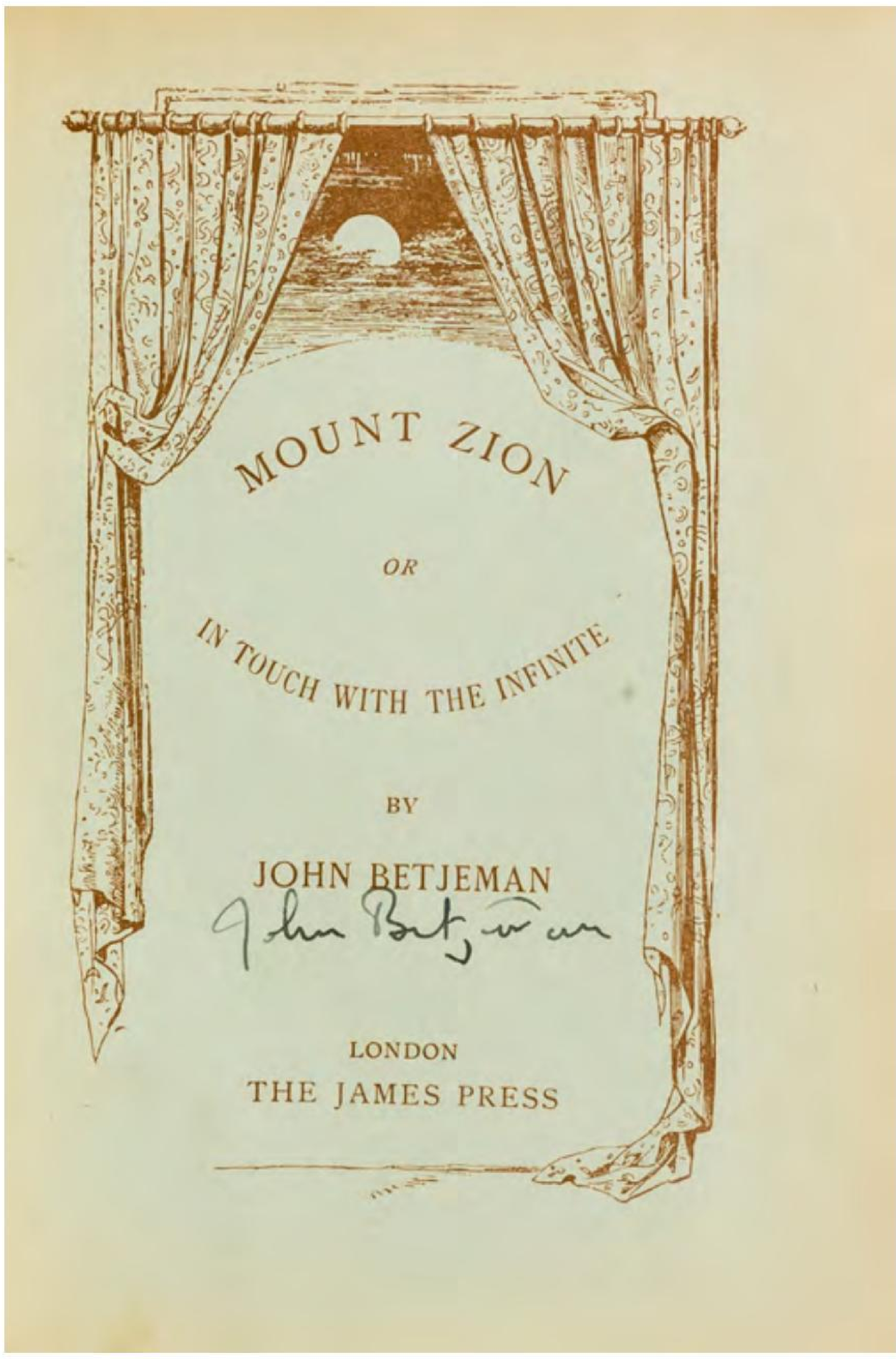


151

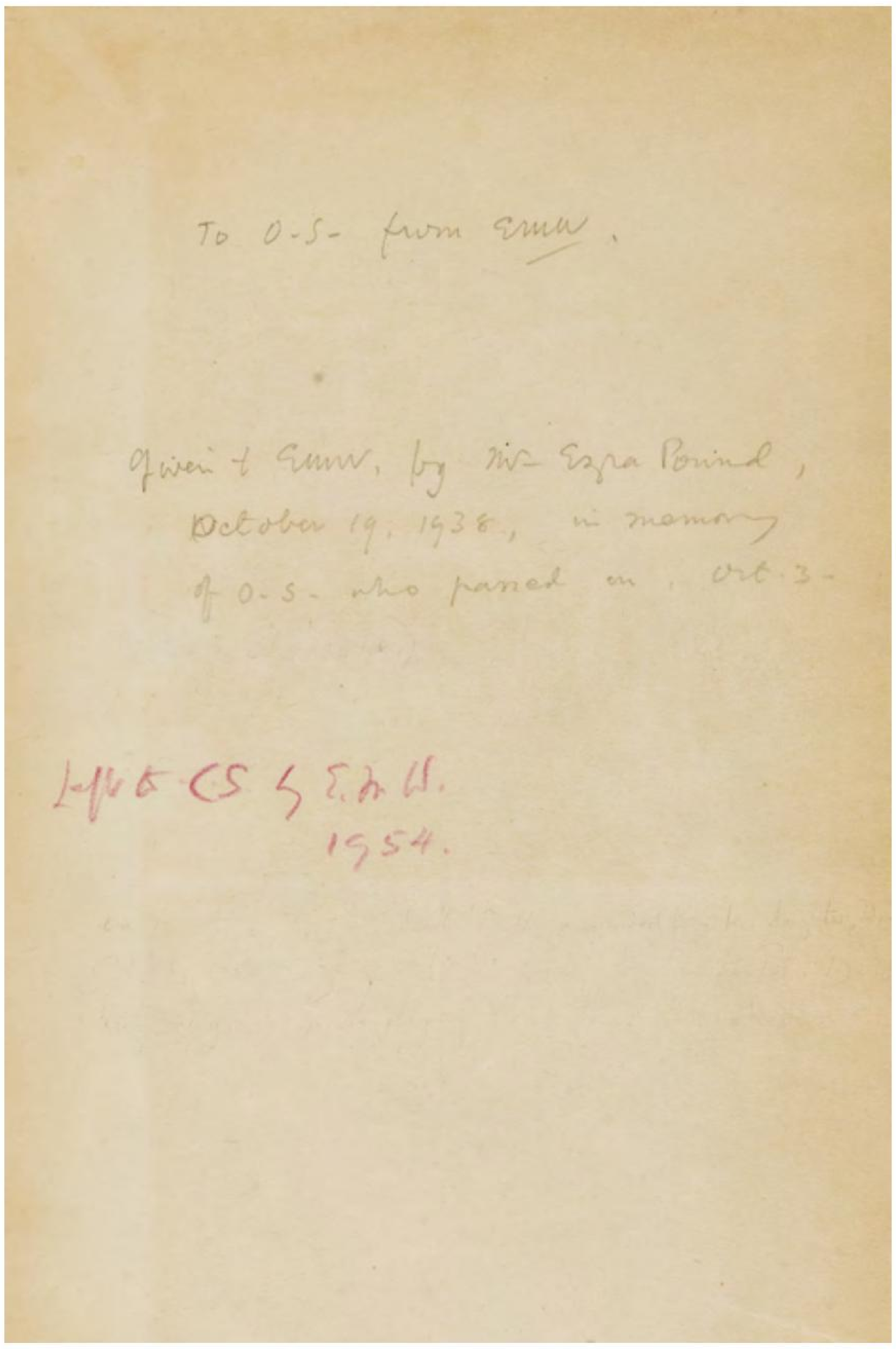
Thatcher (Margaret).- Official Cabinet photograph for July 1983, *533 x 456 mm., signed beneath by all the sitters, some sunning and yellowing to image, a few signatures faded, some light soiling to mount, two corners bumped, unframed, July,* 1983.

⁂ The general election was held on 9th June 1983, in which the Conservative Party under Margaret Thatcher won the most decisive election victory since that of Labour in 1945, with a majority of 144 seats. This photograph shows her new Cabinet a month later.

£1,000 - 1,500



MOUNT ZION
OR
IN TOUCH WITH THE INFINITE
BY
JOHN BETJEMAN
John Betjeman
LONDON
THE JAMES PRESS



To O.S. from EMW.

Given to EMW, by Mr Ezra Pound,
October 19, 1938, in memory
of O.S. who passed on, Oct. 3.

Left to CS by E.M.W.
1954.

152

Betjeman (John) Mount Zion, or In Touch with the Infinite, first edition, special issue signed by the author on title, also signed presentation copy from the author to C.D. Fry of Batsford's *"for the loan of the illustration on page 23", text, decorations and decorative borders printed in brown on pale green paper, 8 full-page illustrations by Cronin Hastings and others printed in blue on pink paper, patterned endpapers, margins slightly browned, original decorated boards, pictorial title label to upper cover, corners slightly rubbed, lacks lower part of spine, [Peterson A1b], 8vo, The James Press,* [1931].

⁂ Betjeman's first book, a collection of 21 poems, which is notoriously fragile. Inscribed to Fry who appears in the printed acknowledgments on p.7.

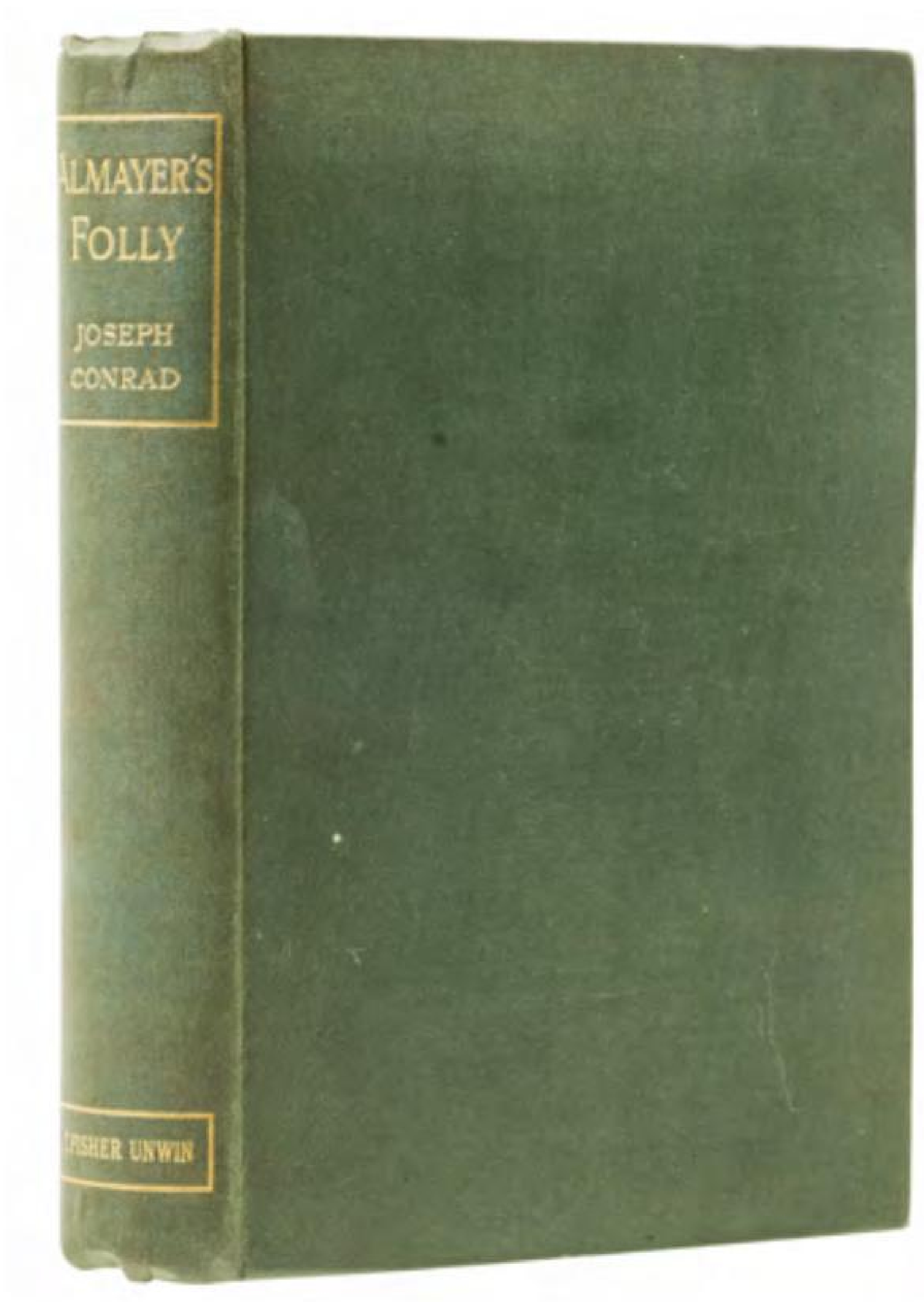
£1,000 - 1,500

153

Pound (Ezra) and Olivia Shakespear.- Budge (E.A. Wallis) The Book of the Dead: The Papyrus of Ani, a Reproduction in Facsimile, 2 vol., *illustrations, folding plates, pencil inscription to vol.1 front free endpaper "To O[livia] S[haskespear] from E[dith] M. W[ood]" followed by "Given to EMW by Mr Ezra Pound, October 19, 1938, in memory of O.S. who passed on Oct. 3." below which in red crayon "Left to C[onstance] S[itwell] by E.M.W. 1954, original cloth, light marking and toning to spines rubbed, spine ends and corners a little bumped and frayed, 4to,* 1913.

⁂ With an intriguing literary provenance. Apparently initially gifted by Wood (a member of the Shakespear family) to Olivia Shakespear who then either lent or gifted the book to Pound who in turn would gift it back to Wood following the death of his mother-in-law Olivia.

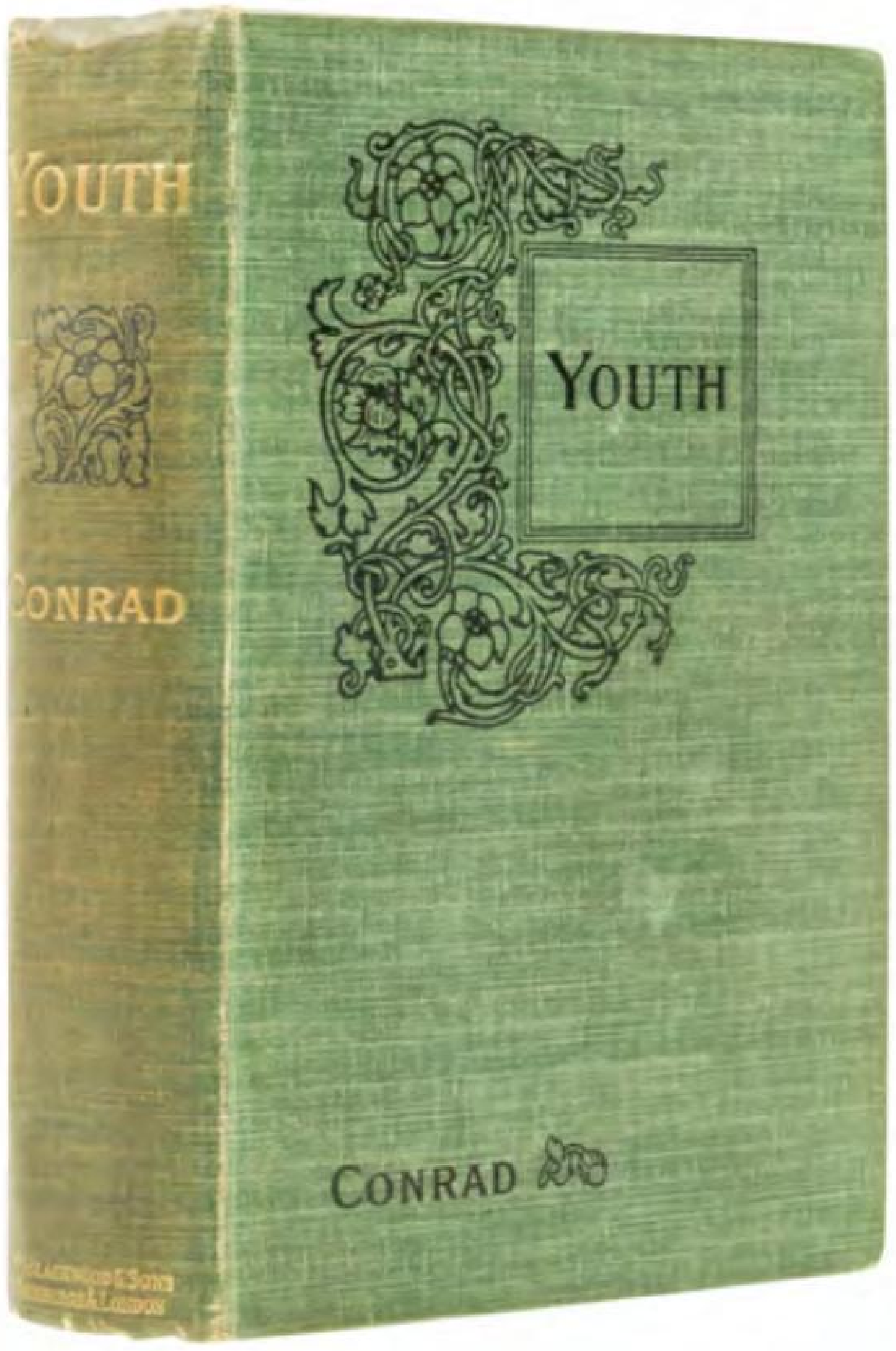
£400 - 600


ALMAYER'S FOLLY
JOSEPH CONRAD
T. FISHER UNWIN

154
Conrad (Joseph) Almayer's Folly: A Story of an Eastern River, first edition, *uncut, bookplate to pastedown, light browning to endpapers, occasional light spotting, original cloth, spine gilt, spine ends bumped, slight shelf lean, 8vo,* 1895.

⁂ Rare first edition of Conrad's first novel. Set in the Borneo jungle, Conrad's first book traces the life of the Dutch trader Kaspar Almayer and his daughter Nina. The author notes in 1895 that the first printing consisted of 1100 copies, though later estimates range from 1000 (suggested by the publisher) to 2000 (Wise).

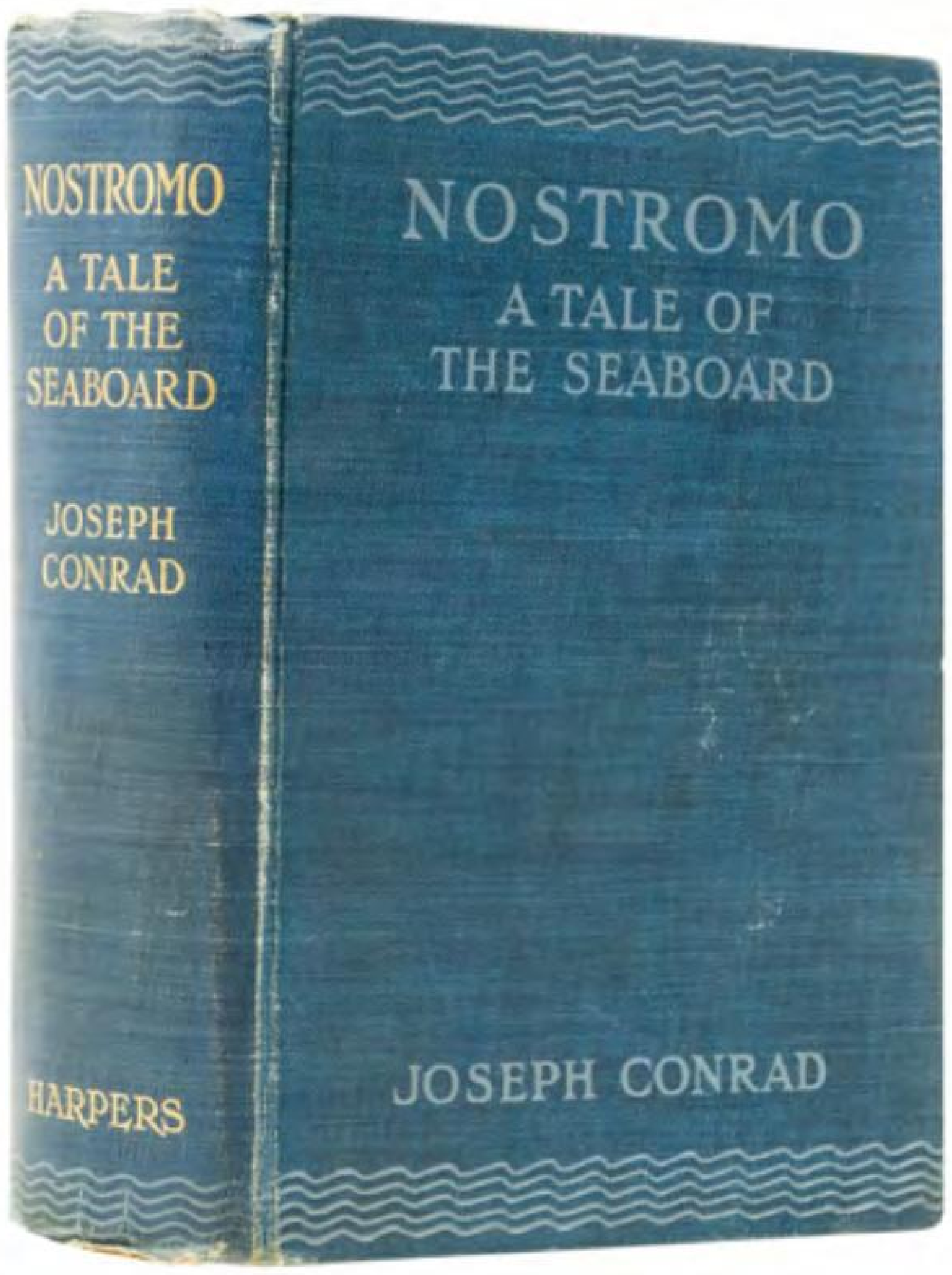
£800 - 1,200


YOUTH
CONRAD
YOUTH
CONRAD

155
Conrad (Joseph) Youth: a Narrative and Two Other Stories, first edition, *light splatter soiling to pp.327-334, 32pp. advertisements dated 10/02, original cloth, spine faded, light rubbing to joints, extremities lightly bumped and creased, but still a sharp and attractive copy overall, 8vo,* 1902.

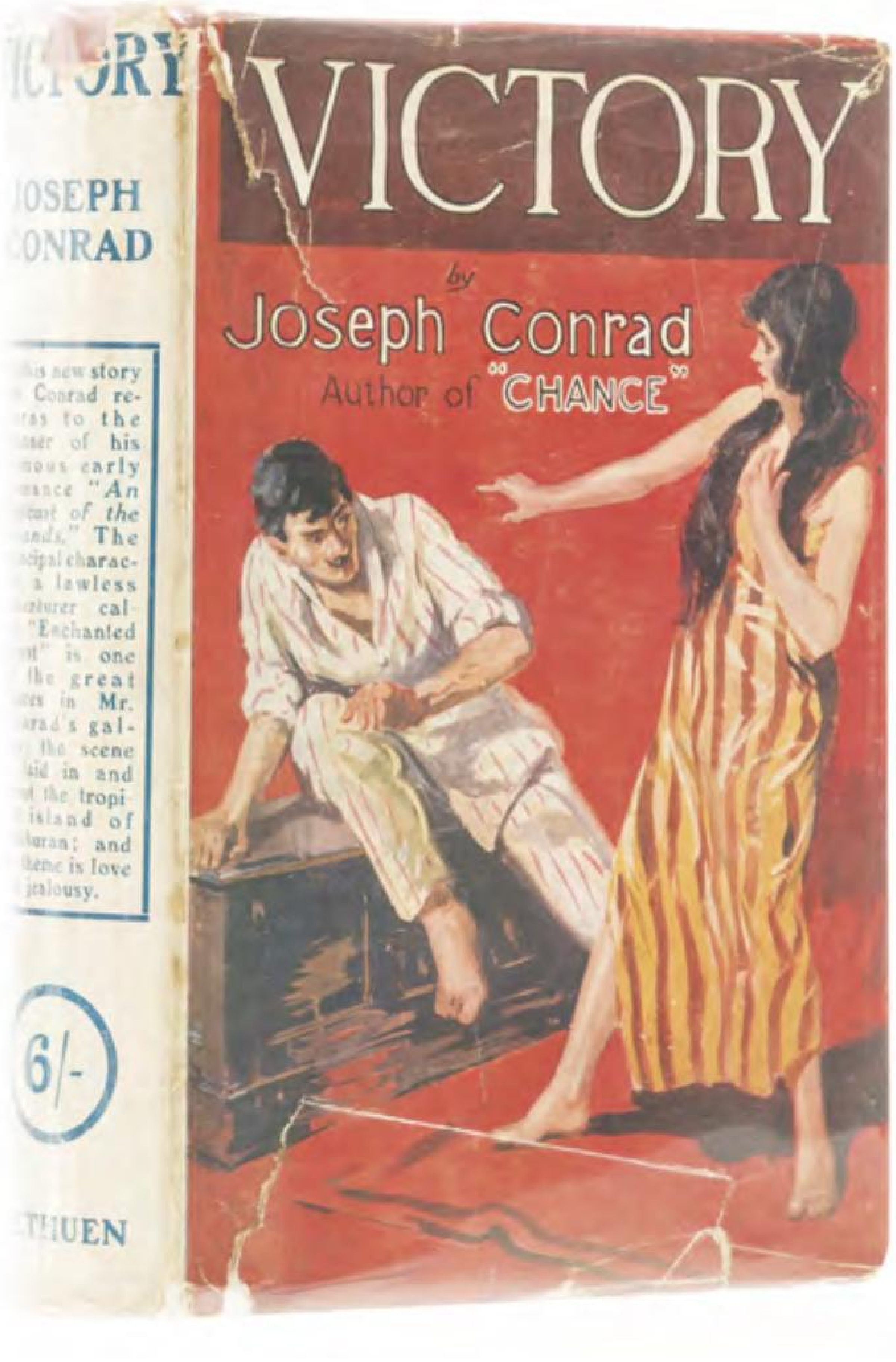
⁂ An excellent example of Conrad's most important short story collection, including *Heart of Darkness*, one of the most celebrated novellas of the 20th century.

£800 - 1,200


NOSTROMO
A TALE OF THE SEABOARD
JOSEPH CONRAD
HARPERS
NOSTROMO
A TALE OF THE SEABOARD
JOSEPH CONRAD

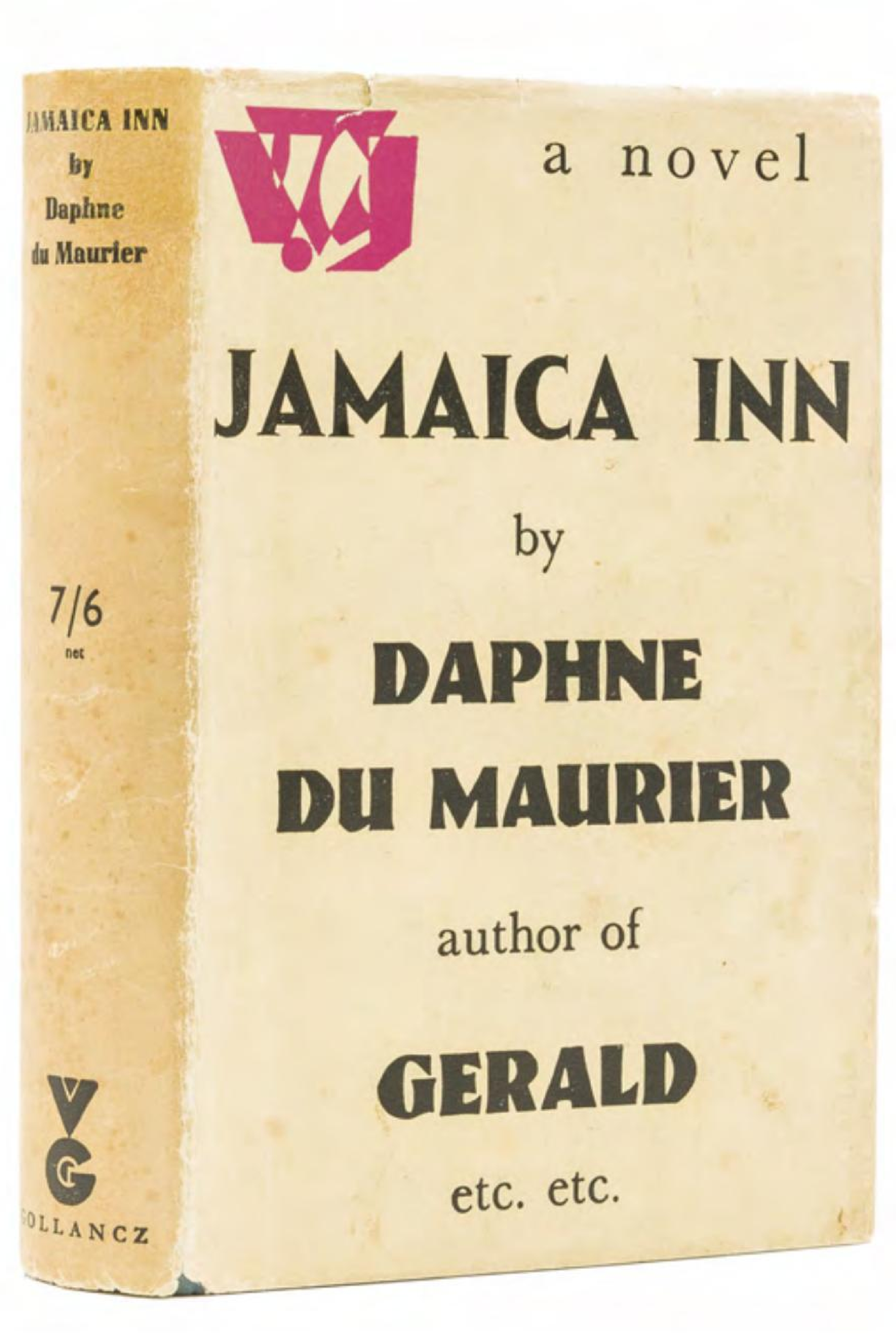
156
Conrad (Joseph) Nostromo, first edition *with misprint on p.187 with page number "871", foxing to front and rear pages, original cloth, spine gilt, minor abrasion to lower board, spine ends lightly bumped but still a bright and crisp example, 8vo,* 1904.

£300 - 400


VICTORY
by
Joseph Conrad
Author of "CHANCE"
6/-

157
Conrad (Joseph) Victory, first edition, first issue *with comma after "Essex Street" on title, advertisements dated "Autumn 1915", publisher's pamphlet loosely inserted, light browning to endpapers, half-title and fore-edge lightly spotted, original cloth, spine gilt, spine ends lightly bumped, dust-jacket, tears to front panel, light chipping to fore-edge and corners, small chip to spine head affecting title, back panel lightly soiled but still an attractive copy with the rare jacket, 8vo,* 1915.

£2,000 - 3,000

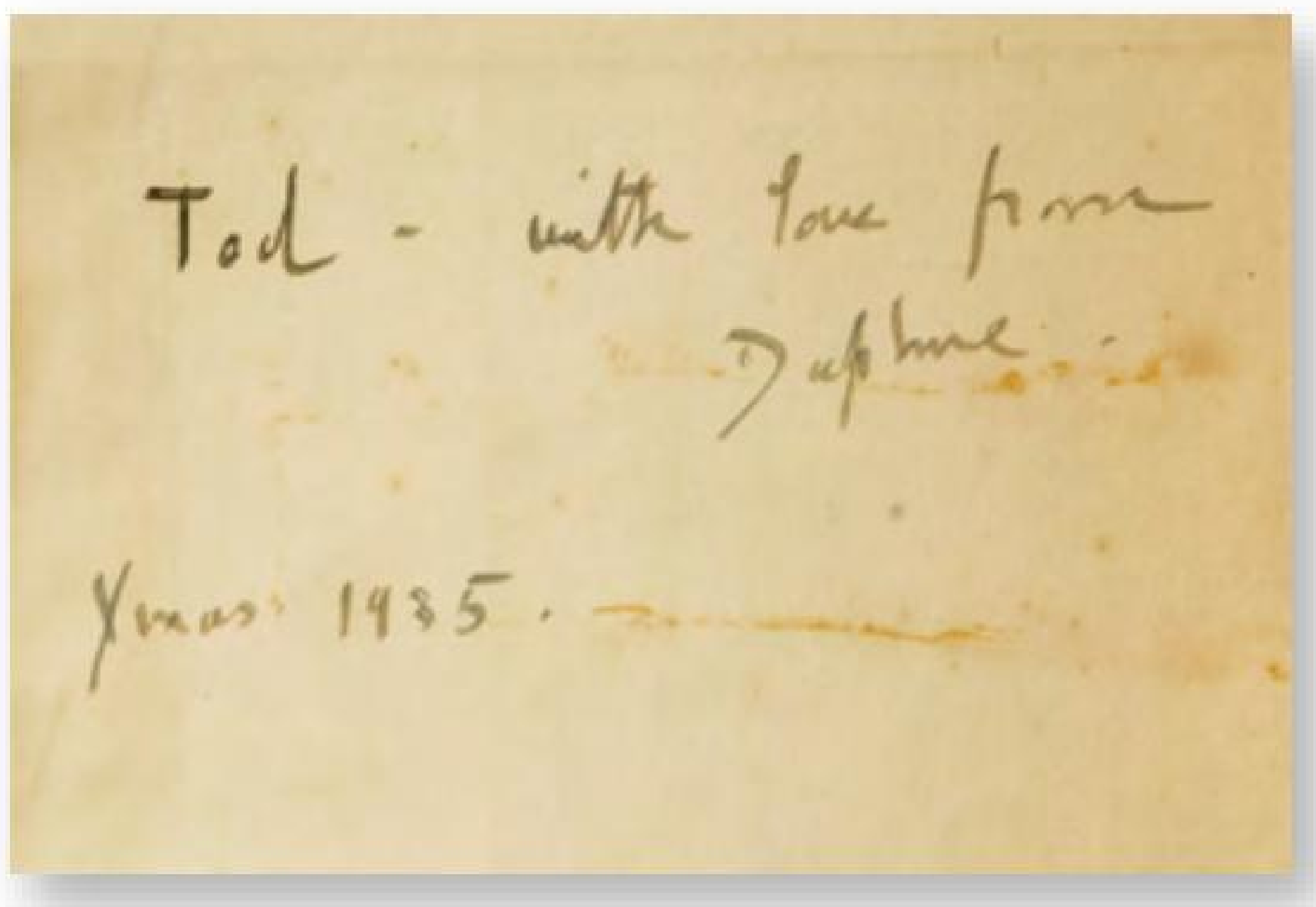


158

Du Maurier (Daphne) Jamaica Inn, first edition, signed presentation inscription from the author to her governess “Tod - with love from Daphne. Xmas 1935” *to endpaper, spotting to first and last few pp., some light tape staining to endpapers and pastedowns, original cloth, spine slightly sunning with short split to head and light staining to foot, dust-jacket, light toning to spine, spine with 1” portion of restoration to head affecting title, foot of spine and corners a little chipped, some light chipping and fraying to head of panels, small chips to fore-edges, light rubbing and surface soiling, 8vo,* 1936.

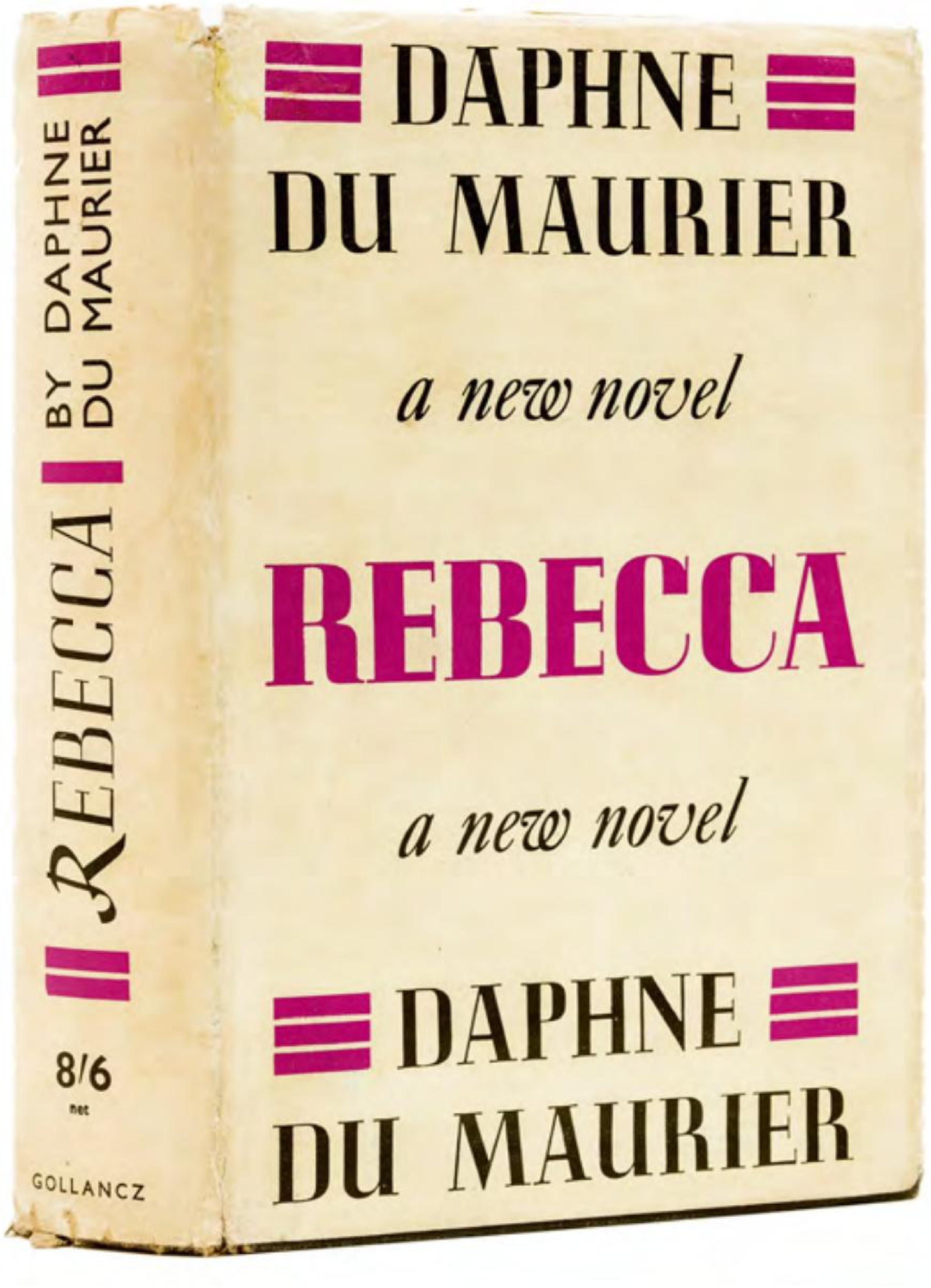
⁂ A superb association copy inscribed from the author to her favourite governess in the year prior to publication. We can find no like association copy.

Maud Waddell worked as one of several governesses for the Du Maurier children and she is now regarded as having had an important formative influence on Daphne in particular. Waddell (or, "Tod" as she was nicknamed by the children after the Beatrix Potter character) was a strong, independently-minded woman who instilled in Du Maurier a passion for reading and encouraged her early writing. Writing in her memoirs, Du Maurier recounts some early influences from Waddell's recommendations: "Wilde filled my reading hours, but a more lasting impression was made by the stories of Katherine Mansfield, introduced to me by Tod who had a brother in New Zealand, and I felt instinctively that if I could only one day in the distant future write some sketch that might compare, however humbly, to hers, I need not despair..." . Waddell later became a close friend and confidant, and would even serve as governess for Du Maurier's own children many years later.



Tod - with love from
Daphne.
Xmas 1935.

£6,000 - 8,000



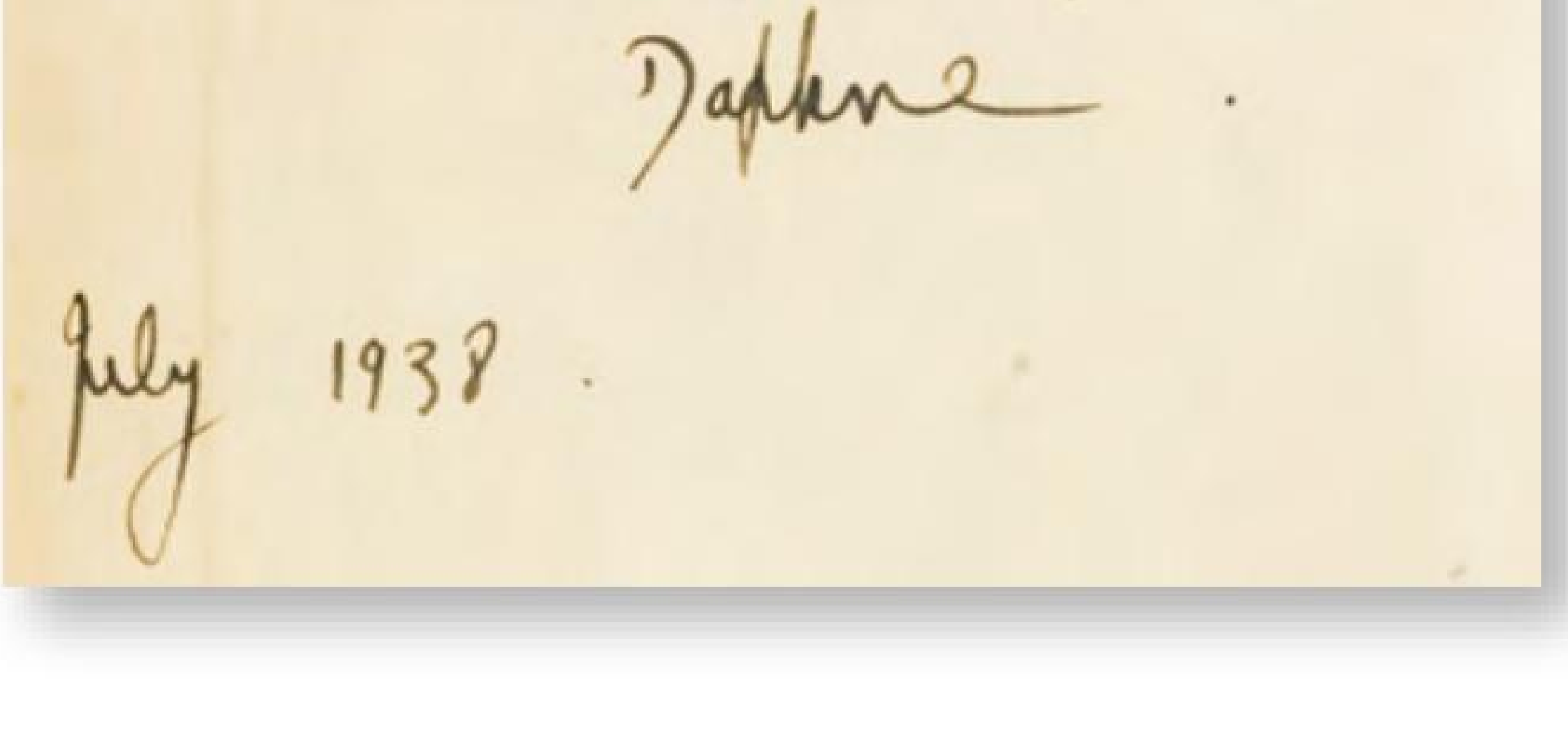
159

Du Maurier (Daphne) Rebecca, first edition, signed presentation inscription from the author to her governess “Tod, with love from Daphne. July 1938” *to front free endpaper, light marginal toning and some foxing, upper hinge tinder, original cloth, slight shelf-lean, light fading to spine, spine with short split to head and fraying to foot, joints rubbed, dust-jacket, light fading to spine, spine ends and corners a little chipped, neatly repaired tear to head of upper panel, light creasing to head, extremities rubbed, 8vo,* 1938.

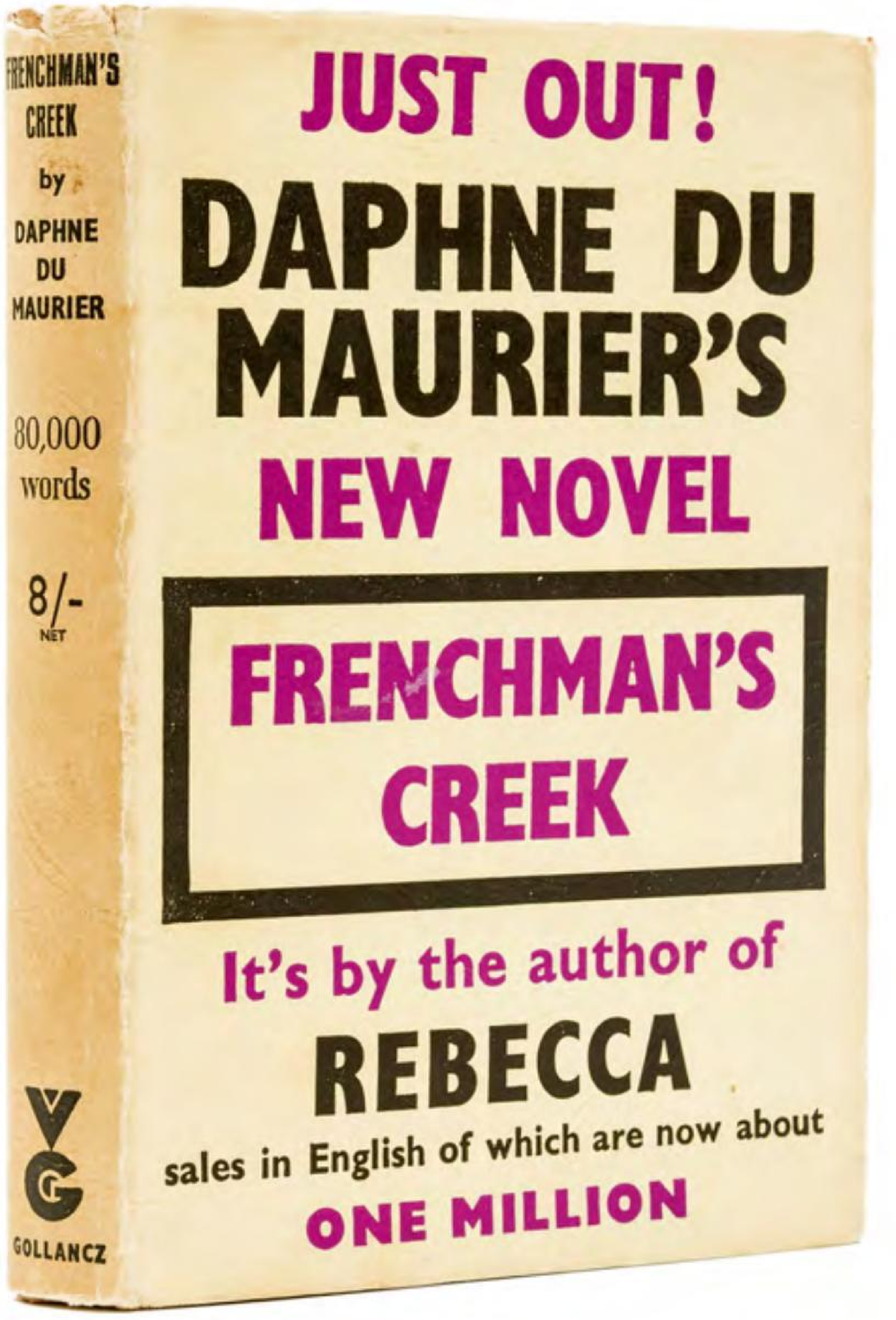
⁂ A superb association copy inscribed from the author to her favourite governess in the month prior to publication. Signed copies of Rebecca are rare, we can only trace a handful at auction, we can find no like association copy.

Maud Waddell, “Tod”, Du Maurier’s governess and mentor, see lot 158.

£12,000 - 18,000



Tod, with love from
Daphne.
July 1938.


FRENCHMAN'S CREEK by DAPHNE DU MAURIER
80,000 words
8/- NET
VG
GOLLANCZ
JUST OUT!
DAPHNE DU MAURIER'S
NEW NOVEL
FRENCHMAN'S CREEK
It's by the author of
REBECCA
sales in English of which are now about
ONE MILLION

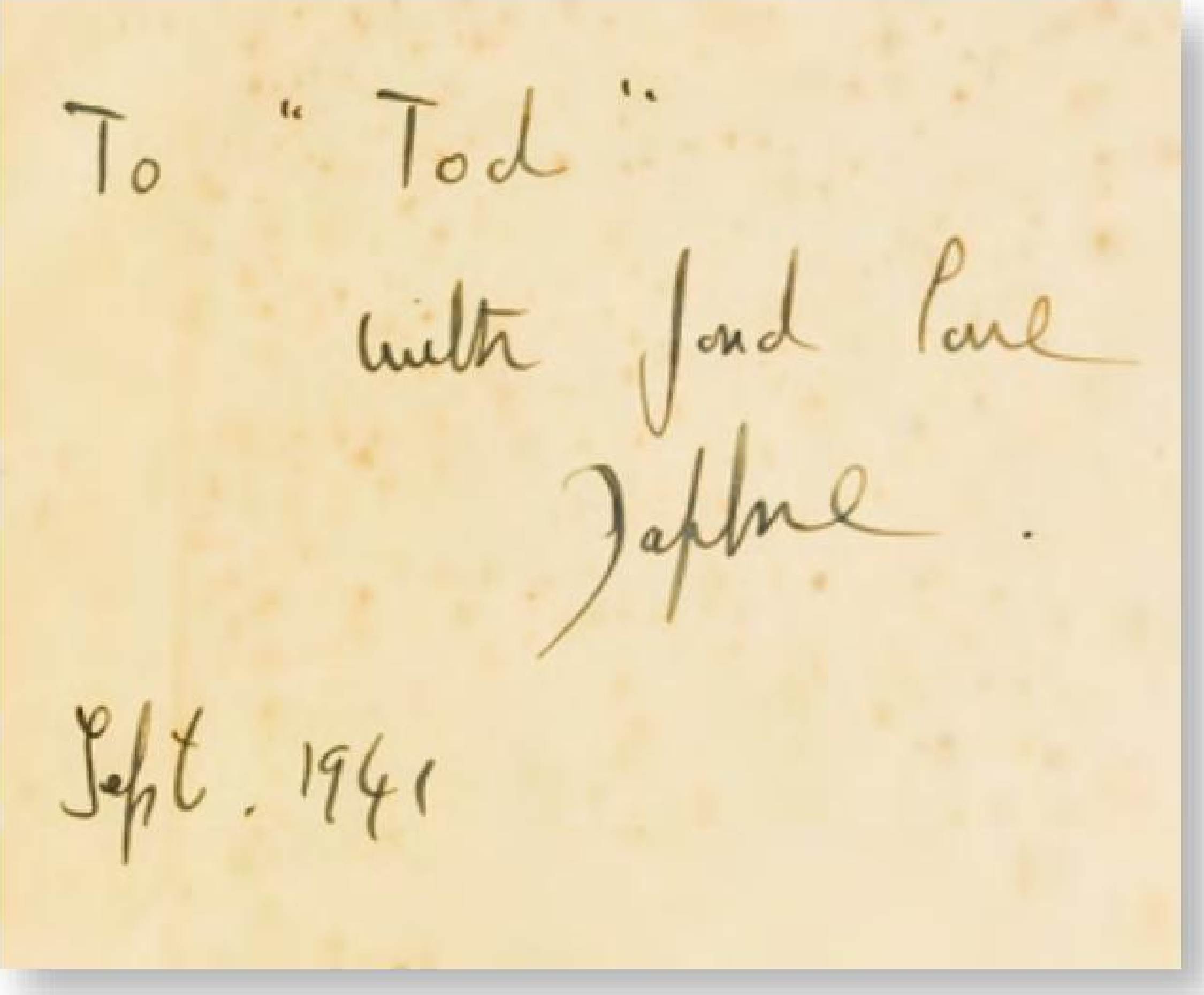
160

Du Maurier (Daphne) Frenchman's Creek, first edition, signed presentation inscription from the author to her governess "To Tod, with love from Daphne. Sept. 1941" *to endpaper, light marginal toning, spotting to endpapers, original cloth, spine faded, fading and ring marks to upper cover, dust-jacket light toning to spine, spine ends and corners a little chipped, with some paper strengthening and repair to verso, light sunning to lower panel, 8vo,* 1941.

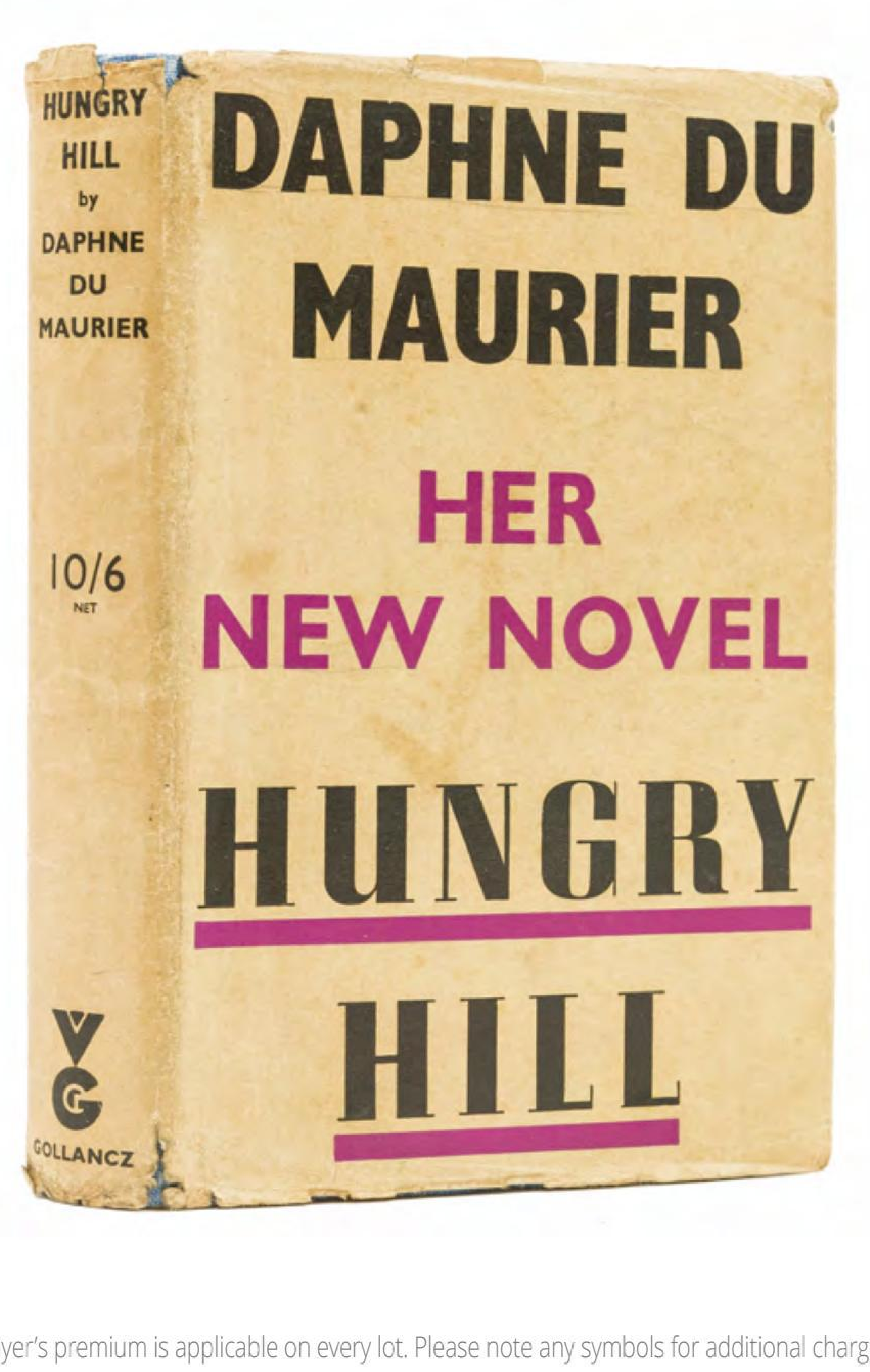
⁂ A superb association copy inscribed from the author to her favourite governess in the year of publication.

Maud Waddell, "Tod", Du Maurier's governess and mentor, see lot 158.

£2,000 - 3,000



To "Tod"
with fond love
Daphne.
Sept. 1941


HUNGRY HILL by DAPHNE DU MAURIER
10/6 NET
VG
GOLLANCZ
DAPHNE DU MAURIER
HER NEW NOVEL
HUNGRY HILL

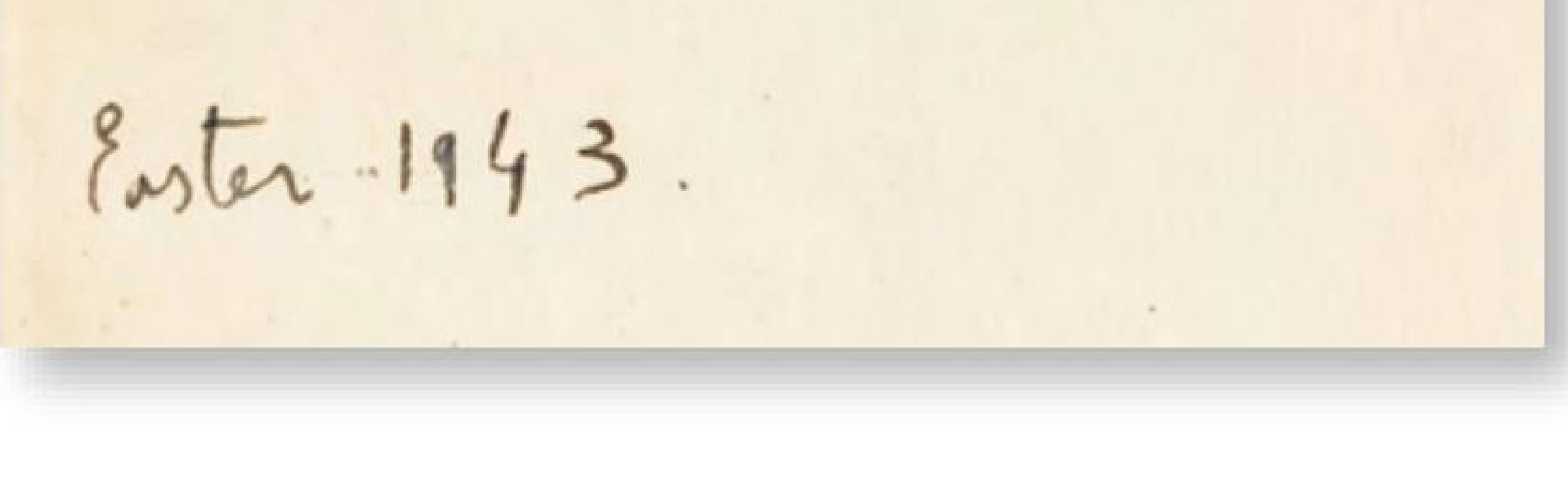
161

Du Maurier (Daphne) Hungry Hill, first edition, signed presentation inscription from the author to head governess "To Tod with love from Daphne. Easter 1943" *to endpaper, light marginal toning, some scattered spotting, original cloth, very light fading to spine, some bumping to head and foot, light rubbing extremities, dust-jacket, light toning to spine, spine ends and corners chipped, creasing to head and foot, toning and surface soiling, rubbed, 8vo,* 1943.

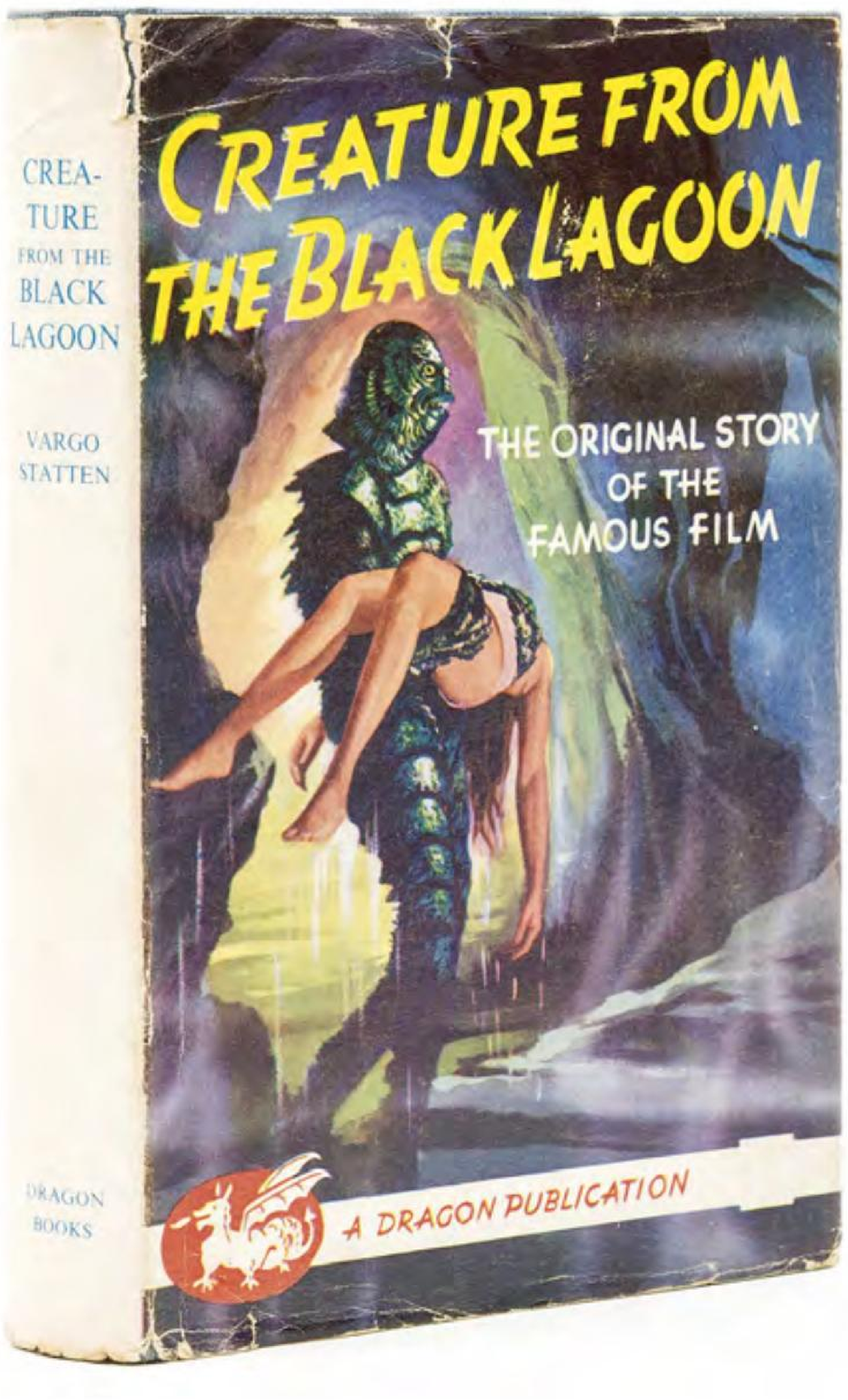
⁂ A superb association copy inscribed from the author to her favourite governess in the year of publication.

Maud Waddell, "Tod", Du Maurier's governess and mentor, see lot 158.

£600 - 800



To Tod
with love from
Daphne.
Easter 1943.

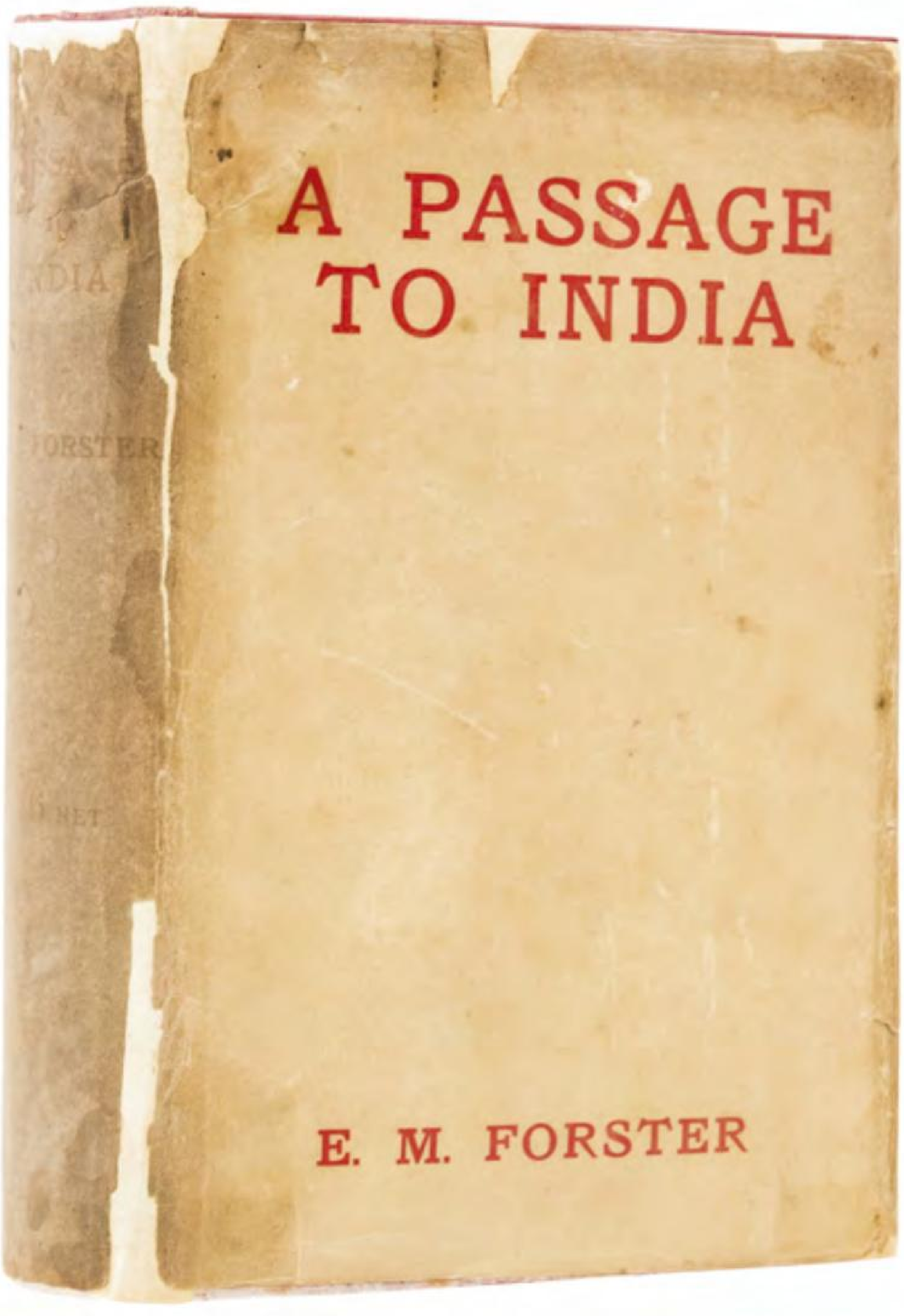

CREATURE FROM THE BLACK LAGOON
THE ORIGINAL STORY OF THE FAMOUS FILM
A DRAGON PUBLICATION
VARGO STATTEN
DRAGON BOOKS

162

162
[Fearn (John Russell)], "Vargo Statten". Creature from the Black Lagoon, first edition, *browning to endpapers, original boards, spine a little bumped at foot, else fine, dust-jacket, spine ends and corners a little chipped, a few short closed tears with creasing to head and foot of upper panel, some faint marking to lower panel, a very good example, 8vo*, [1954].

⁂ The scarce novelisation of the film, especially difficult to find with the dust-jacket in good condition.

£1,000 - 1,500

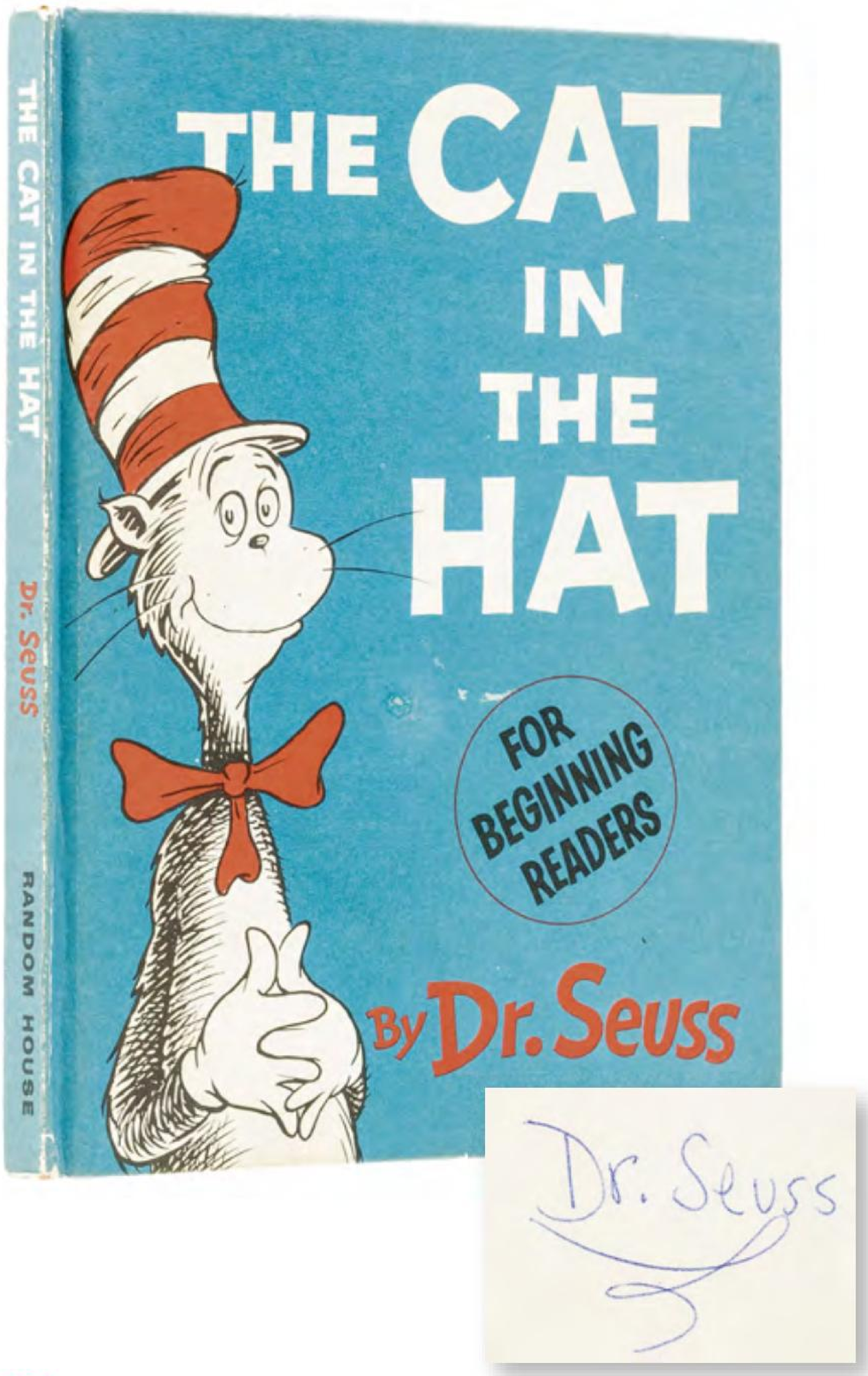

A PASSAGE TO INDIA
E. M. FORSTER

163

163
Forster (E.M.) A Passage to India, first edition, *bookplate to pastedown, very light fore-edge spotting, original cloth, very light bumping to spine ends, dust-jacket, extensive tissue repairs verso, chipping with some loss to upper panel, head and tail, and joints, darkened at spine and panel margins, some browning from tape, still a near-fine copy of the original cloth, [Kirkpatrick A10], 8vo*, 1924.

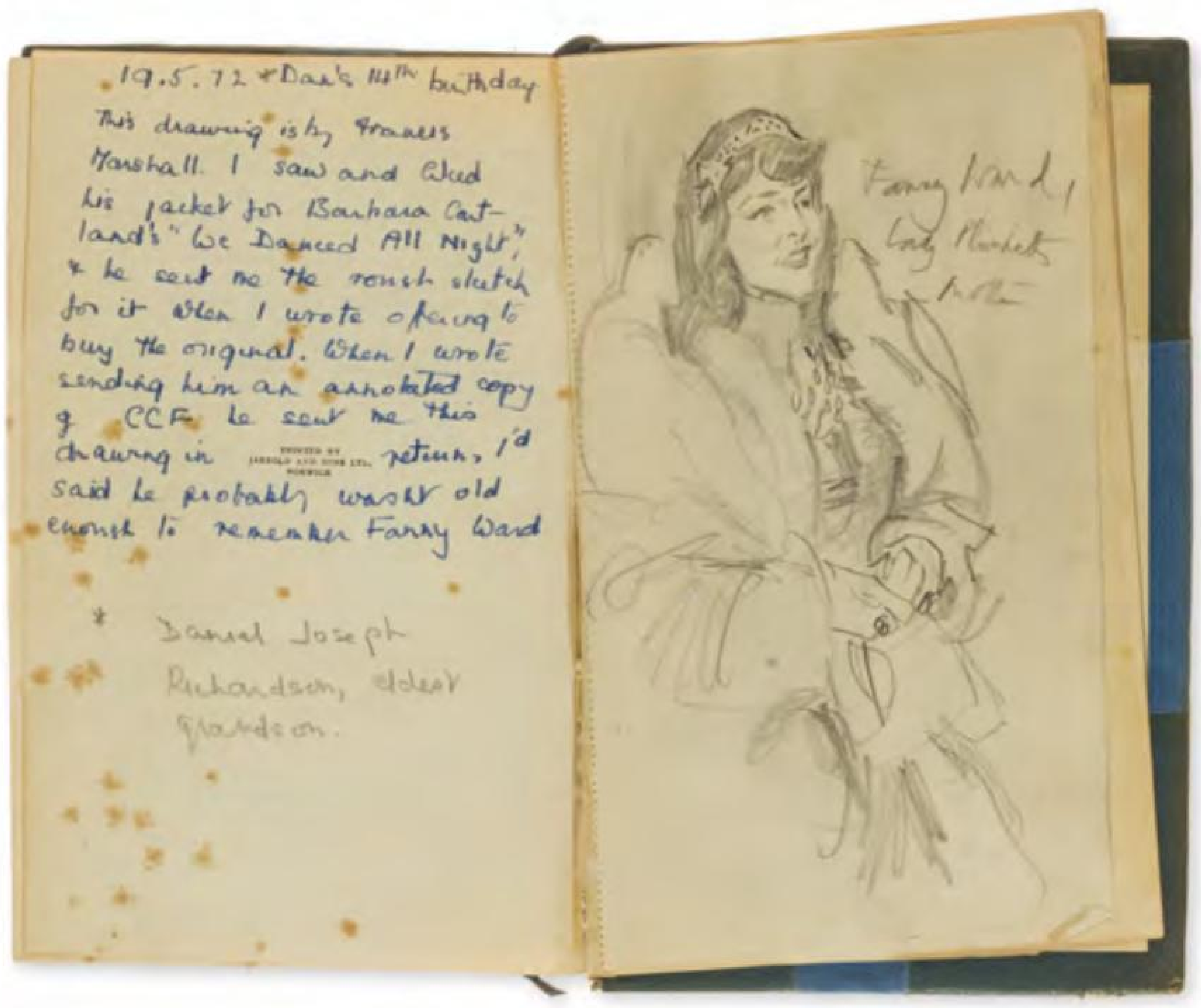
⁂ An excellent copy in near-fine cloth of one of Forster's most celebrated works. Scarce in jacket.

£1,000 - 1,500


THE CAT IN THE HAT
FOR BEGINNING READERS
By Dr. Seuss
RANDOM HOUSE
Dr. Seuss

164
[Geisel (Theodore)], "Dr. Seuss". The Cat in the Hat, first edition, first issue *in unlaminated boards with reviews to lower cover, signed by the author on front free endpaper verso, facing title, illustrations by the author, original pictorial boards, very light sunning to spine, spine ends and corners bumped and a little worn, some light marking to covers, extremities a little rubbed, a very good copy overall, 4to, New York*, 1957.

£800 - 1,200



19.5.72 *Dan's 14th birthday
This drawing is by Francis Marshall. I saw and liked his jacket for Barbara Cartland's "We Danced All Night", & he sent me the rough sketch for it when I wrote offering to buy the original. When I wrote sending him an annotated copy of CCF he sent me this drawing in return, I'd said he probably wasn't old enough to remember Fanny Ward

* Daniel Joseph Richardson, eldest grandson.

165
Gibbons (Stella) Cold Comfort Farm, first edition, author's own copy, signed by her *on title*, with inscription to her husband "For my Darling Allan, first September 1932" *to front free endpaper*, and additional inscription *dated* 1972 *with accompanying* original sketch by Francis Marshall *laid down to rear endpaper, some light scattered spots to first and last few pp., contemporary blue half morocco, t.e.g., spine gilt in compartments, upper joint broken, spine lightly faded, 8vo,* 1932.

⁂ A wonderful association copy of Gibbon's satiric rural novel.

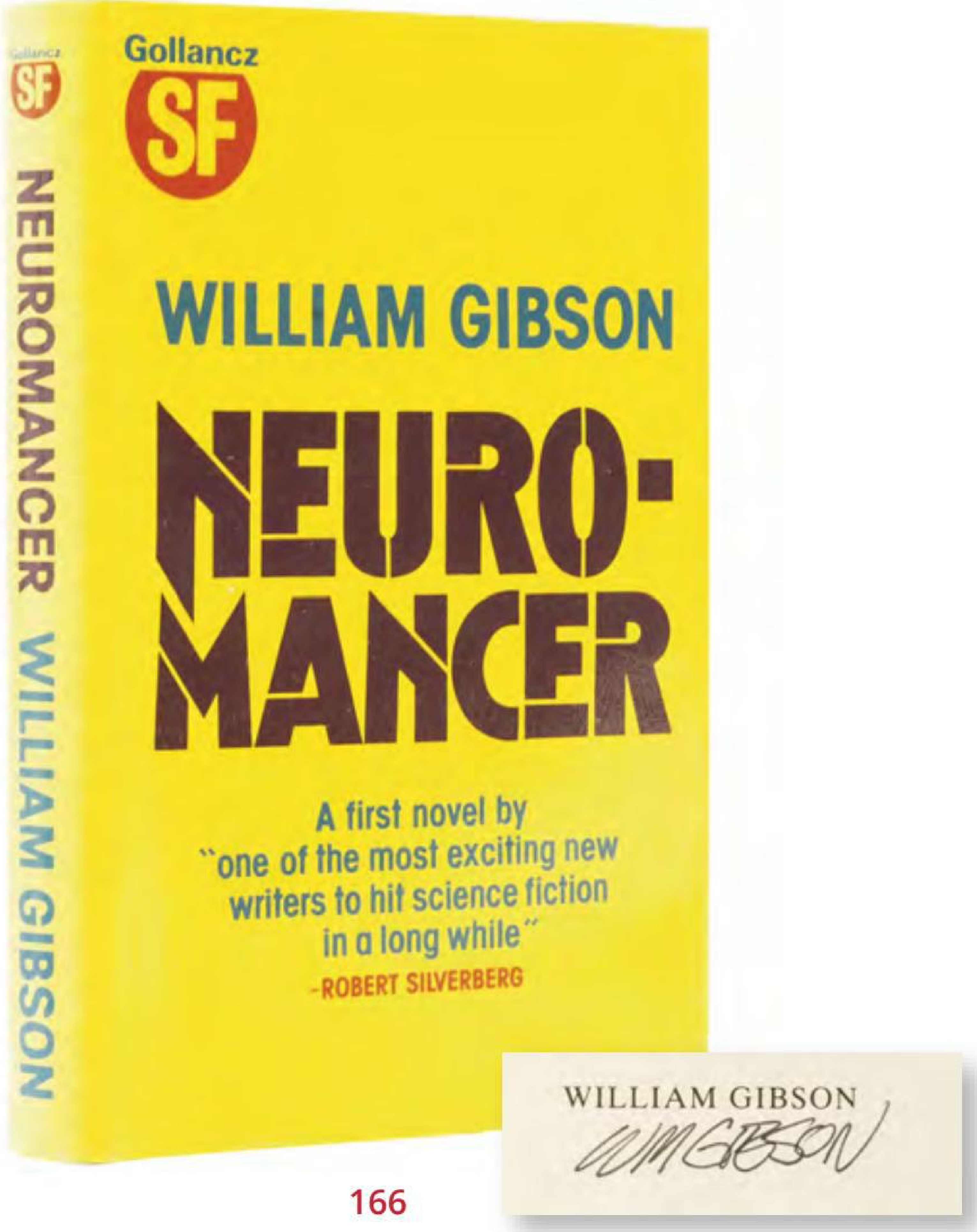
Specially bound for Gibbon while her late husband Allan Webb was a member of the Book Collector's Club. The first inscription is to Allan, and another later inscription accompanies a sketch by Francis Marshall (1901-1980, fashion illustrator and dust-jacket designer), "I saw and liked his jacket for Barbara Cartland's 'We Danced All Night,' & he sent me the rough sketch for it when I wrote offering to buy the original. When I wrote sending him an annotated copy of CCF he sent me this drawing in return, I'd said he probably wasn't old enough to remember Fanny Ward". Marshall was a renown fashion illustrator in his own right, and his sketch of Fanny Ward - a contemporary American actress - probably references the various mentions of her in the novel. The three dated notations from 1932, 1972, and 1985 attest to this well-loved and often re-visited copy belonging to the author.

£600 - 800

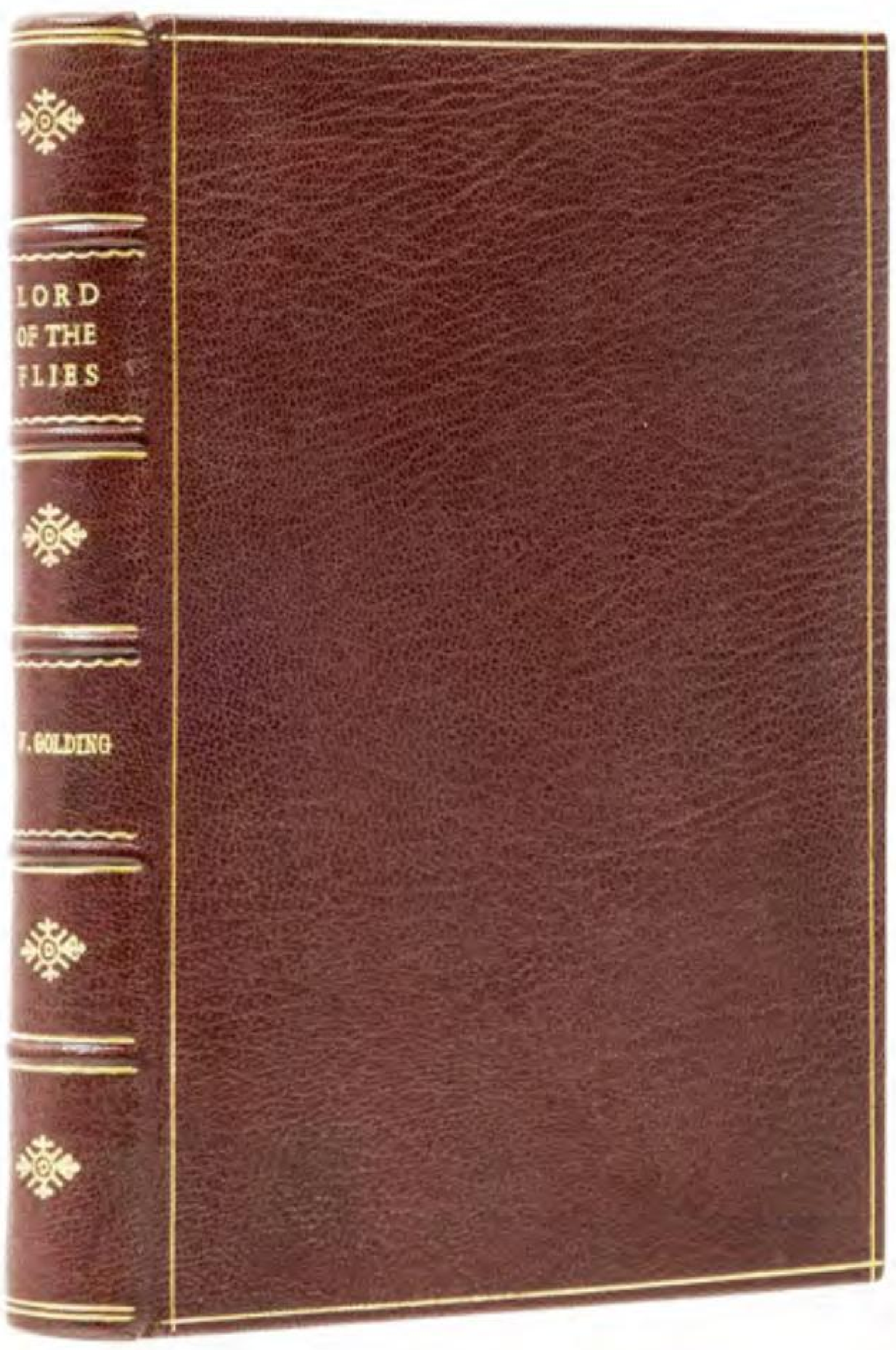
166
Gibson (William) Neuromancer, first hardback edition, signed by the author *on title, original boards, light bumping to lower corners and foot of spine, dust-jacket, light creasing to spine tips and corners, but a near-fine example overall, 8vo*, 1984.

⁂ Gibson's first novel and a landmark work of science fiction. *Neuromancer* is one of the earliest and most influential of the cyberpunk sub-genre, it popularised he term "cyberspace" and has been credited with influencing the development of the World Wide Web.

£1,500 - 2,000

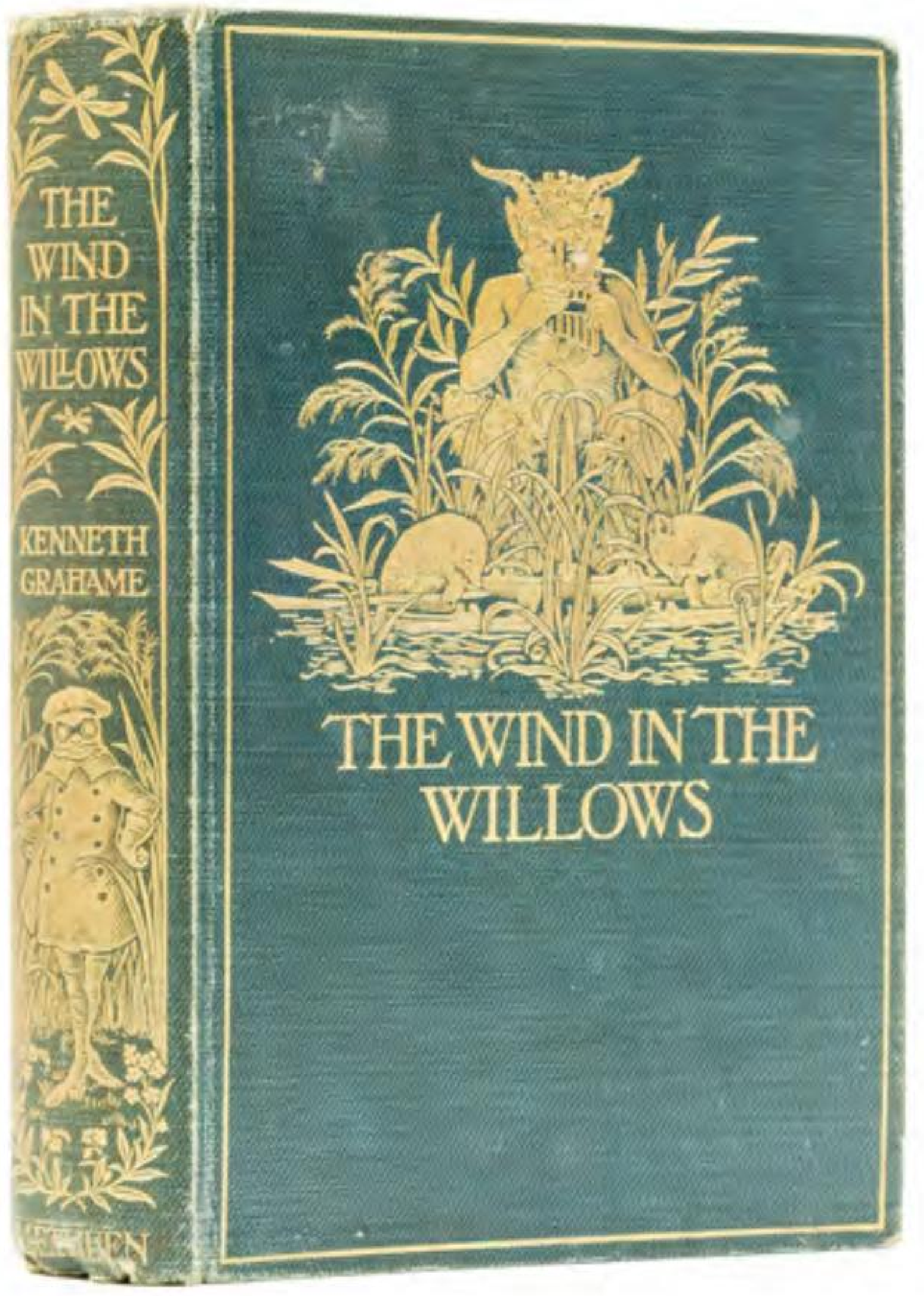


166



167
Golding (William) Lord of the Flies, first edition, *modern crushed burgundy morocco, gilt, original spine bound in at rear, t.e.g., 8vo,* 1954.

£500 - 700


THE WIND IN THE WILLOWS
KENNETH GRAHAME
THE WIND IN THE WILLOWS

168

Grahame (Kenneth) The Wind in the Willows, first edition, *half-title, frontispiece by Graham Robertson, tissue-guard, endpapers lightly browned, occasional light scattered spotting, original pictorial cloth, gilt, t.e.g., others uncut, light rubbing to extremities, spine ends bumped with very light fraying, but overall a bright and attractive copy, housed in a custom-made box, 8vo,* 1908.

⁂ A bright and crisp copy of Grahame's classic riverbank children's tale.

£2,000 - 3,000

I CLAUDIUS
ROBERT GRAVES

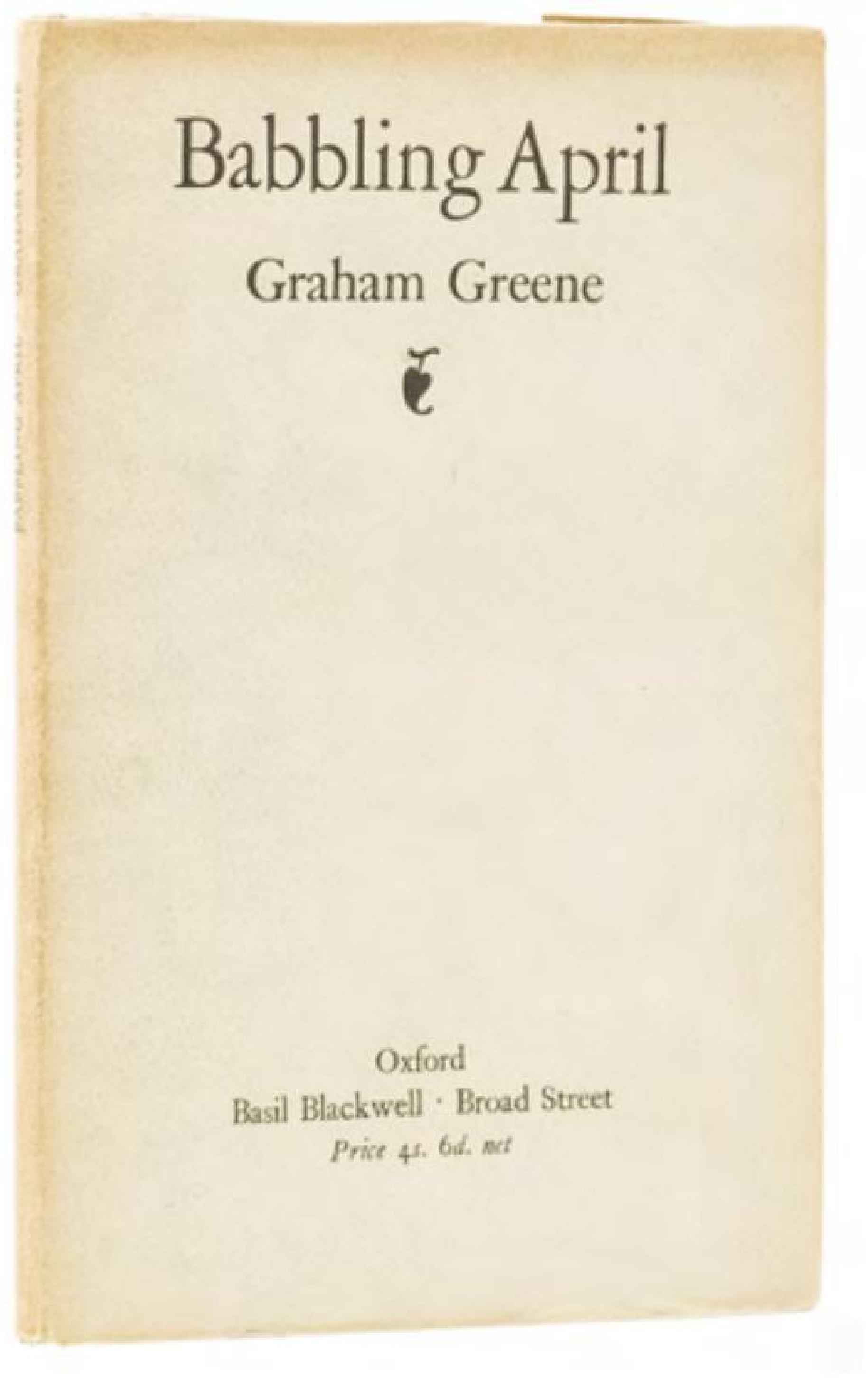
169

Graves (Robert) I, Claudius, one of 100 copies signed by the author, *folding family tree at end, original purple morocco, gilt, g.e., lacking the original slip-case, 8vo, Paradine Press,* 1977.

⁂ Published to meet the public demand following the huge success of the BBC drama starring Derek Jacobi, Sian Phillips, John Hurt, Brian Blessed and Patrick Stewart.

£600 - 800

The Property of a Gentleman

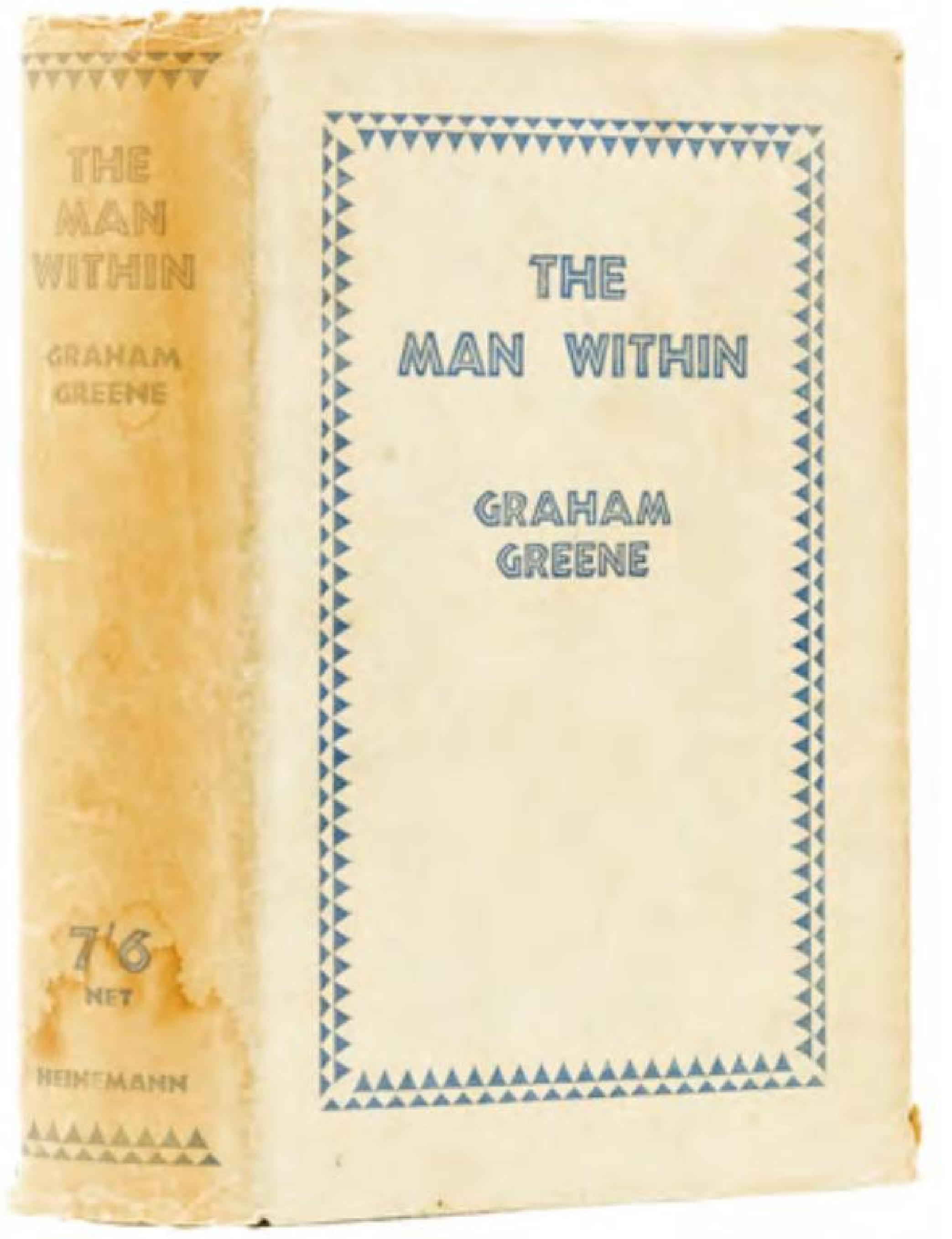

Babbling April
Graham Greene
Oxford
Basil Blackwell · Broad Street
Price 4s. 6d. net

170

Greene (Graham) Babbling April, first edition, *light toning to title and final p., partly unopened, original boards, light bumping to spine tips, dust-jacket, browning to spine, light toning to panel margins, minor chipping to spine tips and corners, small splash mark to upper panel, an excellent example, [Wobbe A1], 8vo, Oxford, Basil Blackwell*, 1925.

⁂ Greene's first book, a collection of poetry published when he was 21 and still an Oxford undergraduate. It was poorly reviewed and has not been reprinted.

£1,500 - 2,000

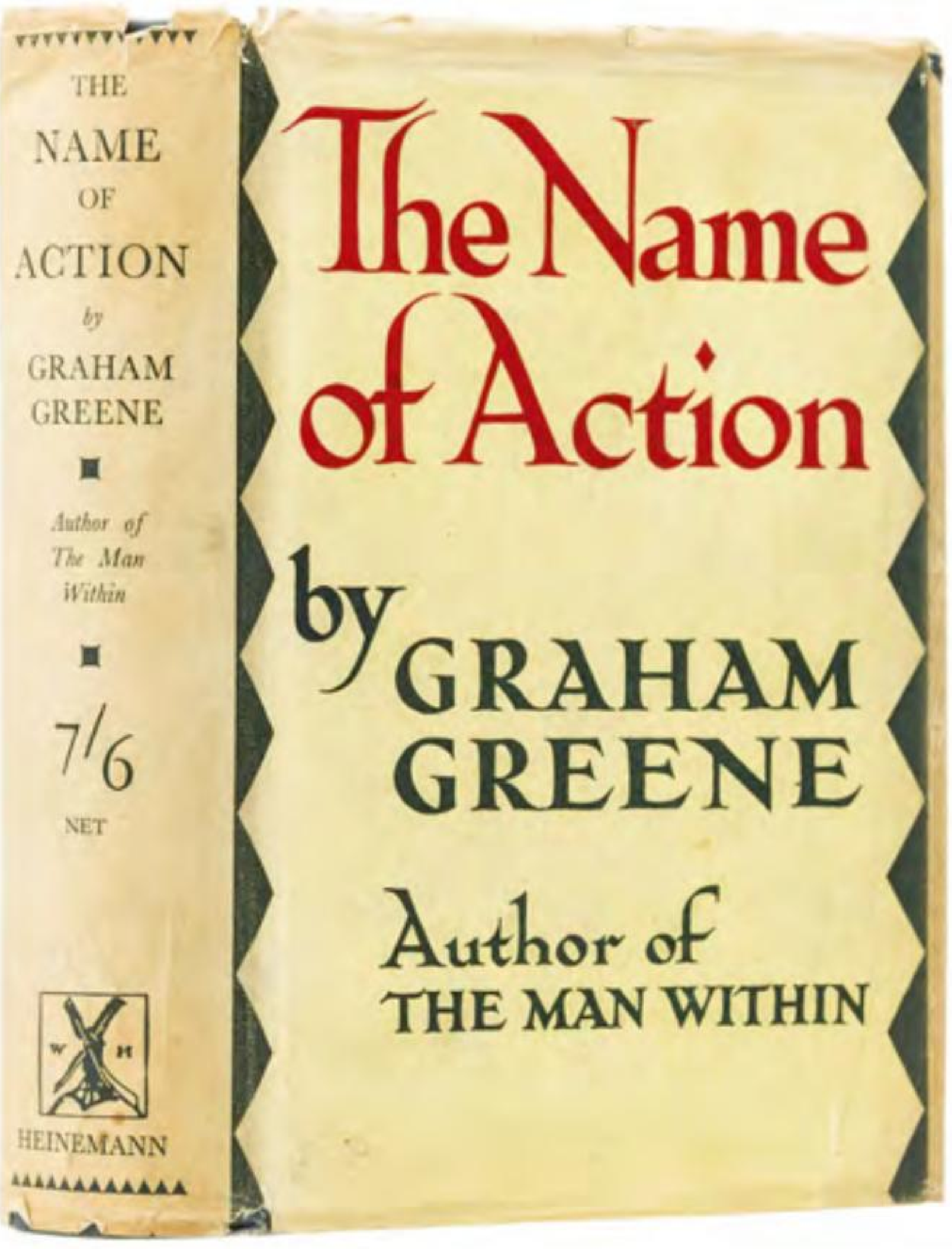

THE MAN WITHIN
GRAHAM GREENE
7/6 NET
HEINEMANN
THE MAN WITHIN
GRAHAM GREENE

171

Greene (Graham) The Man Within, first edition, *faint tape-staining to endpapers, some splitting to lower hinge but holding firm, original cloth, slight shelf-lean, some light surface soiling to upper cover, dust-jacket, spine a little browned with damp-stain to foot, spine ends and corners a little chipped, a few short nicks or tears to and foot, light surface soiling, a very good copy, [Wobbe A2a], 8vo*, 1929.

⁂ Greene's first novel, the success of which allowed him to pursue a full-time career as an author.

£1,000 - 1,500

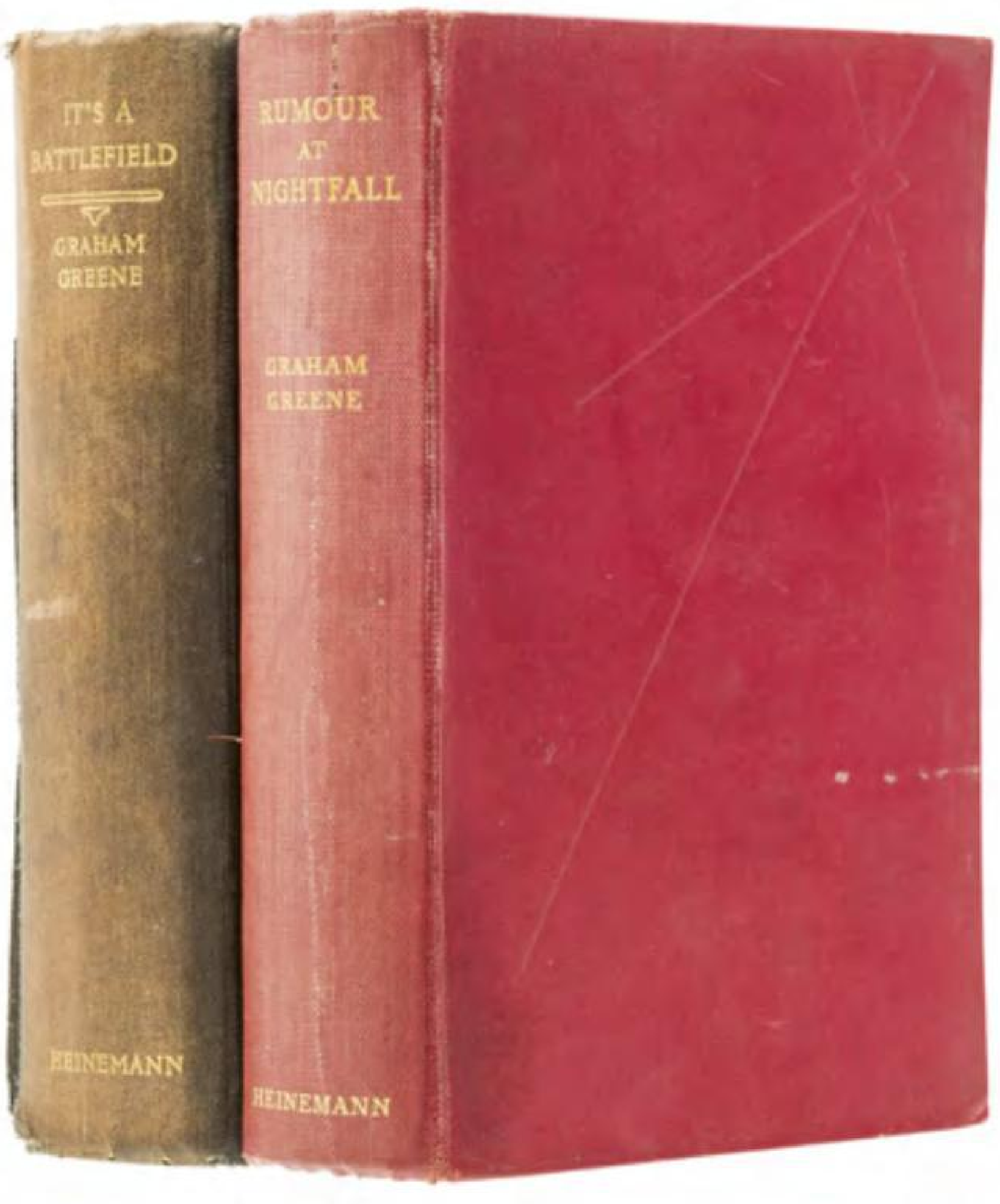

THE NAME OF ACTION by GRAHAM GREENE
Author of The Man Within
7/6 NET
HEINEMANN
The Name of Action
by GRAHAM GREENE
Author of THE MAN WITHIN

172

Greene (Graham) The Name of Action, first edition, *original cloth slight shelf-lean, first issue dust-jacket with 7/6 to spine and review of The Man Within to lower panel, light toning to spine, spine ends and corners chipped, light toning to panel margins, short tear to head and foot of upper panel, light surface soiling, a very good copy overall, [Wobbe A3a], 8vo,* 1930.

⁂ Greene's second novel, the first of two works the author later repudiated and was therefore never republished. Scarce in the dust-jacket.

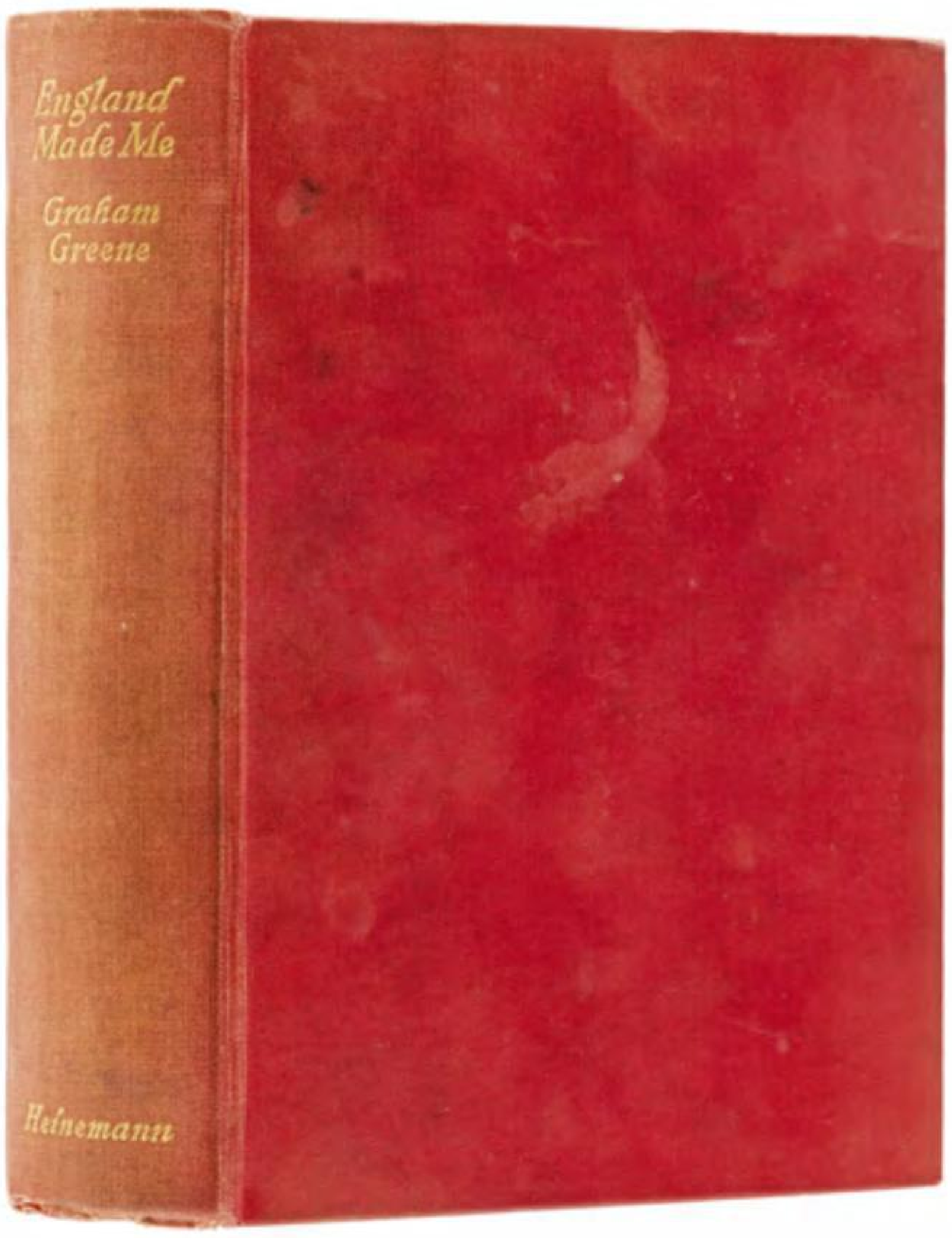
£1,500 - 2,000


IT'S A BATTLEFIELD
GRAHAM GREENE
HEINEMANN
RUMOUR AT NIGHTFALL
GRAHAM GREENE
HEINEMANN

173

Greene (Graham) Rumour at Nightfall, first edition, *spotting and some damp-staining to inner margin to title, half-title and dedication p., light sunning to spine, short repaired split to head of spine, light marking to upper cover, extremities a little rubbed, [Wobbe A4a],* 1931; and a first edition of It's a Battlefield, *8vo* (2)

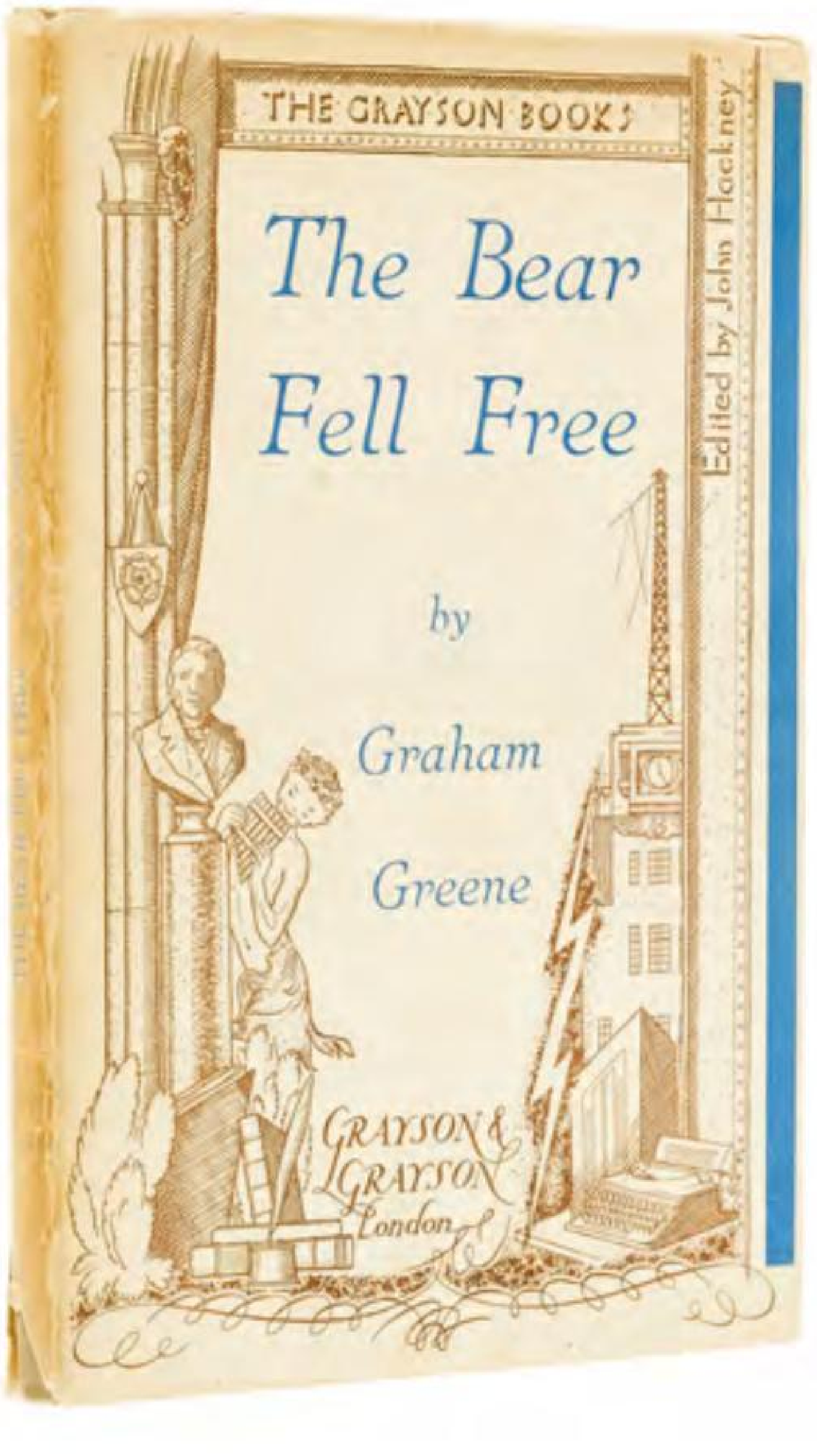
£300 - 400


England Made Me
Graham Greene
Heinemann

174

Greene (Graham) England Made Me, first edition, publisher's file copy *with their ink stamp with publication date "June 24th. 35" filled in by hand to front free endpaper and autograph note "Publication Date" to front endpaper and pastedown, original cloth, light sunning to spine, spine a little frayed at foot, light marking and soiling to covers, [Wobbe A8a], 8vo,* 1935.

£300 - 400

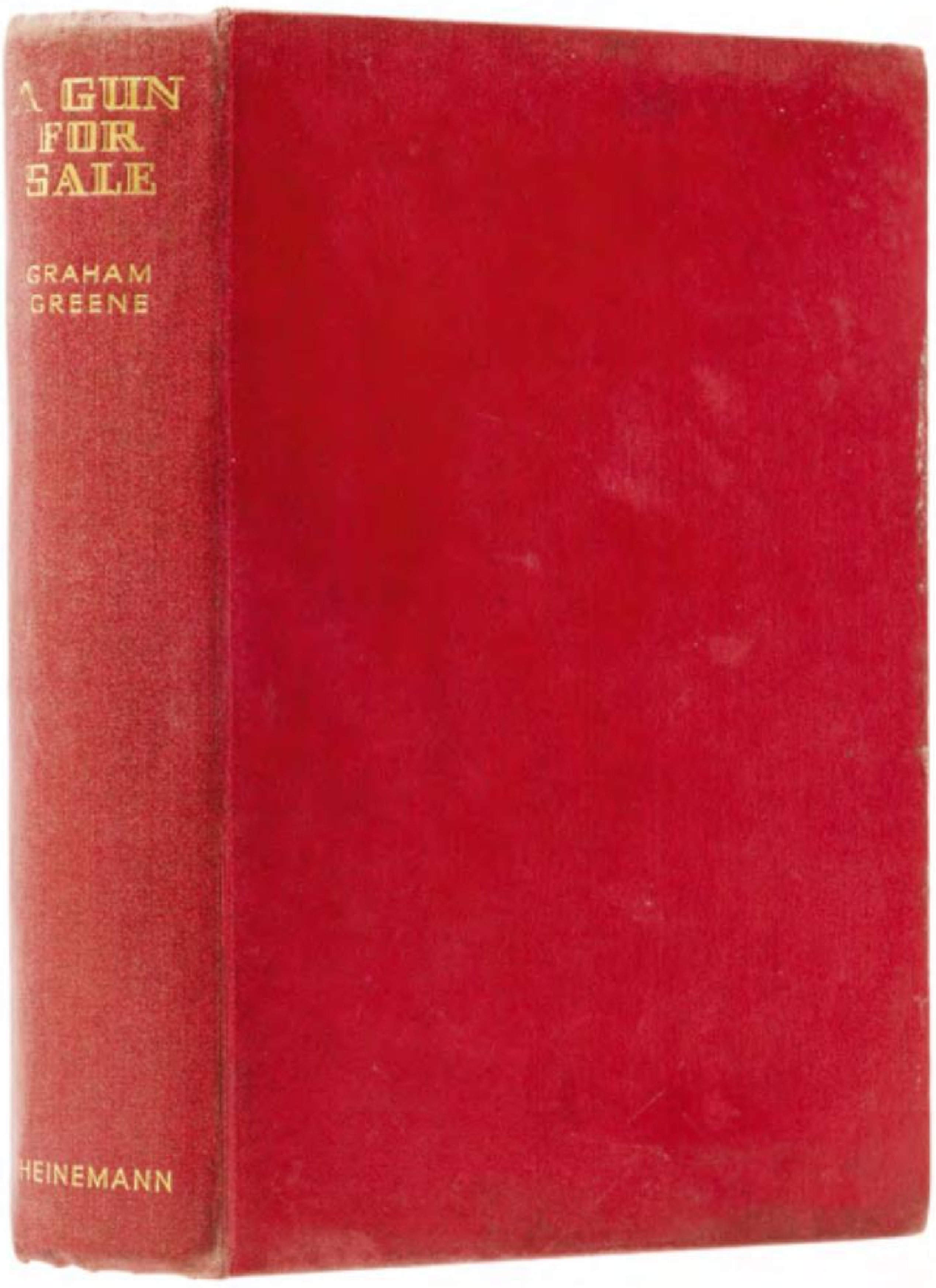

THE GRAYSON BOOKS
The Bear Fell Free
by
Graham Greene
Edited by John Hackney
GRAYSON & GRAYSON London

175

Greene (Graham) The Bear Fell Free, number 249 of 350 copies signed by the author, *illustrations by Joy Lloyd, pictorial endpapers, some light scattered spotting, original cloth, gilt, light rubbing to spine tips and corners, dust-jacket, spine browned, chip with tear to foot of spine and lower panel, head of spine and corners a little chipped, some light toning to head of upper panel, [Wobbe A9], 8vo,* 1935.

⁂ One of the titles in the Grayson Books series, a collection of signed limited editions by notable authors.

£500 - 700

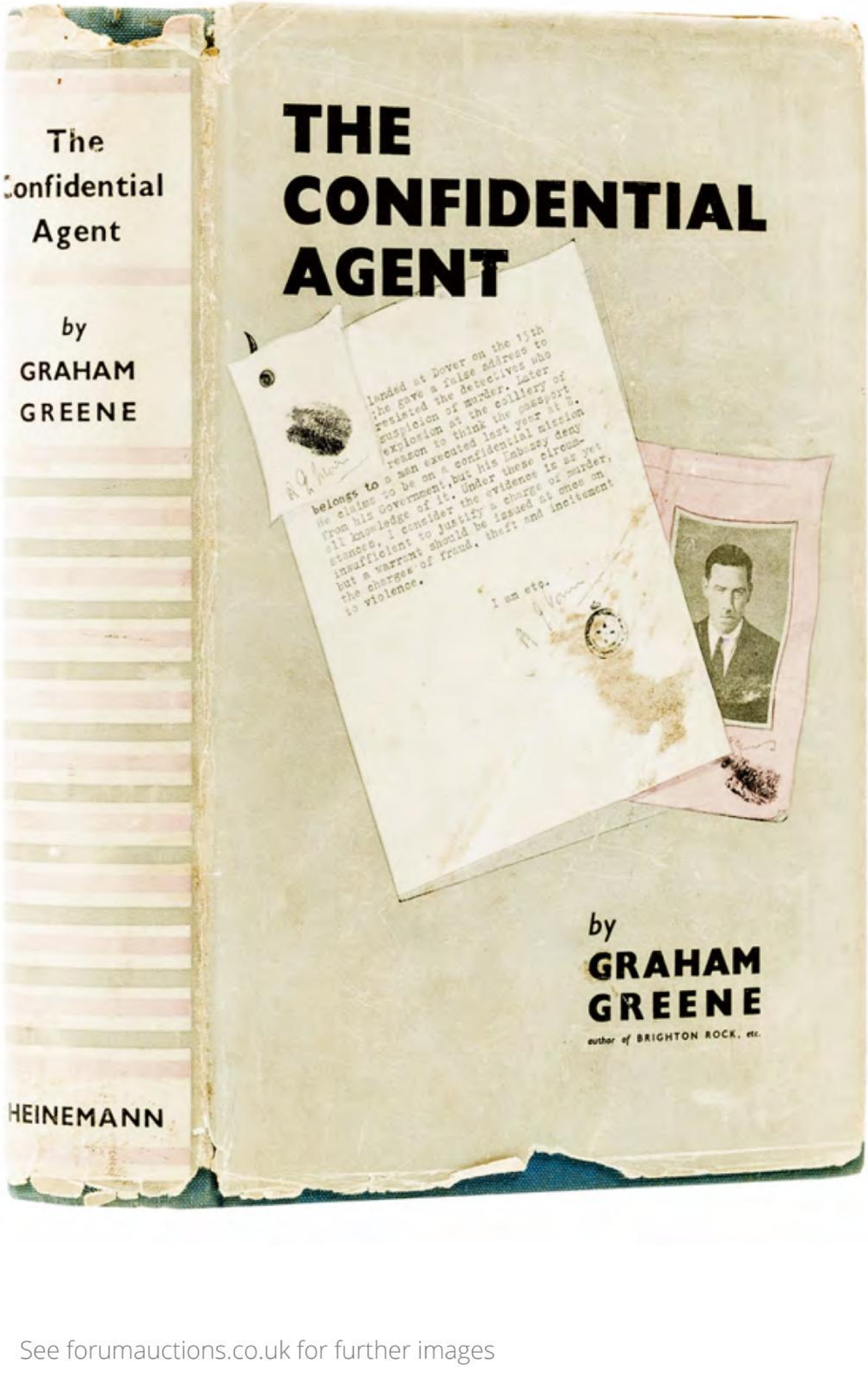

A GUN
FOR
SALE
GRAHAM
GREENE
HEINEMANN

176

Greene (Graham) A Gun for Sale, first English edition, *light foxing, original cloth, slight shelf-lean, light sunning to spine, light bumping to spine ends and corners, light surface soiling, [Wobbe A12a], 8vo,* 1936.

⁂ One of Greene's scarcest novels. The action of *A Gun for Sale* in part anticipates that of *Brighton Rock* as Raven's killing of Kite in the former allows Pinkie to take over the gang at the start of the latter.

£300 - 400


The
Confidential
Agent
by
GRAHAM
GREENE
HEINEMANN
THE
CONFIDENTIAL
AGENT
I am etc.
by
GRAHAM
GREENE
author of BRIGHTON ROCK, etc.

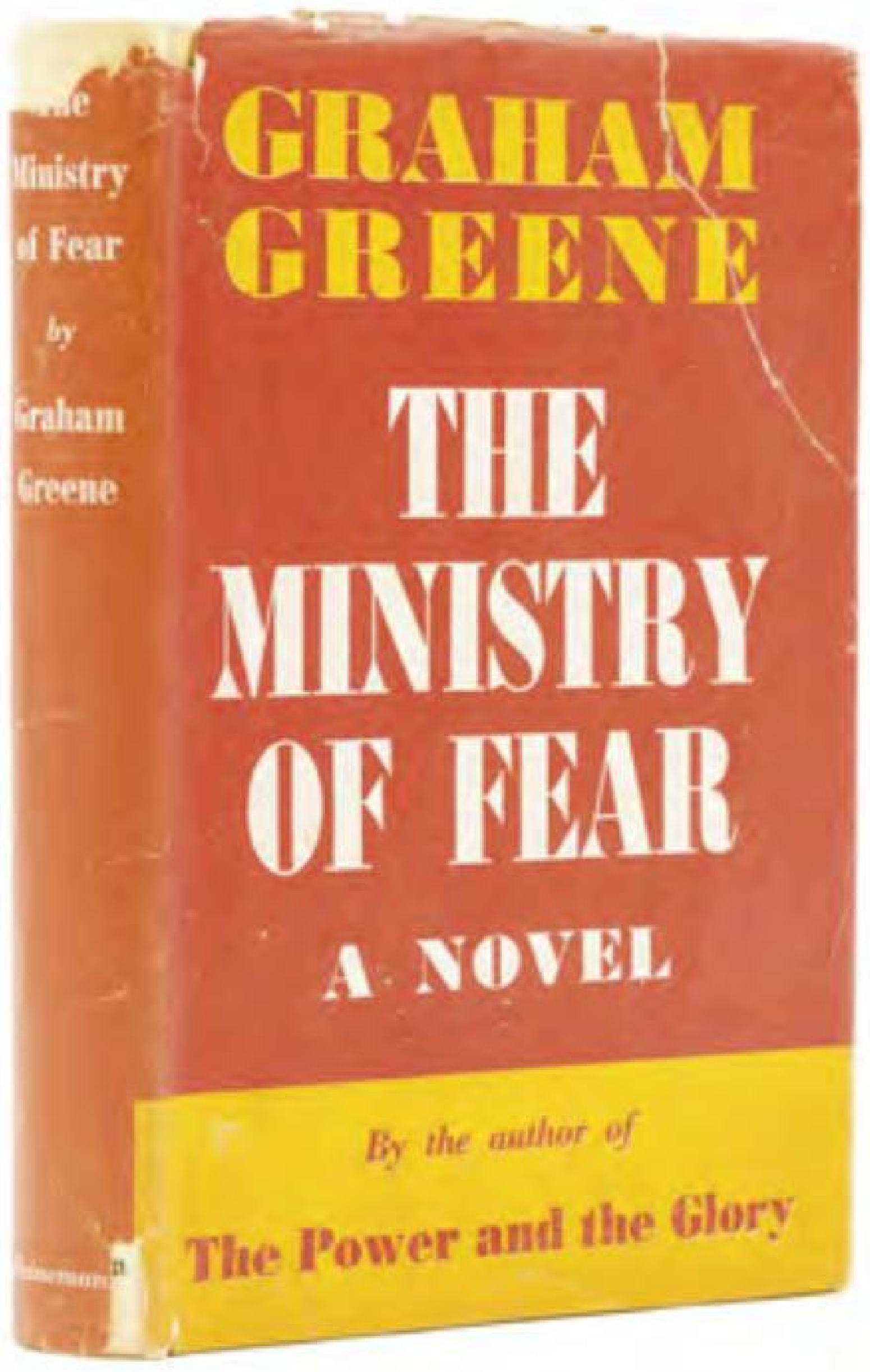
177

Greene (Graham) The Confidential Agent, first edition, *occasional spotting and light toning to text, original cloth, slight shelf-lean, light spotting, first issue dust-jacket priced at 7s. 6d., light sunning to spine, spine ends and corners chipped, chip with loss to foot of lower panel with loss to 2 letters of text, some chipping, creasing and fraying to head and foot of panels, patch of soiling to upper panel, rubbed, [Wobbe A15a], 8vo,* 1939.

⁂ Among the rarest of any Greene titles to find in the first issue dust-jacket.

Greene wrote *The Confidential Agent* against the backdrop of the Spanish Civil War. He had begun writing *The Power and the Glory* but anticipated that it would not bring in the revenues he usually hoped for from his "entertainments". With the Second World War on the horizon Greene anticipated a need for some financial security and so began writing *The Confidential Agent* in the morning and *The Power and the Glory* in the afternoon, the frenzy of writing allegedly fuelled in part by Benzedrine.

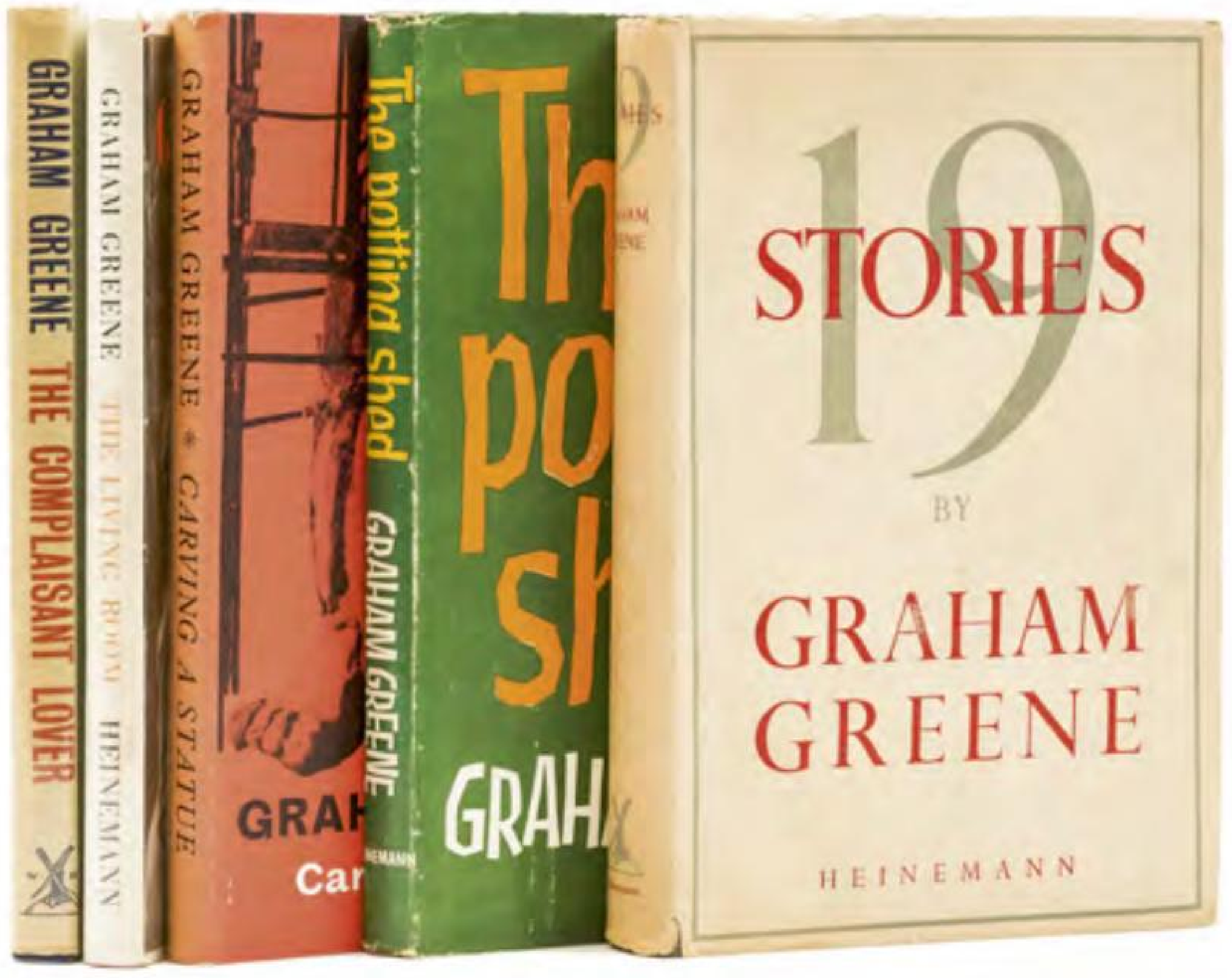
£6,000 - 8,000


GRAHAM GREENE
THE MINISTRY OF FEAR
A NOVEL
By the author of
The Power and the Glory

178

Greene (Graham) The Ministry of Fear, first edition, *original pale yellow cloth, light bumping to spine tips and corners, dust-jacket, spine slightly dulled, spine ends and corners chipped with loss to head of spine affecting first word of title (part of lost section loosely inserted), tears to head and foot with longer tears to foot of spine and head of upper panel, tape repairs to verso, light creasing to head, [Wobbe A18a], 8vo,* 1943.

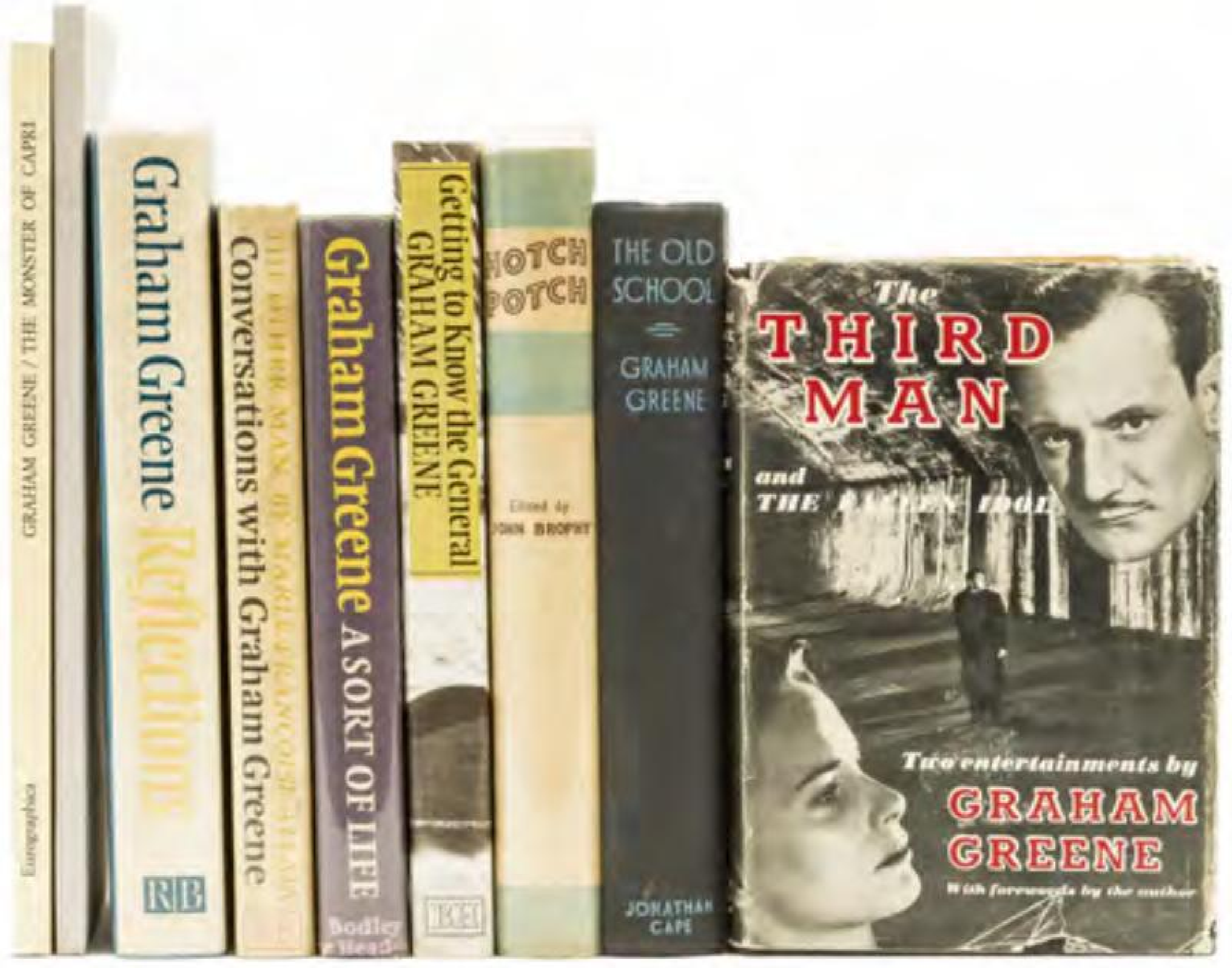
£600 - 800


GRAHAM GREENE THE COMPLAISANT LOVER
GRAHAM GREENE THE LIVING ROOM HEINEMANN
GRAHAM GREENE CARVING A STATUE
The potting shed GRAHAM GREENE
19 STORIES BY GRAHAM GREENE
HEINEMANN

179

Greene (Graham) Nineteen Stories, *jacket with light toning to spine, light surface soiling, minor chipping to spine tips and corners,* 1947 § The Living Room, *jacket with very light sunning to spine, small chip to head of upper joint, light rubbing,* 1953; The Potting Shed, *jacket with very light sunning to spine, minor chipping to spine tips and corners, light rubbing,* 1958; The Complaisant Lover, *jacket with light toning to spine, very light creasing to head,* 1959, first editions, *plays with programmes of first performances loosely inserted, original boards, dust-jackets, excellent examples, [Wobbe A20a, A29a, A37a & A39a]*; and a copy of Carving a Statue, *8vo* (5)

£300 - 400


GRAHAM GREENE / THE MONSTER OF CAPRI
Graham Greene Reflections
Conversations with Graham Greene
Graham Greene A SORT OF LIFE
Getting to Know the General GRAHAM GREENE
HOTCH POTCH
THE OLD SCHOOL GRAHAM GREENE
The THIRD MAN and THE FALLEN IDOL
Two entertainments by GRAHAM GREENE

180

Greene (Graham) The Third Man and the Fallen Idol, first edition, *browning to half-title, original boards, dust-jacket spine ends and corners chipped, tear to lower pane with portion of loss and creasing, tape repair to verso with some show-through, chip with creasing to foot of upper panel, rubbed, [Wobbe A23a],* 1950; The Monster of Capri, one of 500 copies signed by the author, *original boards, dust-jacket, light toning to spine, Helsinki, Eurographica,* 1962; Reflections of Travels with My Aunt, one of 250 copies signed by the author, *original stiff wrappers, New York,* 1989; and 6 others, Greene, *8vo* (9)

£300 - 400

The Little Fire Engine
The Little Steamroller
GRAHAM GREENE
DANGER MEN AT WORK

181

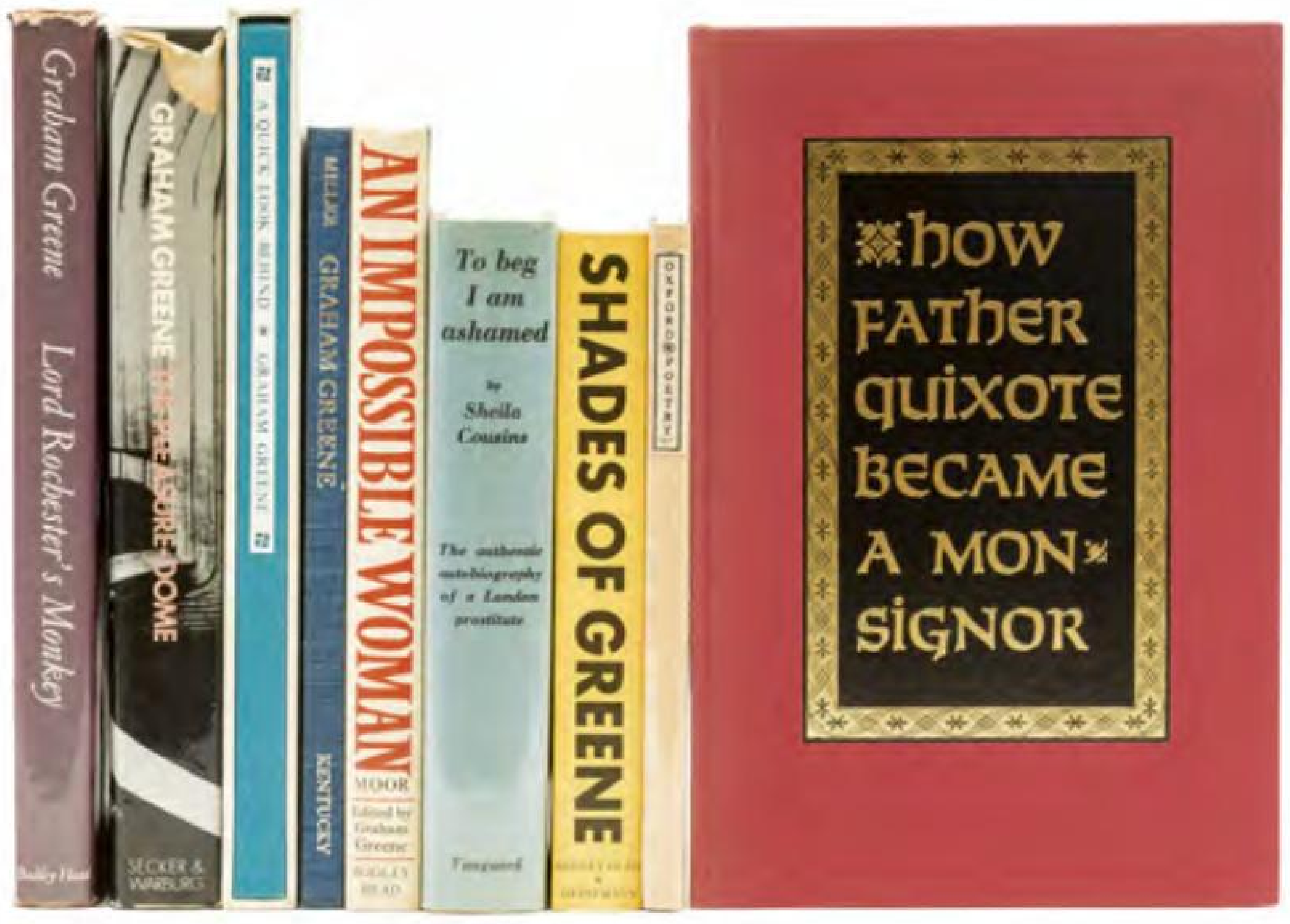
Greene (Graham) The Little Steamroller, *light bumping to spine tips and corners, dust-jacket, short tear to foot of lower joint, short nicks to head of spine and corners, light rubbing to fore-edge, a bright and excellent copy,* 1953; The Little Horse Bus, *light sunning to spine,* 1952, first editions, *illustrations by Dorothy Craigie, light spotting or browning to endpapers, original boards*; and The Little Fire Engine, *small 4to* (3)

£200 - 300

182

Greene (Graham) The Return of A. J. Raffles, *dust-jacket,* 1975; Yes and No and For Whom the Bell Chimes, 1983; Why the Epigraph?, 1989, limited editions signed by the author, *original cloth, fine copies*; and 7 others, Greene, *8vo* (10)

£300 - 400

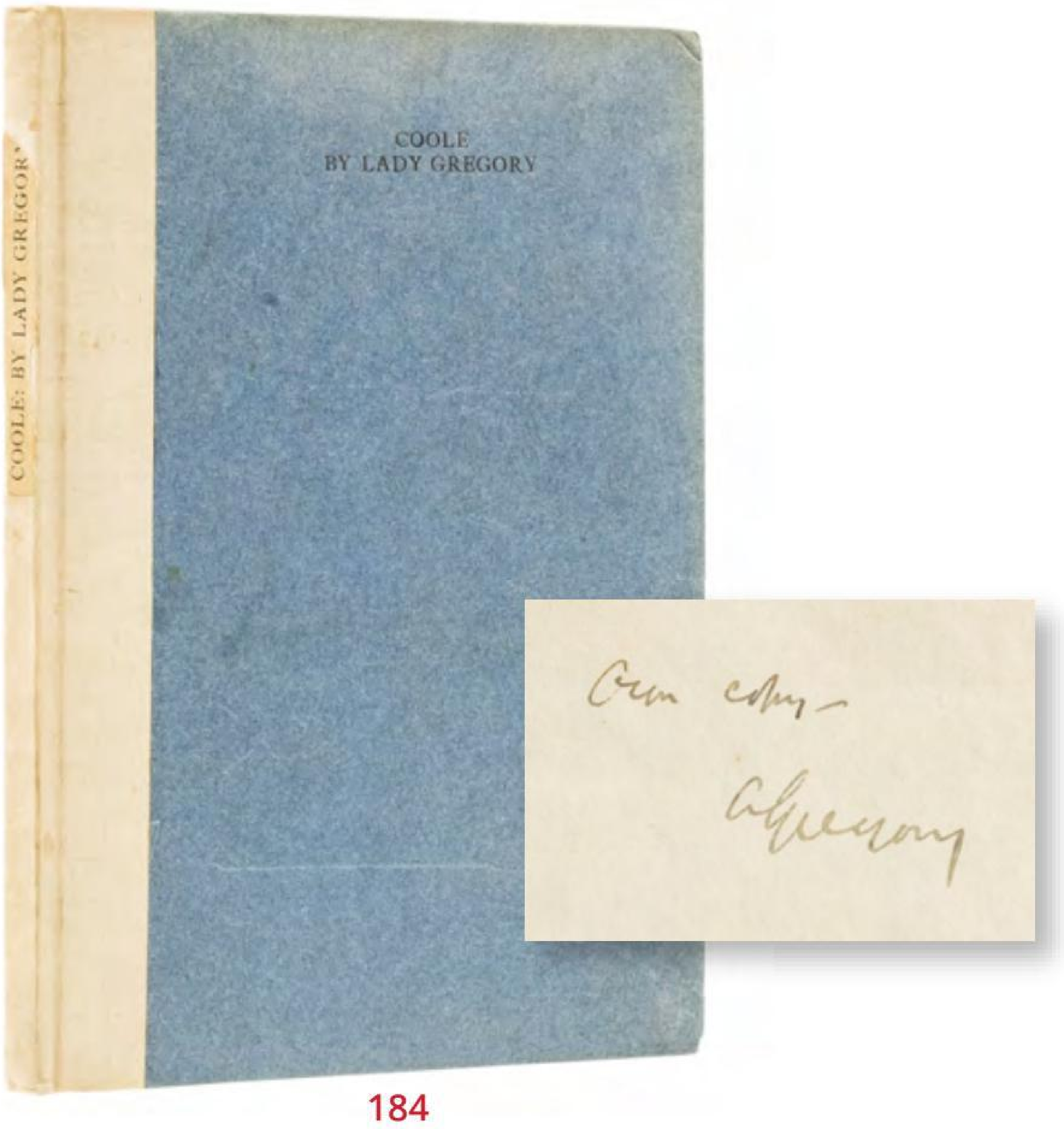


183

Greene (Graham) How Father Quixote Became a Monsignor, 1980; A Quick Look Behind, *light sunning to spine, slip-case,* 1983, *original boards, Los Angeles, Sylvester & Orphanos*; and 7 others, Greene, *8vo & 4to* (9)

£300 - 400

Other properties



184

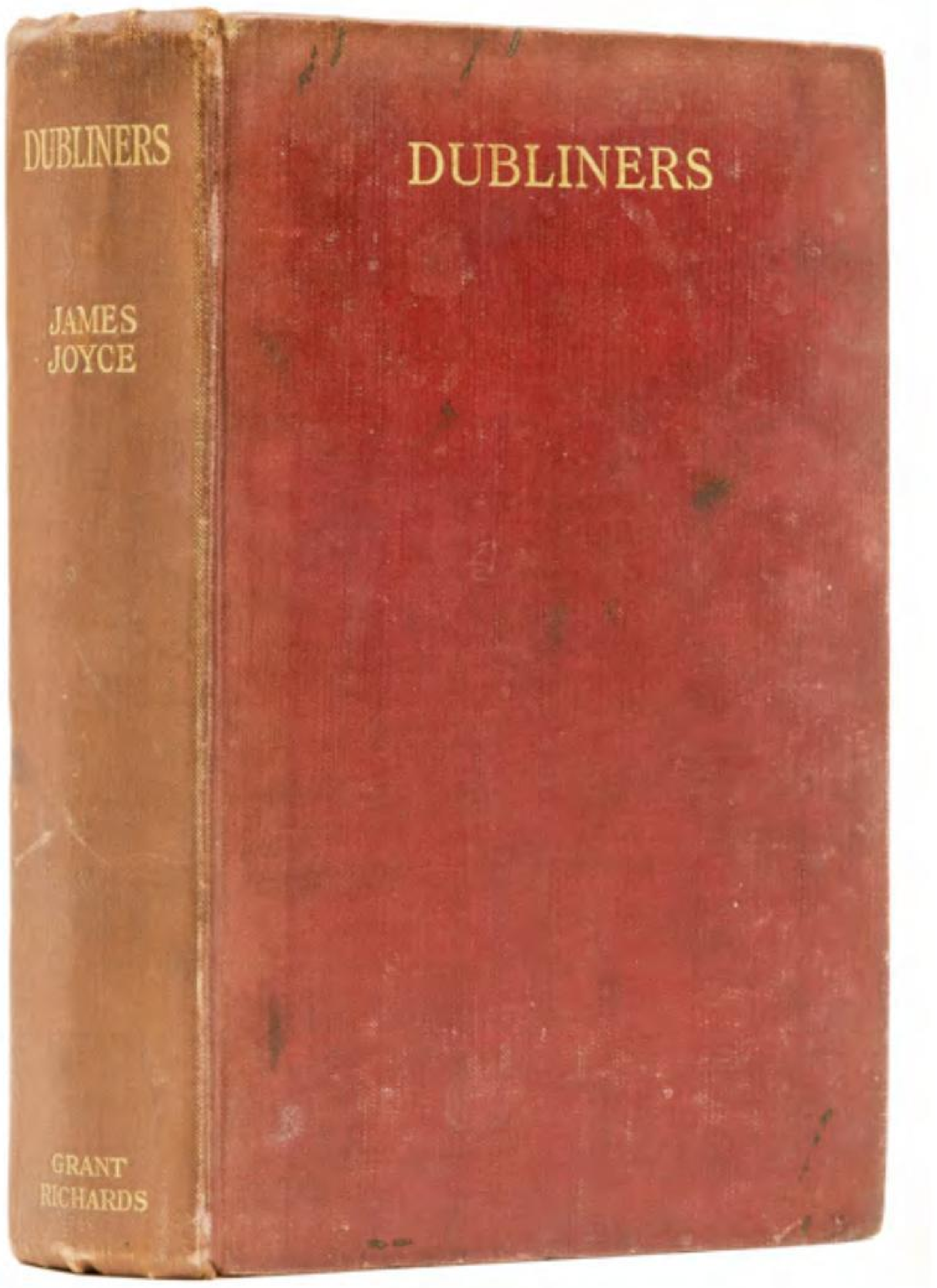
184

Gregory (Isabella Augusta, *Lady*) Coole, first edition, one of 250 copies, author's own copy with her inscription "Own copy, A. Gregory" *to endpaper and her bookplate to front pastedown, newspaper clippings loosely inserted, original cloth-backed boards, spine label a little chipped and browned, light spotting and marking to covers, 8vo, Dublin, Cuala Press*, 1931.

⁂ Lady Gregory's own of her essays concerning her house and its grounds, one of the focal points of the Irish Literary Revival. The work opens with Yeats' 1929 poem "Coole Park".

£600 - 800

The Property of a Lady

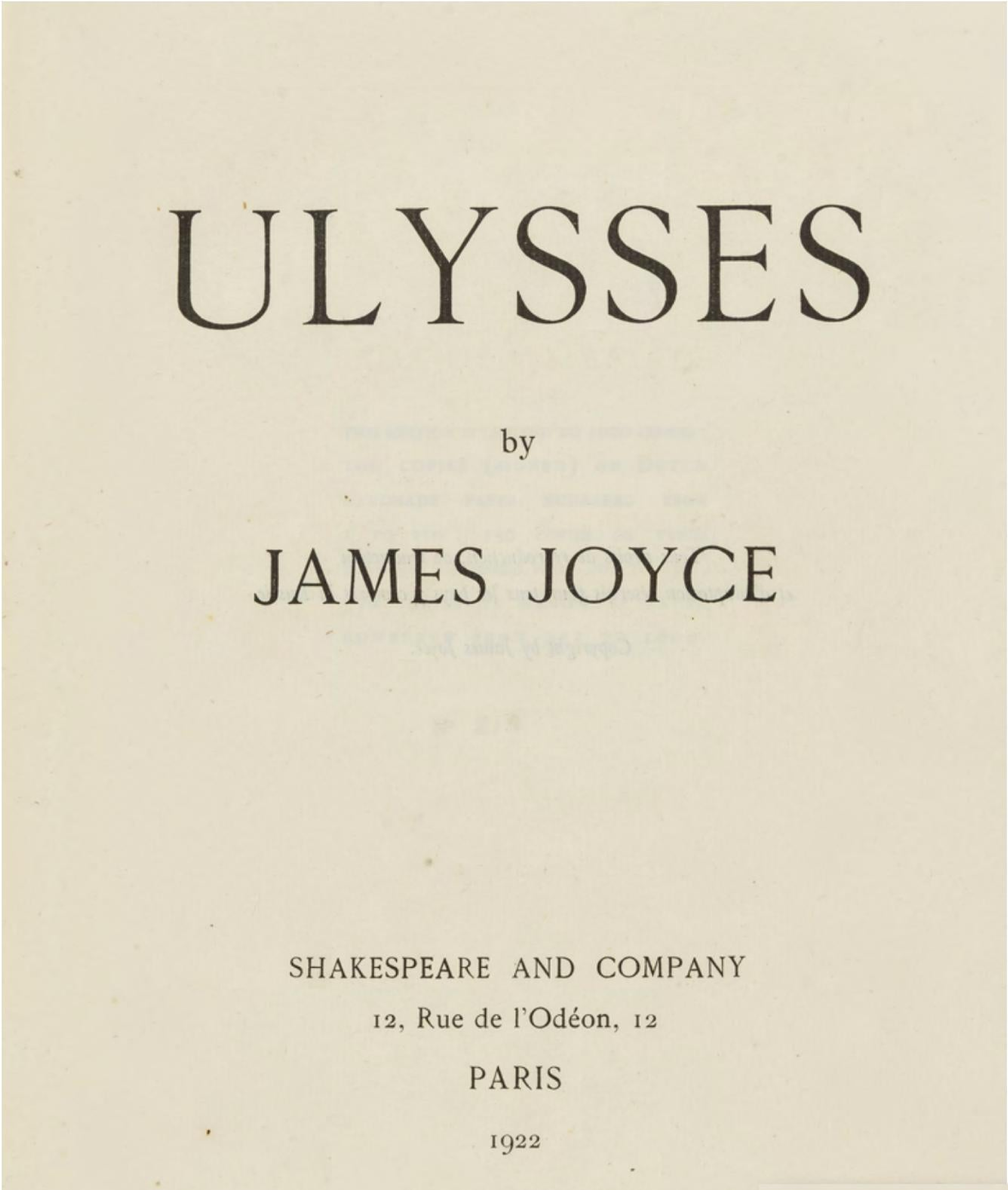


185

Joyce (James) Dubliners, first edition, *some very light scattered spotting, ink ownership inscription of Sylvia Lynd to front free endpaper, original maroon cloth, lettered in gilt, a few light marks to covers, light bumping to corners and spine ends, extremities lightly rubbed, small patch of damp-staining to lower cover, but a very good copy overall, [Slocum and Cahoon A8], 8vo, Grant Richards Ltd,* 1914.

⁂ First edition of this landmark Irish short story collection, one of only 746 copies bound by the publisher. "I seriously believe that you will retard the course of civilisation in Ireland by preventing the Irish people from having one good look at themselves in my nicely polished looking-glass" (Joyce to his publisher Richards, quoted in Slocum & Cahoon).

£3,000 - 4,000

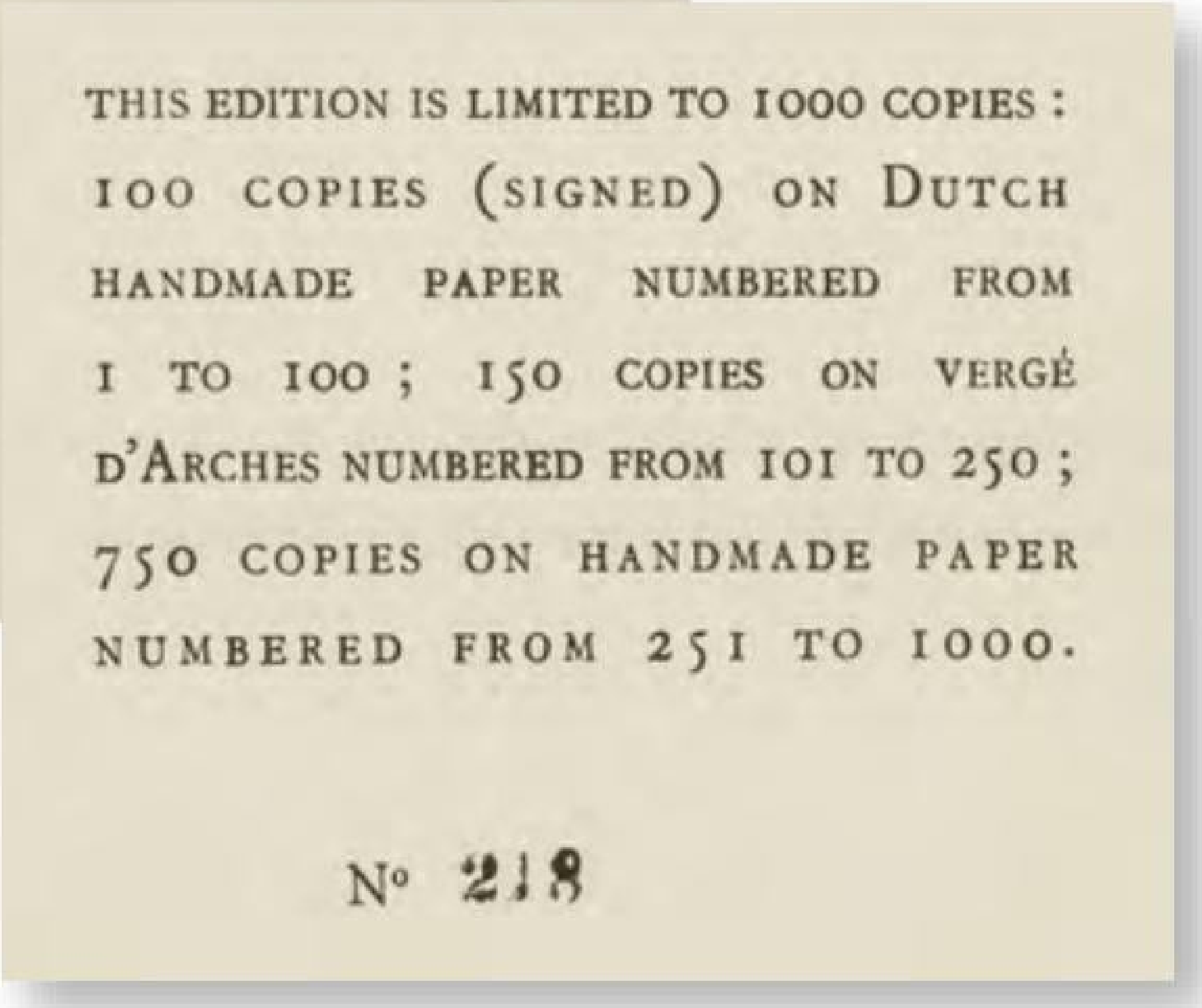


ULYSSES

by

JAMES JOYCE

SHAKESPEARE AND COMPANY
12, Rue de l'Odéon, 12
PARIS
1922



THIS EDITION IS LIMITED TO 1000 COPIES: 100 COPIES (SIGNED) ON DUTCH HANDMADE PAPER NUMBERED FROM 1 TO 100; 150 COPIES ON VERGÉ D'ARCHES NUMBERED FROM 101 TO 250; 750 COPIES ON HANDMADE PAPER NUMBERED FROM 251 TO 1000.

Nº 218

186

Joyce (James) Ulysses, first edition, number 218 of 150 copies on verge d'arches, numbered from 101 to 250, from an edition limited to 1000 copies, *2ff. original order form (separated along perforation) loosely inserted, pencil ownership inscription dated "Cambridge, May 1922", endpapers browned, hinges weak, near contemporary cloth, original blue upper and lower wrappers bound in at rear, (some minor fraying along fore-edge of lower wrapper, otherwise both fine), joints lightly rubbed, light fraying to spine ends and corners, "R.M.S. 1922" stamped in gilt to lower cover, [Slocum & Cahoon 17], 4to, Paris, Shakespeare & Company,* 1922.

⁂ Scarce copy of Joyce's masterpiece novel and modernist cornerstone. This is the large paper copy from the second smallest limitation before the general handmade paper limitation of 750 copies. The order form has some contemporary underlining highlighting the the sold out edition, presumably from the publisher.

The period immediately following the publication of the book was so heightened that Joyce couldn't keep away from his publisher for fear of missing something. "He applied himself to helping us with the parcels... Lavishing glue on the labels, the floor, and his hair, he urged me to get a copy to so and so at once if he had already paid... We managed to get some of the glue out of Joyce's hair with a 'remover' we had, and all the copies of *Ulysses* safely in the hands of subscribers in England and Ireland before the authorities realized it." (Sylvia Beach, *Shakespeare and Company*, pp.85-86).

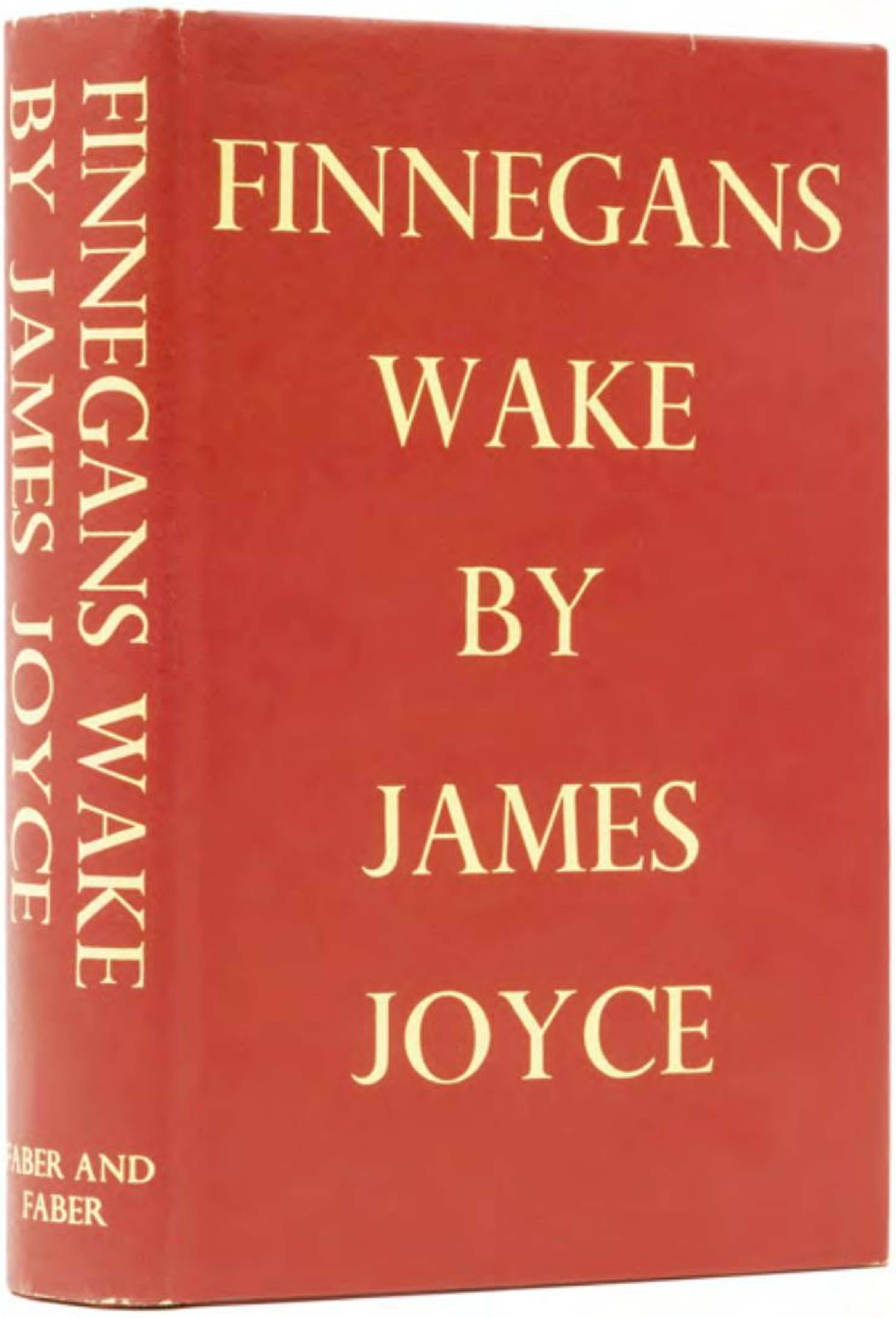
£15,000 - 20,000

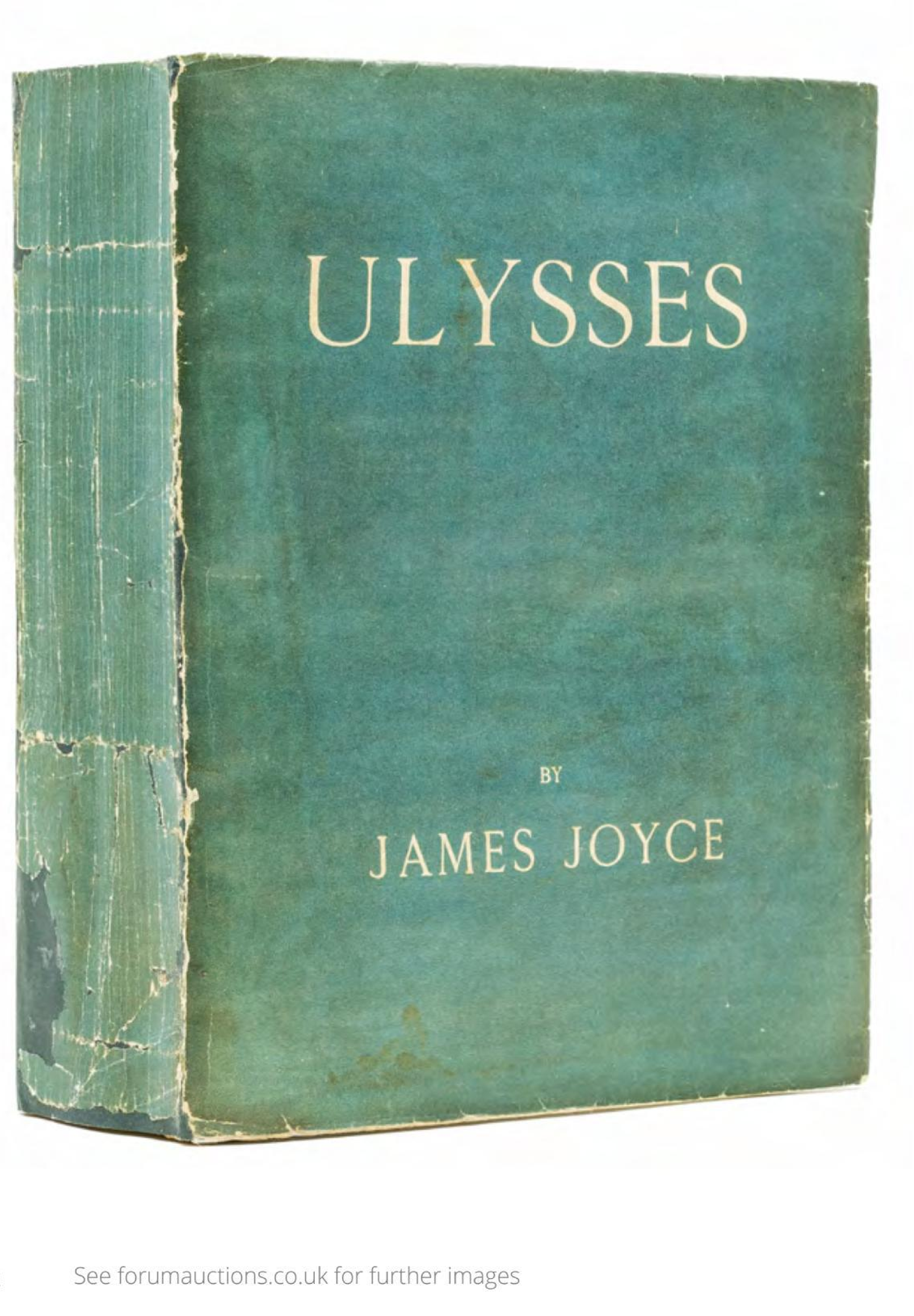
187

Joyce (James) Finnegans Wake, first edition, *neat contemporary ownership inscription to pastedown, light scattered spotting to endpapers, original cloth, fine, dust-jacket, t.e. stained yellow, others uncut, very short closed tear to upper joint, a few very small nicks to extremities but otherwise a near-fine example, 8vo*, 1939.

⁂ A remarkable copy of Joyce's landmark 20th century novel. Rare with such a bright and unrestored jacket. The novel took sixteen years to write, and Joyce envisioned it as nothing less than a "history of the world". Initially titled *Work in Progress,* it remains one of his most tortuous and complex texts.

£3,000 - 4,000



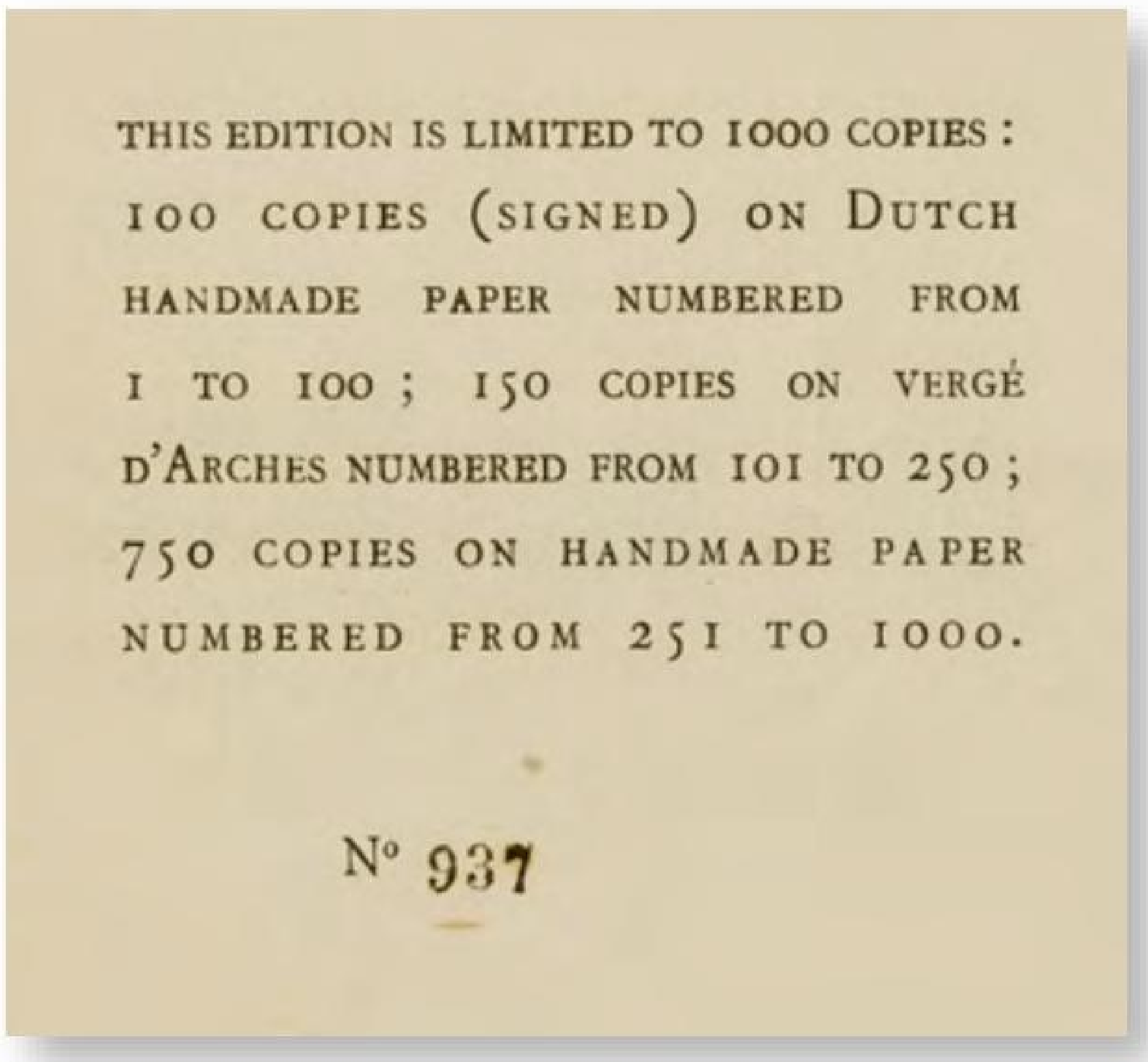


The Property of a Lady

188

Joyce (James) Ulysses, first edition, one of 750 numbered copies on handmade paper, from an edition of 1000, *original blue wrappers, a few minor and delicate repairs to fore-edge, sympathetically rebacked with original spine laid down (chipped and creased with some loss), some minor creasing to fore-edge wrappers, minor discolouration, still in effect a crisp and attractive copy, housed in custom-made drop-back box, [Slocum and Cahoon A17], 4to, Paris, Shakespeare and Company,* 1922.

£7,000 - 10,000



THIS EDITION IS LIMITED TO 1000 COPIES : 100 COPIES (SIGNED) ON DUTCH HANDMADE PAPER NUMBERED FROM 1 TO 100 ; 150 COPIES ON VERGÉ D'ARCHES NUMBERED FROM 101 TO 250 ; 750 COPIES ON HANDMADE PAPER NUMBERED FROM 251 TO 1000.

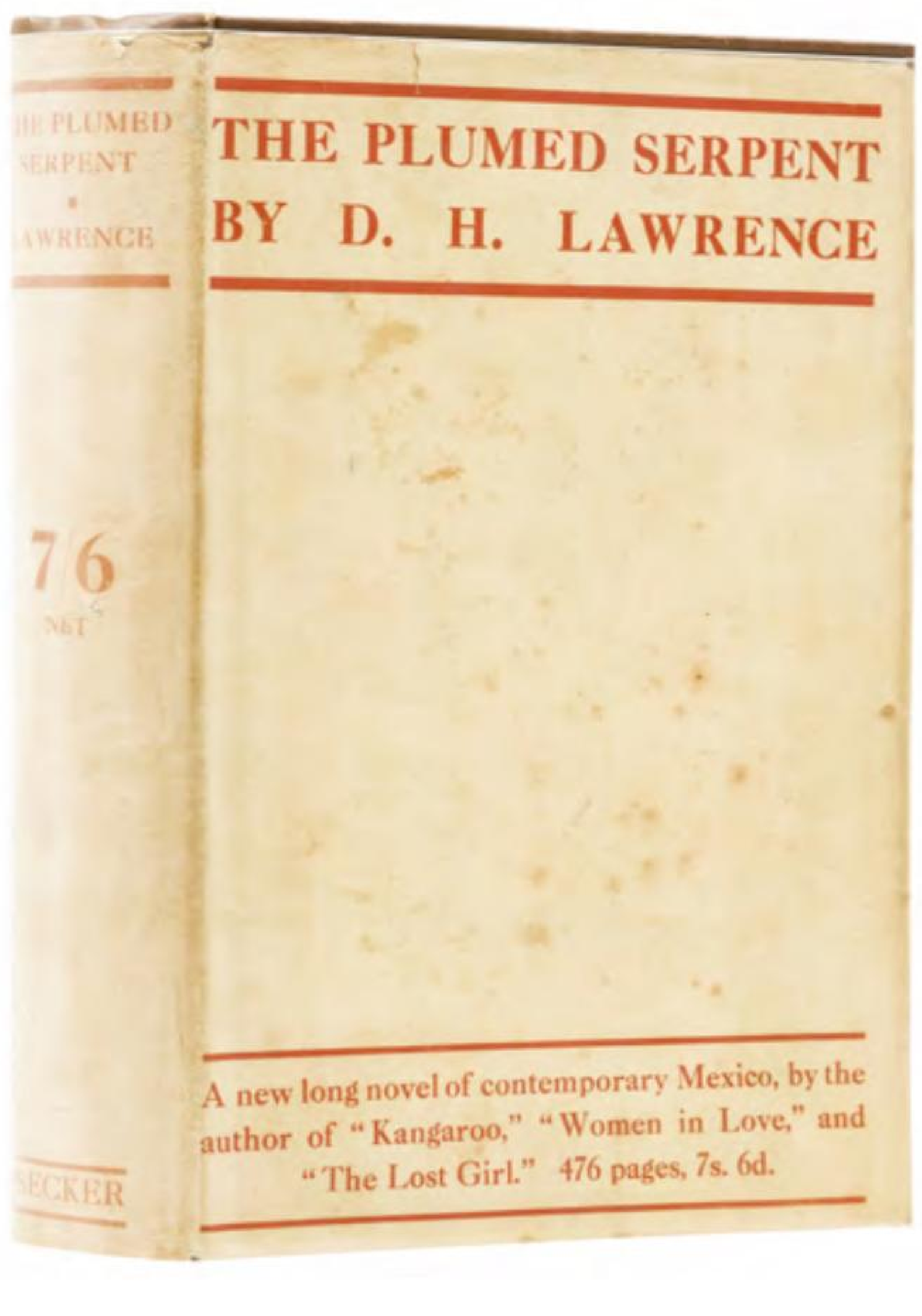
N° 937

Other properties

ULYSSES
by
ames Joyce
1925

189
Joyce (James) ULYSSES, *sixth printing, half-title, original wrappers bound in, modern blue half morocco over marbled boards, spine a little faded, 4to, Paris, Shakespeare and Company*, 1925.

£400 - 600


THE PLUMED SERPENT BY D. H. LAWRENCE
A new long novel of contemporary Mexico, by the author of "Kangaroo," "Women in Love," and "The Lost Girl." 476 pages, 7s. 6d.
7/6 NET
SECKER

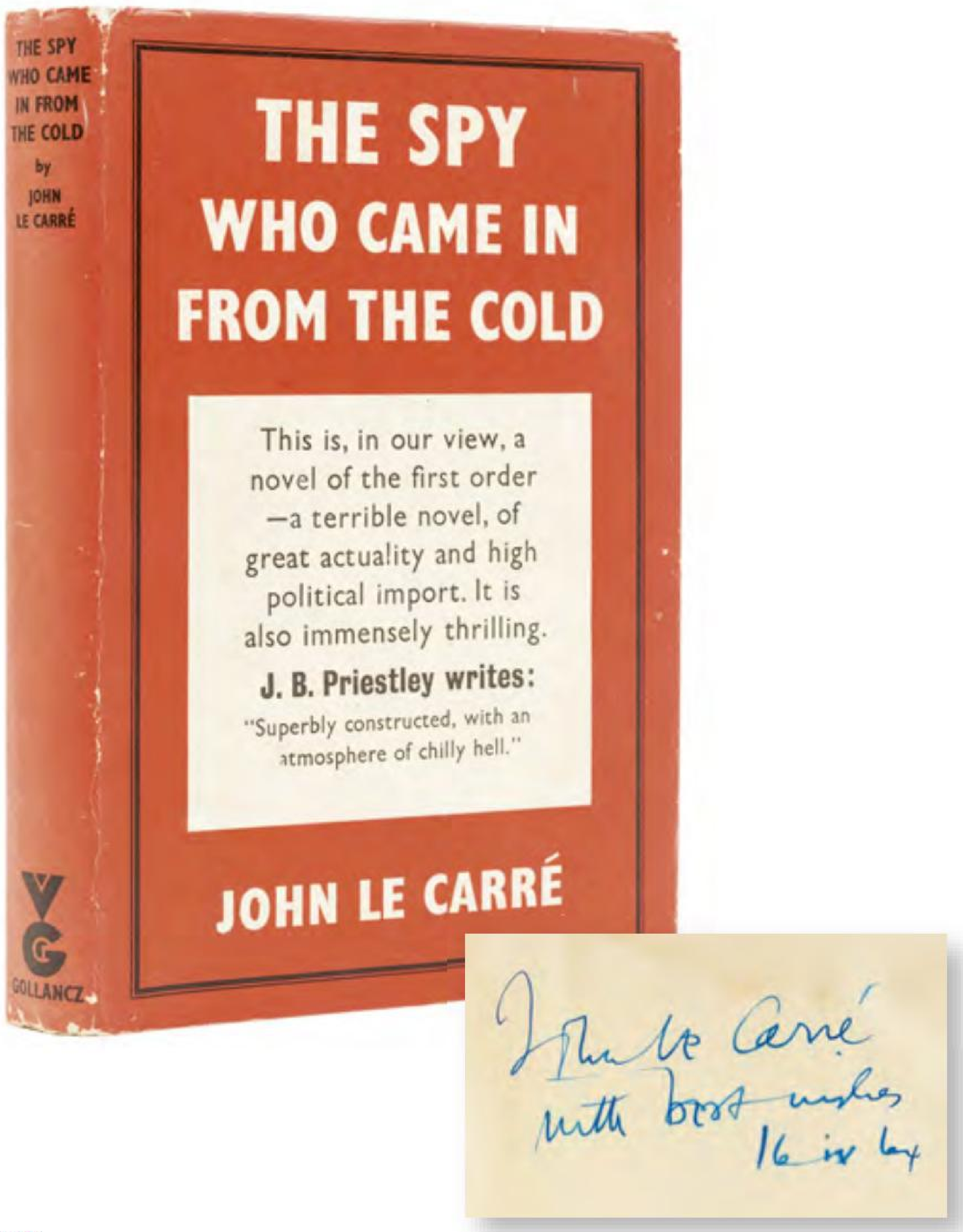
190
Lawrence (D.H.) THE PLUMED SERPENT, FIRST EDITION, *original cloth, spine ends lightly bumped, dust-jacket, short nicks and tears to extremities, lightly soiled and spotted, still in effect an attractive copy, 8vo*, 1926.

£300 - 400

SONS AND LOVERS D.H. LAWRENCE
SONS AND LOVERS · D. H. LAWRENCE ·
DUCKWORTH
RAWDON'S ROOF
PANSIES
POEMS BY D. H. LAWRENCE

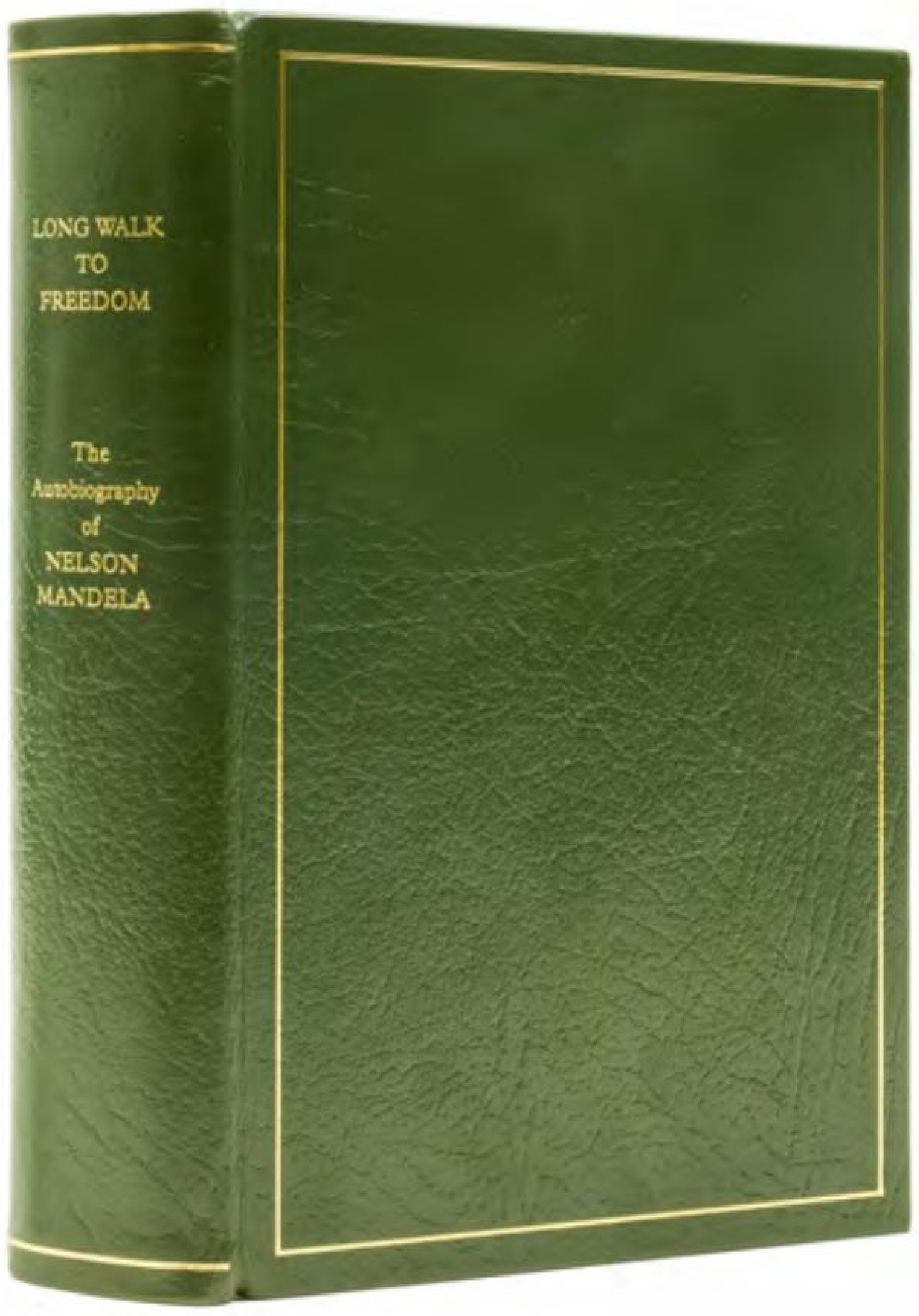
191
Lawrence (D.H.) RAWDON'S ROOF, *endpapers lightly browned*, 1928; Pansies, *jacket lightly spotted and soiled*, 1929; Sons and Lovers, *20pp. advertisements, ink ownership stamp to pastedown, scattered spotting and foxing, ex-library copy with stamp and markings to rear pastedown*, 1913, FIRST EDITIONS, FIRST TWO ONE OF 500 COPIES SIGNED BY THE AUTHOR *on colophon page, original cloth, first two with dust-jackets, [Roberts A40, A47, A4], 8vo* (3)

£300 - 400


THE SPY WHO CAME IN FROM THE COLD by JOHN LE CARRÉ
THE SPY WHO CAME IN FROM THE COLD
This is, in our view, a novel of the first order —a terrible novel, of great actuality and high political import. It is also immensely thrilling.
J. B. Priestley writes: "Superbly constructed, with an atmosphere of chilly hell."
JOHN LE CARRÉ
VG GOLLANCZ
John le Carré with best wishes 16 iv 64

192
Le Carré (John) THE SPY WHO CAME IN FROM THE COLD, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *on leaf tipped in at front, signed leaf a little damp-stained with some smudging to inscription, original boards, sunning to spine and cover margins, dust-jacket, light sunning to spine, spine ends and corners a little chipped, light rubbing to extremities, light surface soiling to lower panel, 8vo*, 1963.

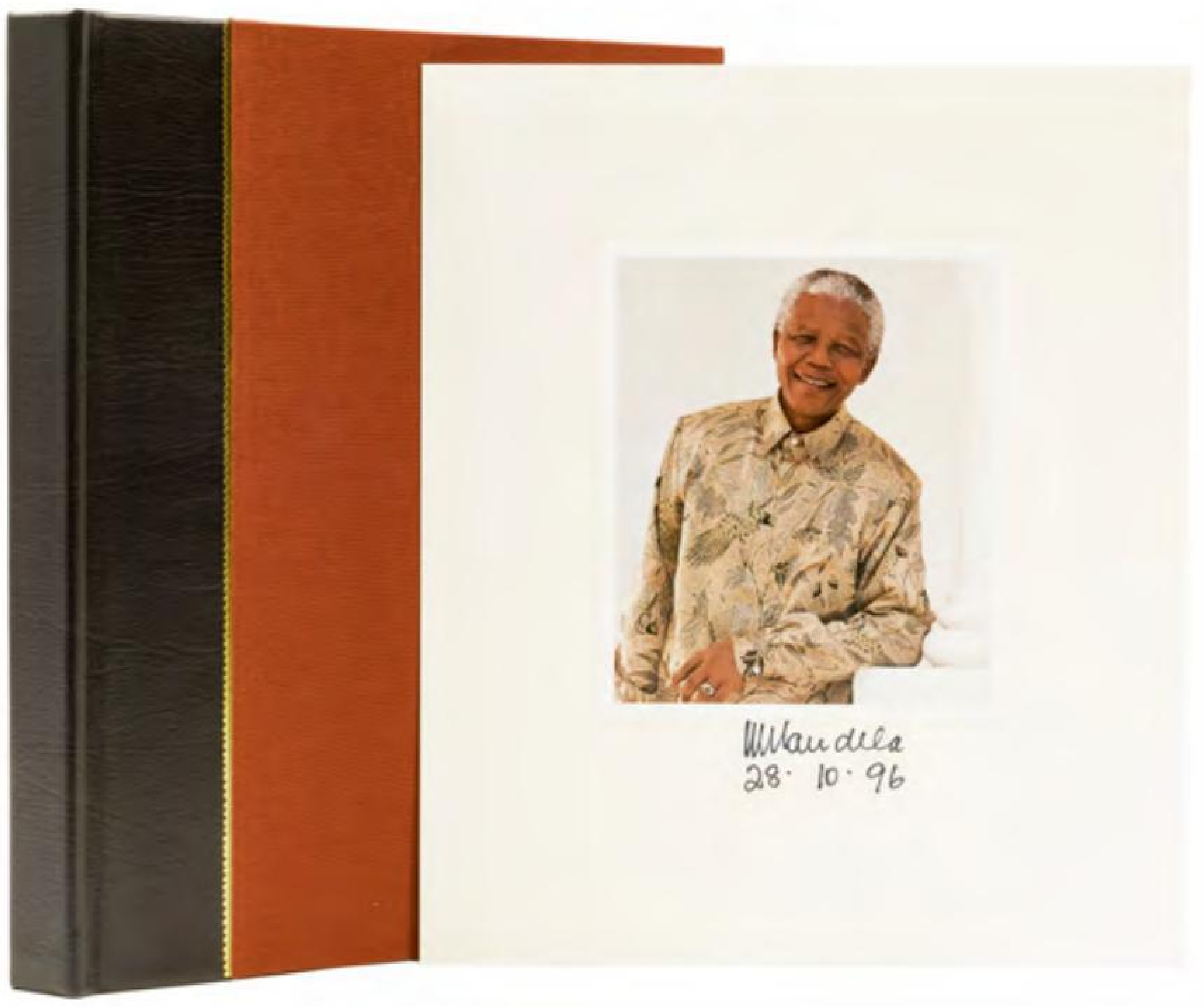
£400 - 600


LONG WALK TO FREEDOM
The Autobiography of NELSON MANDELA

193

Mandela (Nelson) Long Walk to Freedom, one of 250 copies signed by the author *to limitation page, pictorial map endpapers, original green morocco, gilt, slip-case, 8vo,* 1994.

£1,500 - 2,000


NMandela
28. 10. 96

194

Mandela (Nelson) The Illustrated Long Walk to Freedom, one of 425 copies *with accompanying photographic portrait by Benny Gool*, signed and dated by Mandela, *mounted in card folder*, *illustrations, some colour, original goatskin-backed cloth, g.e., together in watered silk-lined cloth drop-back box with pictorial onlay to upper cover, 4to*, 1996.

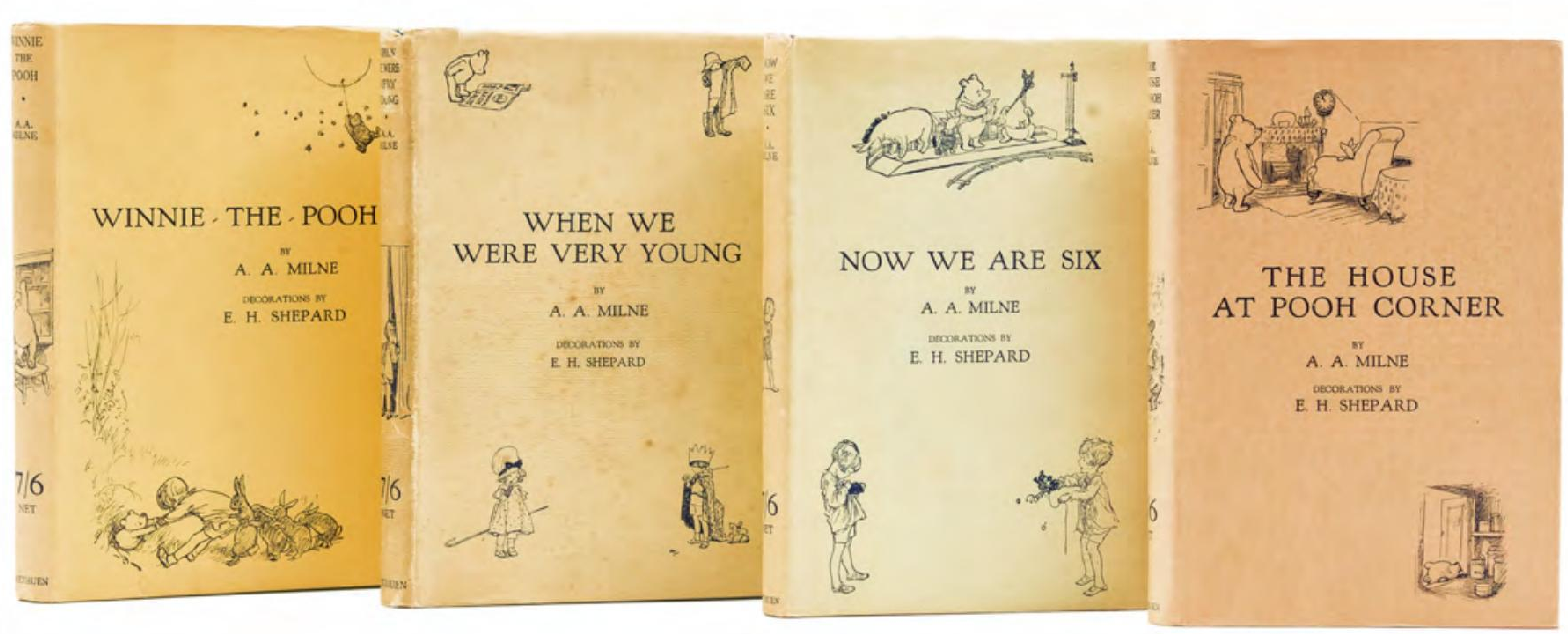
£1,000 - 1,500

GEORGE R.R. MARTIN
FIRE AND BLOOD
A FEAST FOR CROWS
A DANCE WITH DRAGONS
A STORM OF SWORDS
A CLASH OF KINGS
A GAME OF THRONES

195

Martin (George R. R.) [A Song of Ice and Fire], 6 vol., comprising: A Game of Thrones, *very light creasing to jacket*, 1996; A Clash of Kings, 1998; A Storm of Swords, 2000; A Feast for Crows, *boards very lightly soiled,* 2005; A Dance with Dragons, 2011; Fire and Blood, 2018, first editions, all signed by the author *to title, original boards, dust-jackets*, *near-fine*,1996-2018; and a signed first edition duplicate of Fire and Blood, *8vo*.

£2,000 - 3,000

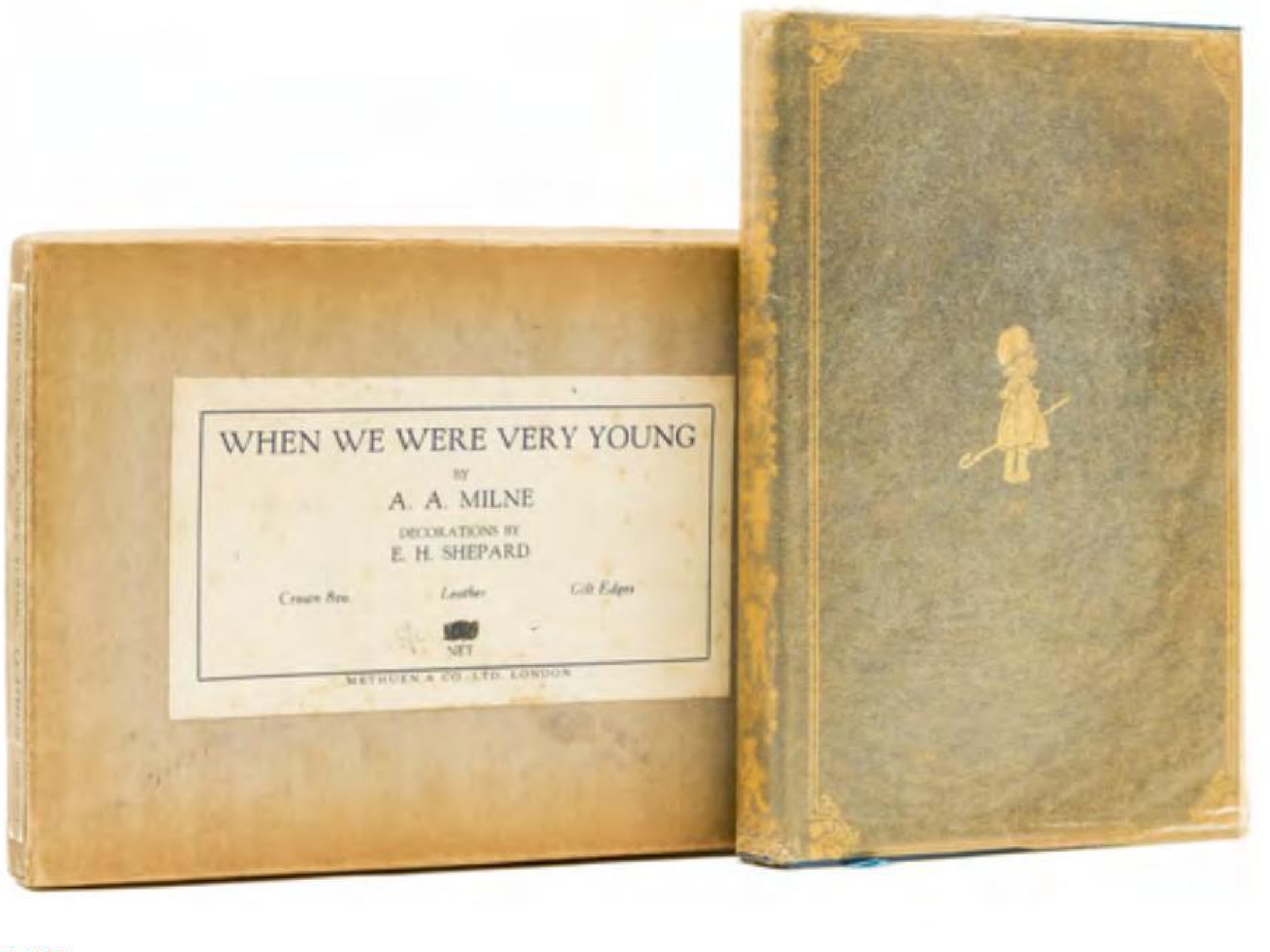

WINNIE-THE-POOH
BY A. A. MILNE
DECORATIONS BY E. H. SHEPARD
7/6 NET
METHUEN
WHEN WE WERE VERY YOUNG
BY A. A. MILNE
DECORATIONS BY E. H. SHEPARD
NOW WE ARE SIX
BY A. A. MILNE
DECORATIONS BY E. H. SHEPARD
THE HOUSE AT POOH CORNER
BY A. A. MILNE
DECORATIONS BY E. H. SHEPARD

196

Milne (A. A.) [The Christopher Robin Books], 4 vol., *comprising* When We Were Very Young, *fifth edition, light browning to endpapers, spine ends and corners a little bumped, jacket spine a little browned, foxing and light surface soiling, light creasing and a few nicks and teas to head and foot,* 1924; Winnie-the-Pooh, *second edition, light browning to endpapers, jacket with very light toning to spine, short tear to foot of upper panel, some light creasing to head*, 1926; Now We Are Six, first edition, *light browning to half-title and imprimatur, jacket with light toning to spine, short nick to head of upper joint and corner,* 1927; The House at Pooh Corner, first edition, *light browning to endpapers, jacket with light sunning to spine, light creasing to spine head,* 1928, *pictorial or map endpapers, original pictorial cloth, gilt, some slight shelf-lean, light rubbing to spine tips and corners, t.e.g., dust-jackets, an excellent set, 8vo.*

⁂ An attractive set, the first two titles with dust-jackets matching those usually found on the first editions.

£2,000 - 3,000

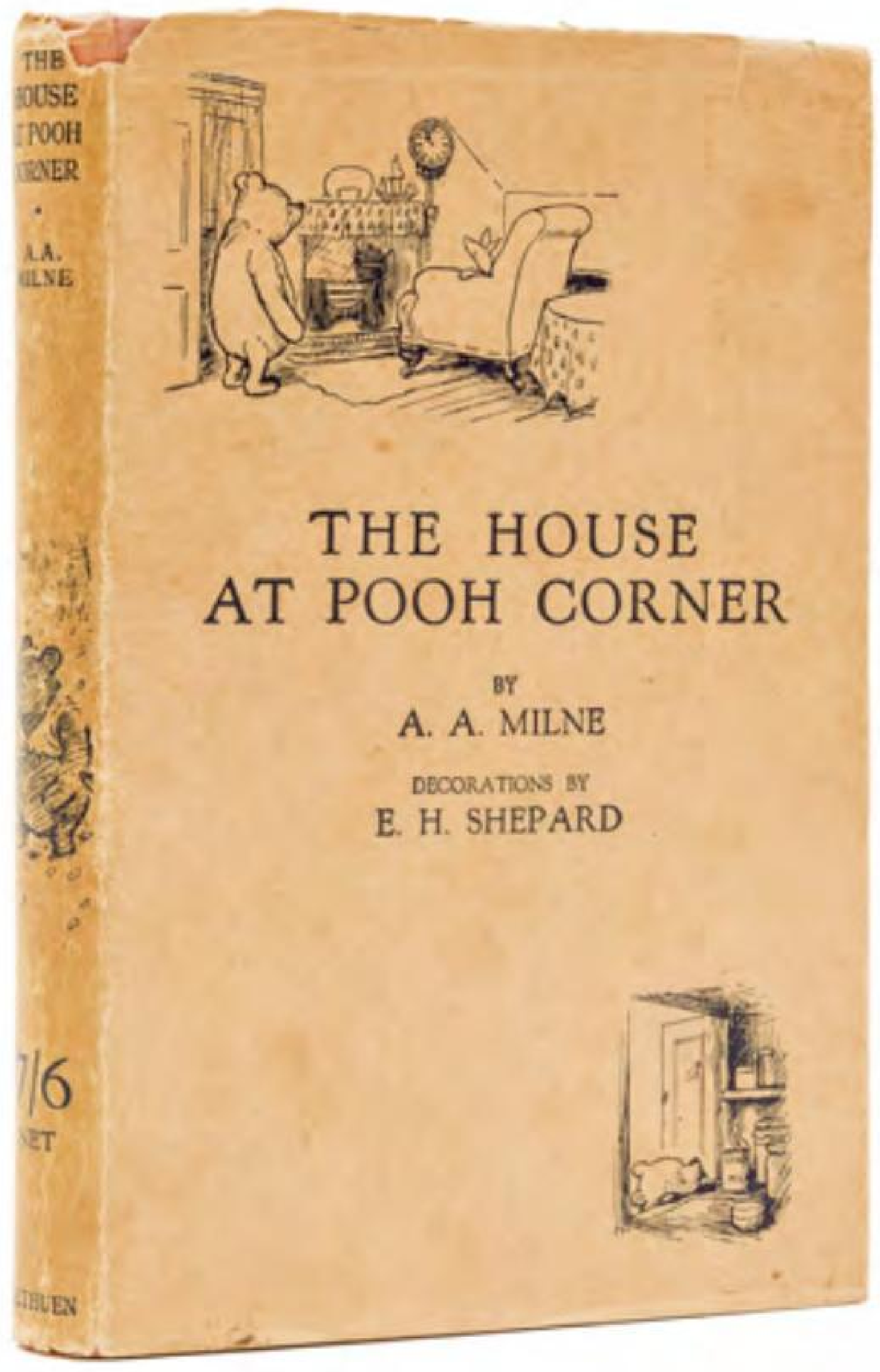

WHEN WE WERE VERY YOUNG
BY A. A. MILNE
DECORATIONS BY E. H. SHEPARD
Crown 8vo. Leather Gilt Edges
NET
METHUEN & CO. LTD. LONDON

197

Milne (A. A.) When We Were Very Young, deluxe edition, *tenth impression, half-title, illustrations by E. H. Shepard, original blue limp calf, gilt, spine ends very lightly bumped, glassine dust-jacket, original box (lightly rubbed and faded, paper label spotted), else a near-fine copy, 8vo,* 1925.

⁂ Second issue of the deluxe edition. Scarce in this condition with original publisher's box.

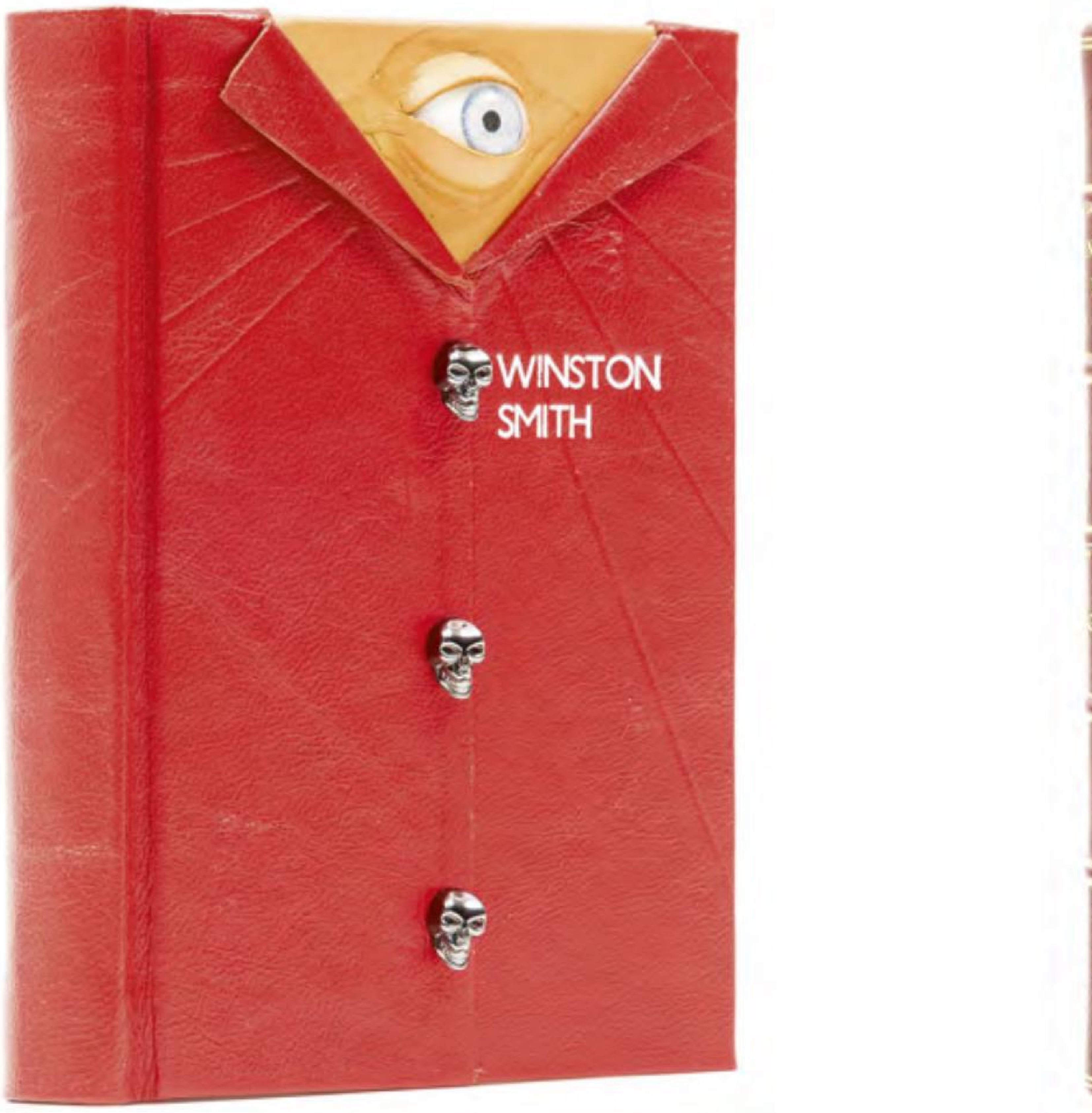
£200 - 300

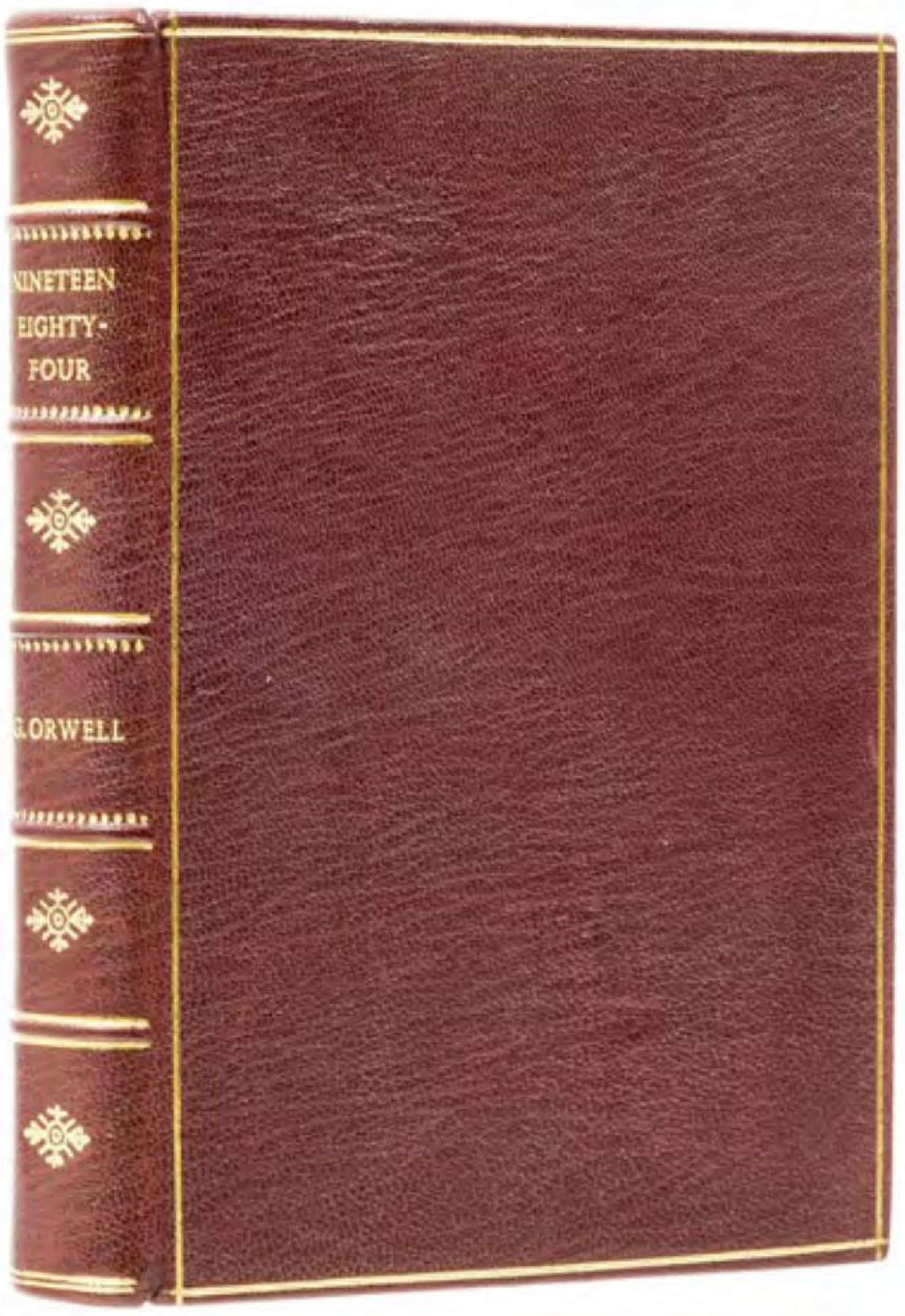

THE HOUSE AT POOH CORNER
A.A. MILNE
THE HOUSE AT POOH CORNER
BY A. A. MILNE
DECORATIONS BY E. H. SHEPARD
7/6 NET
METHUEN

198

Milne (A. A.) The House at Pooh Corner, first edition, *half-title, illustrations by E. H. Shepard, pictorial endpapers, lightly browned, small marginal nick to p.45, original pictorial cloth, gilt, very slight bumping to spine extremities, lightly faded, dust-jacket, small loss to spine head, lightly soiled, damp-staining to lower panel, spine lightly browned, 8vo,* 1928.

£300 - 400





199

Orwell (George) Nineteen Eighty-Four, first edition, *endpaper collage of Orwell's eyes, small compartments to upper and lower pastedown revealing the Queen's face and binder's "Certificate of Authenticity" leather label respectively, modern red calf in jacket design with skull design buttons and white lettering "Winston Smith" to the left breast, onlayed fake eye to tan calf chest, lettered in white on lower cover, 8vo,* 1949.

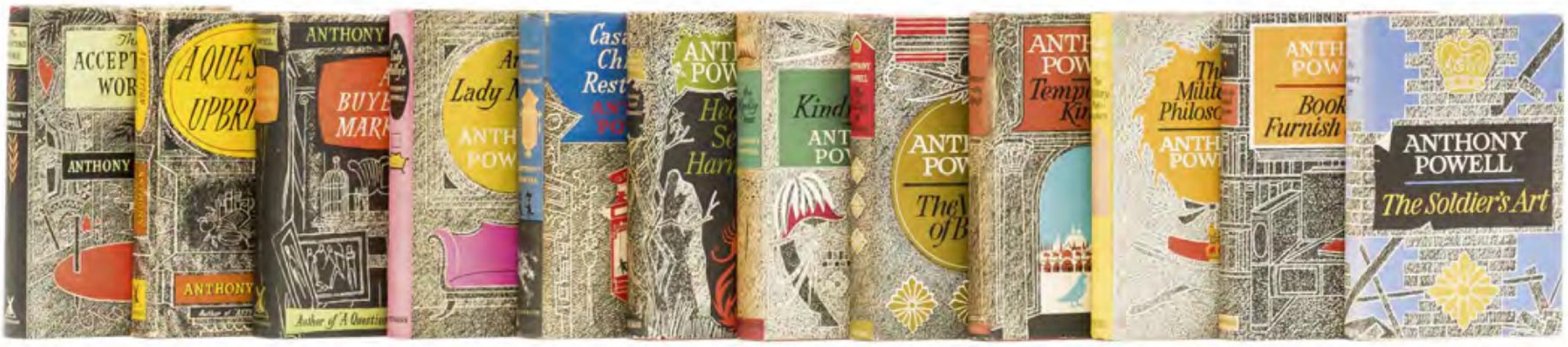
⁂ This copy number 65 of 100 specially-bound copies.

£800 - 1,200

200

Orwell (George) Nineteen Eighty-Four, first edition, *modern burgundy crushed morocco, gilt, original upper cover bound in at rear, t.e.g., 8vo,* 1949.

£750 - 1,000

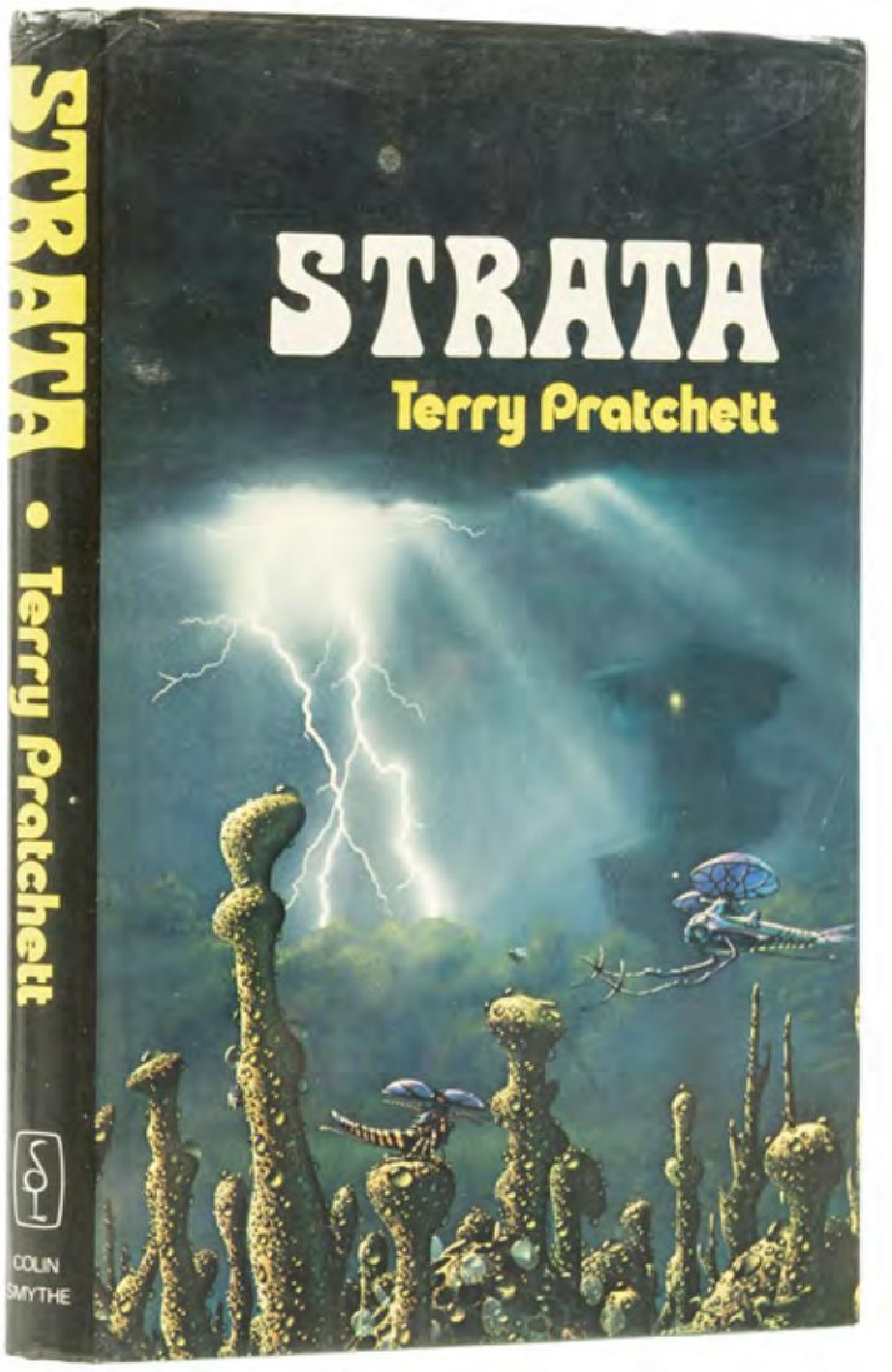


201

Powell (Anthony) A Dance to the Music of Time, 12 vol., *comprising:* A Question of Upbringing, *cloth spine ends a little bumped, jacket spine joints a little rubbed, short tear to head of lower panel*; A Buyer's Market, *ink ownership inscription to front free endpaper, very light foxing to half-title and title*; The Acceptance World, *light browning to endpapers, chip with small loss to jacket spine head;* At Lady Molly's, *light marks to lower panel*; Casanova's Chinese Restaurant; The Kindly Ones; The Valley of Bones; The Soldier's Art, *jacket price-clipped*; The Military Philosophers; Books Do Furnish a Room, *ink ownership inscription to front free endpaper;* Temporary Kings; Hearing Secret Harmonies, first editions, *original cloth, dust-jackets, small chips and light creasing to extremities but generally excellent copies, 8vo.*

⁂ A bright and sharp set.

£1,500 - 2,000

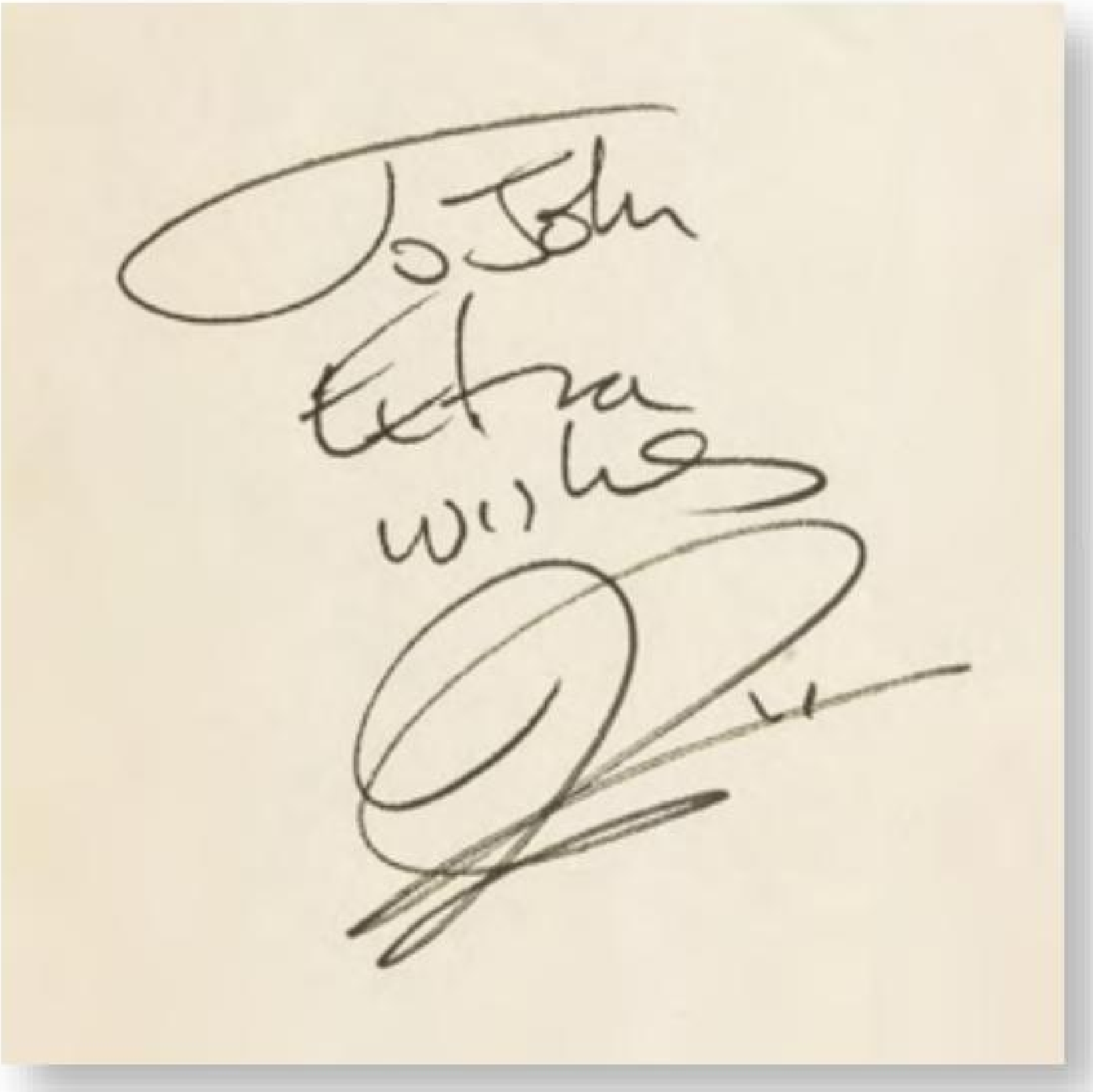

STRATA
Terry Pratchett
STRATA • Terry Pratchett
COLIN SMYTHE

202

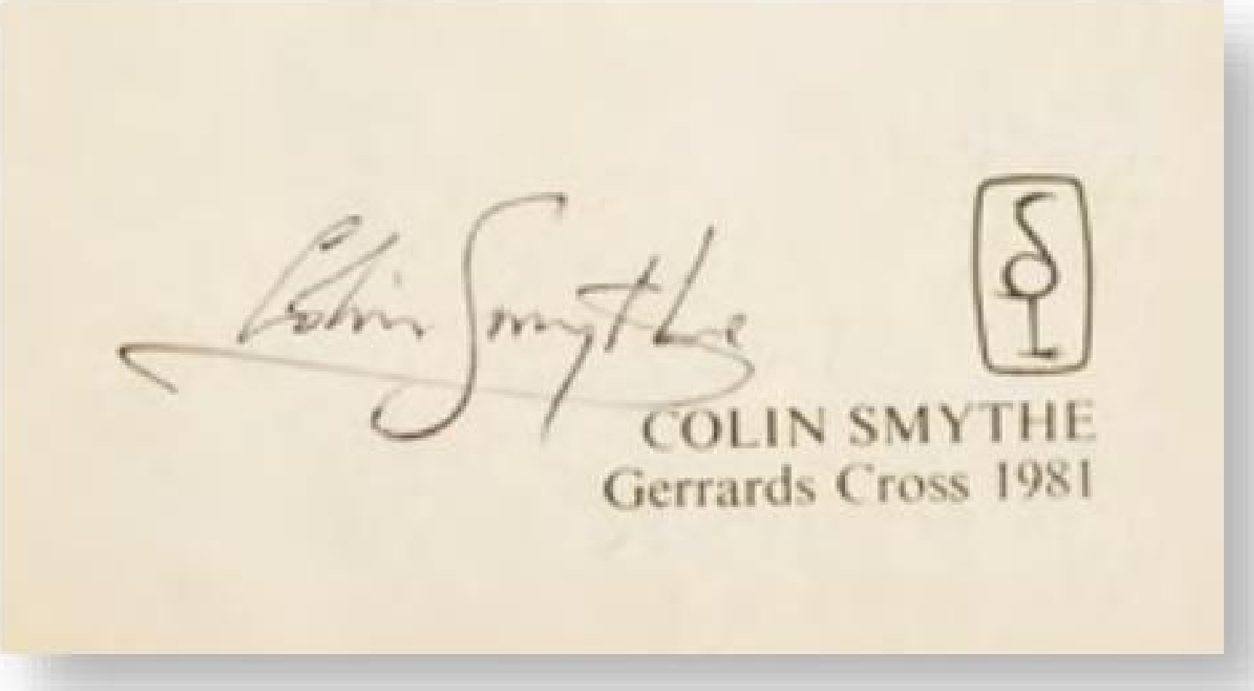
Pratchett (Terry) Strata, first edition, signed presentation inscription from the author and additionally signed by the publisher *on title, light marginal toning, original boards, slight shelf-lean, dust-jacket, publisher's £5.95 price sticker to front flap, light creasing head, otherwise excellent 8vo*, 1981.

⁂ Pratchett's third book, rare signed.

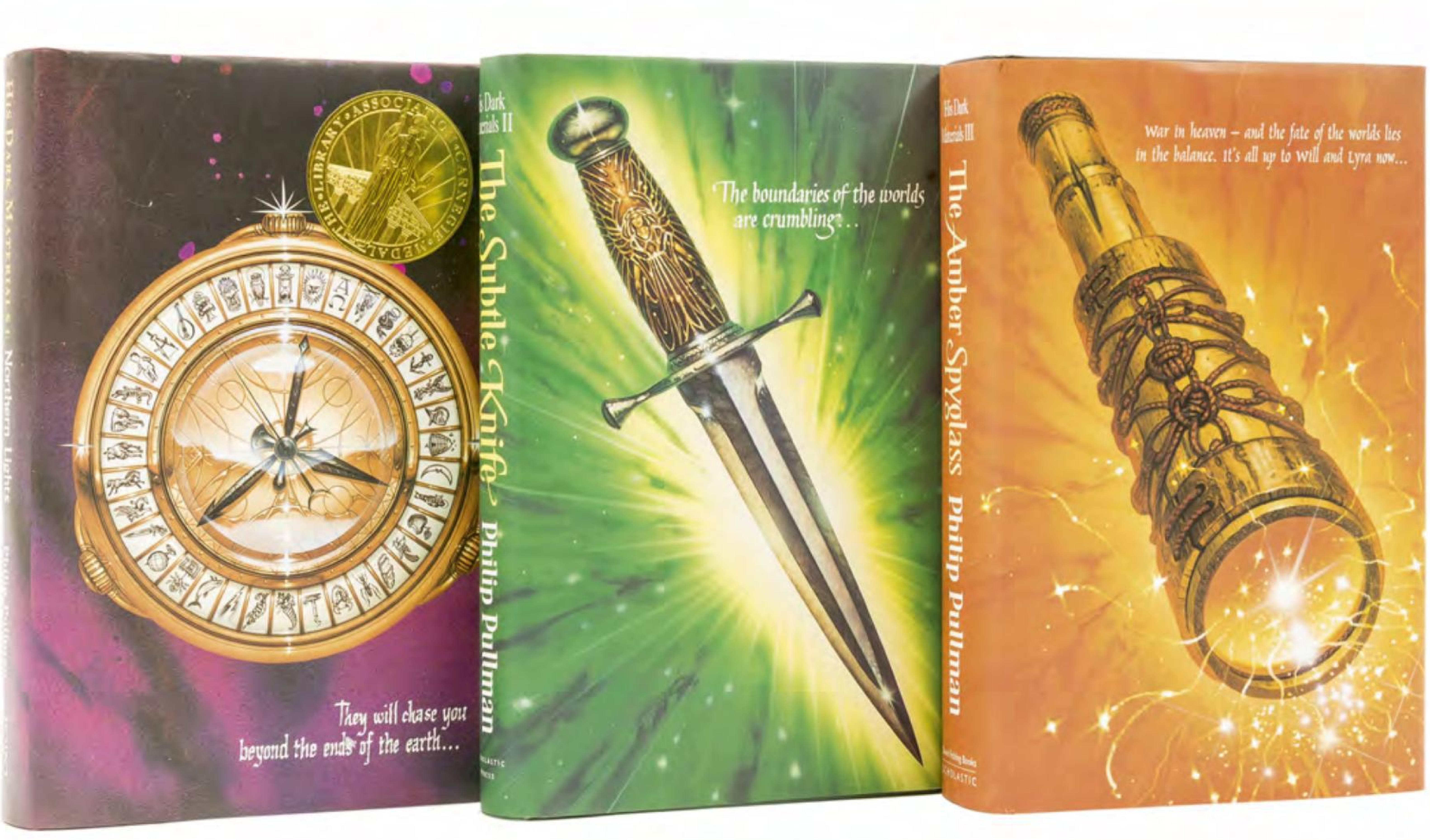
£600 - 800

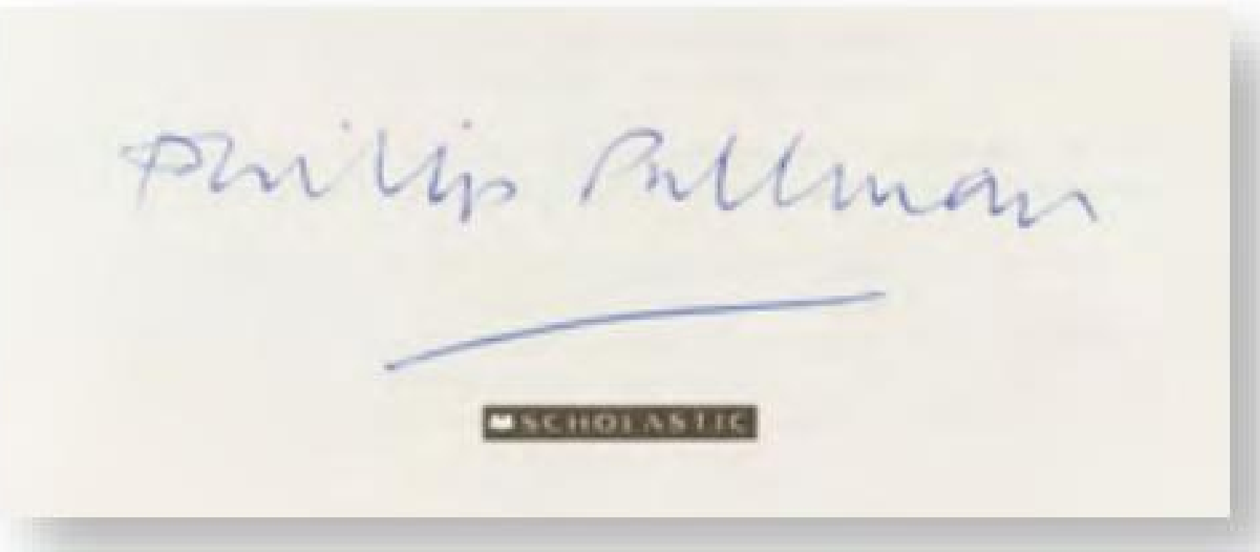


To John
Extra
wishes



Colin Smythe
COLIN SMYTHE
Gerrards Cross 1981


His Dark Materials I Northern Lights Philip Pullman
They will chase you beyond the ends of the earth...
His Dark Materials II
The Subtle Knife Philip Pullman
'The boundaries of the worlds are crumbling'...
His Dark Materials III
The Amber Spyglass Philip Pullman
War in heaven – and the fate of the worlds lies in the balance. It's all up to Will and Lyra now...
SCHOLASTIC

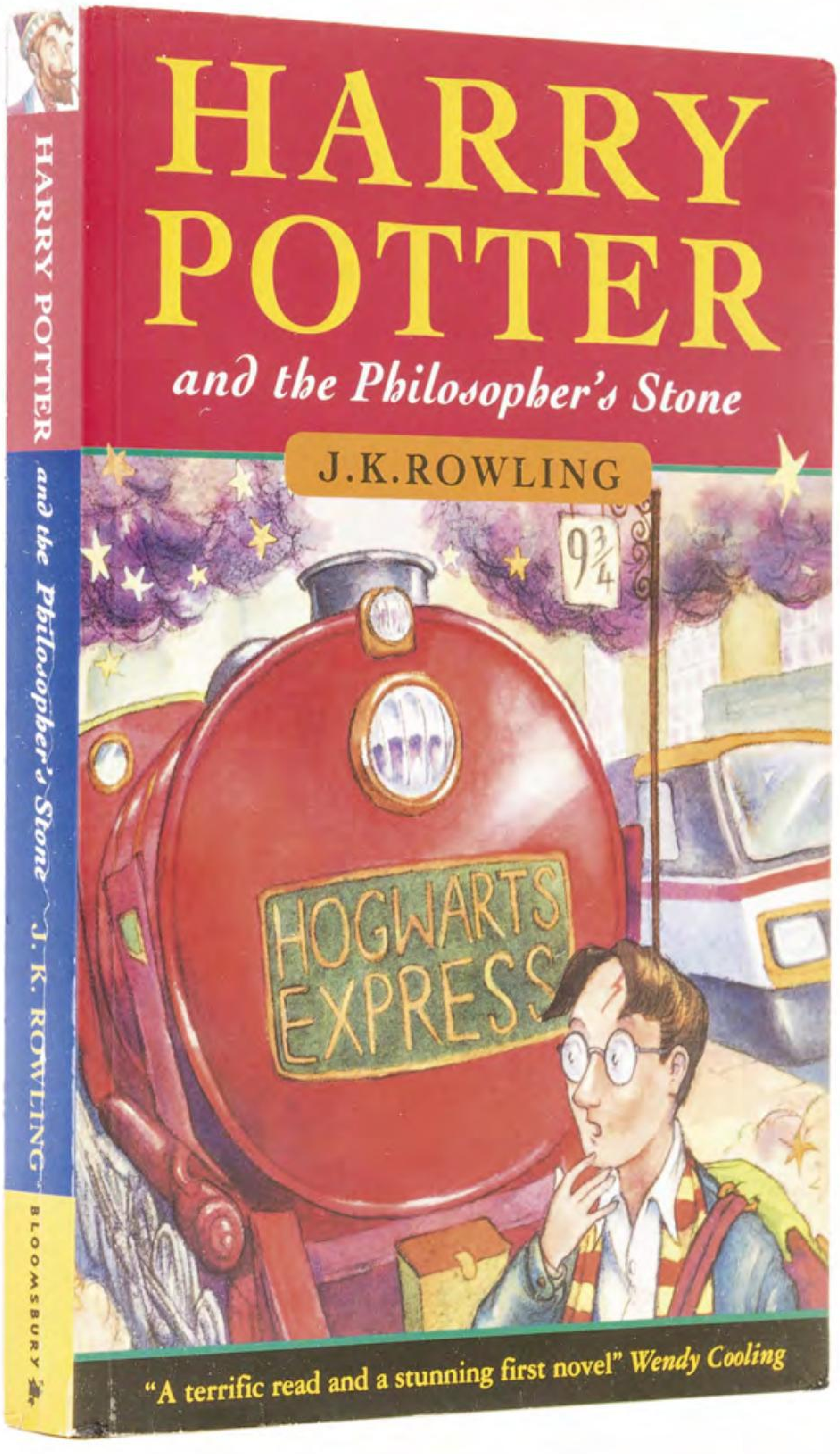


Philip Pullman
SCHOLASTIC

203

Pullman (Philip) [His Dark Materials], 3 vol., first edition, all signed by the author *to title, original boards, dust-jackets, mint, 8vo,* 1995-2000.

£1,000 - 1,500


HARRY POTTER
and the Philosopher's Stone
J.K.ROWLING
9¾
HOGWARTS EXPRESS
"A terrific read and a stunning first novel" Wendy Cooling
BLOOMSBURY

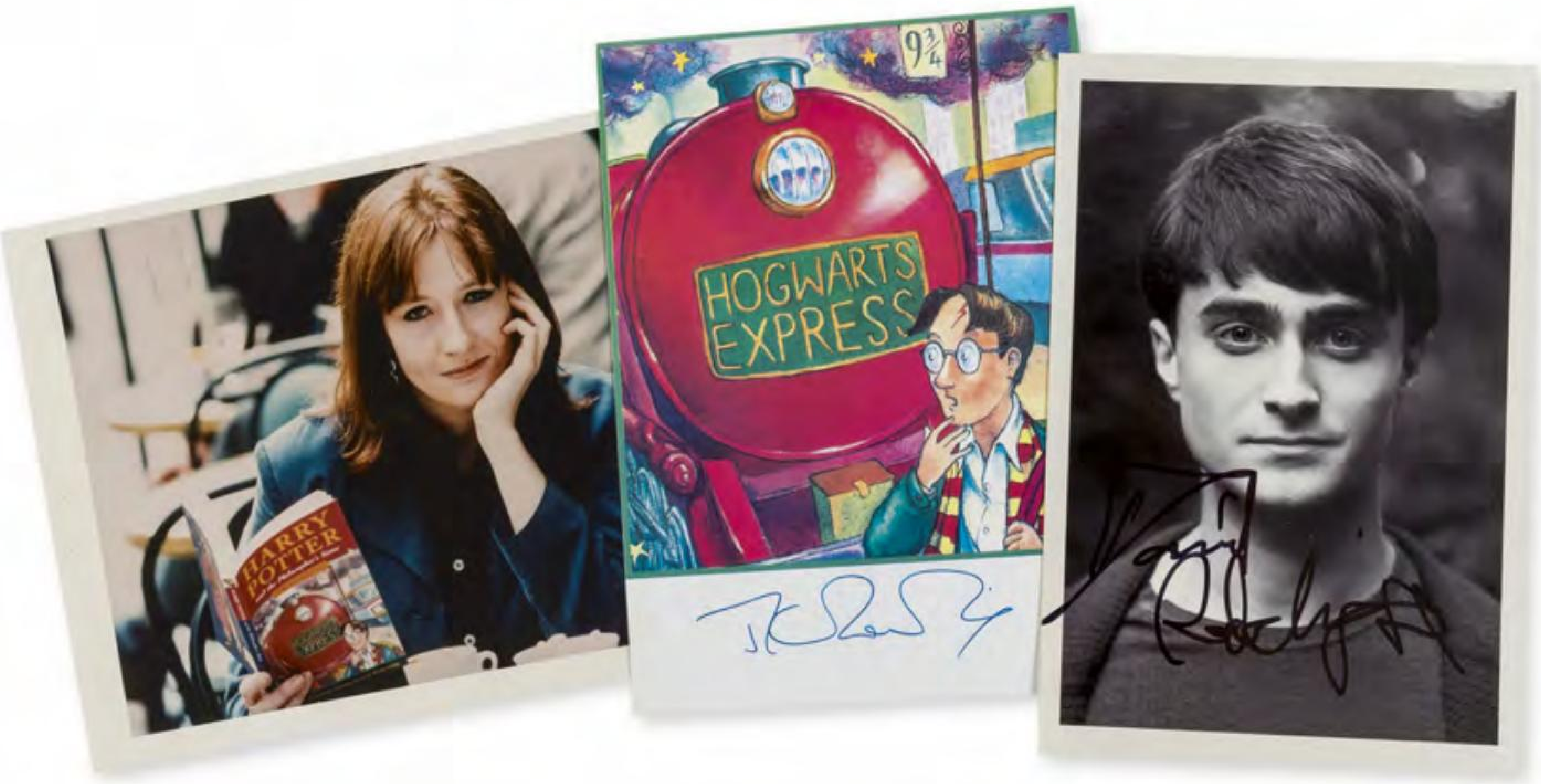
204

Rowling (J.K.) Harry Potter and the Philosopher's Stone, first paperback edition, signed by the author *on half-title with hologram sticker, a remarkably clean, fresh copy without any of the usual browning to margins, original pictorial wrappers, light central crease to spine, light rubbing and creasing to spine tips and corners, but a bright, fine example otherwise, housed in custom plastic box with sliding lid, 8vo*, 1997.

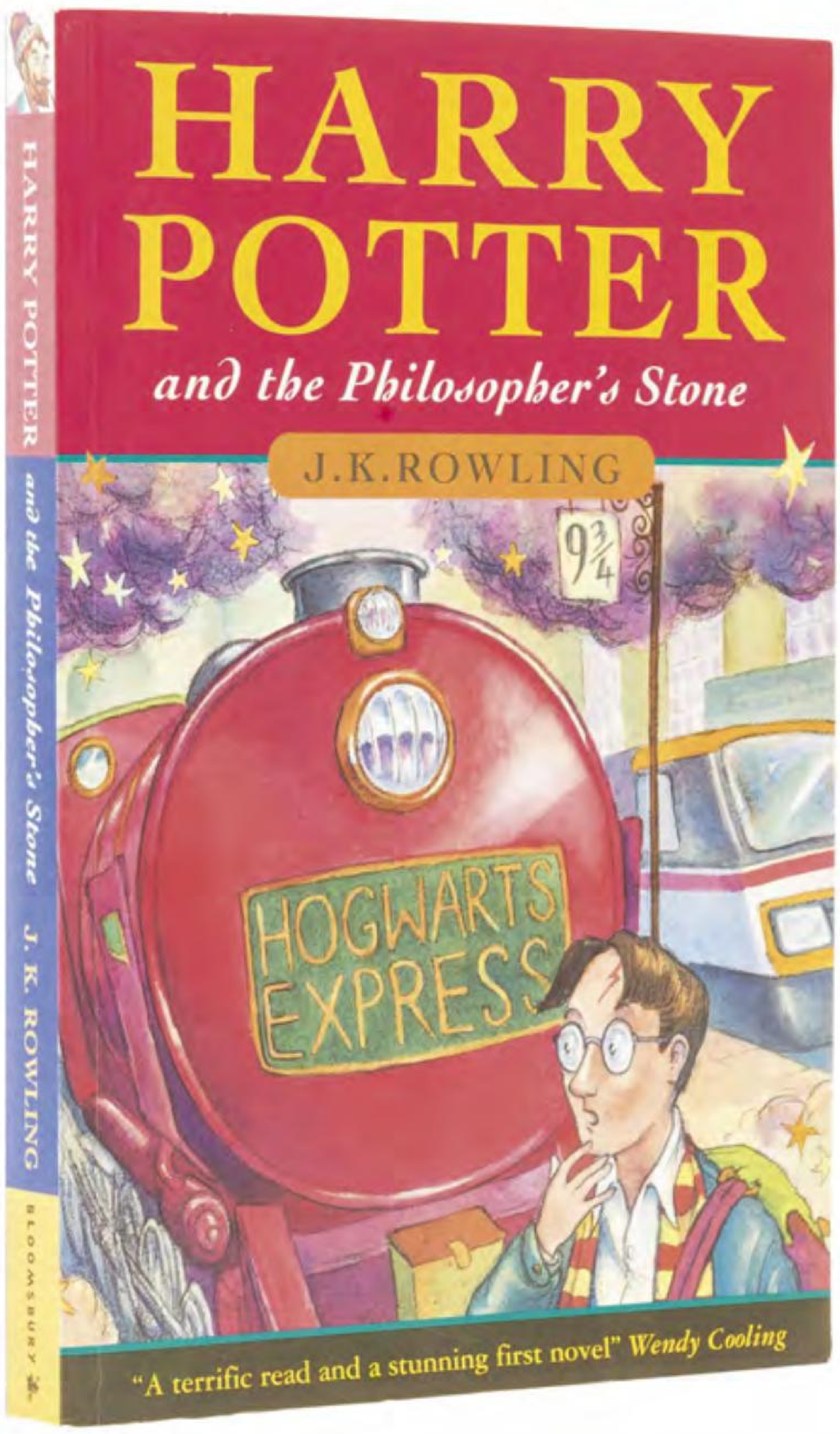
⁂ A superb example of the first title in the Harry Potter series. One of the finest signed copies to come to auction.

In the case along with the book is a signed Rowling bookplate, a promotional photograph of Daniel Radcliffe and a promotional photograph inscribed "J. K. Rowling - Author" on verso.

£15,000 - 20,000


HARRY POTTER
9¾
HOGWARTS EXPRESS

The Property of a Gentleman

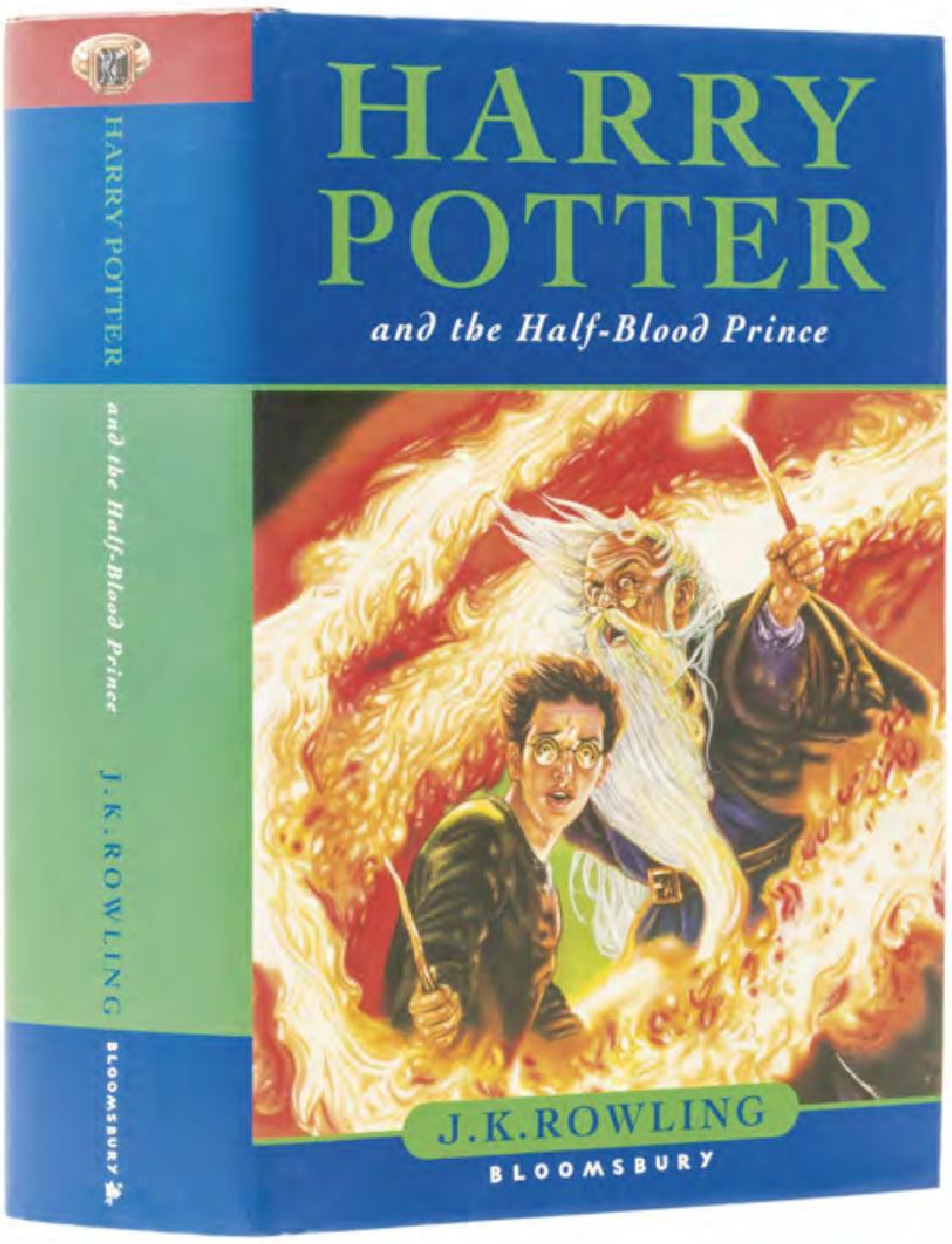

HARRY POTTER
and the Philosopher's Stone
J.K.ROWLING
9¾
HOGWARTS EXPRESS
"A terrific read and a stunning first novel" Wendy Cooling
BLOOMSBURY

205

Rowling (J.K.) Harry Potter and the Philosopher's Stone, first paperback edition, first printing, *light marginal toning, faint creasing to half-title and title, original pictorial wrappers, minute crease to upper corner or upper wrapper, light rubbing to head and foot, but a bright, near-mint example overall, 8vo,* 1997.

⁂ A superb and bright example of the first in the Harry Potter series. Rare in such remarkable condition.

£4,000 - 6,000


HARRY POTTER
and the Half-Blood Prince
J.K.ROWLING
BLOOMSBURY

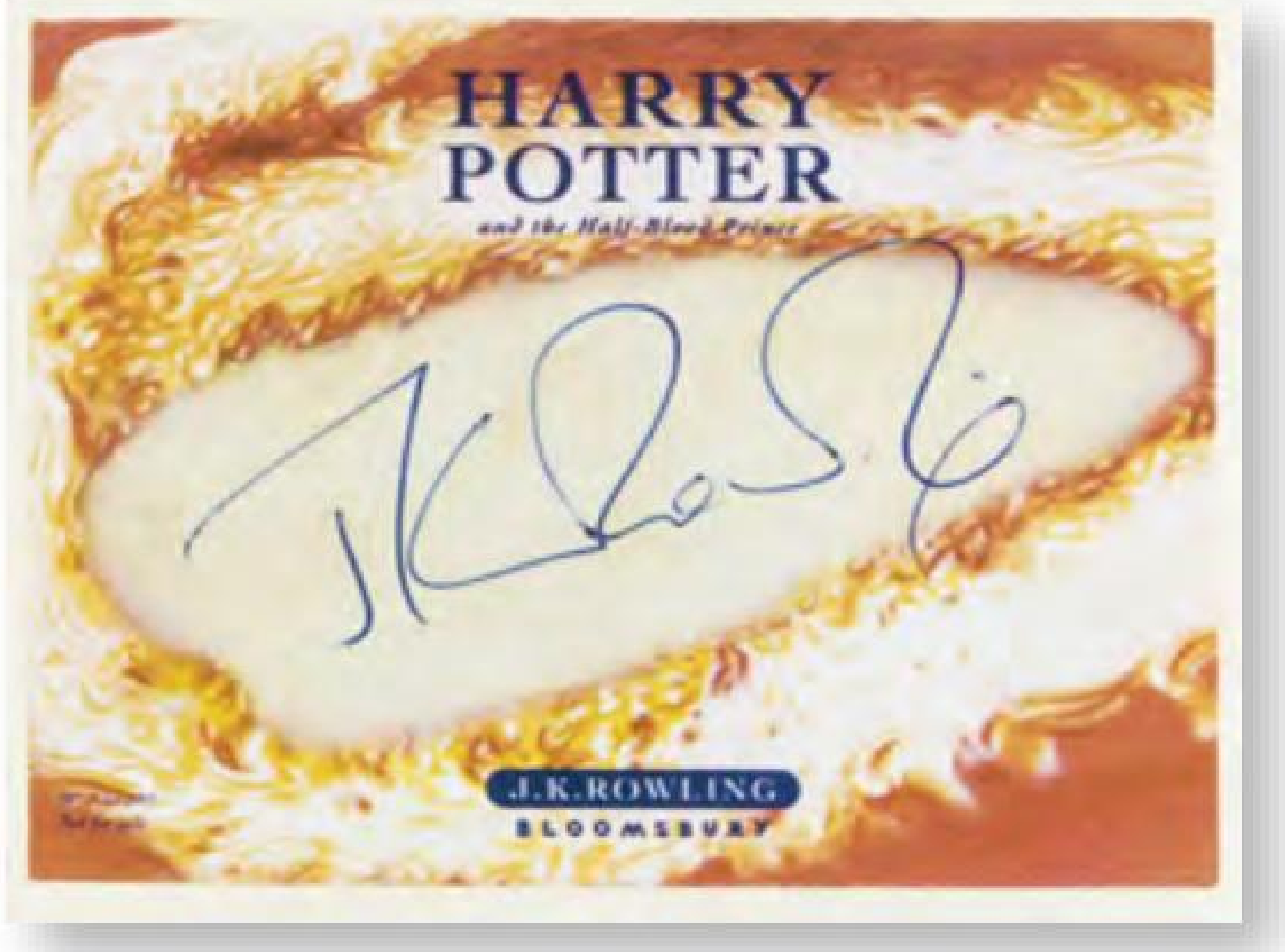
Other properties

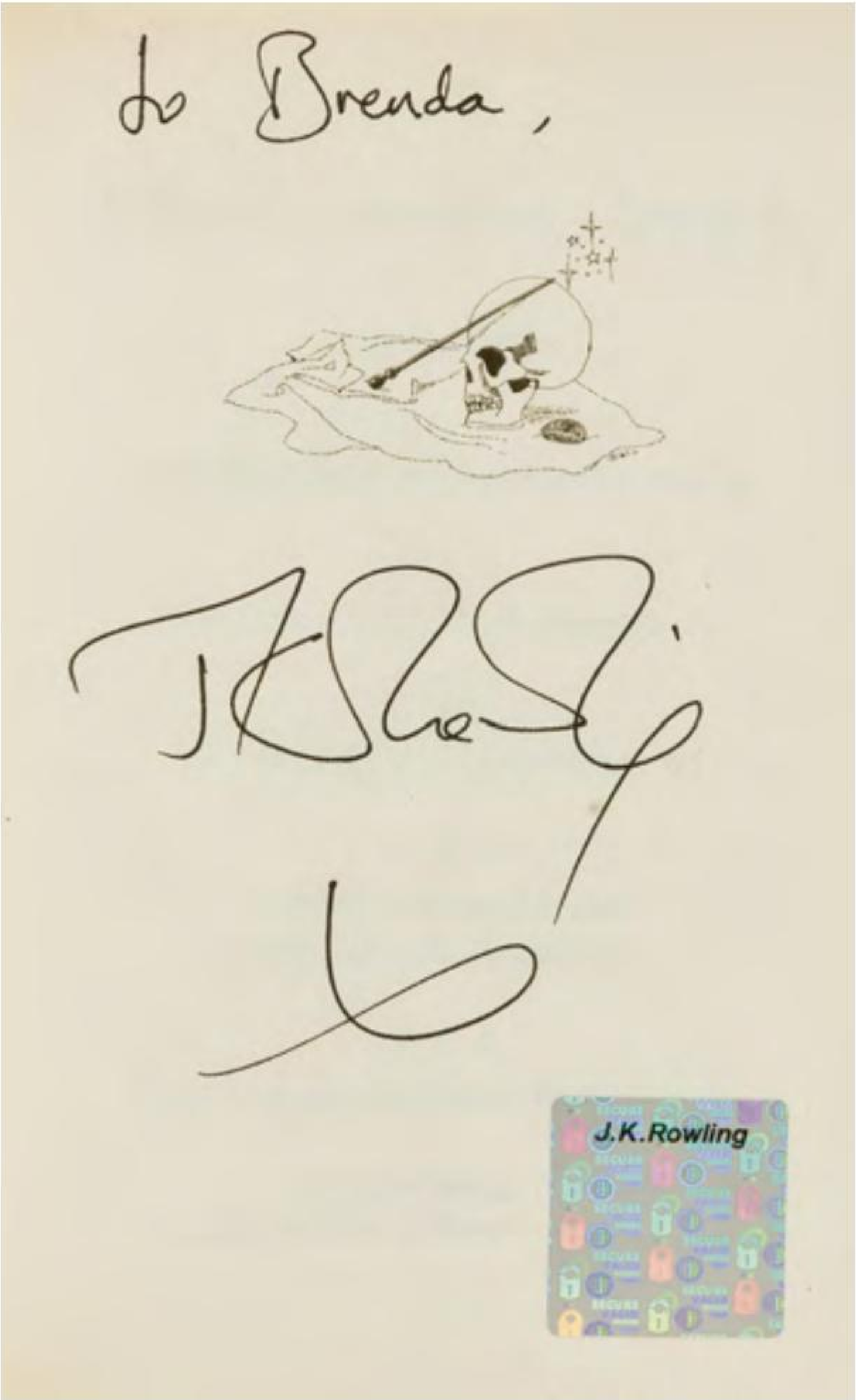
206

Rowling (J.K.) Harry Potter and the Half-Blood Prince, first edition, official bookplate signed by the author *to endpaper, Typed Letter signed by Rowling's P.A. Fiddy Henderson gifting the book to The Datnow Charitable Trust loosely inserted, original pictorial boards, slight shelf-lean, dust-jacket, near-fine, 8vo,* 2005.

⁂ As there was no official signing for this title, official signed bookplates were sent to a select number of bookshops.

£500 - 700


HARRY POTTER
and the Half-Blood Prince
J.K.ROWLING
BLOOMSBURY


to Brenda,
J.K.Rowling

207
Rowling (J.K.) The Tales of Beedle the Bard, first edition, signed presentation inscription from the author, “To Brenda” *with holographic sticker, illustrations, original pictorial boards, a fine copy, 8vo,* 2008.

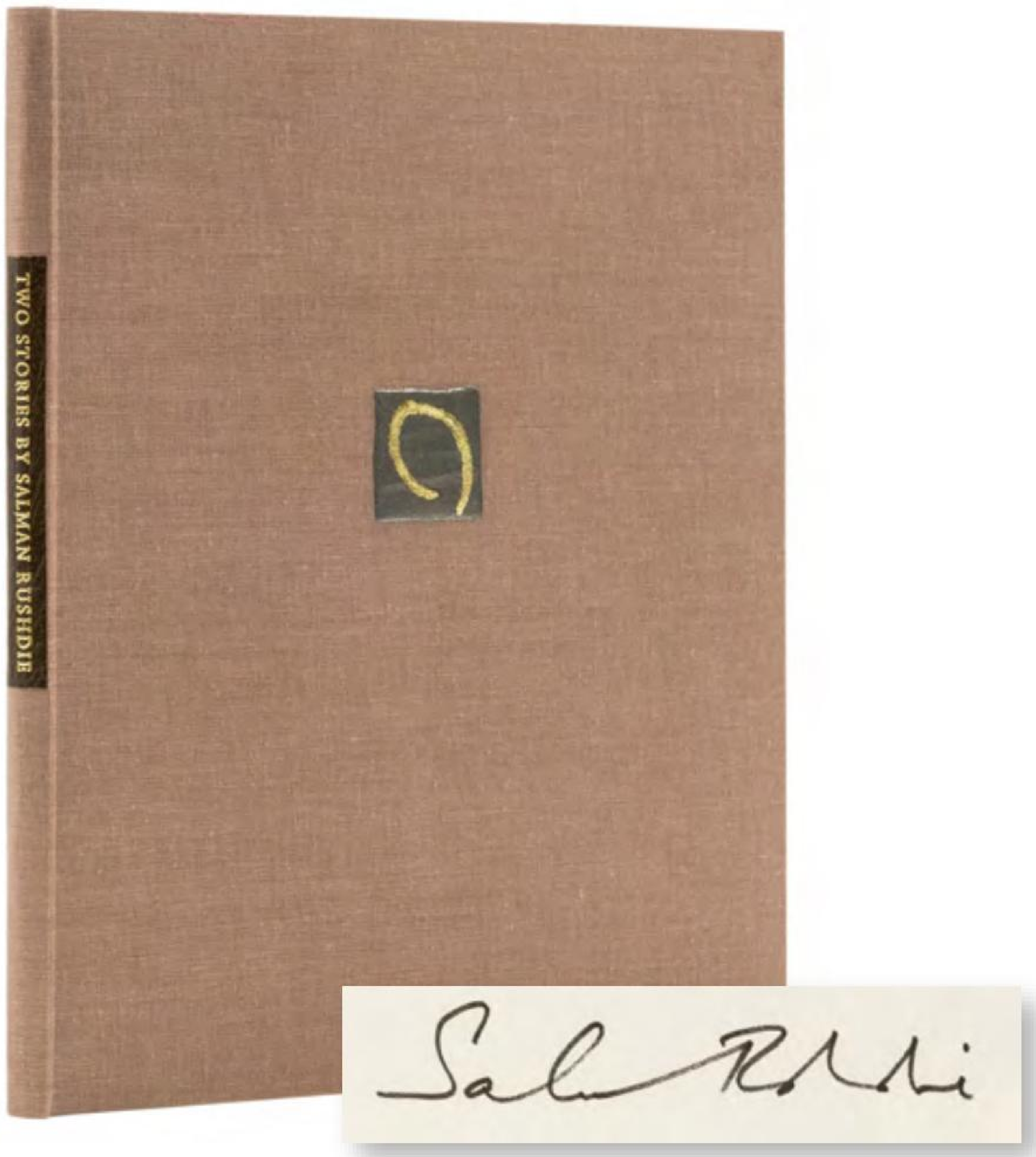
£1,000 - 1,500

J.K. ROWLING
THE CHRISTMAS PIG
ILLUSTRATED BY JIM FIELD

208
Rowling (J.K.) The Christmas Pig, first edition, signed by the author *on title, hologram sticker to endpaper verso, illustrations by Jim Field, original decorative boards, gilt, dust-jacket, some very slight corner creasing, else fine, 8vo,* 2021.

⁂ J. K. Rowling’s bestselling Christmas novel, rare signed.

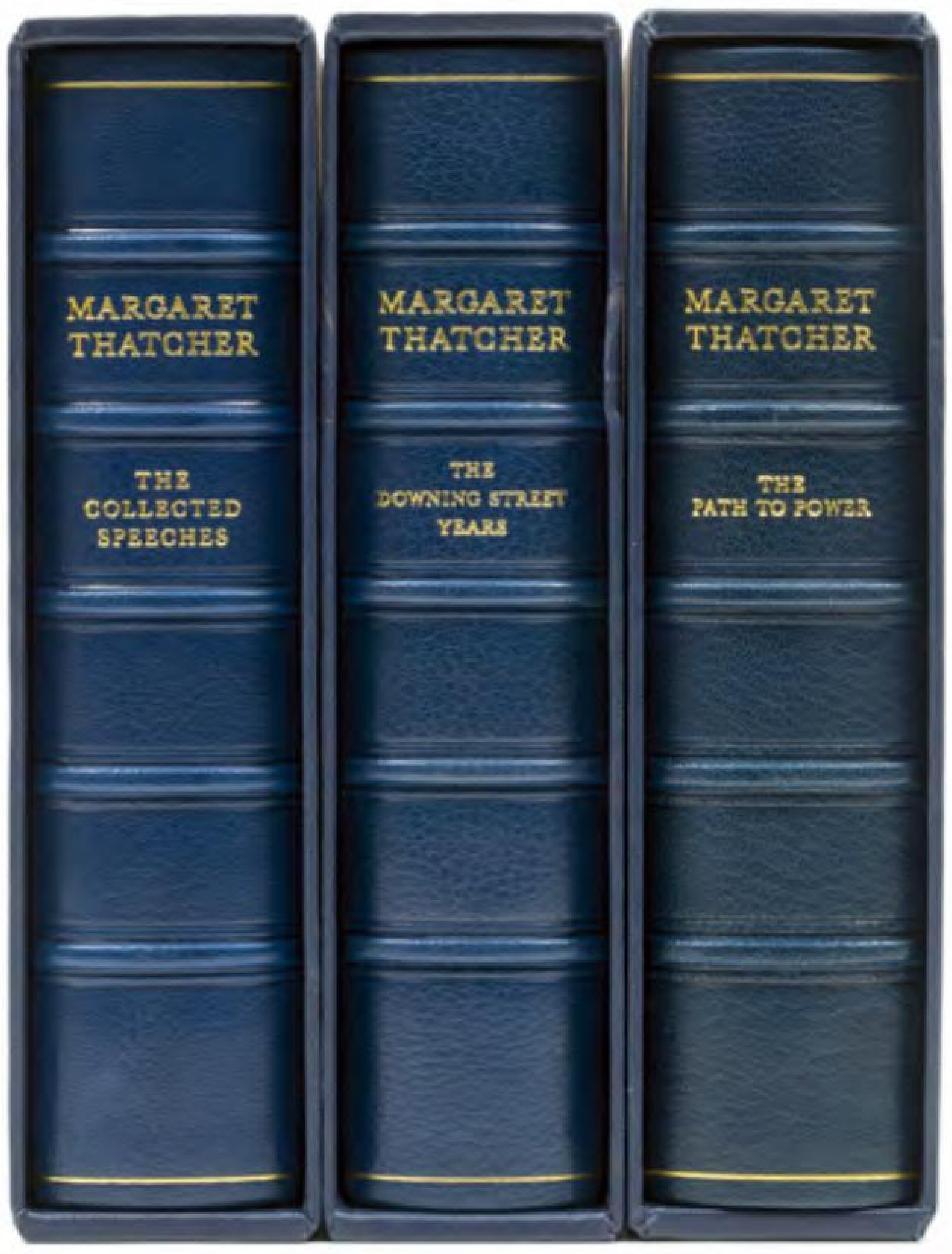
£400 - 600


TWO STORIES BY SALMAN RUSHDIE

209
Rushdie (Salman) Two Stories, number 23 of 60 copies signed by the author *to limitation page, 5 woodcuts and 3 linocuts by Bhupen Khakhar, original cloth with decorative gilt onlay, morocco spine label, slip-case, tall 8vo, privately printed,* 1989.

£400 - 600

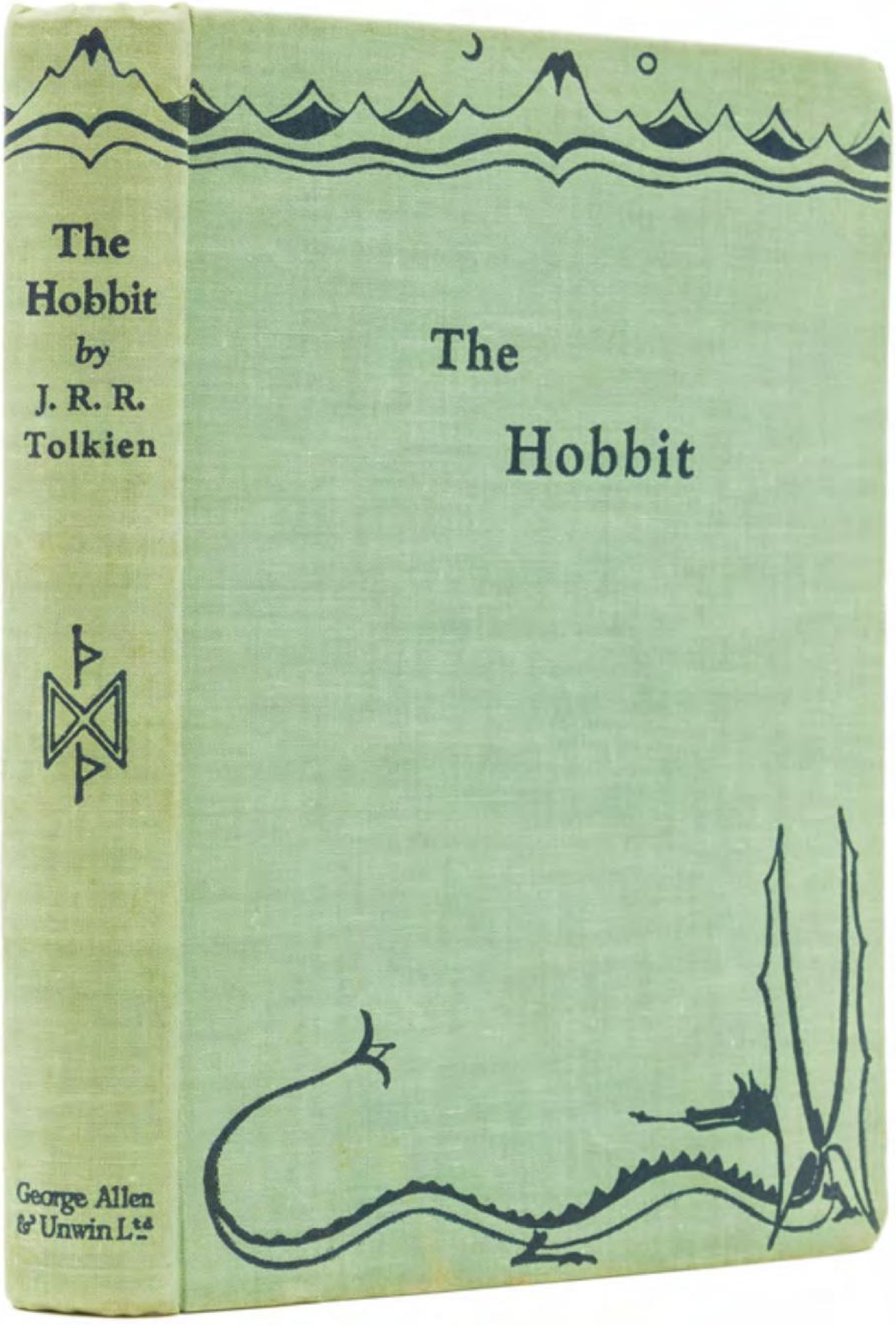
210
No Lot


MARGARET THATCHER
THE COLLECTED SPEECHES
MARGARET THATCHER
THE DOWNING STREET YEARS
MARGARET THATCHER
THE PATH TO POWER

211
Thatcher (Margaret) The Downing Street Years, one of 250 copies, 1993; The Path to Power, one of 500 copies, 1995; The Collected Speeches, one of 200 copies, 1997, all signed by the author *to title, plates, original blue morocco, g.e., slip-case, mint copies, 8vo.*

⁂ The two volumes of Thatcher’s autobiography together with her speeches.

£1,000 - 1,500

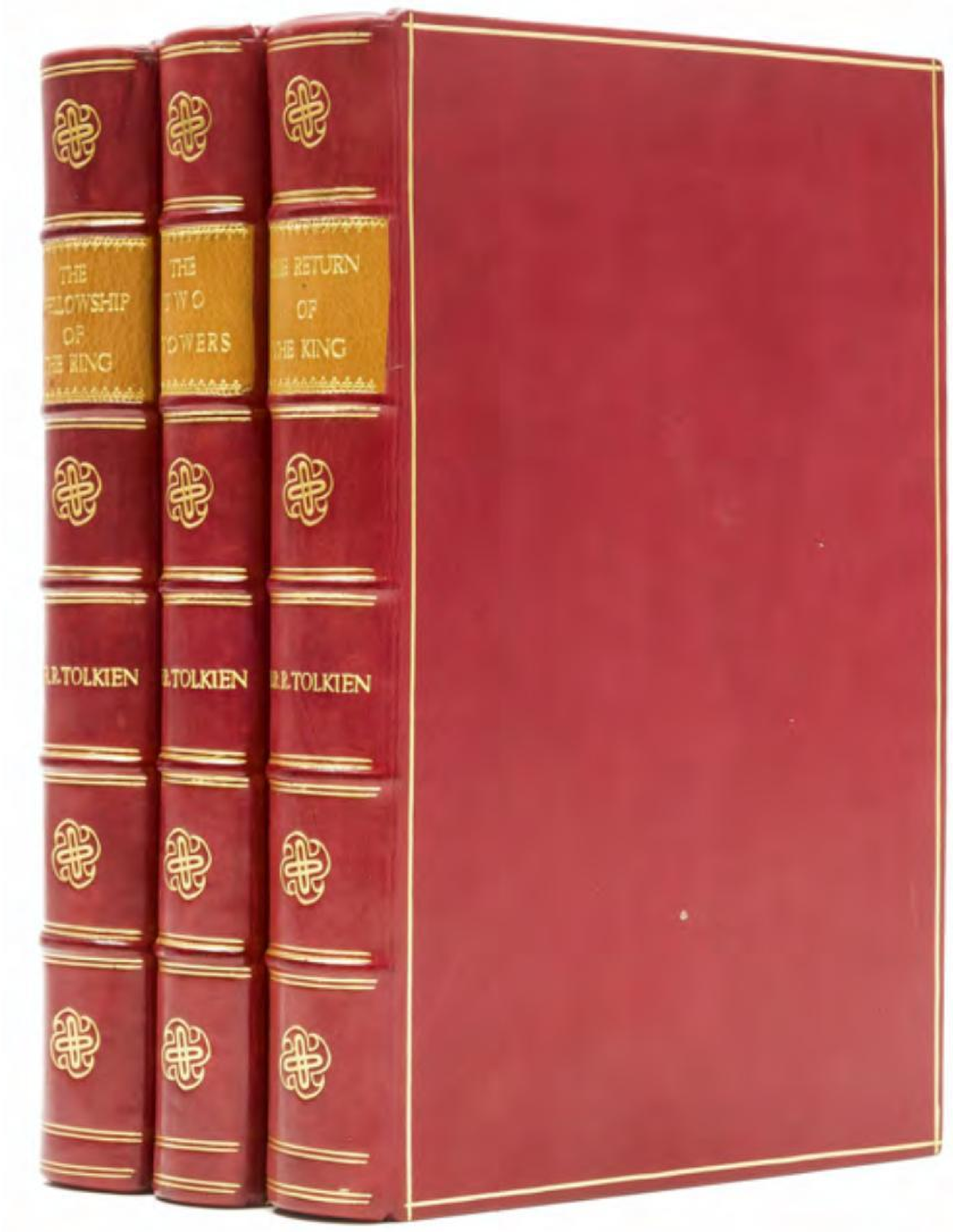


212

Tolkien (J.R.R.) The Hobbit, or There and Back Again, first edition, first impression, *frontispiece, one plate and 8 illustrations, including 7 full-page, map endpapers printed in red and black, all by the author, 2pp. advertisements, Time Book Club book label to rear pastedown, some light spotting to half-titles and endpapers, light spotting to fore-edge, original pictorial cloth, shelf-lean, light toning and faint spotting to spine, spine ends and corners a little bumped, very small patch of fraying to lower edge, but a bright and excellent example overall, 8vo*, 1937.

⁂ An unusually bright example of this landmark children's fantasy novel.

£6,000 - 8,000



213

Tolkien (J.R.R.) [The Lord of the Rings], 3 vol., first editions, first impressions, *folding map at end of each volume, "signed" J.R.R. Tolkien in an unknown hand, not that of the author, modern red calf, gilt, spines gilt in compartments with orange morocco labels, some light toning to spines, but generally excellent, 8vo,* 1954-55.

⁂ Return of the King with signature mark '4' and text block sagging.

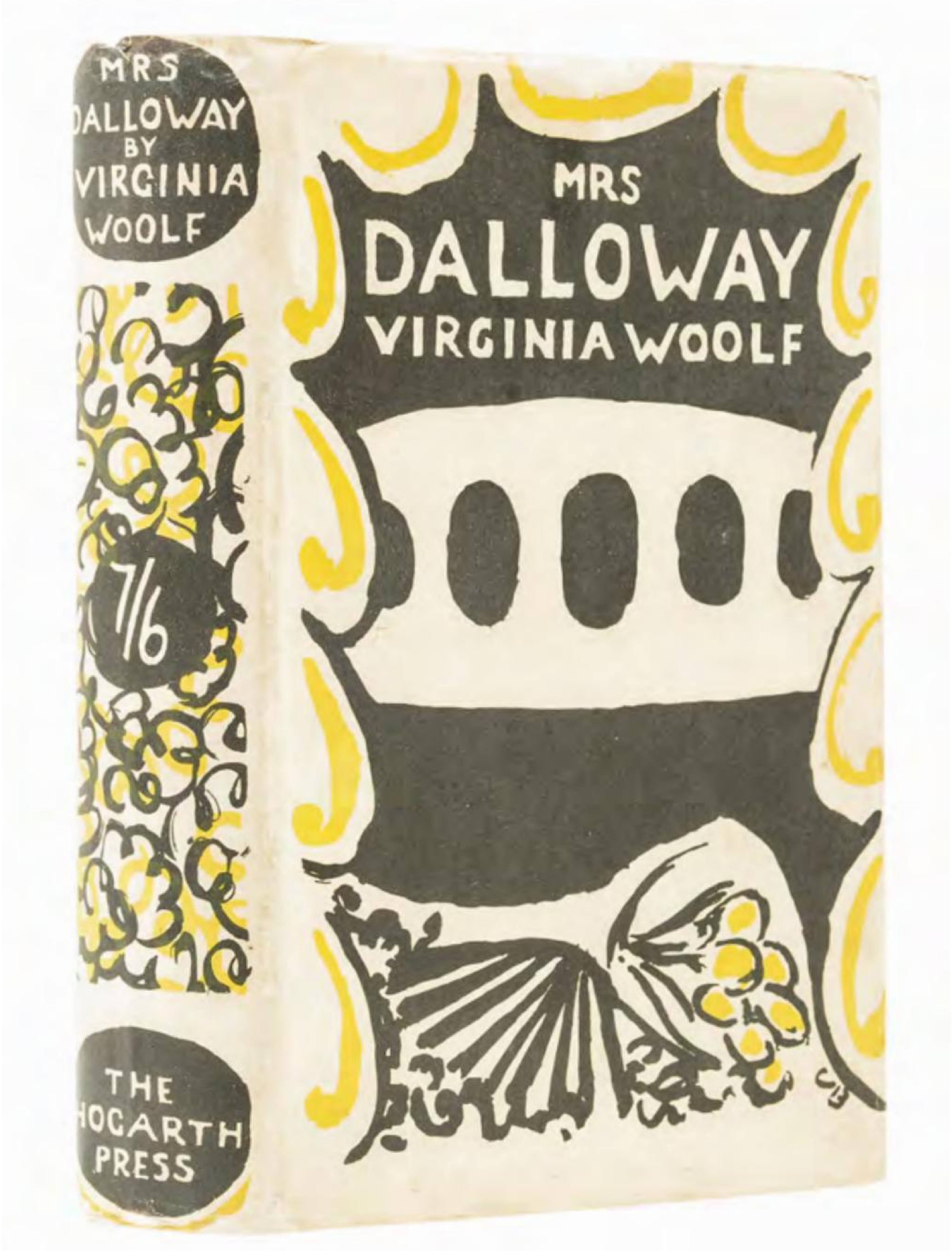
£3,000 - 4,000

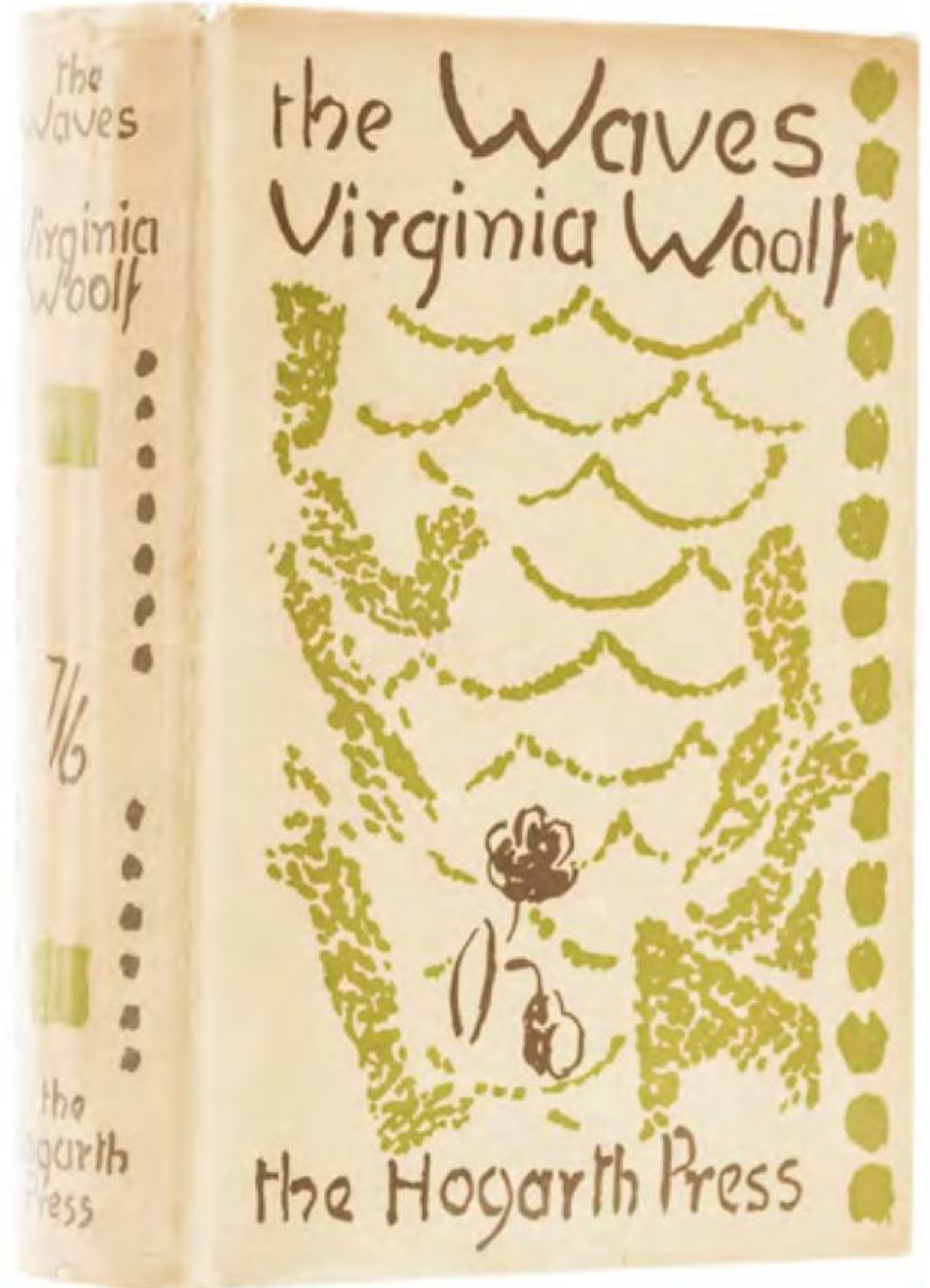
214

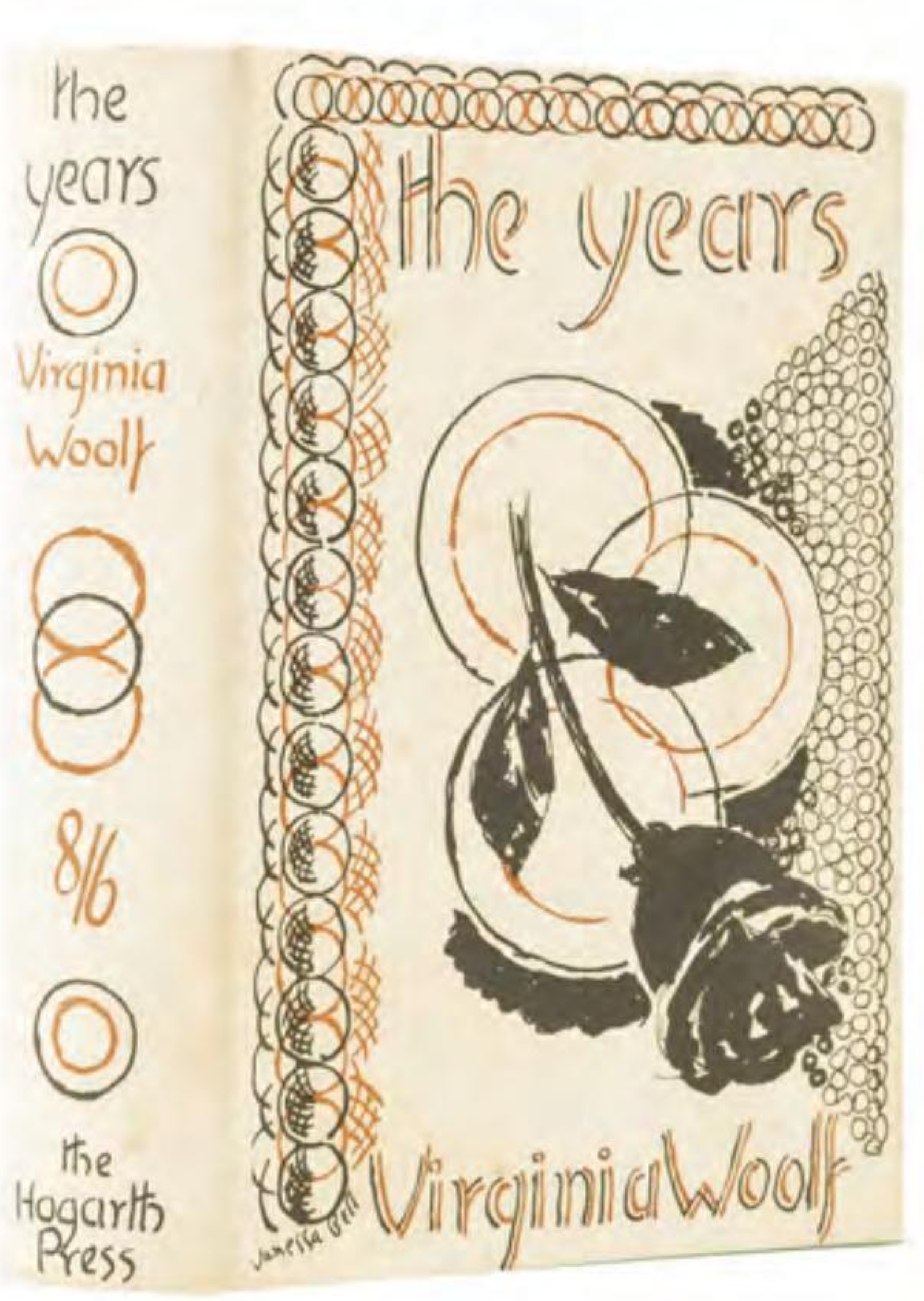
Woolf (Virginia) Mrs Dalloway, first edition, *endpapers browned, very occasional light foxing, few pages carelessly opened, fore-edge spotted, light rubbing to spine ends and corners, dust-jacket by Vanessa Bell, spine browned, professional and subtle repairs to spine and fore-edges verso with light retouching to recto, spine lightly discoloured, still in effect a bright and excellent copy of the scarce jacket, [Kirkpatrick A9; Woolmer 82], 8vo, Hogarth Press,* 1925.

⁂ Virginia Woolf's masterpiece and undoubtedly her most popular work, as well as one of the most difficult to find in the dust-jacket.

£10,000 - 15,000


MRS DALLOWAY BY VIRGINIA WOOLF
7/6
THE HOGARTH PRESS
MRS
DALLOWAY
VIRGINIA WOOLF


the Waves
Virginia Woolf
7/6
the Hogarth Press
the Waves
Virginia Woolf
the Hogarth Press


the years
Virginia Woolf
8/6
the Hogarth Press
the years
Virginia Woolf

215

Woolf (Virginia) The Waves, first edition, *original cloth, spine faded, dust-jacket, very light browning to fore-edge, spine ends and corners slightly chipped, short close tear neatly repaired to spine tail, still overall a remarkably bright and crisp copy, [Kirkpatrick A16; Woolmer 279], 8vo, Hogarth Press,* 1931.

£800 - 1,000

216

Woolf (Virginia) The Years, first edition, *endpapers lightly browned, original cloth, gilt, dust-jacket designed by Vanessa Bell, small tears to lower joints, spine lightly browned with very light spotting, but overall an excellent and attractive copy, [Kirkpatrick A22; Woolmer 423], 8vo,* 1937.

£300 - 400

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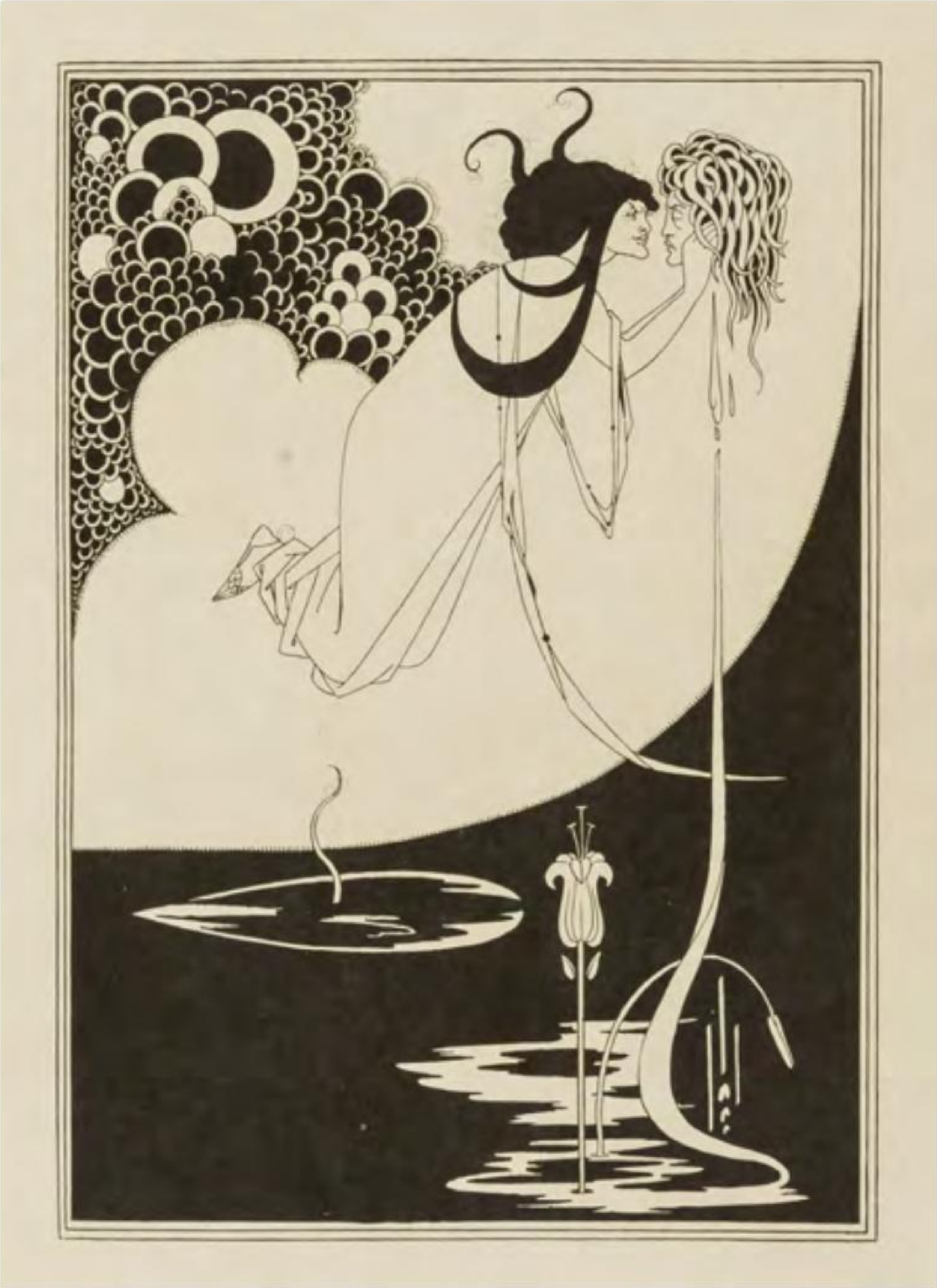
AFTERNOON SESSION:
Commencing 2.00pm

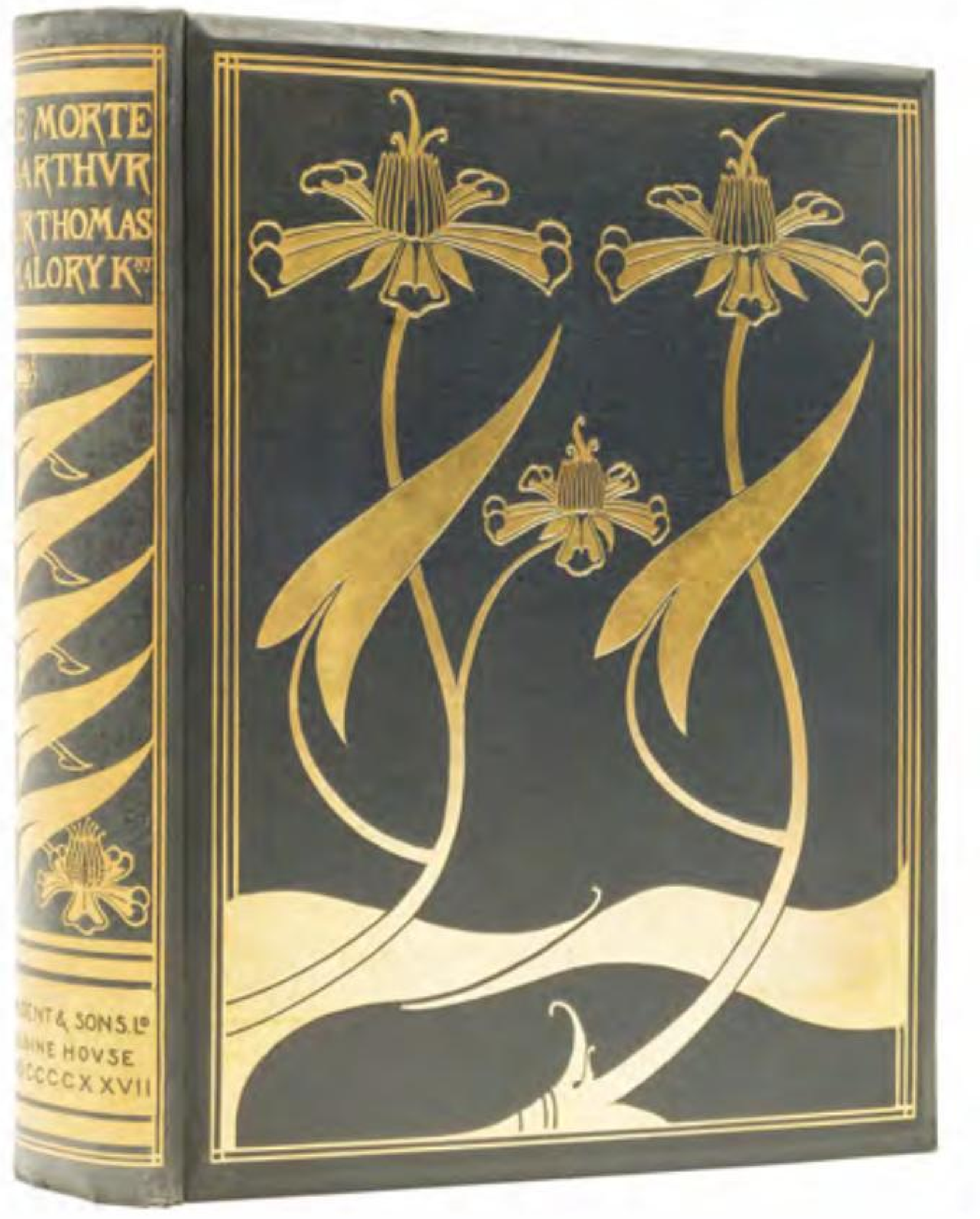


217

Beardsley (Aubrey) A Portfolio of...Drawings Illustrating "Salome" by Oscar Wilde, *title/list of plates and 17 unnumbered plates by Beardsley, all on Japanese vellum, small stain to lower corner of title, final plate with light crease to corner, loose as issued in original half cloth portfolio, gilt, lacking ties, flap detached, rubbed and soiled, lower cover a little worn, 4to*, [?1906].

⁂ Including one unpublished drawing 'Salome on Settle'.

£400 - 600


E MORTE
ARTHVR
R THOMAS
ALORY K^T
DENT & SONS L^D
DINE HOVSE
MCMXXVII

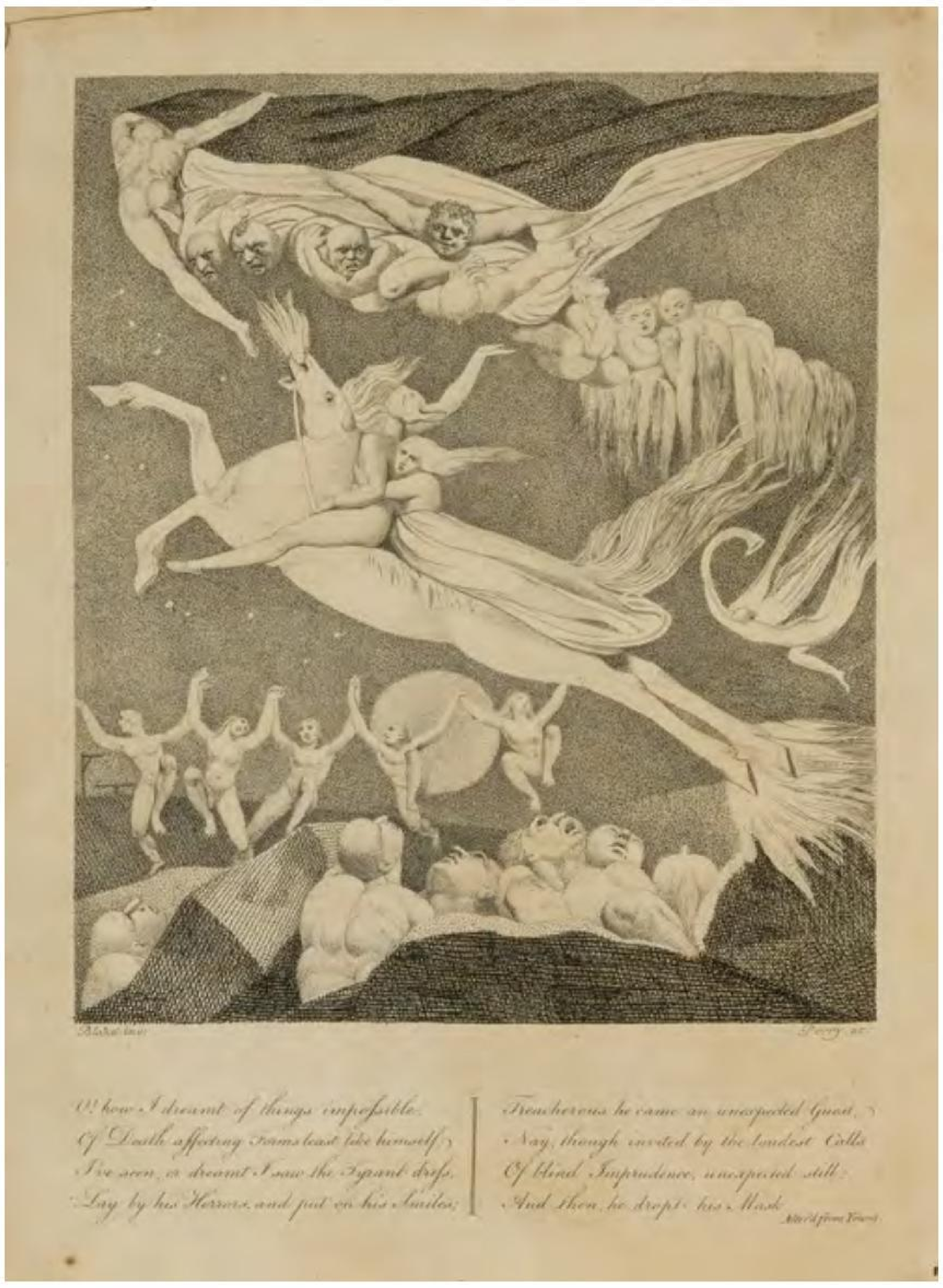
218

218

Beardsley (Aubrey).- Malory (*Sir* Thomas) [Le Morte Darthur] The Birth Life and Acts of King Arthur..., *third edition, one of 1600 copies, 20 plates, illustrations, initials and decorations by Aubrey Beardsley, tissue guards, original pictorial black cloth, gilt, designed Beardsley, t.e.g., others uncut, a superb bright copy in the scarce original dust-jacket (torn and frayed), 4to*, 1927 .

⁂ Initially issued by Dent in 12 parts this was Beardsley's first commission as a 20-year-old art student and the one which made his reputation. This is the most complete edition of the work, with ten illustrations not included in the two first printings.

£500 - 700

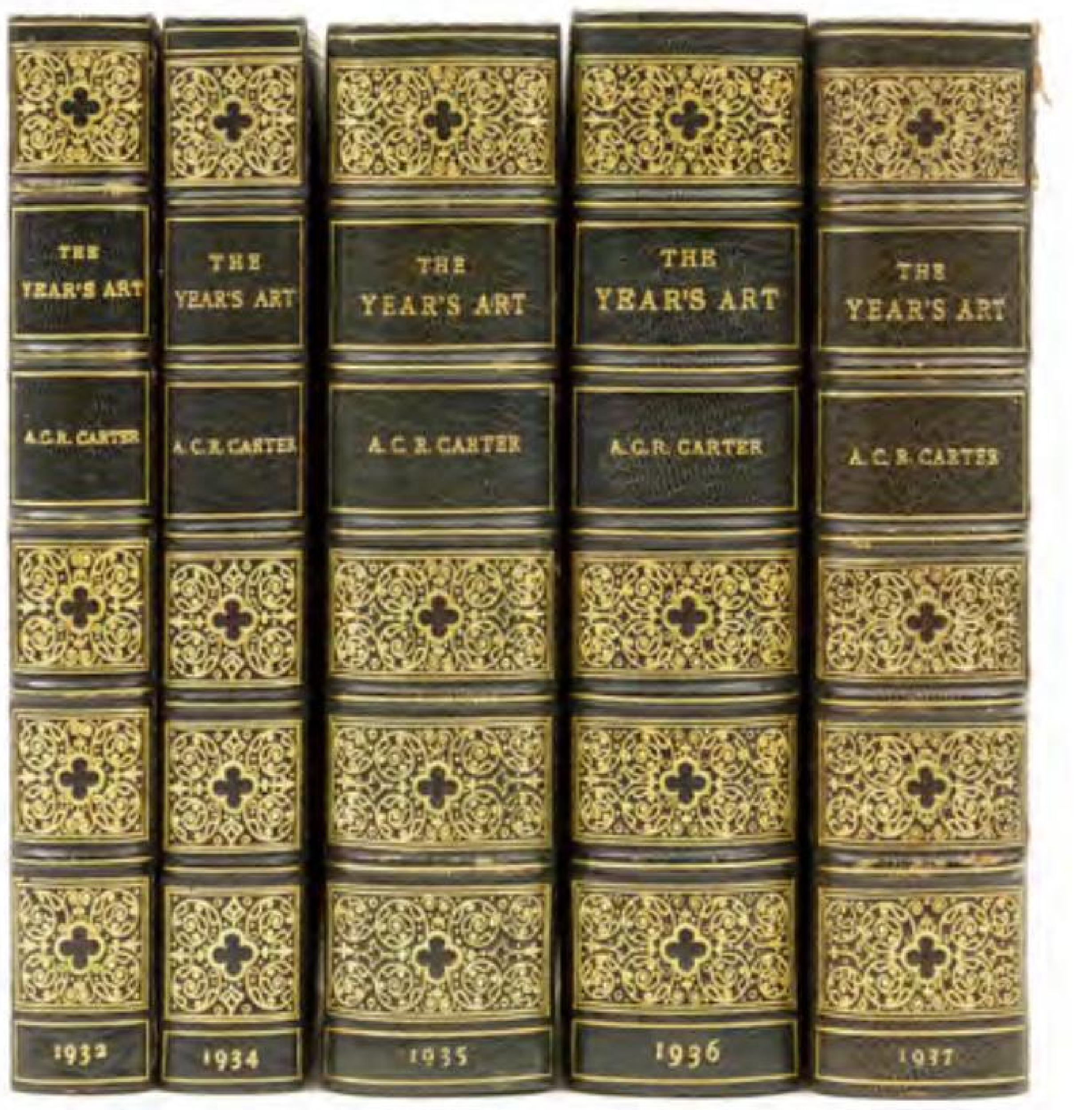

Blake inv.
Perry sc.
O! how I dreamt of things impoſsible:
Of Death affecting Forms least like himself;
I've seen, or dreamt I saw the Tyrant dreſs,
Lay by his Horrors, and put on his Smiles;
Treacherous he came an unexpected Guest,
Nay, though invited by the loudest Calls
Of blind Imprudence, unexpected still;
And then, he dropt his Mask.
Alter'd from Young

219

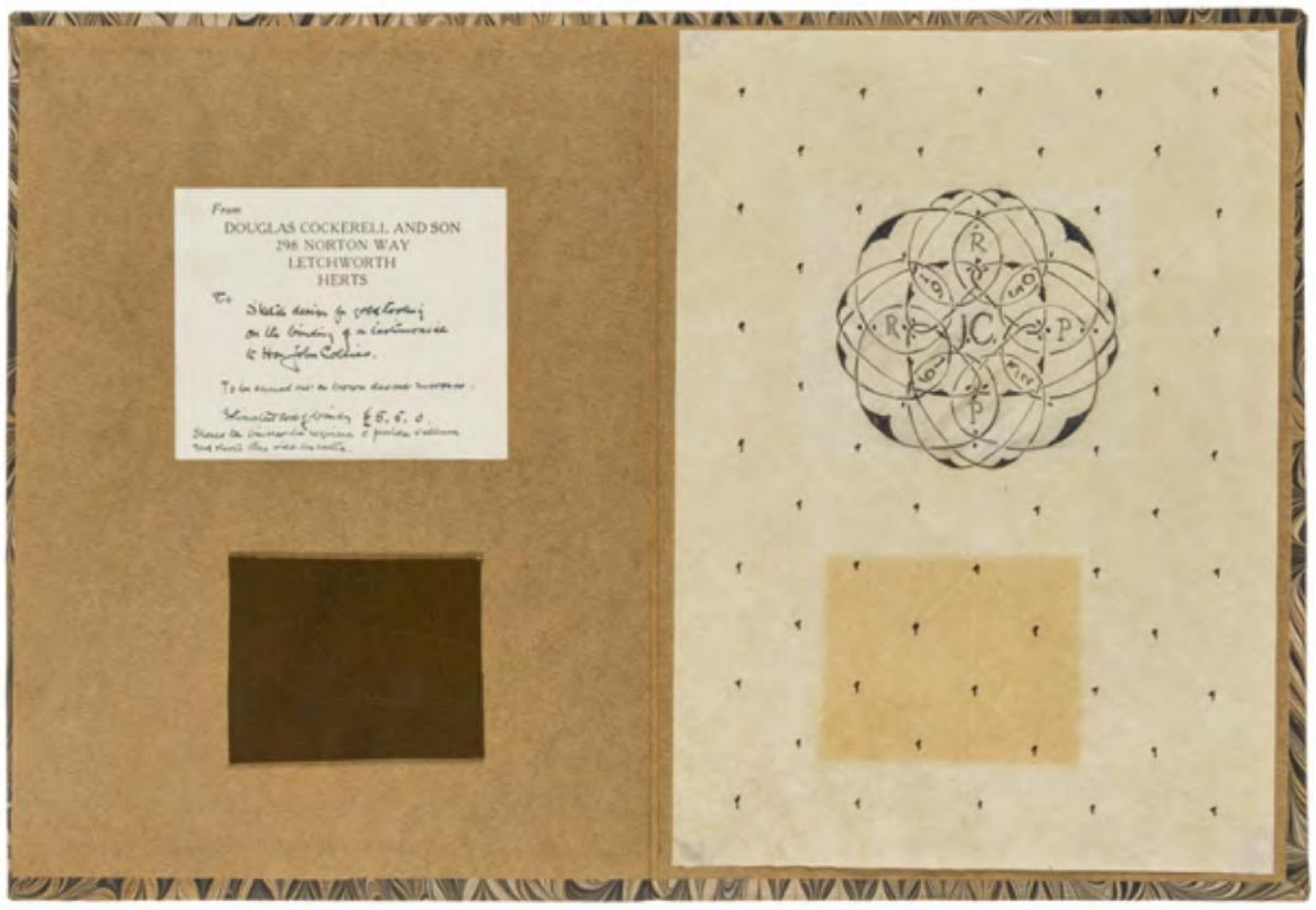
Blake (William).- Bürger (Gottfried August) Leonora. A Tale, *two parts in one, lacking half-title,* frontispiece and two vignettes engraved by Perry after William Blake, *further engraved plate after Chodowiecki and two vignettes, frontispiece with 10mm tear to lower margin, small ink marking to fore-edge, not affecting image, title slightly browned, faded ink ownership inscription at head dated 1816, scattered light spotting, contemporary marbled calf, rubbed and worn, covers detached, [Bindman 380; Keynes 79], 4to, S. Gosnell for William Miller,* 1796.

⁂ This translation by J. T. Stanley was one of three published in 1796, and is accompanied by the original German text. Blake's frontispiece depicts Leonora and her bridegroom soaring through the air, surrounded by dancing imps and devils. His work received an unfavourable review in The British Critic for September 1796: 'distorted, absurd and impossible monsters exhibited in the frontispiece to Mr. Stanley's last edition'.

£800 - 1,200



220



221

220

Carter (A. C. R.) The Year's Art: A Concise Epitome of All Matters relating to the Arts of Painting, Sculpture, Engraving and Architecture, *5 vol., a broken run, all but 1933, half-titles, plates,* two typed letters signed by Joseph Duveen to the author *loosely inserted, dated 1932 and 1934, very occasional light foxing, advertisement endpapers with margins lightly toned, contemporary uniform navy crushed morocco, gilt, very lightly rubbed, spines slightly sunned, g.e., 8vo,* 1932-7.

⁂ In the two letters, influential British art dealer Joseph Duveen thanks the author for sending 'the annual addition to your wonderful series of The Year's Art'. One letter is signed Joe Duveen, the other Joe.

£400 - 500

221

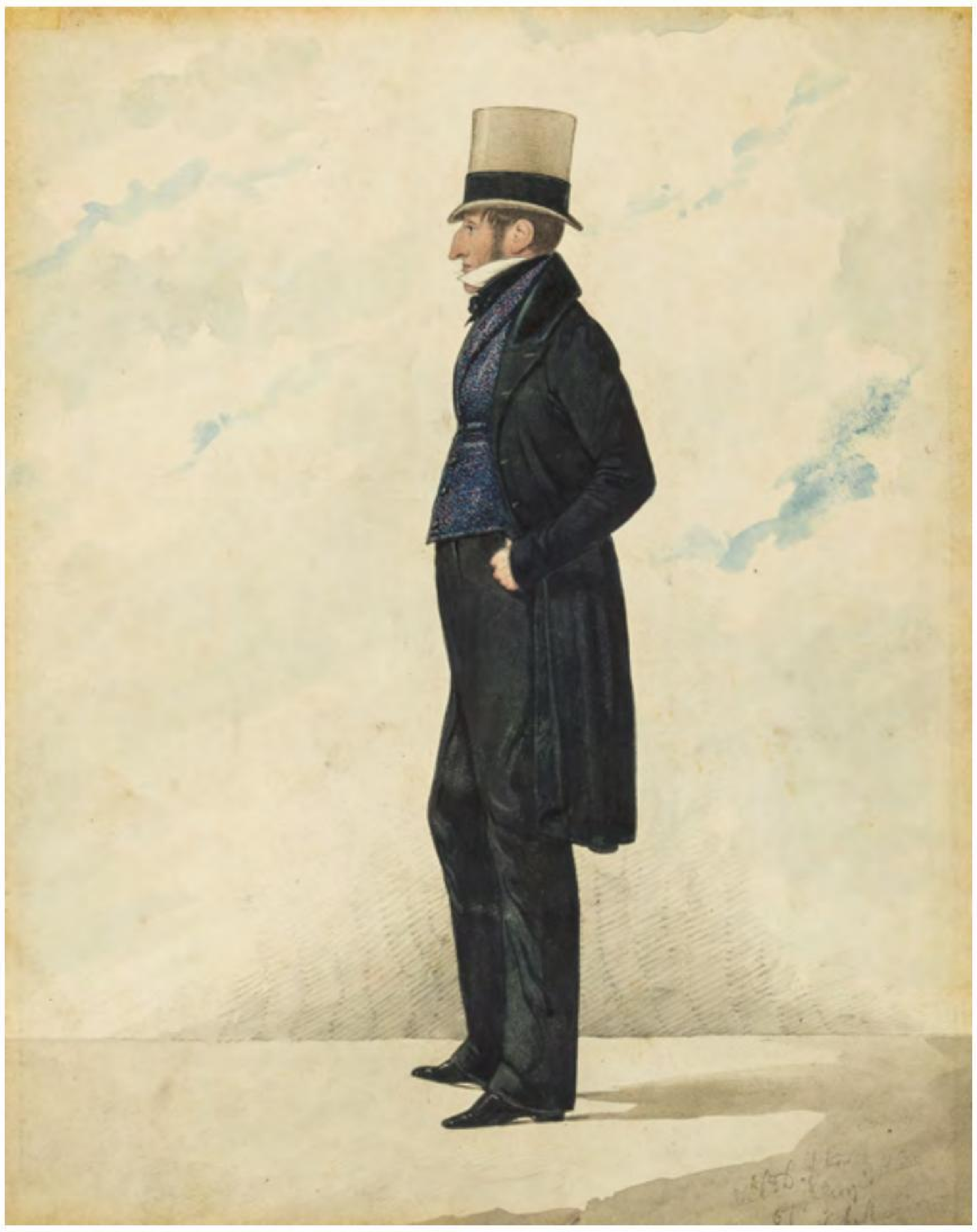
Cockerell & Son (Douglas, *bookbinders*) Sketch for goldtooling on the binding of a testimonial to Hon. John Collier, *pen and ink circular design of interlacing lines incorporating the initials JC and the dates 1905 & 1932 surrounded by a semé of small ornaments, on japan paper, c.250 x 180mm, tipped into board folder with ink specifications and price on Cockerell & Son label and sample swatch of leather mounted on inside front board, light offsetting to design from facing leather sample, Cockerell marbled boards, wrapped within marbled paper with Douglas Cockerell and Son printed address label and stamps, 4to,* [c.1932].

⁂ The label reads, "Sketch for gold tooling on the binding of a testimonial to Hon. John Collier. To be carried out on brown levant morocco. Estimated cost of binding £5.5.0. should the binder be required to provide vellum endsheets this will be costed."

Hon. John Malet Collier (1850-1934), British portrait-painter and writer who worked in the Pre-Raphaelite and Orientalist styles. Sixteen of his works are held by the National Portrait Gallery and two by the Tate Gallery.

The package that contains the design is addressed to James Arden Grant (1887-1973), English printmaker and portrait painter.

£400 - 600



222

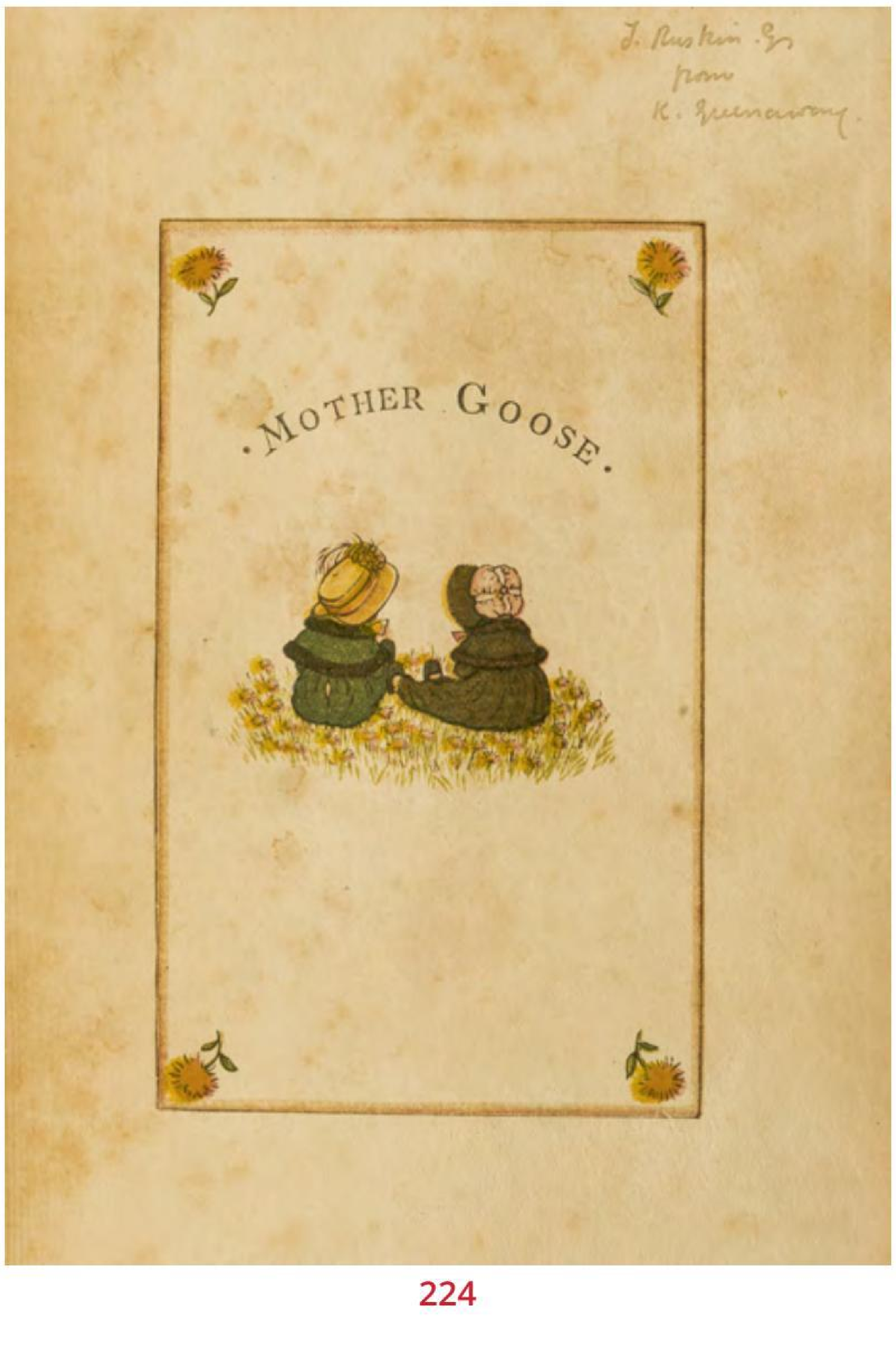
Dighton (Richard, *artist and youngest son of Robert Dighton*, 1796-1880) Four original full-length portraits or character studies, *watercolours over black chalk, 3 signed and indistinctly inscribed, one with identification verso that reads 'Hon. Lt. Gen Coyzel/ Thomas Edward Caper/ Son of The Earl of Sussex', and another inscribed verso '67 - Georges [?]Plan', each sheet approx. 255 x 200 mm (10 x 7 7/8 in), two mounted on support with heavy browning to edges, otherwise exposure lines and discolouration, spotting and surface dirt, unframed,* [19th century]; together with a lithograph after Richard Dighton, [?] erroneously attributed in pencil verso to 'Lord Seymour', *unframed*, early to mid 19th century (5)

£600 - 800

Princess Badoura
A Tale from the Arabian Nights
Retold by Laurence Housman
Illustrated by
Edmund Dulac

223
Dulac (Edmund).- Housman (Laurence) Princess Badoura, A Tale from the Arabian Nights, one of 750 copies signed by the artist,*10 tipped-in colour plates by Dulac, captioned tissue guards, advertisement flyer for the exhibition of Dulac's original drawings for the work at the Leicester Galleries in 1913 loosely inserted (foxed), ink ownership inscription to front free endpaper, original pictorial buckram, gilt, t.e.g., others uncut, spine and extremities a little darkened, and covers lightly soiled, but overall a bright and crisp copy,* [c.1913].

£300 - 400

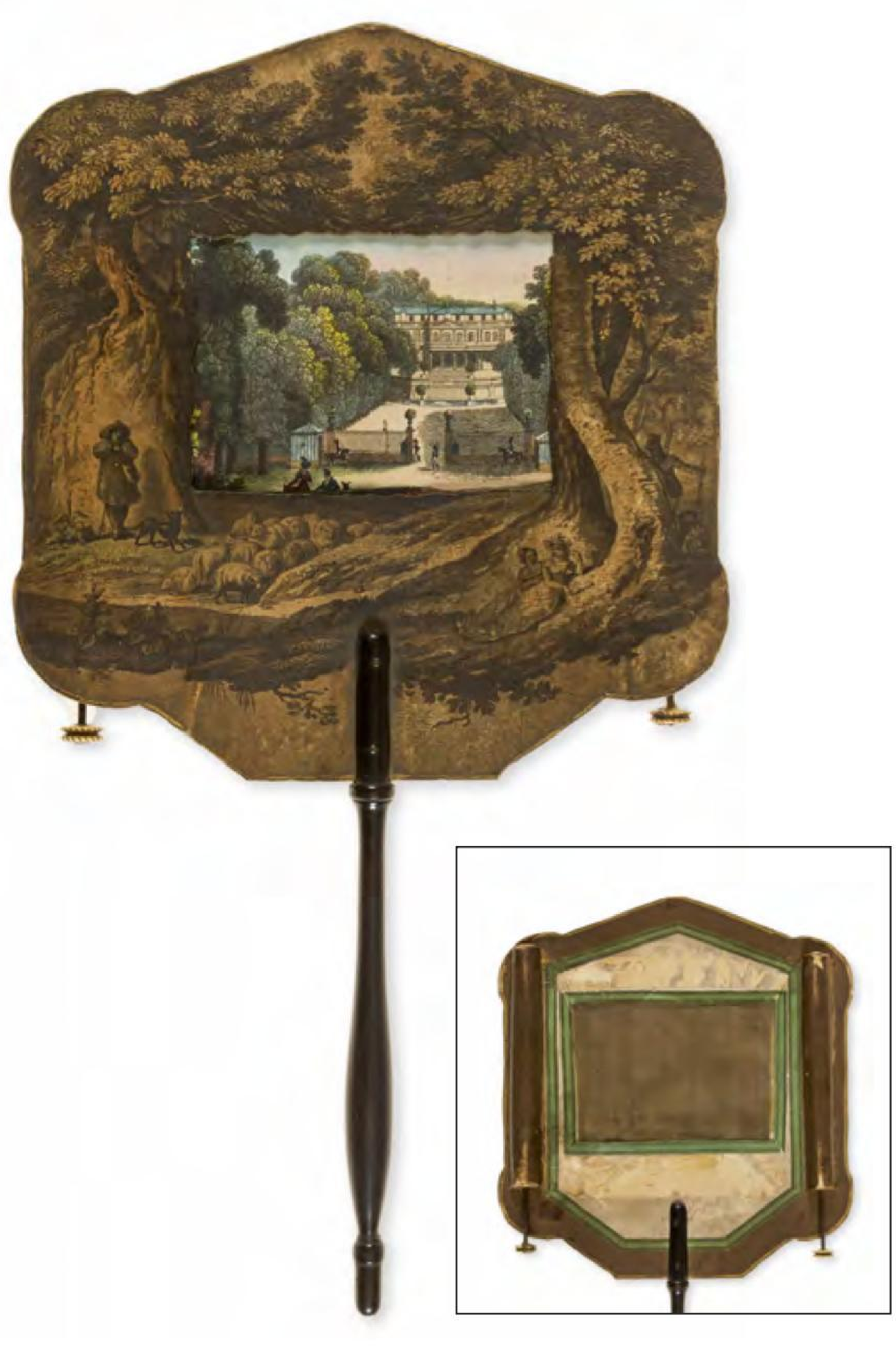


224

224
Ruskin (John).- Greenaway (Kate) Mother Goose, *second issue,* signed presentation inscription from John Ruskin to the author *on half-title, bookplate to pastedown, first few pp. lightly foxed, original cloth-backed boards, lightly soiled and faded, corners a little bumped,* 1881.

⁂ Ruskin originally wrote to Kate in 1880 to compliment her on her drawings and the two began an ongoing correspondence. Their relationship grew close over the years as Ruskin provided Kate with criticism of her work, and, as she presumed, tried to help her improve her technique. While Kate began to think of their correspondence as a courtship, though Ruskin - who was notorious for his controversial relationships with younger women - did not have any intention of marrying Kate. Their correspondence continued, with some visits to Ruskin's home in the Lake District, until Ruskin's death in 1900.

£1,000 - 1,500



225
Hold to light moving panorama.- German School (*circa* 1830s)
Moveable panorama set within a lady's hand-held fire screen, *engraved panorama on wove paper with full original hand-colouring, approx. 74 x 98 mm of viewable image, set within shaped card frame with etching and aquatint vignette pasted on showing a pastoral scene with Shepherd and two reclining ladies underneath a tree, hand-coloured, the panorama with two functioning rollers to operate movement, gilt edges, with turned wooden handle, total size 370 x 200 mm (14 5/8 x 7 7/8 in), some rubbing and signs of use, light toning and some browning, cockling to aquatint,* [probably *circa* 1830s]

⁂ Rare survival of a lady's fire-screen with moveable panorama from the first half of the 19th century.

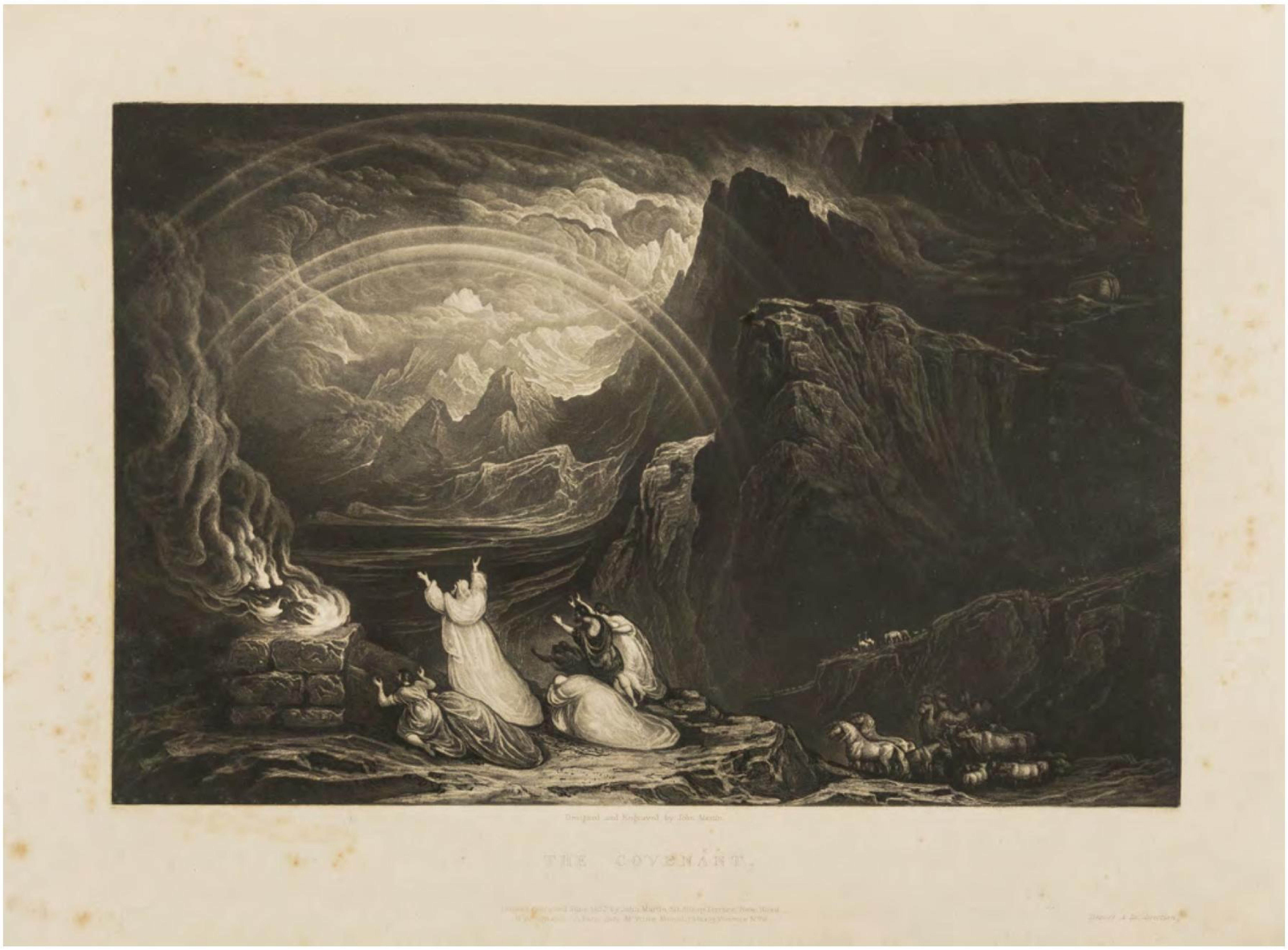
£2,500 - 3,500

226

Lang (Andrew) [The Fairy Books], 12 vol., *all but one* first editions, *'Red' book second edition, colour and plain plates by H. J. Ford and others, the 'Olive', 'Pink', 'Orange', and 'Crimson' clean and crisp, others with occasional light spotting or browning, some with contemporary ink ownership signatures or gift presentations, 'Brown' with attractive contemporary hand-colouring, 'Green' and 'Yellow' with occasional crude hand-colouring to plates, 'Grey' with abrasion marks to pastedown and hinges reinforced with tape, original pictorial cloth, spine ends bumped and creased, spines faded, worse to the 'Yellow' book, still overall an attractive set, 8vo,* 1889-1910.

⁂ A bright and crisp set of Lang's beloved Fairy Books.

£1,000 - 1,500


Designed and Engraved by John Martin
THE COVENANT.

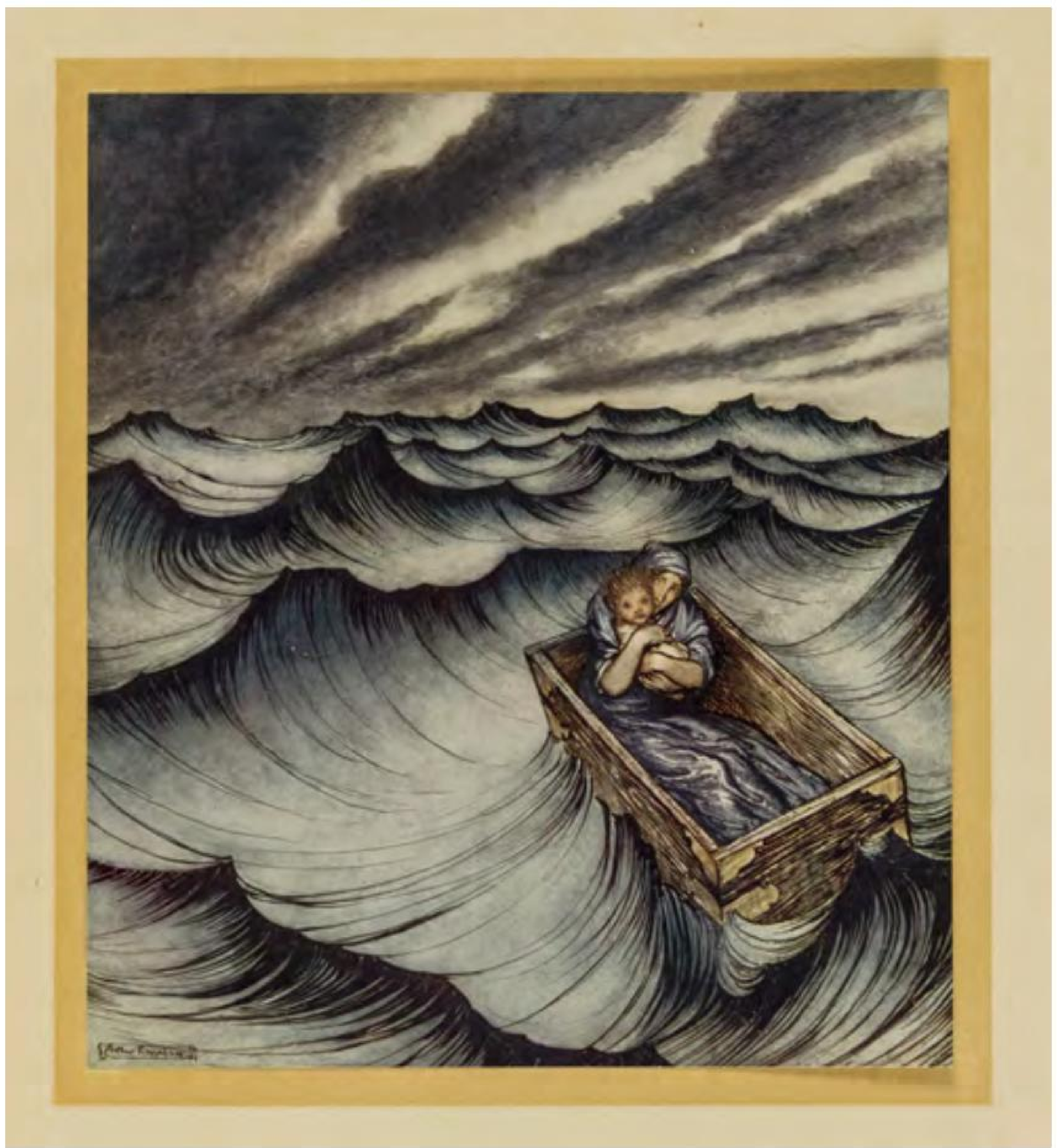
227

Martin (John) Illustrations of The Bible, *half title, title, 20 mezzotint plates, good impressions on thick wove paper with some bearing the inscription 'Proof', interleaved with various tissues and descriptive text, some heavy marginal spotting and blooming, several leaves affected within the images, 'The Deluge' with ink stain in lettered margin, a few creases and cracks to platemarks in paper, slightly rough edges to a some, last few endpapers to with repaired splits, inscriptions to front free endpaper that read 'Bought at J.M. Richardson's sale/ finest copy known'/ Jos. Crawhall', and 'J.M. Richardson Snr. Copy/ (the artist)/ Super proofs', and two other ex-collector inscriptions 'Oct 1877 Mr Watson sold a/ copy not so fine as this for 30 guineas' and an indistinct ink signature dated 'August 22 1848', with bookplate of Joseph Crawhall to front pastedown, publisher's cloth, gilt, rebacked, spine splitting with losses, rubbed and scuffed, worn, Charles Tilt,* 1838.

£1,500 - 2,000

Arthur Rackham

Peter Pan in Kensington Gardens
By J.M.Barrie
Illustrated by Arthur Rackham
Hodder & Stoughton



229

228
Barrie (J.M.) Peter Pan in Kensington Gardens, deluxe edition, one of 500 copies signed by the artist *to limitation page, pictorial endpapers, 50 coloured tipped in plates by Rackham, captioned tissue-guards, original pictorial vellum, gilt, t.e.g., others uncut, minor bowing, bump to corner, lge 4to*, 1906.

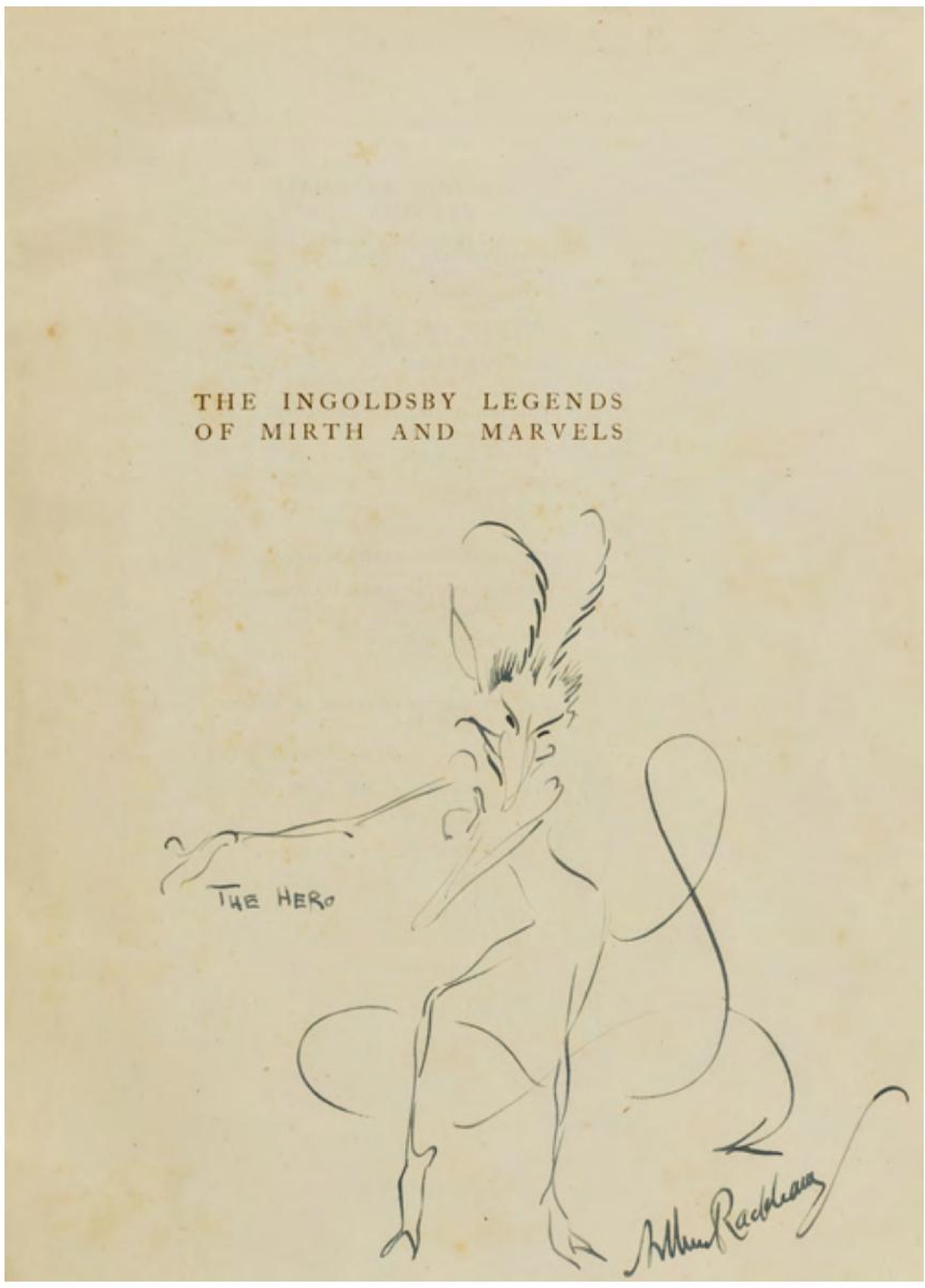
£2,000 - 3,000

229
Hawthorne (Nathaniel) A Wonder Book, number 170 of 600 copies signed by the artist *to limitation page, 6 tipped-in colour plates and illustrations by Rackham, captioned tissue guards, pictorial endpapers, original gilt-stamped pictorial cloth, t.e.g., others uncut, very lightly soiled, spine lightly faded, 4to,* [1922].

£300 - 400

230
Ingoldsby (Thomas) The Ingoldsby Legends, original sketch "The Hero" by Rackham *to half-title, mounted plates and illustrations by Rackham, presentation bookplate to pastedown, endpapers lightly browned, original pictorial cloth, gilt, extremities, lightly bumped and frayed, spine faded, 4to*, 1920.

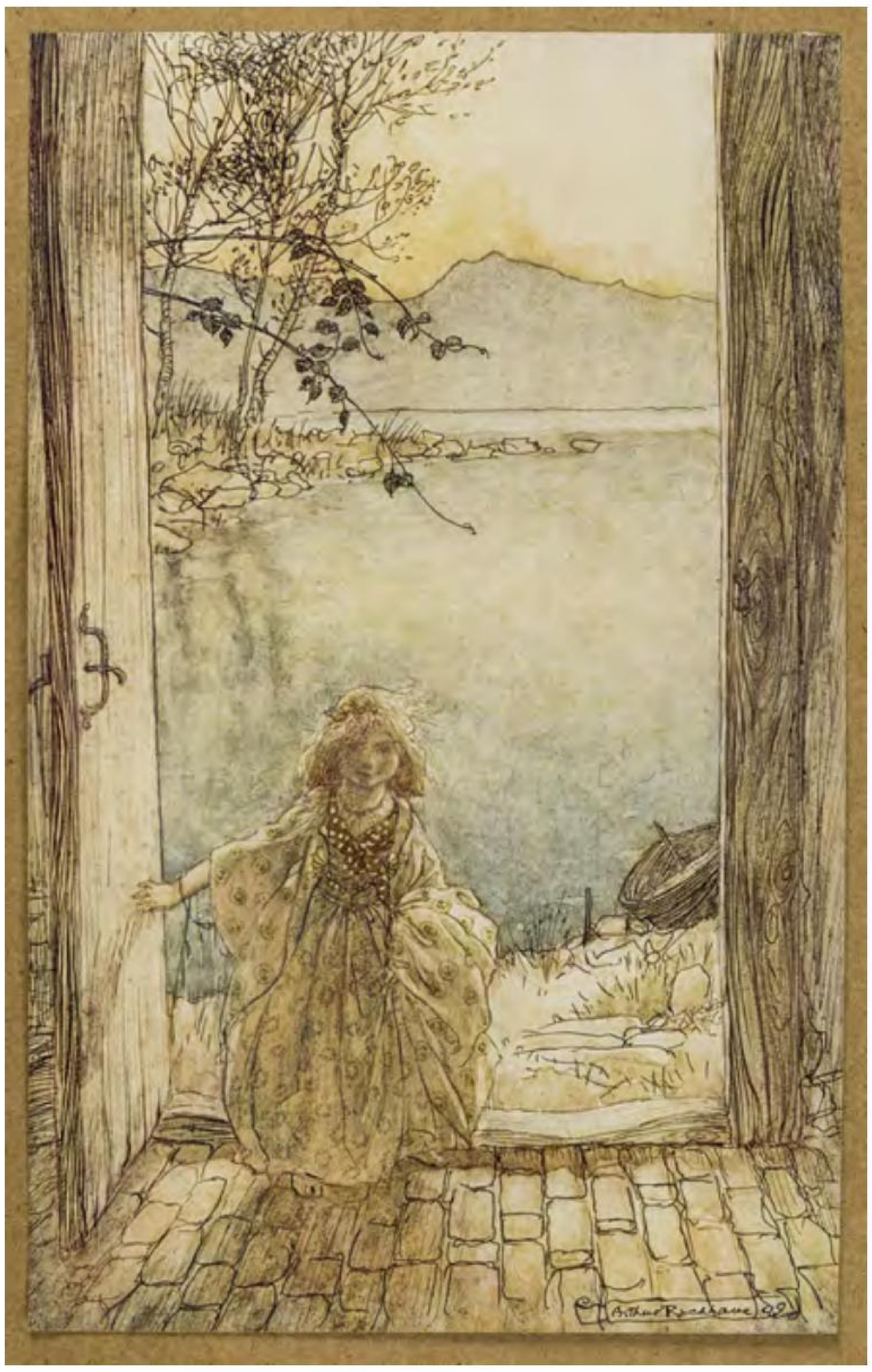
£1,000 - 1,500



THE INGOLDSBY LEGENDS
OF MIRTH AND MARVELS

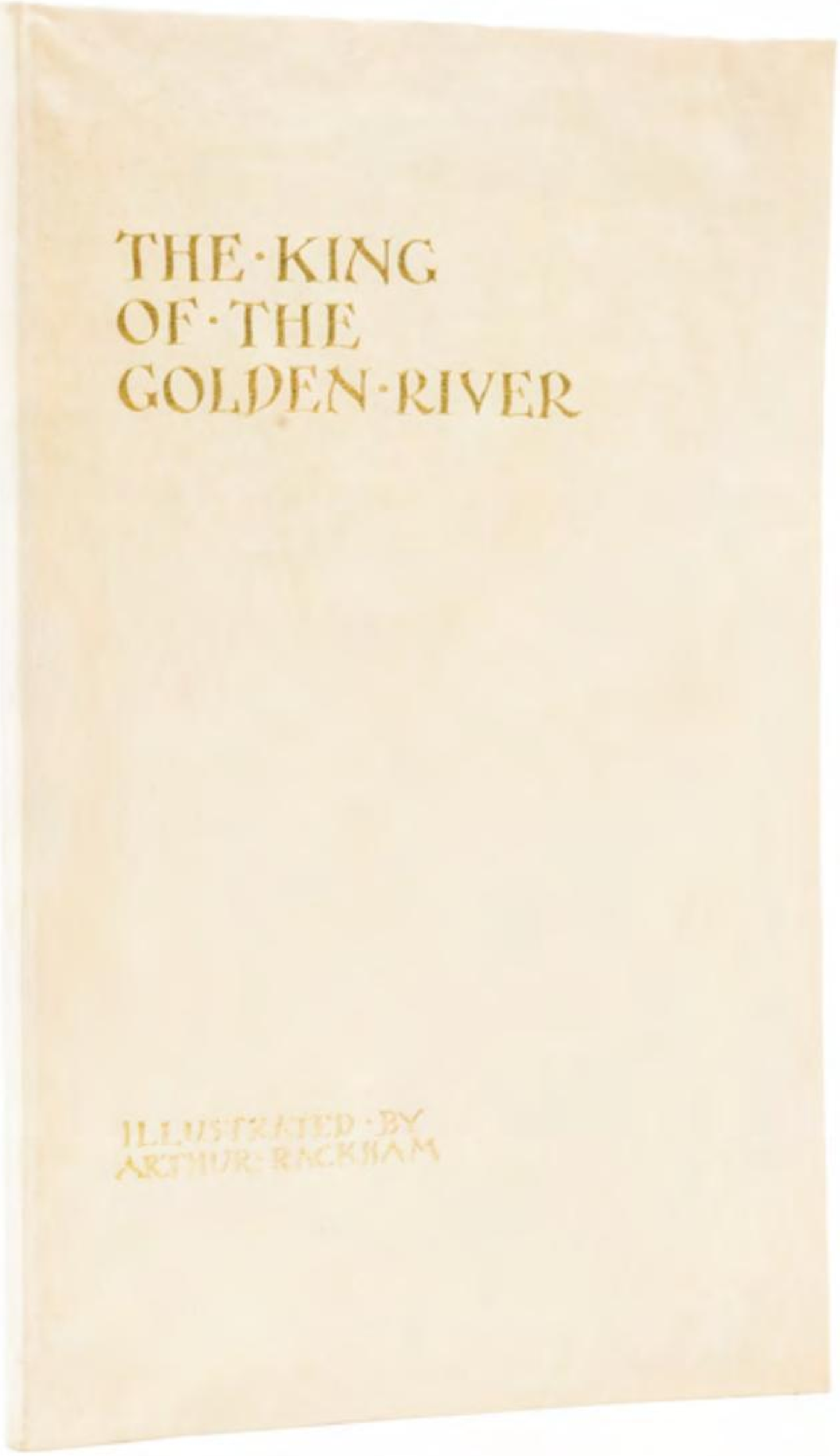
THE HERO
Arthur Rackham

230



A·DISH·OF·APPLES
BY·EDEN·PHILLPOTTS
WITH ILLUSTRATIONS BY ARTHUR RACKHAM

232



233

231

La Motte-Fouqué (Friedrich de) Undine, one of 1000 copies, signed by the artist *to limitation page, 15 tipped-in colour plates by Rackham, captioned tissue guards, armorial bookplate to pastedown, half-title and last f. lightly browned, original pictorial vellum, gilt, light surface soiling and marking, but still a bright and crisp example overall, upper silk tie detached and loosely inserted, t.e.g., others uncut, 4to*, 1909.

⁂ Bookplate of Mountstuart Elphinstone (1779-1859), Scottish statesman and historian, associated with the government of British India.

£300 - 400

232

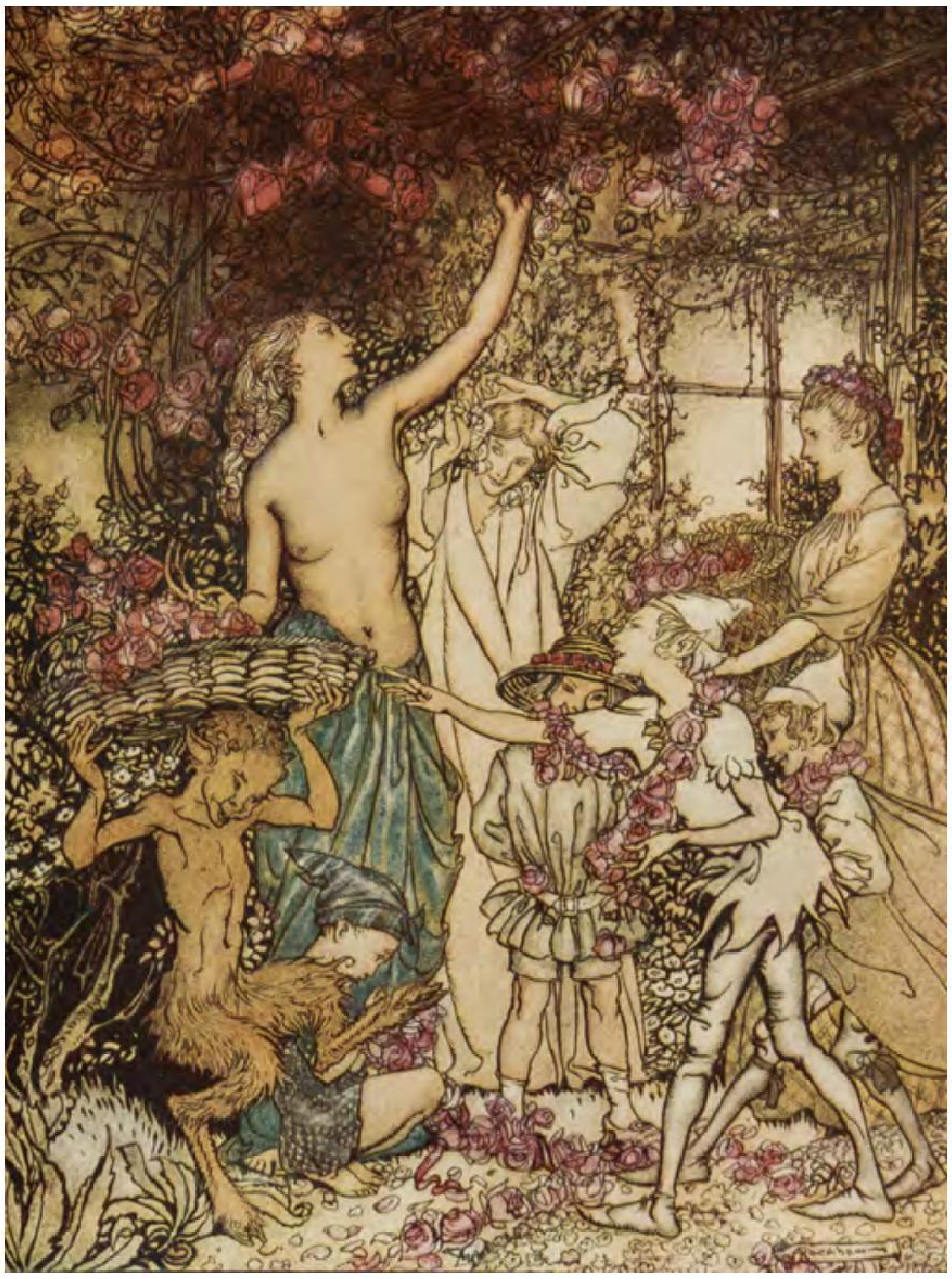
Phillpotts (Eden) A Dish of Apples, number 288 of 500 copies signed by the author and artist *to limitation page, tipped-in colour frontispiece and 2 colour plates by Rackham, tissue-guards, illustrations, light browning to pictorial endpapers, original pictorial cloth, gilt, lightly soiled, spine ends lightly bumped and creased, spine a little faded, 4to*, 1921.

£200 - 300

233

Ruskin (John) The King of the Golden River, number 62 of 570 numbered copies signed by the artist *to colophon page, 4 colour plates and illustrations by Rackham, mostly unopenend, original vellum wrappers, lettered in gilt, original slip-case (lightly soiled and rubbed, paper label peeling), else fine, 8vo*, 1932.

£300 - 400



234

234

Swinburne (Algernon Charles) The Springtide of Life. Poems for Children, number 669 of 100 copies reserved for the USA, from an edition limited to 765 copies signed by the artist, *9 tipped-in colour plates and illustrations by Rackham, endpapers lightly browned, occasional light spotting and soiling, small damp-staining to corner of final few ff., original vellum-backed boards, gilt, lightly soiled, corners bumped, remnants of silk bookmark loosely inserted, t.e.g., 4to, Philadelphia,* 1908.

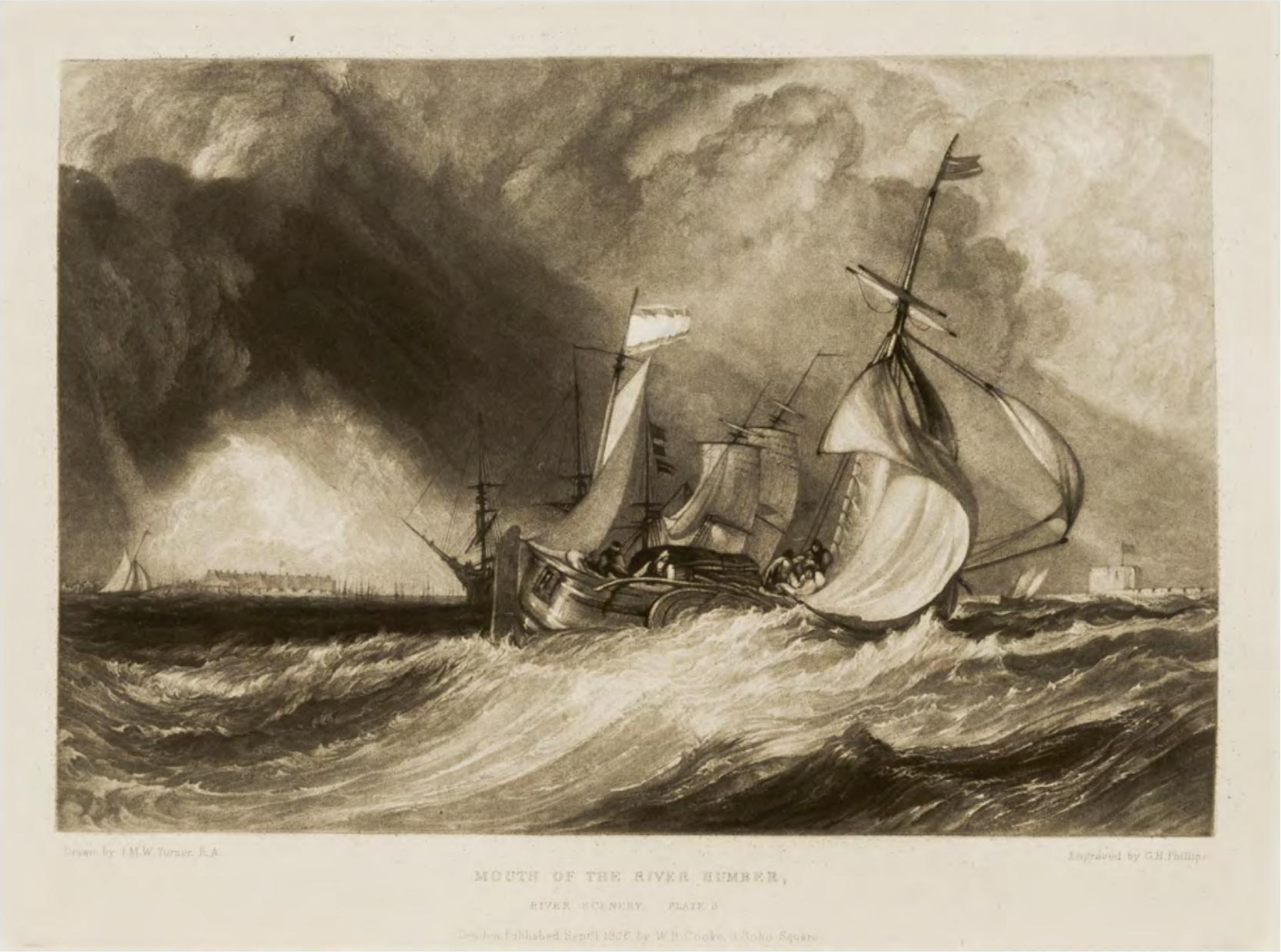
£300 - 400

235

Turner (J.M.W.).- Hofland (*Mrs*.) River Scenery, by Turner and Girtin, *engraved title and 20 fine mezzotint plates after Turner and Girtin on china paper and mounted, contemporary ink signature of A.Keightley to head of title, one plate with small stain, some with very slight spotting, contemporary half calf, rubbed, joints worn, rebacked preserving old spine, [Ray, England 12], folio,* W.B.Cooke, 1827.

⁂ Although the list of plates calls for 18 plates Ray calls for 20. "Turner's rendering of light on clouds and water puts these scenes among his finest prints, while Girtin's darker engravings have a gloomy majesty". (Ray)

£400 - 600


Drawn by J.M.W. Turner, R.A.
Engraved by G.H. Phillips
MOUTH OF THE RIVER HUMBER,
RIVER SCENERY. PLATE 3
London Published Sept 1 1826 by W.B. Cooke, 9 Soho Square

235

PRIVATE PRESSES

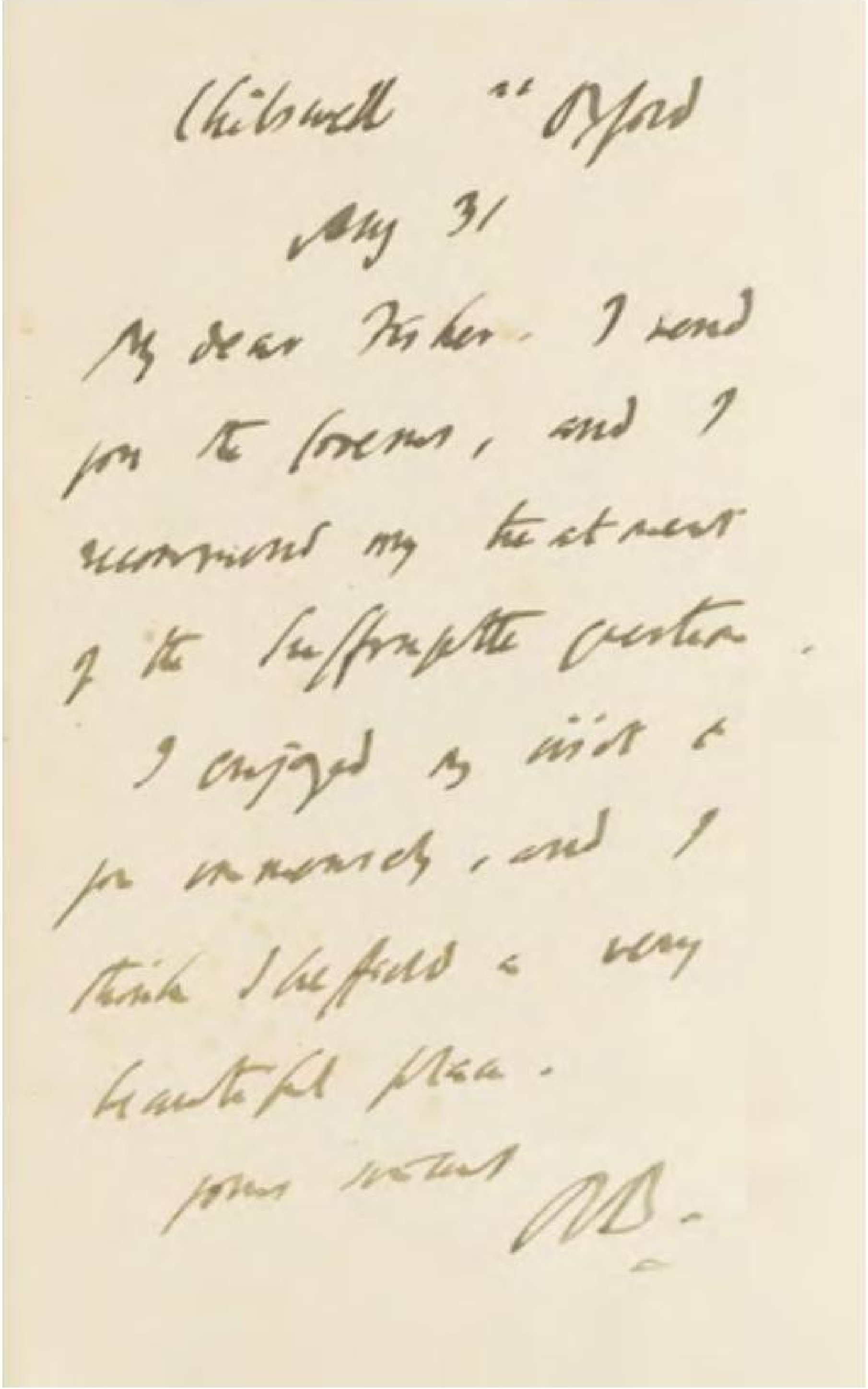
236

Ashendene Press.- Bridges (Robert) Poems written in the year MCMXIII, one of 85 copies on paper (from an edition of 91) [none for sale], A.L.s. signed to H.A.L Fisher and loosely inserted, *initials in red and black, scattered faint spotting, cracked hinges, original linen-backed blue boards, uncut, lightly sunned spine, chipping and small loss to spine extremities, small 4to, Ashendene Press,* 1914.

⁂ Printed for private circulation only, with 50 copies for the author and 35 for the printer.

A.L.s signed to H.A.L Fisher (1865-1940), a historian at the University of Sheffield. It appears to read in part, "I send you the Poems, and I ?recommend my treatment of the Suffragette question." The suffragette reference could be related to Fisher's wife, Lettice Fisher (1875-1956), who was a prominent women's campaigner.

£600 - 800



Chilswell nr Oxford

Aug 31

My dear Fisher. I send
you the Poems, and I
recommend my treatment
of the Suffragette question.
I enjoyed my visit to
you immensely, and I
think Sheffield a very
beautiful place.
yours truly RB.

236

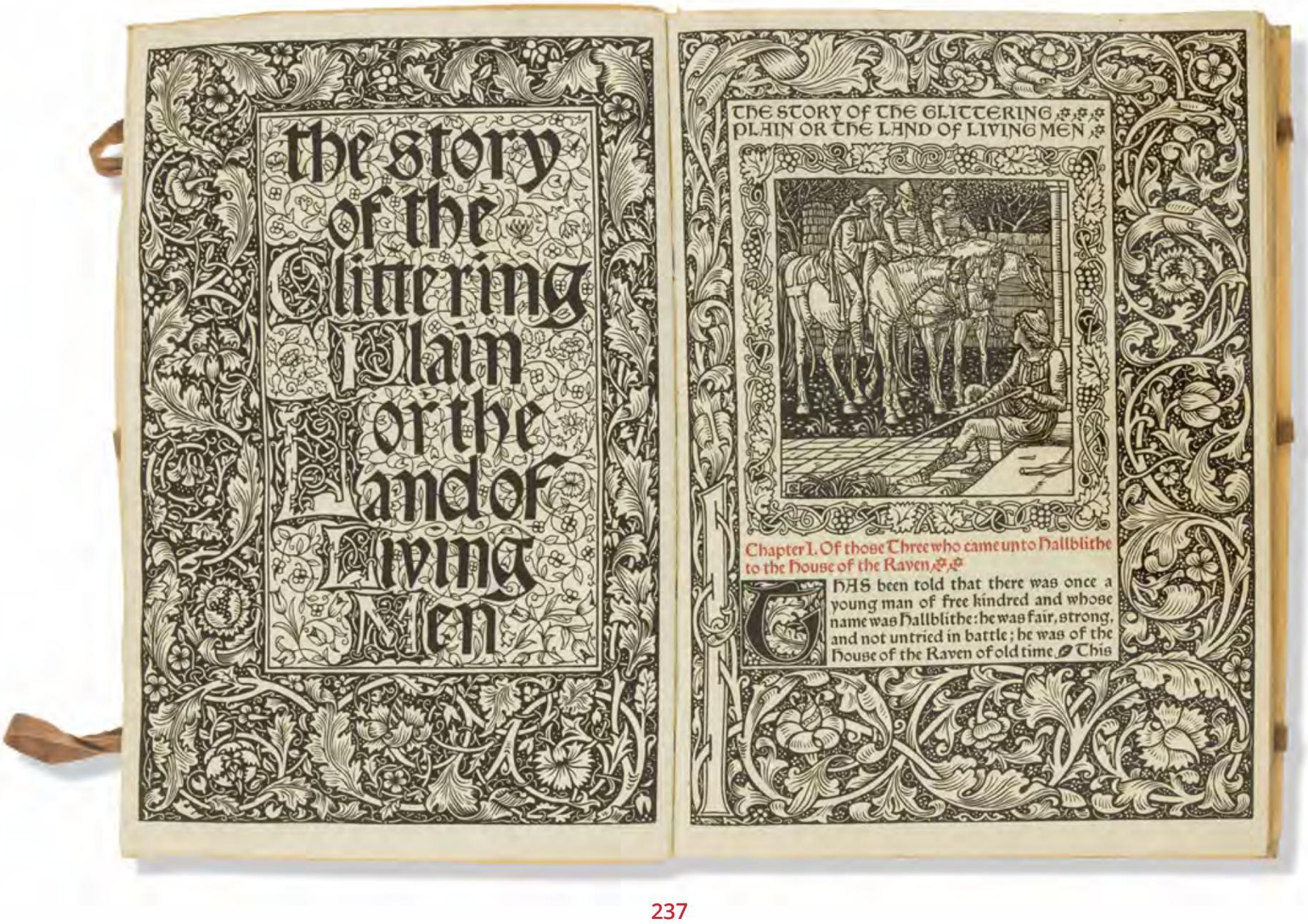
KELMSCOTT PRESS

237

Morris (William) The Story of the Glittering Plain, *[one of 250 copies on paper], printed in red and black with text in Troy type and table of contents in Chaucer type, wood-engraved illustrations designed by Walter Crane and borders and initials by Morris, very light spotting to half-title and one or two other leaves, original limp vellum with ties, yapp edges, spine titled in gilt, uncut, very lightly soiled, spotting to lower cover, preserved in modern board slip-case,[Peterson A22], 4to, Kelmscott Press*, 1894.

⁂ The only title to be printed twice by the press. Morris had commissioned Walter Crane to illustrate his tale, as the first book to be issued by the press, but Morris got impatient with Crane's delays and eventually issued the book in 1891 without illustrations and just his own initials and ornaments. In 1894 he printed it again, this time with Crane's illustrations, although Morris was not happy with Crane's work and considered this his poorest Kelmscott production.

£3,000 - 4,000



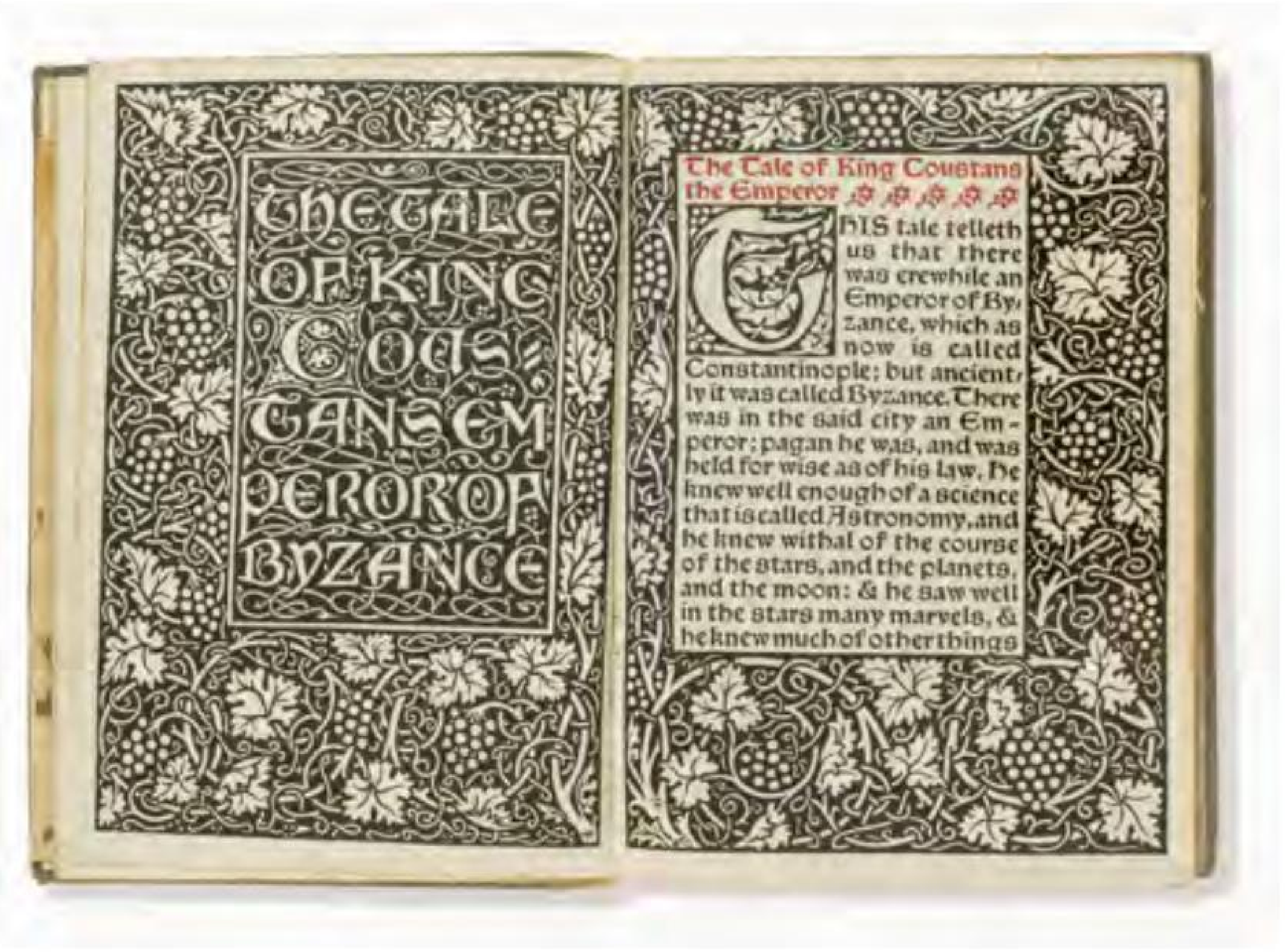
the story
of the
Glittering
Plain
or the
Land of
Living
Men

THE STORY OF THE GLITTERING
PLAIN OR THE LAND OF LIVING MEN

Chapter I. Of those Three who came unto Hallblithe to the House of the Raven.

IT HAS been told that there was once a young man of free kindred and whose name was Hallblithe: he was fair, strong, and not untried in battle; he was of the House of the Raven of old time. This

237



THE TALE OF KING COUSTANS EMPEROR OF BYZANCE

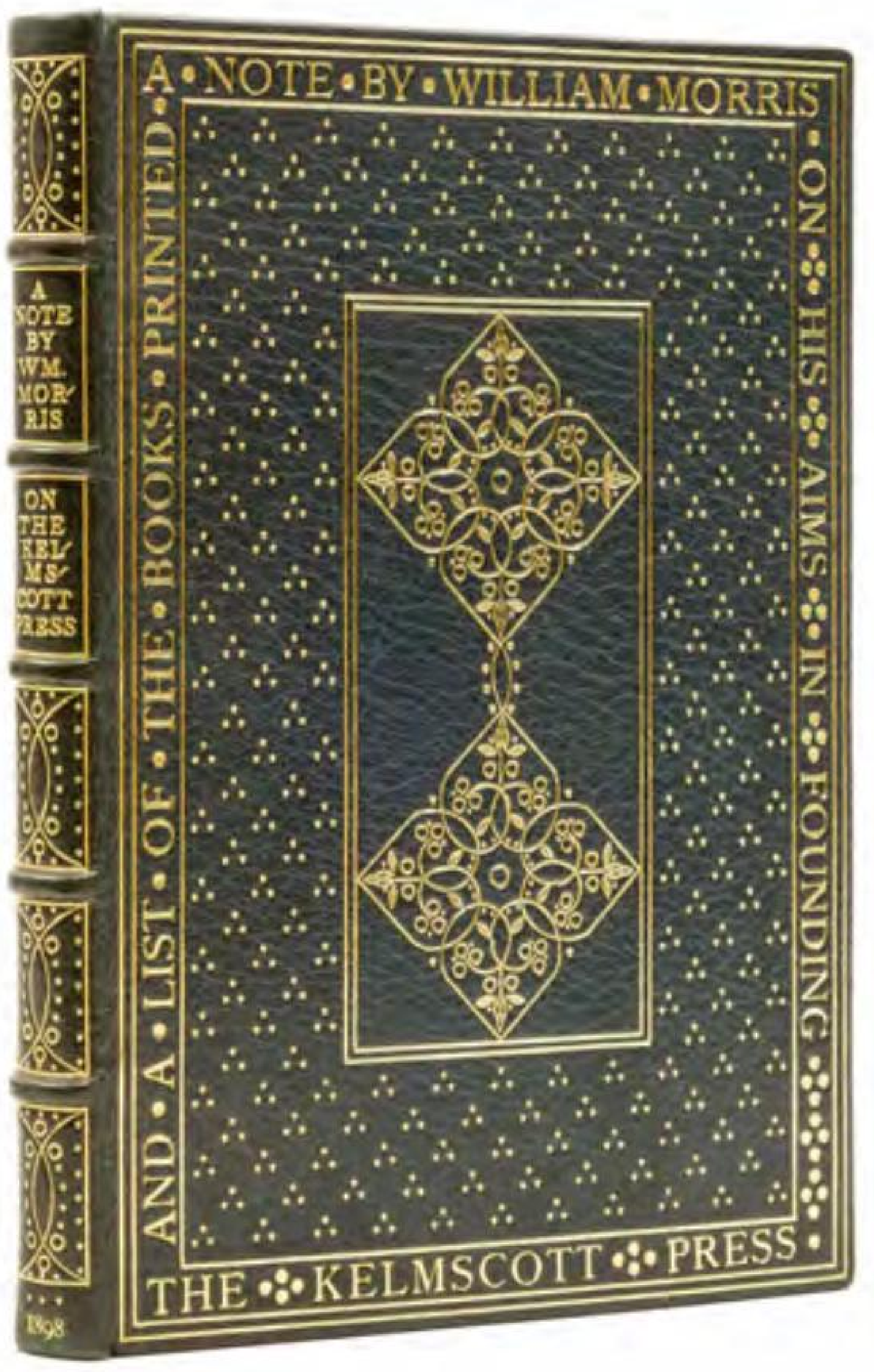
The Tale of King Coustans the Emperor

THIS tale telleth us that there was erewhile an Emperor of Byzance, which as now is called Constantinople; but anciently it was called Byzance. There was in the said city an Emperor; pagan he was, and was held for wise as of his law. He knew well enough of a science that is called Astronomy, and he knew withal of the course of the stars, and the planets, and the moon: & he saw well in the stars many marvels, & he knew much of other things

238

Morris (William, *translator*) The Tale of King Coustans and of Over Sea, *one of 525 copies on Perch paper, printed in red and black in Chaucer type, wood-engraved title, borders and initials designed by William Morris, old engraved bookplate of F.Evatt Gahagan, M.B. to front pastedown and another of Christopher Bassano loosely inserted (removed from another work), original holland-backed boards, upper cover titled in black, uncut, a little rubbed and soiled, pencil marking to lower cover, [Peterson A26], 16mo, Kelmscott Press*, 1894.

£400 - 600


A·NOTE·BY·WILLIAM·MORRIS·ON·HIS·AIMS·IN·FOUNDING·THE·KELMSCOTT·PRESS·AND·A·LIST·OF·THE·BOOKS·PRINTED
A NOTE BY WM. MORRIS
ON THE KELMSCOTT PRESS
1898

239

Morris (William) A Note On His Aims in Founding the Kelmscott Press, Together with a Short Description of the Press by S. C. Cockerell & An Annotated List of the Books Printed Thereat, *one of 525 copies on Flower paper, printed in red and black in Golden Type, half-title, woodcut frontispiece designed by Edward Burne-Jones and borders and initials by William Morris, without erratum slip, later dark blue morocco by Manuel Bueno, decoratively tooled in gilt, t.e.g., others uncut, original blue printed wrappers bound in, slip-case, [Peterson A53], 8vo, Kelmscott Press,* 1898.

⁂ The last book printed at the press. Morris's essay had previously appeared in Modern Art No.4, Winter 1896, and Burne Jones's frontispiece was originally designed in the 1860s for an aborted edition of The Earthly Paradise.

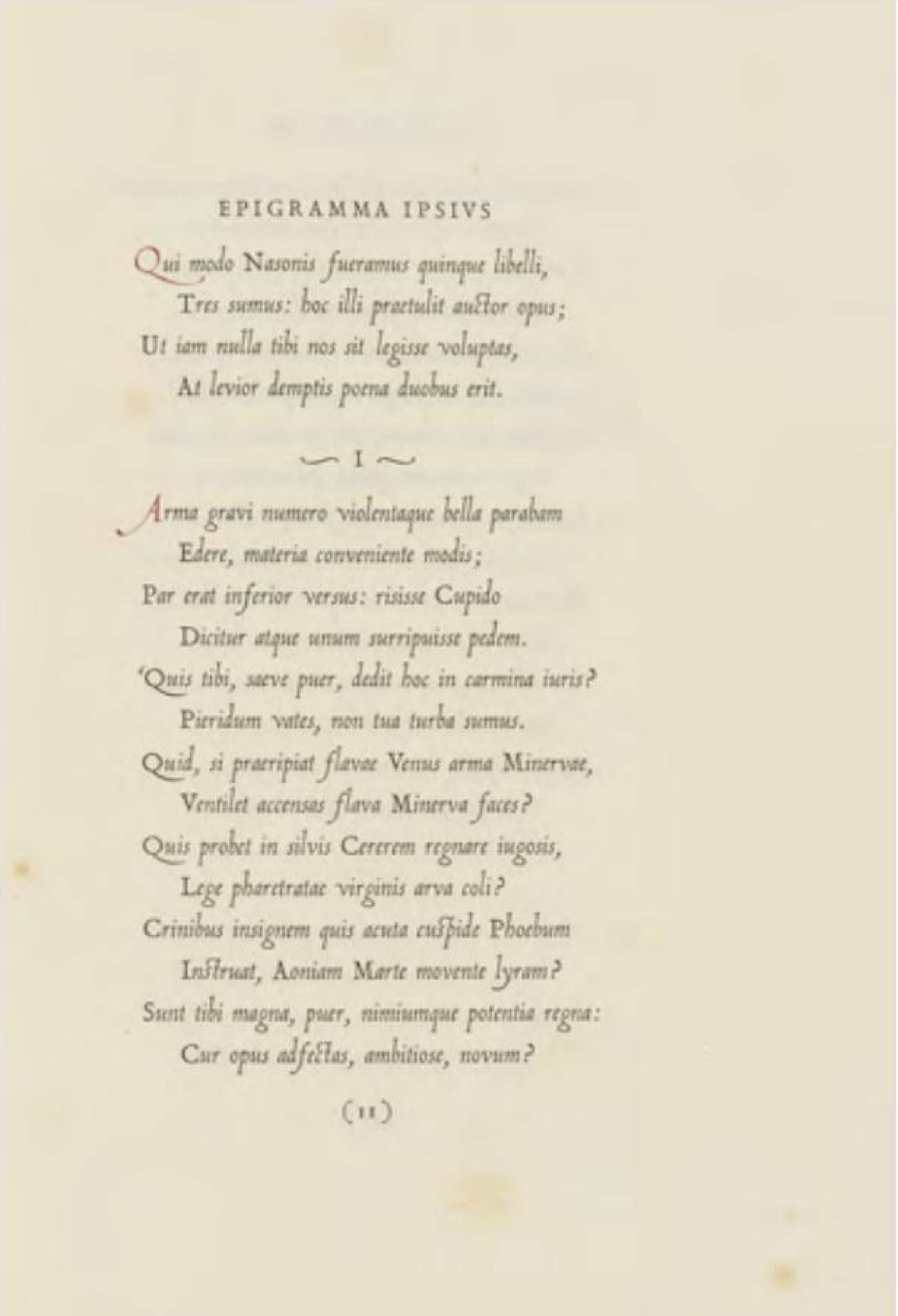
£2,000 - 3,000

LA DIVINA COMMEDIA OR DIVINE VISION OF DANTE ALIGHIERI

240

Nonesuch Press.- Dante Alighieri. La Divina Commedia..., translated by H.F.Cary, *number 891 of 1475 copies, printed in Monotype Blado, text in Italian and English, double-page plates from drawings by Sandro Botticelli, engraved bookplate of Grahame B.Tubbs, original vellum stained orange, gilt, t.e.g., others uncut, a few small spots, folio, Nonesuch Press*, 1928.

£600 - 800



EPIGRAMMA IPSIVS

Qui modo Nasonis fueramus quinque libelli,
Tres sumus: hoc illi praetulit auctor opus;
Ut iam nulla tibi nos sit legisse voluptas,
At levior demptis poena duobus erit.

— I —

Arma gravi numero violentaque bella parabam
Edere, materia conveniente modis;
Par erat inferior versus: risisse Cupido
Dicitur atque unum surripuisse pedem.
'Quis tibi, saeve puer, dedit hoc in carmina iuris?
Pieridum vates, non tua turba sumus.
Quid, si praeripiat flavae Venus arma Minervae,
Ventilet accensas flava Minerva faces?
Quis probet in silvis Cererem regnare iugosis,
Lege pharetratae virginis arva coli?
Crinibus insignem quis acuta cuspide Phoebum
Instruat, Aoniam Marte movente lyram?
Sunt tibi magna, puer, nimiumque potentia regna:
Cur opus adfectas, ambitiose, novum?

(11)

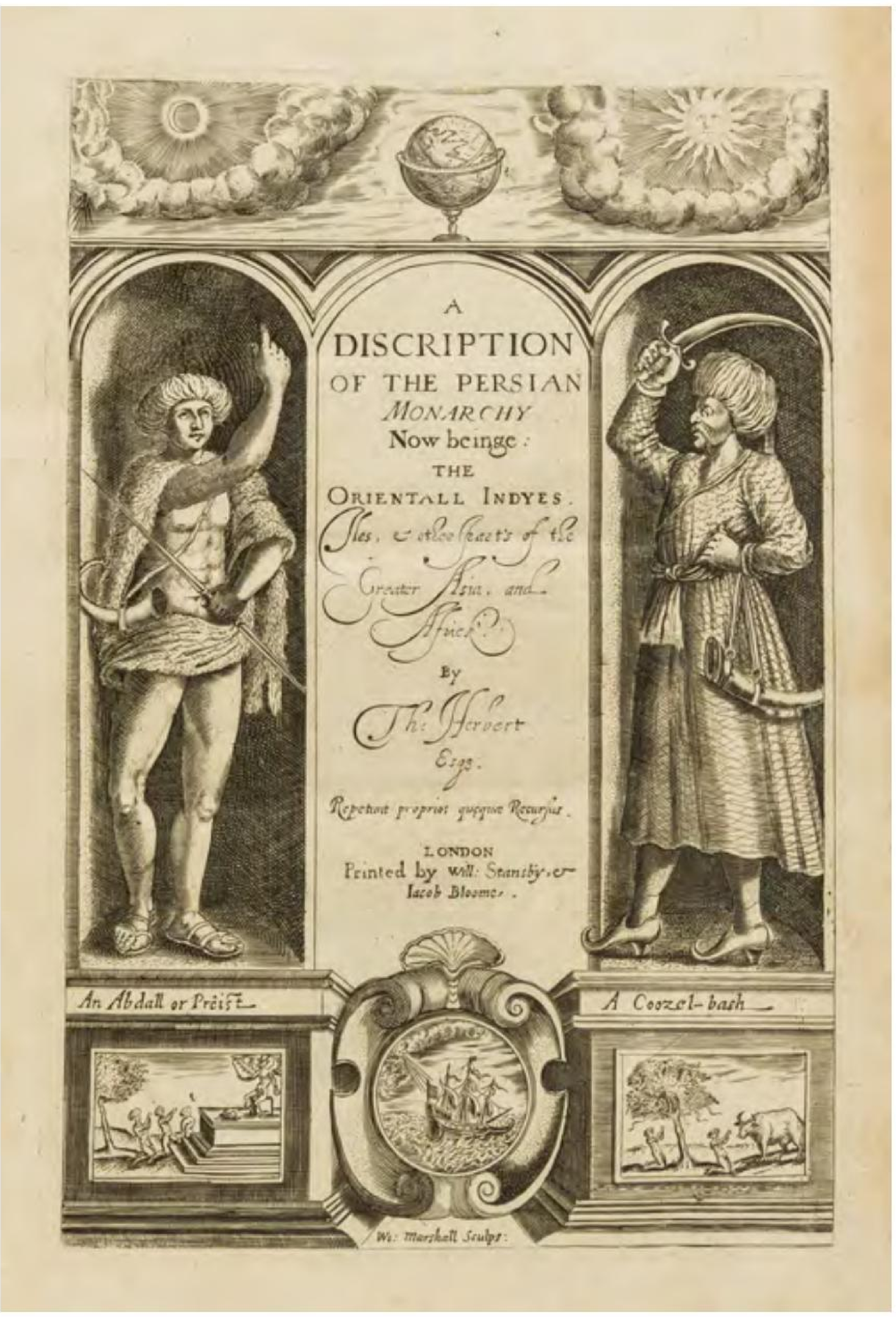
241

Officina Bodoni.- Ovidius Naso (Publius) Amores, one of 120 copies, *printed in Arrighi italic with title and colophon in red and black, with initials supplied by hand in red by Claudio Bonacini, light spotting to front endpapers and initial pages, occasional thereafter, original cloth, t.e.g., others uncut, original cloth slip-case (a little toned), 8vo, Verona, Officina Bodoni*, 1932.

⁂ A beautiful production; the delicate initials perfectly balance the elegant type.

£1,000 - 1,500

TRAVEL


A
DISCRIPTION
OF THE PERSIAN
MONARCHY
Now beinge:
THE
ORIENTALL INDYES.
Iles, & other parts of the
Greater Asia, and
Africk.
By
Tho: Herbert
Esqr.
Repetunt proprios quæque Recursus.
LONDON
Printed by Will: Stansby & Iacob Bloome.
An Abdall or Preist
A Coozel-bash
Wi: Marshall Sculpt:

242
Africa.- Herbert (*Sir* Thomas) A Relation of Some Yeares Travaile, begunne Anno 1626. Into Afrique and the greater Asia..., first edition, *lacking initial blank but with additional engraved pictorial title 'A Description of the Persian Monarchy...' by William Marshall and final colophon leaf, woodcut decorations and initials, engraved maps and illustrations in text, C1 supplied from another copy, tears to B3, M2, Ee2 & 3 repaired (mostly marginal), later manuscript note to margin of Ff1 by mention of Madoc ap Owen first discovering America, bookplate of D.G.Mackenzie, contemporary calf, rubbed, rebacked, new morocco label, corners repaired, new endpapers, note re repairs by Sangorski & Sutcliffe in 1965 to rear pastedown, [STC 13190; Sabin 31471], folio, by William Stansby and Jacob Bloome*, 1634.

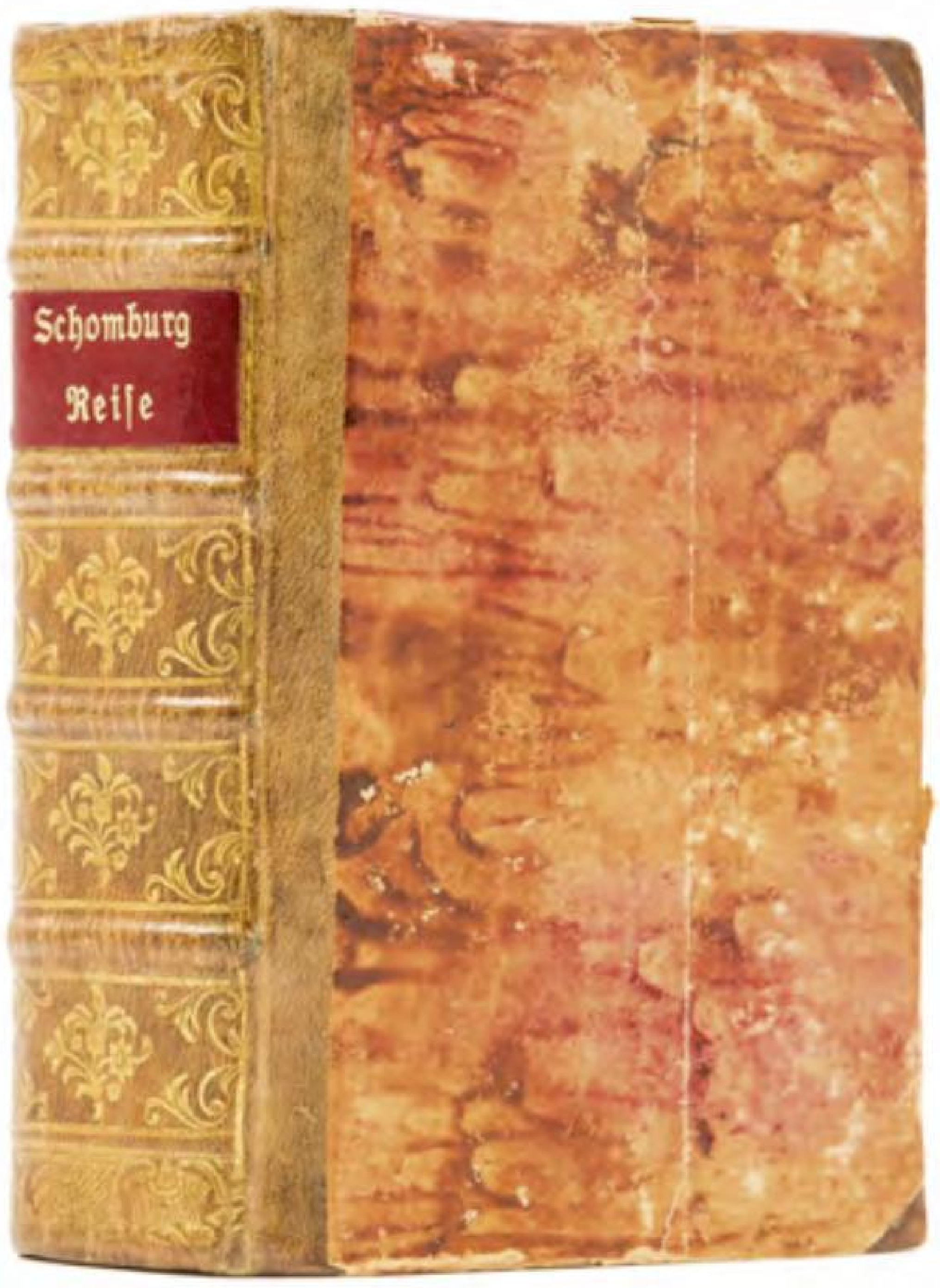
⁂ Including extensive information on the Persian empire and an illustration of a dodo on p.212. One of two variant imprints.

£1,500 - 2,000

243
Africa.- Schomburg (L. H. van) Reise von Kopenhagen nach Lissabon, first edition, *5 folding tables, contemporary half calf, spine gilt with modern morocco label, [Mendelssohn, vol.4, pp.140-141], 8vo, Odense, Gedruckt in der Koeniglich privil. Adresse-Contoirs Buchdruckerey*, 1784.

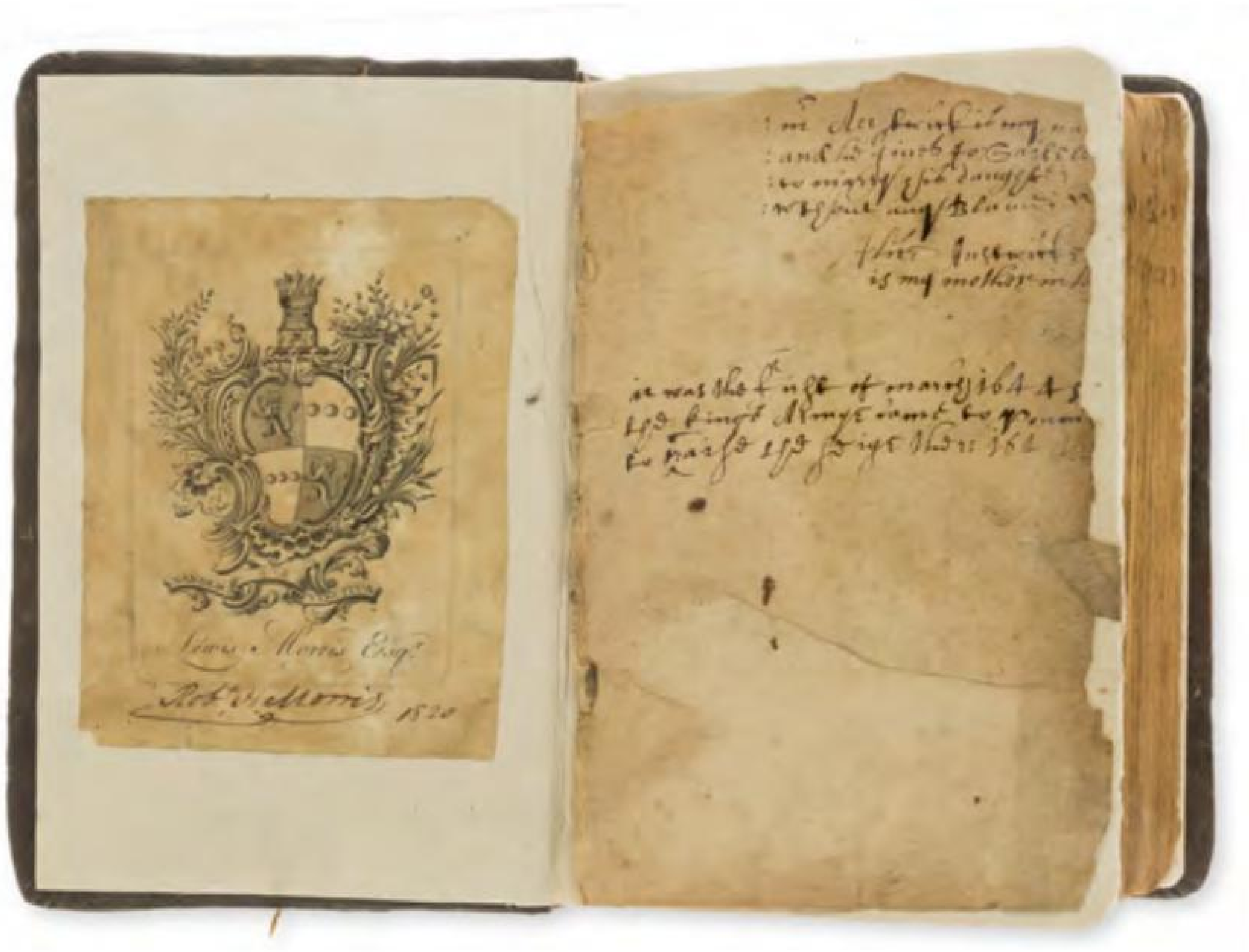
⁂ 'Voyage of a Danish warship, 1780-1781, including 5 weeks at anchor in Table Bay." Includes description of the Azores and the Cape of Good Hope.

£300 - 400


Schomburg
Reiſe

243

AMERICA

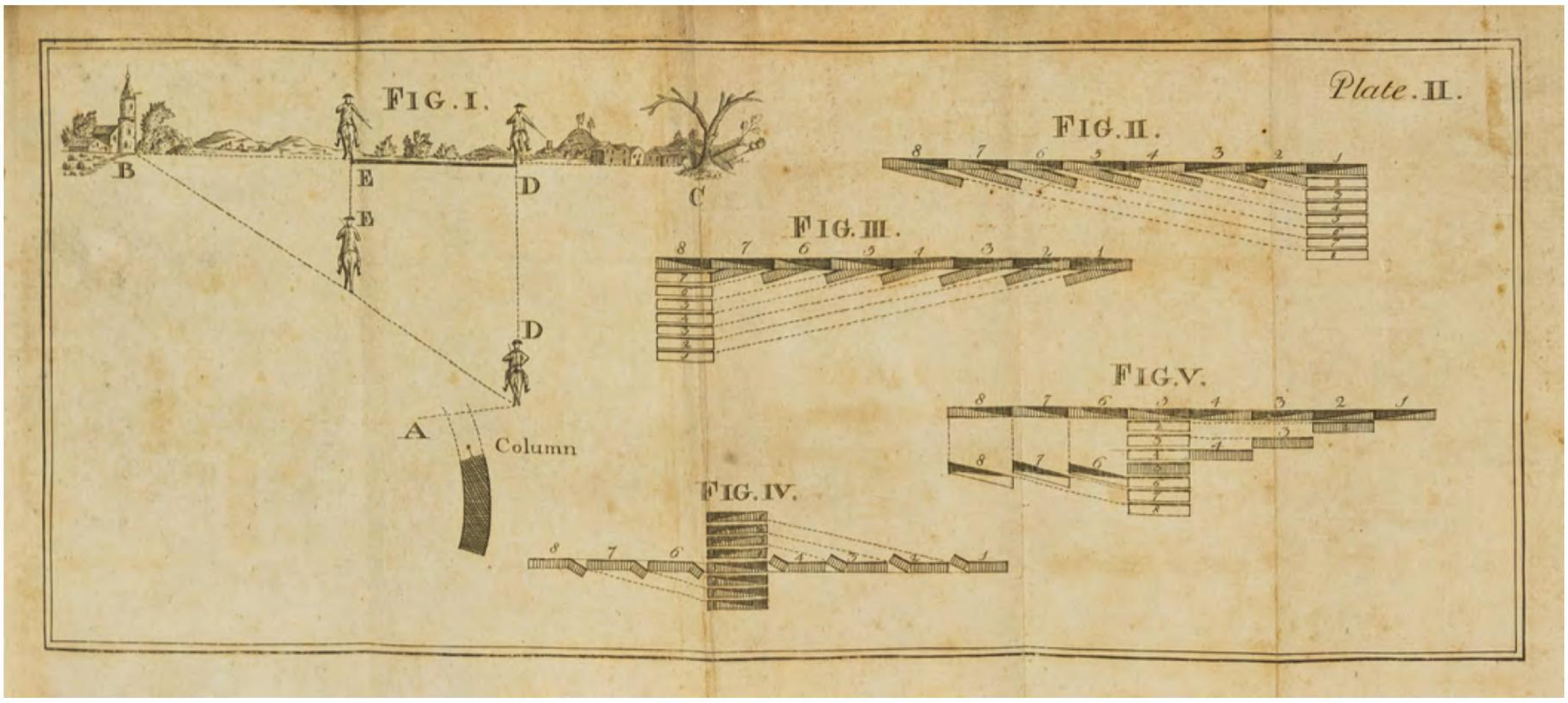

Lewis Morris Esqr.
Robt. H. Morris 1820

244
Law.- Lambarde (William) Eirenarchia: or of the Offices of the Justices of Peace, *black letter, woodcut decorative initials, some 18th century ink marginalia, lacking all before A3, including title, T8 small piece from outer margin, affecting a printed side note, index ff. Yy5 lower margin cut away and Yy6-8 torn and repaired / partially repaired with loss of text, repairs, water-stained, some spotting / light foxing, lightly browned, new endpapers, contemporary calf, rebacked in modern morocco, gilt, 8vo, no printer*, [?c.1619]. sold not subject to return.

⁂ With an important American provenance. The Morris family copy. Lewis Morris, Jr. (1698-1762), colonial American judge, politician, vast landowner, and 2nd Lord of the Manor of Morrisania. His eldest son, Lewis Morris (1726-1798), was a signatory of the Declaration of Independence (engraved armorial bookplate of former to front pastedown) and his father (Lewis Morris, Sr.) was Chief Justice of New York and Governor of New Jersey; Robert H. Morris, 1820 (signature to the base of the above bookplate and margin of p.95).

£800 - 1,200

245
No Lot



246

246

Military.- United States Army. Regulations for the order and discipline of the troops of the United States. Part 1 [all published], *ink ownership inscription dated August, 1794 to title, 8 folding engraved plates, A6 loose, majority of plate 1 missing, plate 4 repaired (verso) marginal tear, plate 7 hole at fold, seemingly missing any printed area, some plate folds with browning, stained, some foxing, lightly browned, text block split, contemporary calf-backed marbled boards, splits in spine, worn, [not in Evans], 12mo, Philadelphia, Printed by Charles Cist, no. 104, North Second Street*, 1792.

⁂ Exceedingly rare; this being the most complete copy extant. 'The only known copy, held by the Essex Institute, has plates numbered IV, V, and VII, and a fourth plate (mutilated) lacking numeration' (ESTC, which nevertheless ?erroneously lists two copies at that institution). The work was prepared in 1779 by Friedrich von Steuben as inspector general of the Continental Army. His input marked a significant improvement in the performance of American troops, and he is accordingly regarded as one of the fathers of the United States Army.

£1,000 - 1,500

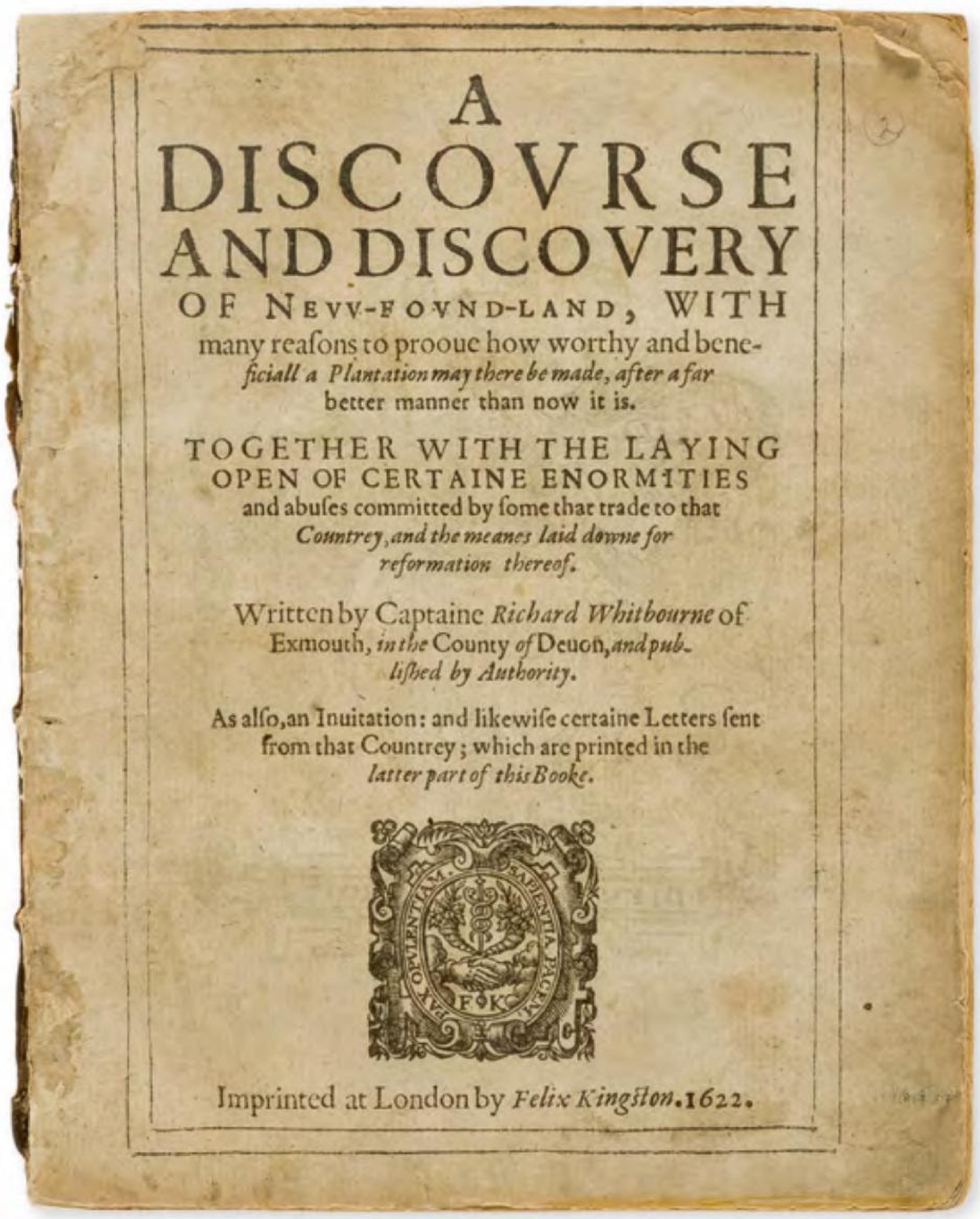
247

Newfoundland.- Whitbourne (*Sir* Richard) A discourse and discouery of Nevv-found-land, with many reasons to prooue how worthy and beneficiall a plantation may there be made...Together with the laying open of certaine enormities and abuses committed by some that trade to that countrey, *second edition, title with woodcut printer's device recto and full-page royal arms verso, woodcut head-pieces and decorative initials, lacking blank A4, repairs to upper inner corners of A2-B4, fraying / chipping to upper blank corner of title and all to F1, S4 small hole within text, with loss of 3 letters, but no loss of sense, final f. repaired at head, with loss of pagination and 3 letters of text from the first line, supplied in modern ink, same f. with lower blank corner repaired, occasional worming to inner gutters, some spotting or staining (including occasional ink), lightly browned, disbound, housed in a modern brown morocco drop-back box, spine in compartments and with black and burgundy leather labels, little marked, [Sabin 103331; STC 25372], small 4to, By Felix Kingston*, 1622.

⁂ A rare appearance at auction of this work on early British settlement in North America. The second edition has 'A Loving Invitation' appended, and contains at the end 15pp. of letters from Newfoundland, dated 1622. Whitbourne was a South Devon man. He was the first to hold a court of Justice in North America (at Trinity in 1615), and governed Vaughan's ill-fated colony from 1618 to 1620. He was highly successful in attracting Englishmen to Newfoundland.

Provenance: 'Richard Hunckes, his book' (contemporary ink inscription to verso of final leaf).

£6,000 - 8,000



A
DISCOVRSE
AND DISCOVERY
OF NEVV-FOVND-LAND, WITH
many reaſons to prooue how worthy and bene-
ficiall a Plantation may there be made, after a far
better manner than now it is.

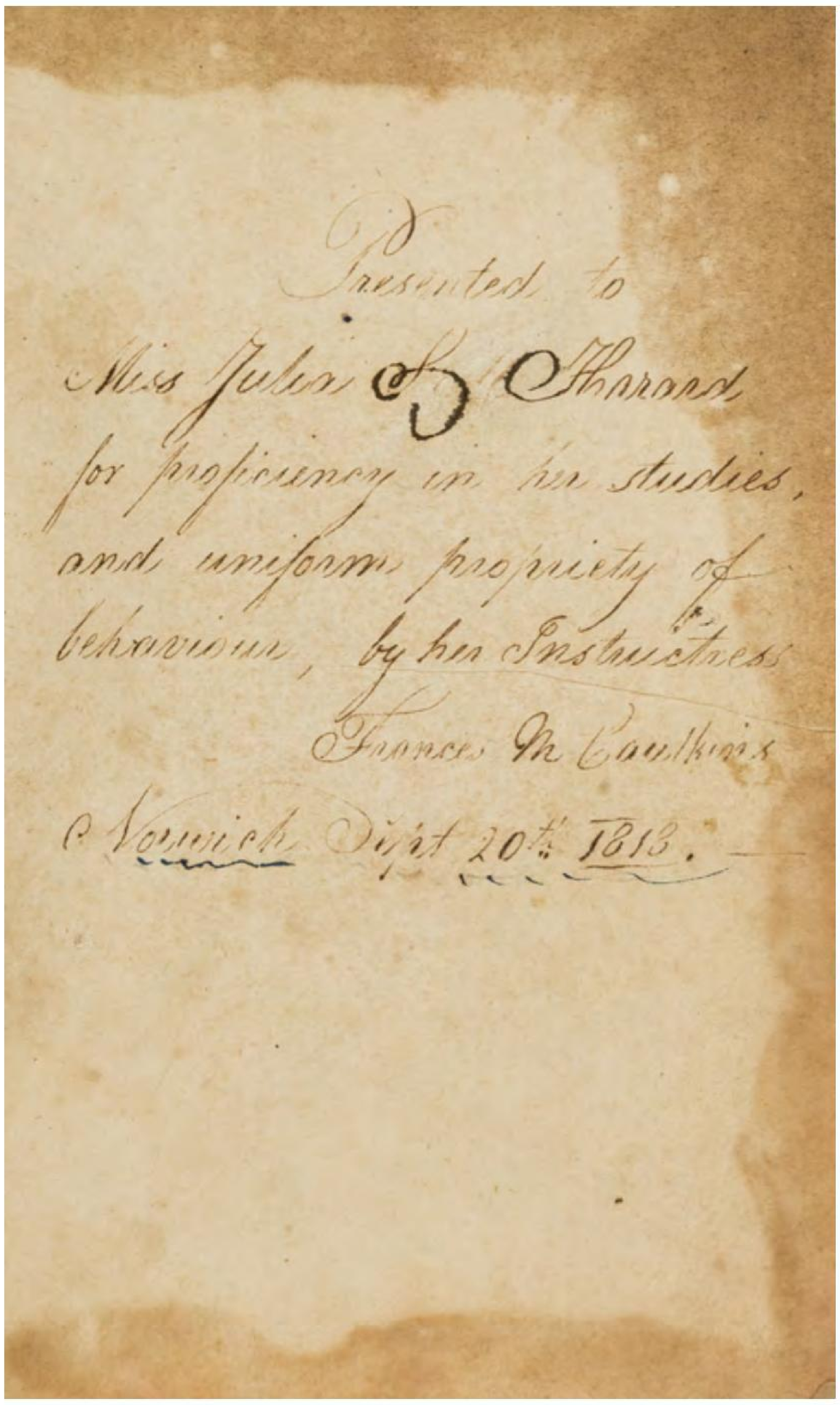
TOGETHER WITH THE LAYING
OPEN OF CERTAINE ENORMITIES
and abuſes committed by ſome that trade to that
Countrey, and the meanes laid downe for
reformation thereof.

Written by Captaine *Richard Whitbourne* of
Exmouth, *in the* County *of* Deuon, *and pub-*
liſhed by Authority.

As alſo, an Inuitation: and likewiſe certaine Letters ſent
from that Countrey; which are printed in the
latter part of this Booke.

Imprinted at London by *Felix Kingſton*. 1622.

247



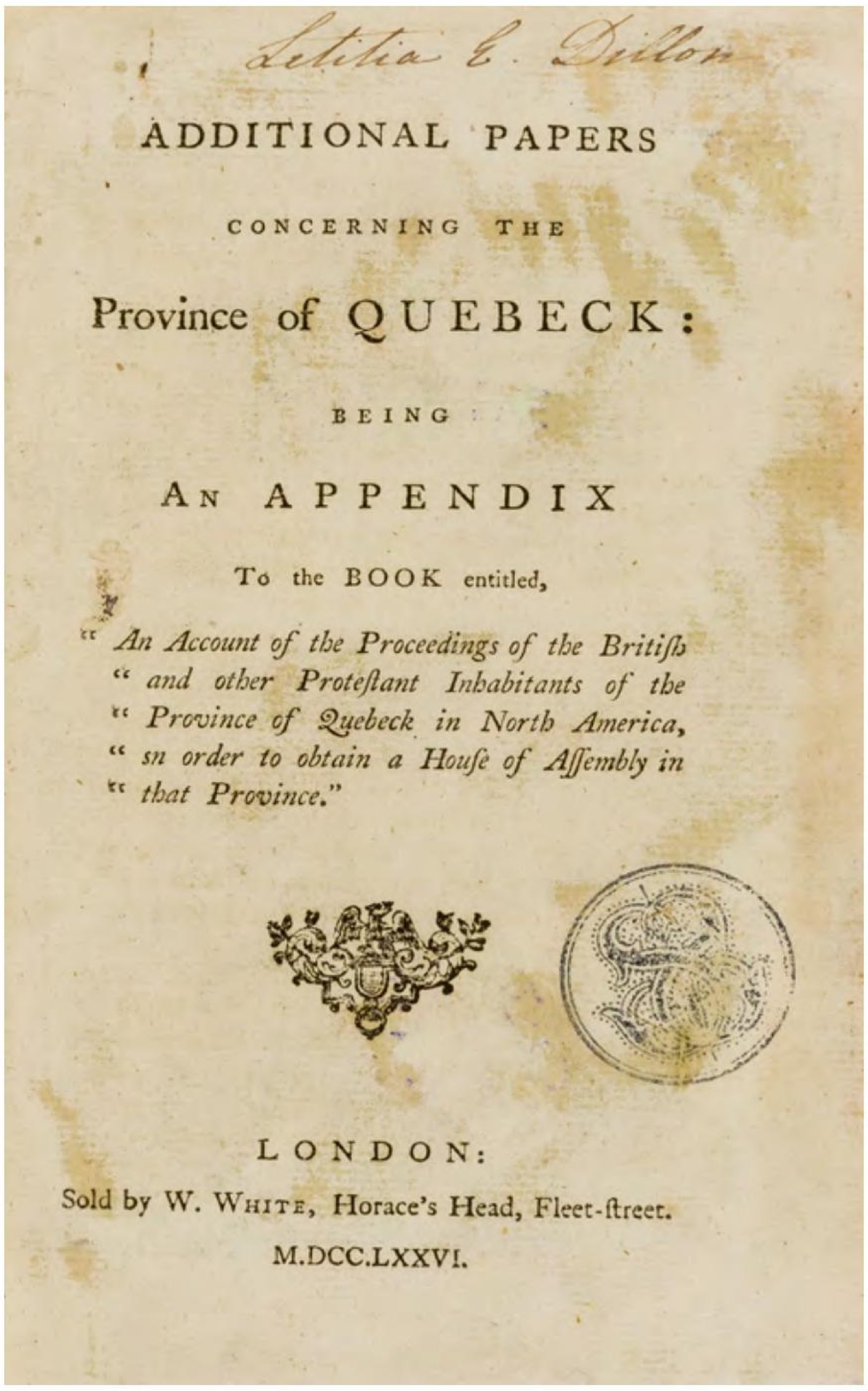
Presented to
Miss Julia S Hazard
for proficiency in her studies,
and uniform propriety of
behaviour, by her Instructress
Frances M Caulkins
Norwich Sept 20th 1813.

248

Presented by Frances Manwaring Caulkins.- THE WREATH. A SELECTION OF ELEGANT POEMS FROM THE BEST AUTHORS, *engraved frontispiece, A4 blank, neat tear to D4, water-stained, contemporary tree sheep, spine gilt and with red morocco label, piece from head of spine, loosely inserted, foot of spine and corners worn, rubbed, large 12mo, New York, Printed and sold by Collins & Co. no. 189, Pearl-Street*, 1813.

⁂ Provenance: Presented by Frances Manwaring Caulkins to a student. Caulkins was an American historian and genealogist, and was the first woman elected to be a member of the Massachusetts Historical Society, the oldest historical society in the United States. She authored histories of New London and Norwich, Connecticut. The presentation inscription reads 'Presented to Miss Julia S Hazard, for proficiency in her studies, and uniform propriety of behaviour, by her instructress, Frances M. Caulkins, Norwich, ?Sept. 20th, 1818'.

£300 - 400



Letitia E. Dillon

ADDITIONAL PAPERS
CONCERNING THE
Province of QUEBECK:
BEING
AN APPENDIX
To the BOOK entitled,
" *An Account of the Proceedings of the Britiſh*
" *and other Proteſtant Inhabitants of the*
" *Province of Quebeck in North America,*
" *in order to obtain a Houſe of Aſſembly in*
" *that Province.*"

LONDON:
Sold by W. WHITE, Horace's Head, Fleet-ſtreet.
M.DCC.LXXVI.

249

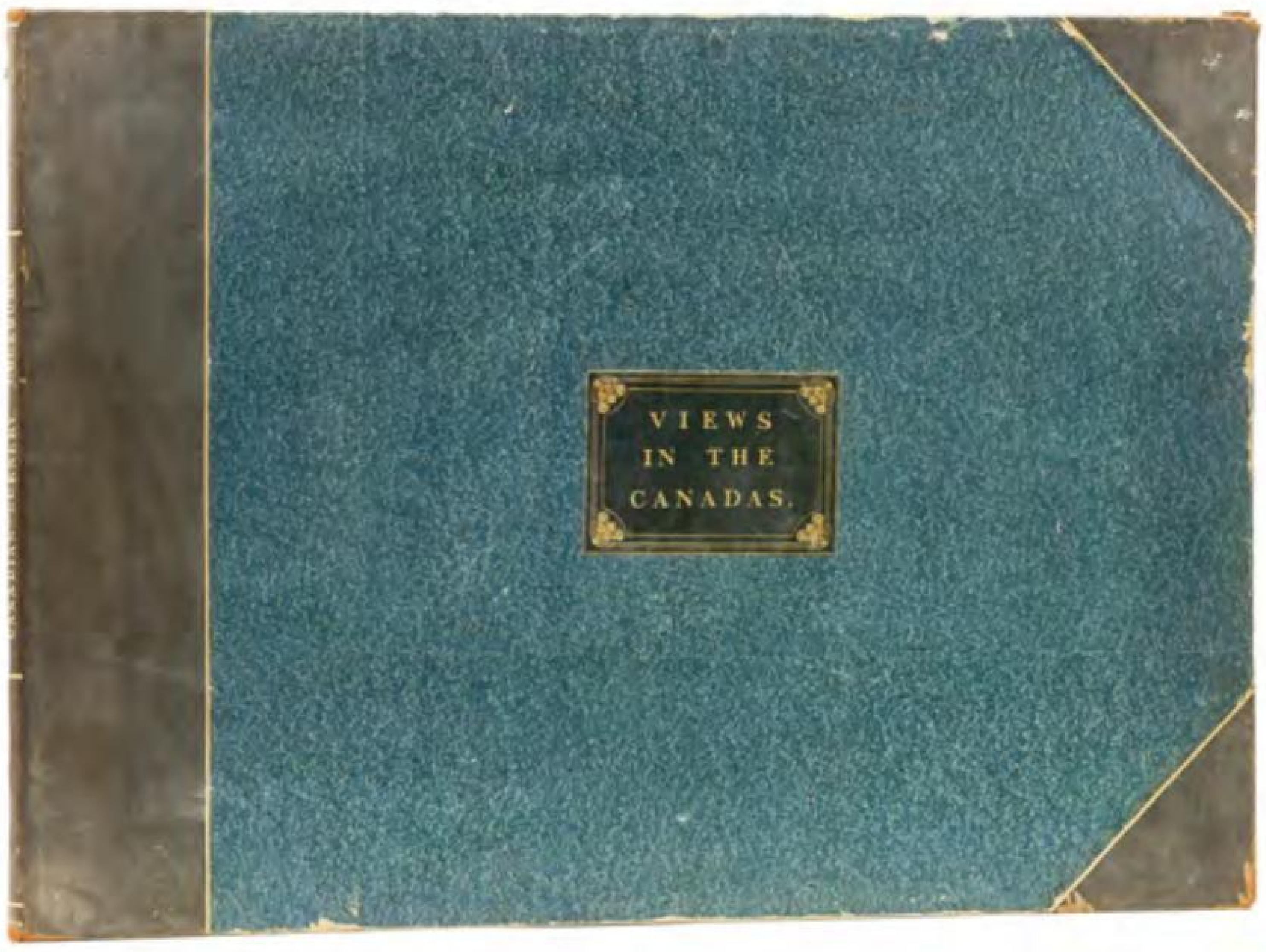
Canada.- [Maseres (Francis)] ADDITIONAL PAPERS CONCERNING THE PROVINCE OF QUEBECK, FIRST EDITION, *engraved hand-coloured map "Quebec and its Environs" dated 1813 laid onto title verso, 2 other Quebec plates loosely inserted, lacking final blank f., title with some show-through from glue on verso with contemporary ink ownership inscription and ink stamp, occasional light browning, modern morocco-backed boards, [Sabin 45411], 8vo, W. White,* 1776.

£400 - 600

The Property of a Gentleman

250

Canadiana.- Cockburn (*Maj. Gen.* James Pattison, *military artist and topographical draughtsman*, 1779-1847), After. [Six Landscape of Quebec City and Six Views of Niagara Falls], *2 suites in 1 vol., both complete comprising a total of 12 aquatints with etching, all with full vibrant original hand-colouring heightened with gum arabic, on Whatman wove paper, each with crisp watermark and date, the majority '1830', 2 sheets '1831', and 1 sheet '1832', each platemark approx. 520 x 700 mm (20 1/2 x 27 1/2 in), full margins with each sheet approx. 560 x 800 mm (22 x 31 1/2 in), the front free endpapers with some toning to extremities from binding but not affecting the plates, plates 1 and 2 of the Quebec Views with light creasing and small printer's crease, plate 6 with small 1-2 cm vertical tear in the centre margin, otherwise marginal surface dirt and finger-soiling throughout, some very minor spotting, minor cockling and handling creases, contemporary half morocco, spine gilt 'Canadian Scenery. Cockburn.', blue marbled boards with green morocco label to upper cover, gilt with title 'Views in the Canadas', corners bumped and scuffed, some signs of light wear, collector's bookplate of J.J. Colman to front pastedown with manuscript ink label no. '291', oblong elephant folio, published by Ackermann & Co., London,* 1833



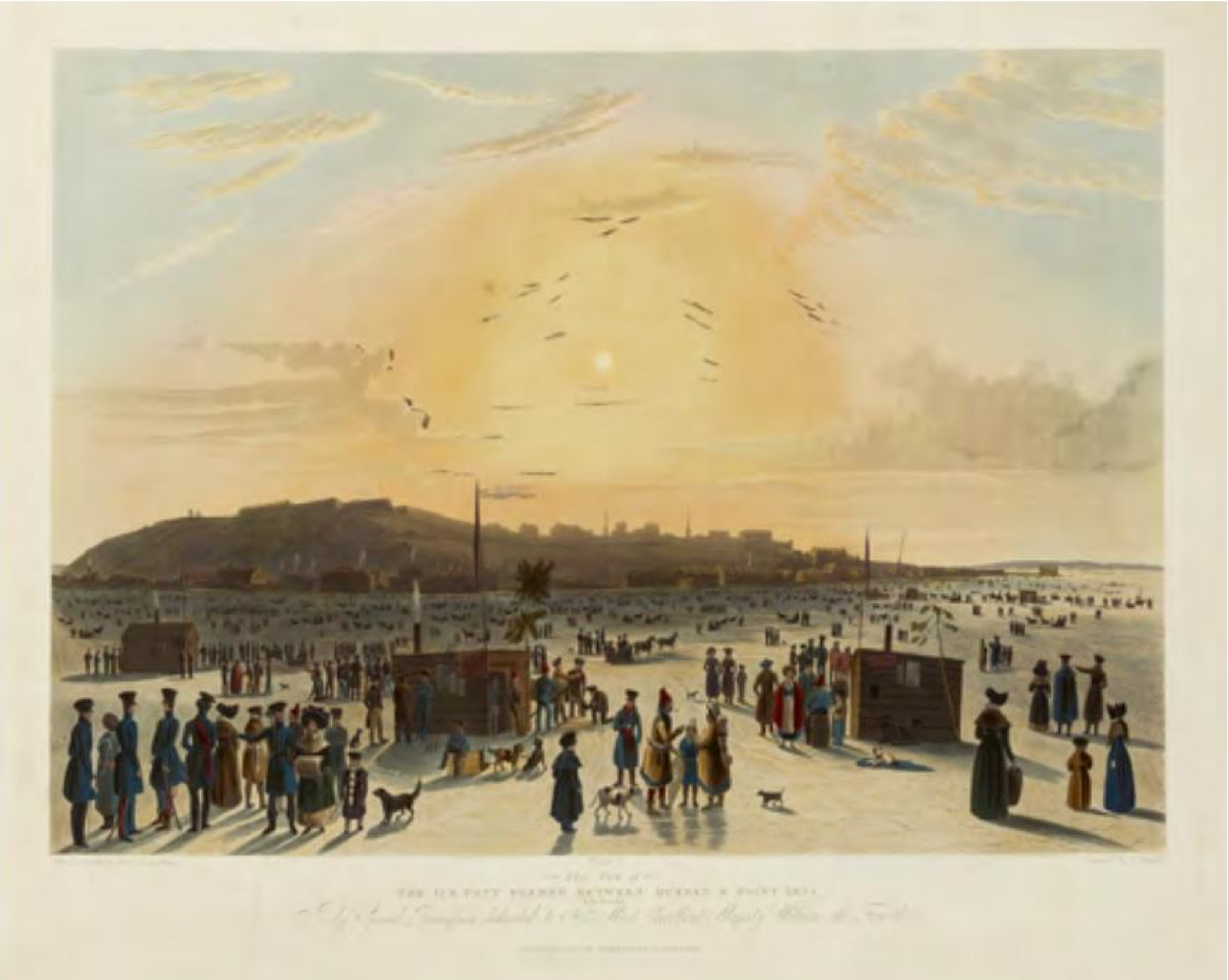
"Views of Quebec" include:
Plate 1 - This View of Cape Diamond and Wolf's Cove from Point a Pizeau, by Charles Hunt
Plate 2 - The Ice Pont Formed between Quebec & Point Levi, by I. Stewart
Plate 3 - This View of Quebec from below Aubigny Church, Point Levi, by H. Pyall
Plate 4 - This View of the Falls of Montmorency (Quebec in the distance), by Charles Hunt
Plate 5 - This View of The Cone of Montmorency, as it appeared in 1829, by C. Bently
Plate 6 - This View of The Lower City of Quebec, from the Parapet of the Upper City, by Charles Hunt

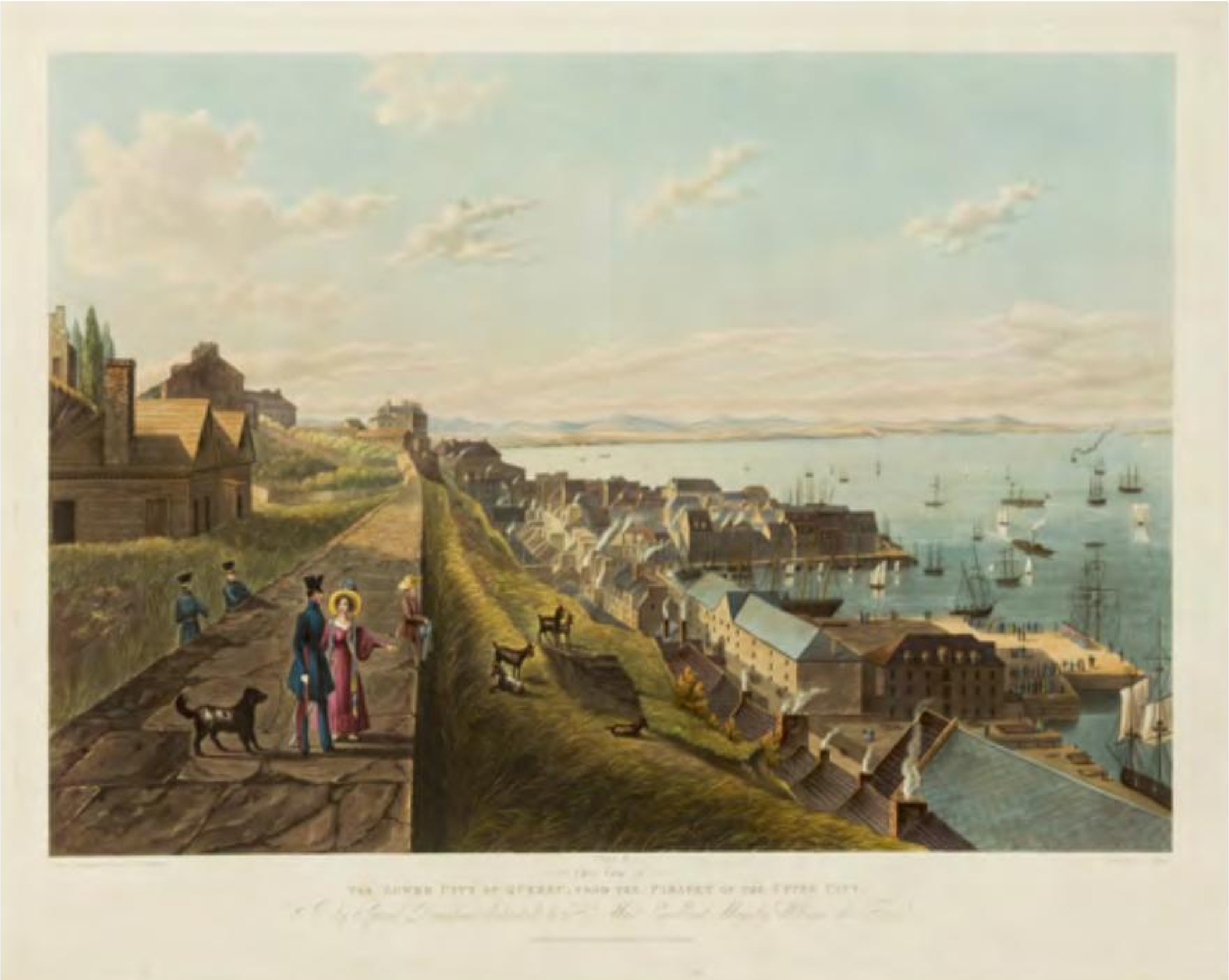
"Views of Niagara Falls" include:
Plate 1 - The Falls of Niagara. This View of Table Rock & Horse-Shoe-Fall, by Charles Hunt
Plate 2 - The Falls of Niagara. This General View above the English Ferry, by Jno. Edge
Plate 3 - The Falls of Niagara. This View of the Horse-Shoe-Fall, from below Goat-Island, by Charles Hunt
Plate 4 - The Falls of Niagara. This View from the Upper Bank, English Side, by Charles Hunt
Plate 5 - The Falls of Niagara. This View of the American Fall, from Goat Island, by C. Bently
Plate 6 - The Falls of Niagara. This View of the Horse-Shoe-Fall, from Goat Island, by Charles Hunt

⁂ 'These prints are the most famous of all those created by artists active in Canada in the nineteenth century, [...] they are unrivalled in terms of complexity and difficulty...' [R. Villeneuve, Lord Dalhousie: Patron and Collector, Ottawa, 2008, p. 74]

A rare opportunity to acquire the complete "double series" of all 12 aquatint views after Cockburn. One set was offered in two separate suites of six as part of The Winkworth Collection (see Christie's *The Winkworth Collection: A Treasure House of Canadiana in London*, lots 133 and 202), but we have been unable to trace another example of both suites together in a contemporary binding.

£30,000 - 40,000





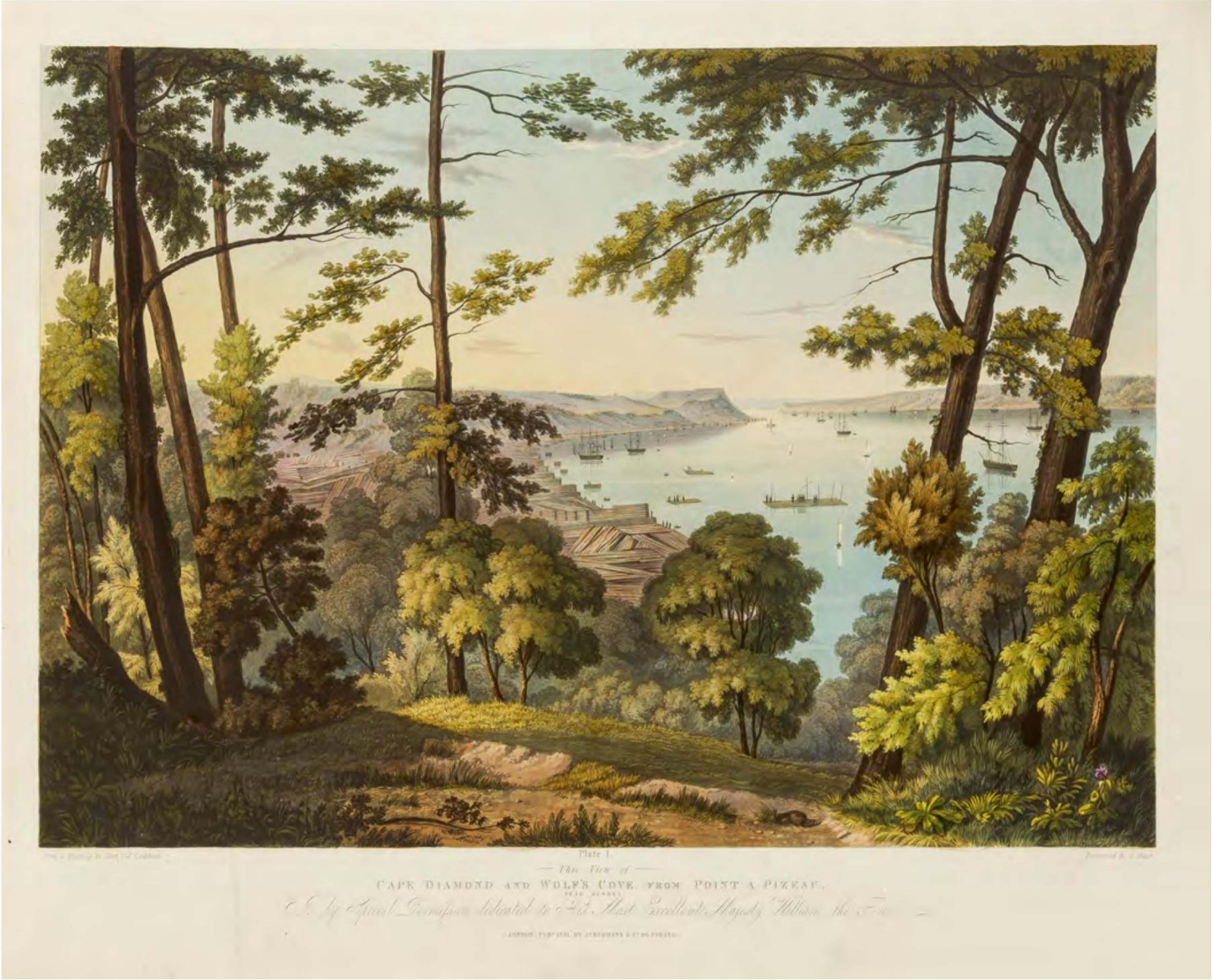
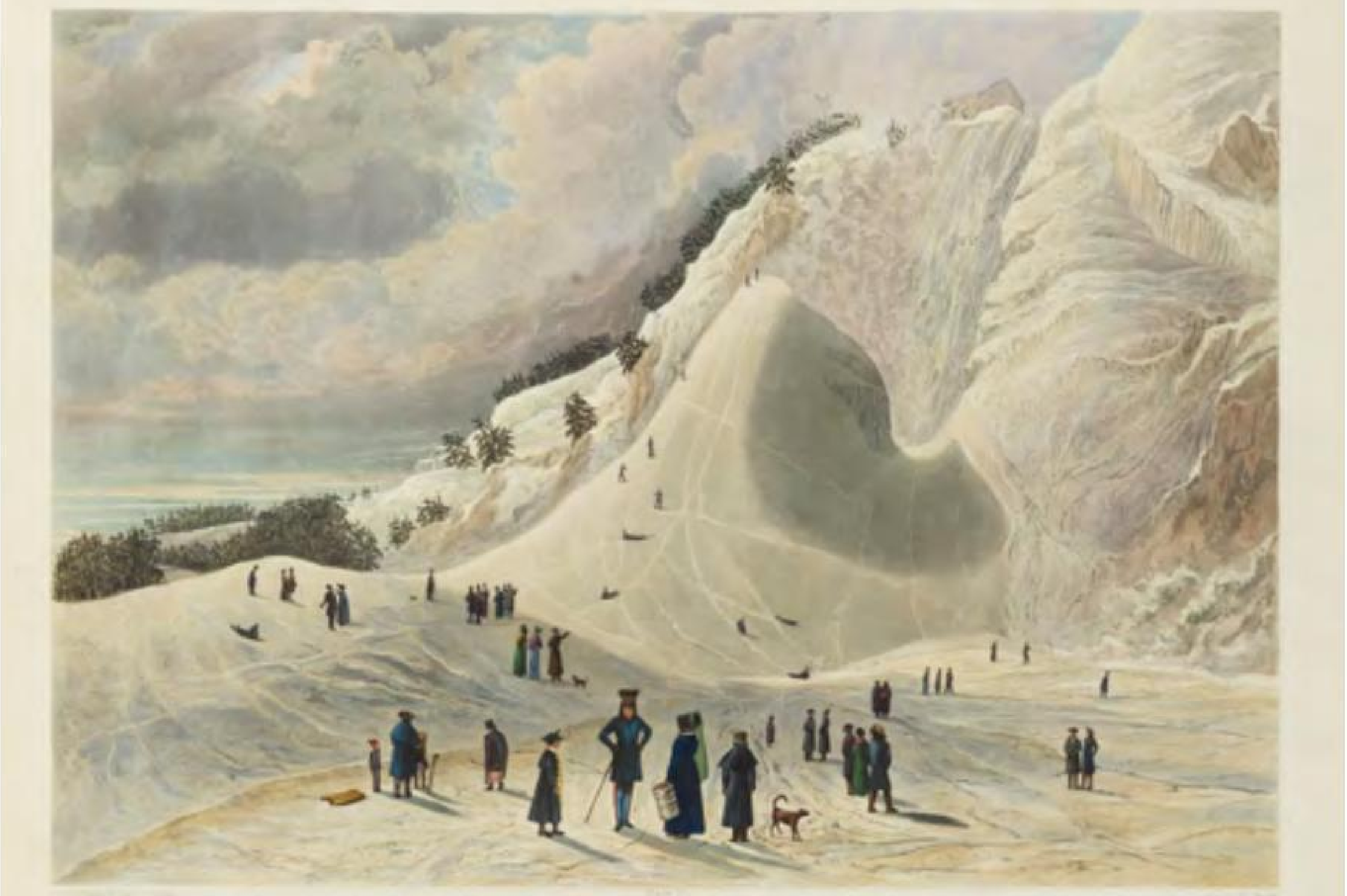
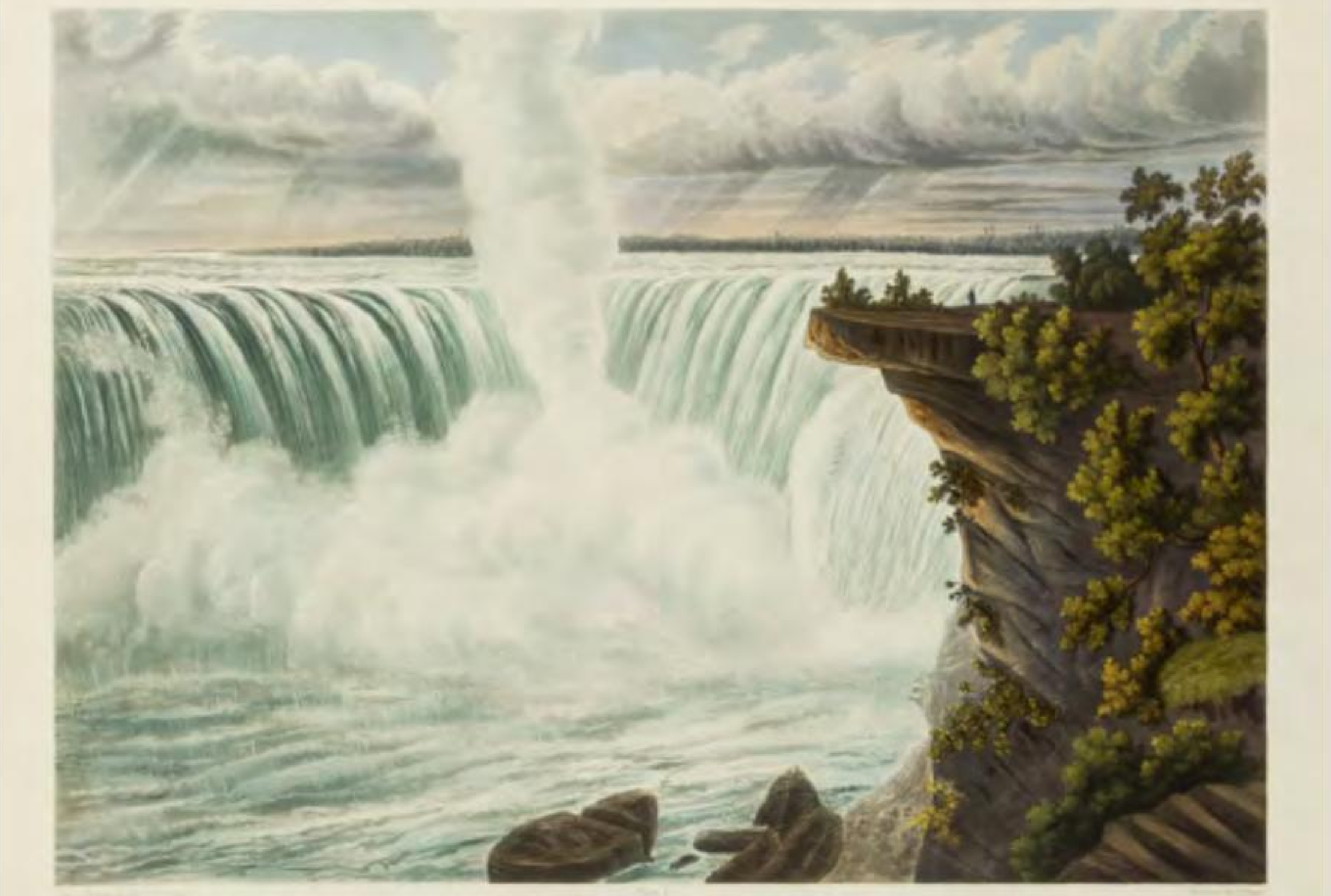


Plate 1.
This View of
CAPE DIAMOND AND WOLF'S COVE FROM POINT A PIZEAU,
NEAR QUEBEC
Is by Special Permission dedicated to His Most Excellent Majesty William the Fourth




THE FALLS OF NIAGARA.

251

America.- Photograph album of views of America, Canada and Hawaii, *c.60 albumen prints on 54pp., some a little faded, some spotting to leaves, original morocco, lettered "America - Hawaii 1885" in gilt on upper cover, and with initials R.J.C. on spine, some scuffing to corners, g.e., oblong folio,* 1885.

⁂ An excellent album of American views including: Montreal with the ice flow almost reaching City Hall; frozen Niagara Falls with people playing in the snow below; people on horseback at Pike's Peak and Garden of the Gods, Colorado; Salt Lake City featuring the interior and exterior of the Mormon Temple; boats at Honolulu harbour; people gathered outside the 'Iolani Palace, Honolulu.

£1,500 - 2,000

252

China and Australia.- Photograph album of views of China and Australia, *c.90 albumen prints on 56pp., some a little faded, spotting to leaves and occasionally to images, original morocco, lettered "Australia - China 1885-6" in gilt on upper cover, and with initials R.J.C. on spine, light rubbing and marking, some scuffing to extremities, g.e., oblong folio,* 1885-86.

⁂ Excellent album of views in Australia (c.60) and China (c.30).

Including: views and street scenes in Melbourne; Sydney harbour; the sinking of the S.S. Austral; the Blue Mountains; Hong Kong's harbour and street scenes; Happy Valley racecourse; junks, fishing vessels and dwellings around Canton/Guangzhou. Some of the Australian images taken by John Paine (1833-1908).

£1,500 - 2,000

253

Japan.- Two photograph albums of views and peoples of Japan, *c.120 albumen prints on 81pp., some tinted by hand, some with light marginal fading, occasional foxing to leaves, original morocco, lettered "Japan 1886" in gilt on upper covers, and with initials R.J.C. on spine, some scuffing to corners, a little rubbed, oblong folio,* 1886

⁂ An excellent pair of albums including views of Tokyo and Kyoto with several temples and other religious sites as well as portraits of workers, people in traditional dress, tea ceremonies and a group of Western tourists in suits followed by another with the same group in kimonos with ceremonial swords.

£1,000 - 1,500

VILLAGE SCENE - KORONITI - (CORINTH) WANGANUI RIVER.

254

New Zealand.- Photograph album of views and peoples of New Zealand, *c.80 albumen prints on 45pp, some a little faded, some spotting to leaves, original morocco, lettered "New Zealand 1885" in gilt on upper cover, and with initials R.J.C. on spine, some scuffing to corners, light marking, g.e., oblong folio,* 1885.

⁂ An excellent album, the majority of the images by the Burton Brothers, one of New Zealand's earliest and most important photographic studios.

Including: Maori families outside their wharepuni; a view of Wellington from Mt. Victoria; Lyttleton harbour; Dunedin; Queenstown; Maori peoples in Koriniti village; Maori chiefs and elders.

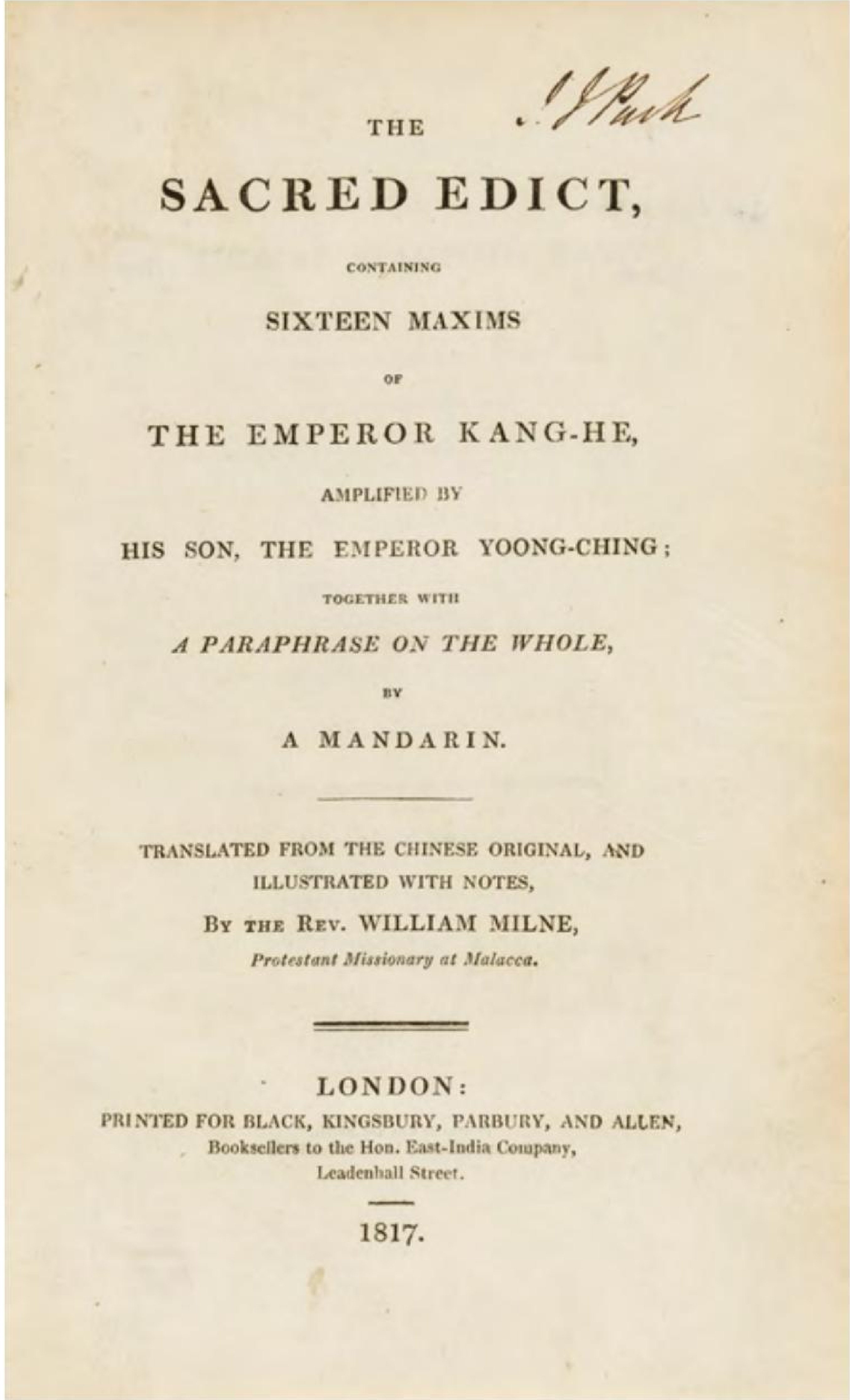
£1,000 - 1,500

255
Sri Lanka.- Photograph album of views of Sri Lanka, c.60 albumen prints on 60pp., *some a little faded, some spotting to leaves, original morocco, lettered "Ceylon 1886" in gilt on upper cover, and with initials R.J.C. on spine, some scuffing to corners and spine ends, rubbed, oblong folio,* 1886

⁂ Including views of Columbo, the Dambulla caves, Kaudulla and ancient ruins as well portraits of people in traditional dress and village life.

£400 - 600

Other properties



THE
J Park

SACRED EDICT,
CONTAINING
SIXTEEN MAXIMS
OF
THE EMPEROR KANG-HE,
AMPLIFIED BY
HIS SON, THE EMPEROR YOONG-CHING;
TOGETHER WITH
A PARAPHRASE ON THE WHOLE,
BY
A MANDARIN.

TRANSLATED FROM THE CHINESE ORIGINAL, AND
ILLUSTRATED WITH NOTES,
By the Rev. WILLIAM MILNE,
Protestant Missionary at Malacca.

LONDON:
PRINTED FOR BLACK, KINGSBURY, PARBURY, AND ALLEN,
Booksellers to the Hon. East-India Company,
Leadenhall Street.

1817.

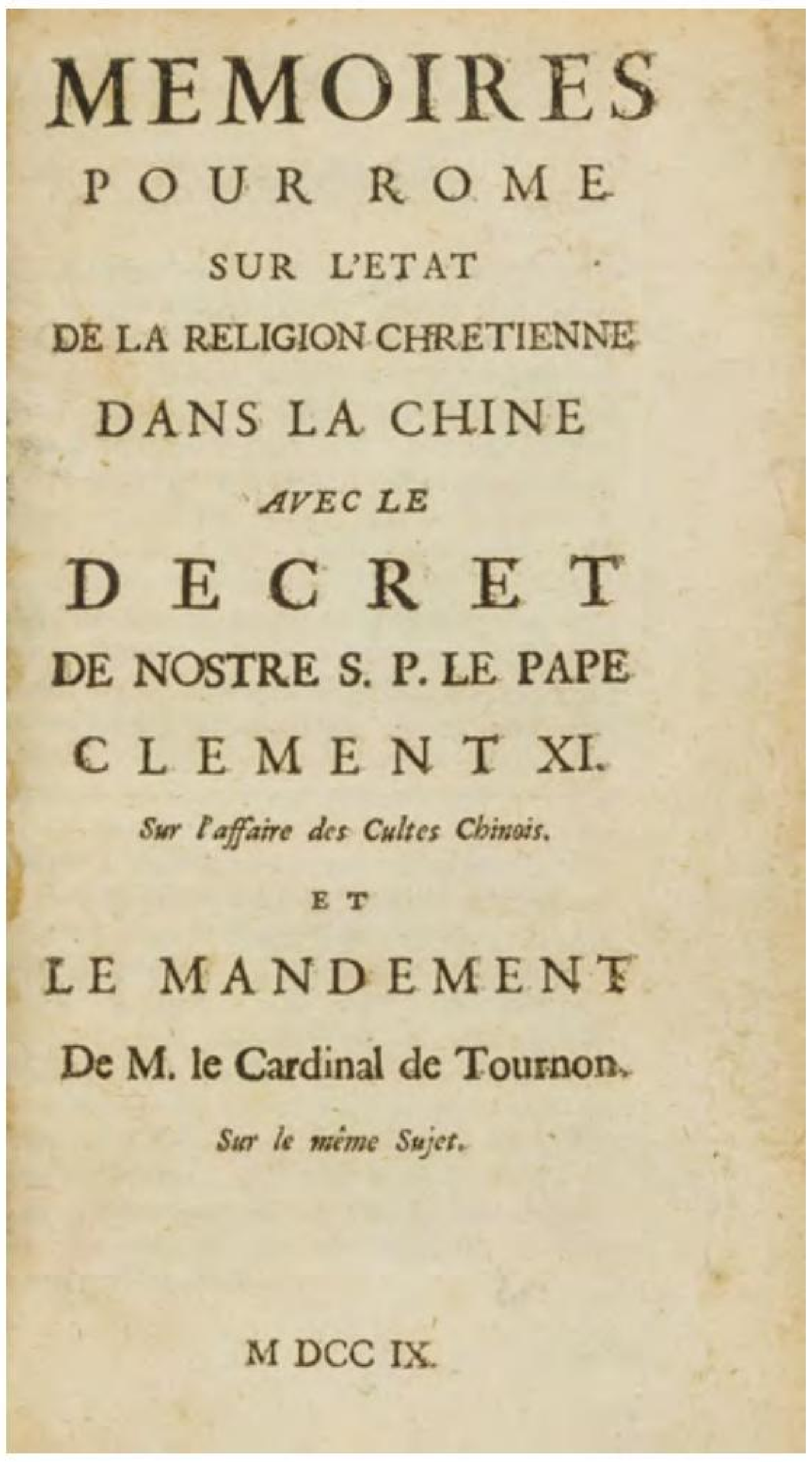
256

256
China.- The Sacred Edict: containing 16 Maxims of the Emperor Kang-He. Amplified by his Son. With a Paraphrase on the whole by a Mandarin. And translated, with Notes, by William Milne, Protestant Missionary at Malacca, first edition in English, *half-title, occasional small stain or light marking to margins, ink ownership inscription to head of title verso, paper slip signed "Lieut-General Sir James Outram" laid onto title verso with bookseller's label of Arthur Prosthain, Oriental Bookseller below, faint blind-stamp to title and final f., modern morocco-backed boards, 8vo,* 1817.

⁂ Rare first English translation of the Sacred Edict of the Kangxi Emperor, we can trace no copy at auction since 1948.

The edicts were first issued by the Emperor in 1670, consisting of sixteen maxims, each seven characters long, to instruct the average citizen in the basic principals of Confucian orthodoxy. Also published here is Wang Youpu's interpretation of the maxims.

£600 - 800



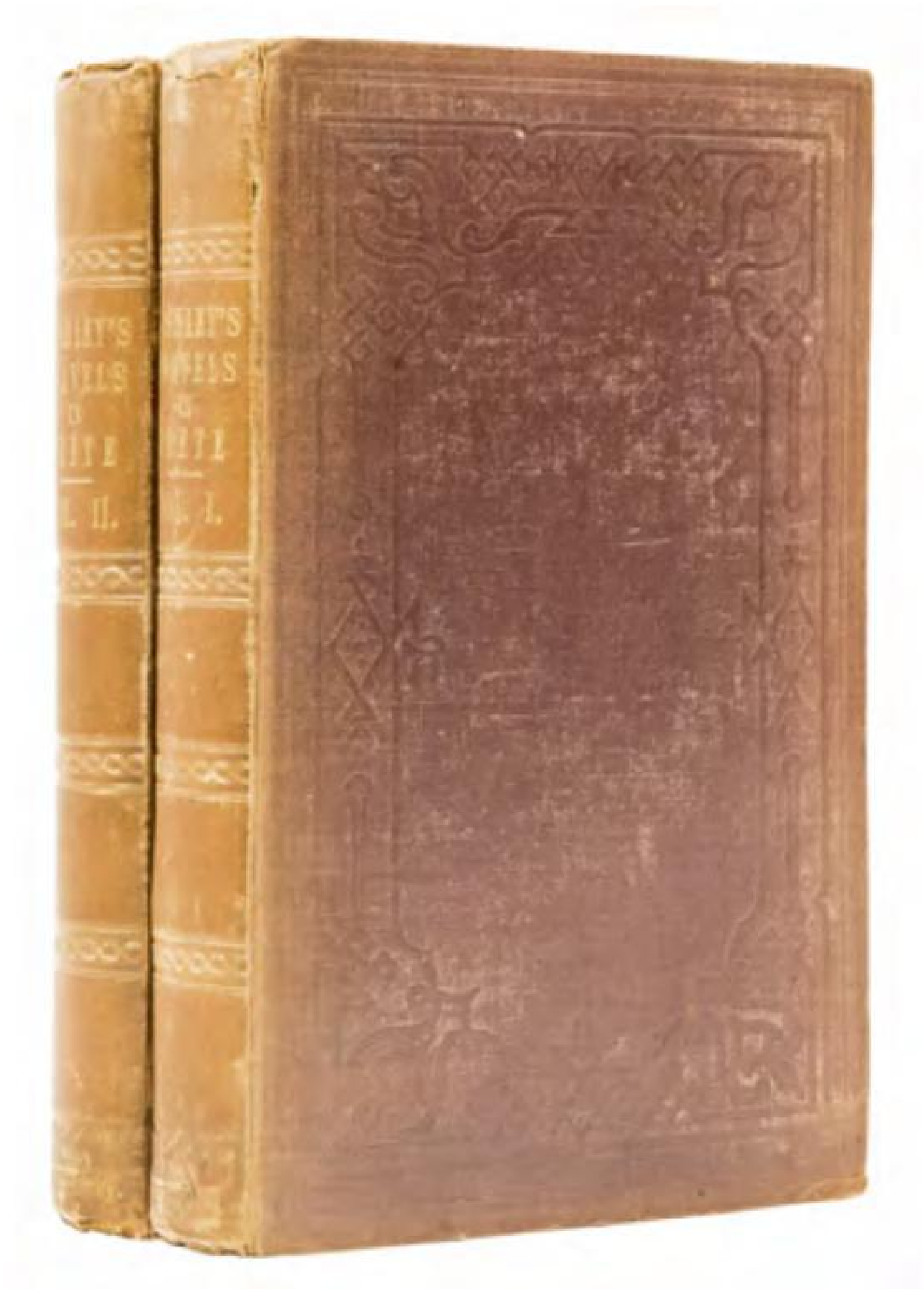
MEMOIRES
POUR ROME
SUR L'ETAT
DE LA RELIGION CHRETIENNE
DANS LA CHINE
AVEC LE
DECRET
DE NOSTRE S. P. LE PAPE
CLEMENT XI.
Sur l'affaire des Cultes Chinois,
ET
LE MANDEMENT
De M. le Cardinal de Tournon.
Sur le même Sujet.

M DCC IX.

257
China.- de Tournon (Charles Thomas Maillard) Memoires pour Rome sur l'Etat de la Religion Chretienne dans la Chine, avec le Decret de... Pape Clement XI sur l'Affaire des Cultes Chinois, et le Mandement de M le Cardinal de Tournon, first edition, *stamps and small ink ownership initials to front free endpaper and B5, contemporary speckled morocco, rebacked by Chivers of Bath, library number to spine, [Cordier 912], 8vo, n.p.,* 1709.

⁂ Fascinating work relating to the Chinese Rites Controversy - a dispute among Roman Catholic missionaries over the religiosity of Confucianism and Chinese rituals during the 17th and 18th centuries. The controversy arose as the Jesuits argued that the Chinese rituals and Confucianism were secular customs, and thus should be tolerated, while the Dominicans and the Franciscans disagreed and urged Rome to condemn and ban these rites. This work stands as Tournon's decree to communicate the prohibition of Chinese rites. Eventually the Pope favored Tournon's side and issued a bill which officially condemned the Chinese rites in 1715. As a response, Kangxi Emperor revoked his edict of tolerance in 1717 and in 1721 the Christian missionaries were expelled from China.

£300 - 400



258

Crete.- Pashley (Robert) Travels in Crete, 2 vol., first edition, *half-titles, 10 lithographed plates, folding map and plate of inscriptions, wood-engraved illustrations, some full-page, occasional ink and pencil notes to margins, 1 or 2 additional illustrations laid onto blank margins, vol. 1 title remains of adhesive strip to inner margin, bookplate and ink ownership inscriptions to pastedown and endpapers, original cloth, light sunning to spines, spine ends and corners a little bumped and frayed but a good set overall, [Blackmer 1263; Not in Abbey], 8vo, Cambridge & London*, 1837.

⁂ "First edition of this important work... Pashley spent most of 1834 in Crete, exploring it in detail. He was accompanied by Antonio Schranz, a member of the Maltese family of artists, who did the drawings... Pasley and Schranz visited practically every village, monasteries, ancient sites, etc. and have produced a detailed account of the island." - Blackmer.

£500 - 700

259

Crete.- Spratt (Thomas Abel Bremage) Travels and Researches in Crete, 2 vol., first edition, *14 tinted lithographed plates after Spratt, mostly views, one folding, and 2 plates of inscriptions and one of coins, 2 folding hand-coloured engraved maps, numerous lithographed or wood-engraved illustrations on india paper and mounted in the text, some full-page, with advertisement leaf at beginning of vol.1 and end of vol.2, original pictorial cloth, gilt, recased with neat repairs to joints and spine ends, spines darkened, light rubbing and mottling, [Blackmer 1590], 8vo*, 1865.

⁂ An important survey of Crete, including an appendix comparing Cretan dialect to modern Greek by Viscount Strangford.

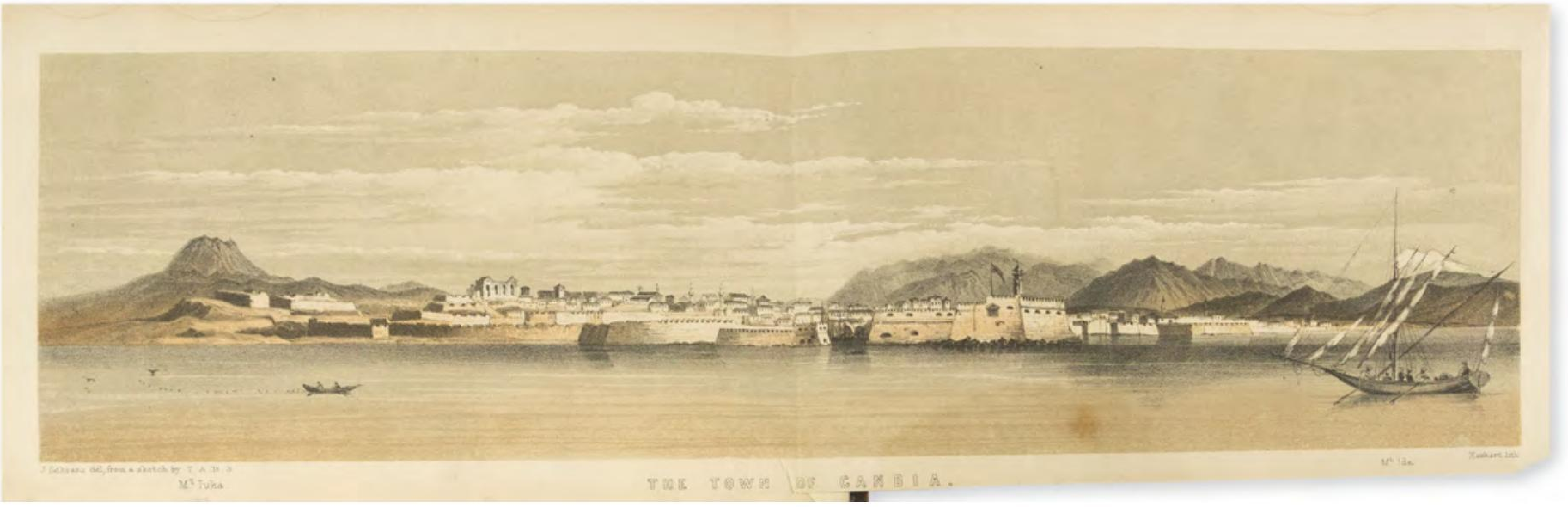
£750 - 1,000

260

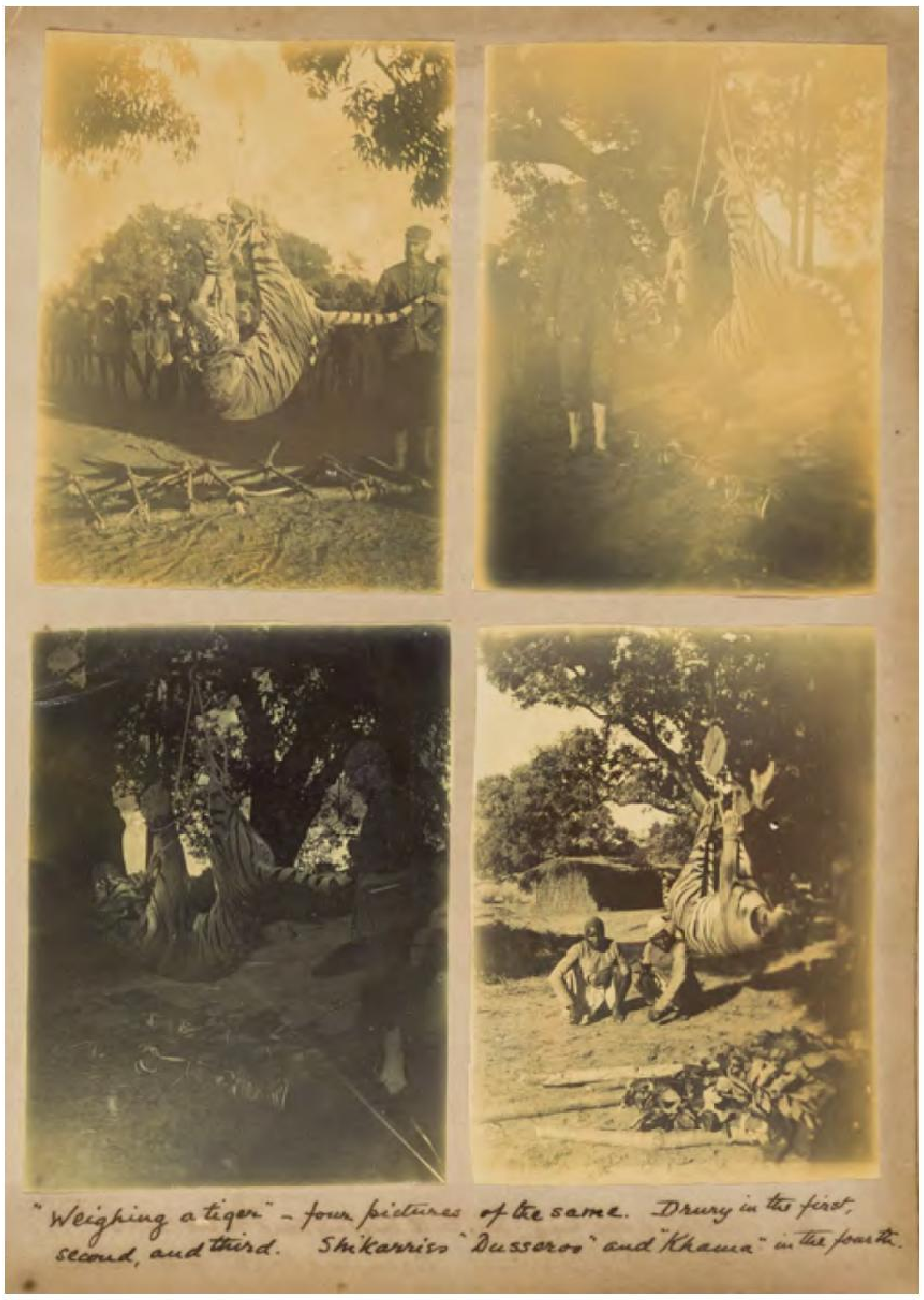
Egypt.- Gardiner (Alan H., *editor*) The Temple of King Sethos I at Abydos, 4 vol., first edition, *plates, many colour, many double-page, original cloth, occasional light marking to covers and spines, large folio*, 1933-58.

⁂ First edition of this monumental work on the Temple complex of King Sethos, published over a 25 year period.

£800 - 1,200



259


"Weighing a tiger" – four pictures of the same. Drury in the first,
second, and third. Shikarries "Dussoroo" and "Khama" in the fourth.

261

India.- Drury (Maurice O'Connor, *army surgeon, served in Egypt And Sudan and Burma, d.* 1906) SHOOTING TRIP IN THE BUSTAR [BASTAR] STATE... WITH CAPTAIN W. H. HUNTER..., *photograph album, c. 110 photographs, including a shot tiger and buffalo in India, British Army in India and Sierra Leone etc., pen and ink drawing, all laid down, some faded, album ff. brittle, some foxing, original half morocco, gilt, rubbed, lacks lower cover and spine, sm. 4to,* 1895-1900.

£300 - 400

262

India.- Engineering.- Smith (Capt. J.T., *editor*) REPORTS, CORRESPONDENCE AND ORIGINAL PAPERS ON VARIOUS PROFESSIONAL SUBJECTS CONNECTED WITH THE DUTIES OF THE CORPS OF ENGINEERS, MADRAS PRESIDENCY, Vol.1 only (subsequent vol. were published later), PRESENTATION COPY FROM THE EDITOR, *15 engraved plates and maps, of which 4 hand-coloured, engraved illustrations on thicker paper mounted in text, 2ff. 'Glossary of Indian terms made use of' at end, short neat worm trace to upper margin to p.35, occasional spotting, lightly browned, original half cloth, original printed paper label to upper cover (torn with loss of a couple of letters), section of cloth missing from head of spine, but holding firm, foot of spine little worn, corners worn, boards soiled, rubbed, 4to, Madras, Privately printed by R.W. Thorpe at the Vepery Mission Press*, 1839.

⁂ Rare, with Library Hub recording one copy (BL) and WorldCat adding only two more (both Germany). Includes lighthouses, breakwaters, bridges, a steam engine and a windmill.

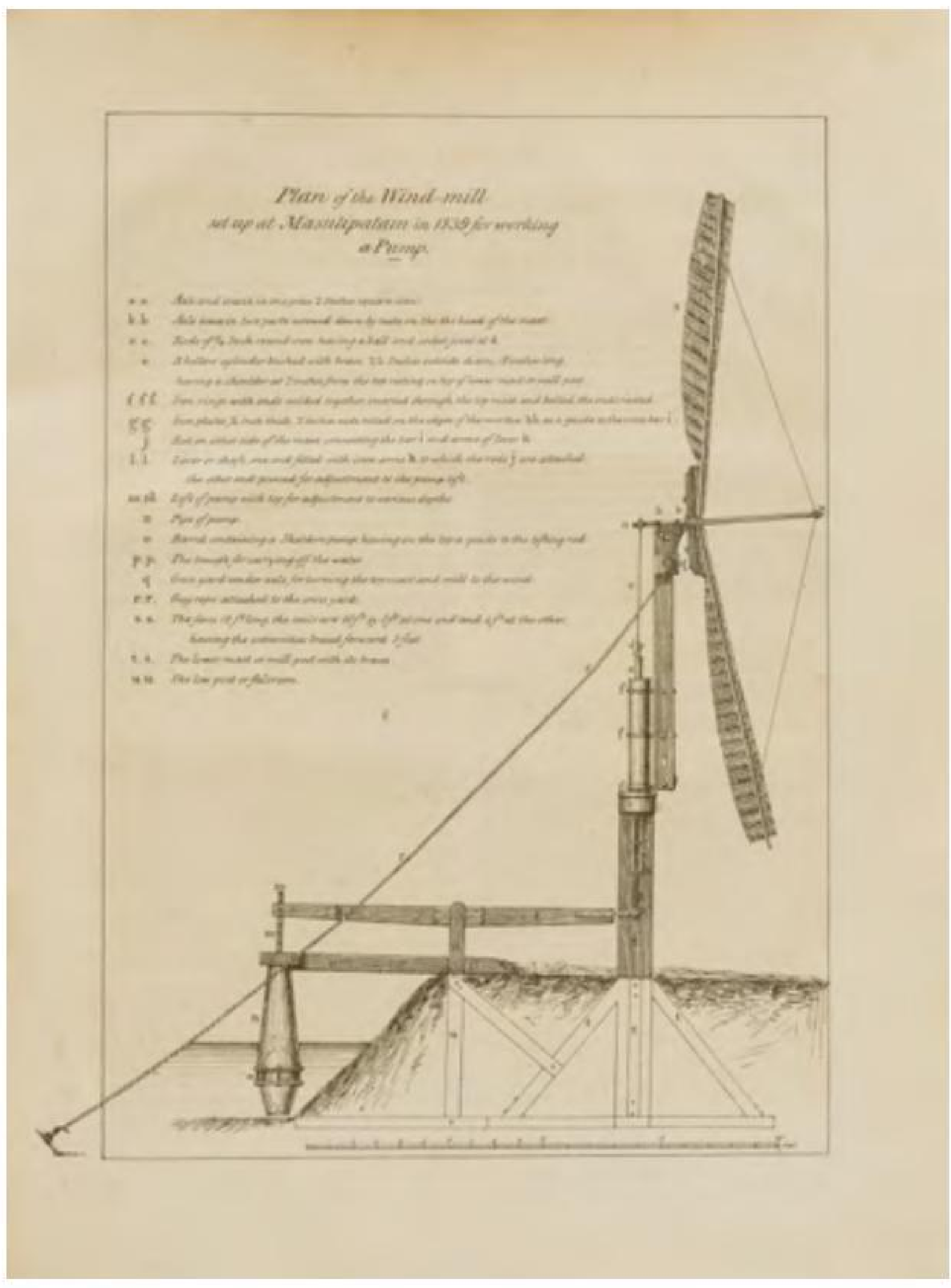
£400 - 600

263

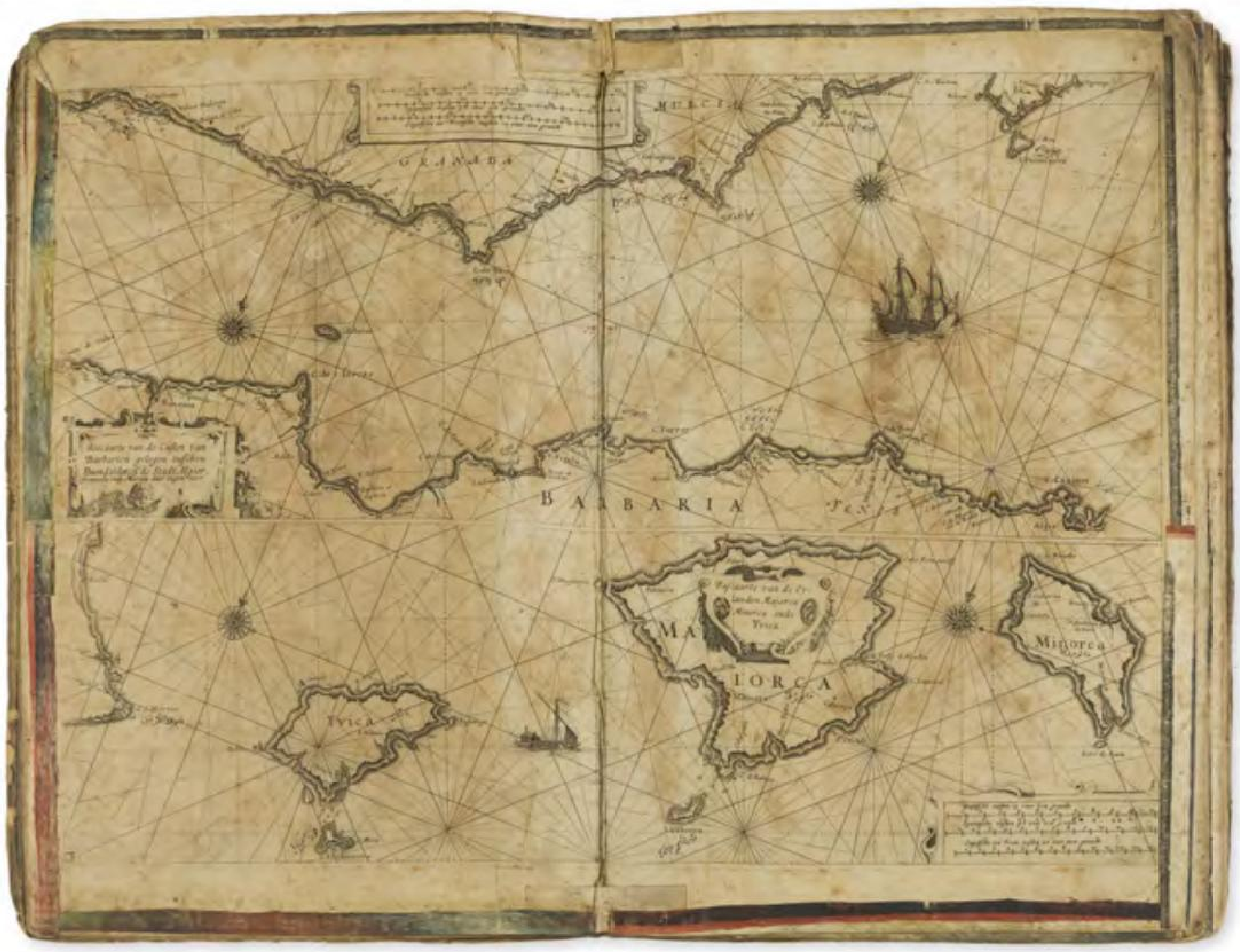
Mediterranean.- Arabic inscribed maritime pilot.- Colom (Jacob Aertsz) [COLOMNE ARDANTE DE LA MER MÉDITERRANÉE], 9 double-page maps only, 8 by Colom, numbered in the plates from '2' to '9', plate '1' replaced with Johannes de Ram's map of the Mediterranean 'Paskaart vande Middelandsche Zee In twee deelen vertoont...', charts 2 to 9 cover the Straits of Gibraltar, the Barbary Coast, Majorca, the coastline around Barcelona, Nice, Corsica, Sardinia, Southern Italy, Sicily, and Croatia, *engraved charts, each sheet approx. 440 x 550 mm (17 1/4 x 21 3/4 in), each mounted on stiff paper with maps back-to-back, with thick red and black ink borderlines, Arabic inscriptions translating location names throughout, heavy spotting and browning throughout, some cockling and losses to sheets, old repaired tears, creases and signs of heavy use, contemporary stiff paper covers, worn with losses, maunscript label to lower cover pasted upside down that reads 'Carta Marinaresca/ del Mar Mediterraneo', folio,* [Amsterdam, *circa* 1670-1680]

⁂ UNUSUAL WORKING COPY OF COLOM'S RARE PILOT, OWNED BY A MARINER FLUENT IN ARABIC. Koeman highlights the rarity of Colom's pilot books and notes that despite 'thousands of copies [being] circulated [...] only a score have survived'. [Koeman IV, p. 120]

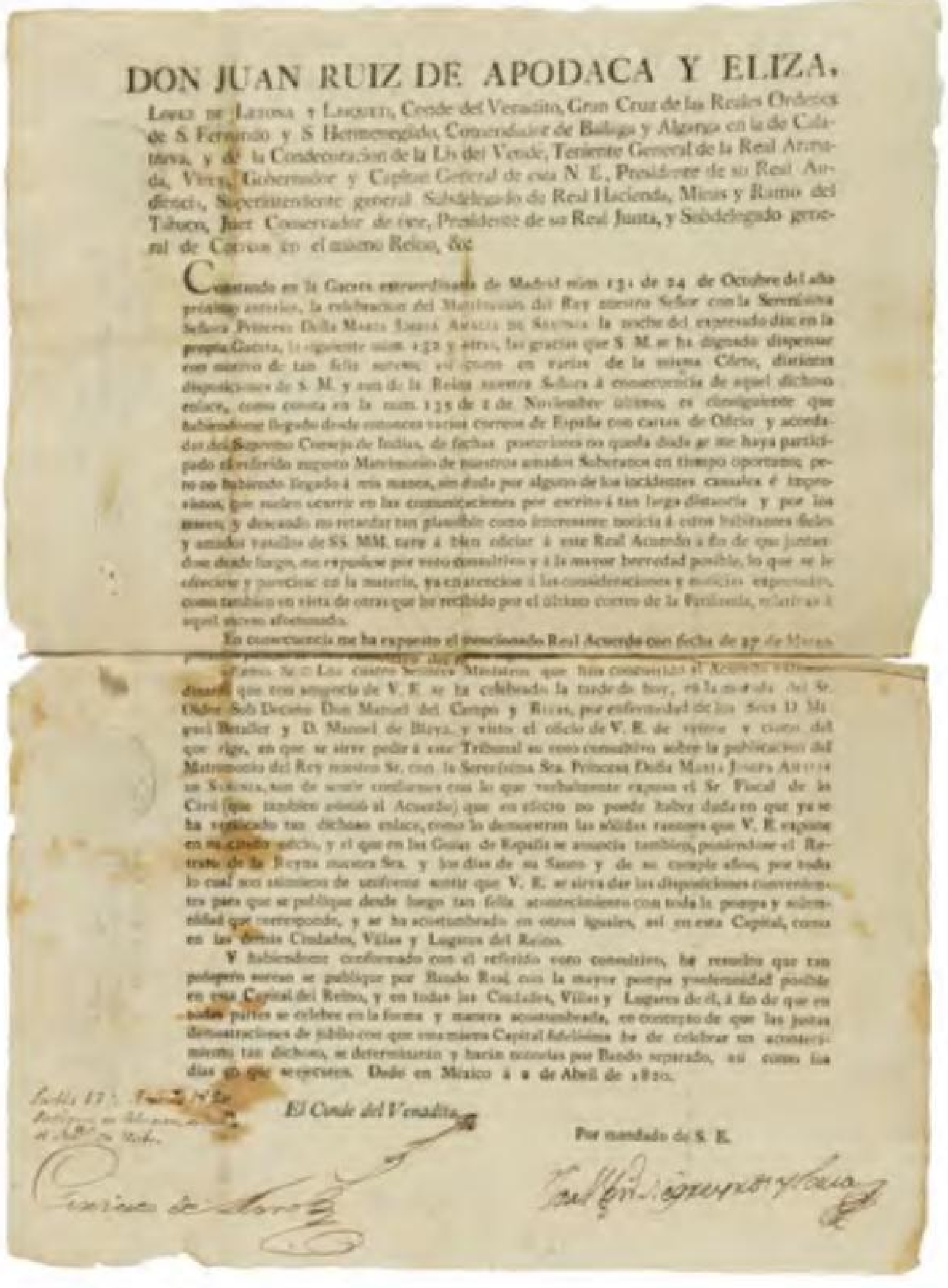
£1,000 - 1,500



262



263

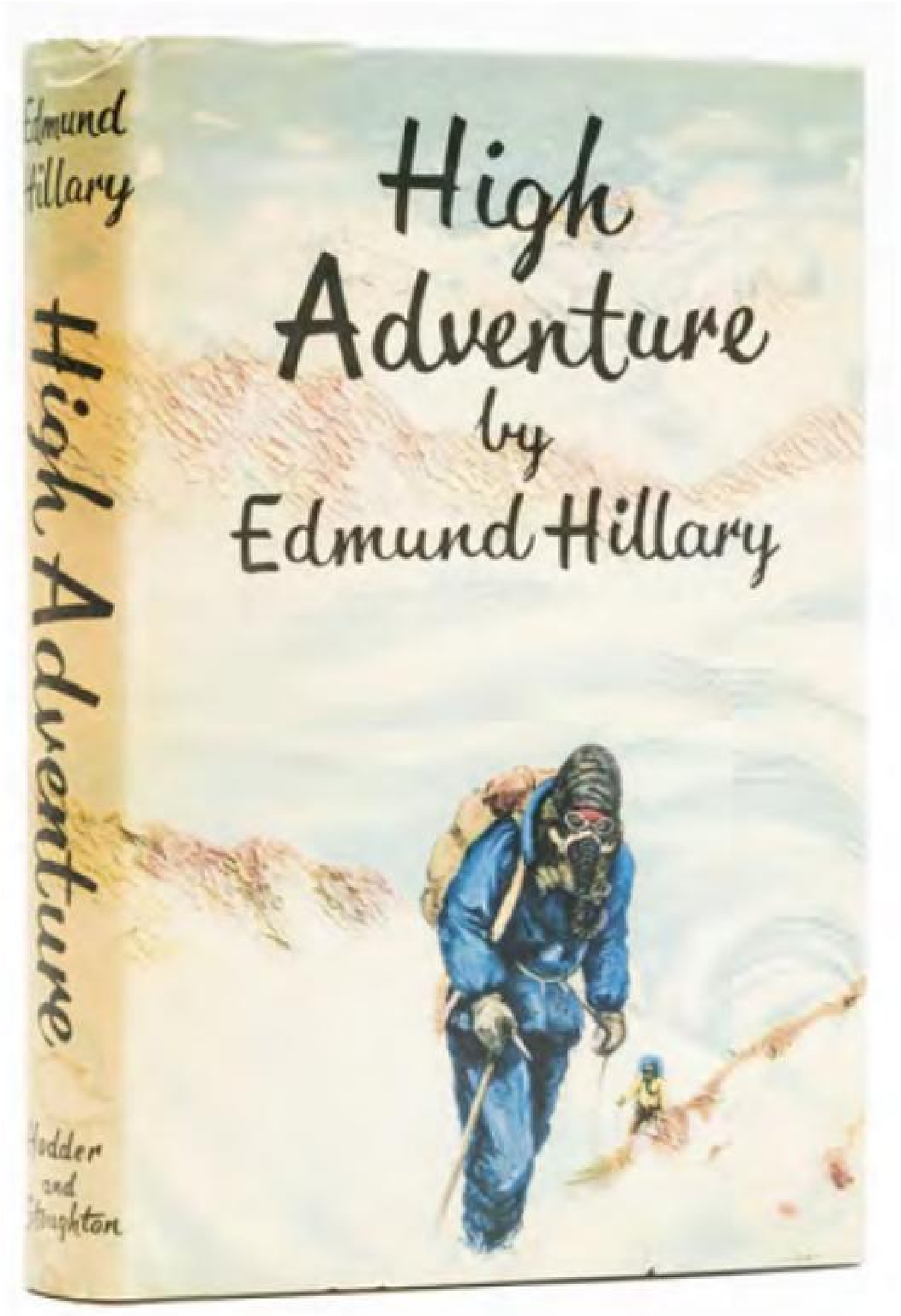


264

Mexico.- Marriage of the King of Spain.- Constando en la Gaceta extraordinaria de Madrid núm 131 de 24 de Octobre del año próximo anterior, la celebracion del Matrimonio del rey nuestro Señor con la Serenisima Señora Princesa Dona Maria Josefa Amalia de Saxonia, *broadside announcement, 425 x 310mm., signed and inscribed on behalf of the Viceroy in ink by two officials at foot, official ink stamp to verso, small wormholes / holes, affecting part of the odd letter, but with no loss of sense, stained, Mexico City, no printer*, 2nd April, 1820.

⁂ Unrecorded. Official announcement of the marriage of King Fernando VII of Spain to Princess Maria Josepha Amalia of Saxony, which took place on 20th October, 1819.

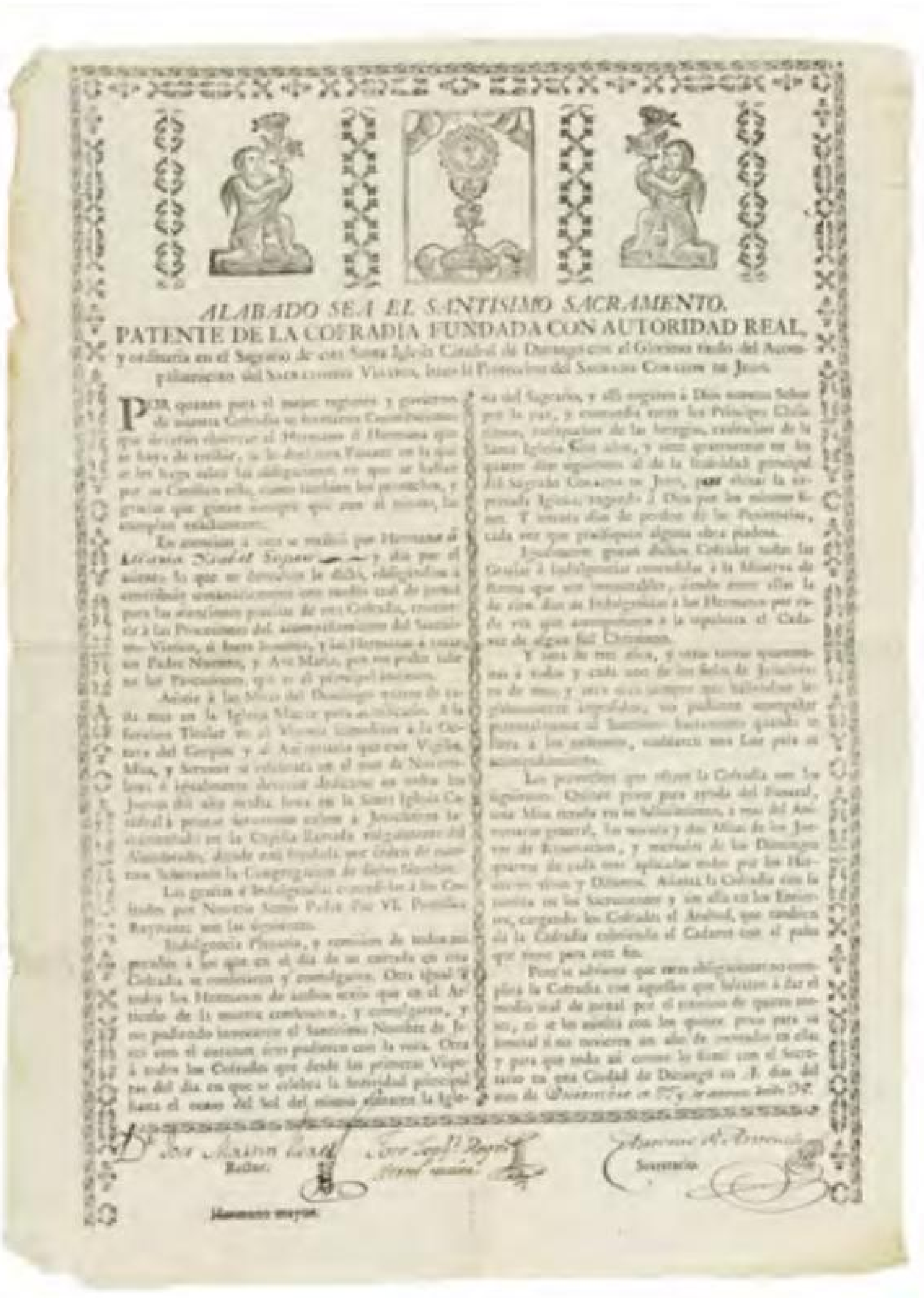
£400 - 600



265

Mountaineering.- Hillary (Edmund) High Adventure, first edition, signed by author, *frontispiece and plates, original cloth, fractional bumping to spine extremities, dust-jacket, lightly sunned spine, very slight creasing to top edge, scattered very faint spotting,* 1955 § Hunt (John) The Ascent of Everest, *early reprint, signed by Hillary on half-title, original cloth, slight bumping to spine extremities, 2 dust-jackets, slight bumping to corners and spine extremities,* 1954; and another, Everest, *8vo & 4to* (3)

£200 - 300

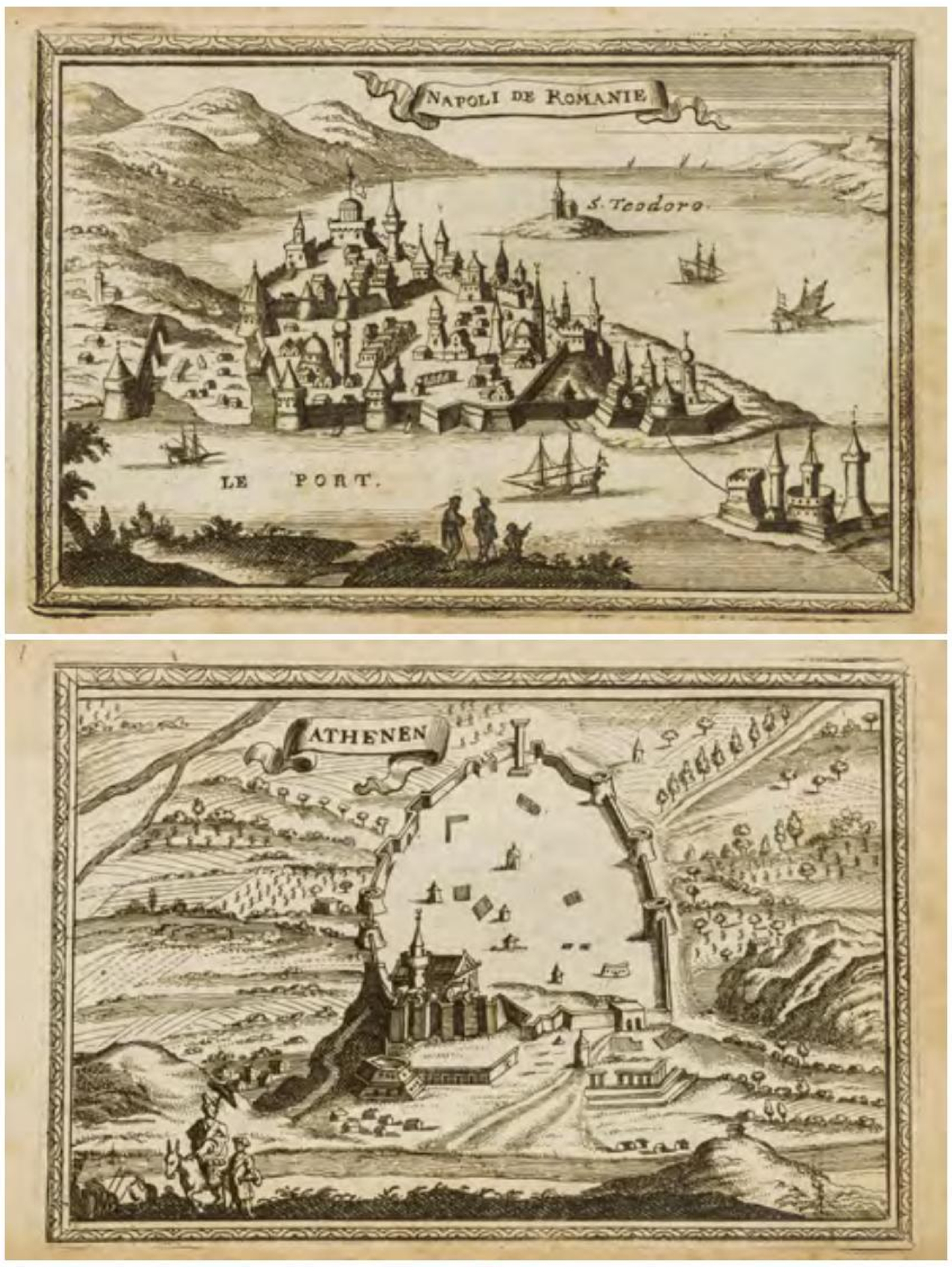


266

New Spain.- Purgatory.- Alabado sea el Santisimo Sacramento. Patente de la Cofradia del Santísimo Sacramento. Patente de la cofradía fundada con autoridad real y ordinaria en el sagrario de esra santa iglesia catedral de Durango..., *broadside confraternity membership certificate for Maria Isabel Lopes, 428 x 306mm., ink ms. insertions and signatures of society officials, all within a woodcut historiated border, folds, a few very small holes within text, a little marginal chipping, Durango, no printer,* 1795.

⁂ Unrecorded. Examples of Durango printing are rare. During the second half of the sixteenth century, following the Tridentine reforms, confraternities began to flourish in New Spain. They promoted the idea of purgatory and the notion of remission through indulgences.

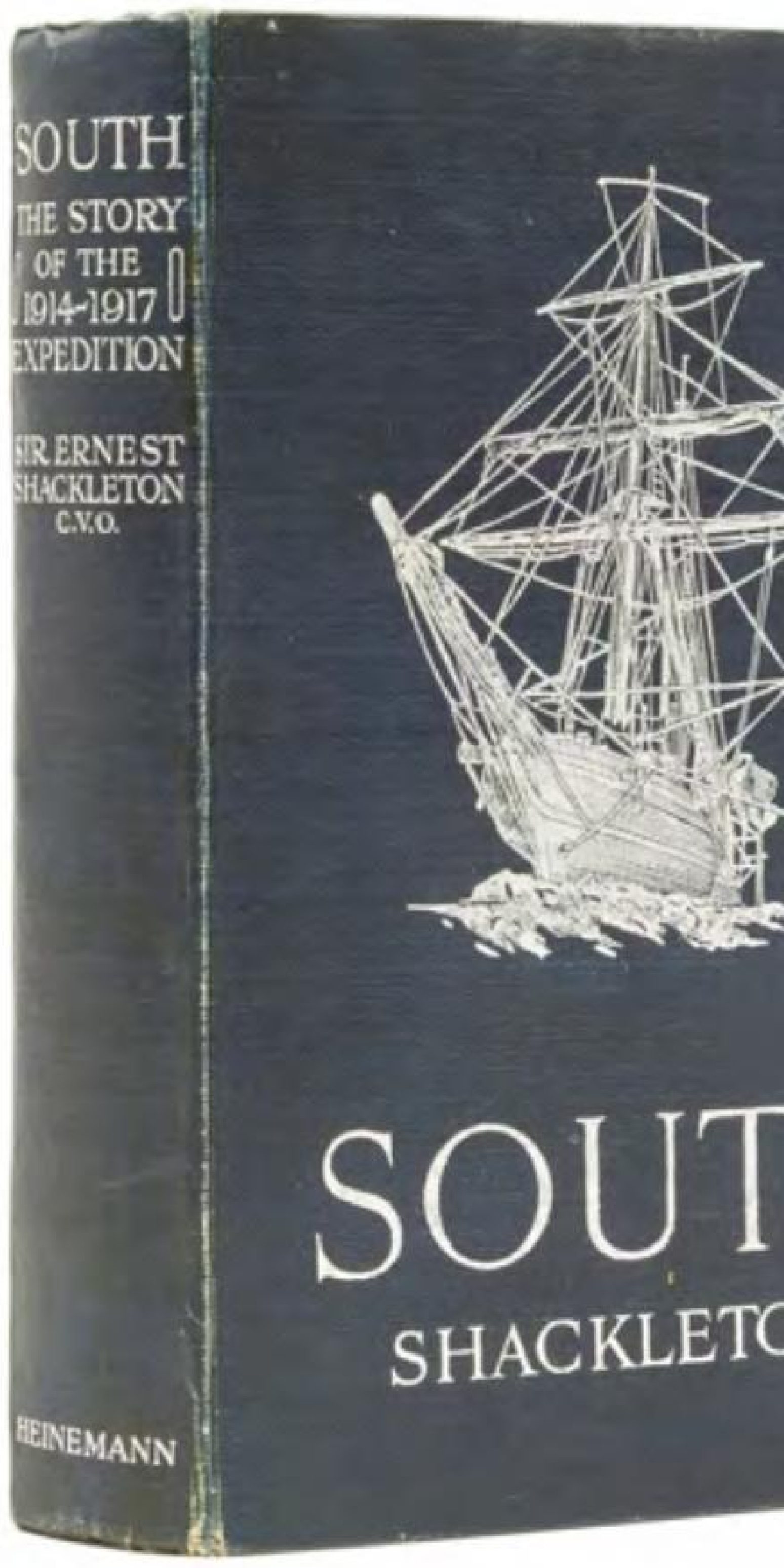
£400 - 600



267

M A R E
Mare Sapienza
M e d i t e r r a n e o
Mare Egeo

268


SOUTH
THE STORY OF THE 1914-1917 EXPEDITION
SIR ERNEST SHACKLETON C.V.O.
HEINEMANN
SOUTH
SHACKLETON

269

267

Peleponnese.- Morea.- Coronelli (Vincenzo) Beschryvinghe van het koninck-ryck Morea, *36 maps and plates, contemporary and later ink ownership notes to pastedown and endpapers, title browned, occasional light spotting or staining, some light wormholing, final plate fore-edge browned and worn at fore-edge, contemporary calf, rubbed, oblong 8vo, Antwep, G. Bouttats and H. van Dunwalt,* 1687.

£1,000 - 1,500

268

Peleponnese.- Morea.- Dapper (Olfert) Naukeurige Beschryving van Morea, eertijts Peloponnesus.., first edition, *additional engraved pictorial title, letterpress title in red and black, 15 engraved plates and maps only (of 17), of which 9 folding or double-page (1 with small tear at fold), numerous engraved vignettes in text, 2*3 with tear from lower edge (affecting text but no loss), 3*2-3*3 and d2-d3 mis-bound, B with tear and repair along full length at inner margin (touching text but no loss, some tape staining and edges soiled), scattered spotting and occasional soiling, small amount of damp-staining at upper fore-edge towards end, contemporary vellum, gilt, toning and soiling, [Blackmer 452], folio, Amsterdam, Wolfgangh et al.,* 1688.

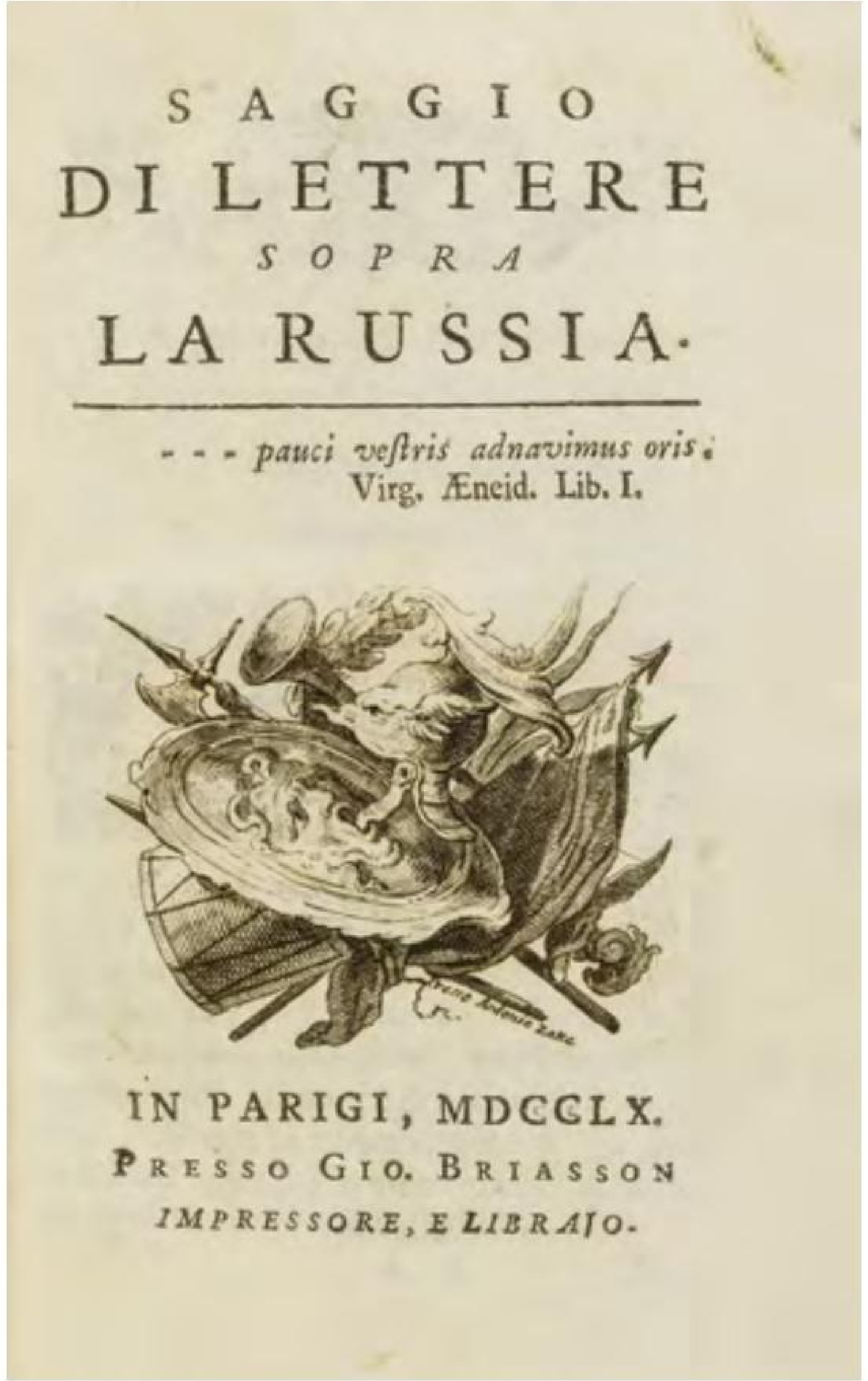
£800 - 1,200

269

Polar.- Shackleton (Ernest H.) South: The Story of Shackleton's Last Expedition, 1914-1917, first edition, *second impression, colour frontispiece, folding map, plates, spotting to fore-edge, ink gift inscription to frontispiece verso, original pictorial cloth, light bumping and minor fraying to spine tips and corners, light rubbing to joints but a bright and excellent example overall, [Taurus 105], large 8vo,* 1919.

⁂ An unusually bright example of this classic account.

£600 - 800



SAGGIO
DI LETTERE
SOPRA
LA RUSSIA.

- - - pauci veſtris adnavimus oris.
Virg. Æneid. Lib. I.

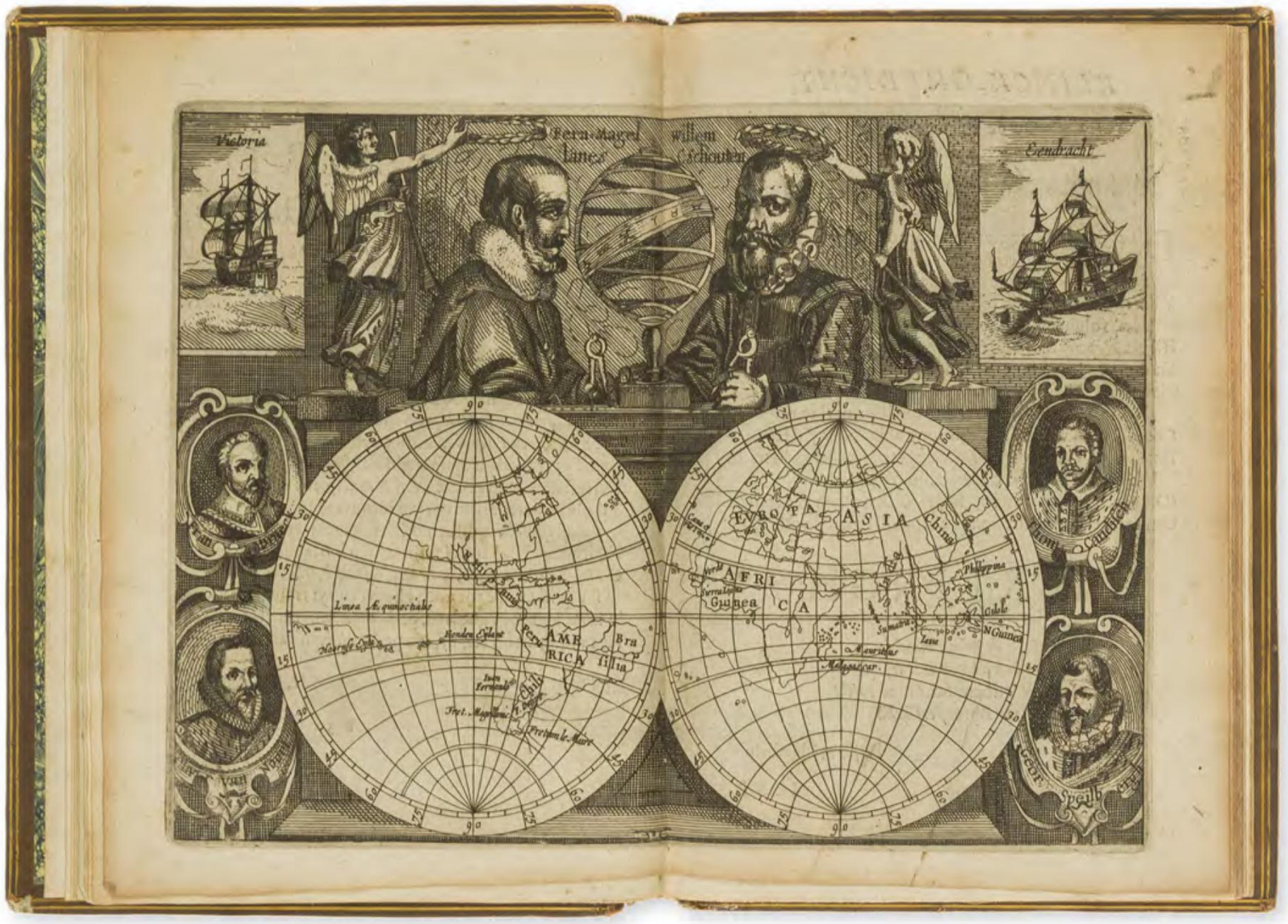
IN PARIGI, MDCCLX.
Presso Gio. Briasson
IMPRESSORE, E LIBRAJO.

270

Russia.- [Algarotti (Francesco)] Saggio di Lettere sopra la Russia, first edition, *engraved title-vignette, woodcut head- & tail-pieces and initials, a little stained, modern cloth-backed boards, uncut, Paris [Venice], Gio.Briasson*, 1760 § [Muralt (Béat Louis de)] Letters describing the Character and Customs of the English and French Nations. With a Curious Essay on Travelling, *second edition in English, with 2 titles (first in red & black)*, 1726 bound with [Desfontaine (P.F.) & Pierre Brunoy.] Remarks on the Letters, concerning the English and French, first edition in English, 1726, together 2 works in 1 vol., *foxing, bookplate of Sir Stafford H.Northcote Bart., contemporary calf, rubbed, rebacked, by Tho.Edlin, 8vo* (2)

⁂ The first is an epistolary report of a trip to Russia in 1738-39; the second a view of the English and French by a Swiss traveller.

£300 - 400


Victoria
Ferd. Maged
Iaacq
Willem
Schouten
Eendracht
EVROPA
ASIA
AFRICA
AMERICA
China
Philippina
Guinea
Sumatra
Iava
N Guinea
Madagascar
Mauritius
Linea Æquinoctialis
Fretum le Maire
Fret. Magellani
Brasilia
Chili
Peru
Speilbergen

271

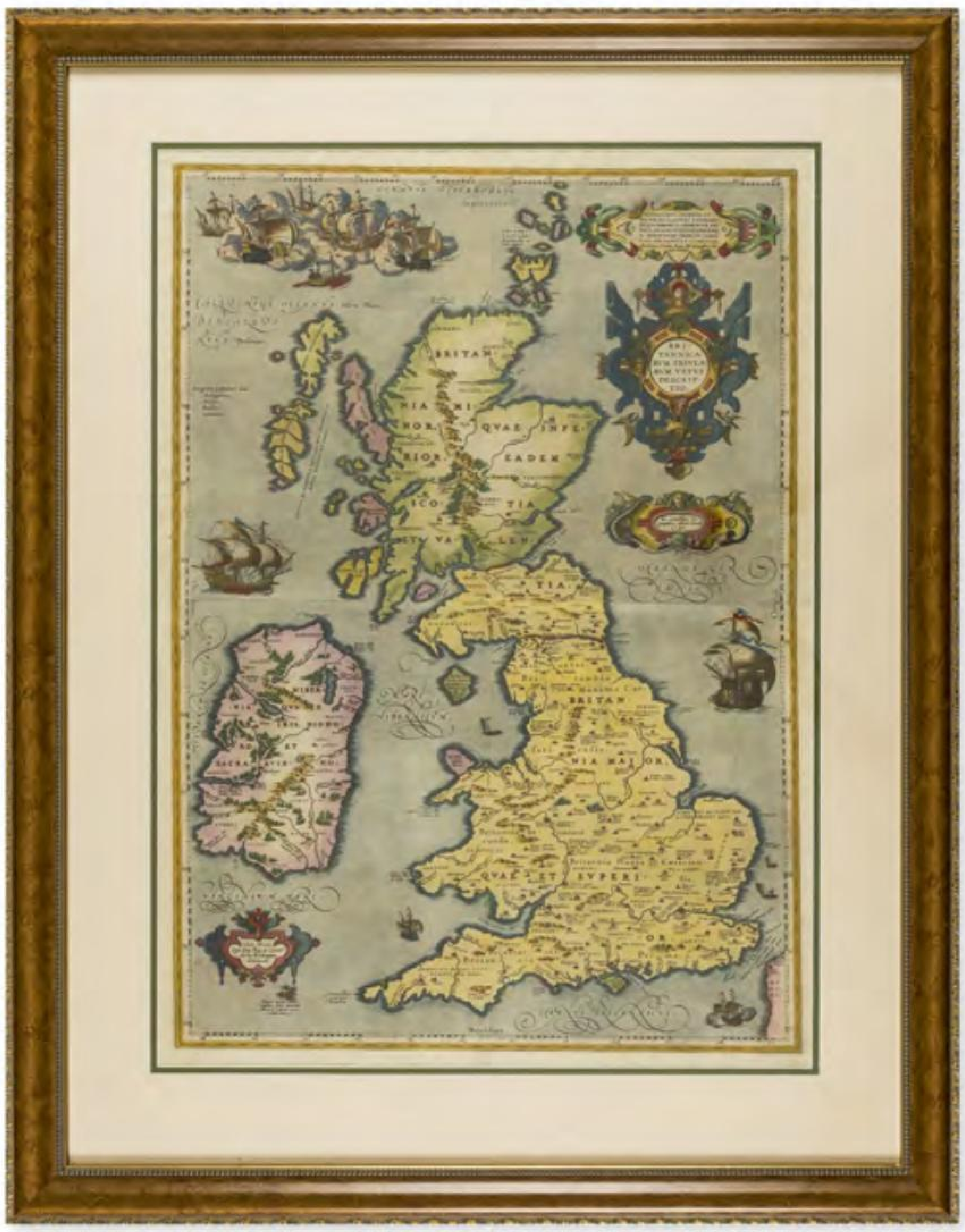
Voyages.- Schouten (Willem Corneliszoon) Journal ou Description du Merveilleux Voyage...en circum-navigeant le Gobe terrestre..., *second Amsterdam edition in French, engraved title-vignette, double-page engraved twin-hemisphere world map supplied from another edition with Dutch text to verso, 3 other folding engraved maps (one with a few small repaired holes at old fold), 5 engraved double-page or folding plates (at least 3 from another edition with Dutch text on verso), C3-D1 with very slight worming in text, later calf, gilt, corners and spine ends worn, rubbed, [Sabin 77948; Hill pp269-270], 4to, Amsterdam, Chez Harman Ianson,* 1619.

⁂ A good, albeit sophisticated, copy. "This is the account of Schouten's voyage around the world, during which Cape Horn, named after Schouten's native town [Hoorn], was discovered, and first rounded. The leading citizens of Hoorn had helped finance the expedition by joining together under Isaac Le Maire to found the Compagnie Australe. The newly-discovered passage to the Pacific Ocean was named the Strait of Le Maire. Although published under Schouten's name, it is not certain that he was the true author of this journal, which was edited and compiled by the mapmaker, Willem Jansz Blaeu. It is probably compiled from one or more of the log books of the voyage and perhaps mainly from one kept by the commissary Aris Claezoom. The ship Eendracht, while crossing the Pacific, discovered some of the Tuamotu Islands, the northern Tonga Islands, the Hoorn Islands, the Schouten Islands, and visited New Guinea, the Moluccas, and Batavia... Several of the maps are of great importance for the history of Pacific cartography. The northern coast of New Guinea was revealed and charted for the first time with some definiteness of detail." (Hill).

Provenance: Anselme de Bonnaire (ink name on title and verso, dated 1631); Thomas Philip Earl de Grey, Wrest Park (bookplate); "B.L." (unidentified 20th century bookplate)

£2,000 - 3,000

BRITISH TOPOGRAPHY



272

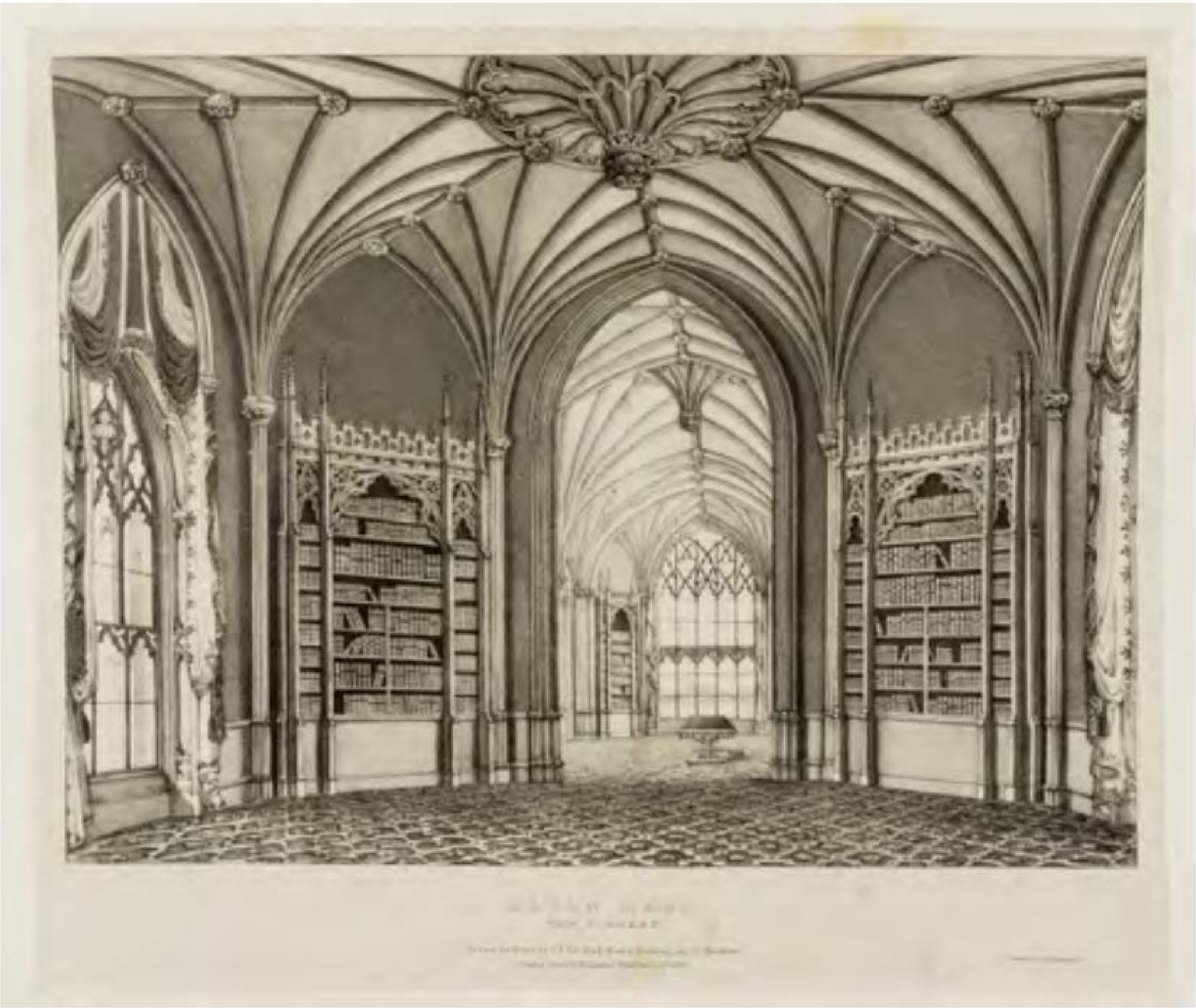
British Isles.- Ortelius (Abraham) BRITANNICARUM INSULARUM VETUS DESCRIPTIO, two-sheet map of ancient Britain, probably engraved by Jan Wierix, with four ornate strap-work cartouches, a naval battle in the upper left, and a number of other vessels around the coast, *engravings on laid paper with full hand-coloured, two sheets expertly joined, total platemark approx. 725 x 485 mm (28 1/2 x 19 1/4 in), Latin text visible verso, central vertical folds as issued, minor printer's creases, framed and glazed, Antwerp*, 1590

Literature:

VdB 190-191

⁂ Excellent example of this two-part map, which only appeared in the early editions, being replaced by a single plate in 1595.

£2,000 - 3,000

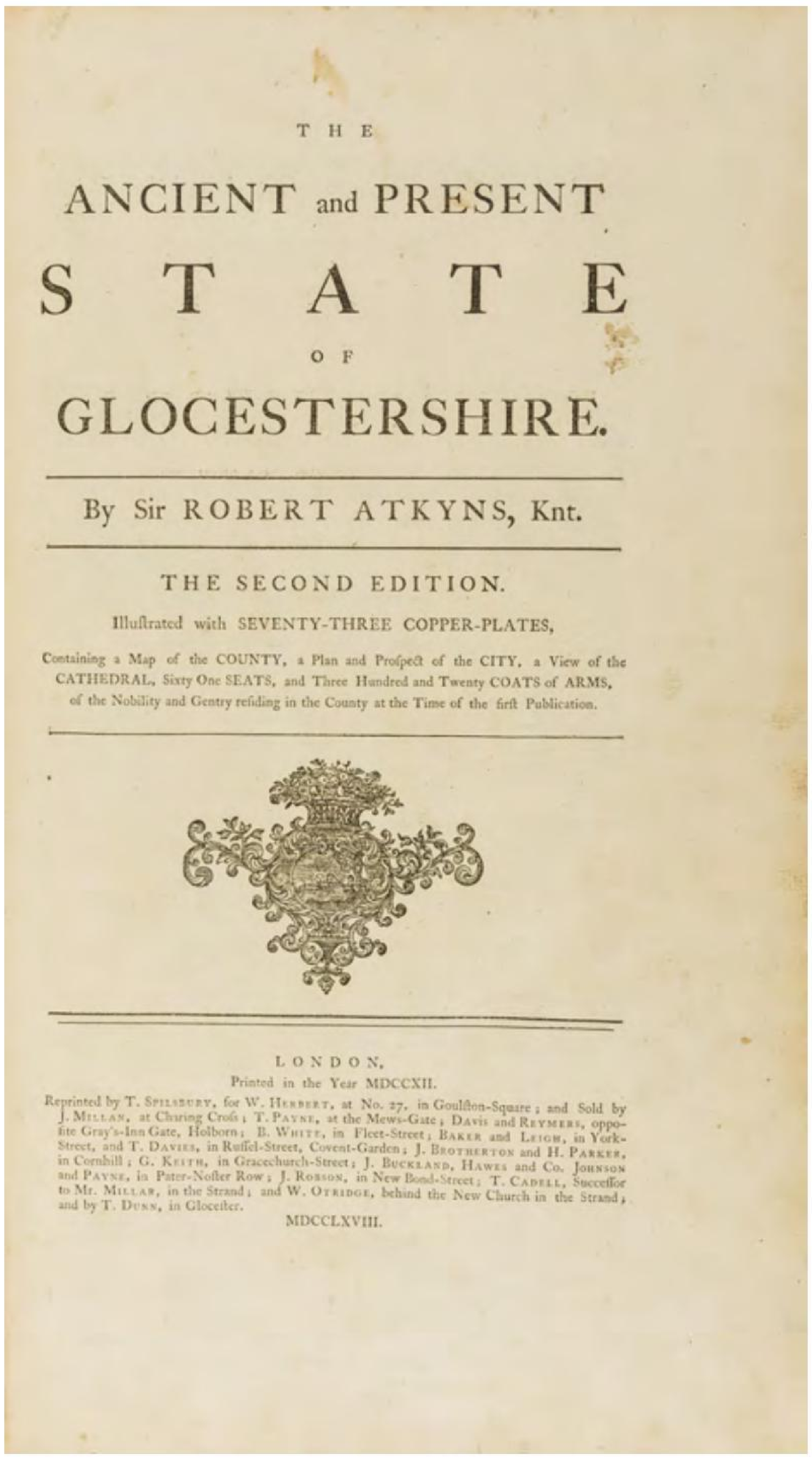


273

273

Cheshire.- Buckler (John and John Chessell) VIEWS OF EATON HALL IN CHESHIRE, FIRST EDITION, *lithographed plan and 19 plates, all on india paper, foxing, bookplate of Prince Augustus Frederick, Duke of Sussex, contemporary straight-grain morocco, gilt, rubbed and scuffed, spine ends and corners worn, g.e., [Not in Abbey], folio,* 1826.

£600 - 800



THE

ANCIENT and PRESENT

STATE

OF

GLOCESTERSHIRE.

By Sir ROBERT ATKYNS, Knt.

THE SECOND EDITION.

Illuſtrated with SEVENTY-THREE COPPER-PLATES,

Containing a Map of the COUNTY, a Plan and Proſpect of the CITY, a View of the CATHEDRAL, Sixty One SEATS, and Three Hundred and Twenty COATS of ARMS, of the Nobility and Gentry reſiding in the County at the Time of the firſt Publication.

LONDON,

Printed in the Year MDCCXII.

Reprinted by T. SPILSBURY, for W. HERBERT, at No. 27, in Goulſton-Square; and Sold by J. MILLAN, at Charing Croſs; T. PAYNE, at the Mews-Gate; DAVIS and REYMERS, oppoſite Gray's-Inn Gate, Holborn; B. WHITE, in Fleet-Street; BAKER and LEIGH, in York-Street, and T. DAVIES, in Ruſſel-Street, Covent-Garden; J. BROTHERTON and H. PARKER, in Cornhill; G. KEITH, in Gracechurch-Street; J. BUCKLAND, HAWES and Co. JOHNSON and PAYNE, in Pater-Noſter Row; J. ROBSON, in New Bond-Street; T. CADELL, Succeſſor to Mr. MILLAR, in the Strand; and W. OTRIDGE, behind the New Church in the Strand; and by T. DUNN, in Gloceſter.

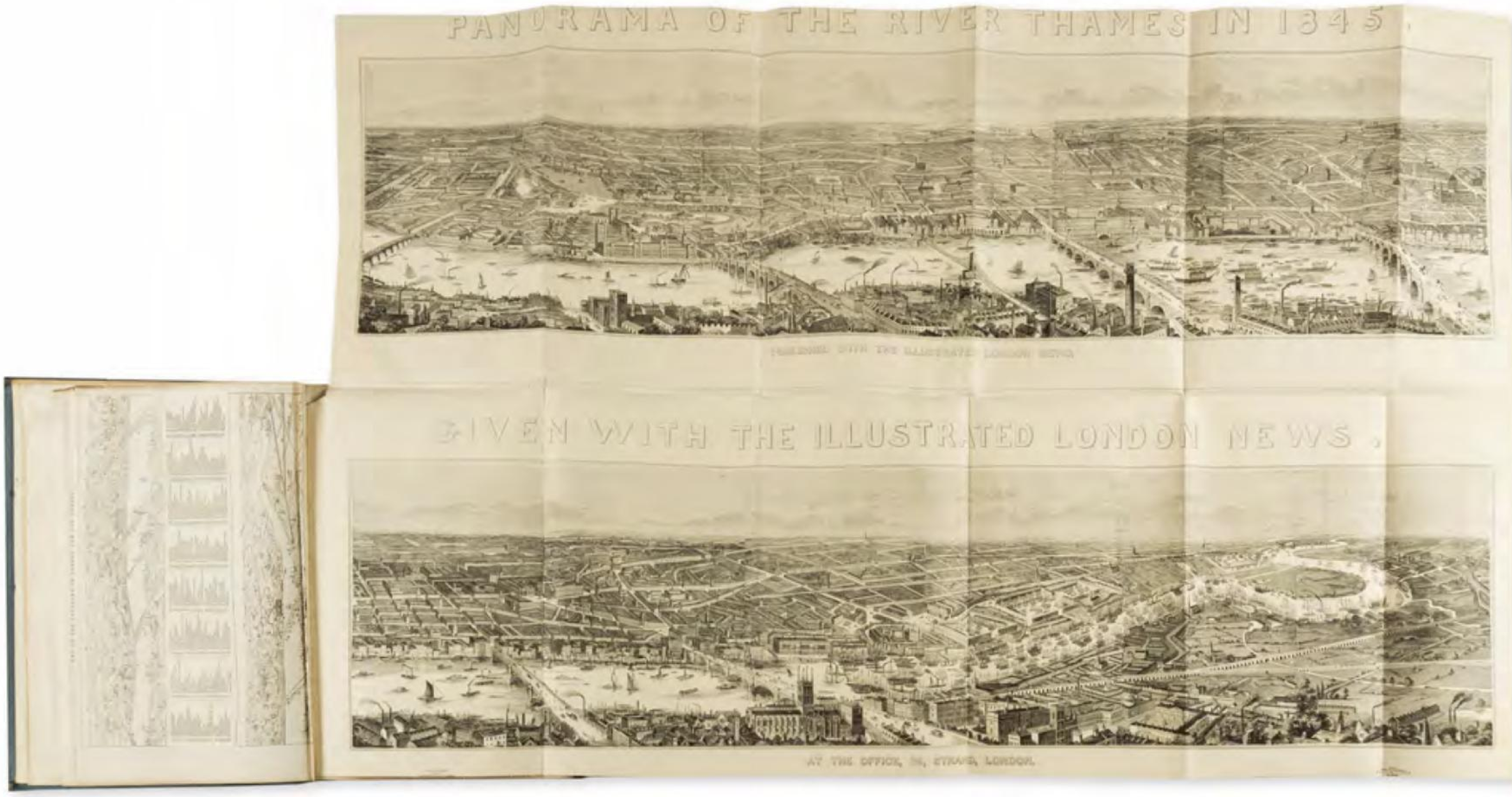
MDCCLXVIII.

274

Gloucestershire.- Atkyns (*Sir* Robert) THE ANCIENT AND PRESENT STATE OF GLOUCESTERSHIRE, *second edition, large paper copy, double-page engraved map, 8 plates of coats-of-arms and 64 double-page views by Kip, with Author's Epitaph and Directions to Binder f. following preface and advertisement, occasional light spotting or finger-soiling, mostly marginal, some leaves or plates with short marginal tears, some plates creased, otherwise a generally crisp and clean copy, contemporary panelled calf, spine gilt in compartments, lightly rubbed, folio, T. Spilsbury, for W. Herbert [&c.],* 1768.

⁂ An excellent large paper copy of the second edition. Thomas Kip's views of country seats, first published in 1712, make this one of the best known topographical works of the eighteenth century.

£1,500 - 2,000


PANORAMA OF THE RIVER THAMES IN 1845
GIVEN WITH THE ILLUSTRATED LONDON NEWS.

275

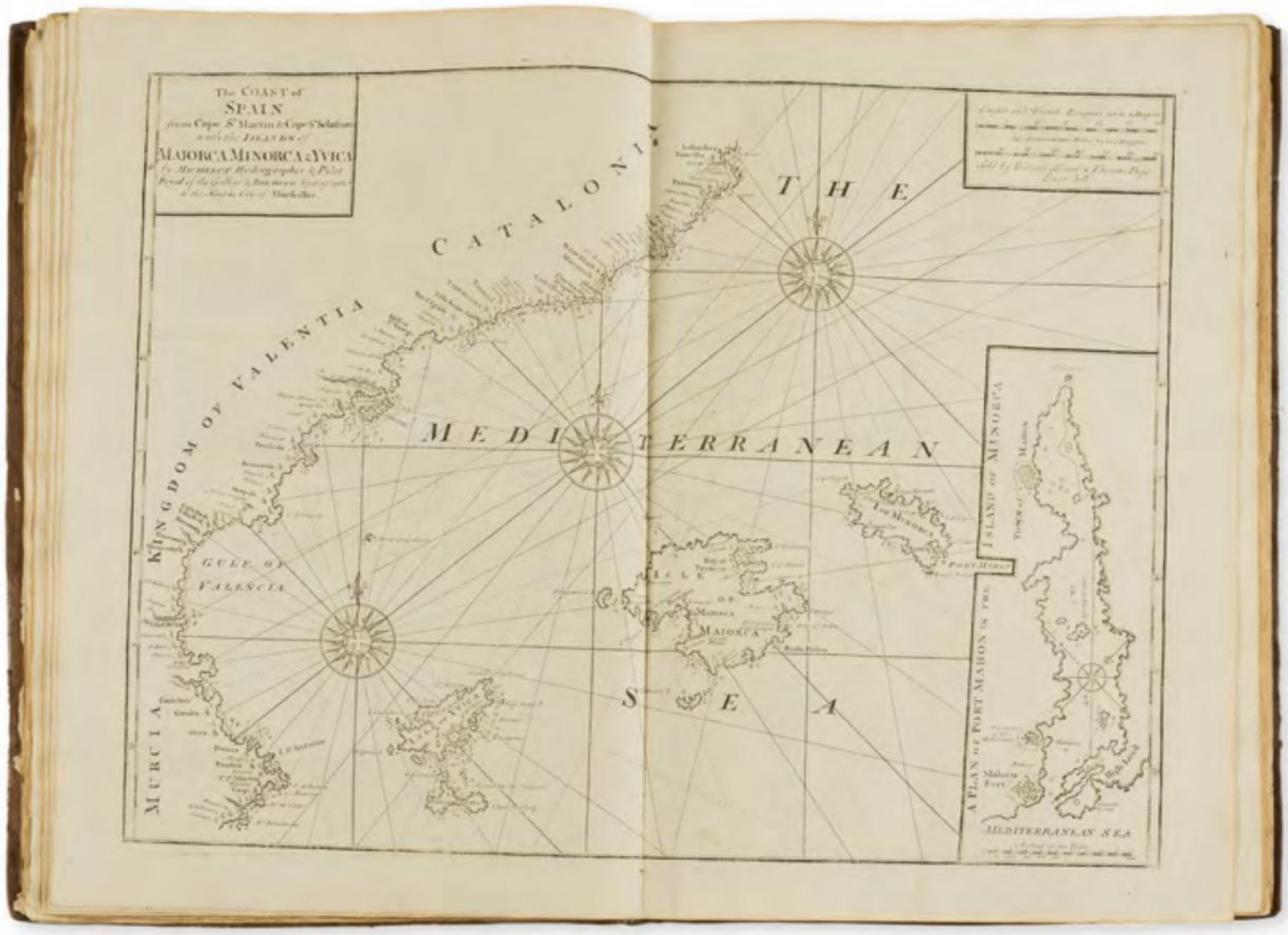
275
London.- Illustrated London News (The) Panorama of London and the River Thames, 1845, Given with The Illustrated London News, double panorama on uncut sheet, showing from Millbank to Greenwich and beyond, *wood-engraving, 800 x 1230 mm (31 1/2 x 48 1/4 in), mounted on linen and folding with 'Key to the Panorama' within original publisher's boards, gilt, rubbed and scuffed, folio,* 1845.

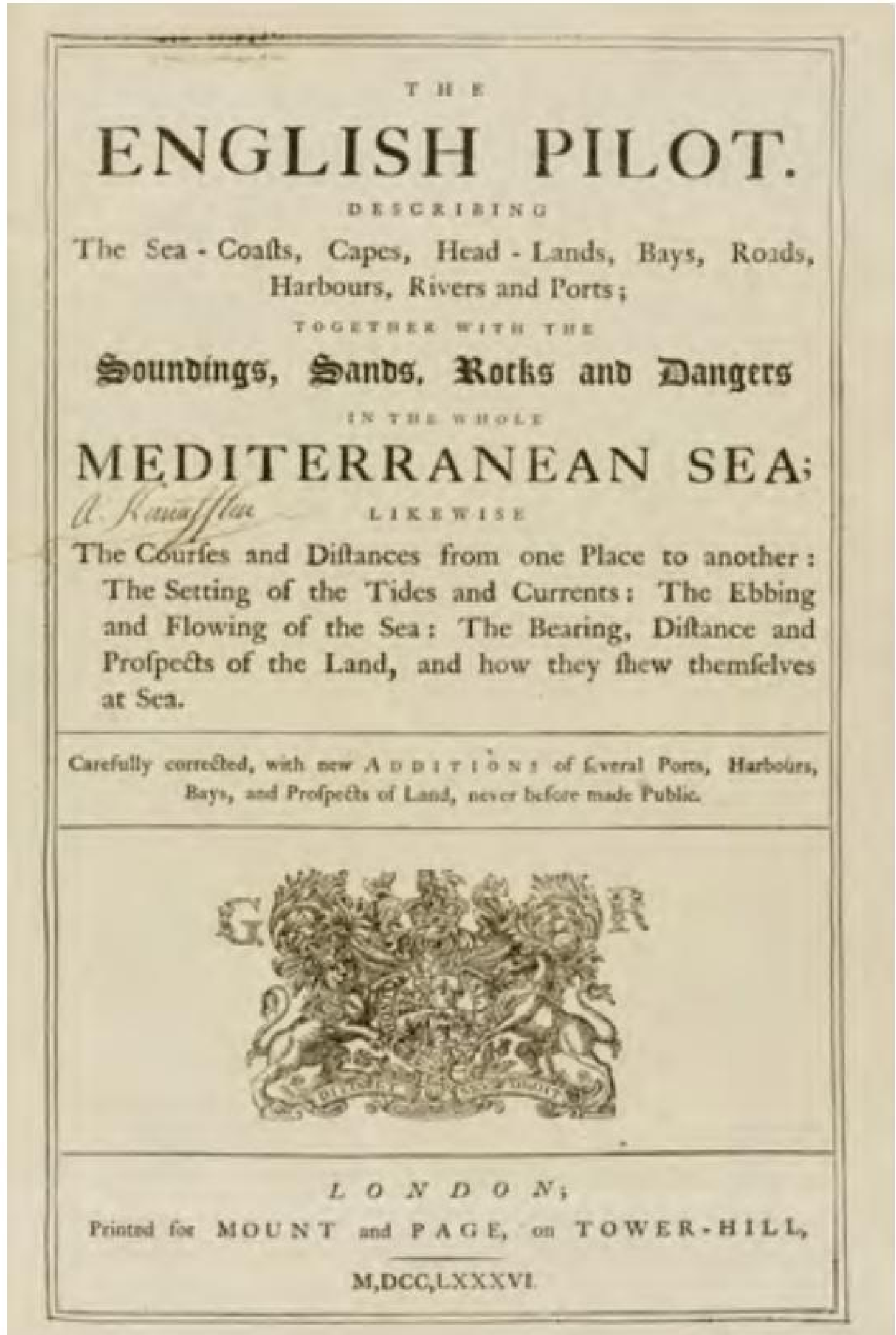
£600 - 800

276
Maritime.- English Pilot (The) Describing the Sea-Coasts, Capes, Head-Lands, Bays, Roads, Harbours, Rivers and Ports...in the Whole Mediterranean Sea, 1786 bound with Michelot (Henri) Directions for the Mediterranean Pilot, translated by John Adams, 1788, together 2 works in 1, *17 double-page engraved maps or charts, (one large folding), woodcuts in texts, contemporary ownership note of 'A. Kernassten' to front free endpaper and same signature to title, loss to lower corner of 'Languedoc Provence' plate, occasional light spots or marks, otherwise a remarkably clean copy, contemporary calf, rebacked, spine gilt with red morocco labels, light rubbing to extremities and lower cover, folio, for Mount and Page.*

⁂ Though a relatively late edition of the latter part, the work remained the favoured English pilot-book for the region of the period. The second part is an edited translation of Henri Michelot's pilot directions for the western Mediterranean by John Adams, designed to complement the charts of the first part.

£3,000 - 4,000


The COAST of SPAIN
MAJORCA MINORCA & YVICA
CATALONIA
THE
MEDITERRANEAN
SEA
KINGDOM OF VALENTIA
GULF OF VALENCIA
MURCIA
MAJORCA
A PLAN OF PORT MAHON IN THE ISLAND OF MINORCA
MEDITERRANEAN SEA


THE

ENGLISH PILOT.

DESCRIBING

The Sea-Coaſts, Capes, Head-Lands, Bays, Roads, Harbours, Rivers and Ports;

TOGETHER WITH THE

Soundings, Sands, Rocks and Dangers

IN THE WHOLE

MEDITERRANEAN SEA;

A. Kernassten

LIKEWISE

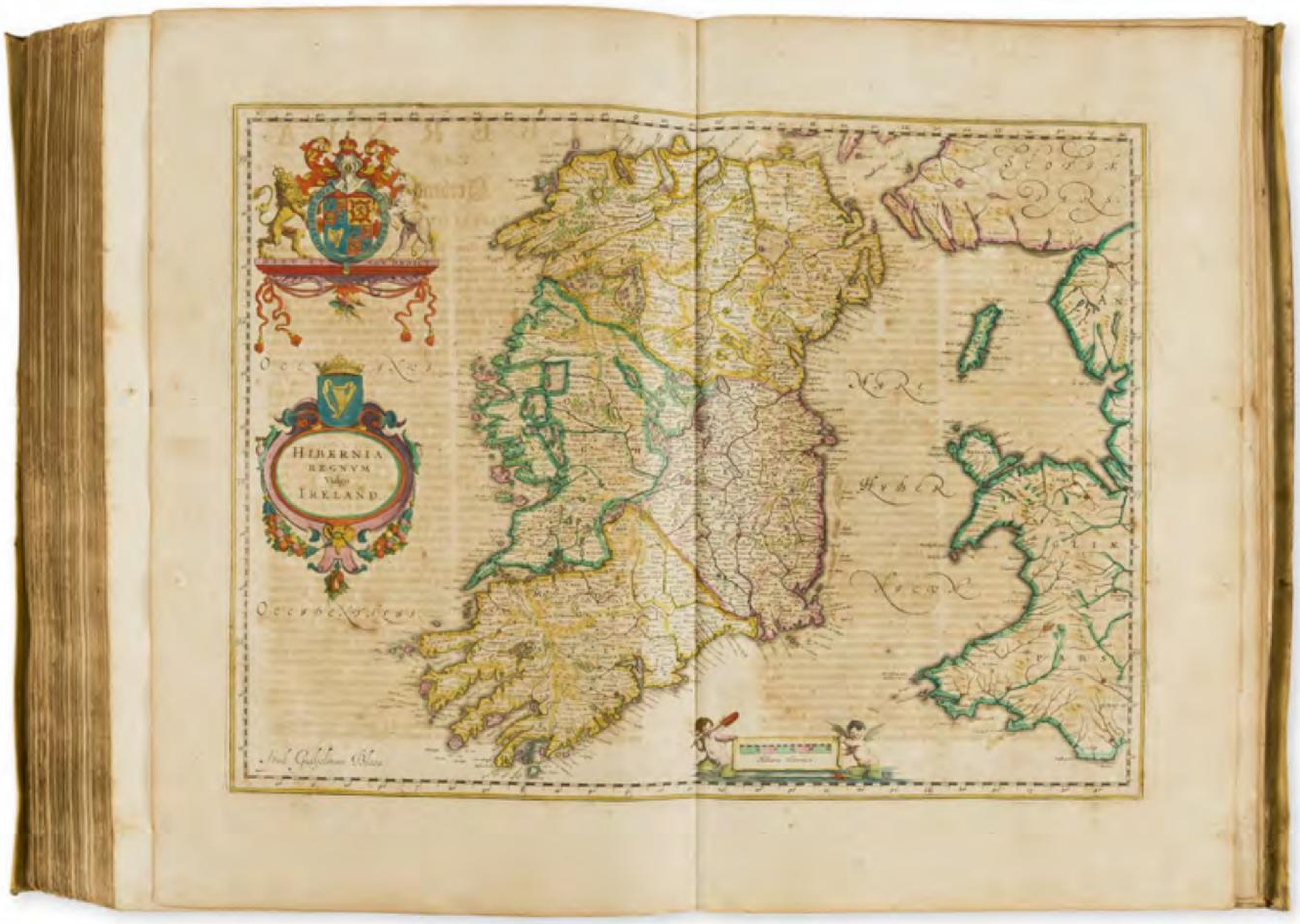
The Courſes and Diſtances from one Place to another: The Setting of the Tides and Currents: The Ebbing and Flowing of the Sea: The Bearing, Diſtance and Proſpects of the Land, and how they ſhew themſelves at Sea.

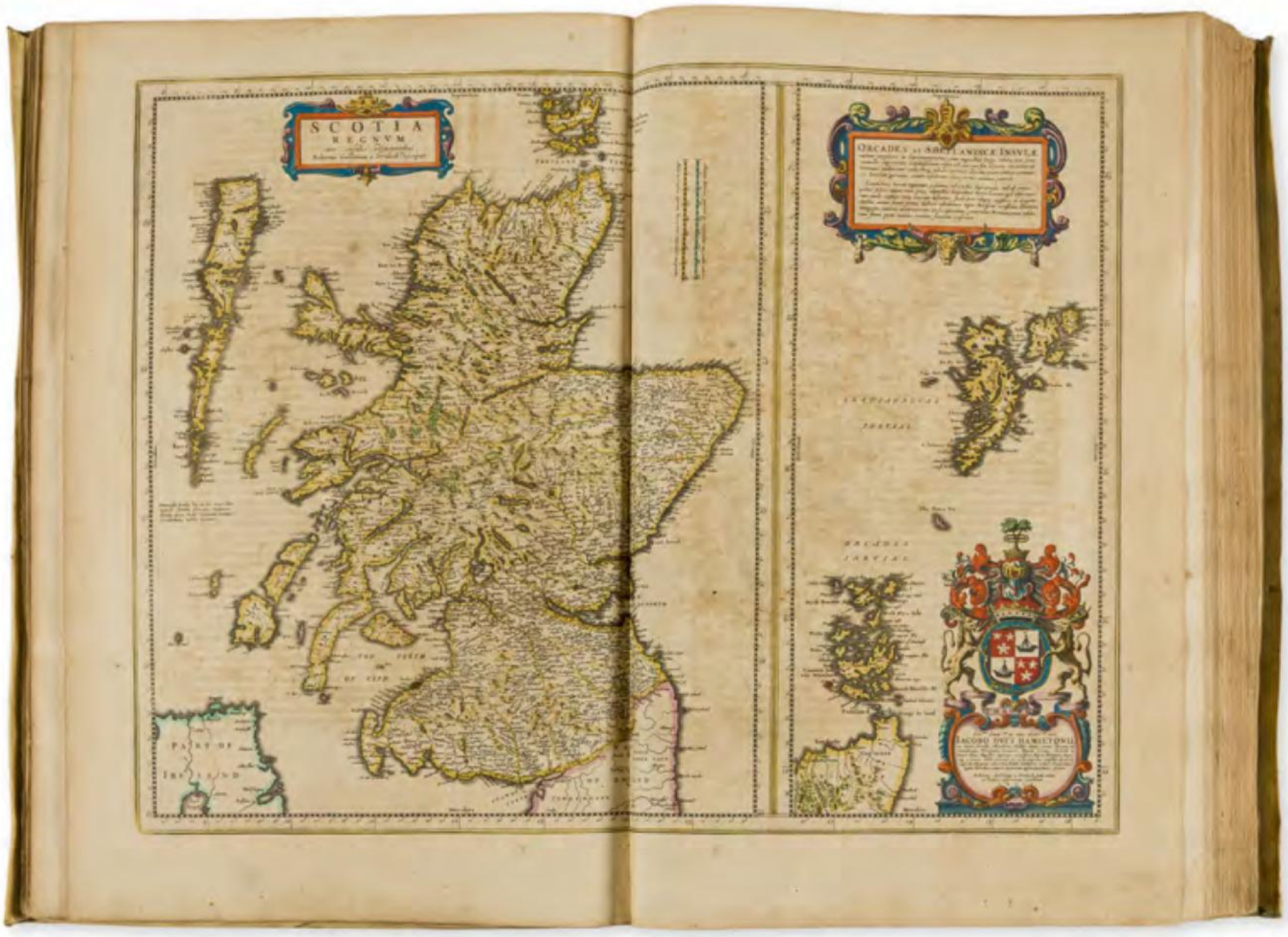
Carefully corrected, with new ADDITIONS of ſeveral Ports, Harbours, Bays, and Proſpects of Land, never before made Public.

G R

LONDON;
Printed for MOUNT and PAGE, on TOWER-HILL,
M,DCC,LXXXVI.

276





277

Scotland & Ireland.- Blaeu (Willem Jansz. and Joan) Novus Atlas, Das ist, Weld-beschreibung, Mit schönen newen ausführlichen Land-Taffeln in Kupffer gestochen [Volume V. Scotland and Ireland], *engraved title with Scottish coat of arms and architectural facade containing letterpress title on overslip, 52 double-page and one single-page engraved maps, all with early hand-colouring, title and maps mounted on stubs, browning, off-setting, spotting and staining throughout, sometimes very heavy to both text and maps, title with heavy surface dirt and browning, marginal tears and rough edges, the overslip with ink inscription from previous owner and area of abrasion to lower right, 'Scotia Antiqua' map trimmed at the right side and lacking panel with cartouche, several maps with splitting to central vertical folds, numerous marginal nicks and small losses throughout, some heavy handling creases, original publisher's vellum panelled in gilt, lacking green silk ties, covers soiled, warped, corners bumped, worn, folio, Amsterdam Joan Blaeu*, 1654.

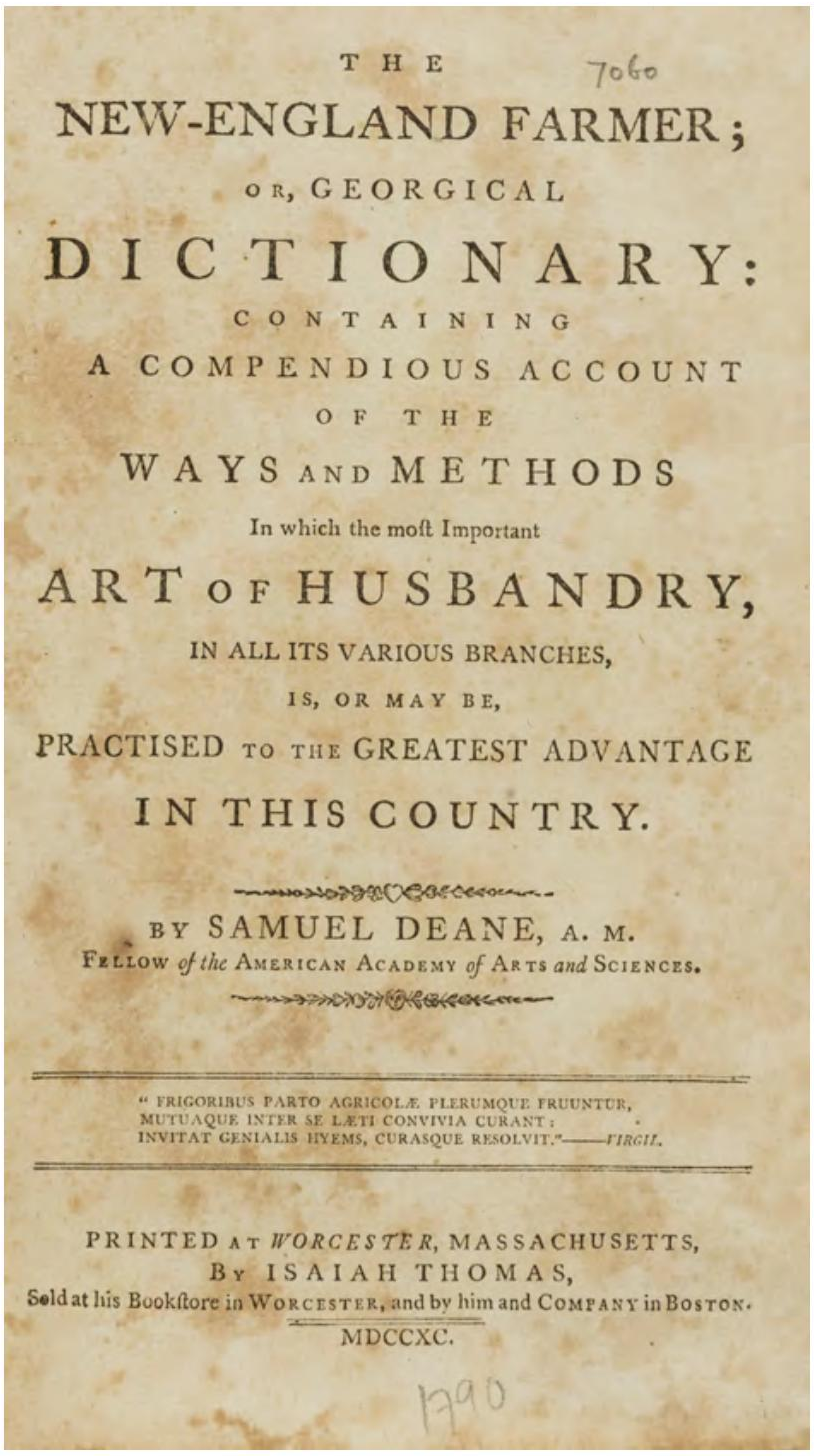
⁂ The 'first printed county atlas' of Scotland [Koeman]. German edition of Blaeu's atlas of Scotland and Ireland, comprising volume V of the *Novus Atlas*.

£1,800 - 2,200

NATURAL HISTORY

The Property of a Lady

AGRICULTURE



THE
7060
NEW-ENGLAND FARMER;
OR, GEORGICAL
DICTIONARY:
CONTAINING
A COMPENDIOUS ACCOUNT
OF THE
WAYS AND METHODS
In which the moſt Important
ART OF HUSBANDRY,
IN ALL ITS VARIOUS BRANCHES,
IS, OR MAY BE,
PRACTISED TO THE GREATEST ADVANTAGE
IN THIS COUNTRY.

BY SAMUEL DEANE, A. M.
FELLOW *of the* AMERICAN ACADEMY *of* ARTS *and* SCIENCES.

" FRIGORIBUS PARTO AGRICOLÆ PLERUMQUE FRUUNTUR,
MUTUAQUE INTER SE LÆTI CONVIVIA CURANT:
INVITAT GENIALIS HYEMS, CURASQUE RESOLVIT."——*VIRGIL.*

PRINTED AT *WORCESTER*, MASSACHUSETTS,
BY ISAIAH THOMAS,
Sold at his Bookſtore in WORCESTER, and by him and COMPANY in BOSTON.
MDCCXC.

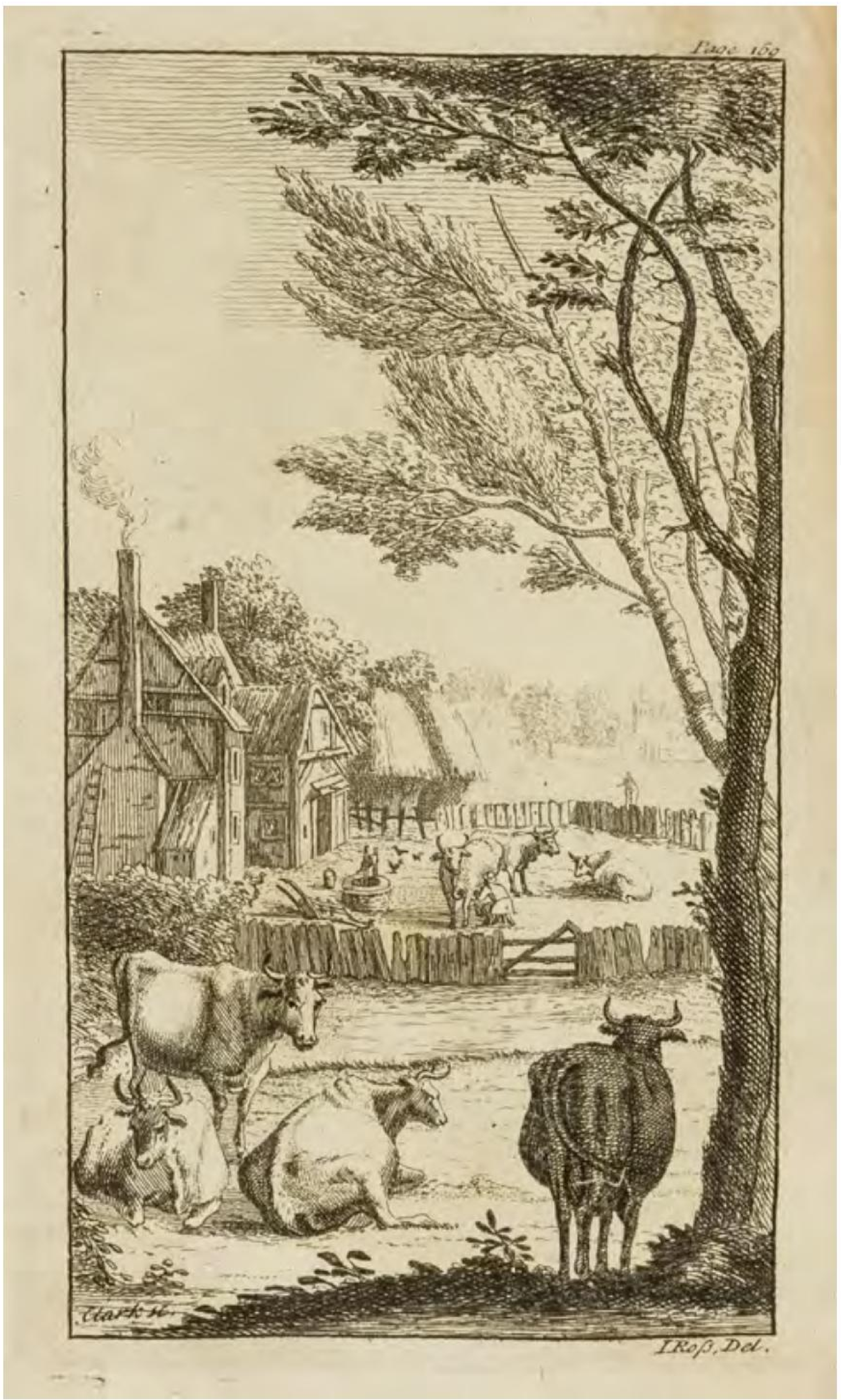
1790

278

America.- Deane (Samuel) THE NEW-ENGLAND FARMER; OR, GEORGICAL DICTIONARY, FIRST EDITION, *list of subscribers, double column, browned, green glazed bookplate and book-label of Mrs Henry Steele to pastedowns, contemporary sheep, rebacked preserving old red roan label, corners repaired, [Sabin 19056], Worcester, Mass., Isaiah Thomas*, 1790 § Birkbeck (Morris) Letters from Illinois, *third edition, 6pp. publishers' catalogue at end, contemporary names to rear endpapers including that of the author, rather soiled, a few stains, with contemporary book-label of Kendal Library to front pastedown, contemporary half calf, rebacked*, 1818, *both ex-Lawes Library, Rothamsted with stamp to front pastedowns, rubbed, 8vo* (2)

⁂ The first is one of the earliest American dictionaries of agriculture.

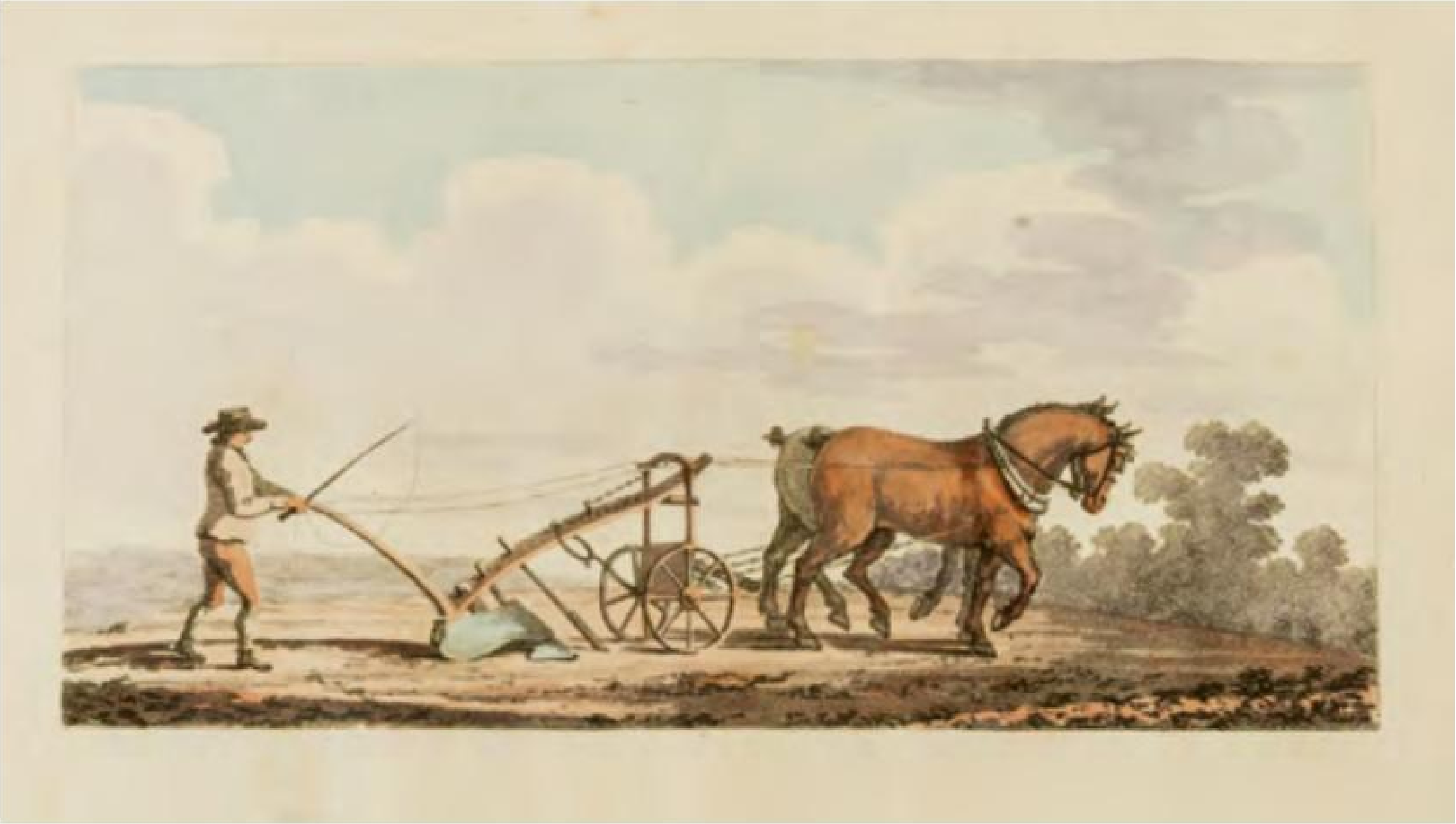
£300 - 400


Page 169
Clark sc.
I.Roß, Del.

279

Bradley (Richard) THE GENTLEMAN AND FARMER'S GUIDE FOR THE INCREASE AND IMPROVEMENT OF CATTLE, *second edition, advertisement leaf bound after title, 4 engraved plates, woodcut illustrations, one or two stains, contemporary calf, morocco label, rubbed, for G.S. and sold by W.Mears*, 1732 § Twamley (Josiah) Dairying Exemplified, or the Business of Cheese-Making..., FIRST EDITION, *lacking half-title, ink ownership inscription to head of title, title soiled and stained at inner margin, rather crudely trimmed shaving signature to title and text of a couple of other leaves, tear to G1 repaired, modern half pigskin, uncut, Warwick, for the Author by J.Sharp*, 1784, *8vo* (2)

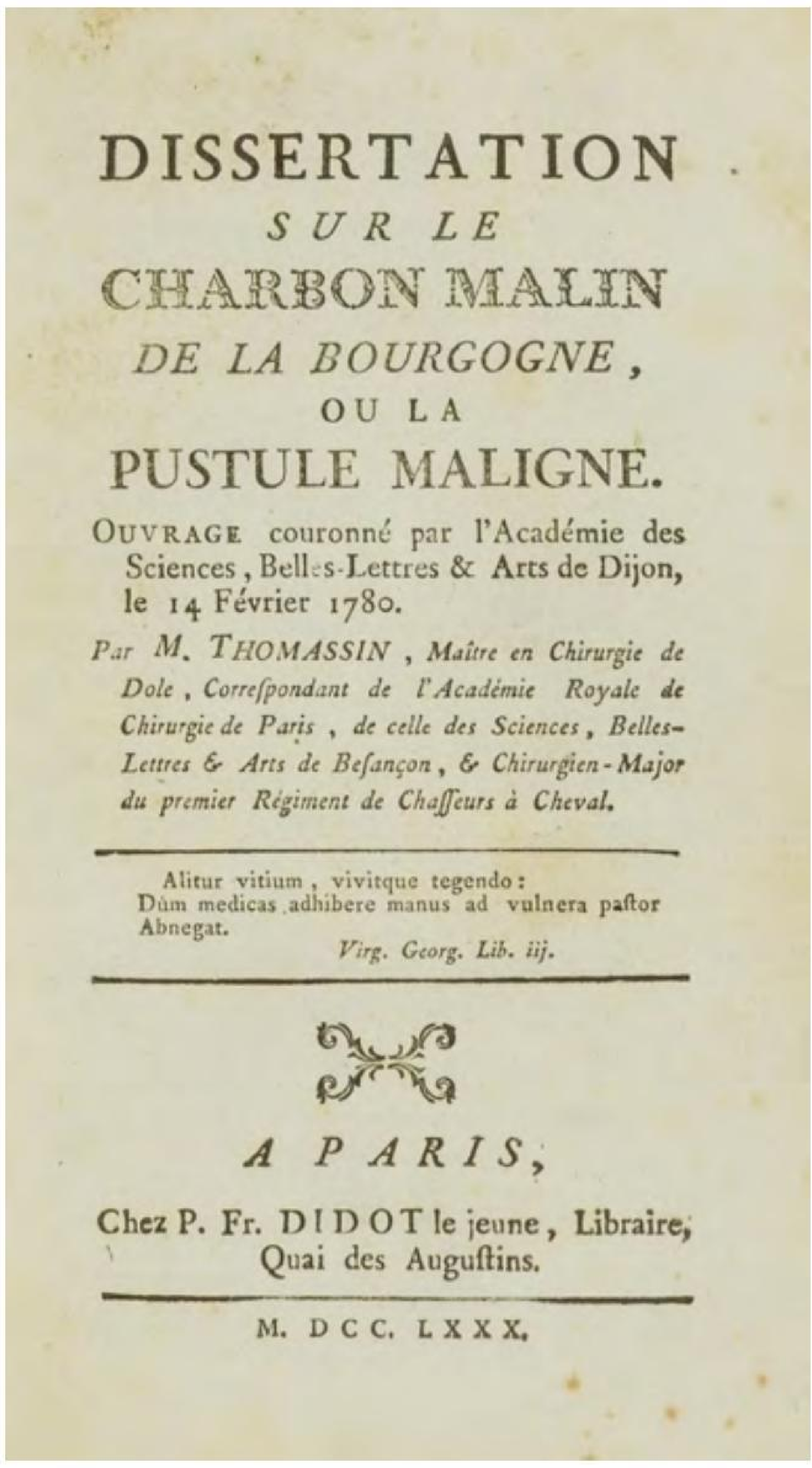
£300 - 400



280

Johnstone (John) An Account of the Mode of Draining Land, according to the system practised by Mr. Joseph Elkington, *second edition, lacking half-title, with 19 folding engraved plates, marginal staining to title, cropped, modern calf*, 1801 § Brown (Robert) A Treatise on Agriculture and Rural Affairs, 2 vol., first edition, *half-title (vol.1 poorly printed), 6 engraved plates (water-stain to upper outer corner), vol.1 with hole to a3 (dedication) with loss of a couple of letters), browned, a few marginal tears and repairs, modern half calf, Edinburgh*, 1811 § Harte (Walter) Essays on Husbandry, 2 parts in 1, *second edition, 5 engraved plates, woodcut illustrations, advertisement leaf at end, contemporary calf, rubbed, rebacked*, 1770 § Baird (T.) General View of the Agriculture of...Middlesex, 1793 bound with Kent (N.) General View of the Agriculture of...Norfolk, *2 hand-coloured aquatint plates, one leaf torn and repaired*, 1794 and Bailey (J.) & G.Culley. General View of the Agriculture of...Cumberland, 1794, the last 3 works bound in 1 vol., *large paper with wide margins, each with half-title, red ink stamp to titles, some leaves browned, contemporary morocco-backed boards, rubbed*; and another on agriculture, *8vo & 4to* (6)

£400 - 600



DISSERTATION
SUR LE
CHARBON MALIN
DE LA BOURGOGNE,
OU LA
PUSTULE MALIGNE.
OUVRAGE couronné par l'Académie des Sciences, Belles-Lettres & Arts de Dijon, le 14 Février 1780.
Par M. THOMASSIN, *Maître en Chirurgie de Dole, Correſpondant de l'Académie Royale de Chirurgie de Paris, de celle des Sciences, Belles-Lettres & Arts de Beſançon, & Chirurgien-Major du premier Régiment de Chaſſeurs à Cheval.*

Alitur vitium, vivitque tegendo:
Dùm medicas adhibere manus ad vulnera paſtor
Abnegat.
Virg. Georg. Lib. iij.

A PARIS,
Chez P. Fr. DIDOT le jeune, Libraire,
Quai des Auguſtins.
M. DCC. LXXX.

281

281

Thomassin (Jean François) Dissertation sur le Charbon Malin de la Bourgogne, ou la Pustule Maligne, early edition, *with two titles (one with Dijon & Besançon imprint as in first edition, the other Paris), printed on thick pale blue paper, with contemporary manuscript sheet of notes on anthrax loosely inserted, contemporary calf, gilt, sine gilt with red morocco label, small wormed patch to upper cover, Paris, P.Fr.Didot le jeune*, 1780 § Boutrolle (J.G.) Le Parfait Bouvier, our Instruction concernant la connoissance des Boeufs & Vaches, ?first edition, *Rouen, Besongne*, [1765] bound with Ethis de Noveau (C.-J.) Mémoire qui a remporté le Prix à l'Académie de Besançon, le 24 Aout 1767, only edition, *Besançon, Daglin*, [c.1768] and [Calonne (L.F. de)] Essais d'Agriculture...sur la nature & la propagation des pépinières, des arbres étrangers..., only edition, *half-title, 3pp. approbation/privilege at end, Paris, for the author*, 1779, the last 3 works together in 1 vol., *trimmed at fore-edge shaving a few leaves of second work, later calf-backed boards, all rubbed*; and 2 others in French, one a collection of extracts on preserving potatoes, *8vo & 4to* (4)

⁂ The first item concerns anthrax, the second is a veterinary guide to agricultural stock particularly bovines, the third is a scarce work proposing double-cropping of land, and the last is on arboriculture especially fruit trees.

£400 - 600

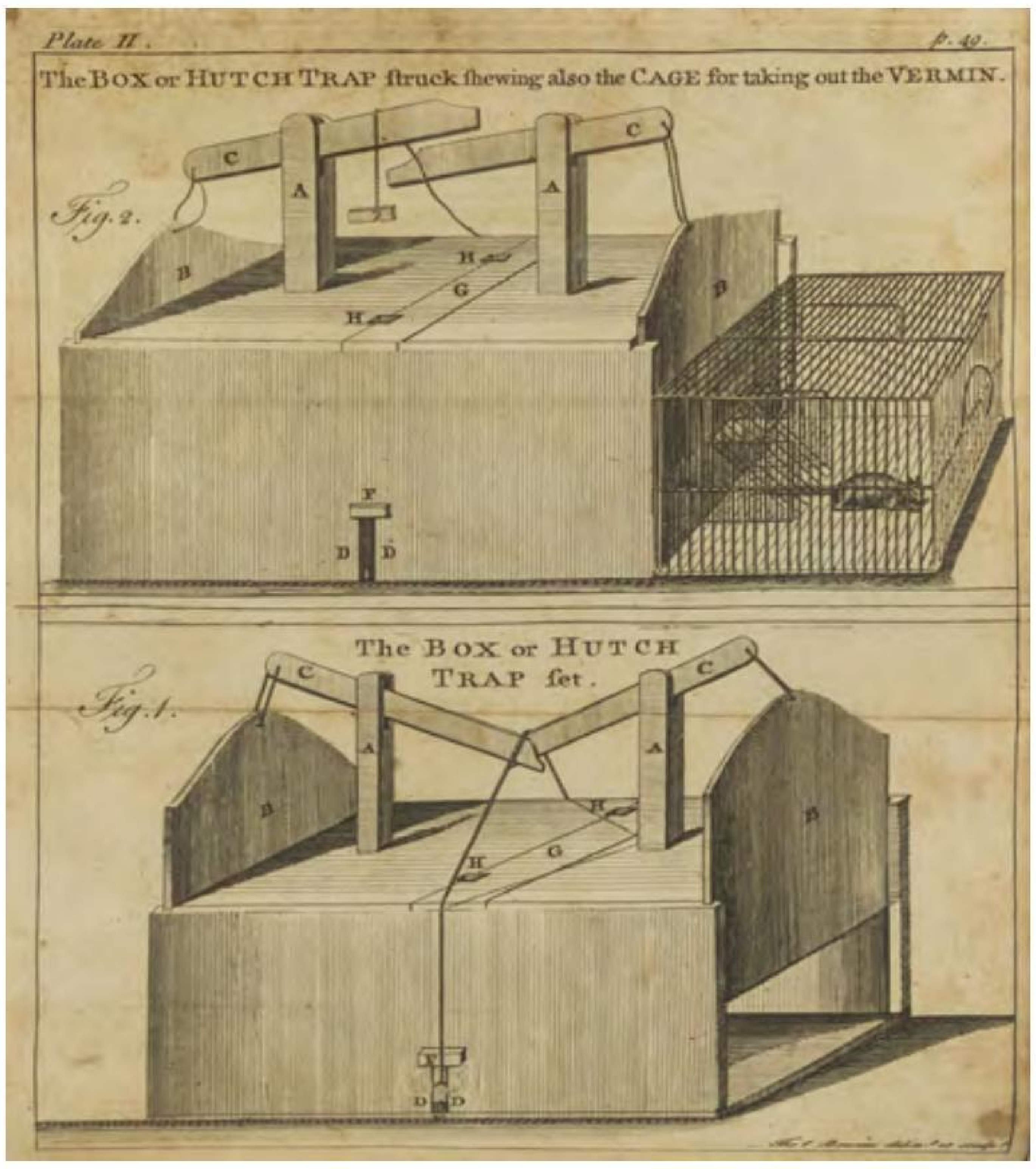


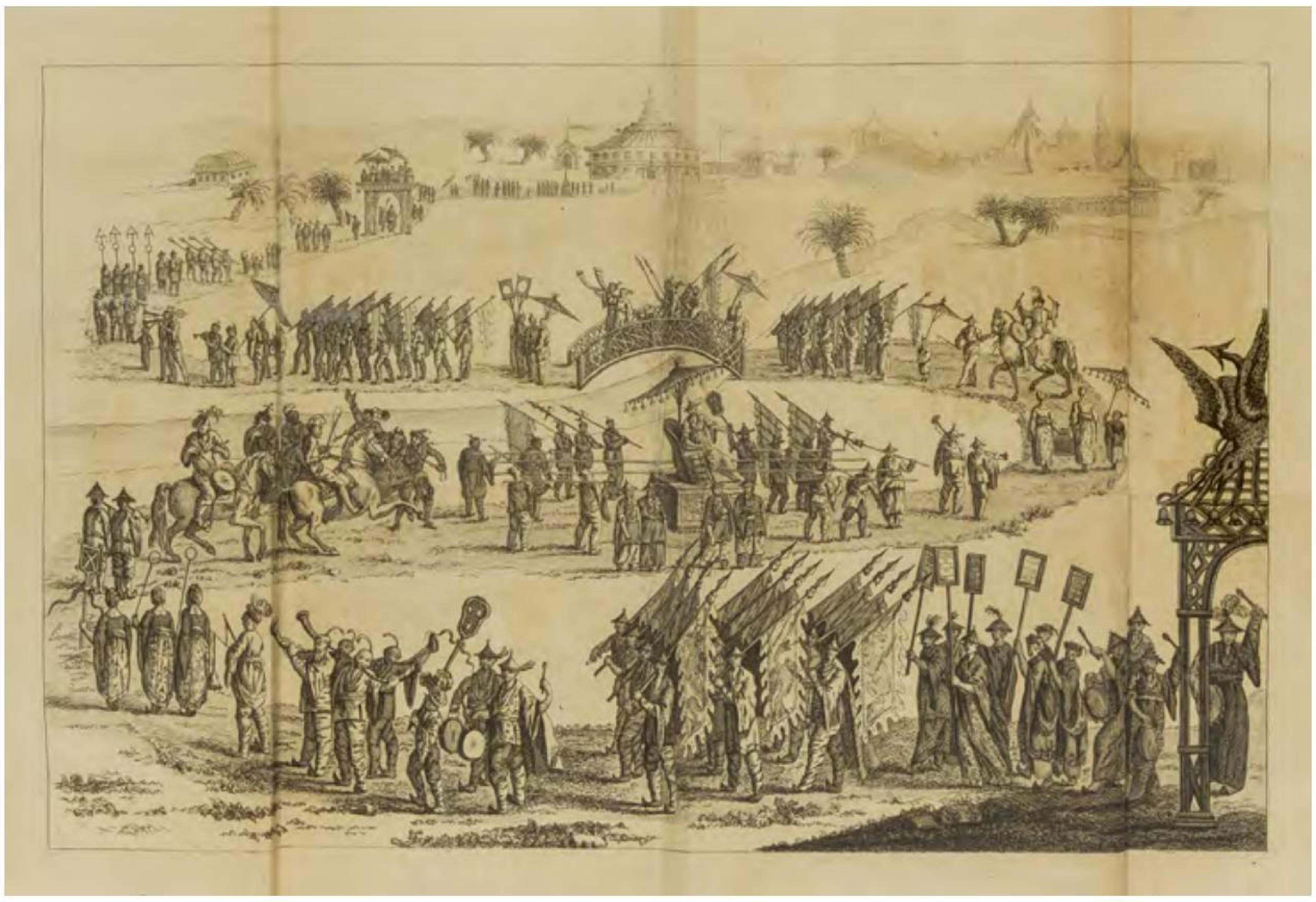
Plate II.
p. 49.
The BOX or HUTCH TRAP ſtruck ſhewing also the CAGE for taking out the VERMIN.
Fig. 2.
C
A
C
A
B
H
G
H
B
F
D
D
The BOX or HUTCH TRAP ſet.
Fig. 1.
C
C
A
A
B
H
G
D
D

282

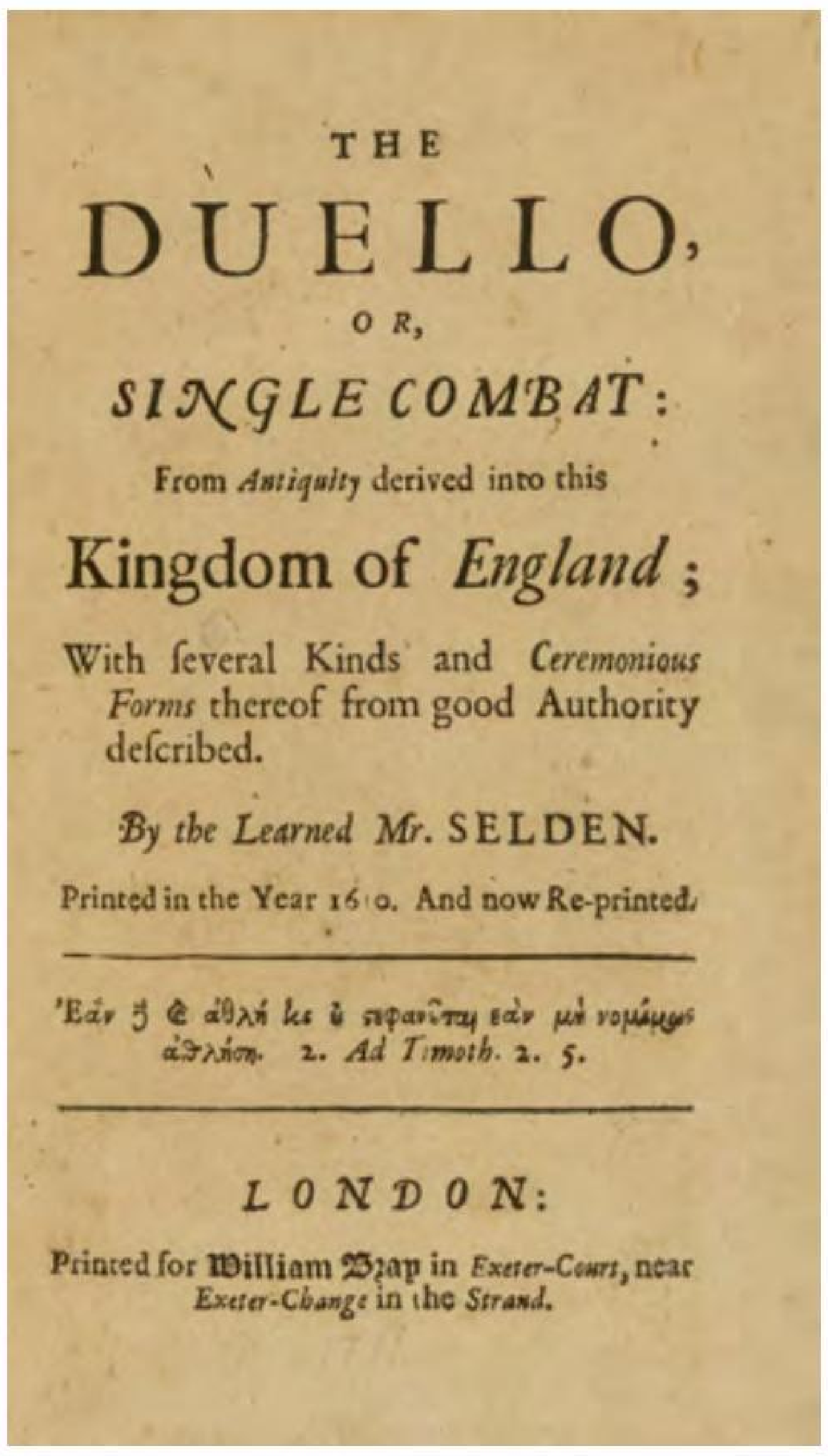
Vermin.- Smith (Robert) The Universal Directory for Taking Alive and Destroying Rats..., first edition, *with printed piracy warning pasted to verso of title, 6 engraved plates, 4 folding, several contemporary ink signatures of George and Thomas Needle of Leicestershire to endpapers, a little soiled and stained, contemporary mottled calf, a bit worn, rebacked preserving old morocco label, [Goldsmiths' 32026; Perkins 1619], for the author*, 1768 § Taylor (Henry) The Bee-Keeper's Manual, *sixth edition, half-title, wood-engraved frontispiece and illustrations, 40pp. catalogue at end, original green cloth, gilt, a little mottled*, 1860 § Samuelson (James) Humble Creatures. The Earthworm and the Common Housefly, first edition, *8 lithographed plates, advertisement leaf at end, small ink library stamp to verso of title and plates, original cloth, spine slightly frayed at head*, 1858, *8vo* (3)

⁂ The first covers a variety of vermin including foxes, otters, stoats, squirrels and birds of prey.

£250 - 350



283



THE
DUELLO,
OR,
SINGLE COMBAT:
From *Antiquity* derived into this
Kingdom of *England*;
With ſeveral Kinds and *Ceremonious Forms* thereof from good Authority deſcribed.

By the Learned Mr. SELDEN.

Printed in the Year 1610. And now Re-printed.

Ἐὰν δὲ καὶ ἀθλῇ τις, οὐ στεφανοῦται ἐὰν μὴ νομίμως ἀθλήσῃ. 2. *Ad Timoth.* 2. 5.

LONDON:
Printed for **William Bray** in *Exeter-Court*, near
Exeter-Change in the *Strand*.

284

283
Dancing.- Gallini (Giovanni-Andrea) A Treatise on the Art of Dancing, *second edition, large folding engraved plate of Chinese procession (torn and neatly repaired), text lightly browned, modern calf-backed marbled boards, 8vo, for the Author*, 1772.

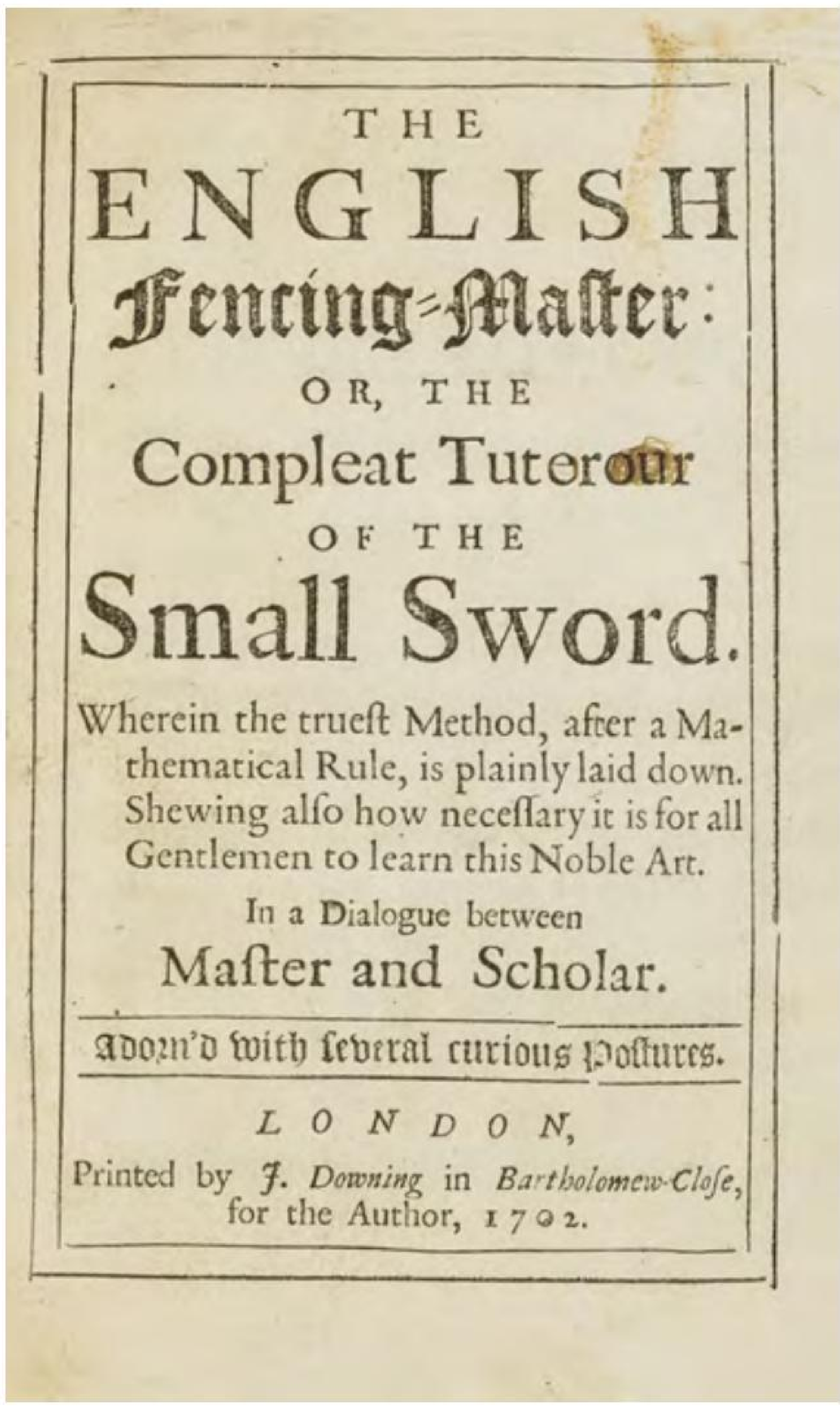
⁂ Gallini (1728-1805) was an Italian-born dancer and teacher who ran a dancing academy in Hanover Square.

£250 - 350

284
Duelling.- Selden (John) The Duello, or Single Combat, *second edition, final advertisement leaf, [Noyes 408; Thimm p.264; cf.Heltzel 1285, first edition of 1610], for William Bray*, [?1711] bound with Finet (*Sir* John) A Letter from Paris written to a Nobleman...containing Many Substantial and Weighty Arguments to prove the Unlawfulness of Duels or Single Combats, first edition, *variant with "at the Oxford-Arms" in imprint, half-title, first and last leaves trimmed at fore-edge and one other frayed at fore-edge but no loss to text, [Thimm p.103], by J.Roberts*, 1720, together 2 works in 1 vol., *browned, bookplates of C.A.Cuthbert Keeson and John W.Davis, later half red morocco, by Lloyd, g.e., slightly rubbed at edges, rebacked preserving old gilt spine* § Ferrall (S.Ansley) On the Duel, *second edition, presentation copy from the author to the Marquess of Sligo inscribed at head of title (slightly shaved), lightly soiled and browned, ink stains to verso of final leaf, modern marbled boards, [Not in Thimm]*, 1838-40, *8vo* (2)

⁂ The first mentioned, originally published in 1610, was the first major work in English on duelling; no further editions are known. The last item concerns the legal aspects of duelling and, in fatal cases, whether it should be classed as manslaughter or murder.

£400 - 600



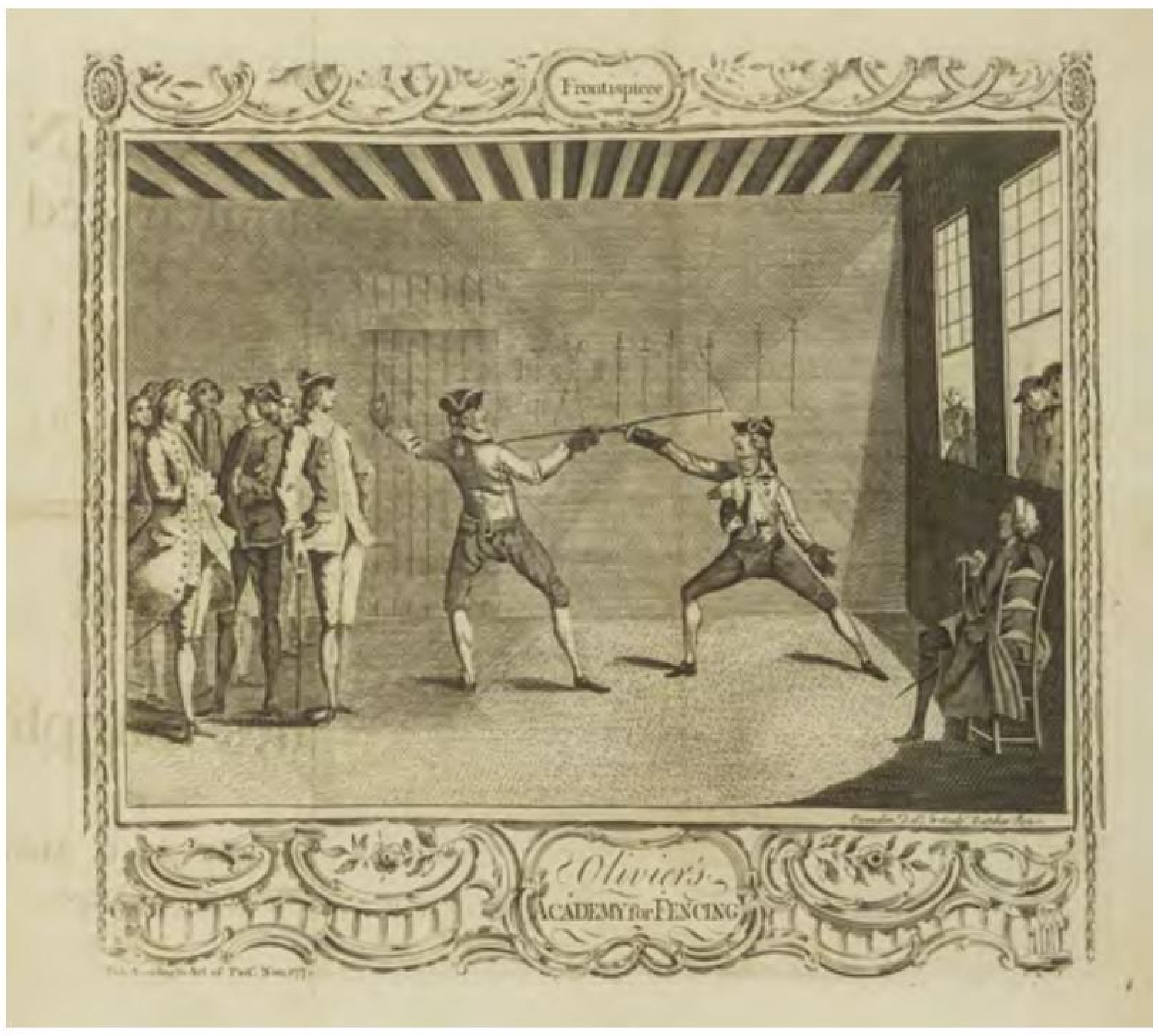
THE
ENGLISH
Fencing-Maſter:
OR, THE
Compleat Tuterour
OF THE
Small Sword.
Wherein the trueſt Method, after a Mathematical Rule, is plainly laid down. Shewing alſo how neceſſary it is for all Gentlemen to learn this Noble Art.
In a Dialogue between
Maſter and Scholar.
Adorn'd with ſeveral curious Poſtures.

LONDON,
Printed by *J. Downing* in *Bartholomew-Cloſe*,
for the Author, 1702.

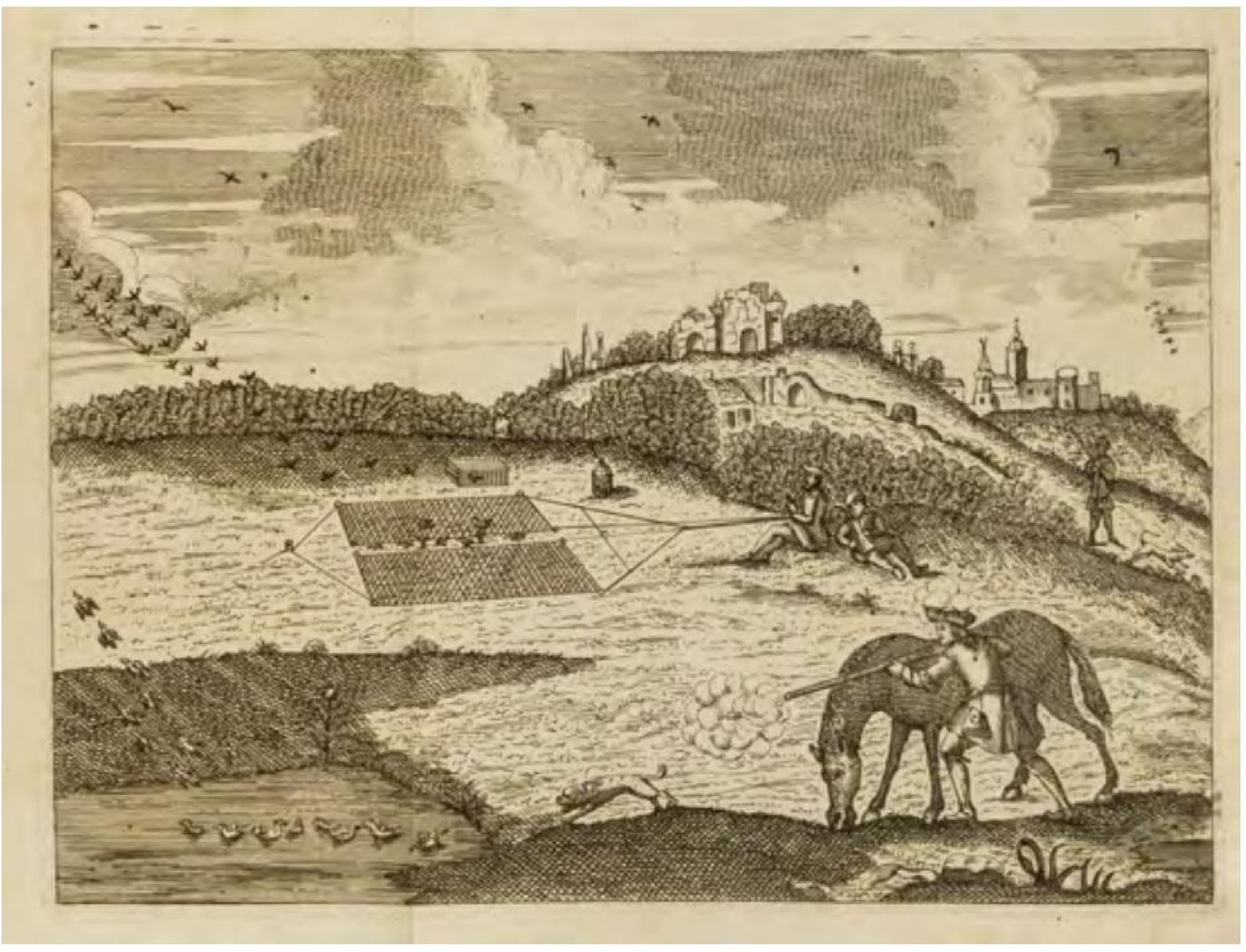
285
Fencing.- [Blackwell (Henry)] The English Fencing-Master: or, the Compleat Tuterour of the Small Sword, first edition, *5 full-page woodcut illustrations, ink markings to title, old ink library shelf-numbers to front pastedown and label removed, contemporary panelled sprinkled calf, gilt, rubbed, corners a little worn, rebacked preserving old gilt spine, [Thimm p.31], 4to, by J.Downing*, 1702.

⁂ Rare fencing manual, purportedly a plagiarism of Sir William Hope's *Scots Fencing Master* of 1687. Library Hub locates 6 UK copies.

£600 - 800



286



287

286
Fencing.- Olivier (Jean) Fencing Familiarized: or, a New Treatise on the Art of Sword Play; L'Art des Armes Simplifié..., first edition, *title and text in parallel English and French, half-title, folding engraved frontispiece and 8 engraved plates by Ovenden, all but one folding, advertisement to verso of final leaf of text dated 1771 but without final 'Directions to Binder' leaf, light offsetting, contemporary sheep, rubbed, rebacked, corners repaired, [Thimm p.211], 8vo, for John Bell*, 1771.

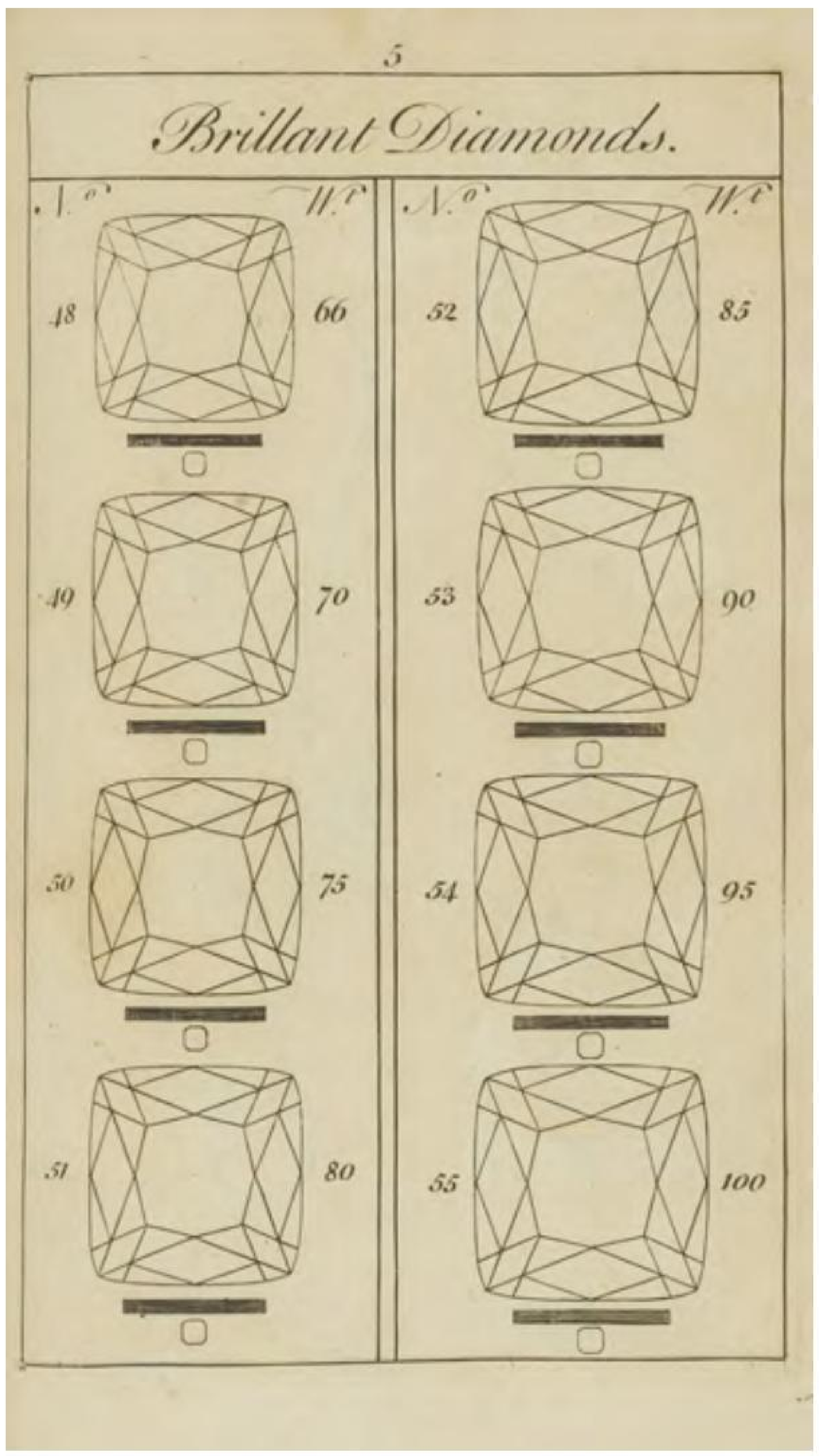
⁂ Scarce fencing manual by the popular French fencing master Jean Olivier, who settled in London as Master of Fencing at St.Dunstan's Court, Fleet Street.

£500 - 700

287
Field Sports.- Wright (George) The Complete Bird-Fancyer..., first edition, *engraved frontispiece, with leaf 'Receipt for Bird Paste from Willoughby on Birds' at end (not called for by ESTC) and another version on different paper tipped in facing p.9, for J.Cooke*, [?1766] bound after [Shirley (Thomas)] The Angler's Museum; or, the Whole Art of Float and Fly Fishing, *third edition, engraved portrait frontispiece (lightly offset), title with woodcut vignette, [W&S p.194], for John Fielding*, [c.1784], together 2 works in 1 vol., *contemporary tree calf, gilt, spine gilt with red and green roan labels, rubbed* § Angler's Pocket-Book (The); or, Compleat English Angler... Also Nobbs's...Treatise on the Art of Trolling, *third edition, without engraved frontispiece (as often), wood-engraved illustrations, old ink signature to head of title, contemporary sheep, worn, rebacked, new endpapers, [W&S p.11],* 1805 § [Cox (Nicholas)] The Gentleman's Recreation, in Four Parts. Viz. Hunting, Hawking, Fowling, Fishing...whereto is added, a perfect Abstract of the Forest Laws..., 2 parts in 1, *sixth edition, engraved frontispiece and 4 plates, one large (torn and repaired), 3F4 in second part lacking lower outer corner with loss of a few letters, bookplate of William Trumbull, contemporary calf, upper joint split, [W & S p.68; this edition not in Schwerdt], for N.C....sold by J.Wilcox...*, 1721, *8vo et infra* (3)

⁂ The first item is rare; ESTC lists only one copy of this edition (Michigan State University).

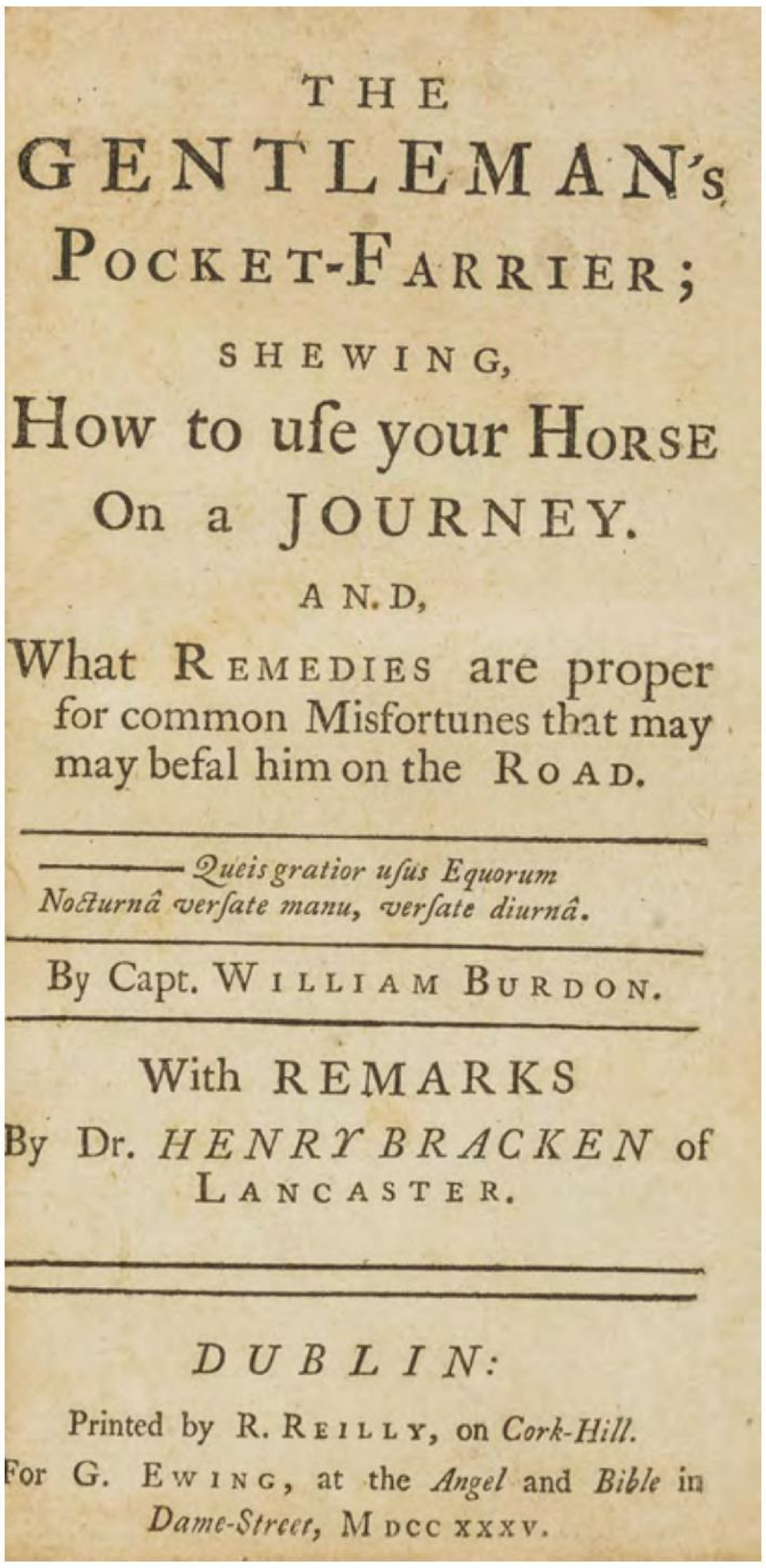
£400 - 600



288
Gemstones.- Jeffries (David) A Treatise on Diamonds and Pearls, *second edition, woodcut head- & tail-pieces and initials, list of subscribers, 30 engraved plates (10 of cutting techniques and 20 tables of values), with 2pp. tables and final blank at end of text, lightly browned, modern calf, spine faded, [Goldsmiths' 8612.3; Sinkankas 3196], 8vo, for the Author*, 1751.

⁂ Greatly expanded second edition of a work first published the previous year, with new material on Brazilian diamonds, diamond cutting in India, and alternative methods of valuation. "The first book in English to describe how diamonds and pearls can be evaluated on the basis of the factors of size (or weight) and style of cut, with allowances being made in the case of diamonds where cut stones depart from the 'ideal' proportions that were accepted as standard in Jeffries' time". (Sinkankas).

£600 - 800



THE
GENTLEMAN's
POCKET-FARRIER;
SHEWING,
How to uſe your HORSE
On a JOURNEY.
AND,
What REMEDIES are proper
for common Misfortunes that may
may befal him on the ROAD.

——— *Quis gratior uſus Equorum*
Nocturnâ verſate manu, verſate diurnâ.

By Capt. WILLIAM BURDON.

With REMARKS
By Dr. *HENRY BRACKEN* of
LANCASTER.

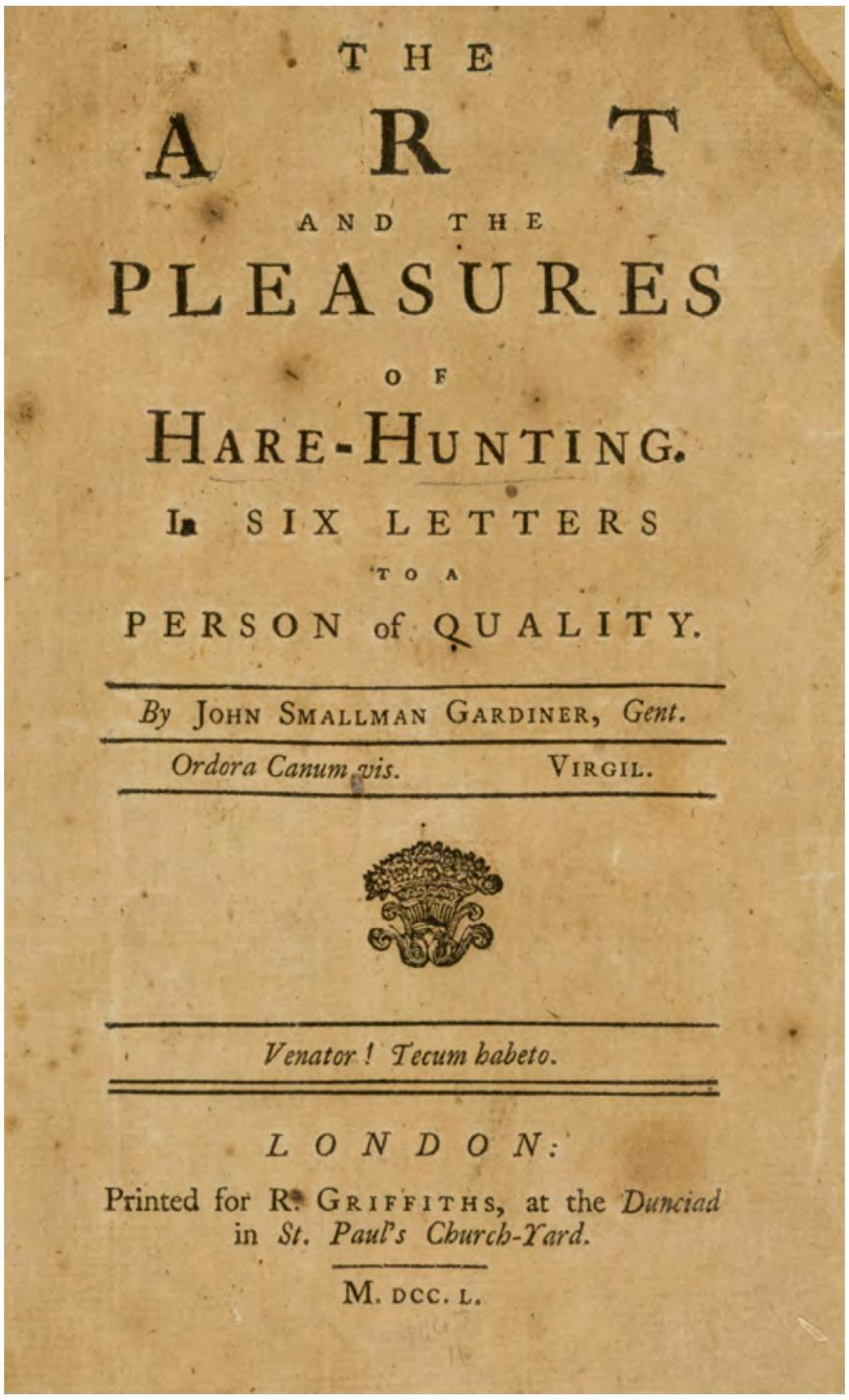
DUBLIN:
Printed by R. REILLY, on *Cork-Hill.*
For G. EWING, at the *Angel* and *Bible* in
Dame-Street, M DCC XXXV.

289

Horses.- Burdon (*Capt.* William) The Gentleman's Pocket-Farrier...with Remarks by Dr.Henry Bracken, *third Dublin edition, advertisement leaf at end, contemporary ink inscription to front free endpaper, some light staining, contemporary sheep, rubbed, rebacked, corners repaired, Dublin, by R.Reilly*, 1735 § Pembroke (Henry Herbert, *10th Earl*) A Method of Breaking Horses, and Teaching Soldiers to Ride, Designed for the Use of the Army, *second edition, 3 folding engraved plates, one with short tears repaired, contemporary ink signature to head of title, some light spotting or soiling, contemporary calf-backed marbled boards, vellum tips, rebacked, by J. Hughs*, 1762 § Thompson (Charles) Rules for Bad Horsemen, *third edition, preliminary advertisement leaf, contemporary ink inscription to head of title (cropped), old ink stamp to foot and final leaf, contemporary calf, rubbed, rebacked preserving old label, for J.Robson*, 1765 § Hints to the Purchasers of Horses, only edition, *half-title, endpapers lightly spotted, original pictorial boards, a little soiled and stained, spine worn and defective, Charles Knight*, [1825], *all rubbed, 12mo* (4)

⁂ The first is the third Dublin edition of a work first published in 1730, but the second with notes by Bracken. All early Dublin editions are rare with only a few copies listed by ESTC, and 3 of this one (BL, National Library of Ireland, and Huntington Library in America). The last is a scarce work that provides advice to would-be purchasers on aspects of the body, pace, lameness and wind of horses. Library Hub records only 4 copies (British Library, and London, St. Andrew's & Wellcome libraries).

£500 - 700



THE
ART
AND THE
PLEASURES
OF
HARE-HUNTING.
In SIX LETTERS
TO A
PERSON of QUALITY.

By JOHN SMALLMAN GARDINER, *Gent.*
Ordora Canum vis. VIRGIL.

Venator! Tecum habeto.

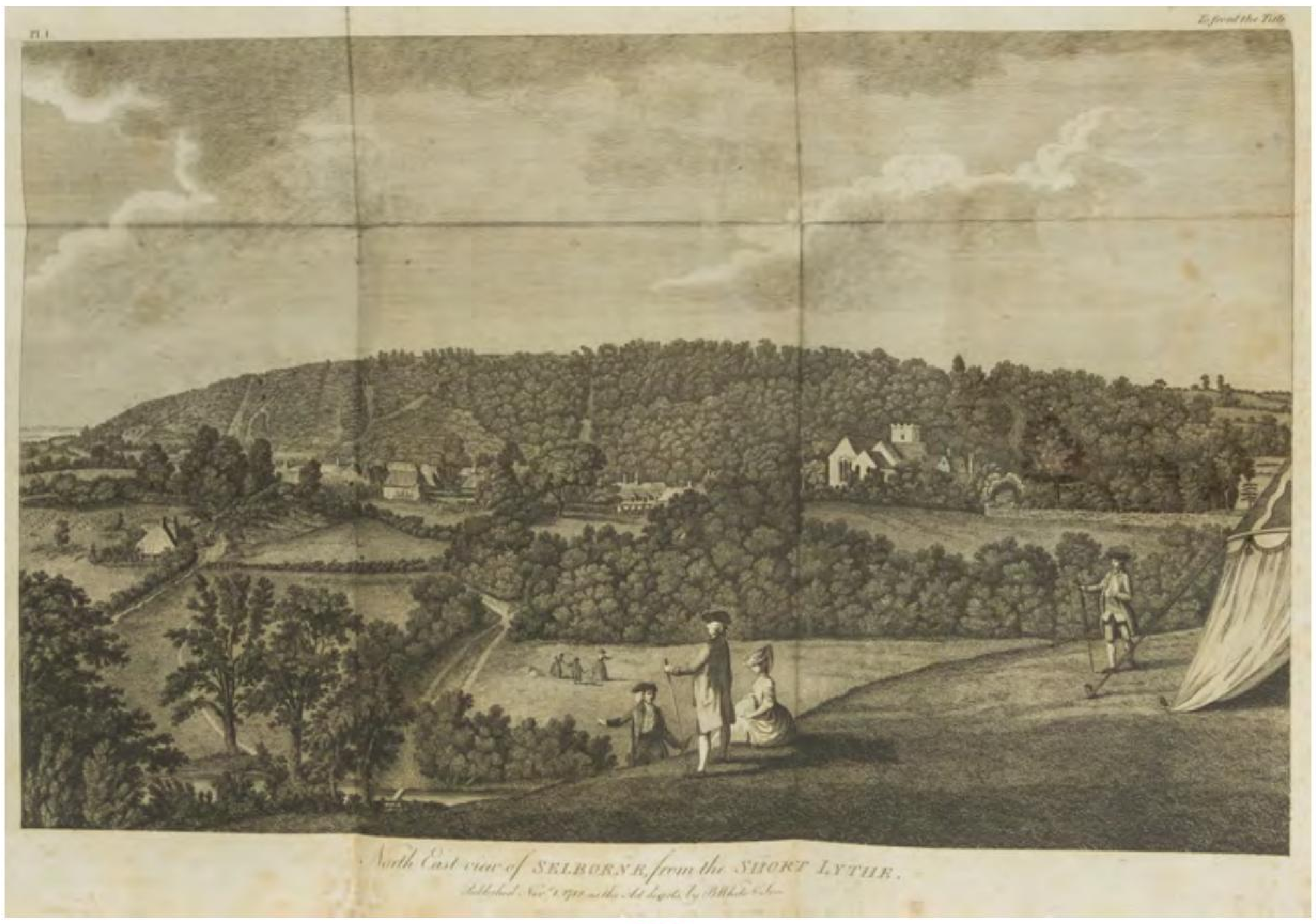
LONDON:
Printed for R. GRIFFITHS, at the *Dunciad*
in *St. Paul's Church-Yard.*
M. DCC. L.

290

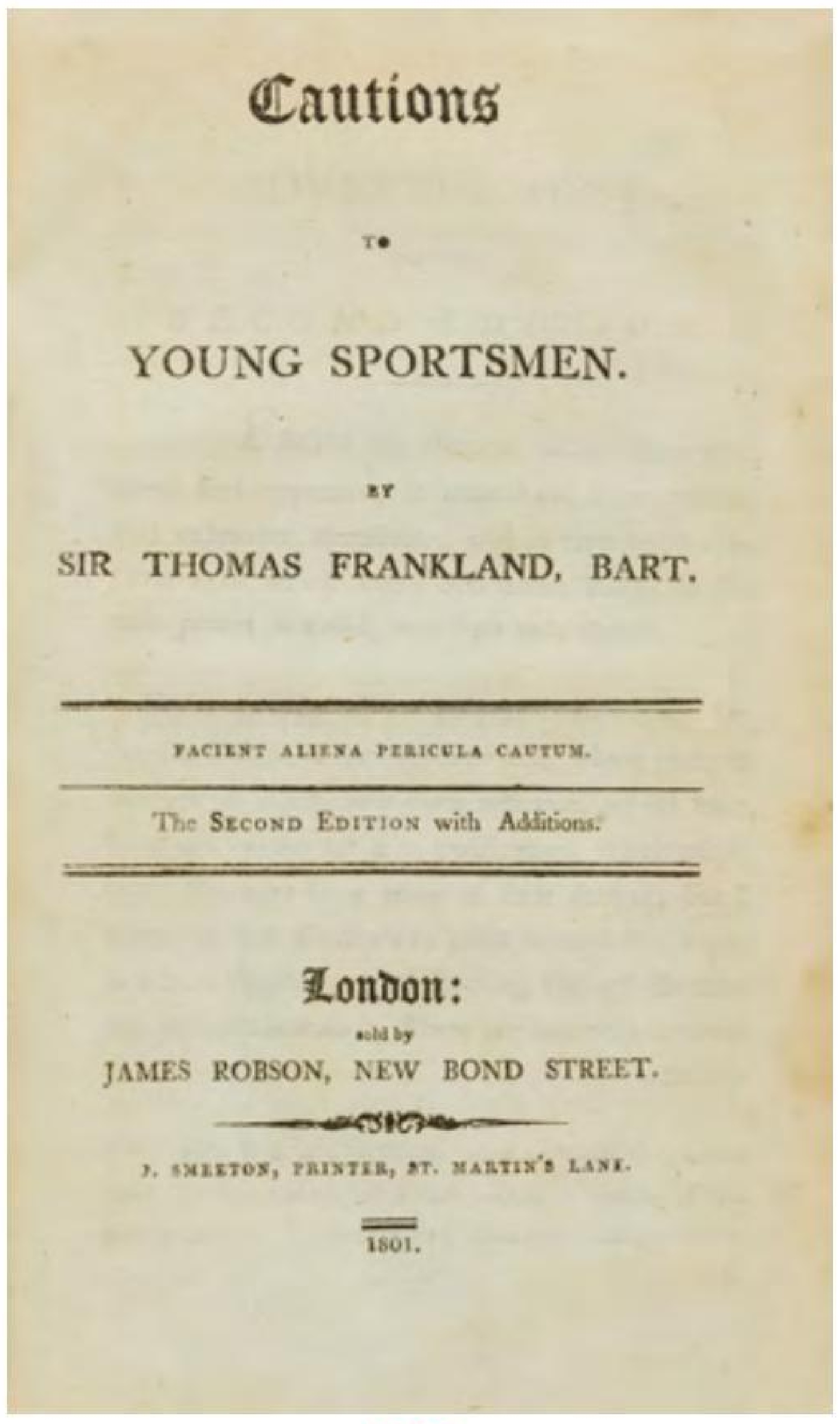
Hunting.- Gardiner (John Smallman) The Art and the Pleasures of Hare-Hunting, first edition, *lacking half-title, title chipped at upper corner (repaired and laid down), browned, some staining, final leaf silked, stab-holes, bookplate and pencil notes of William Bates to front free endpaper, old marbled boards, rebacked, rubbed, [Schwerdt I, p.197], R. Griffiths*, 1750 § [Squire (*Rev.* Francis)] An Essay on Hunting. By a Country Squire, first edition, *title with contemporary ink inscription identifying the author, later half calf, [Schwerdt I, p.164], J.Roberts*, 1733 § § [Savile (Albany)] Thirty-Six Hints to Sportsmen, 18pp., first edition, *title with ornamental border, stitched in original marbled wrappers, very slightly rubbed, [Schwerdt II p.148], Okehampton, Simmons*, [c.1823, water-marked 1822] § Beckford (Peter) Thoughts on Hunting, *half-title, engraved frontispiece, title with wood-engraved border, folding engraved plate of dog kennel, advertisement leaf at end, title browned, attractive contemporary russia stamped in gilt and blind, spine gilt*, [c.1820]; and 6 others on hunting, *v.s.* (10)

⁂ The first is "a classic on hare hunting" (Schwerdt). The third is a scarce pamphlet by a famous Master of Foxhounds and MP; Library Hub lists only 2 copies (BL & Oxford), WorldCat adds 3 in America. At the time of the Schwerdt catalogue there was no copy in the British Library.

£500 - 700


Pl. I
To face the Title
North East view of SELBORNE, from the SHORT LYTHE.

291



Cautions

to

YOUNG SPORTSMEN.

by

SIR THOMAS FRANKLAND, BART.

FACIENT ALIENA PERICULA CAUTUM.

The Second Edition with Additions.

London:
sold by
JAMES ROBSON, NEW BOND STREET.

J. SMEETON, PRINTER, ST. MARTIN'S LANE.

1801.

292

291

Natural History.- White (*Rev.* Gilbert) The Natural History and Antiquities of Selborne, first edition, *folding engraved frontispiece and 6 engraved plates, one folding, 2 engraved vignettes to part-titles, errata leaf at end, plates a little foxed and lightly offset on facing text, a lovely clean copy in contemporary calf, gilt, rubbed, neatly rebacked preserving old gilt spine and green roan label, [British Bee Books 143; Hunt 707; Rothschild 2550], 4to, T.Bensley*, 1789.

⁂ A cornerstone of English literature and a landmark work in the field of natural history.

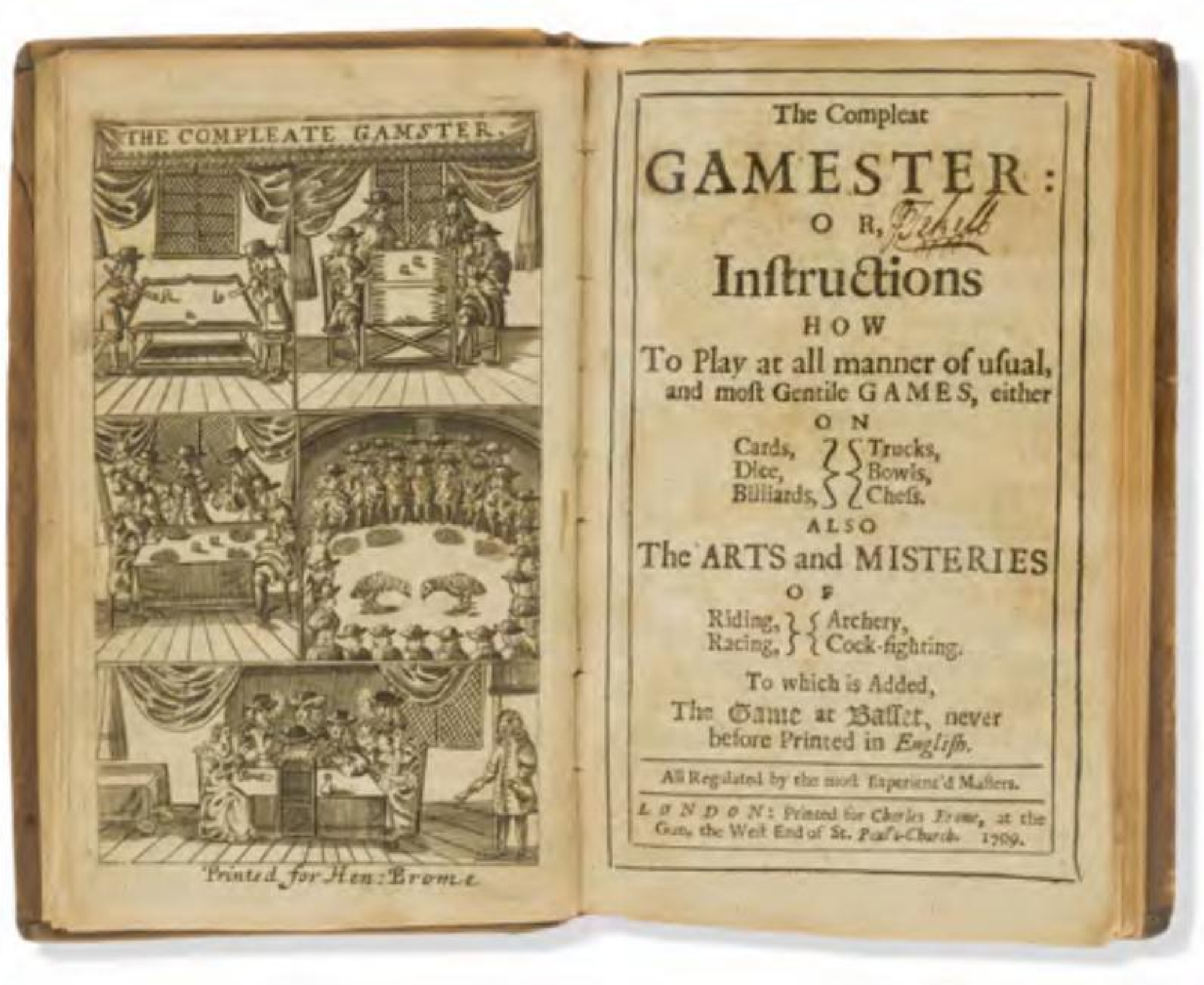
£500 - 700

292

Shooting.- Frankland (*Sir* Thomas) Cautions to Young Sportsmen, *second edition, half-title, some light spotting and staining, modern boards, spine faded, [Schwerdt I, p.187], James Robson*, 1801 § § [Magne de Marolles (G.F.) An Essay on Shooting, [translated by ?John Acton], *second English edition, half-title, bookplate of Douglas Peter Crossman, a good clean copy in original boards, uncut, rubbed, preserved in modern morocco-backed cloth drop-back box, T.Cadell*, 1791, *8vo* (2)

⁂ The first is uncommon; Library Hub locates only 3 copies (BL, LSE and Oxford).

£400 - 600


THE COMPLEATE GAMSTER
Printed for Hen: Brome

The Compleat
GAMESTER:
OR, Fitzhil
Inſtructions
HOW
To Play at all manner of uſual,
and moſt Gentile GAMES, either
ON
Cards, Dice, Billiards, Trucks, Bowls, Cheſs.
ALSO
The ARTS and MISTERIES
OF
Riding, Racing, Archery, Cock-fighting.
To which is Added,
The Game at Baſſet, never
before Printed in *Engliſh*.

All Regulated by the most Experienc'd Maſters.

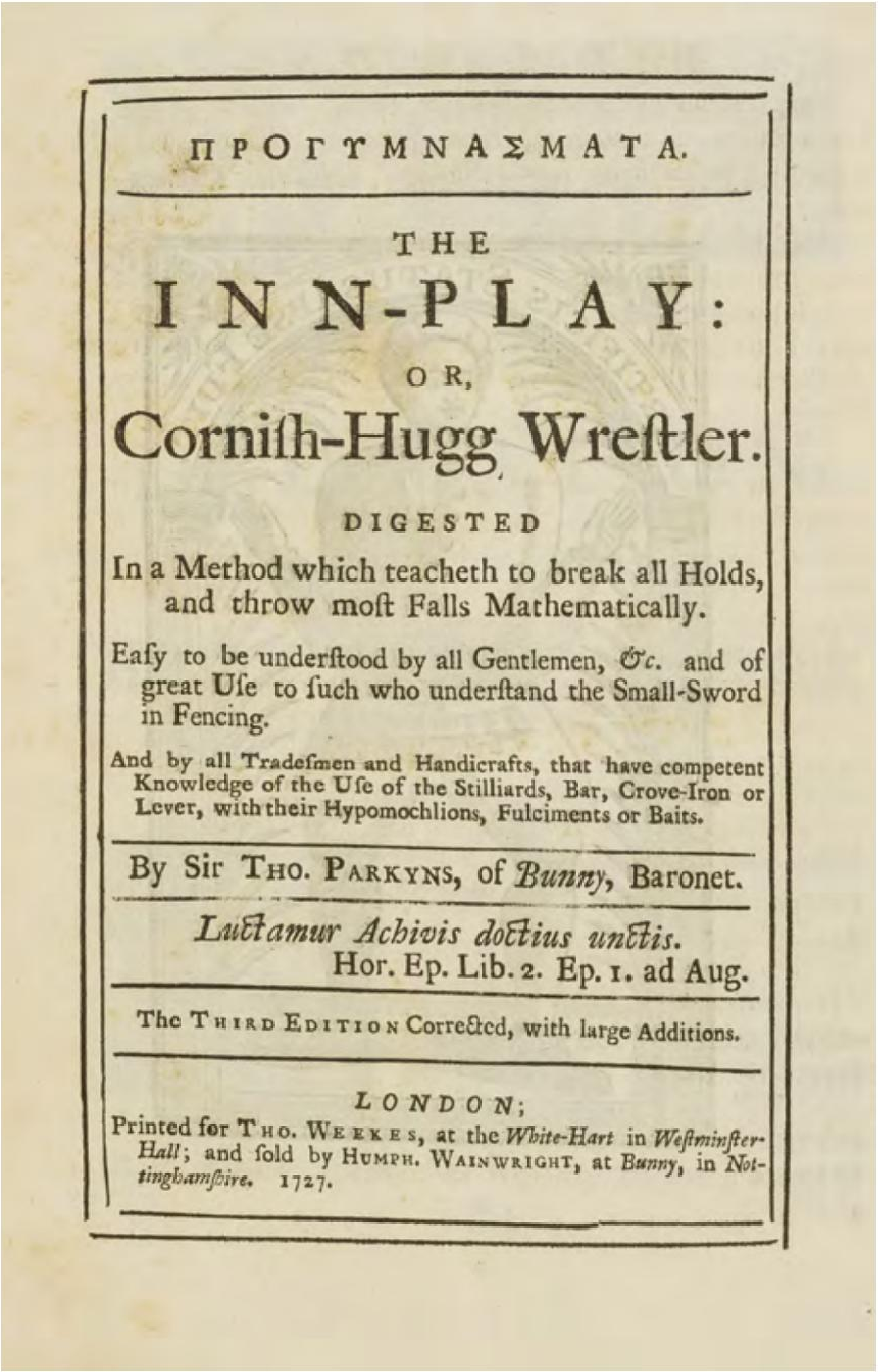
LONDON: Printed for Charles *Brome*, at the Gun, the West End of St. *Paul's-Church*. 1709.

293

Sports & Games.- Cotton (Charles) The Compleat Gamester: or, Instructions how to Play...Cards, Dice, Billiards, Trucks, Bowls, or Chess. Also the Arts and Misteries of Riding, Racing, Archery, Cock-fighting..., *engraved frontispiece with scenes of billiards, backgammon, dice, cock-fighting and cards, with accompanying letterpress leaf of explanatory verses (shaved at foot affecting a couple of words), contemporary ink signature to title, browned, tear to G1 repaired, contemporary sprinkled calf, rubbed and marked, rebacked, [cf.Heltzel 407, first edition], for Charles Brome*, 1709 § Hoyle (Edmund) Mr. Hoyle's Games of Whist, Quadrille, Piquet, Chess and Backgammon..., *eleventh edition, half-title with authorisation on verso signed by the printer and by the author at foot of title, contemporary calf, gilt, joints cracked, spine ends worn, corners bumped, Thomas Osborne*, [c.1755]; and 2 others including a 'New Pocket Hoyle' of 1820, *8vo et infra* (4)

⁂ The first is one of the earliest works in English to describe the game of billiards, first published in 1674. Although popular in its time all editions are scarce. ESTC lists only 5 UK copies of both this edition and of the second item.

£600 - 800



ΠΡΟΓΥΜΝΑΣΜΑΤΑ.

THE
INN-PLAY:
OR,
Corniſh-Hugg Wreſtler.
DIGESTED
In a Method which teacheth to break all Holds,
and throw moſt Falls Mathematically.

Eaſy to be underſtood by all Gentlemen, &c. and of great Uſe to ſuch who underſtand the Small-Sword in Fencing.

And by all Tradeſmen and Handicrafts, that have competent Knowledge of the Uſe of the Stilliards, Bar, Crove-Iron or Lever, with their Hypomochlions, Fulciments or Baits.

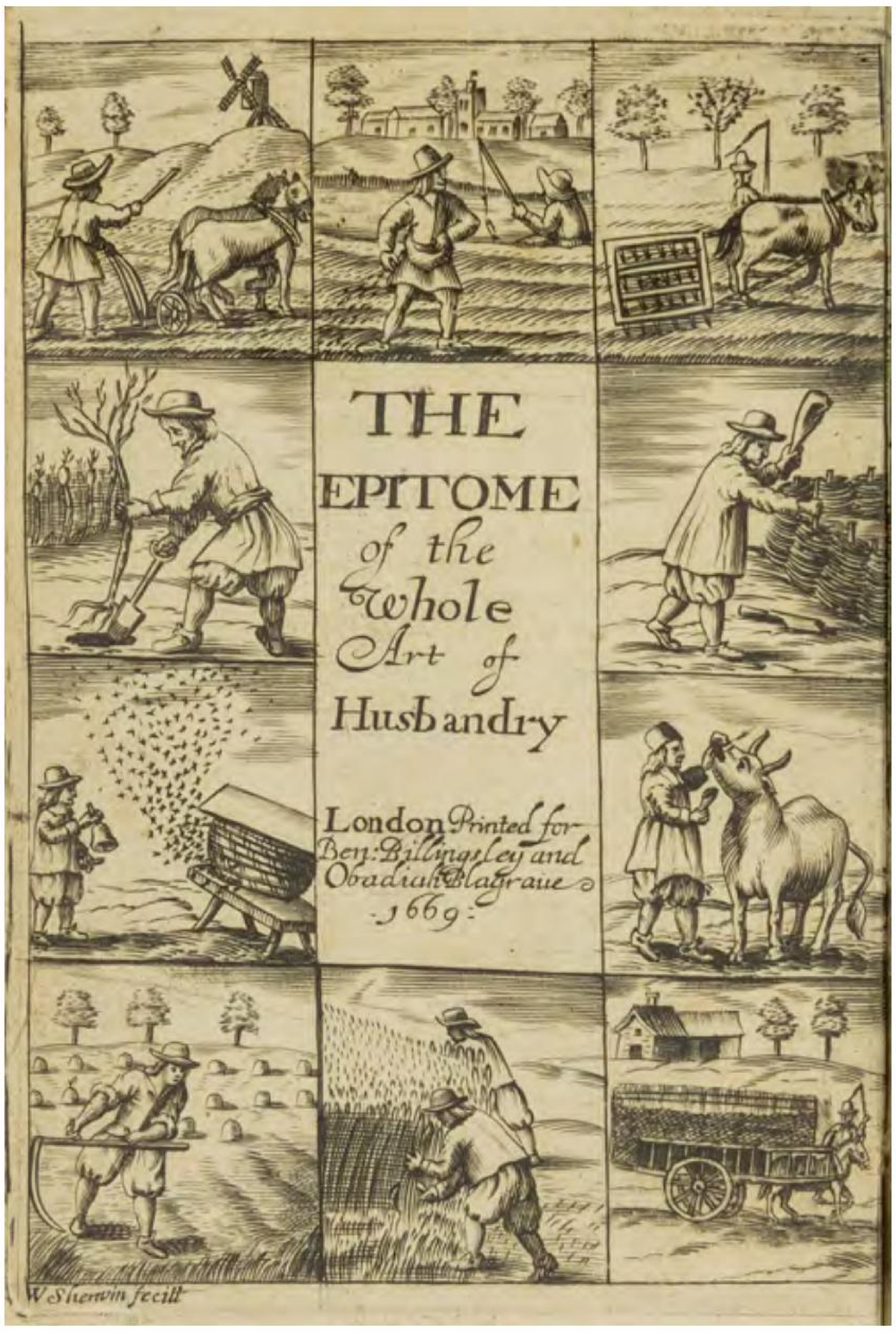
By Sir Tho. Parkyns, of *Bunny*, Baronet.

Luctamur Achivis doctius unctis.
Hor. Ep. Lib. 2. Ep. 1. ad Aug.

The Third Edition Corrected, with large Additions.

LONDON;
Printed for Tho. Weekes, at the *White-Hart* in *Weſtminſter-Hall*; and ſold by Humph. Wainwright, at *Bunny*, in *Nottinghamſhire*. 1727.

Other properties



THE
EPITOME
of the
whole
Art of
Husbandry

London Printed for
Ben: Billingsley and
Obadiah Blagraue
1669

W Sherwin fecit

294

Wrestling & Boxing.- Parkyns (*Sir* Thomas, *of Bunny Park*) Progymnasmata. The Inn-Play: or, Cornish Hugg Wrestler, *third edition, woodcuts, 2 full-page, lacking 2 leaves (appendix and another full-page woodcut of Mr.Peacefull and Mr.Contentious), contemporary panelled calf with "Parkyns" stamped in gilt to both covers, joints split, spine repaired, for Tho. Weekes*, 1727 § Hare (Jack) Gladiators of the Prize Ring, first edition, presentation copy from the author with long inscription *dated 1932"...To my friend Edwin Peacock from your old Pal Jack Hare the Globetrotter Bantam Weight Champion of South Africa & India 1898-1900. 1904 Chief Boys' Cook C.P.O. RN 1914-1919..." to front pastedown, illustrations, original cloth-backed pictorial boards, rubbed, trace of label to upper cover, Nottingham,* [1925], *4to & 8vo* (2)

⁂ The first is an early work on wrestling with references to both fencing and boxing. Parkyns (1664-1741), whilst concerning himself with improving his estate at Bunny in Nottinghamshire, had a lifelong passion for wrestling and recommended throwing one's opponent over one's head. In 1712 he established an annual wrestling match at Bunny which continued until 1810.

£200 - 300

295

Agriculture.- B[lagrave] (J[oseph]) The Epitome of the Art of Husbandry, first edition, *additional engraved title, printed title within double-ruled woodcut border, woodcut head-pieces, 3 advertisement ff. at end, foxing and browning, contemporary sheep, rebacked, upper cover detached, [Fussell pp.76-7; Wing B3115], 8vo, Printed for Ben. Billingsley and Obadiah Blagrave,* 1669.

⁂ Rare, ESTC lists 5 copies only of this first edition (2 in the UK, BL and Bodleian). This copy with three leaves of advertisements, erroneously not called for in ESTC, but clearly part of the final signature X and in fact present in both the BL and Harvard copies. Includes material on saffron, hops, liquorice, song birds and fruit trees.

£1,500 - 2,000

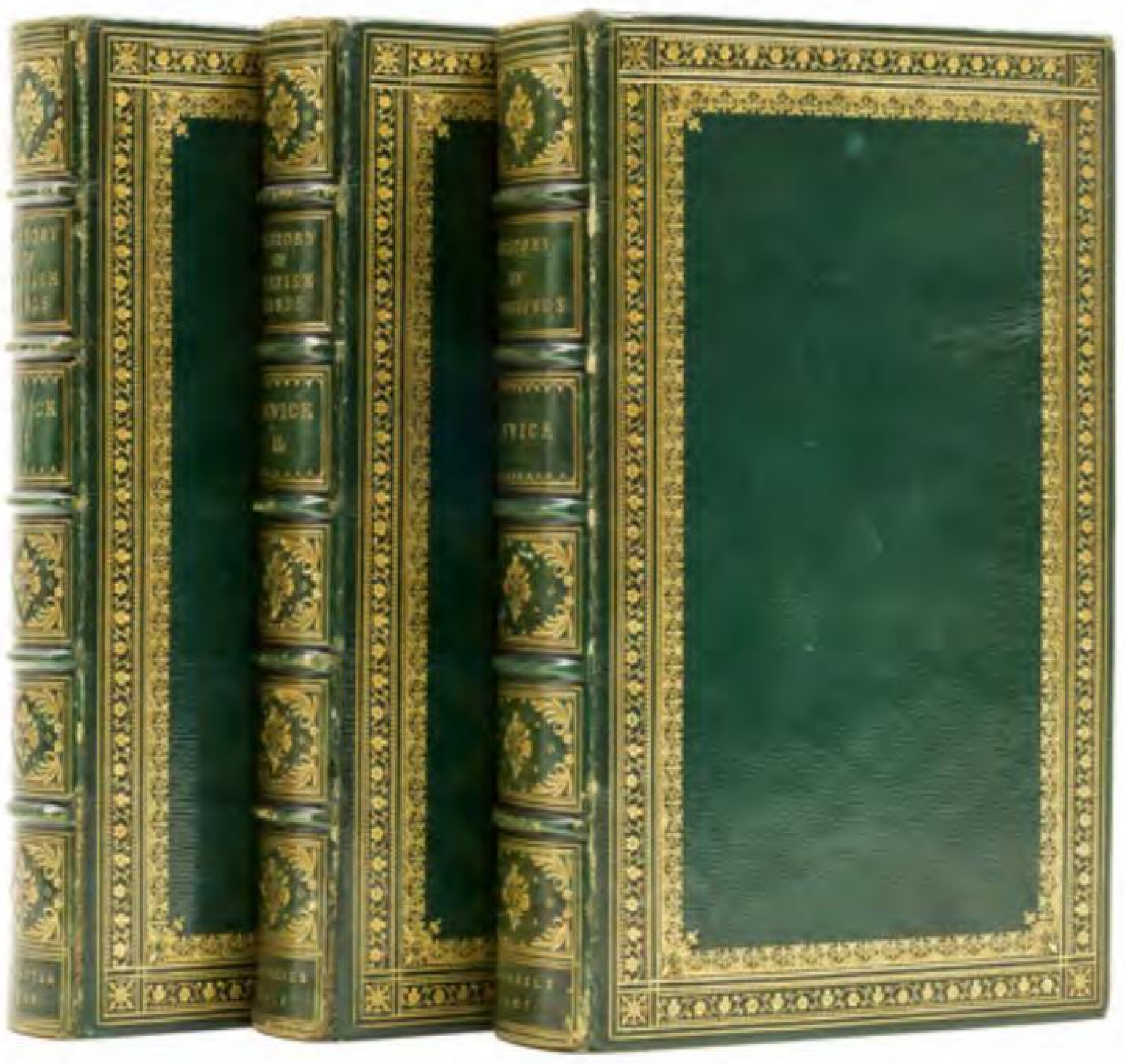
Birds

THE BIRDS OF SUFFOLK
CLAUD B. TICEHURST
24/- NET
GURNEY & JACKSON
A HISTORY OF THE BIRDS OF ESSEX
WILLIAM E. GLEGG
25/- net
WITHERBY
RECREATIONS OF A NATURALIST
HARTING
BRITISH WILD FLOWERS
SOWERBY AND JOHNSON
SETON GORDON
AND HIS BIRDS
EDWARD GREY
BIRDS OF SUFFOLK
CHURCHILL BABINGTON

296

Babington (Churchill) Catalogue of the Birds of Suffolk, first edition in book form, presentation copy inscribed by the author, *map frontispiece, 7 plates, occasional foxing, original cloth, John Van Voorst,* 1884-86 § Ticehurst (Claud B.) A History of the Birds of Suffolk, first edition, *folding map, original cloth, dust-jacket chipped and with piece missing from lower panel*, 1932 § Glegg (William E.) A History of the Birds of Essex, first edition, *plates, folding map, original cloth, dust-jacket, slightly frayed at spine ends,* 1929 § Tuck (*Rev*. Julian G.) Ornithology of Suffolk, *offprint, author's own copy with his ink ownership inscription and numerous ink annotations on interleaves, original cloth, Sheffield, William White,* 1891; and 4 others, birds and botany, *8vo* (8)

£400 - 600

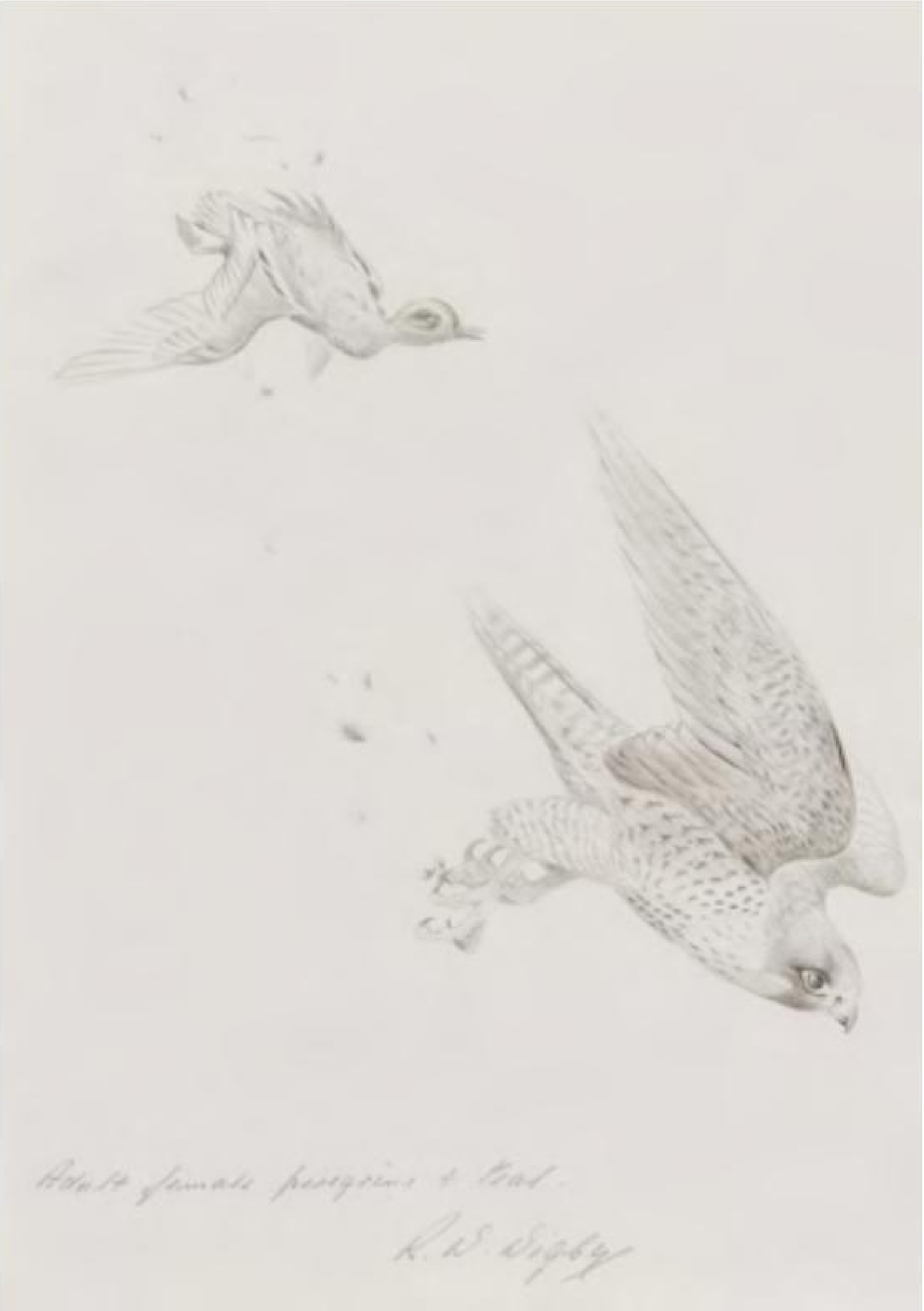


297

Bewick (Thomas) A History of British Birds, 2 vol., *vol. 1 eighth edition, vol. 2 sixth edition, 12pp. Additamenta bound at end of vol. 1,* 1826; A General History of Quadrupeds, *fifth edition,* 1807, Imperial copies, *all with wood-engraved title-vignettes, illustrations and vignettes by or after Bewick, some occasional very light spotting, contemporary green straight-grain morocco, gilt, lightly rubbed at joints and extremities, g.e., [Tattersfield TB 1.28 & 1.5], Imperial 8vo, Newcastle* (3)

⁂ This edition of Bewick's History of British Birds was the last published in his lifetime. It differs considerably from previous editions, with large amendments to the text.

£400 - 600


Adult female peregrine & teal.
R.D. Digby

298

Cade (Tom J.) The Falcons of the World, letter A of 5 copies reserved for the artist and his friends, from a total edition of 35 copies, with an original signed pencil drawing by the artist, *colour plates and illustrations by R. David Digby, original dark green half morocco, gilt, spine with gilt hawking motifs, cloth slip-case, 4to*, 1982.

⁂ A fine copy and the premier one of this deluxe edition.

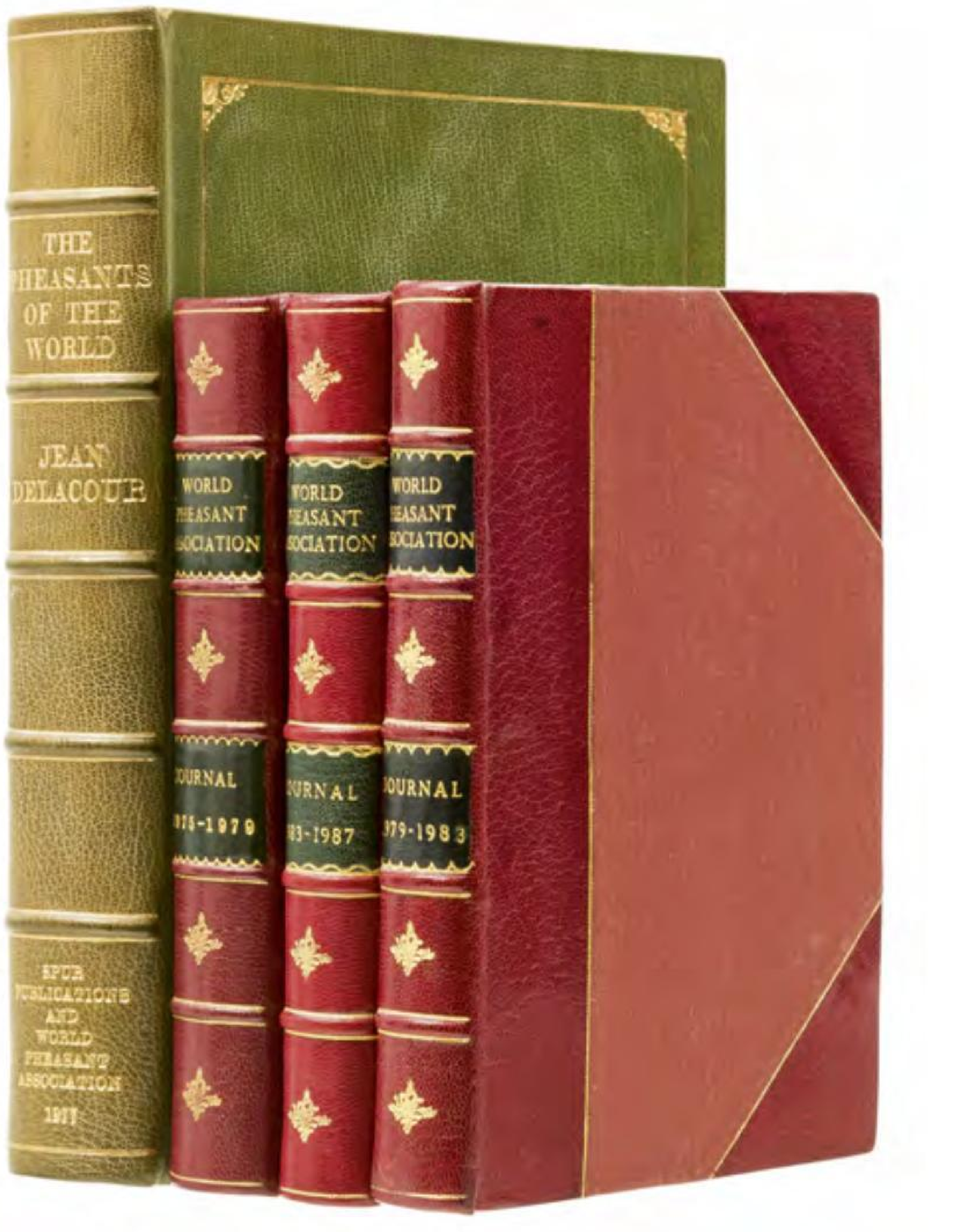
£600 - 800

299

Delacour (Jean) The Waterfowl of the World, 4 vol., first edition, *66 colour plates by Peter Scott, 155 map illustrations, vol. 1-3 signed by the artist on front free endpaper, vol. 4 with signed presentation inscription from the author and artist on front free endpaper, each with an original ornithological illustration by Scott, contemporary blue half morocco by Sangorski & Sutcliffe, gilt, lightly rubbed, spines slightly sunned, t.e.g., [Nissen ZBI 1065], 4to,* 1954-64.

⁂ The original illustrations are in fountain pen in vol. 1 and 2, and watercolour in vol. 3 and 4.

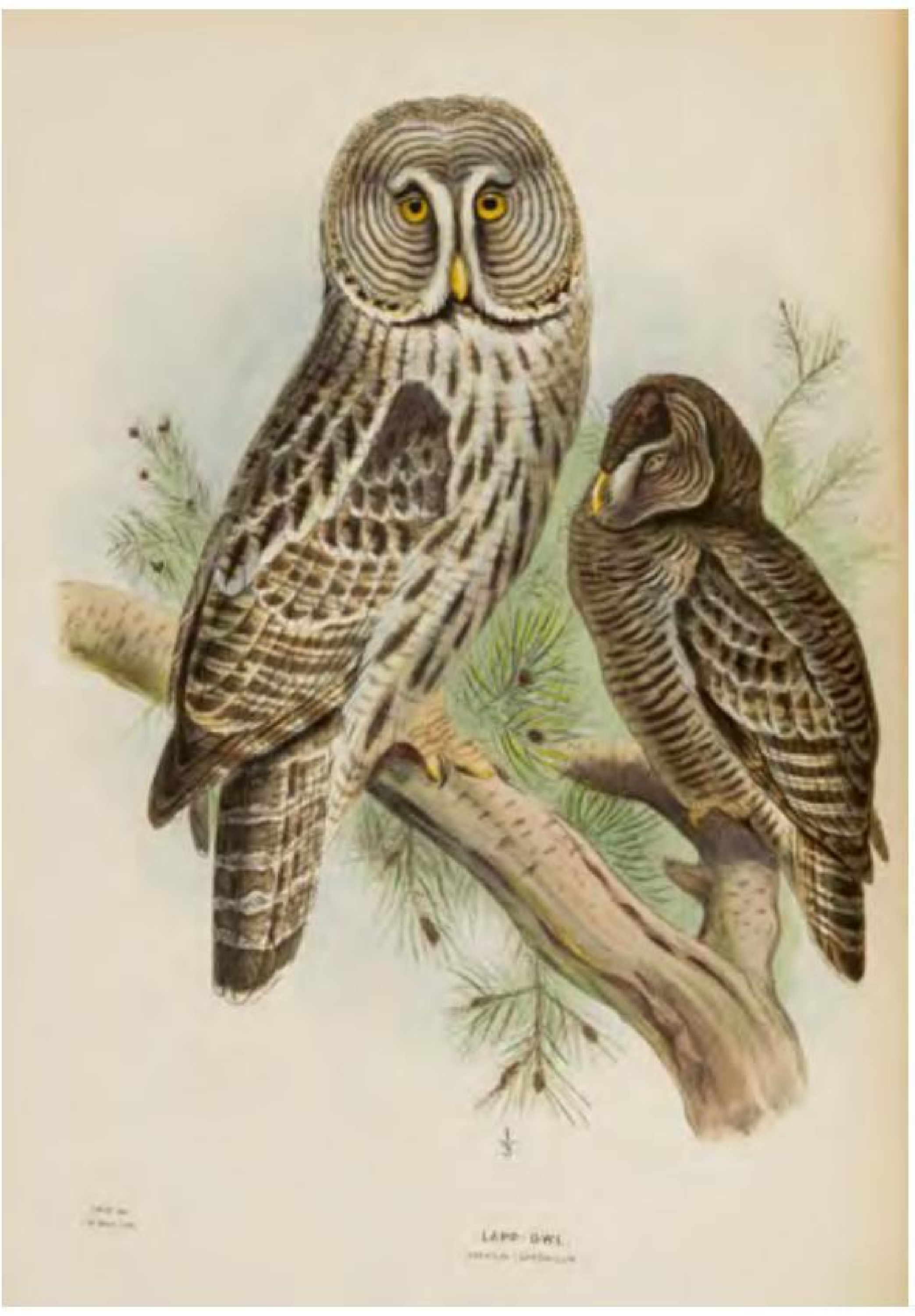
£400 - 600


THE PHEASANTS OF THE WORLD
JEAN DELACOUR
SPUR PUBLICATIONS AND WORLD PHEASANT ASSOCIATION 1977
WORLD PHEASANT ASSOCIATION
JOURNAL 1975-1979
JOURNAL 1983-1987
JOURNAL 1979-1983

300
Delacour (Jean) The Pheasants of the World, one of 100 special copies signed by the author, *with additional hand-coloured frontispiece by Timothy Greenwood, this copy with a signed original pencil drawing by R. David Digby mounted at front, colour plates and illustrations by J. C. Harrison and R. David Digby,original full green morocco, gilt, covers slightly marked and spine slightly faded, Spur Publications,* 1977; and 3 bound volumes containing the first 12 Journals of The World Pheasant Association, *two with long presentation inscriptions, bound in red half morocco, gilt,* 1975-87, *4to and 8vo* (4)

£400 - 600

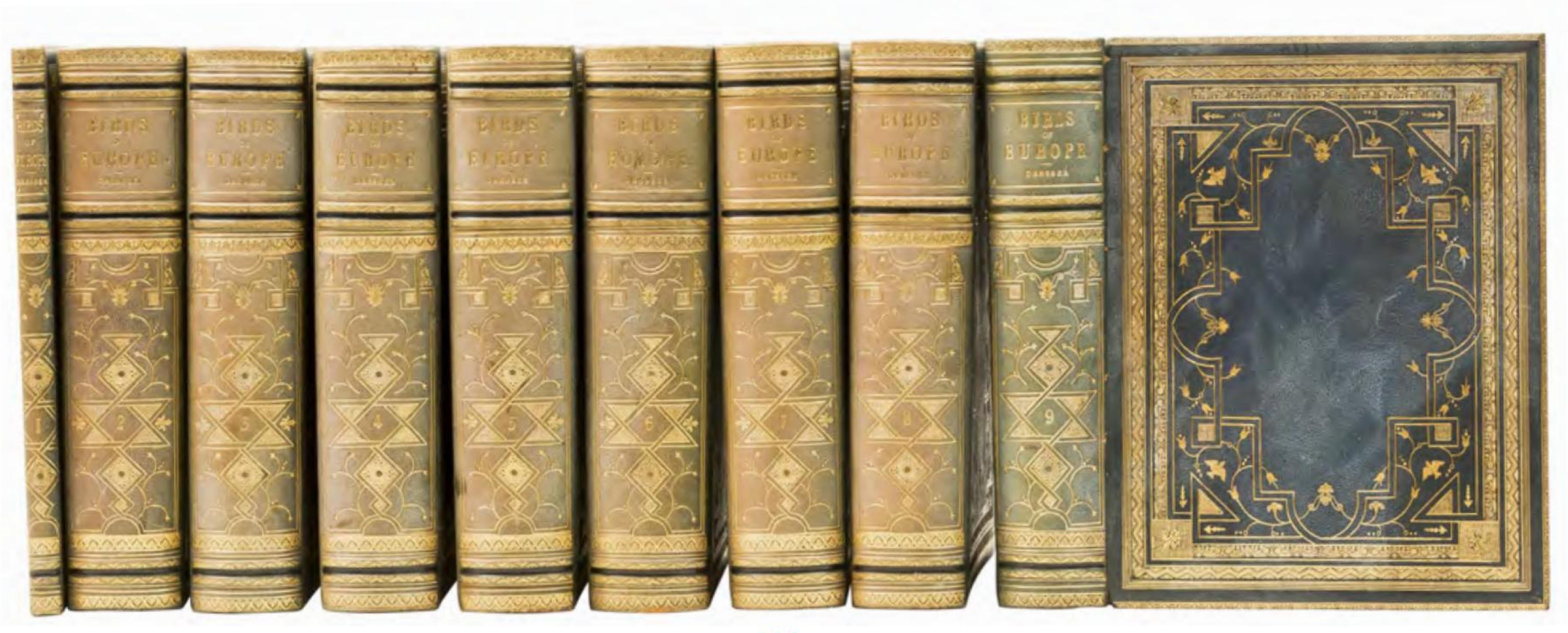
The Property of a Lady



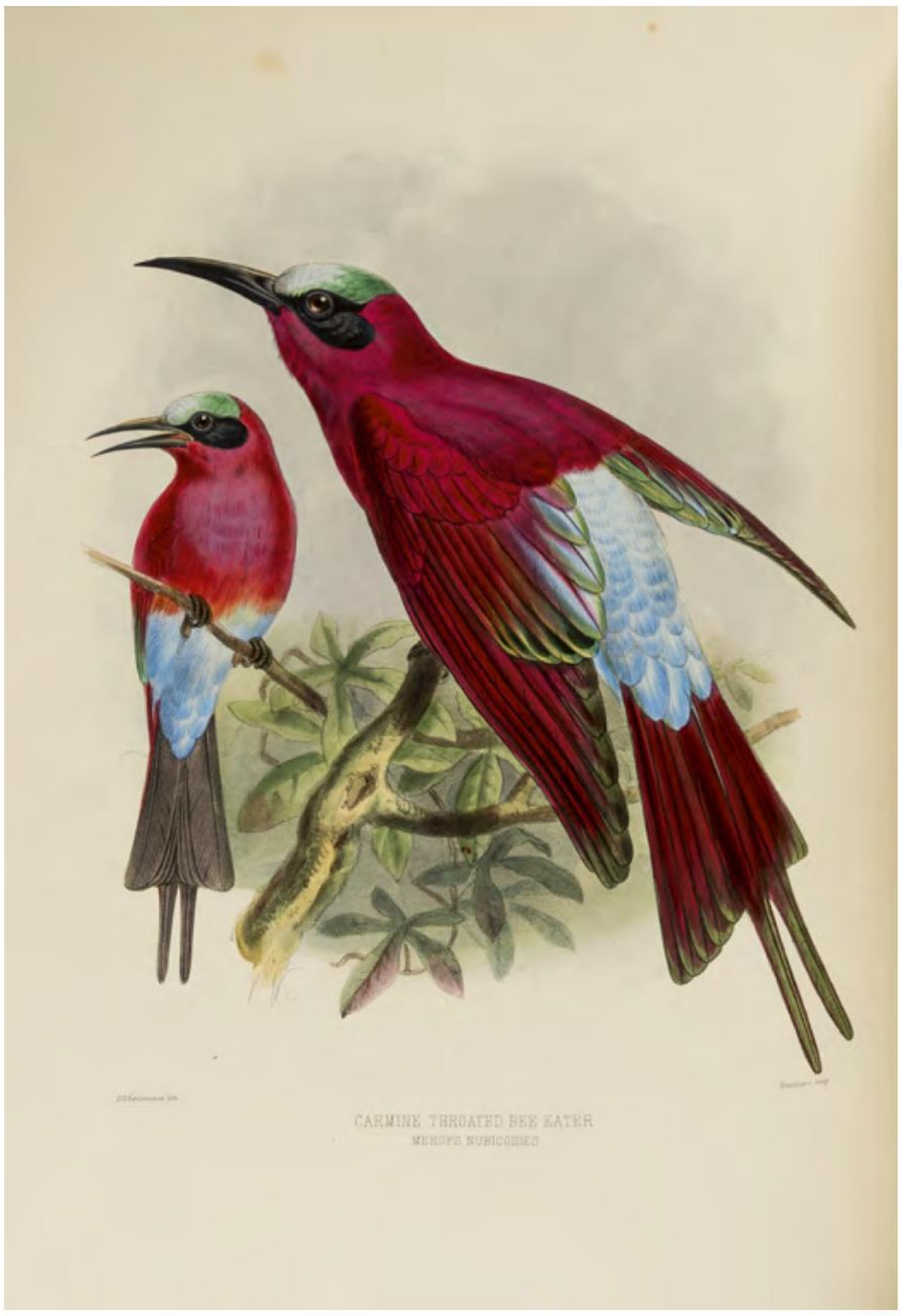
301
Dresser (Henry Eeles) A History of the Birds of Europe, including all the Species inhabiting the Western Palaearctic, 9 vol. including supplement, first edition, *wood-engraved additional pictorial titles, vol.1 comprising preliminaries, list of subscribers, index etc., 722 lithographed plates (of 723, lacking plate 137 from vol.3), plates after Keulemans, Neale, Wolf and Thorburn, contemporary hand-colouring, most heightened with gum arabic, some plates with stamped numbers, vol.3 corner repair to p.533/4, vol.6 with short tear to lower margin on p.669/70 slightly affecting text, vol.7 plates 483-5 misbound, occasional light spotting affecting some plate margins, contemporary green morocco, ornately gilt with floral and ornithological panel design, spine gilt in compartments, t.e.g., others uncut, spines faded, but overall a bright and excellent set, large 4to, [Anker 120; Fine Bird Books p.92; Nissen IVB 267], by the author*, 1871-96.

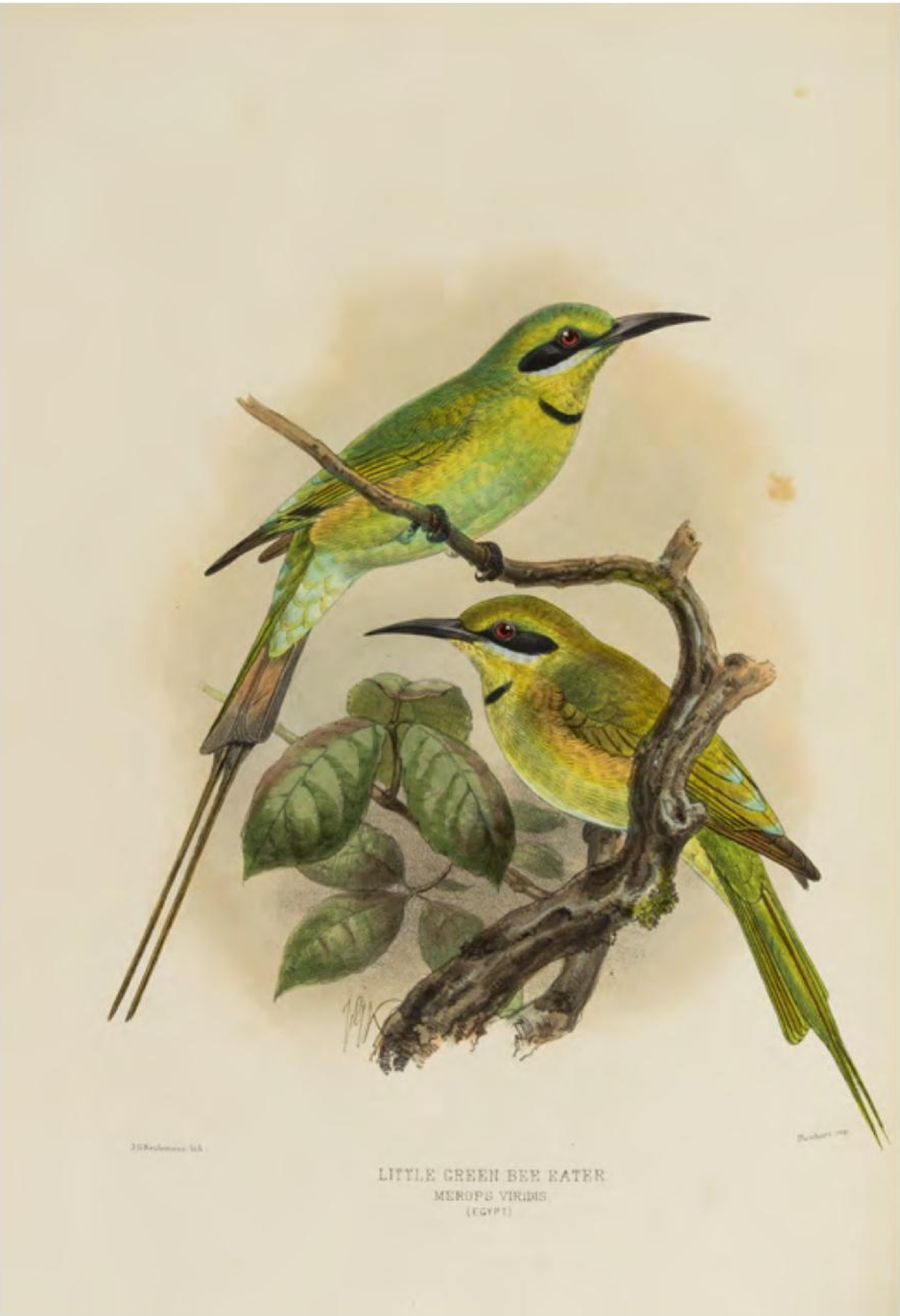
⁂ A handsome and bright set of this monumental work, the first complete work on the avifauna of Europe since Gould. It was originally issued in 84 parts with an additional 9 parts in the supplement. Vol.2, 4 & 8 with additional alternative plates in place of others as called for in plate list.

£4,000 - 6,000



301


CARMINE THROATED BEE EATER
MEROPS NUBICOIDES


LITTLE GREEN BEE EATER
MEROPS VIRIDIS
(EGYPT)

302
Dresser (Henry Eeles) THE MONOGRAPH OF THE MEROPIDAE, OR FAMILY OF THE BEE-EATERS, *34 hand-coloured lithographed plates by J. G. Keulemans, most heightened with gum arabic, some scattered foxing to text, contemporary purple panelled morocco, blind stamped and tooled in gilt and black, spine gilt in compartments, inner gilt dentelles, t.e.g., others uncut, lightly scuffed, spine a little faded, joints very lightly rubbed, but still overall a very bright and attractive copy, [Nissen 269; Zimmer I, 178], tall 4to, by the author*, 1884-6.

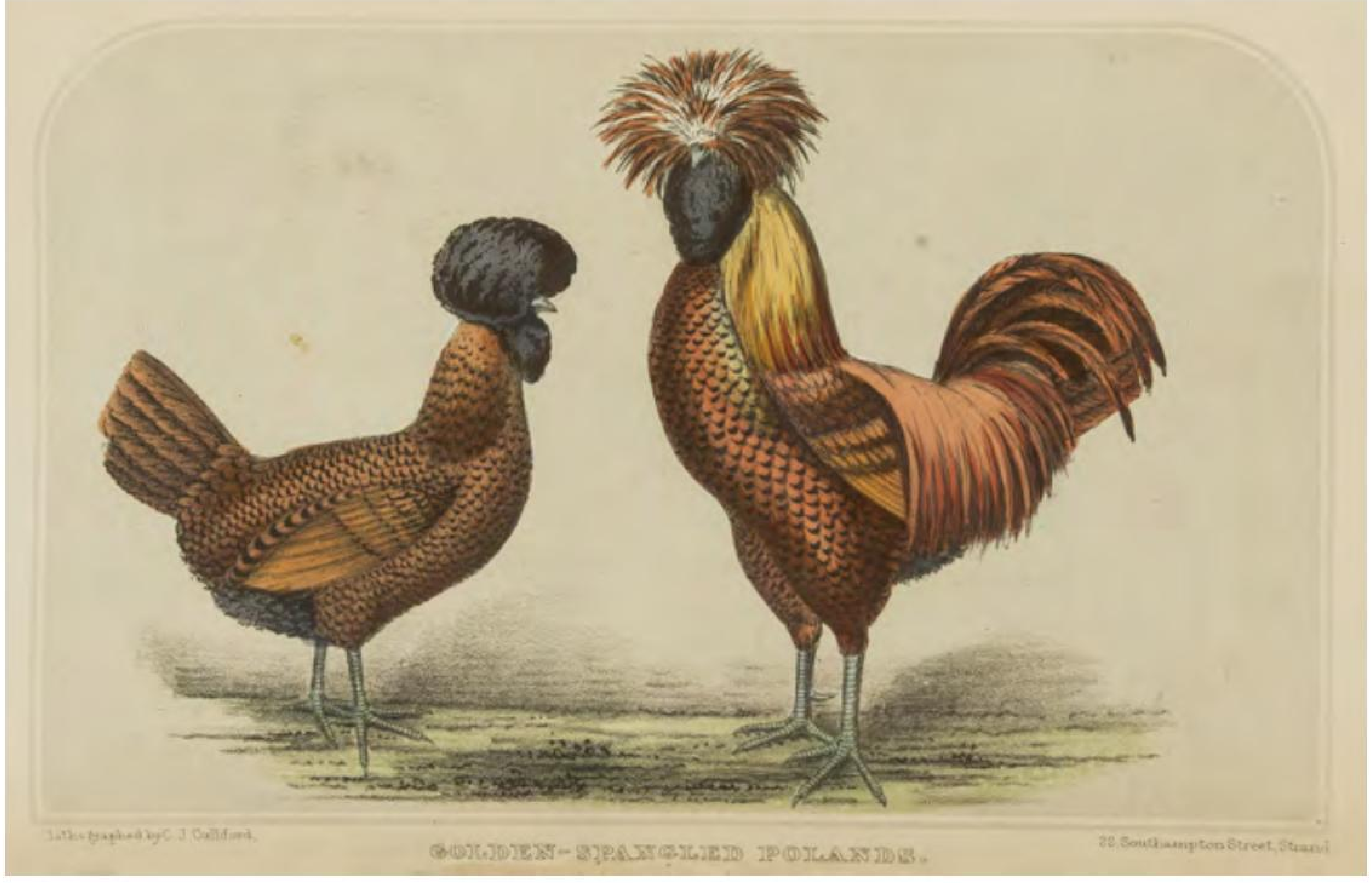
£6,000 - 8,000

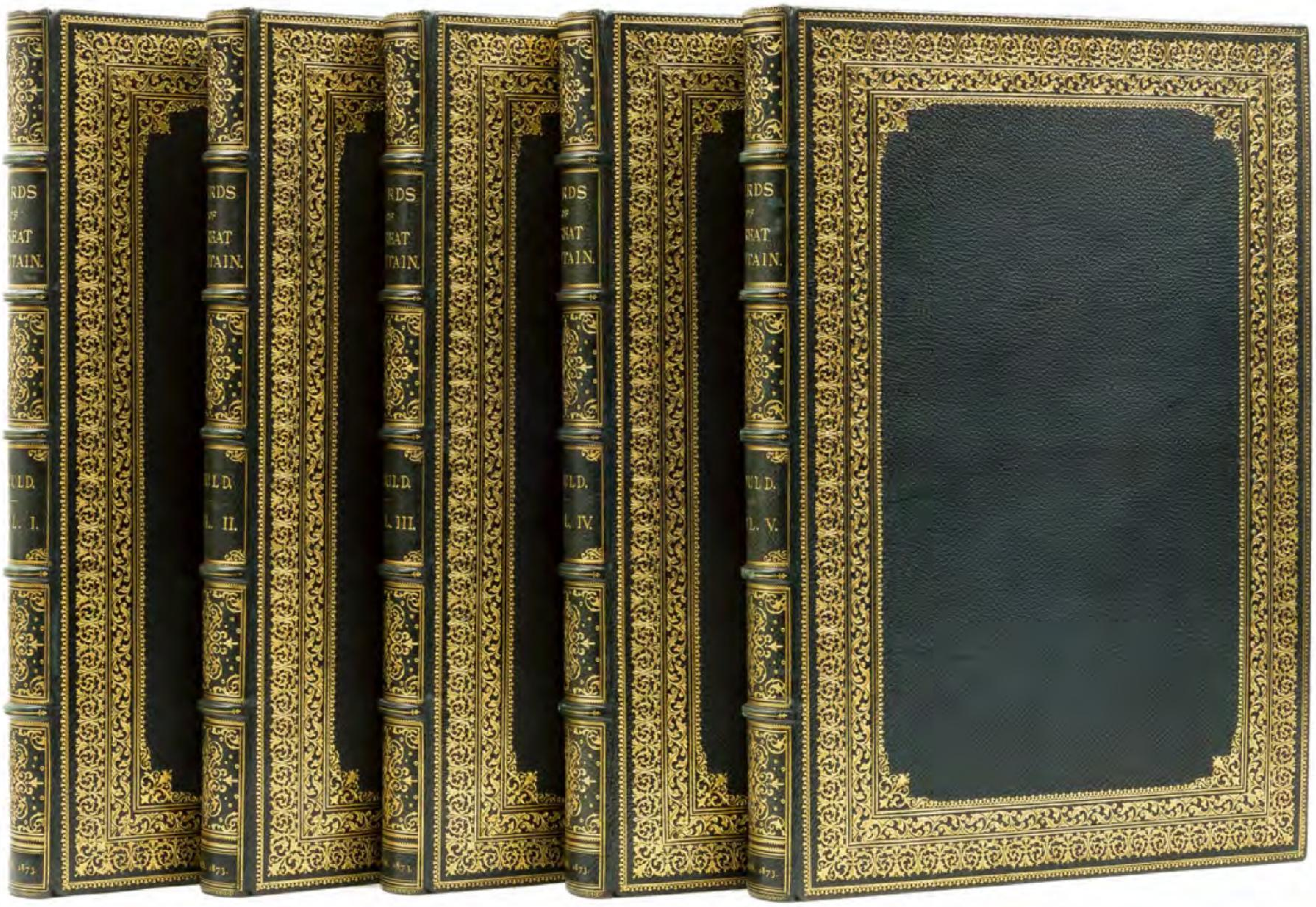
Other properties

303
Ferguson (George) FERGUSON'S ILLUSTRATED SERIES OF RARE AND PRIZE POULTRY, FIRST EDITION, *hand-coloured lithograph frontispiece and 19 plates only (of 21) by C.J. Culliford, wood-engraved illustrations, errata leaf at end, minor spotting, some plates with blue ink stain to verso, original cloth, recased, 8vo,* 1854.

⁂ Scarce; the last complete copy at auction appeared in 1981. This copy lacking the White and Lemon Shanghaes at pp.17 and 21 respectively (according to the list of plates).

£400 - 600


Lithographed by C. J. Culliford.
GOLDEN-SPANGLED POLANDS.
22 Southampton Street, Strand

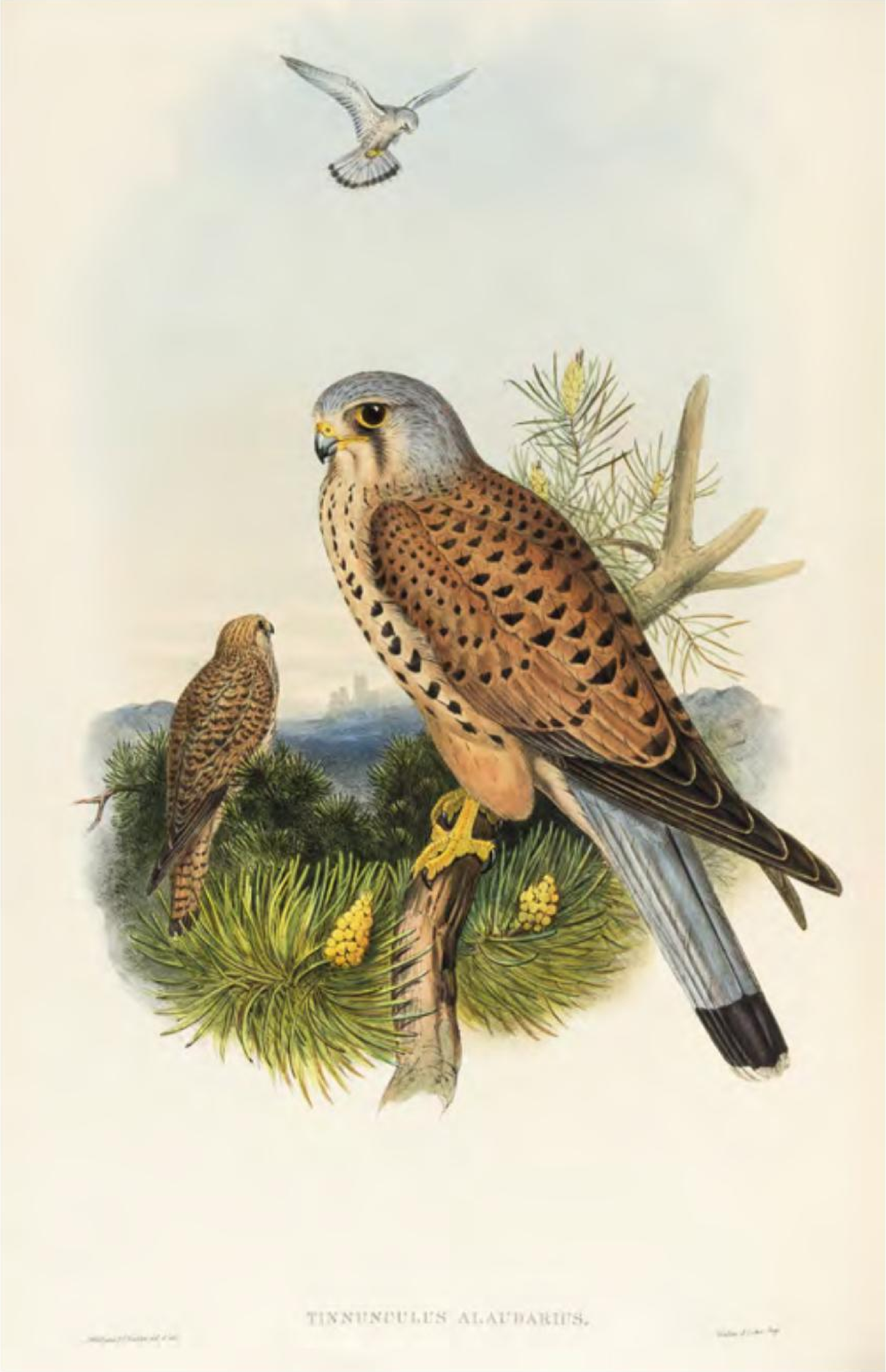


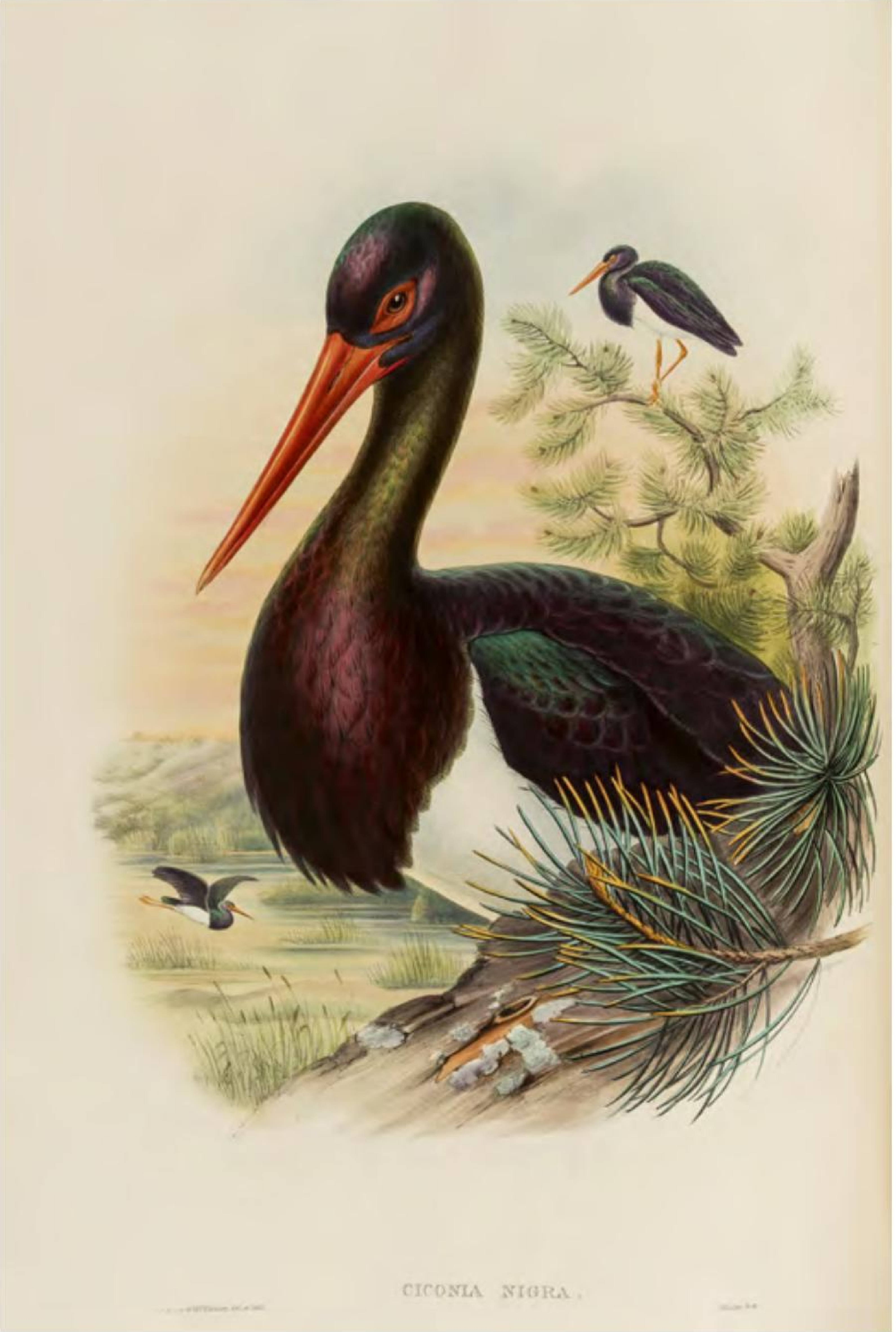
304

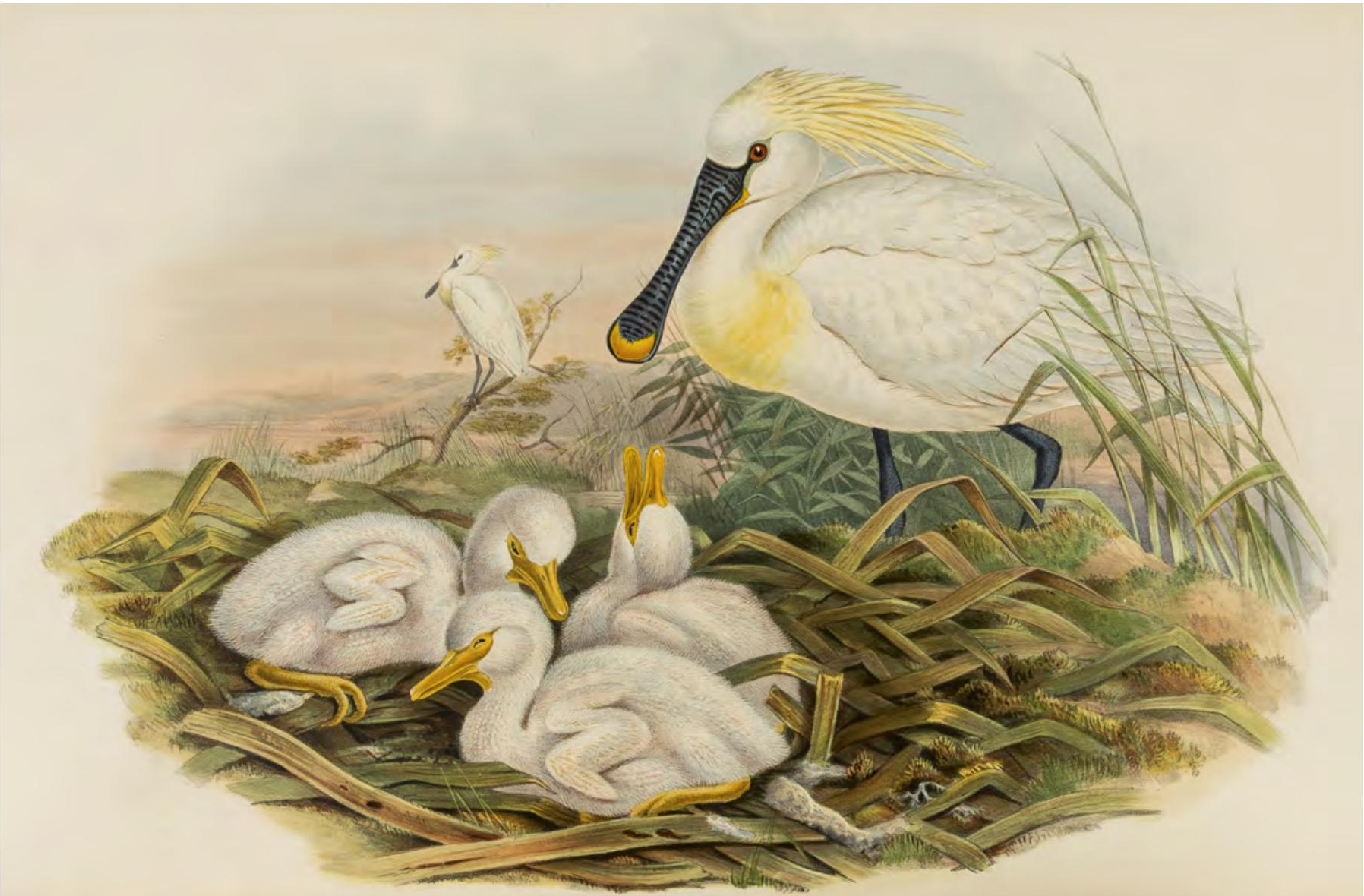
Gould (John) The Birds of Great Britain, 5 vol., first edition, *list of subscribers, 367 hand-coloured lithographed plates, most heightened with gum arabic, by Gould, H.C. Richter, Joseph Wolf and William Hart, bookplate of Russell James Colman, vol. 4 title with 20mm tear to lower margin, an exceptionally clean copy overall with very occasional finger marking, contemporary dark blue morocco, gilt, the occasional minor scratch, very slight rubbing to corners, [Ayer & Zimmer p.261; Fine Bird Books, p.78; Wood p.365; Nissen 372], folio,* [1862-]1873.

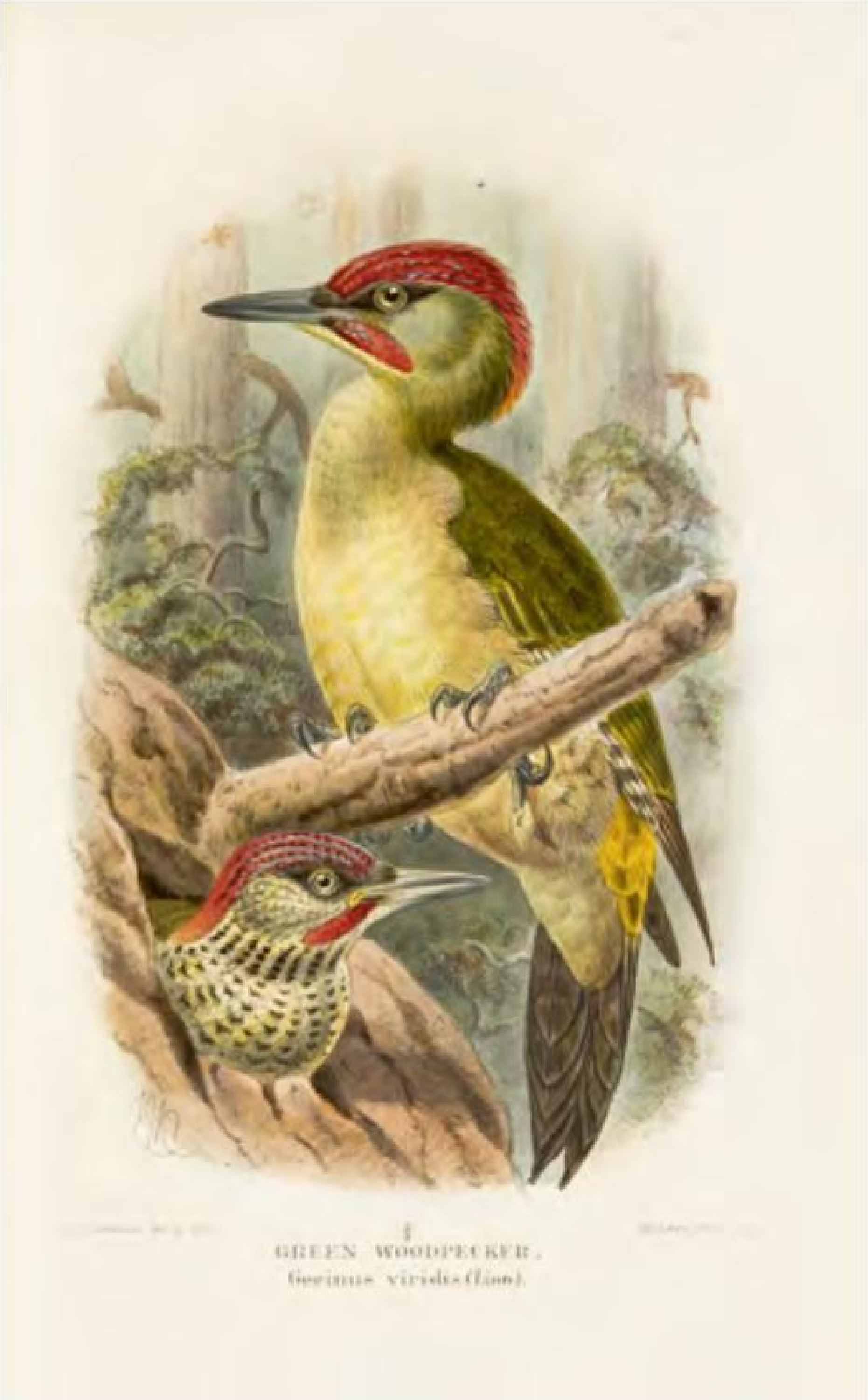
⁂ An exceptionally clean and handsomely bound copy of what is known as "the most sumptuous and costly of British bird books" (Mullens and Swann). Richard Bowdler Sharpe said of the work: "Such beautiful illustrations...scarcely existed before and are not likely to be surpassed".

£40,000 - 60,000


TINNUNCULUS ALAUDARIUS.


CICONIA NIGRA.

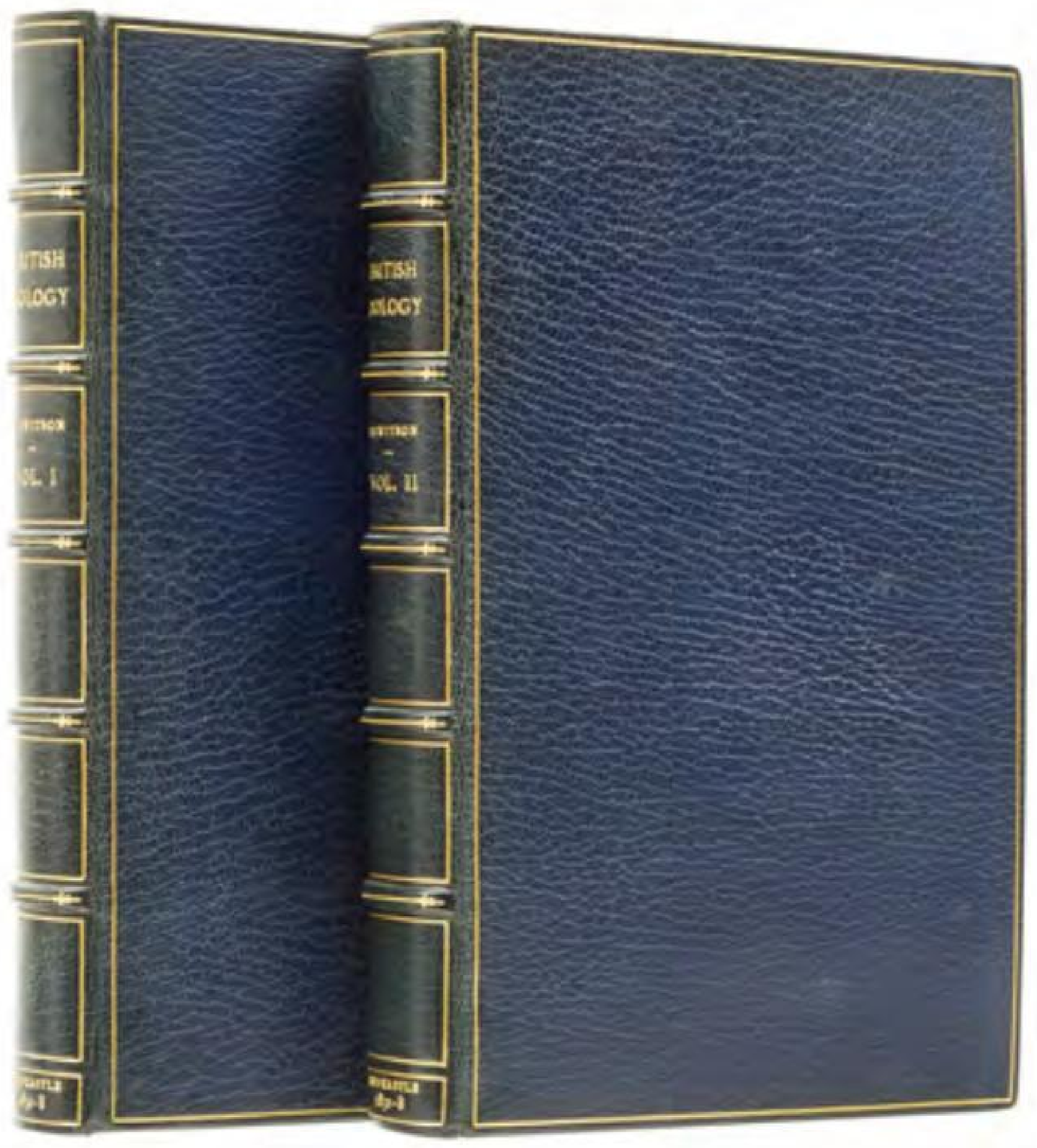



GREEN WOODPECKER.
Gecinus viridis (Linn.)

305
Lilford (Lord) Coloured Figures of the Birds of the British Islands, 7 vol., *photogravure frontispiece, vol. 1 list of subscribers, 421 chromolithograph plates, occasional marginal foxing, including to some plates, more frequent in vol. 1, bookplates vol. 1-6, contemporary half green morocco, 3 small scuffs to top edge upper cover vol. 7, spines sunned, t.e.g., [Nissen IVB 563], R. H. Porter,* 1885-1897 with Gladstone (Hugh S.) Handbook to Lord Lilford's Coloured Figures of the Birds of the British Islands, *original printed wrappers, light spotting,* 1917, *8vo* (8)

£1,500 - 2,000

Other properties



306
Hewitson (William C.) British Oology; being Illustrations of the Eggs of British Birds, 2 vol., first edition, *155 fine hand-coloured lithograph plates, occasional spotting, modern dark blue crushed morocco, gilt, by Sangorski & Sutcliffe, g.e., 8vo, Newcastle upon Tyne,* [1831-38].

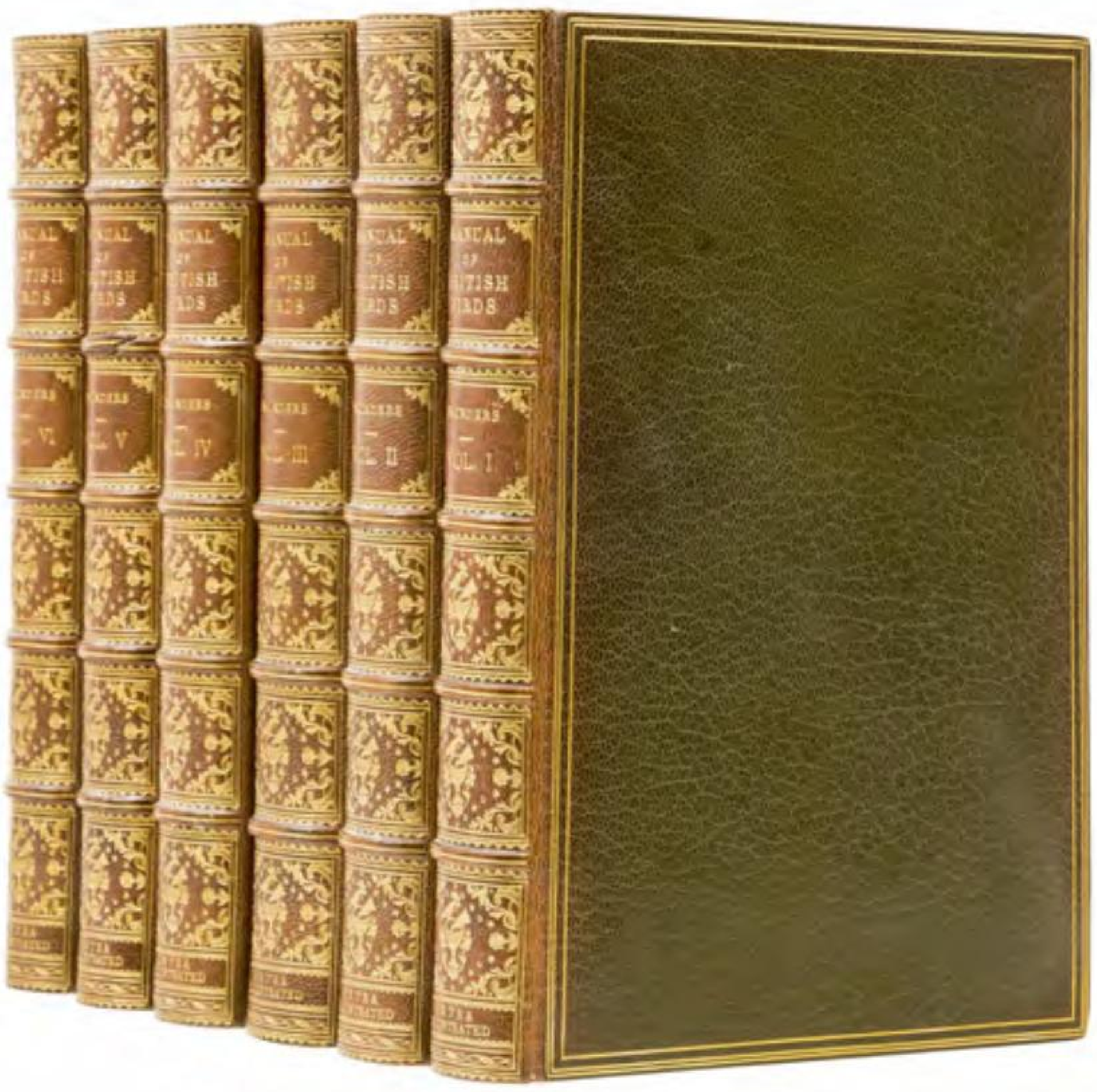
⁂ A very handsome set. Without the supplement (1842), which has a further 14 plates. The list of subscribers at end of vol.2 includes J.J. Audubon, John Gould (10 copies), Sir William Jardine, Prideaux John Selby and William Yarrell.

£300 - 400

British and American Game Birds Illustrated by Philip Rickman
PHILIP RICKMAN
BIRD SKETCHES
and some field observations

307
Rickman (Philip) Bird Sketches and Some Field Observations, artist's presentation copy inscribed to his wife, original watercolour and gouache frontispiece heightened with white, *vignette title, 33 lithographed plates (1 coloured with captioned-tissue guard), original vellum, gilt, lightly rubbed and toned, [Nissen IVB 775],* 1938; A Bird-Painter's Sketch Book, first edition, one of 125 copies signed by the author, original pencil sketch pasted inside upper cover, additional original pencil vignette below frontispiece, *both initialed and dated by the author, 34 lithographed plates (11 coloured with captioned tissue-guards), original vellum-backed blue cloth, spine gilt, lightly rubbed and spotted, [Nissen IVB 774],* 1931, *illustrations, scattered spotting to first and last few leaves, t.e.g.*; and another illustrated by Rickman, *4to* (3)

£600 - 800



308
Saunders (Howard) An Illustrated Manual of British Birds, first edition, 1 volume extended to 6, *extra-illustrated by the insertion of almost 500 hand-coloured plates of birds and eggs after F.O. Morris, wood-engraved illustrations, double-page colour maps,occasional foxing, later green crushed morocco, gilt, by Riviere and Son, spines uniformly discoloured to brown, t.e.g., others uncut, a lavish set, 8vo,* 1889.

⁂ A sumptuous set with a distinguished provenance: Robert Clayton Swan (bookplate) W.A. Foyle, Beeleigh Abbey (bookplate). Mullens & Swann p. 509 ('the best and most reliable book on British birds'); Nissen IVB 817; Wood p. 551 ('one of the best works on the subject'); Zimmer p. 547 ('the best work of its kind').

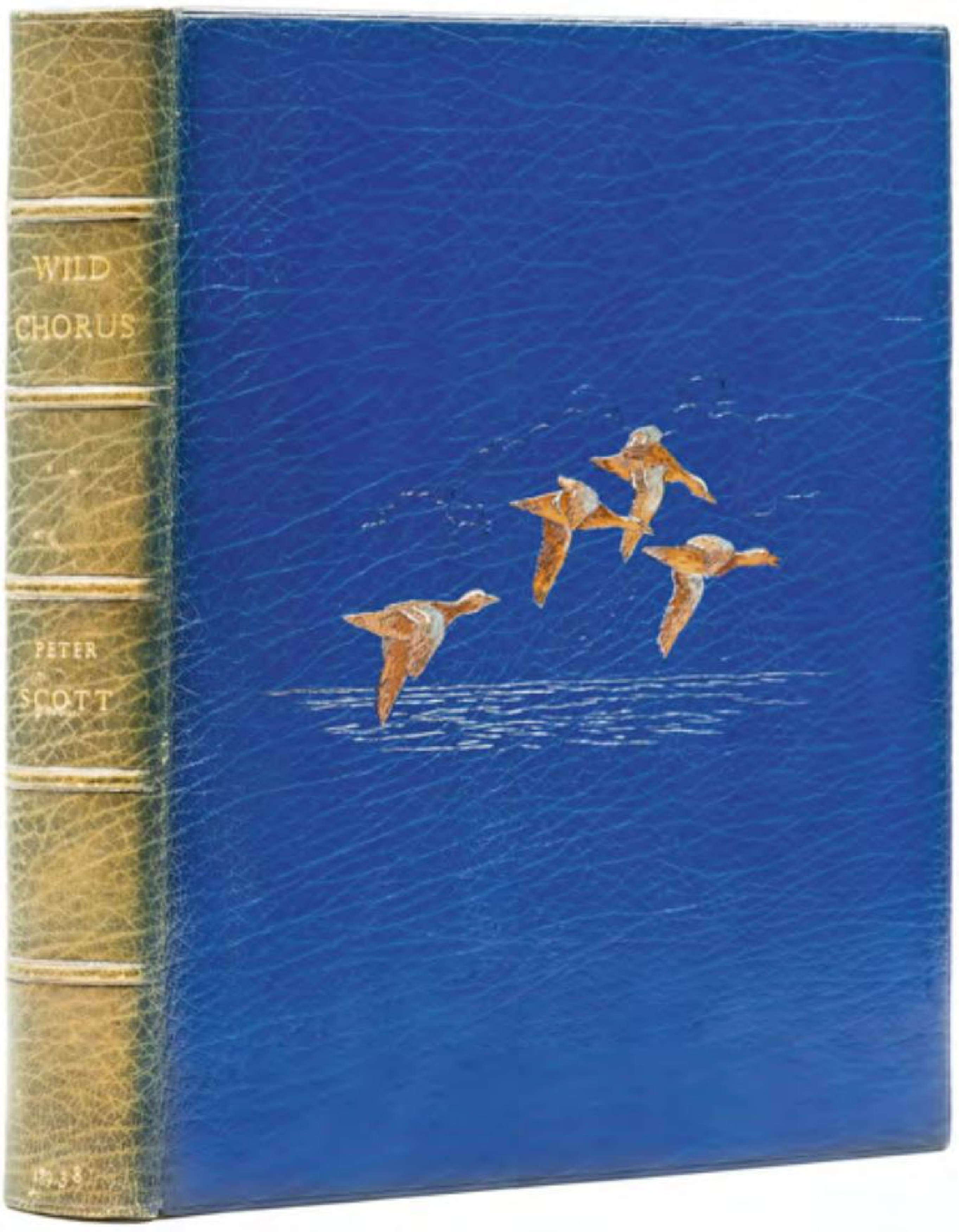
£2,000 - 3,000

309

309

Scott (Peter) Morning Flight, first edition, one of 750 copies signed by the author, *half-title, 63 plates (of which 16 coloured),* extra-illustrated with an original watercolour by Scott to front free endpaper, *signed and dated August 1965, original dust-jacket bound at end, a few abrasion marks to rear free endpapers, blue silk endpapers, contemporary blue morocco by Bayntun-Riviere for Henry Sotheran, upper cover with embossed leather illustration of three swans in flight, spine sunned and very lightly rubbed, t.e.g., others uncut, housed in a blue slip case, worn at extremities, 4to,* 1935.

£1,000 - 1,500



310

310

Scott (Peter) Wild Chorus, first edition, one of 1250 copies signed by the author, *half-title, 89 plates (of which 29 coloured),* extra-illustrated with an original watercolour by Scott to front free endpaper, *signed and dated March 1966, original dust-jacket bound at end (with some restoration at head), blue silk endpapers, contemporary blue morocco by Bayntun-Riviere for Henry Sotheran, upper cover with embossed leather illustration of birds in flight, spine sunned and very lightly rubbed, t.e.g., others uncut, housed in a blue slip case, rubbed at extremities, 4to,* 1938.

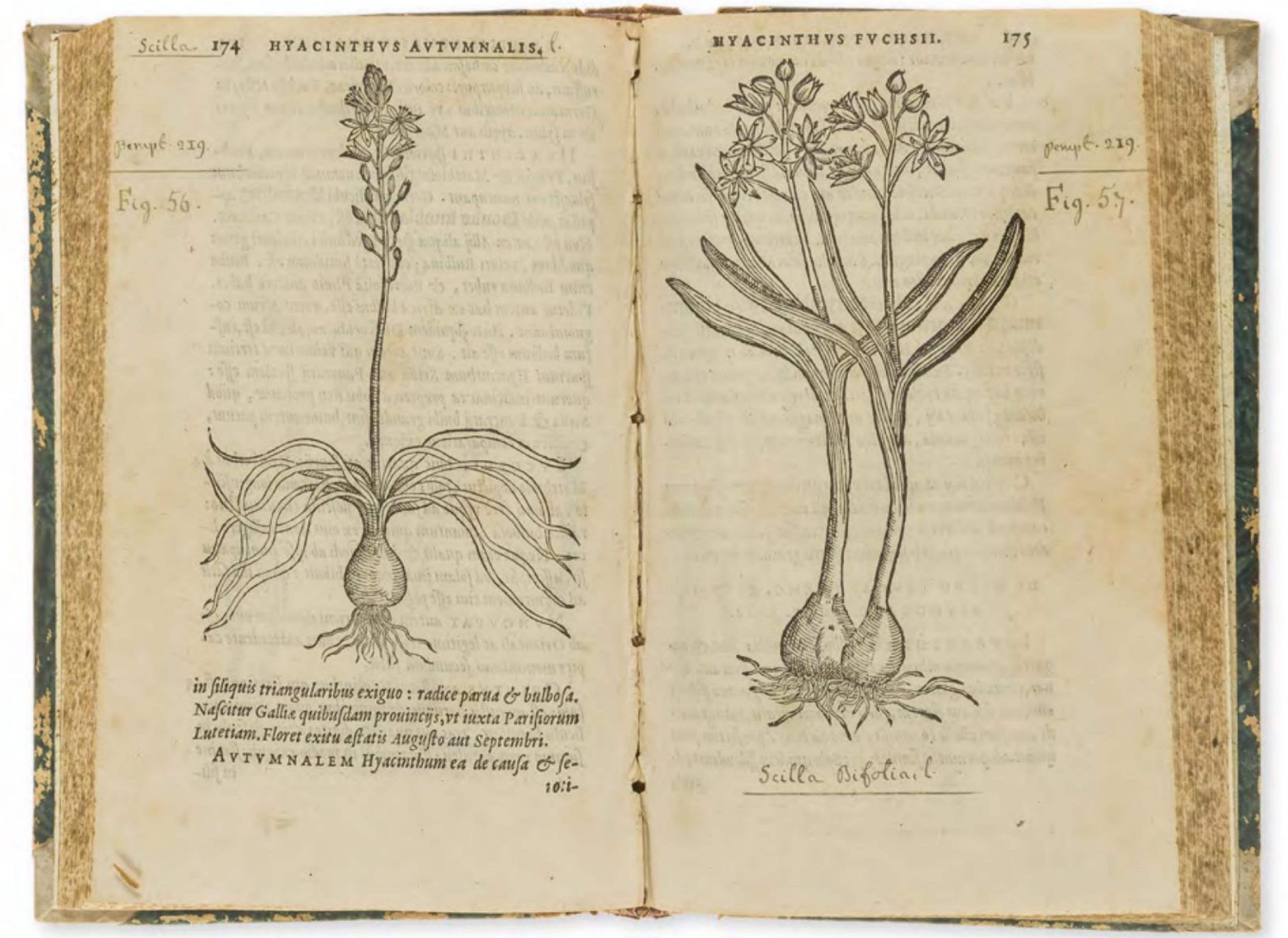
£800 - 1,200

311

Wildfowl.- Smith (Sydney H.) Snowden Slights, Wildfowler, first edition, *plates and illustrations, loosely inserted 3pp. A.L.s. by the author dated 1917 to J.W. Whitaker and with Whitaker's ownership signature and pencil marginalia, original pictorial cloth, gilt, York, T.A.J. Waddington,* 1912; another edition, *paperback edition in original red printed pictorial wrappers (titled "The Art of an Old Wildfowler" on upper cover), York,* 1912; another edition, *number 1 of 35 copies from a total edition of 500, initialled in pencil by the publisher, 2pp. article from Country Life by Iain Grahame loosely inserted, original dark blue half morocco, gilt,* 1984; another copy, *one of 465 copies initialled in pencil by the publisher (who incorrectly gives the limitation as 464 copies), original rexine-backed cloth,* 1984, *8vo* (4)

⁂ All four issues of this scarce work about the "Last of the Yorkshire Wildfowlers" with a list of the birds of Derwent Valley.

£400 - 600



Scilla 174 HYACINTHVS AVTVMNALIS. l.

Pempt. 219.

Fig. 56.

in ſiliquis triangularibus exiguo : radice parua & bulboſa. Naſcitur Galliæ quibuſdam prouincijs, vt iuxta Pariſiorum Lutetiam. Floret exitu æſtatis Auguſto aut Septembri.

AVTVMNALEM Hyacinthum ea de cauſa & ſe-
roti-

HYACINTHVS FVCHSII. 175

Pempt. 219.

Fig. 57.

Scilla Bifolia L.

312

312

Dodoens (Rembert) FLORUM ET CORONARIARUM ODORATARUMQUE NONNULLARUM HERBARUM HISTORIA, FIRST EDITION, *collation: A-V^8, woodcut printer's device to title, 108 woodcut botanical illustrations by Arnaud Nicolai and G. van Kampen after P. van der Borcht, woodcut head-piece and decorative initials, later ink ms. titles and numbering to woodcuts, trimmed at head, just touching the odd headline, some water-staining, mostly at end, occasional spotting, lightly browned, 19th century calf-backed marbled boards, spine gilt and with red morocco label, vellum corners, spine ends chipped / wormed, joints starting, but holding firm, rubbed, [Hunt 101; Nissen BBI 514; Pritzel 2347; Stafleu-Cowan TL2 1486], 8vo (163 x 99mm.), Antwerp, Christopher Plantin*, 1568.

⁂ Devoted to those flowers and herbs used in garlands and wreaths. A garden planted with such flowers was sometimes referred to as a 'hortus coronarius'. Among the flowers Dodoens describes are the rose, violet, lily, marguerite, marigold, iris, narcissus, and carnation, along with sweet-smelling herbs such as thyme, marjoram, and lavender.

Provenance: 'Martini ?Gilling' (early ink inscription to title); 'Les 3 volumes in 8^0 on été vendus 21 francs chez l'Héritier, no.947 de son catalogue' (19th century ink inscription to front free endpaper); Muesaeo Mouton-Fontenille Academiae Lugdunensis (large engraved armorial bookplate); C.E. Rappaport Libri Rari (bookseller's ticket); The Warren H. Corning Collection Horticultural Classics (modern bookplate).

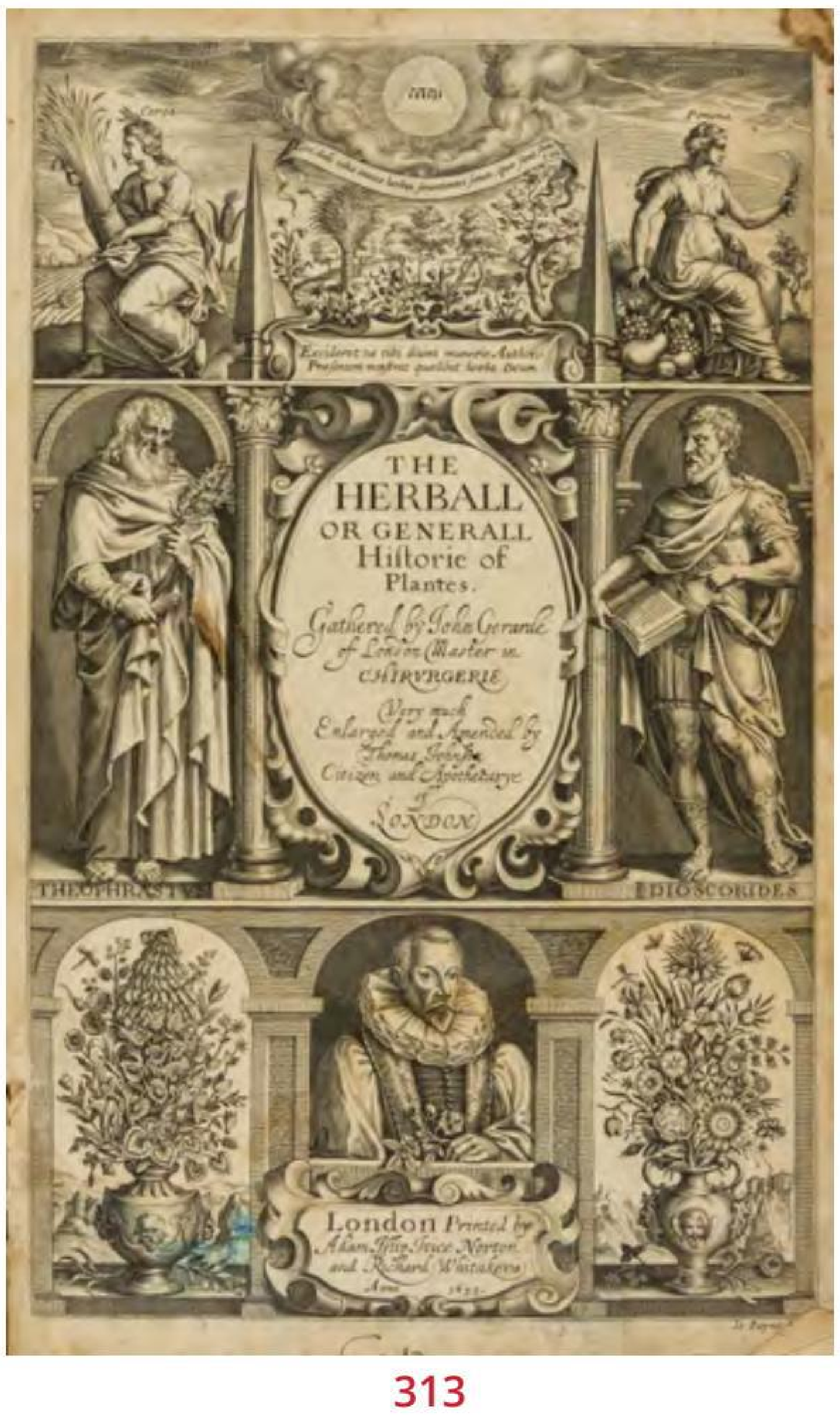
£1,500 - 2,000

313

Herbal.- Gerard (John) THE HERBALL OR GENERALL HISTORIE OF PLANTES, *second edition, engraved title, numerous woodcut illustrations, final leaf with lower half cut away, affecting text of errata on verso, lacking initial and final blank leaves, a few other leaves loose, a few short tears, damp-staining throughout, with mould towards beginning, contemporary panelled calf, rebacked, corners and edges worn, [STC 11751; Garrison-Morton 1820; Henrey I, pp.48-54; Hunt 223], folio, Printed by Adam Islip, Joice Norton and Richard Whitakers*, 1633.

⁂ The preferred edition of the greatest English herbal, expanded and improved by Thomas Johnson from the 1597 first edition.

£1,000 - 1,500



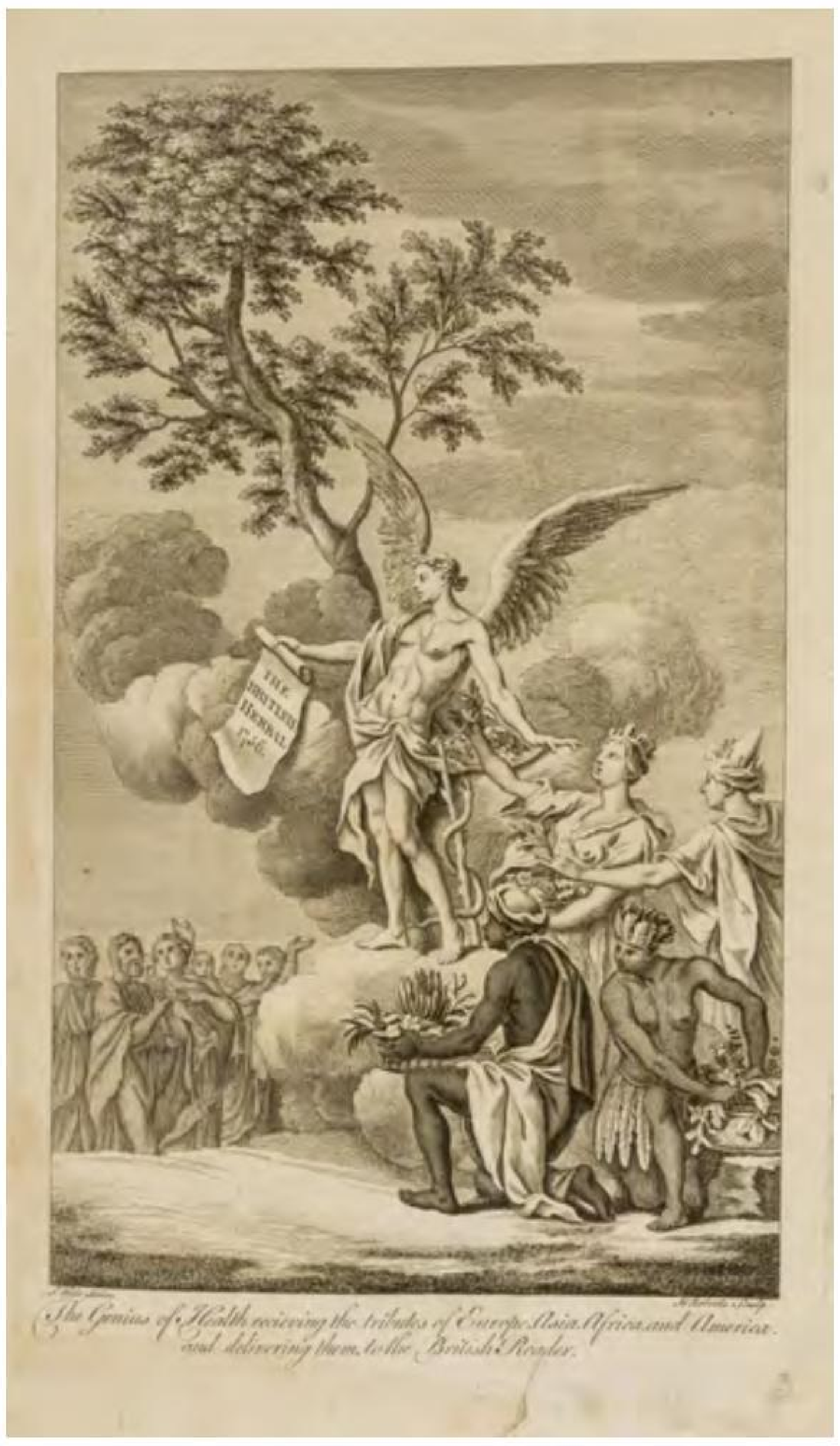
THE
HERBALL
OR GENERALL
Hiſtorie of
Plantes.
Gathered by John Gerarde
of London Master in
CHIRVRGERIE
Very much
Enlarged and Amended by
Thomas Johnson
Citizen and Apothecarye
of
LONDON

THEOPHRASTVS

DIOSCORIDES

London Printed by
Adam Islip Joice Norton
and Richard Whitakers
Anno 1633.

313


The Genius of Health receiving the tributes of Europe, Asia, Africa and America
and delivering them, to the British Reader.

314

Hill (John) The British Herbal: An History of Plants and Trees, Natives of Britain..., first edition, *engraved frontispiece by Roberts after Samuel Wale, title in red & black, engraved title-vignette and coat-of-arms of Duke of Northumberland at head of dedication, 75 engraved plates after Darly & Edwards and others, printed mostly in double-column, old inscription to head of title and modern inscription of "Ian Coughlin, Herbalist" to verso of frontispiece, short tear to lower edge of frontispiece just touching caption (repaired), final leaf creased, an excellent clean copy, engraved bookplate of Sir Harry Parker Bart., contemporary calf, rubbed and scuffed, some staining, spine ends repaired, new endpapers, [Henrey 799; Hunt 557; Nissen BBI 881], folio, T.Osborne and J.Shipton...*, 1756.

⁂ Sir Harry Parker, Bart. (1735-1812), of Melford Hall, Long Melford, Suffolk.

£600 - 800

315

Mee (Margaret) Flowers of the Brazilian Forests, number 38 of 100 specially bound copies with an original watercolour by the author, signed by the author *on colophon, original watercolour of a Tibouchina (c.330 x 240mm.), signed and numbered by Mee, tipped-in before title with tissue guard, 32 colour lithograph plates by the author (including frontispiece) with tissue guards, pictorial endpapers, original full vellum, gilt, spine a little sunned, t.e.g., original cloth slip case, slightly scuffed, folio, The Tyron Gallery*, 1968.

⁂ Mee was an English botanical artist and conservationist who spent more than thirty years exploring the Amazon, collecting, preserving and illustrating the flora which she encountered. In his Introduction to this work, Roberto Burle Marx - internationally renowned landscape architect and one of the first ecologists to call for the conservation of the Brazilian rainforests - recalls how Mee, on expeditions into the forest, possessed such keen instinct and observation that she would surprise the party by consistently finding the rarest species. Indeed, she discovered and recorded several species new to science, some of which are presented here for the first time. Foreword by Sir George Taylor, Director of the Royal Botanical Gardens, Kew from 1956-1971. Produced under the patronage of HRH. The Duke of Edinburgh.

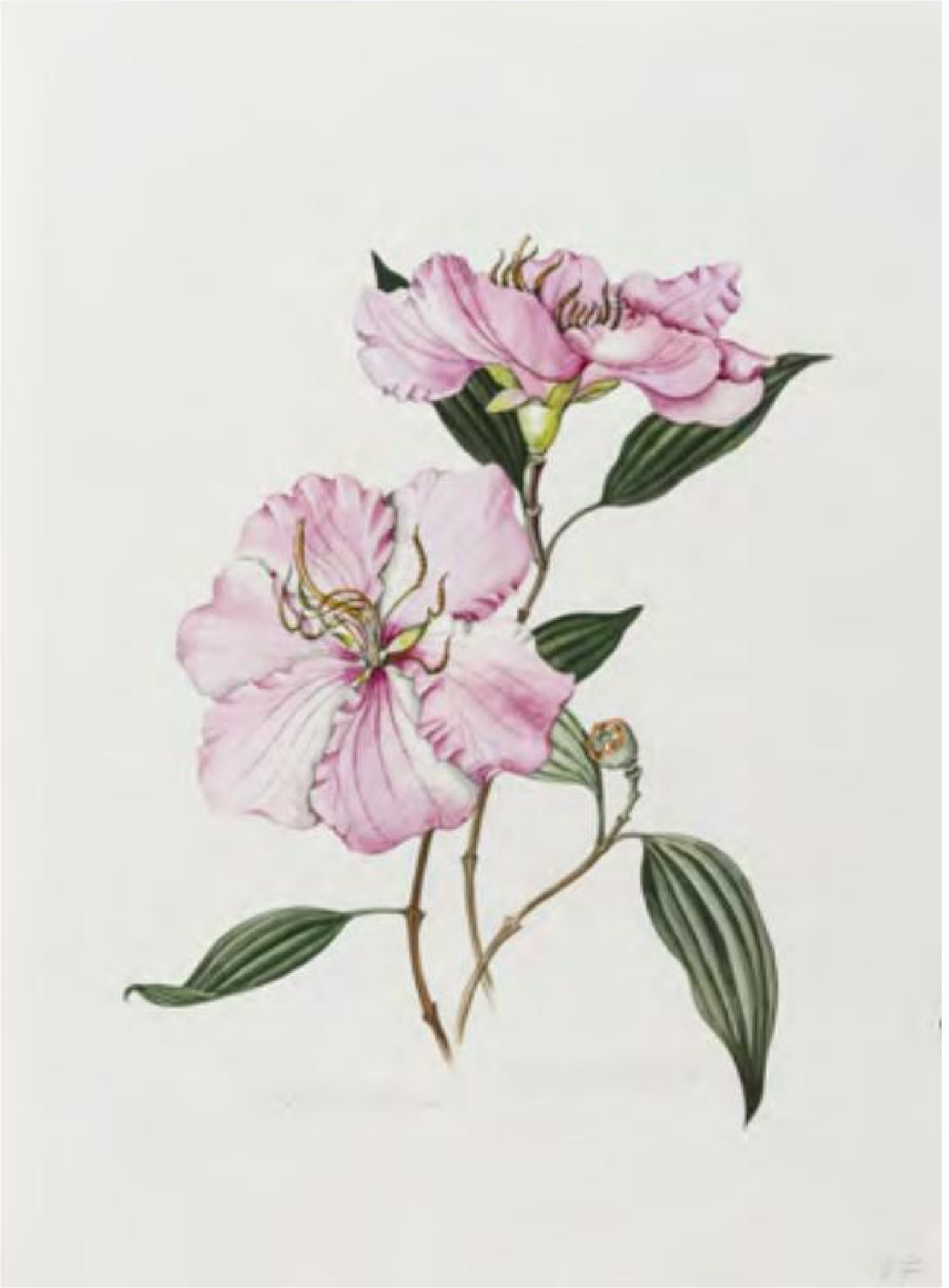
£800 - 1,200

316

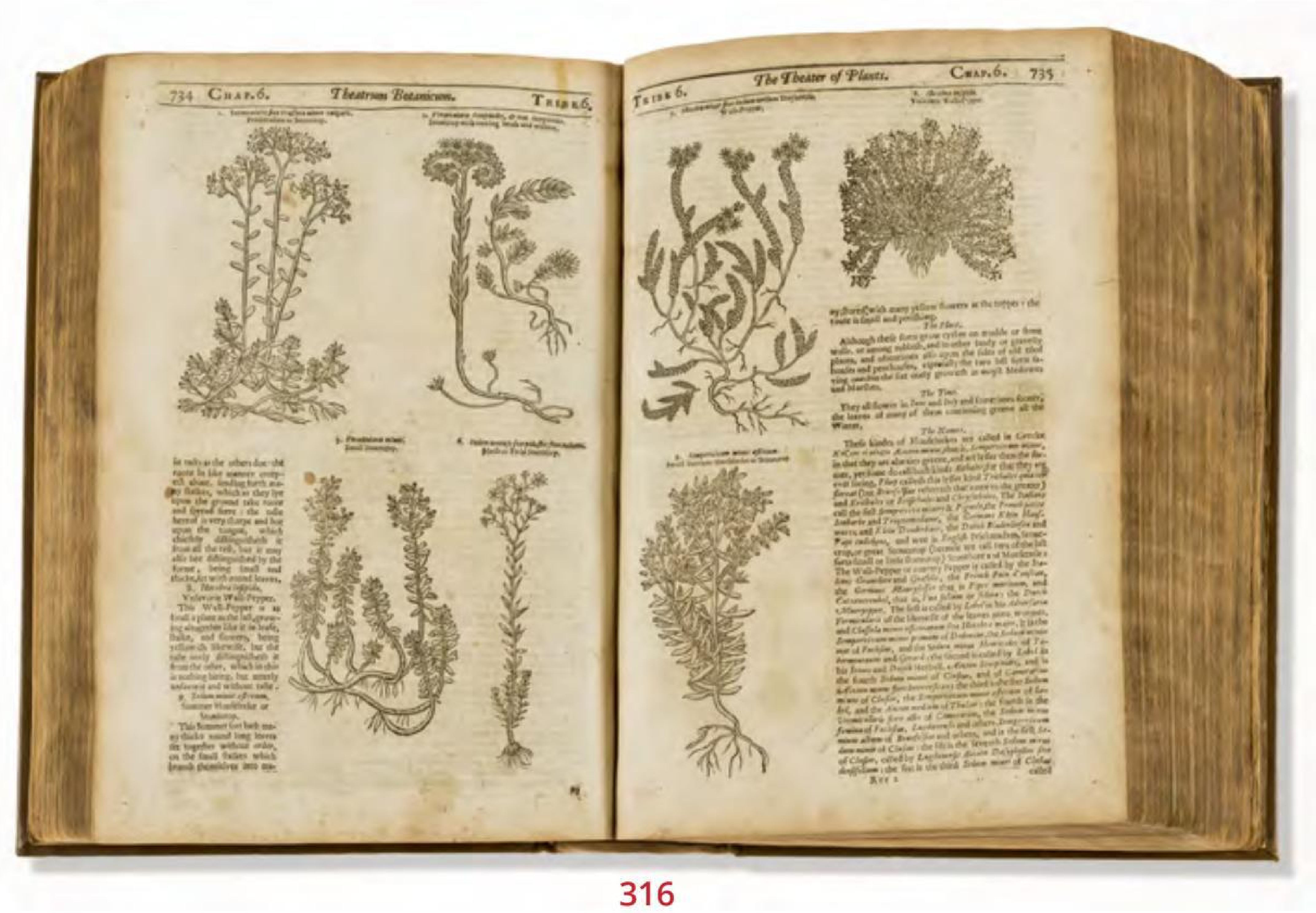
Parkinson (John) Theatrum Botanicum: The Theater of Plantes, first edition, *additional engraved allegorical title by W.Marshall, over 2700 woodcut illustrations, lacking initial blank, engraved title soiled & stained and defective at outer corners (laid down on linen, also letterpress title), some other soiling and staining, some leaves slightly smaller (trimmed or supplied from another copy), final few leaves frayed and reinforced at edges, errata leaf torn and laid down, a few other minor marginal tears and repairs, modern ink inscription "Ian Coughlin Herbalist..." to front free endpaper, modern panelled calf, spine gilt, red morocco label, spine slightly faded, [STC 19302; Henrey 286; Hunt 235; Nissen BBI 1490], folio, by Tho. Cotes*, 1640.

⁂ Monumental English herbal listing some 3800 plants.

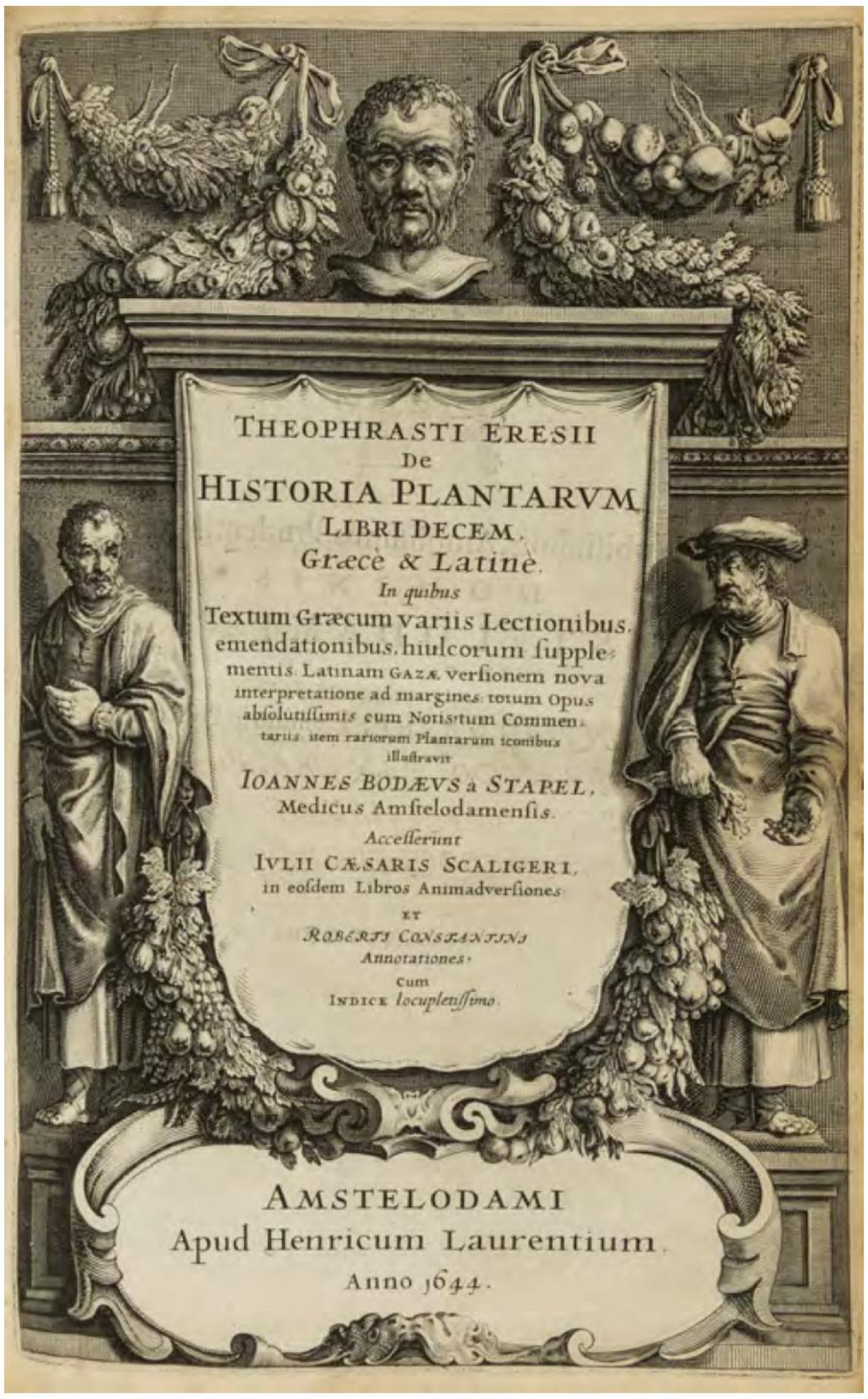
£800 - 1,200



315


734 Chap. 6. Theatrum Botanicum. Tribe 6.
Tribe 6. The Theater of Plants. Chap. 6. 735

316



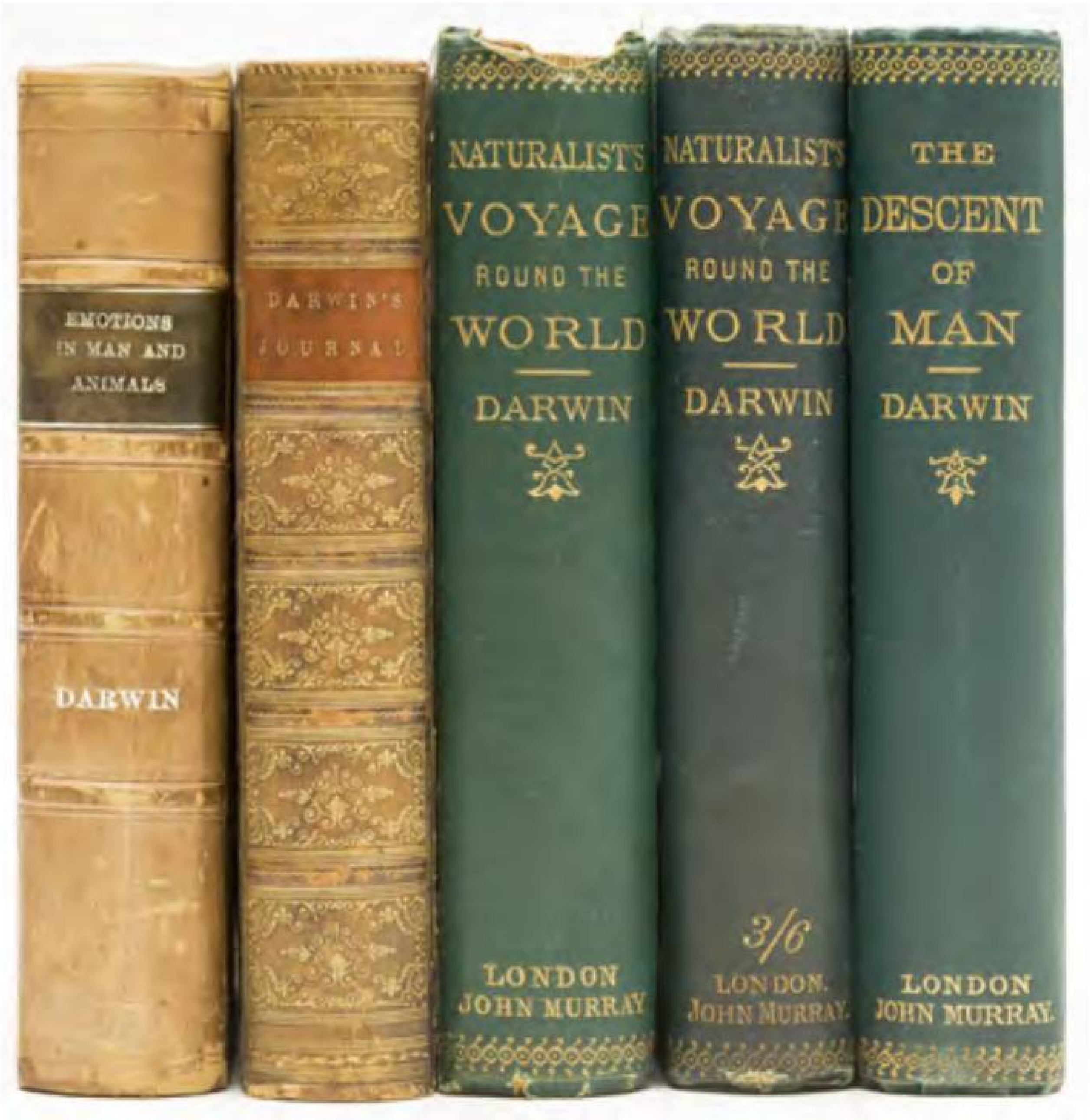
THEOPHRASTI ERESII
De
HISTORIA PLANTARVM
LIBRI DECEM,
Græcè & Latinè.
In quibus
Textum Græcum variis Lectionibus,
emendationibus, hiulcorum ſupplementis.
Latinam GAZÆ verſionem nova
interpretatione ad margines: totum Opus
abſolutiſſimis cum Notis tum Commentariis:
item rariorum Plantarum iconibus
illuſtravit
IOANNES BODÆVS a STAPEL,
Medicus Amſtelodamenſis.
Acceſſerunt
IVLII CÆSARIS SCALIGERI,
in eoſdem Libros Animadverſiones:
ET
ROBERTI CONSTANTINI
Annotationes:
cum
INDICE *locupletiſſimo*.

AMSTELODAMI
Apud Henricum Laurentium.
Anno 1644.

317
Theophrastus. De historia plantarum libri decem, edited by Joannes Bodaeus von Stapel, *fine engraved architectural title, woodcut initials and numerous botanical illustrations, printed in double column with text in parallel Greek and Latin, small ink stain to 4H4 affecting woodcuts, a few other small spots but generally an excellent crisp and clean copy, contemporary vellum with central arabesque lozenge in blind, a little rubbed and soiled, lacking ties, upper joint repaired, [Hunt 240; Wellcome V, 251], folio, Amsterdam, Hendrick Laurensz,* 1644.

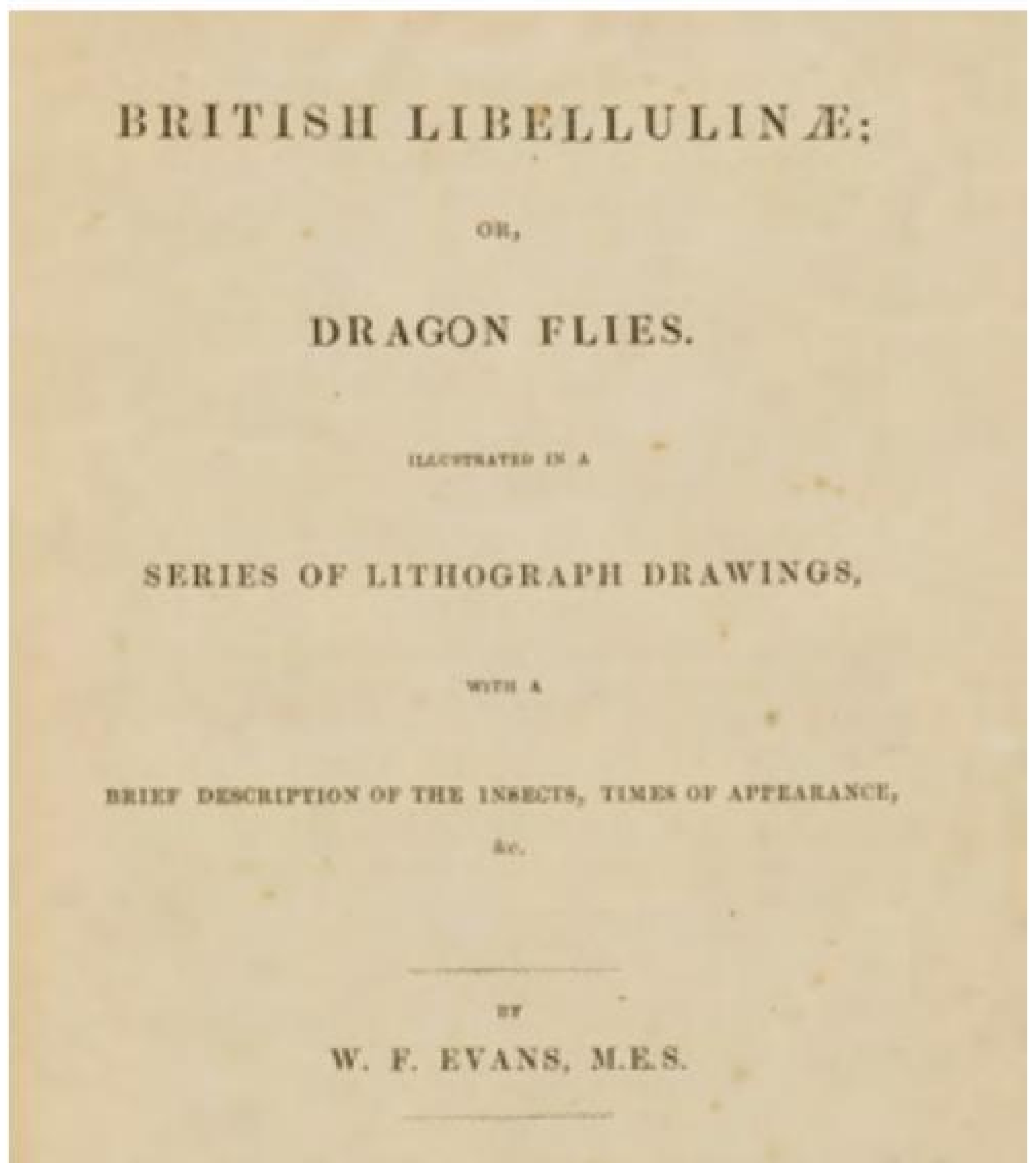
⁂ First edition of "one of the best and most thoughtfully-prepared editions of all the editions of Theophrastus" (Hunt). Unlike most botanical works of the time, which concentrated on the medicinal qualities of the plants, Bodaeus von Stapel focused on the classification of plants, thereby producing one of the most influential botanical works of the 17th century. "It is interesting not only because of the brilliance of the editing, but, curiously enough, to the American botanist as well, for involving in the discussion certain species from Virginia, other parts of the New World, and Asia. The illustrations of these plants have been largely overlooked in botanical history, because of their incidental presence in a work which might not be expected to contain anything of the sort. Some were merely borrowed from l'Ecluse or de Lobel, but others seem original in this work.' (H.H. Bartlett in *Fifty-five Rare Books*, quoted by Hunt).

£2,000 - 3,000



318
Darwin (Charles) The Expression of the Emotions in Man and Animals, first edition, first issue, *7 heliotype plates (3 folding), slightly creased with some finger soiling, numbered in Arabic, engraved illustrations, ink stamp to contents page (touching text) and plate, and a few others, lacking final 5 leaves (all after p.168; index and advertisements), title browned at margins, occasional spotting, some light finger soiling, later half calf, spine a little rubbed, [Freeman 1141; G&M 4975], John Murray,* 1872; Journal of Researches into the Natural History and Geology..., *engraved illustrations, bookplate to front pastedown, very occasional light foxing, upper hinge cracked but firm, original cloth, spine head chipped, [Freeman 38], John Murray,* 1882; and 3 others Darwin, *8vo* (5)

£300 - 400

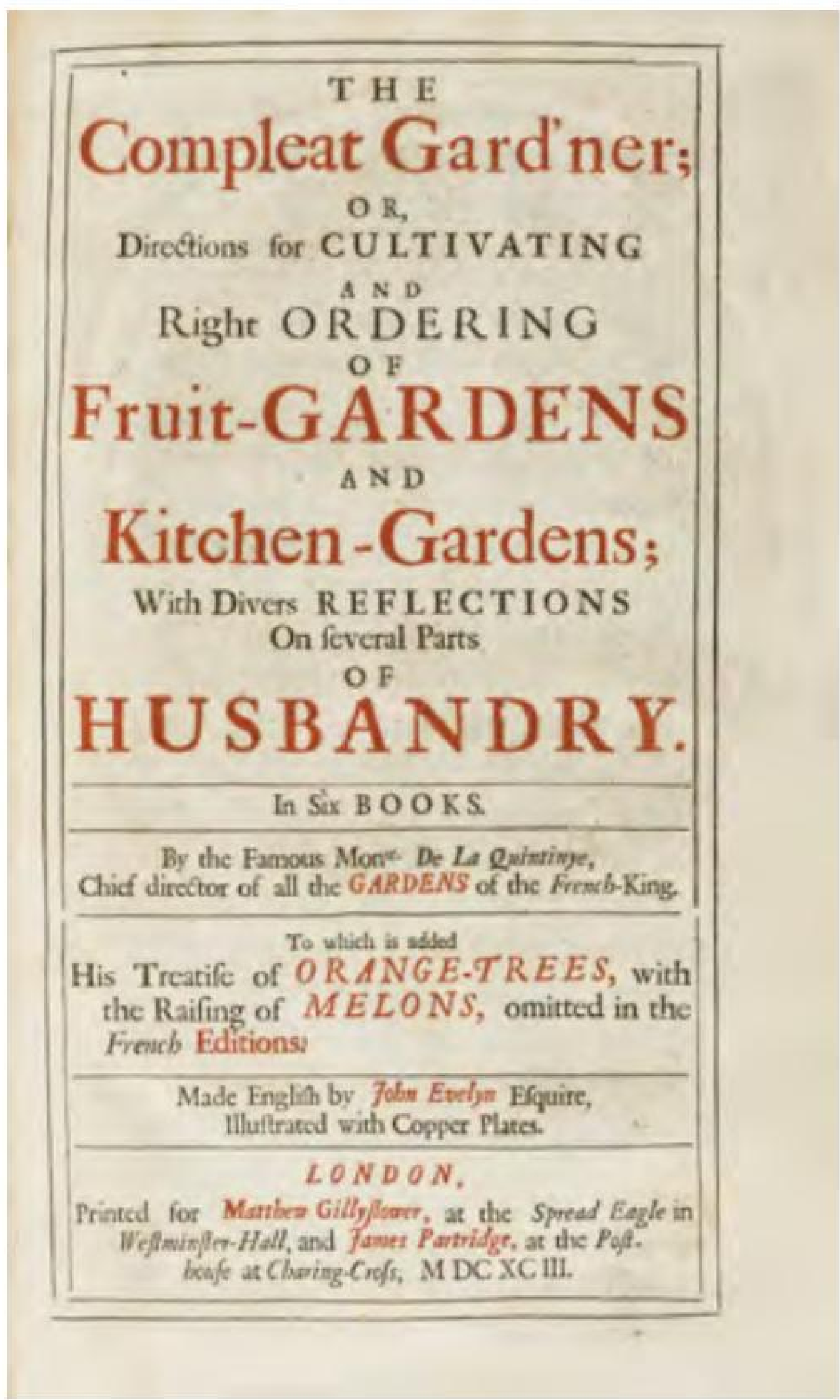


BRITISH LIBELLULINÆ:
OR,
DRAGON FLIES.
ILLUSTRATED IN A
SERIES OF LITHOGRAPH DRAWINGS,
WITH A
BRIEF DESCRIPTION OF THE INSECTS, TIMES OF APPEARANCE,
&c.
BY
W. F. EVANS, M.E.S.
PRINTED FOR PRIVATE CIRCULATION.
London:
PRINTED BY J. C. BRIDGEWATER, SOUTH MOLTON STREET, OXFORD ST.
1845.

319
Entomology.- Evans (W.F.) British Libellulinae: or, Dragon-Flies, first edition, *21 lithograph plates, all but 2 hand-coloured, some with pencil annotations, a few light spots, original cloth, paper spine label slightly chipped, housed in a fleece-lined cloth drop-back box, Printed for Private Circulation,* 1845 § Martin (W.C.L.) A General History of Humming-Birds...with especial reference to the Collection of J. Gould, *15 stunning hand-coloured engraved plates, heightened with gold, minor spotting, original cloth, spine very slightly faded,* 1852, *8vo* (2)

⁂ Two rare and beautifully-illustrated works in lovely condition.

£600 - 800



THE
Compleat Gard'ner;
OR,
Directions for CULTIVATING
AND
Right ORDERING
OF
Fruit-GARDENS
AND
Kitchen-Gardens;
With Divers REFLECTIONS
On ſeveral Parts
OF
HUSBANDRY.

In Six BOOKS.

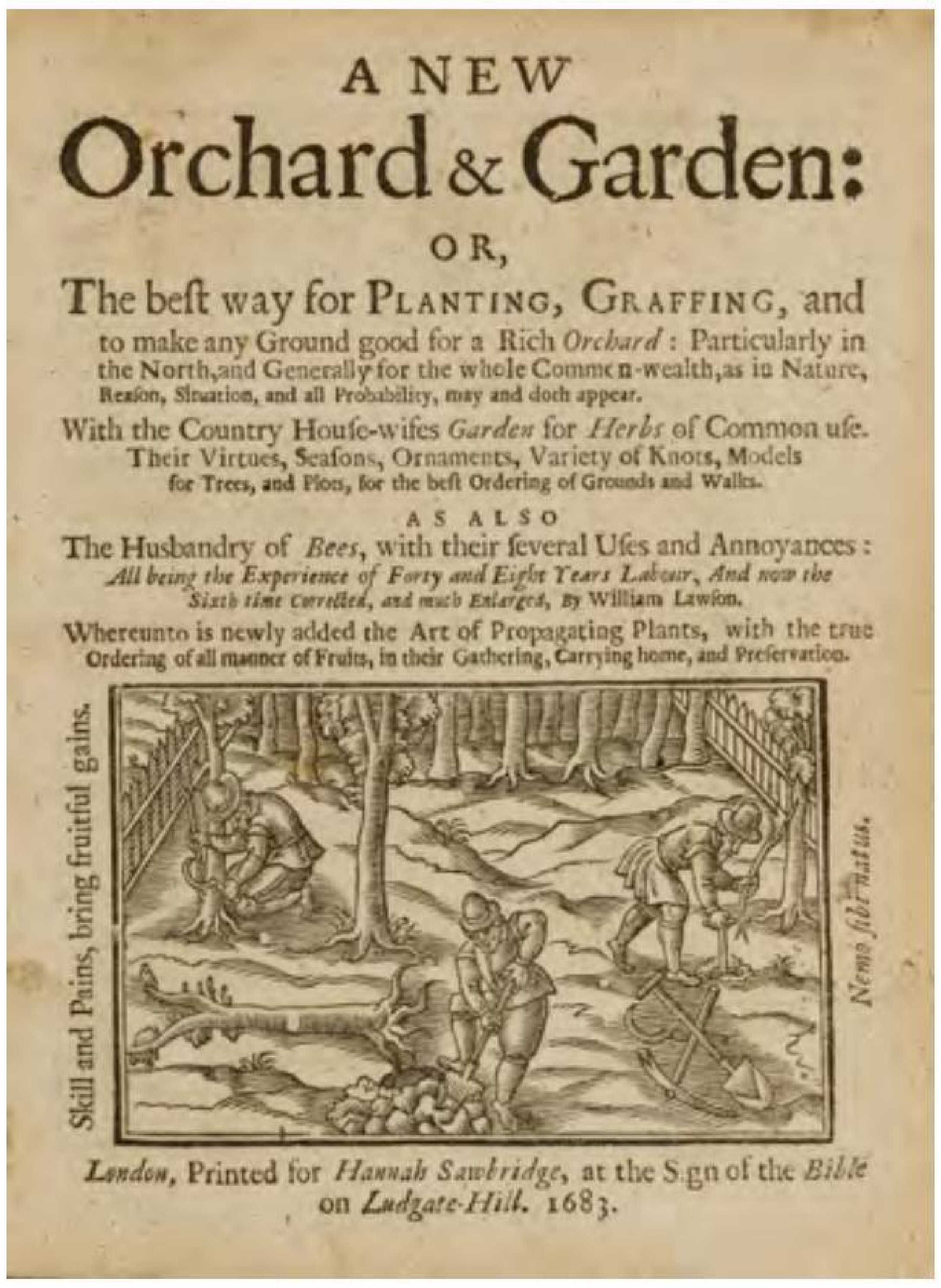
By the Famous Monr. *De La Quintinye*,
Chief director of all the GARDENS of the *French*-King.

To which is added
His Treatiſe of *ORANGE-TREES*, with
the Raiſing of *MELONS*, omitted in the
French Editions:

Made Engliſh by *John Evelyn* Eſquire,
Illuſtrated with Copper Plates.

LONDON,
Printed for *Matthew Gillyflower*, at the *Spread Eagle* in
Weſtminſter-Hall, and *James Partridge*, at the *Poſt-houſe* at *Charing-Croſs*, M DC XC III.

320



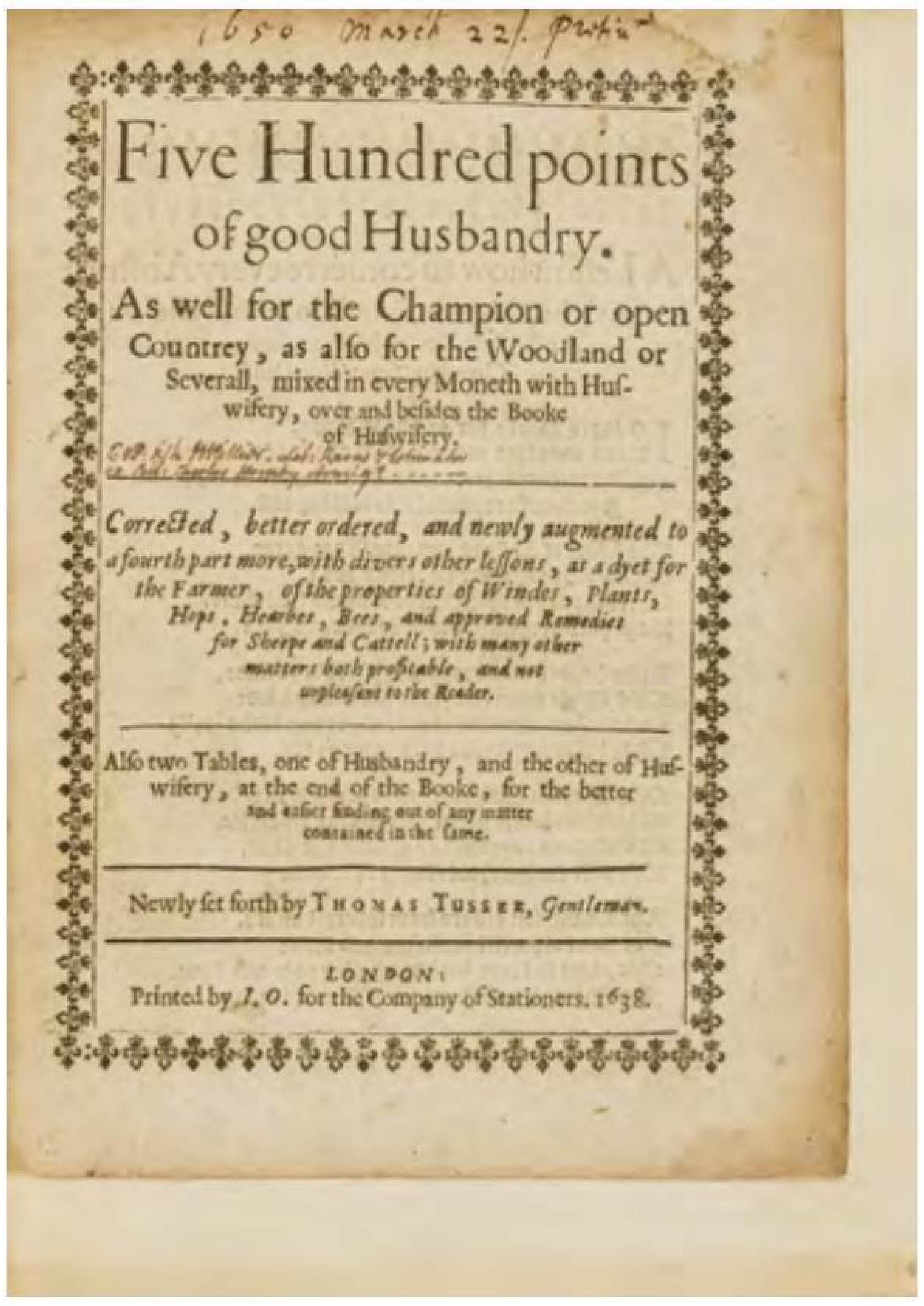
A NEW
Orchard & Garden:
OR,
The beſt way for PLANTING, GRAFFING, and
to make any Ground good for a Rich *Orchard*: Particularly in
the North, and Generally for the whole Common-wealth, as in Nature,
Reaſon, Situation, and all Probability, may and doth appear.
With the Country Houſe-wifes *Garden* for *Herbs* of Common uſe.
Their Virtues, Seaſons, Ornaments, Variety of Knots, Models
for Trees, and Plots, for the beſt Ordering of Grounds and Walks.
AS ALSO
The Husbandry of *Bees*, with their ſeveral Uſes and Annoyances:
All being the Experience of Forty and Eight Years Labour, And now the Sixth time Corrected, and much Enlarged, By William Lawſon.
Whereunto is newly added the Art of Propagating Plants, with the true
Ordering of all manner of Fruits, in their Gathering, Carrying home, and Preſervation.

Skill and Pains, bring fruitful gains.

Nemo ſibi natus.

London, Printed for *Hannah Sawbridge*, at the Sign of the *Bible*
on *Ludgate-Hill*. 1683.

321



1650 March 22/. [illegible]

Five Hundred points
of good Husbandry.
As well for the Champion or open
Countrey, as alſo for the Woodland or
Severall, mixed in every Moneth with Huſwifery, over and beſides the Booke
of Huſwifery.

[illegible]

*Corrected, better ordered, and newly augmented to
a fourth part more, with divers other leſſons, as a dyet for
the Farmer, of the properties of Windes, Plants,
Hops, Hearbes, Bees, and approved Remedies
for Sheepe and Cattell; with many other
matters both profitable, and not
unpleaſant to the Reader.*

Alſo two Tables, one of Husbandry, and the other of Huſwifery, at the end of the Booke, for the better
and eaſier finding out of any matter
contained in the ſame.

Newly ſet forth by THOMAS TUSSER, *Gentleman*.

LONDON:
Printed by *J. O.* for the Company of Stationers. 1638.

322

320

La Quintinye (Jean de) The Compleat Gard'ner; or, Directions for Cultivating and Right Ordering of Fruit-Gardens and Kitchen-Gardens, first English edition, translated by John Evelyn, *title in red and black, engraved portrait frontispiece, 11 plates (2 folding), 8 charming vignette head-pieces, illustrations, one folding plate with short tear, slight worming to some inner margins, contemporary mottled calf, rebacked preserving old label, rubbed, [Henrey 218; Hunt 388; Keynes 103; Wing L431], folio, Printed for Matthew Gillyflower...and James Partridge,* 1693.

⁂ The author was director of the fruit and kitchen gardens of the French royal households from 1670 to 1688. Includes a section on Orange-Trees and Melons, not found in the French editions.

Provenance: Henry Massingberd of Gunby Hall, Lincolnshire (bookplate dated 1781).

£750 - 1,000

321

Lawson (William) A New Orchard & Garden...also the Husbandry of Bees, 2 parts in 1, *woodcut vignette on title, woodcut illustrations, title to part 2 dated 1684, occasional spotting, later half calf over marbled boards, a little rubbed, [British Bee Books 20; Walker Catalogue p.44; Wing L737], 4to, Printed for Hannah Sawbridge,* 1683.

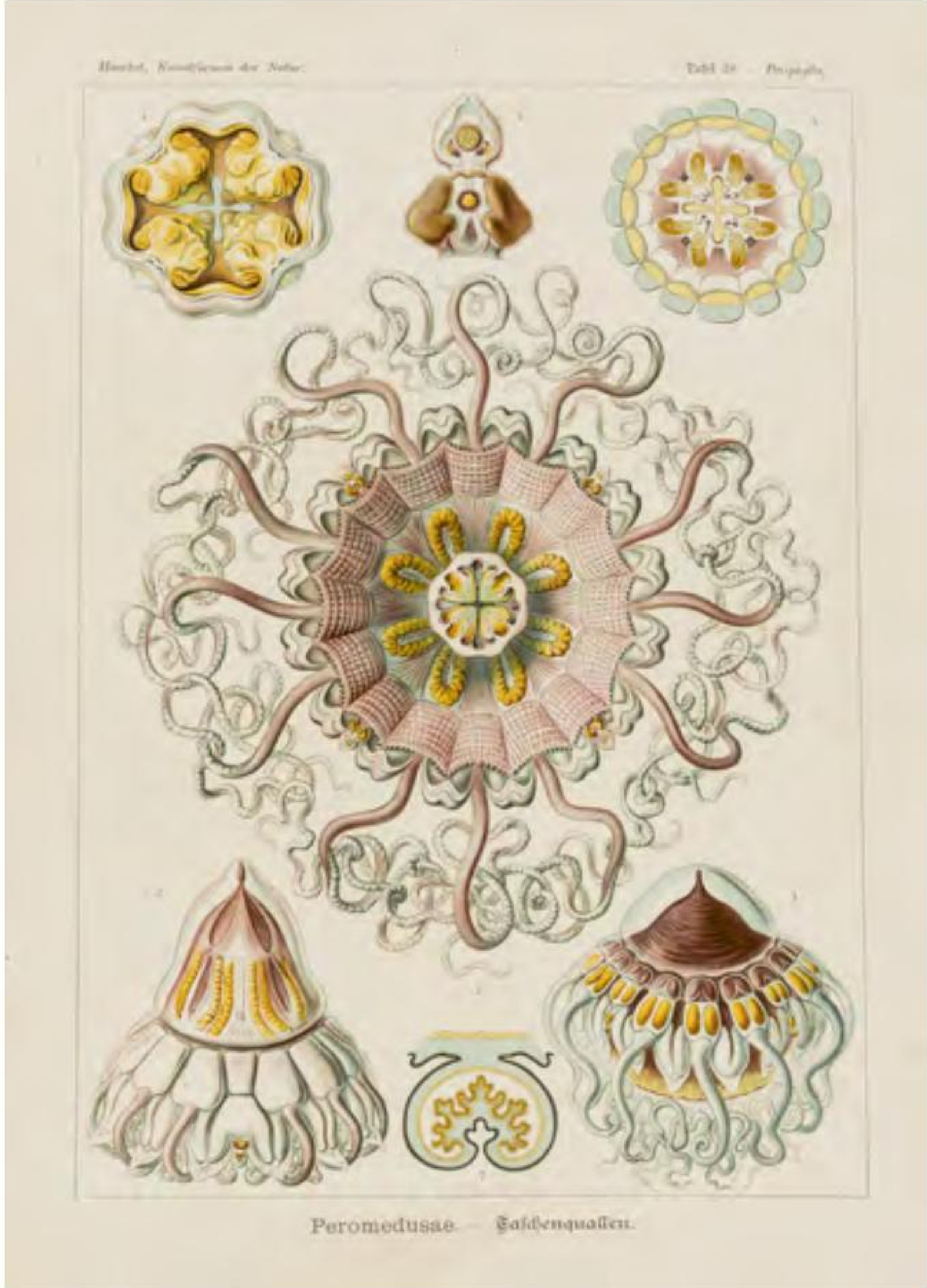
£400 - 600

322

Tusser (Thomas) Five Hundred points of good Husbandry, *largely printed in black letter, title within typographic border, small repaired defect to upper margin of title, I5 with small worm-track slightly affecting one letter of text on verso, some staining, interleaved throughout probably in the 18th century, 18th century calf, gilt, rubbed, spine ends nicked and chipped, [Fussell pp.8/9; STC 24392], 4to, Printed by I[ohn].O[kes]. for the Company of Stationers,* 1638.

⁂ Presumably interleaved with the intention of adding notes, but nothing included. Early ink inscription dated 1650 on title and another inscription including 'Ex Bib Carolus Hornby ?Armig' beneath. Later, probably 18th century, ink name 'B. Southwell' on front pastedown, who perhaps commissioned the interleaving.

£500 - 700

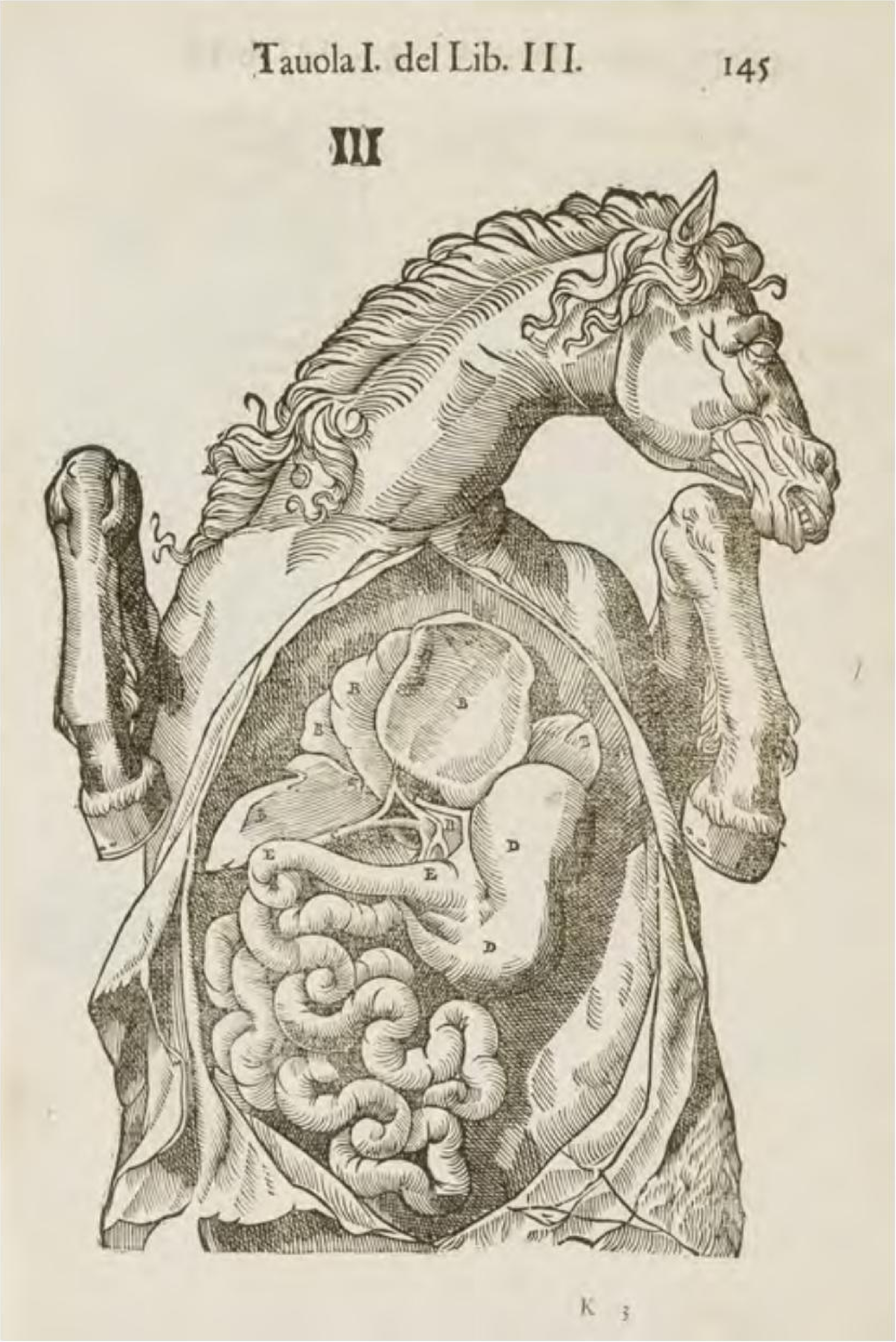

Peromedusae. — Taſchenquallen.

323

Haeckel (*Prof. Dr.* Ernst) Kunstformen der Natur, 2 parts and supplement in 1 vol., *100 plates, several colour, some chromolithographed, a few with outline key on tissue overlay, light foxing to first few leaves, occasional marginal staining, contemporary half morocco, a little rubbed, preserved in modern cloth slip-case,[Nissen ZBI 1783], 4to, Leipzig & Vienna*, [1904].

⁂ An inspirational work which influenced the decorative design elements of Art Nouveau, it is seen as a bridge between science and art. The stunning plates depict a range of life forms, structures and organisms, with animals and plants from land and sea, many being illustrated and described for the first time. These include radiolarians, which Haeckel helped to popularise among amateur microscopists, sea anemones, and jelly fish.

£1,500 - 2,000


Tauola I. del Lib. III.
145
III
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E
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324

324

Horses.- Ruini (Carlo) Anatomia del Cavallo, Infermita, et suoi Remedii, 2 parts in 1, *second edition, title in red & black with woodcut printer's device, woodcut head- & tail-pieces, initials and 64 illustrations, most full-page, title browned, some water-staining, library stamps to titles and one or two other leaves (some old in red ink), early nineteenth century half vellum, red roan labels, rubbed, [Nissen ZBI 3514; Wellcome 5625], folio, Venice, Fiorauante Prati*, 1618.

⁂ Rare equine anatomy, the first monograph on the anatomy of an animal other than man, with woodcuts inspired by Vesalius. It was first published in Bologna in 1598 and reissued in 1599.

£1,200 - 1,800

325

Insects.- [Gleichen-Russworm (Wilhelm Friedrich von)] Histoire de la Mouche Commune de nos Appartemens, first French edition, *engraved head-piece, 4 hand-coloured engraved plates by Johann Christoph Keller after Gleichen-Russworm, a little spotting, particularly to first plate, some browning to text, modern half calf over marbled boards, [Nissen ZBI 1592; Wellcome III, 125], folio, Nuremberg*, 1766.

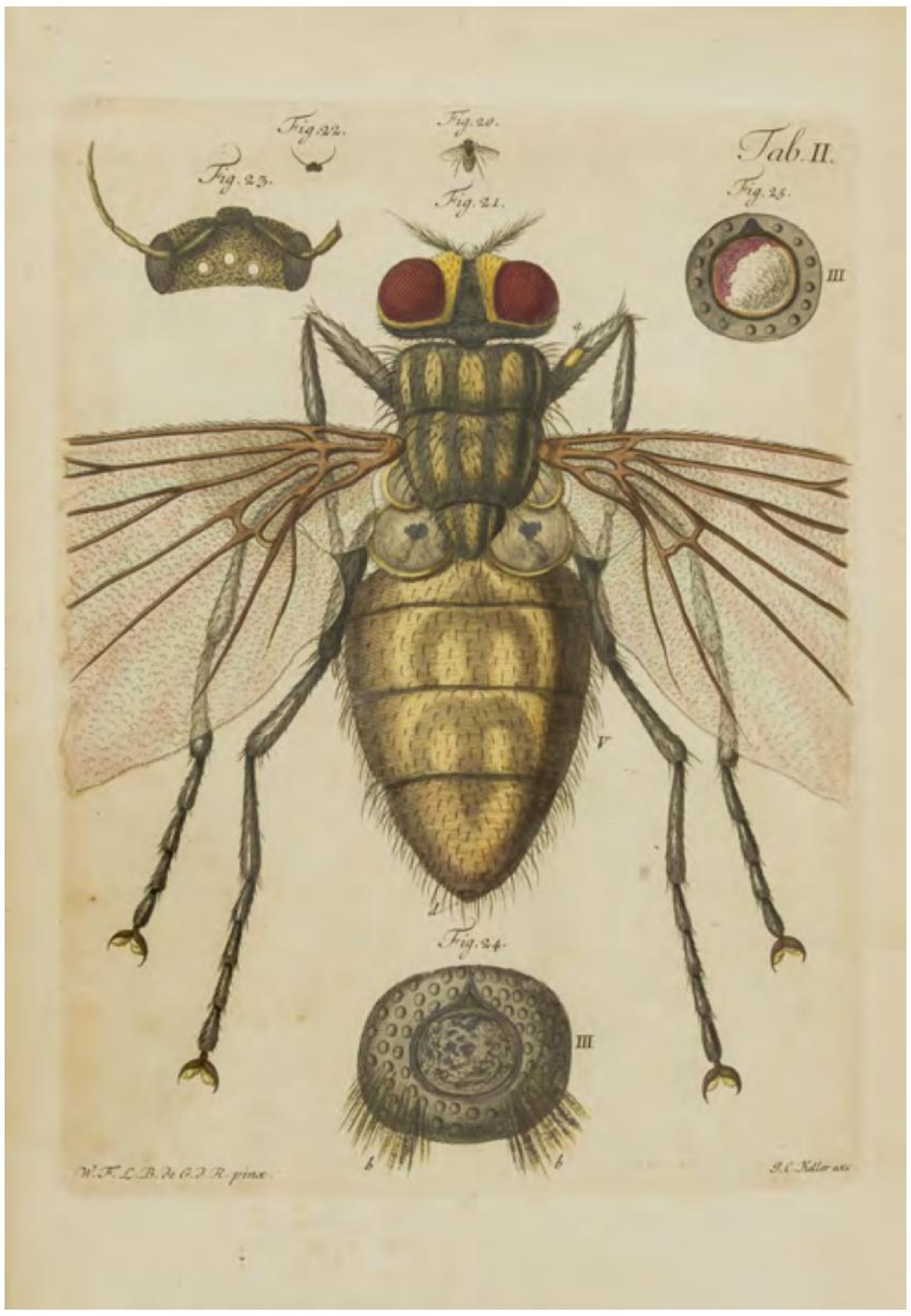
⁂ Scarce monograph on the common house fly, with fine plates by the Nuremberg painter J.C.Keller after the author's detailed drawings made using a microscope.

£600 - 800

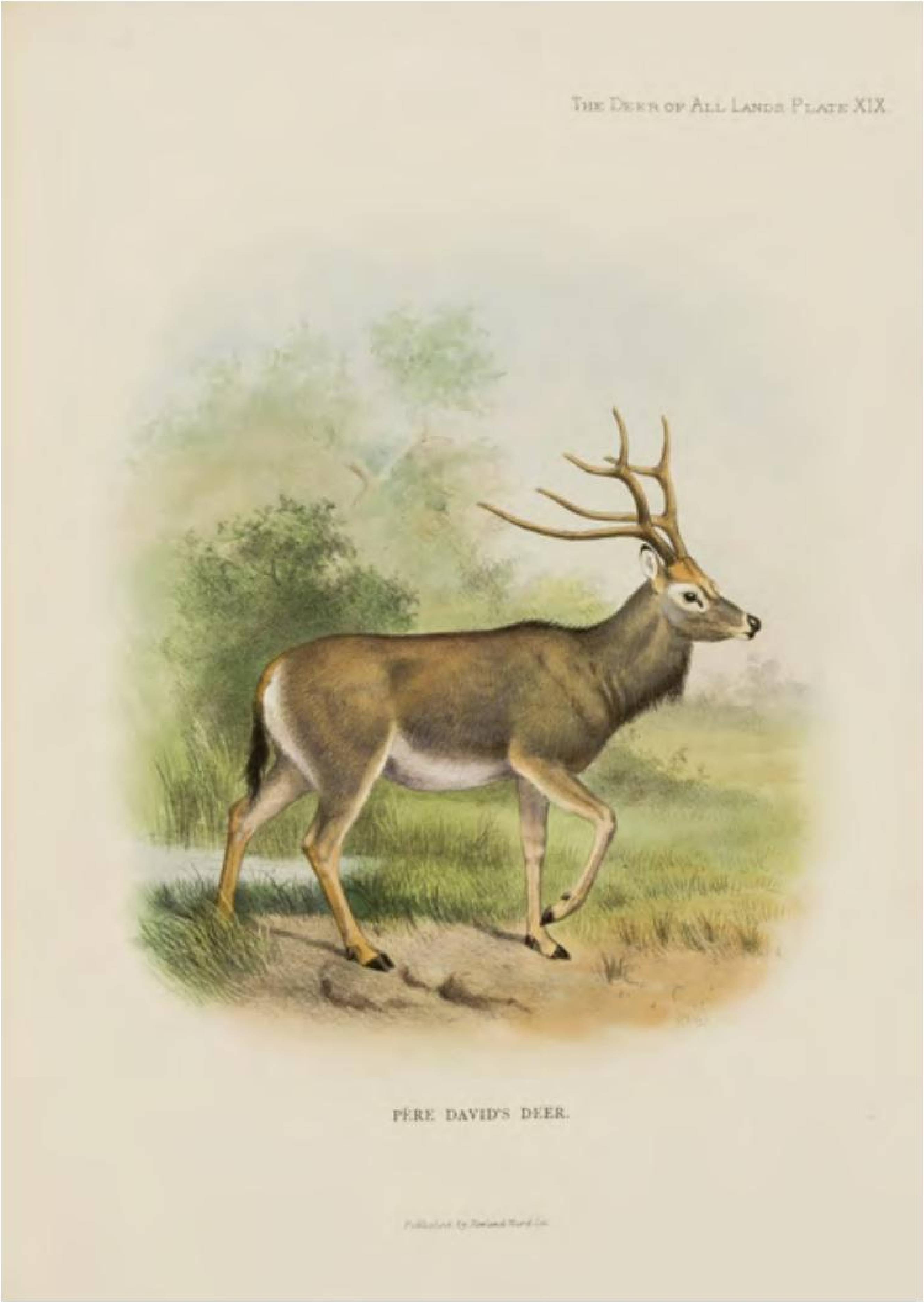
326

Lydekker (Richard) The Deer of All Lands, first edition, one of 500 copies signed by the publisher, *24 hand-coloured lithographed plates, contemporary green cloth, gilt, covers slightly warped, spine sunned, [Nissen ZBI 2604; Wood, p.444]*, 1898 § Edwards (Lionel) and Harold Frank Wallace. Hunting & Stalking The Deer, one of 156 copies signed by the authors, *8 chromolithographed plates with captioned tissue-guards, bookplate of Beavan, contemporary ink ownership inscription to front free endpaper, also tipped-in magazine article dated 1976, scattered light spotting, original red cloth, gilt, t.e.g.*, 1927, *half-titles, illustrations, corners and spine ends bumped, 4to* (2)

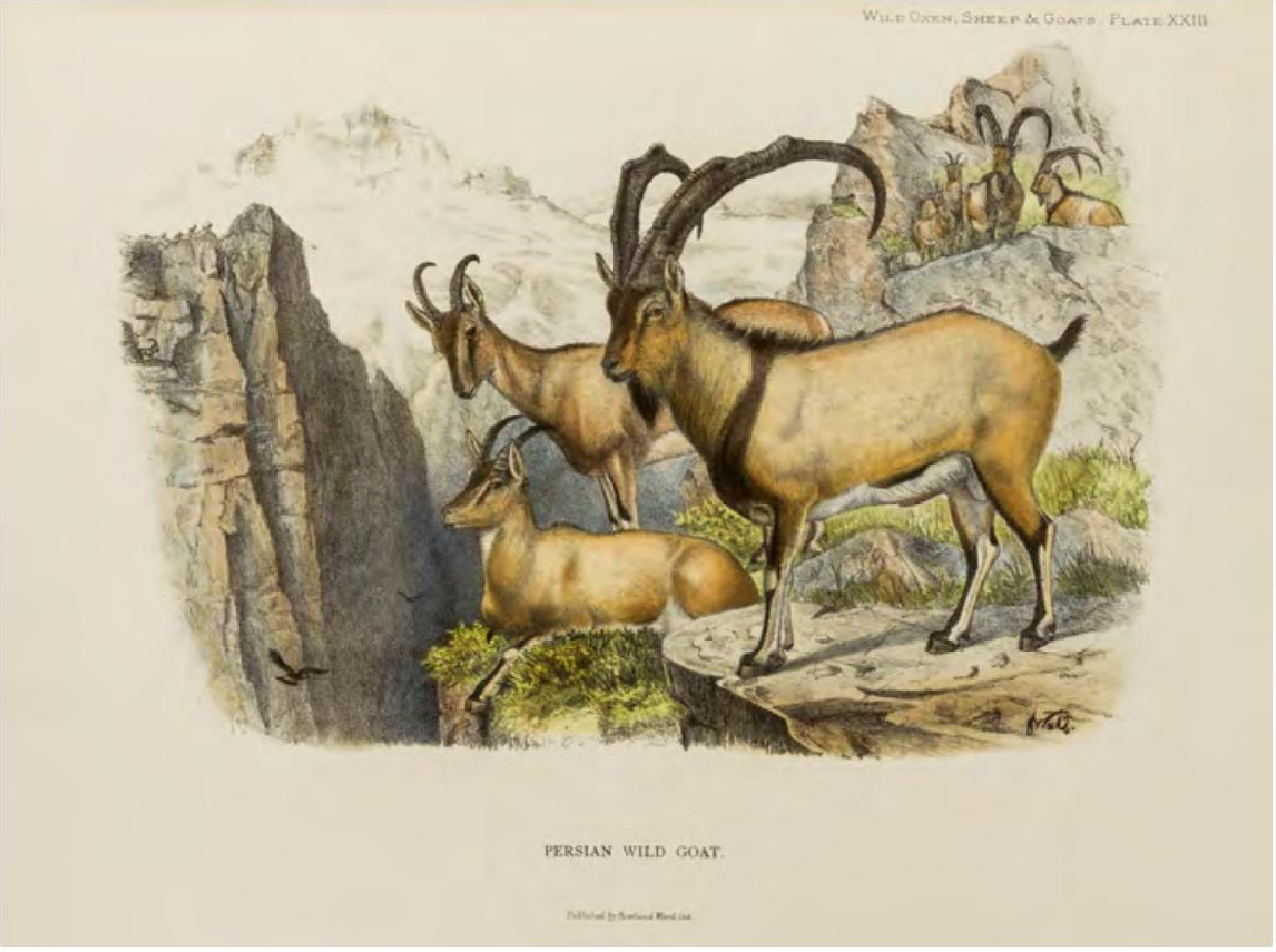
£800 - 1,200



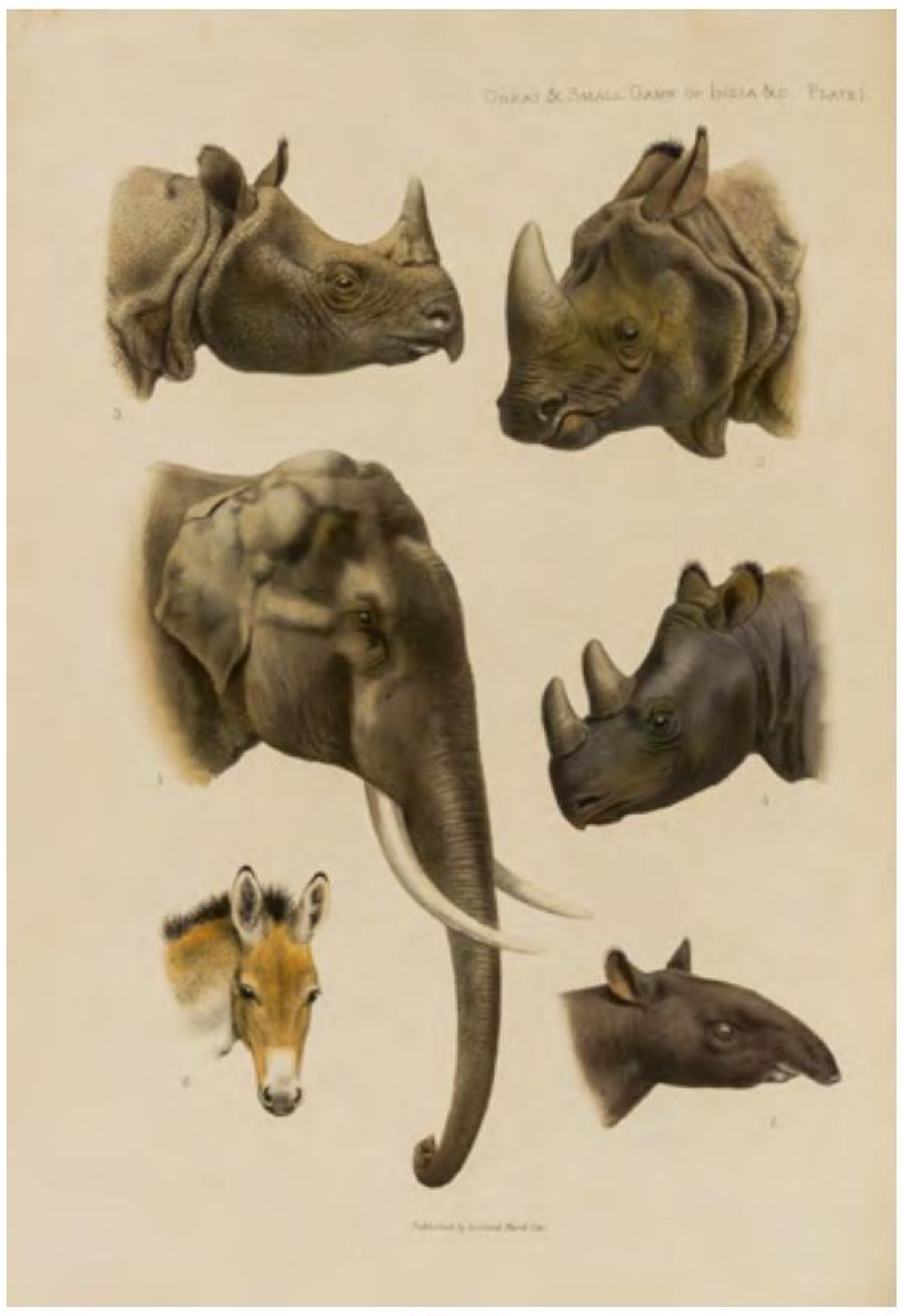
325


The Deer of All Lands Plate XIX
PÈRE DAVID'S DEER.

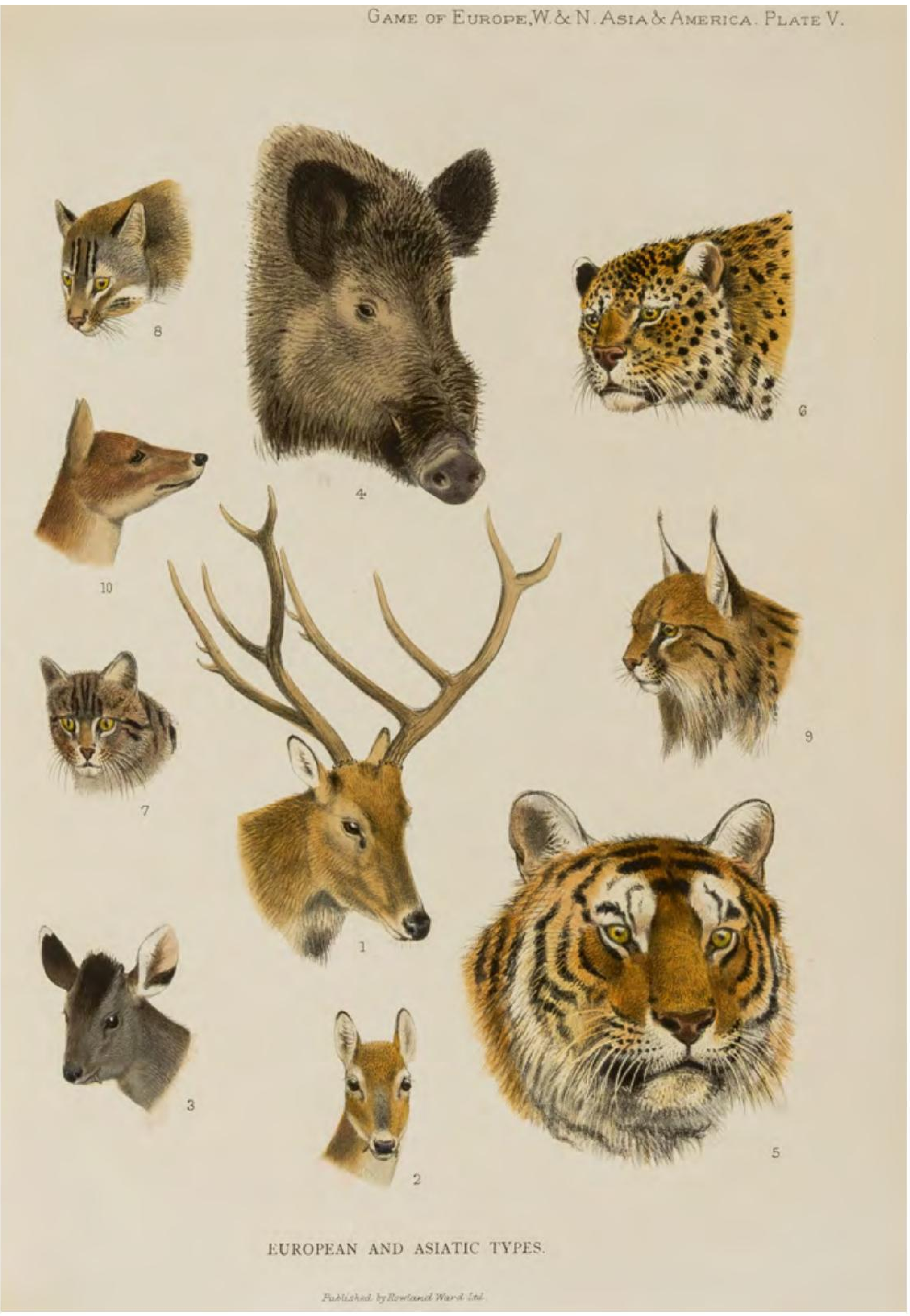
326


Wild Oxen, Sheep & Goats. Plate XXIII
PERSIAN WILD GOAT.
Published by Rowland Ward Ltd.

327


Great & Small Game of India &c. Plate I

328


Game of Europe, W. & N. Asia & America. Plate V.
8
4
6
10
9
7
1
3
2
5
EUROPEAN AND ASIATIC TYPES.
Published by Rowland Ward Ltd.

329

327
Lydekker (Richard) Wild Oxen, Sheep & Goats of All Lands, Living and Extinct, one of 500 copies signed by the publisher, *half-title, 27 hand-coloured lithographed plates, illustrations, original green cloth, gilt, a few small spots of discolouration, spine sunned, corners and spine ends bumped, 4to,* 1898.

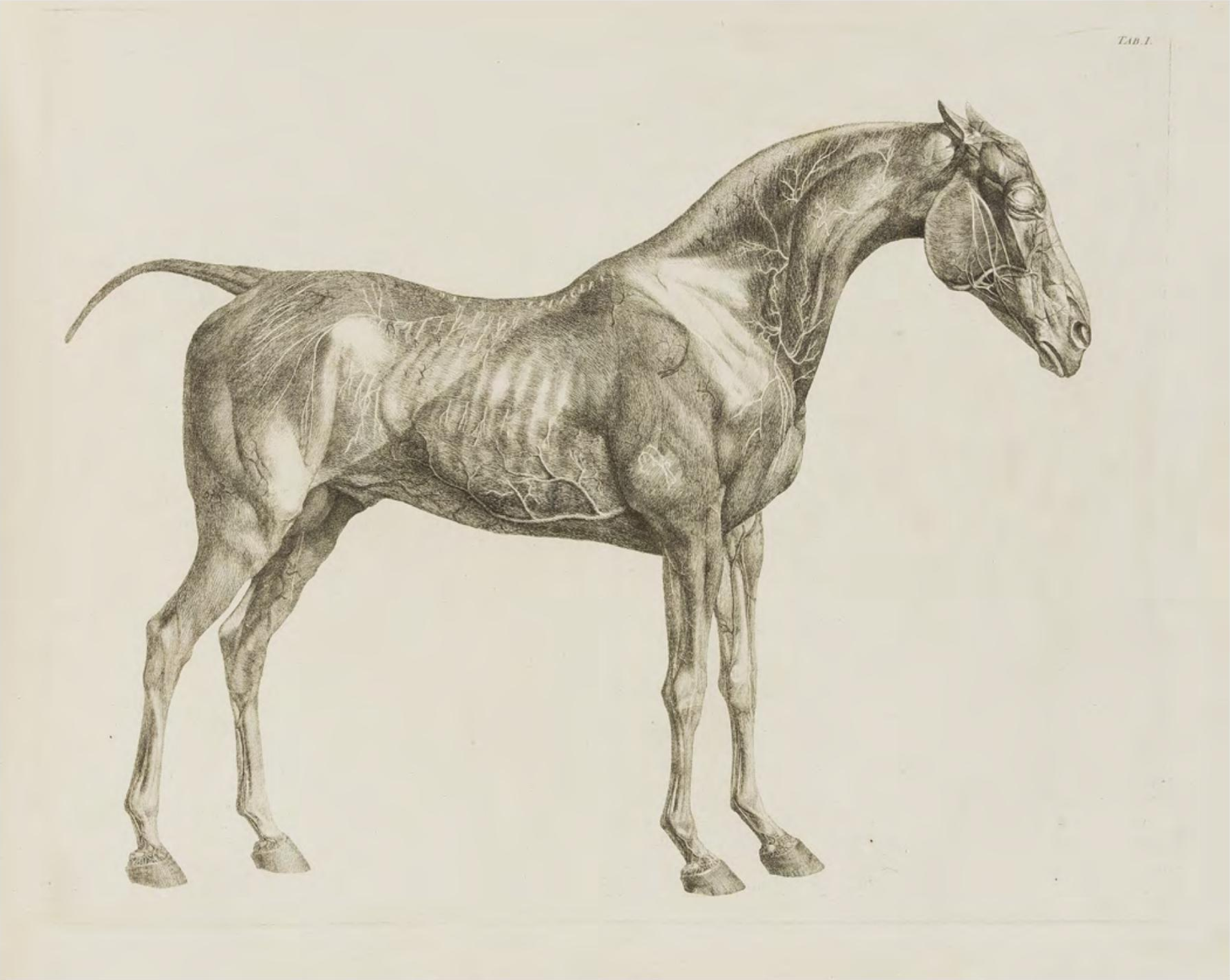
£800 - 1,200

328
Lydekker (Richard) The Great and Small Game of India, Burma & Tibet, one of 250 copies signed by the publisher, *half-title, 9 hand-coloured lithographed plates with captioned tissue-guards, illustrations, some very light foxing to plates, mostly marginal, unobtrusive ink spots to a few pages, hinges cracked but covers holding firm, original green cloth, gilt, lightly rubbed, corners and spine ends bumped, [Nissen ZBI 2607], 4to,* 1900.

£600 - 800

329
Lydekker (Richard) The Great and Small Game of Europe, Western and Northern Asia and America, one of 250 copies signed by the publisher, *half-title, 8 hand-coloured lithographed plates with tissue-guards, illustrations, unopened, bookplate of Russell Aitken, scattered light spotting to endpapers, hinges cracked but covers holding firm, original cloth, gilt, lightly rubbed, corners and spine ends bumped, [Nissen ZBI 2606], 4to,* 1901.

£800 - 1,200



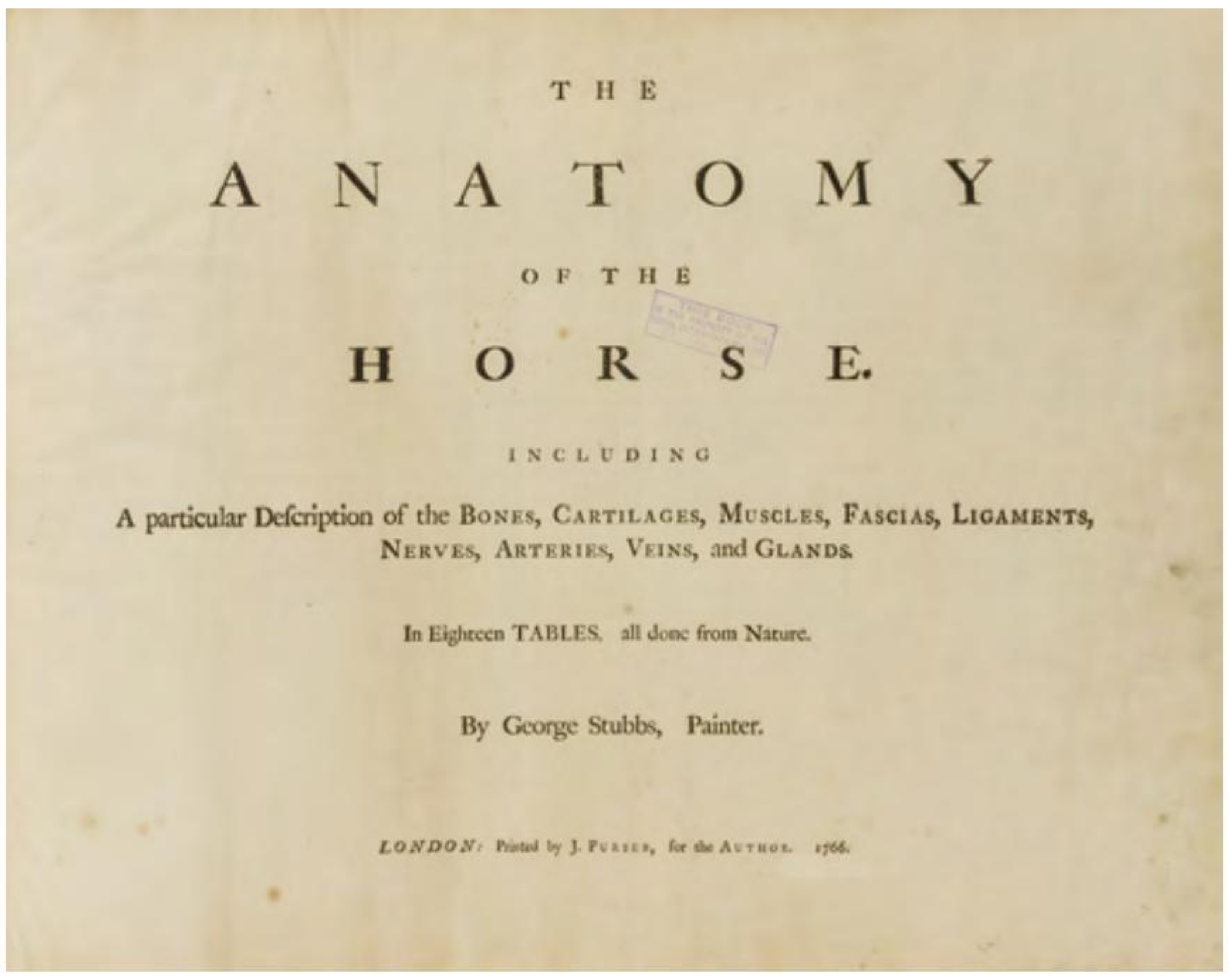
330

Stubbs (George) The Anatomy of the Horse, first edition, first issue, *24 fine engraved plates, all washed, light browning to text ff., 'To the Reader' and final leaf with repaired tears to verso, small ink stamp to title and one other text leaf, a couple of other minor professional repairs, lacking the errata slip, contemporary half calf, rebacked, rubbed, preserved in modern cloth drop-back box, [Garrison and Morton 308.1; Lennox-Boyd Stubbs, pp. 165-188; Mellon Books on the Horse and Horsemanship 57; Nissen ZBI 4027; Norman 2032 (later issue, plates watermarked '1798')], oblong folio, Printed by J. Purser, for the Author,* 1766.

⁂ A very good copy of this landmark work on equine anatomy. This copy in the first issue, without watermarks and on laid paper. The artist, previously renowned as a portrait painter, became synonymous with depicting horses after this work, showing off his supreme draughtsmanship and observational talents, was published.

Provenance: Royal Veterinary College (ink library stamp). This copy came from the private collection of the late book dealer and collector, Norman Comben, who was permitted to purchase a few duplicate copies from the RVC library in return for a detailed cataloguing of their collection many years ago; Dr Niall Kenny (small circular bookplate).

£6,000 - 8,000


THE
ANATOMY
OF THE
HORSE.
INCLUDING
A particular Deſcription of the Bones, Cartilages, Muscles, Fascias, Ligaments, Nerves, Arteries, Veins, and Glands.

In Eighteen TABLES. all done from Nature.

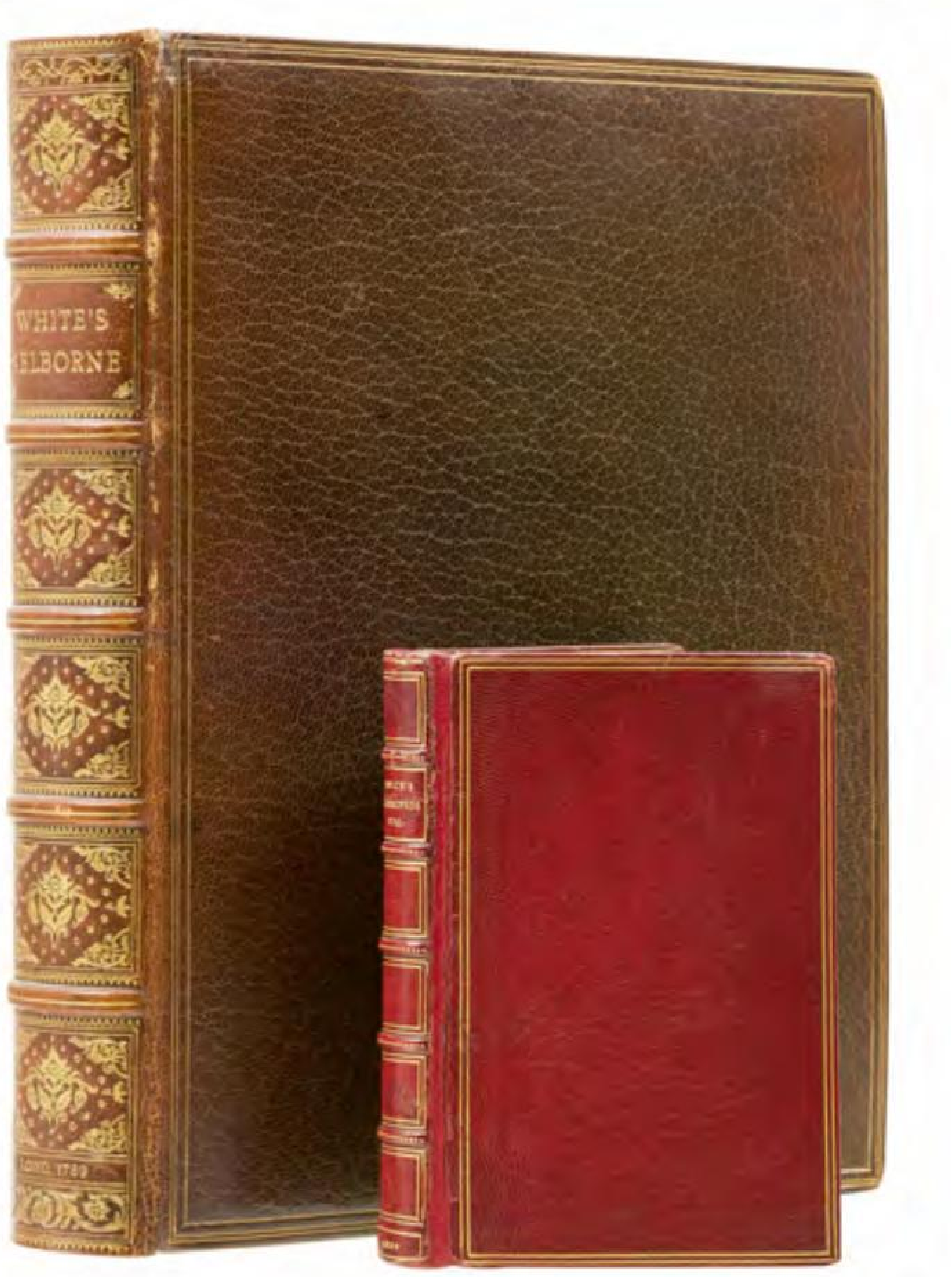
By George Stubbs, Painter.

LONDON: Printed by J. Purser, for the Author. 1766.

331

White (*Rev.* Gilbert) The Natural History and Antiquities of Selborne, first edition, *2 engraved vignette sub-titles, folding engraved frontispiece and 6 plates, errata leaf at end, occasional foxing, later green crushed morocco, gilt, a little sunned, upper joint just starting, g.e., Printed by T. Bensley*, 1789 § Bewick (Thomas) A Natural History of British Quadrupeds..., 7 vol. in 1, *with general title, wood-engraved frontispiece and numerous illustrations, each vol. lacking individual title, later red crushed morocco, gilt, g.e., Alnwick, Printed at the Apollo Press,* 1809, *4to and 12mo* (2)

£600 - 800



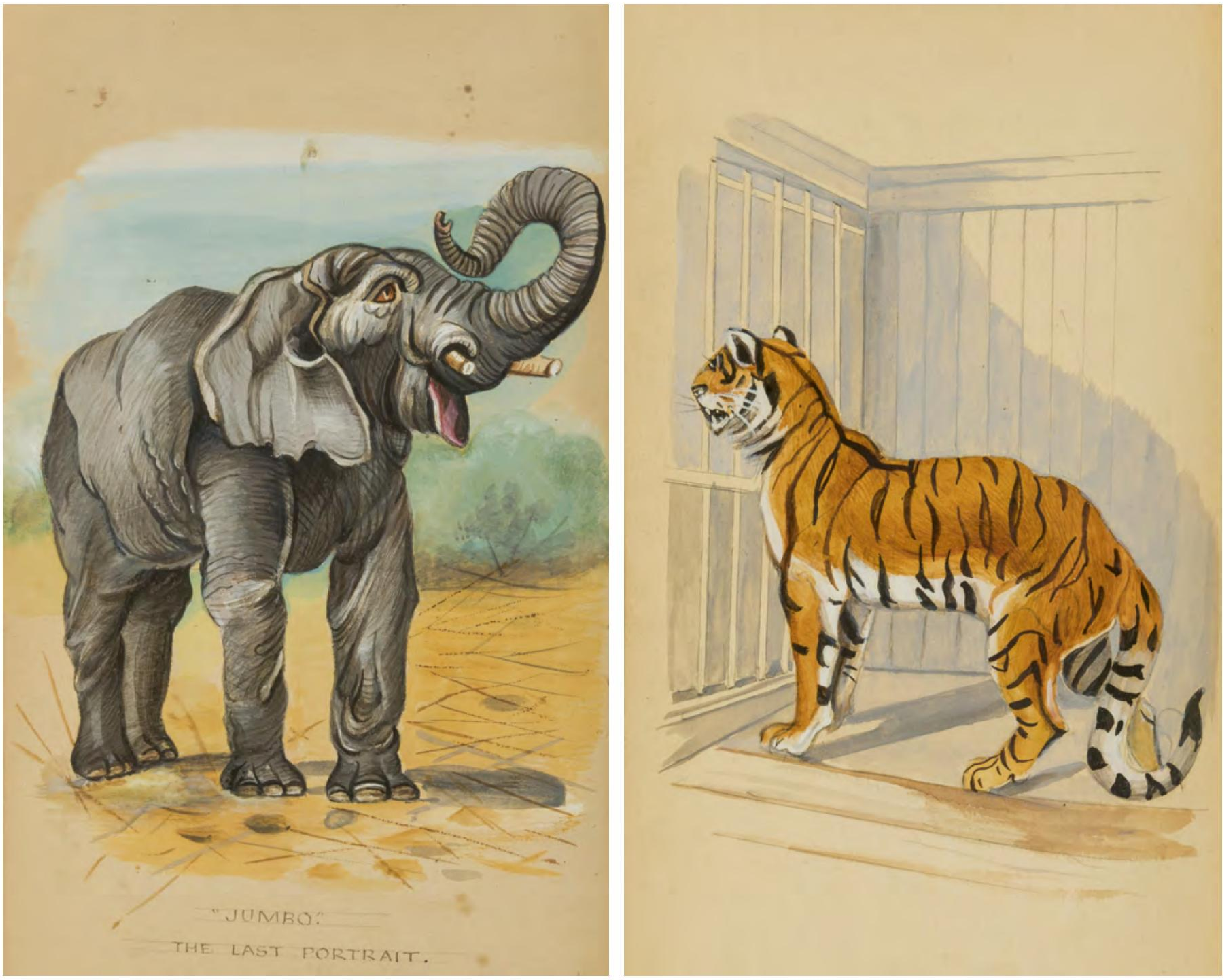
331

332

Zoology.- Johnson (Theophilus) Personal Recollections of the Zoo: During a period of Fifty Years, 2 vol., *64 plates of original drawings, of which 37 are coloured and 27 monochrome, plus 20 vignettes in text, occasional spots and minor stains, a few gatherings working loose, p.191 in vol.2 with text not printed, dedication leaf with pencil correction initialled by the author and some other pencil annotations by the author, original green cloth, gilt lettering to spine, 8vo, [Dartford], Privately Printed,* 1905.

⁂ This copy perhaps of a later issue since the 4pp. on the Walrus are numbered, whereas other copies are known with them unnumbered. The plate count seems to vary for this work, with one copy recorded having 76 plates, another 71 and another 62. Johnson (1836-1919) was born in Tottenham and became an amateur naturalist and artist, privately printing many natural history titles and illustrating them all with his own watercolours and drawings. Also included with the lot is an offprint of Howard Radclyffe's article about Johnson, which includes a bibliography, from the Archives of Natural History (1995) 22 (2), pp.183-190.

£4,000 - 5,000



332

Sports and Pastimes

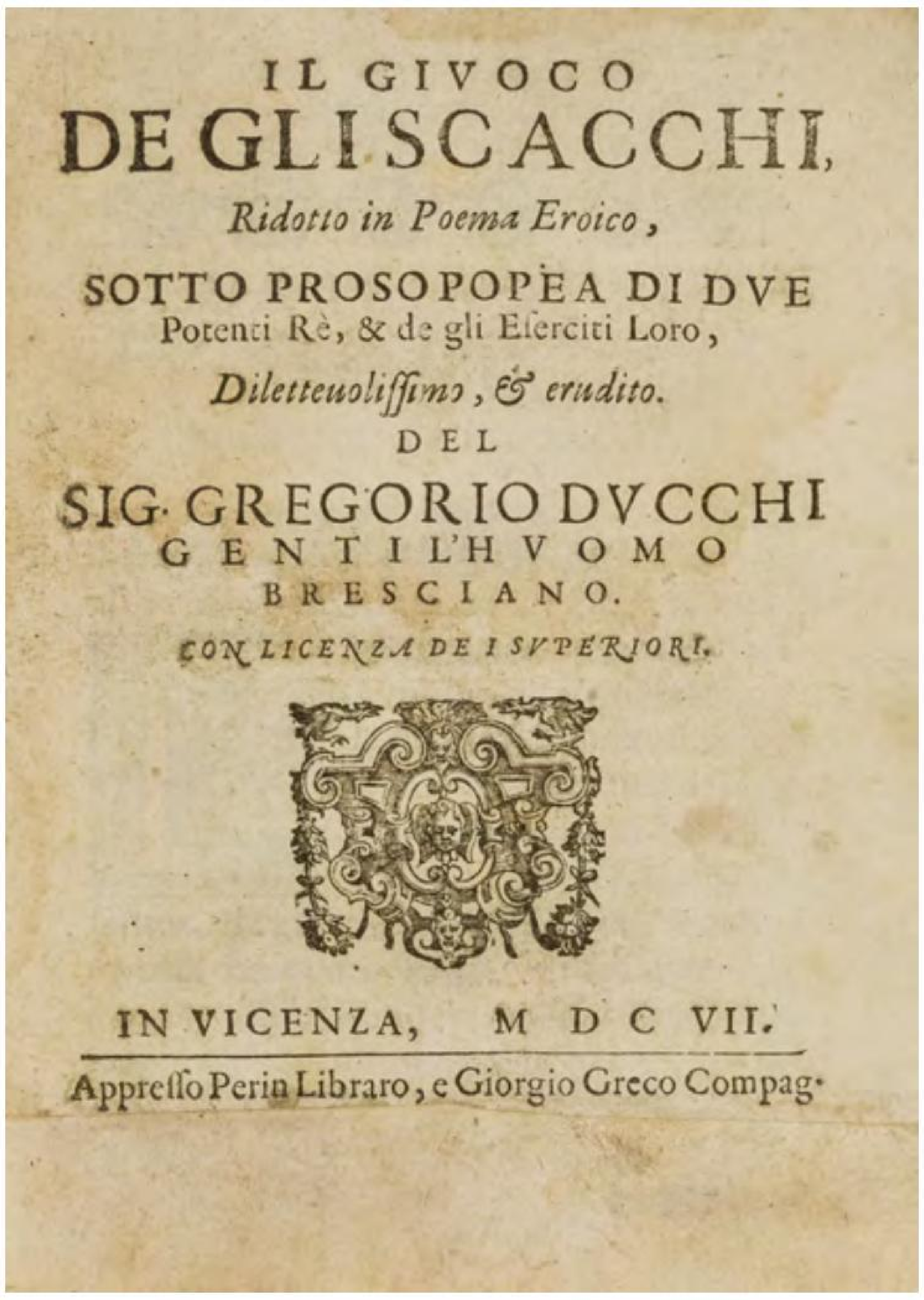
JONES'S GUIDE TO NORWAY
LONGMAN 1848
BOOK OF THE SALMON
THE COMPLETE ANGLER
WALTON
THE COMPLETE ANGLER. WALTON & COTTON. ED. HAWKINS. FIRST EDITION
SALMON-FISHING W·EARL·HODGSON
BLACK
HOW·TO·DRESS SALMON·FLIES T·E·PRYCE-TANNATT

333

Angling.- Tolfrey (Frederic) Jones's Guide to Norway, and Salmon-Fisher's Pocket Companion, first edition, *additional tinted lithograph title, frontispiece, 8 fine hand-coloured plates of flies, copious pencil annotations, original cloth, recased,* 1848 § [Fitzgibbon (Edward)] "Ephemera". The Book of the Salmon, *9 engraved plates, all but one hand-coloured, bookplate of David MacBrayne, contemporary morocco, slightly marked,* 1850 § Ronalds (Alfred) The Fly Fisher's Entomology, *third edition, 20 hand-coloured engraved plates, bookplate of Thomas Picton Rose Richards, later green half morocco, gilt,* 1844 § Walton (Izaak) and Charles Cotton. The Complete Angler, 2 parts in 1, *first Hawkins edition, engraved plates and illustrations, index at end foxed (as usual), later green morocco, gilt, g.e.,* 1760; and 4 others, angling, *v.s.* (8)

⁂ The first mentioned, issued at the instigation of J. Jones (a tackle dealer of Jermyn Street), is the first and most acclaimed of British books about angling in Norway.

£1,500 - 2,000



IL GIVOCO
DE GLI SCACCHI,
Ridotto in Poema Eroico,
SOTTO PROSOPOPEA DI DVE
Potenti Rè, & de gli Eſerciti Loro,
Diletteuoliſſimo, & erudito.
DEL
SIG. GREGORIO DVCCHI
GENTIL'HVOMO
BRESCIANO.
CON LICENZA DE I SVPERIORI.

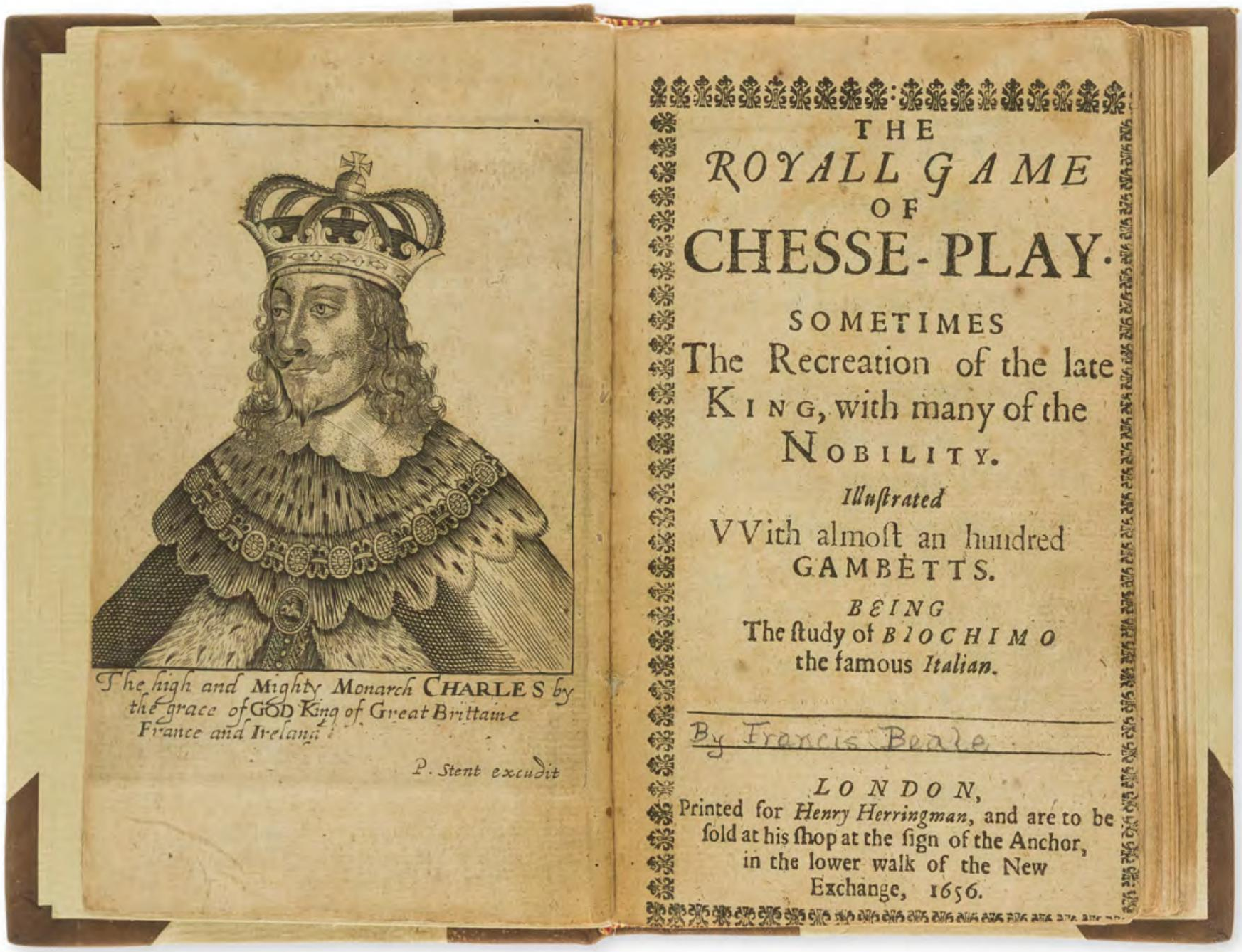
IN VICENZA, M D C VII.
Appreſſo Perin Libraro, e Giorgio Greco Compag.

Chess

334

Ducchi (Gregorio) Il Giuoco de gli Scacchi, Ridotto in Poema Eroico, *second edition, woodcut decorations and initials, foot of title cut away, errata leaf at end, corner of X2 defective (no loss of text), some light water-staining18th century mottled calf, spine gilt, rubbed, corners worn, 4to, Vicenza, Appresso Perin Libraro, e Giorgio Greco Compag.*, 1607.

£800 - 1,200



The high and Mighty Monarch CHARLES by the grace of GOD King of Great Brittaine France and Ireland

P. Stent excudit

THE
ROYALL GAME
OF
CHESSE-PLAY.
SOMETIMES
The Recreation of the late
King, with many of the
Nobility.
Illuſtrated
VVith almoſt an hundred
GAMBETTS.
BEING
The ſtudy of *BIOCHIMO*
the famous *Italian*.

By Francis Beale

LONDON,
Printed for *Henry Herringman*, and are to be
ſold at his ſhop at the ſign of the Anchor,
in the lower walk of the New
Exchange, 1656.

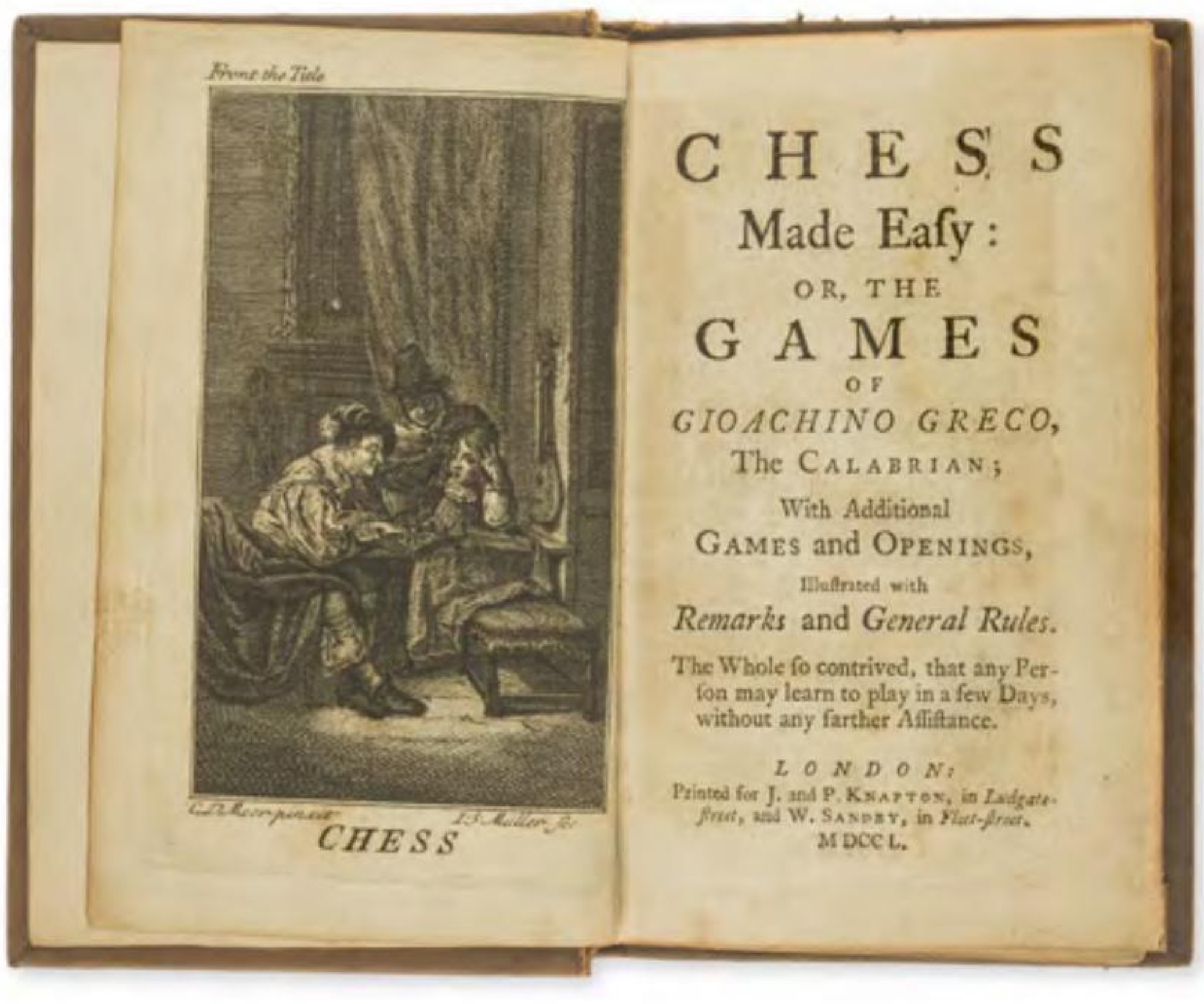
335

335

Greco (Gioachino) The Royall Game of Chesse-Play, first edition in English, translated by Francis Beale, *engraved portrait frontispiece just trimmed at fore-edge to plate-mark, title within typographic border, slightly trimmed at lower and fore-edge, woodcut illustration of a chess board on B7 verso, initial and final blank leaves present, some light foxing and browning,modern half calf, [Wing G1810; LN 395; Whyld & Ravilious 1656:2; Eales, A History of Chess, (1985), 96-97], 8vo, Printed for Henry Herringman*, 1656.

⁂ The first work on chess in English to note that the rook was sometimes depicted as a castle. This is a translation of Gioachino's *Trattato del nobilissimo giuoco degli scacchi*. Greco was a native of Calabria, the same province of Naples that had produced the chess masters Giovanni Leonard and Michele di Mauro. A5r has a poem by Richard Lovelace and there are several states of the preliminaries known: our copy has A5r untitled and unsigned but A4v with catchword 'Sir'. Other states have a similar A5r but no catchword on A4v; or A5 signed either 'R.L.' or 'Richard Lovelace', signalling demonstrably later states.

£2,000 - 3,000


Front the Title
CHESS

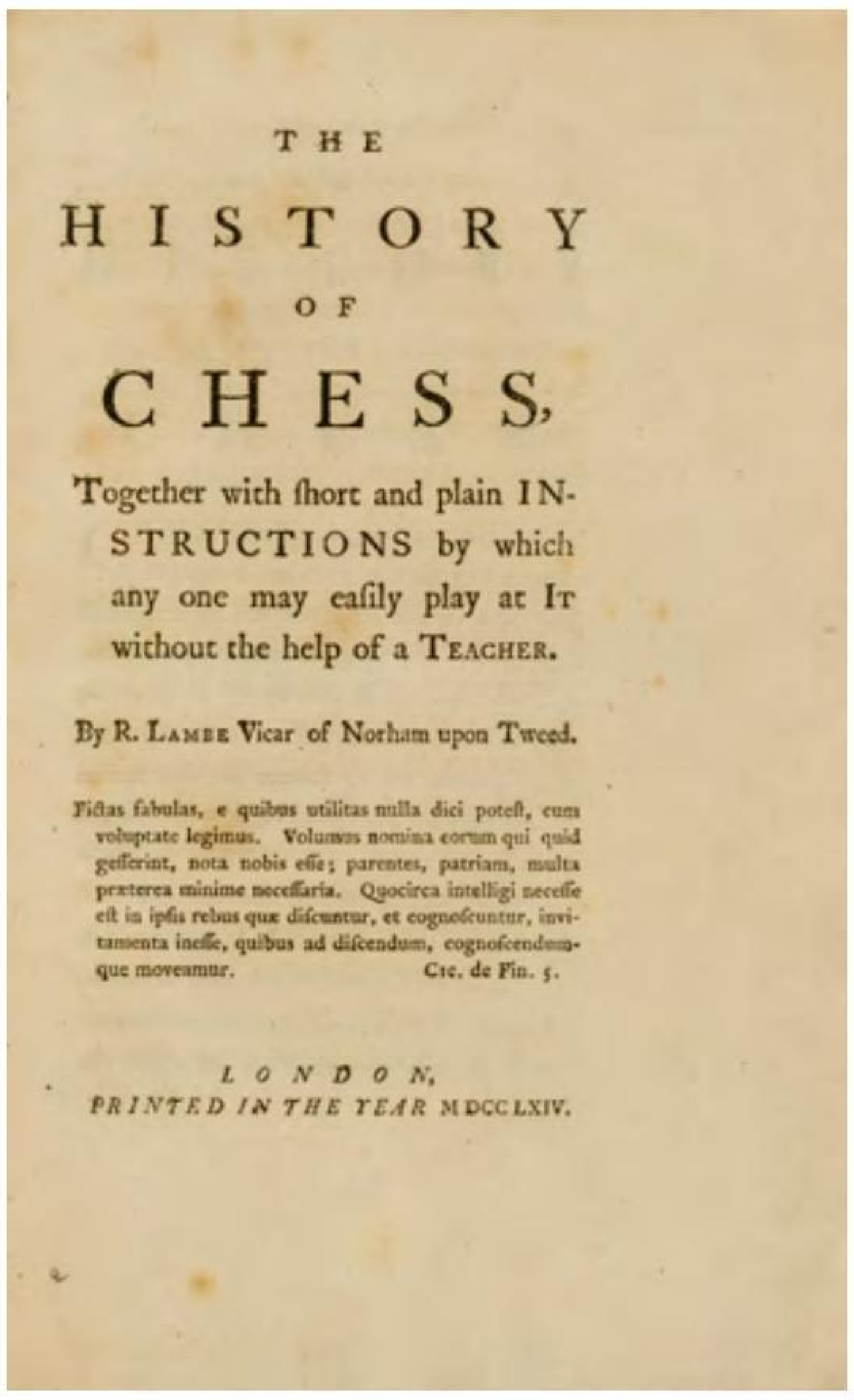
CHESS
Made Eaſy:
OR, THE
GAMES
OF
GIOACHINO GRECO,
The Calabrian;
With Additional
Games and Openings,
Illuſtrated with
Remarks and *General Rules*.
The Whole ſo contrived, that any Perſon may learn to play in a few Days, without any farther Aſſiſtance.
LONDON:
Printed for J. and P. Knapton, in *Ludgate-ſtreet*, and W. Sandby, in *Fleet-ſtreet*.
MDCCL.

336

Greco (Gioachino) Chess Made Easy, *engraved frontispiece and double-page plate, some contemporary ink marginalia, occasional light foxing and staining, later calf, gilt, rubbed, [LN 396; Whyld & Ravilious 1750: 1], 12mo, Printed for J. and P. Knapton...and W. Sandby*, 1750.

⁂ A translation of Greco's *Tratto del nobilissimo giuoco degli scacchi*.

£400 - 600



THE
HISTORY
OF
CHESS,
Together with ſhort and plain INSTRUCTIONS by which
any one may eaſily play at It
without the help of a Teacher.

By R. Lambe Vicar of Norham upon Tweed.

Fictas fabulas, e quibus utilitas nulla dici poteſt, cum voluptate legimus. Volumus nomina eorum qui quid geſſerint, nota nobis eſſe; parentes, patriam, multa præterea minime neceſſaria. Quocirca intelligi neceſſe eſt in ipſis rebus quæ diſcuntur, et cognoſcuntur, invitamenta ineſſe, quibus ad diſcendum, cognoſcendumque moveamur. Cic. de Fin. 5.

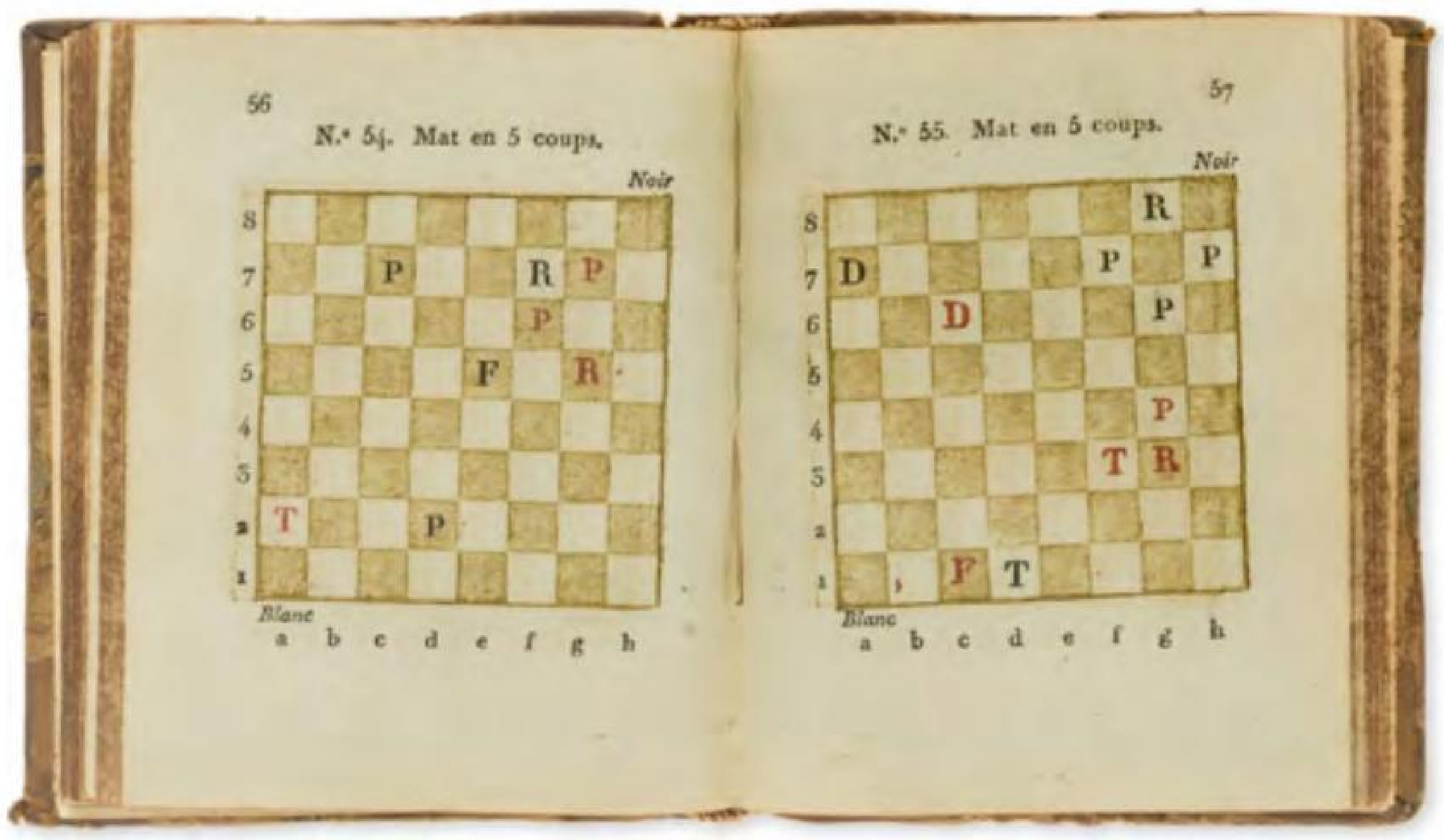
LONDON,
PRINTED IN THE YEAR MDCCLXIV.

337
Lambe (Robert) The History of Chess, first edition, *uncut with wide margins, some light foxing and toning, later red half morocco, extremities slightly rubbed, [LN176; Whyld & Ravilious 1764:3], 8vo,* 1764.

⁂ The first work in English on the history of Chess.

Provenance: E.M. Cox (bookplate)

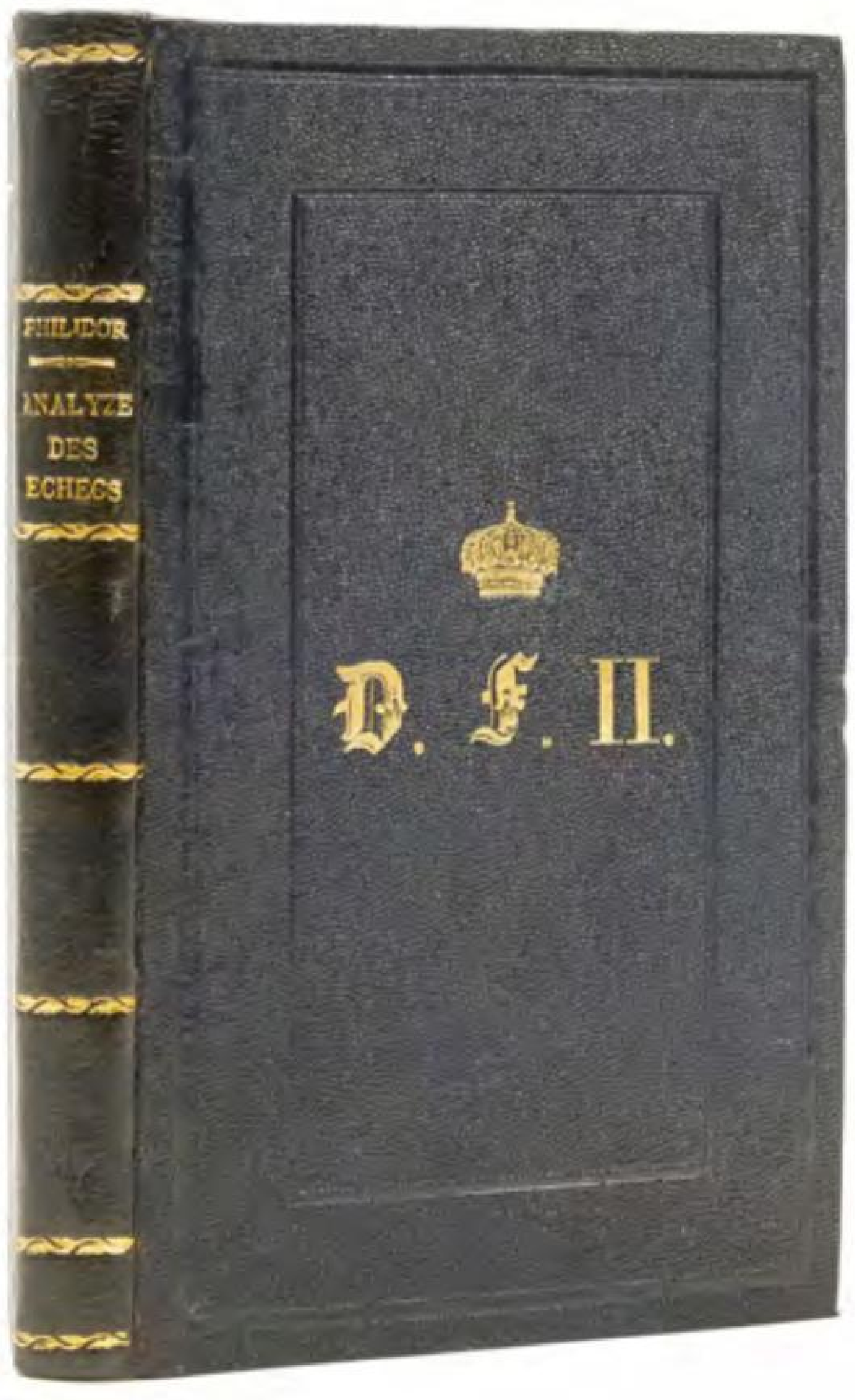
£400 - 600



338
Chess.- [Montigny (Alfred de)] Les Stratagèmes des Échecs, 2 parts in 1 vol., first edition, *122 diagrams printed in ochre, red and black, with final imprimatur f., final diagram and imprimatur ff. with loss to margins, occasional spotting, bookplate to front pastedown, contemporary half calf, a little rubbed, 16mo, Paris, Amand König, and Strasbourg*, An X [1801-02].

⁂ Charming chess manual, a classic in its field. COPAC lists only 3 copies in UK (BL, Cambridge & City of London Guildhall).

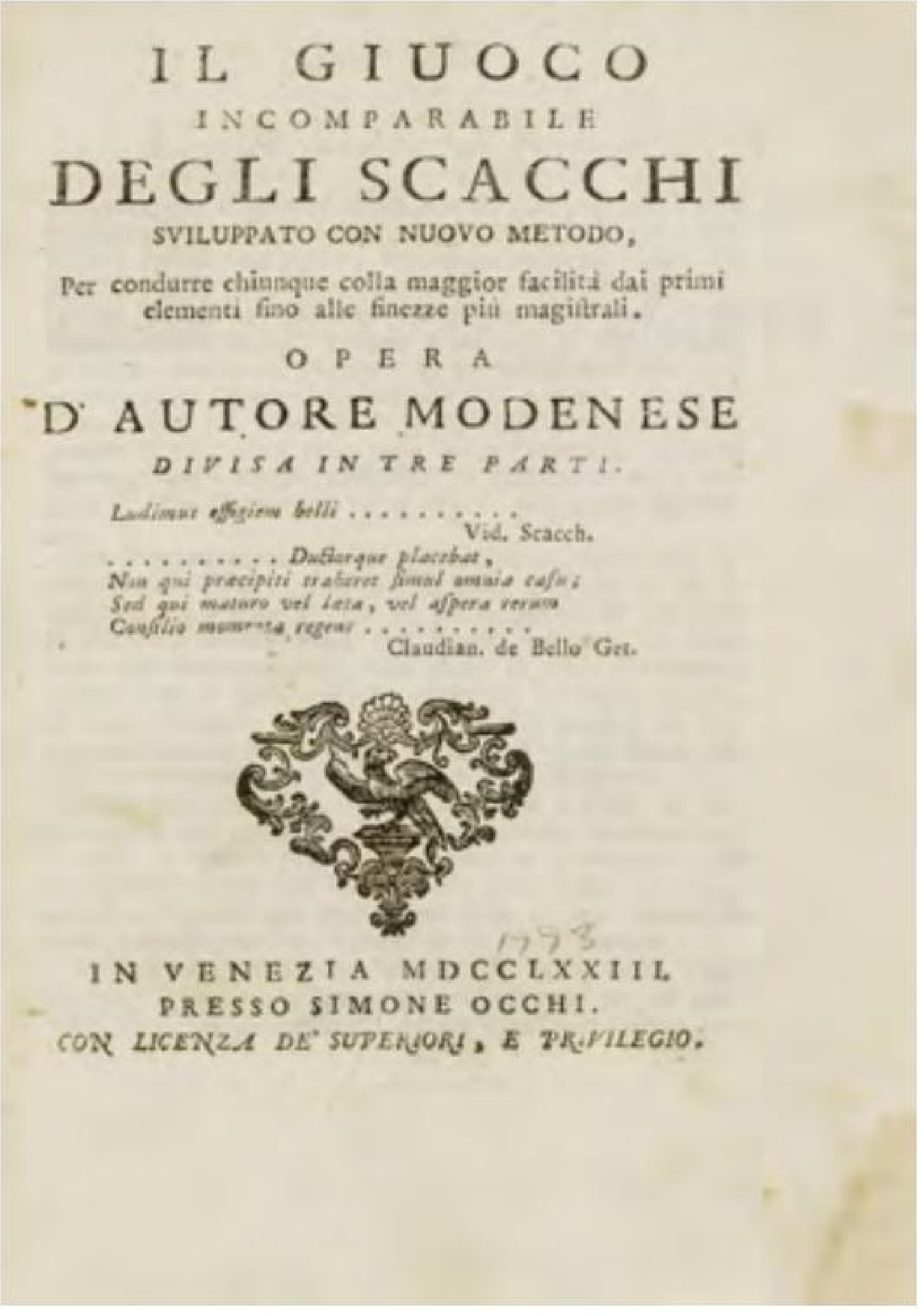
£400 - 600



339
Philidor (François Danican) L'Analyze des Echecs: contenant une Nouvelle Methode pour apprendre en peu de Tems a se perfectioner dans ce Noble Jeu, first edition, *second issue without list of subscribers, 19th century cloth with monogram and crown of Dom Ferdinand II of Portugal to upper cover and his royal arms to lower cover, neatly and sympathetically rebacked, hinges repaired, 8vo,* 1749.

⁂ First edition of one of the great early chess books with an excellent royal provenance.

£400 - 600



IL GIUOCO
INCOMPARABILE
DEGLI SCACCHI
SVILUPPATO CON NUOVO METODO,
Per condurre chiunque colla maggior facilità dai primi elementi fino alle finezze più magiſtrali.
OPERA
D' AUTORE MODENESE
DIVISA IN TRE PARTI.

Ludimus effigiem belli ....
Vid. Scacch.
.... Ductorque placebat,
Non qui præcipiti traheret ſimul omnia caſu;
Sed qui maturo vel læta, vel aſpera rerum
Conſilio momenta regens ....
Claudian. de Bello Get.

1773

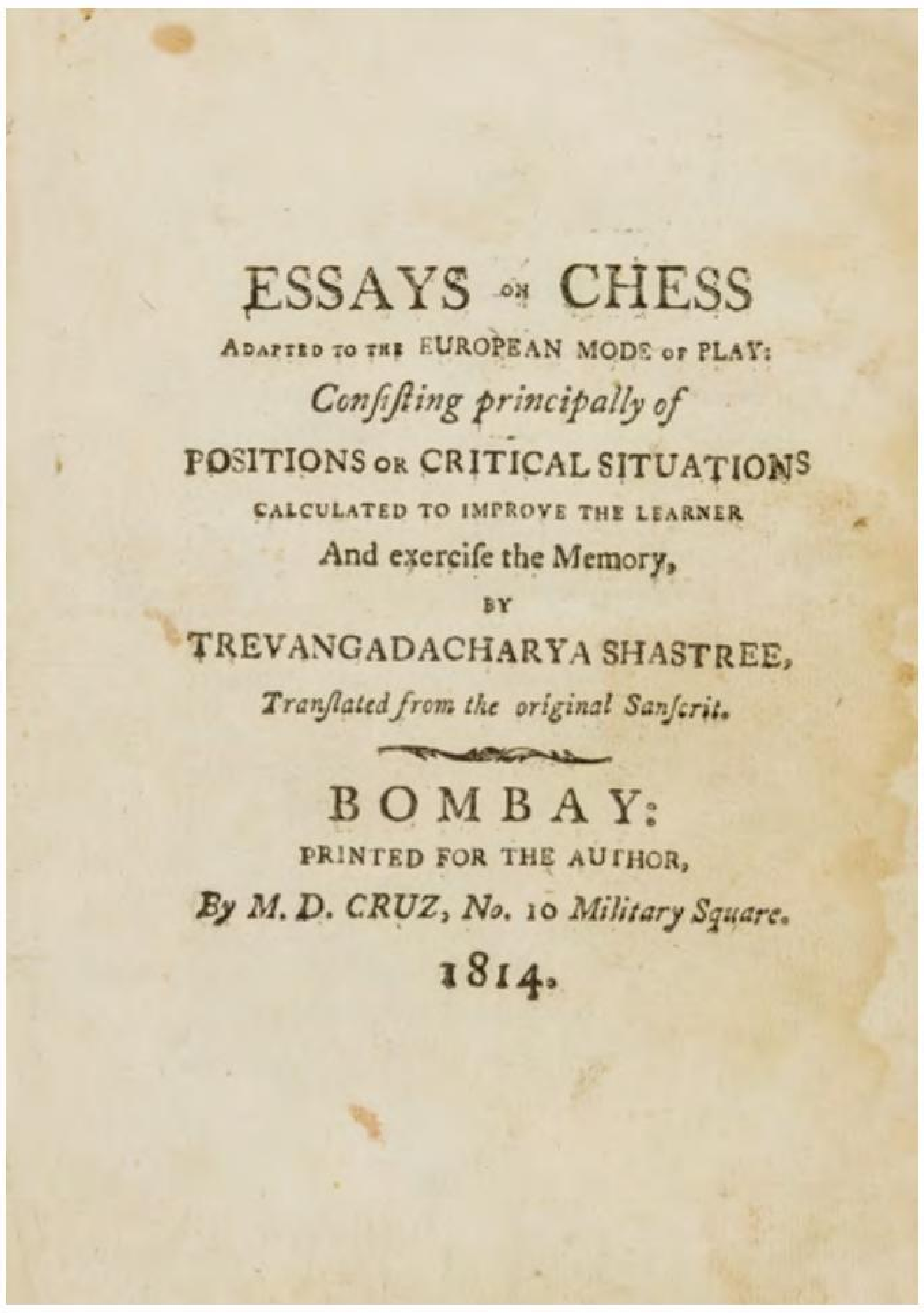
IN VENEZIA MDCCLXXIII.
PRESSO SIMONE OCCHI.
CON LICENZA DE' SUPERIORI, E PRIVILEGIO.

340
Ponziani (Domenico Lorenzo) Il Giuoco Incomparabile degli Scacchi, *second edition, woodcut decorations and decorative initials, contemporary half calf, rebacked and recornered, 4to, Venice, Simone Occhi*, 1773.

⁂ Second edition of this work on chess published for the first time in Modena in 1769.

Provenance: J.W. Rimington Wilson, Chess Library (ink inscription on front pastedown); other earlier ink annotations and calculations in Italian on front free endpaper; Brooklyn Public Library (ink stamp on rear free endpaper).

£400 - 600

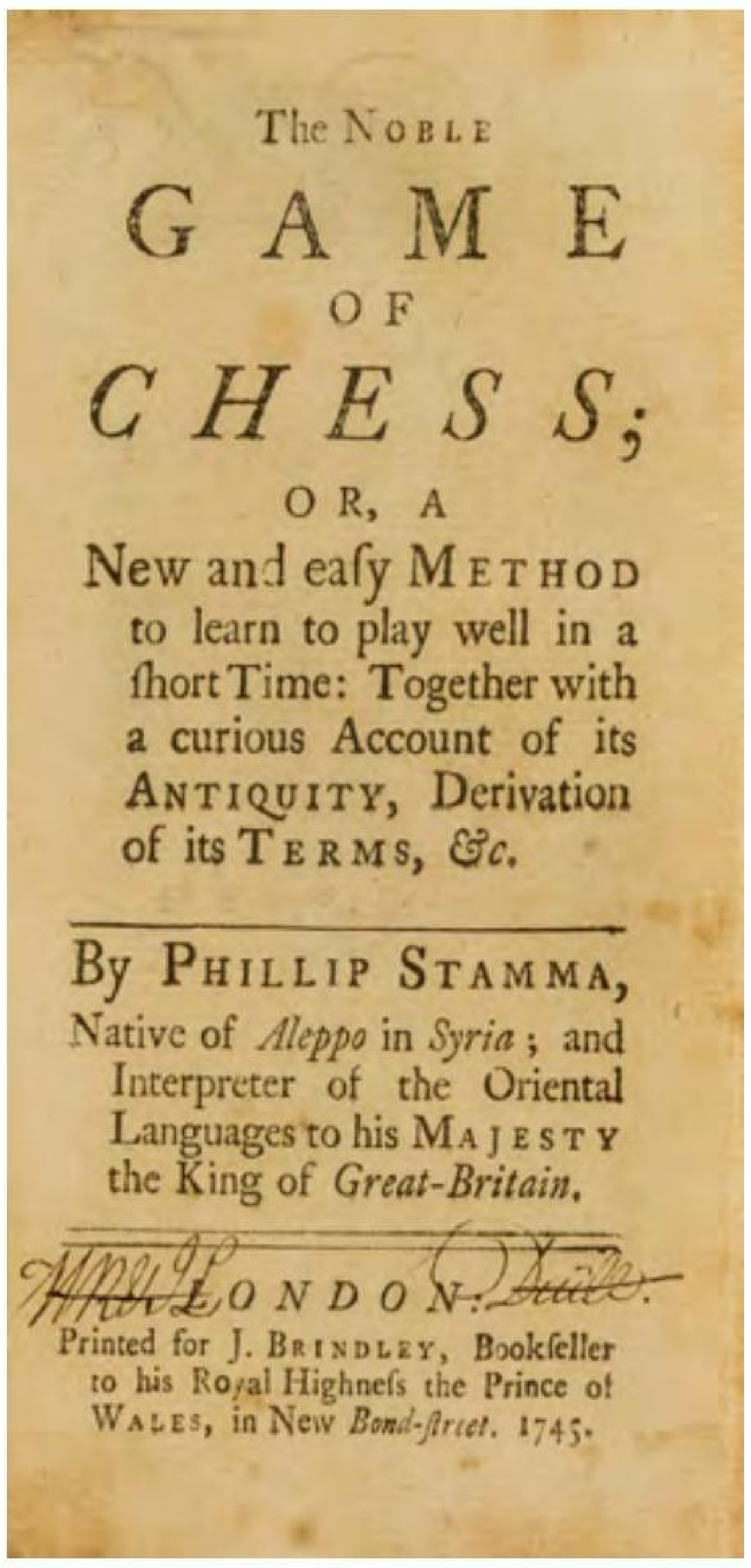

ESSAYS ON CHESS
ADAPTED TO THE EUROPEAN MODE OF PLAY:
Conſiſting principally of
POSITIONS OR CRITICAL SITUATIONS
CALCULATED TO IMPROVE THE LEARNER
And exerciſe the Memory,
BY
TREVANGADACHARYA SHASTREE,
Tranſlated from the original Sanſcrit.

BOMBAY:
PRINTED FOR THE AUTHOR,
By M. D. CRUZ, No. 10 Military Square.
1814.

341
Shastree (Trevangadacharya) Essays on Chess adapted to the European Mode of Play, first edition, *lacking first leaf of list of subscribers, other leaves at end defective and repaired with slight loss of text, staining from old ink doodling on final leaf of text, staining, contemporary roan-backed boards, worn, 4to, Bombay, Printed for the Author, by M.D. Cruz*, 1814.

⁂ Rare Indian printing.

£400 - 600

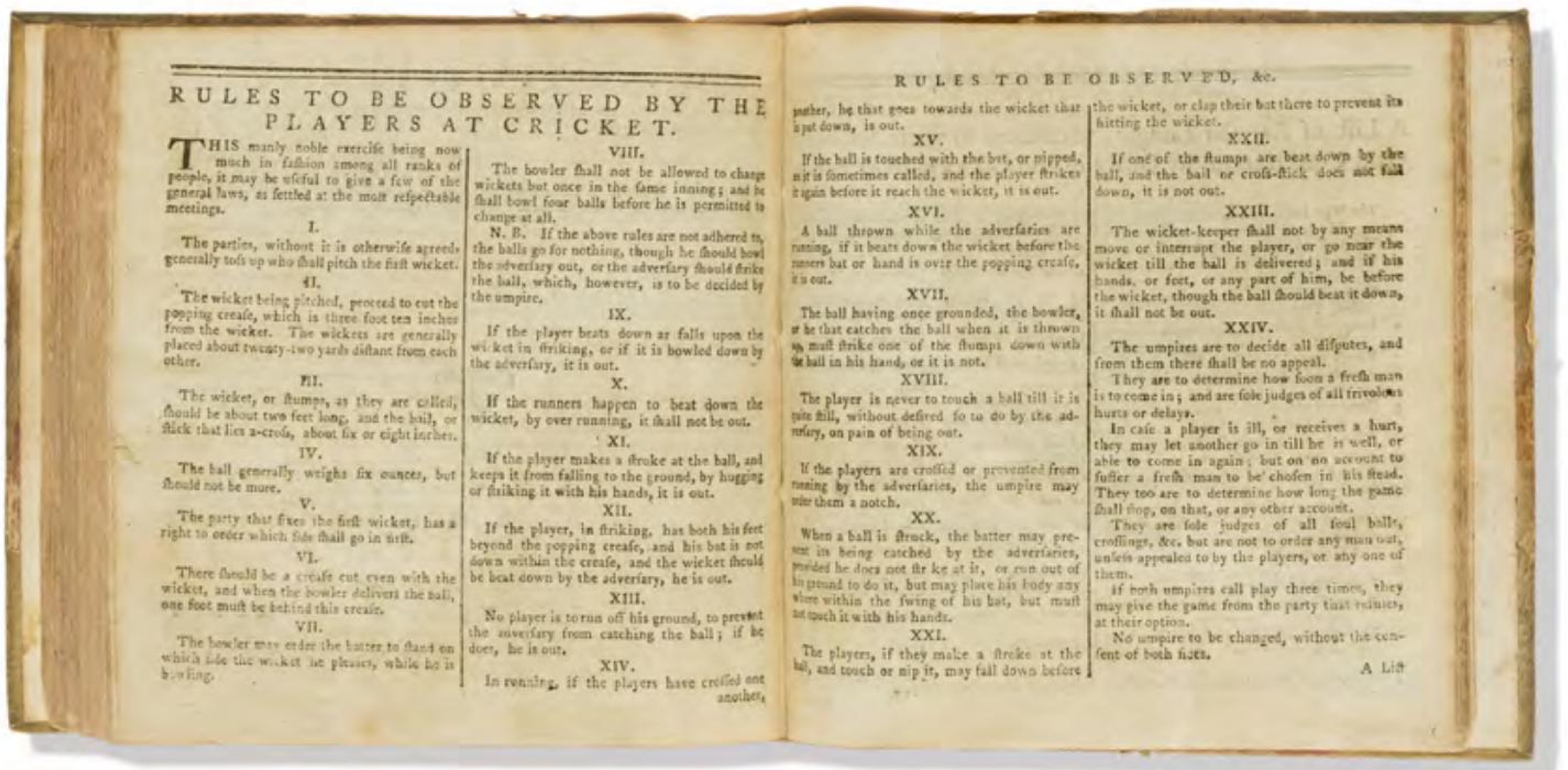

The NOBLE
GAME
OF
CHESS;
OR, A
New and eaſy METHOD
to learn to play well in a
ſhort Time: Together with
a curious Account of its
ANTIQUITY, Derivation
of its TERMS, *&c.*

By PHILLIP STAMMA,
Native of *Aleppo* in *Syria*; and
Interpreter of the Oriental
Languages to his MAJESTY
the King of *Great-Britain.*

LONDON:
Printed for J. BRINDLEY, Bookſeller
to his Royal Highneſs the Prince of
WALES, in New *Bond-ſtreet.* 1745.

342
Stamma (Phillip) The Noble Game of Chess, 2 parts in 1, first edition, *folding diagram with tear at fold repaired, title slightly foxed, later half russia, rubbed, joints worn, 8vo, Printed for J. Brindley,* 1745.

£750 - 1,000


RULES TO BE OBSERVED BY THE
PLAYERS AT CRICKET.

THIS manly noble exerciſe being now much in faſhion among all ranks of people, it may be uſeful to give a few of the general laws, as ſettled at the moſt reſpectable meetings.

I.

The parties, without it is otherwiſe agreed, generally toſs up who ſhall pitch the firſt wicket.

II.

The wicket being pitched, proceed to cut the popping creaſe, which is three foot ten inches from the wicket. The wickets are generally placed about twenty-two yards diſtant from each other.

III.

The wicket, or ſtumps, as they are called, ſhould be about two feet long, and the bail, or ſtick that lies a-croſs, about ſix or eight inches.

IV.

The ball generally weighs ſix ounces, but ſhould not be more.

V.

The party that fixes the firſt wicket, has a right to order which ſide ſhall go in firſt.

VI.

There ſhould be a creaſe cut even with the wicket, and when the bowler delivers the ball, one foot muſt be behind this creaſe.

VII.

The bowler may order the batter to ſtand on which ſide the wicket he pleaſes, while he is bowling.

VIII.

The bowler ſhall not be allowed to change wickets but once in the ſame inning; and he ſhall bowl four balls before he is permitted to change at all.

N. B. If the above rules are not adhered to, the balls go for nothing, though he ſhould bowl the adverſary out, or the adverſary ſhould ſtrike the ball, which, however, is to be decided by the umpire.

IX.

If the player beats down or falls upon the wicket in ſtriking, or if it is bowled down by the adverſary, it is out.

X.

If the runners happen to beat down the wicket, by over running, it ſhall not be out.

XI.

If the player makes a ſtroke at the ball, and keeps it from falling to the ground, by hugging or ſtriking it with his hands, it is out.

XII.

If the player, in ſtriking, has both his feet beyond the popping creaſe, and his bat is not down within the creaſe, and the wicket ſhould be beat down by the adverſary, he is out.

XIII.

No player is to run off his ground, to prevent the adverſary from catching the ball; if he does, he is out.

XIV.

In running, if the players have croſſed one another, he that goes towards the wicket that is put down, is out.

XV.

If the ball is touched with the bat, or nipped, as it is ſometimes called, and the player ſtrikes it again before it reach the wicket, it is out.

XVI.

A ball thrown while the adverſaries are running, if it beats down the wicket before the runners bat or hand is over the popping creaſe, it is out.

XVII.

The ball having once grounded, the bowler, or he that catches the ball when it is thrown up, muſt ſtrike one of the ſtumps down with the ball in his hand, or it is not.

XVIII.

The player is never to touch a ball till it is quite ſtill, without deſired ſo to do by the adverſary, on pain of being out.

XIX.

If the players are croſſed or prevented from running by the adverſaries, the umpire may order them a notch.

XX.

When a ball is ſtruck, the batter may prevent its being catched by the adverſaries, provided he does not ſtrike at it, or run out of his ground to do it, but may place his body any where within the ſwing of his bat, but muſt not touch it with his hands.

XXI.

The players, if they make a ſtroke at the ball, and touch or nip it, may fall down before the wicket, or clap their bat there to prevent its hitting the wicket.

XXII.

If one of the ſtumps are beat down by the ball, and the bail or croſs-ſtick does not fall down, it is not out.

XXIII.

The wicket-keeper ſhall not by any means move or interrupt the player, or go near the wicket till the ball is delivered; and if his hands, or feet, or any part of him, be before the wicket, though the ball ſhould beat it down, it ſhall not be out.

XXIV.

The umpires are to decide all diſputes, and from them there ſhall be no appeal.

They are to determine how ſoon a freſh man is to come in; and are ſole judges of all frivolous hurts or delays.

In caſe a player is ill, or receives a hurt, they may let another go in till he is well, or able to come in again; but on no account to ſuffer a freſh man to be choſen in his ſtead. They too are to determine how long the game ſhall ſtop, on that, or any other account.

They are ſole judges of all foul balls, croſſings, &c. but are not to order any man out, unleſs appealed to by the players, or any one of them.

If both umpires call play three times, they may give the game from the party that refuſes, at their option.

No umpire to be changed, without the conſent of both ſides.

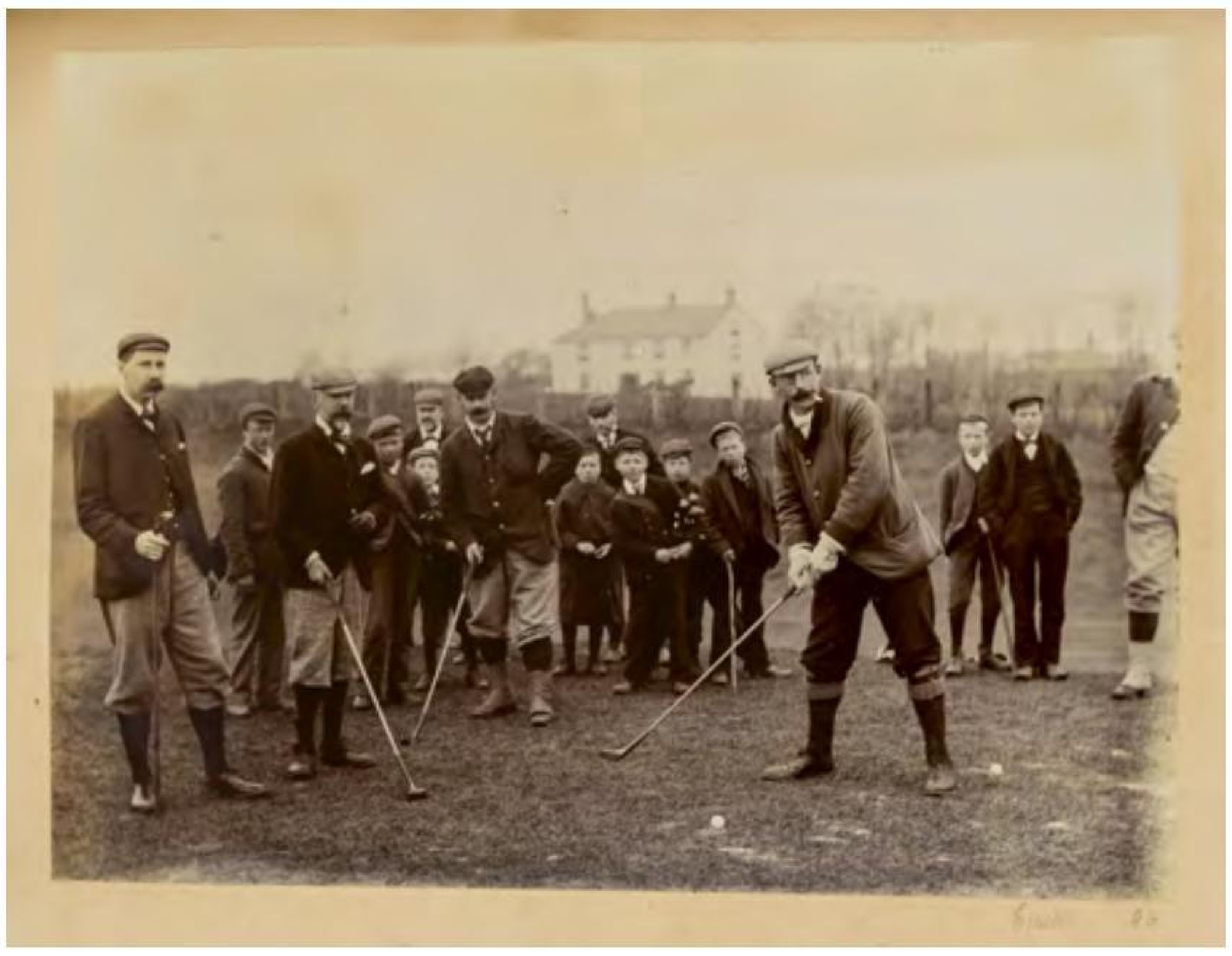
A Liſt

343
Cricket.- Rules to be Observed by the Players at Cricket, *2pp., in* The Sky-Lark: containing a New, Elegant, and much more Numerous Collection of well chosen English Songs than any Book hitherto published, *engraved frontispiece, final advertisement f., light off-setting onto title, contemporary boards, vellum corners, neatly and sympathetically rebacked, covers rubbed, [not in Padwick], oblong 12mo, for T. Evans*, 1772.

⁂ A rare early issue of the laws of cricket published two years prior to their amending in 1774 and likely therefore one of the last appearances of the regulations laid out in 1744 and printed in 1755, not recorded by Padwick. ESTC lists only 3 copies of this work and this copy appears to be the only one complete with the frontispiece and the advertisement leaf.

The present work also includes a short treatise titled "The Art of Swimming", another titled "A Short Account of River and Pond Fish with the Best Manners of Catching Them" as well as a list of the regular Masonic Lodges.

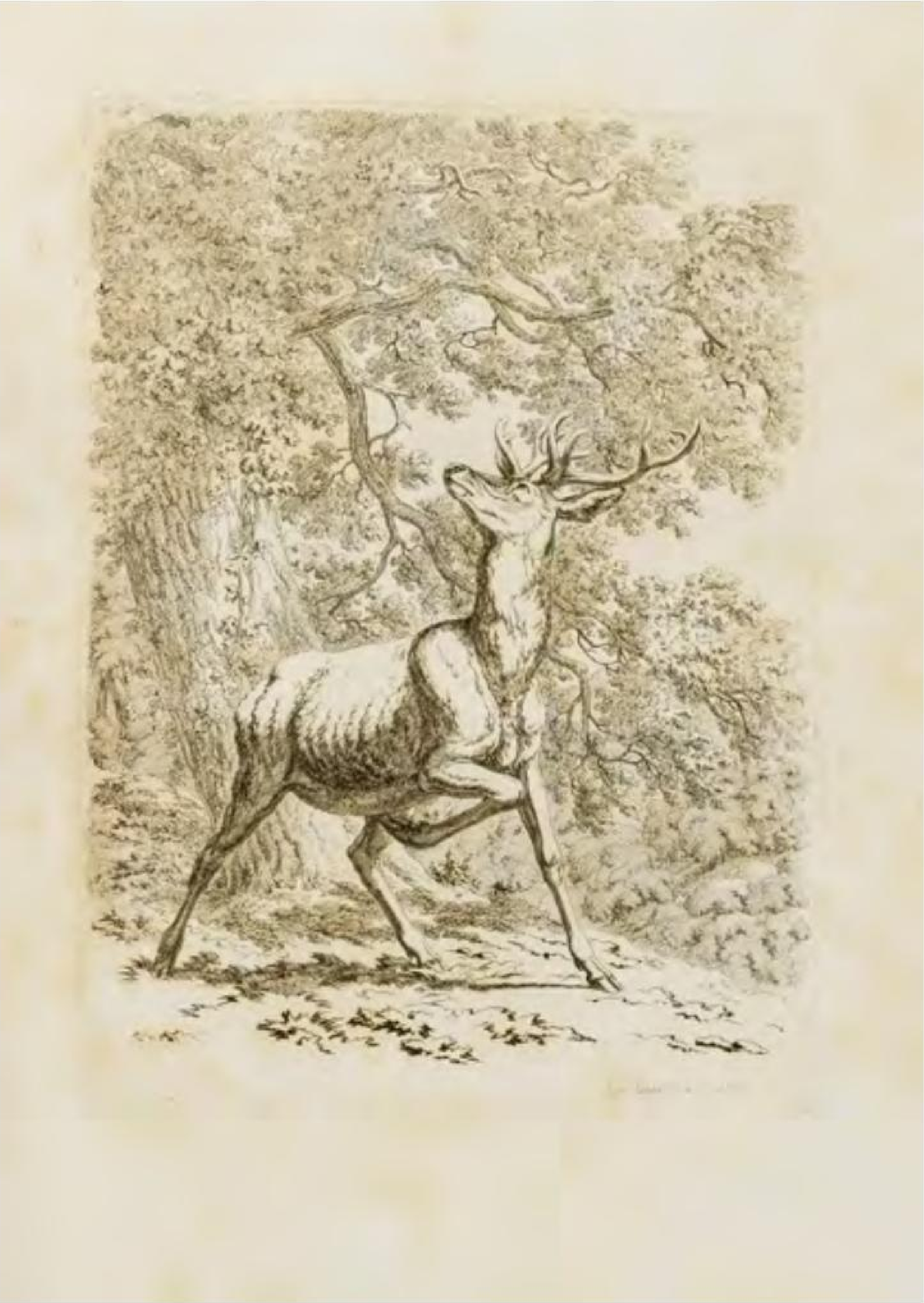
£1,500 - 2,000



344

Golf.- Photograph album of golfers, tennis players, sailing, seaside scenes and topographical scenes, mostly in East Anglia, *c. 190 photographs (c. 80 golfing or golfers), 1 golfing photograph corner torn away, some photographs faded or browned, all laid down, a few captioned in pencil, album ff. brittle and tearing, ff. loose and working loose, original morocco, gilt lettered direct "Golf Felixstowe" on upper cover, worn and defective, v.s., 4to album, stamp of C.J. Emeny, photographer, Walton, Nr. Ipswich on front pastedown,* [c. 1900].

£400 - 600

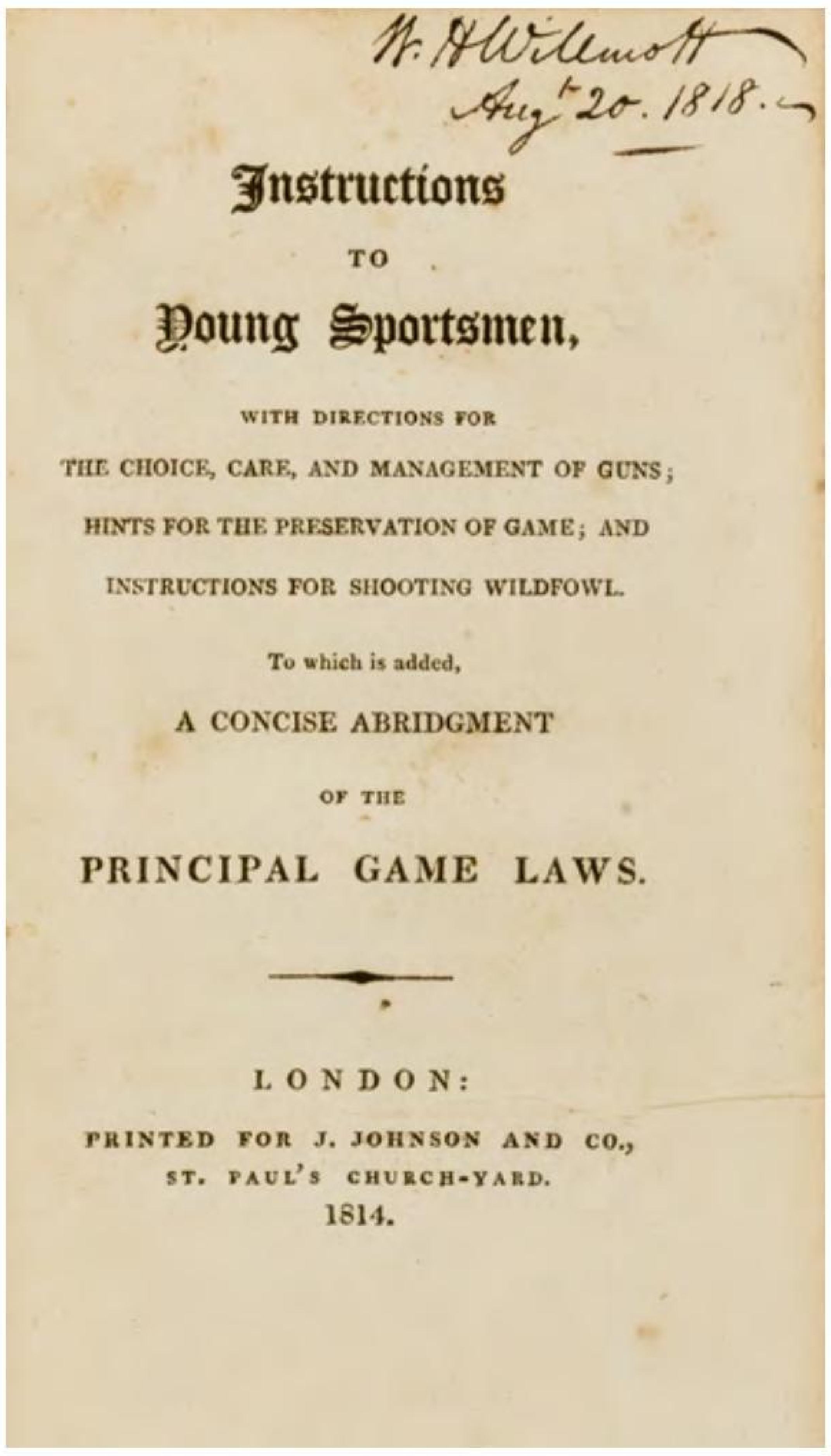


345

Hills (Robert) Etchings of Red Deer, *etched title and 62 plates on 46 sheets,* 1812; Fallow Deer Drawn from Nature, *etched title and 79 plates on 52 sheets,* 2pp. autograph letter from the author to Lady Jackson pasted to front free endpaper, 1813, *bookplate of Lord Gwydyr, some scattered foxing, affecting many but not all plates, uniform contemporary diced calf, gilt, rebacked, with original spine laid-down, quite rubbed, a few scuffs and chips at extremities, folio* (2)

⁂ In his undated letter, Hills discusses the deer in Kensington Gardens, with a sketched map and pencil drawing of a deer beneath trees.

£400 - 600



W. H Willmott
Augt 20. 1818.

Instructions

TO

Young Sportsmen,

WITH DIRECTIONS FOR
THE CHOICE, CARE, AND MANAGEMENT OF GUNS;
HINTS FOR THE PRESERVATION OF GAME; AND
INSTRUCTIONS FOR SHOOTING WILDFOWL.

To which is added,
A CONCISE ABRIDGMENT
OF THE
PRINCIPAL GAME LAWS.

LONDON:
PRINTED FOR J. JOHNSON AND CO.,
ST. PAUL'S CHURCH-YARD.
1814.

346

Shooting.- [Hawker (*Lt. Col.* Peter)] Instructions to Young Sportsmen, first edition, *occasional foxing, contemporary ownership inscriptions, uncut in original boards, rebacked, preserved in suede-lined morocco-backed cloth drop-back box, 8vo,* 1814.

⁂ Scarce anonymous first edition of this extremely popular book, which ran to numerous editions in his lifetime, by a Peninsular War veteran.

£750 - 1,000

SPORTING

WILD SPOR
NATURAL H
of the HIGHL
by CHARLES ST
JURA
RED DEER.

347

Some Account of Jura Red Deer, first edition, *interleaved but only one p. with ms notes, bookplate of J.A. Harvie-Brown, original cloth, Derby, Printed by Francis Carter,* [c.1891] § St. John (Charles) Wild Sports & Natural History of the Highlands, *large paper copy, tipped-in colour plates, a few leaves partially browned from ?old bookmark, original pictorial vellum, gilt, t.e.g., others uncut, covers just starting to bow, London & Edinburgh, T.N. Foulis,* 1919; and another similar, *v.s.* (3)

⁂ The first is very rare - a facsimile reprint was produced in 1993 limited to 200 copies, but there appear to be no auction records for this original edition.

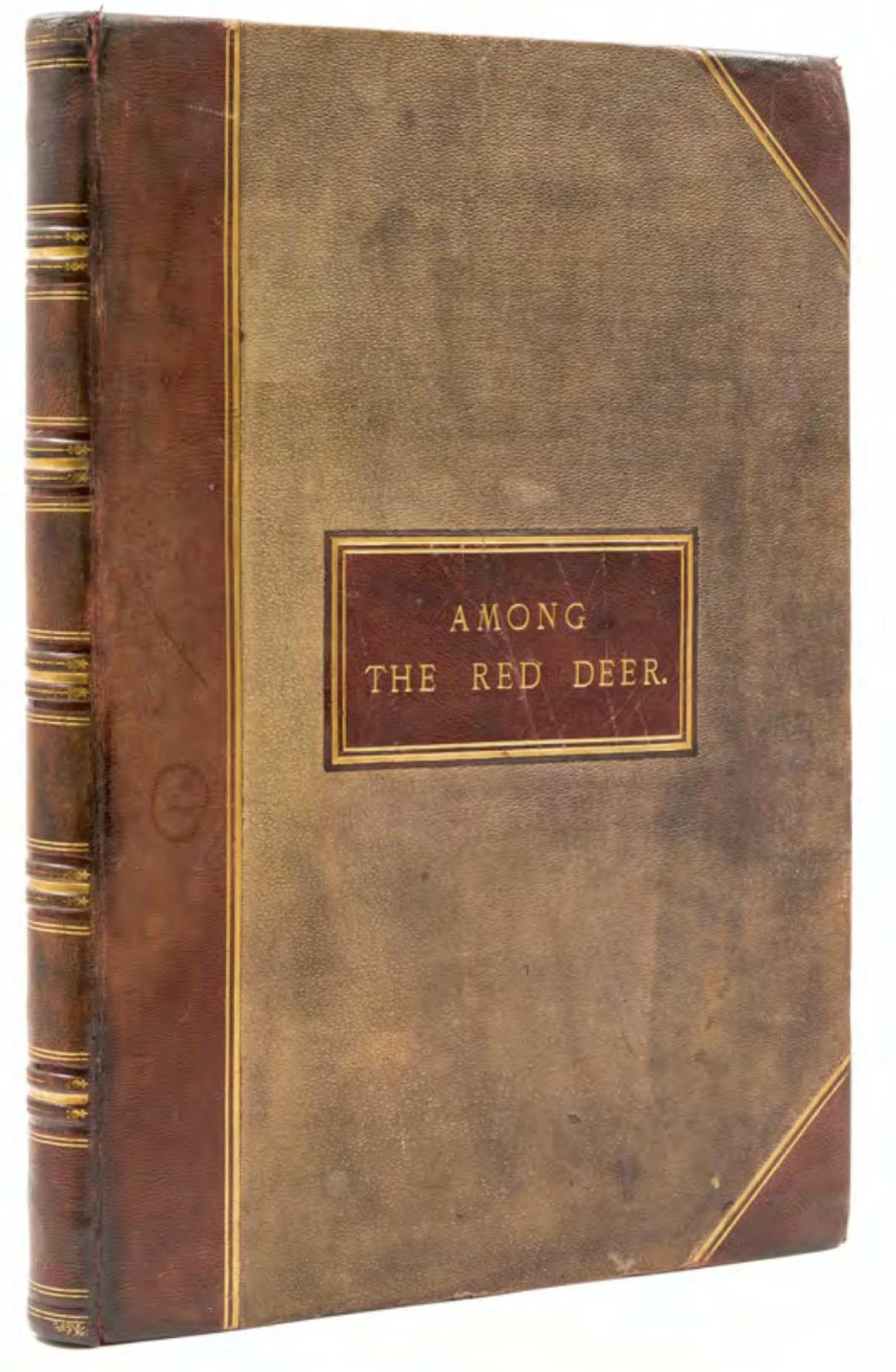
£300 - 500

348

Crealock (*Col.* Henry Hope) Among the Red Deer, Sketches from Nature in the Forest, *80 plates on 28 sheets (67 numbered),* [1870]; The Happy Hunting Grounds of Loch Luichart, *55 plates on 21 sheets (26 numbered, 14 titled by hand),* [1871]; In the Forest of Balmacaan, First Series, *27 plates on 15 sheets (22 numbered),* [1872]; In the Forest of Balmacaan, Second Series, *77 plates on 29 sheets, some numbered by hand, some titled,* [1874], together 4 works in 1 vol., *illustrated titles, occasional faint spotting, contemporary half morocco, morocco gilt label to upper cover, rubbed, slight bumping to corners and extremities, folio, George Hogarth Turner.*

⁂ Colonel Henry Hope Crealock was a soldier, artist and author, who served in the Crimea, India, China and Zululand. This, his first published work, appeared as 4 portfolios of prints, mainly showing his experiences in Luichart and Balmaccan during the early 1870's. This is scarce.

£3,000 - 5,000



BRITISH FIELD SPORTS
W. H. SCOTT
1818
THE SALMON RIVERS AND LOCHS OF SCOTLAND
CALDERWOOD
LONDON 1909
THE SPORTING REPOSITORY
1822
THE LIFE OF A SPORTSMAN BY NIMROD WITH 36 ILLUSTRATIONS 1842.
R. ACKERMANN.
THE ROEDEER

349

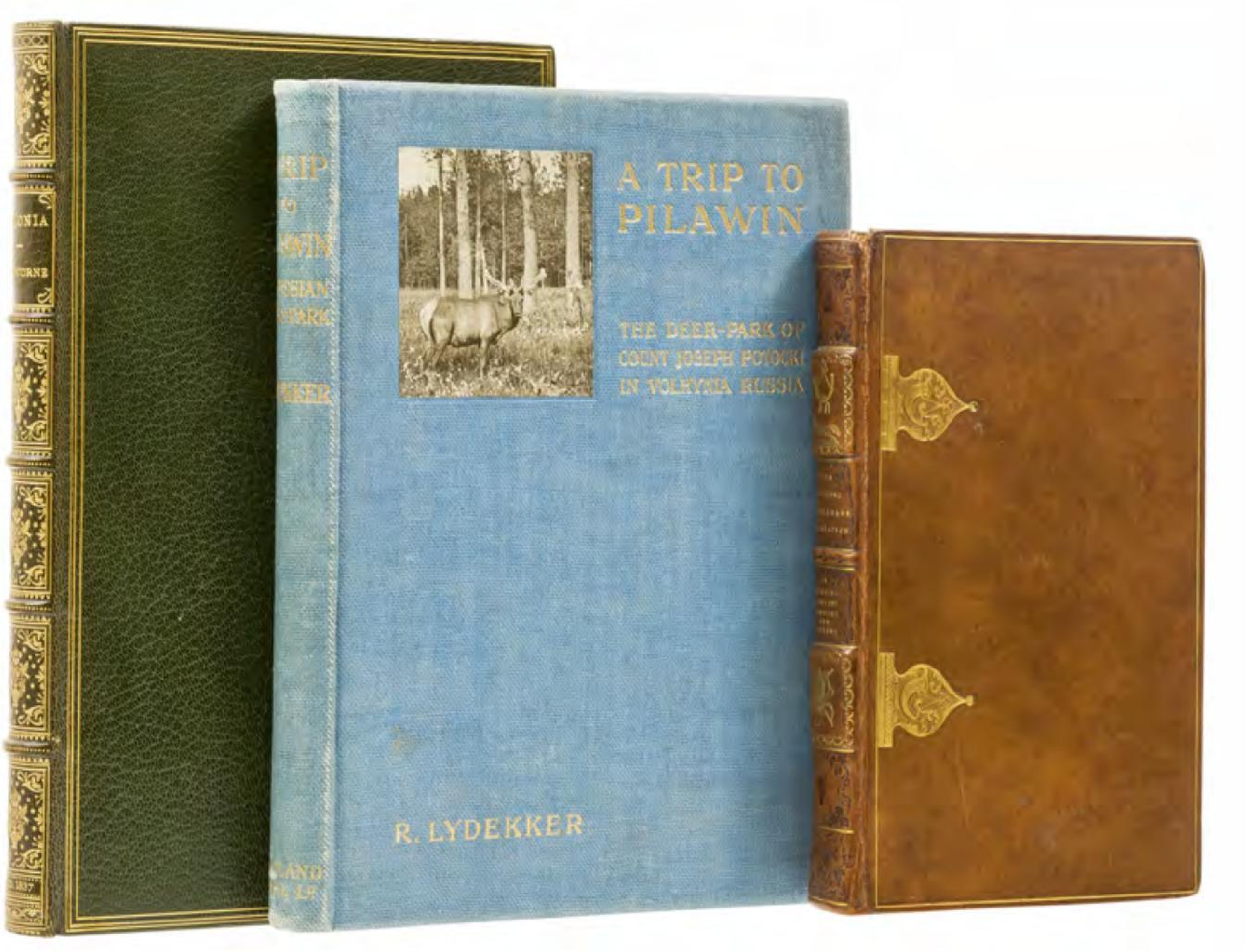
[Dunkin (Robert)] "Snaffle". The Roedeer, subscription edition, *colour plates, list of subscribers at end, original limp pictorial cloth, gilt,* 1904 § Calderwood (W.L.) The Salmon Rivers and Lochs of Scotland, *one of 250 copies, plates, contemporary red half morocco, gilt, by Maclehose of Glasgow, upper cover and spine slightly sunned, t.e.g., others uncut, bookplate of Sir Edward Priaulx Tennant, Bart.,* 1909 § Sporting Repository (The), *19 fine hand-coloured aquatint plates, superb copy in red crushed morocco, gilt, by Morrell, bookplate of George Seton Veitch,* 1822 § [Apperley (C.J.)] "Nimrod". The Life of a Sportsman, first edition, first issue, *additional hand-coloured engraved title and 35 fine hand-coloured plates by Henry Alken, plates at pp.13, 14, 18 and 55 mounted (signifying first issue) and that at p.348 titled "The Shooting Drag a la Tandem", advertisement leaves at end, hinges just starting, original cloth, spine gilt, an exceptionally fine copy, bookplate of John Dunn Gardner and George Seton Veitch,* 1842; and another, sporting, handsomely bound, *8vo and 4to* (5)

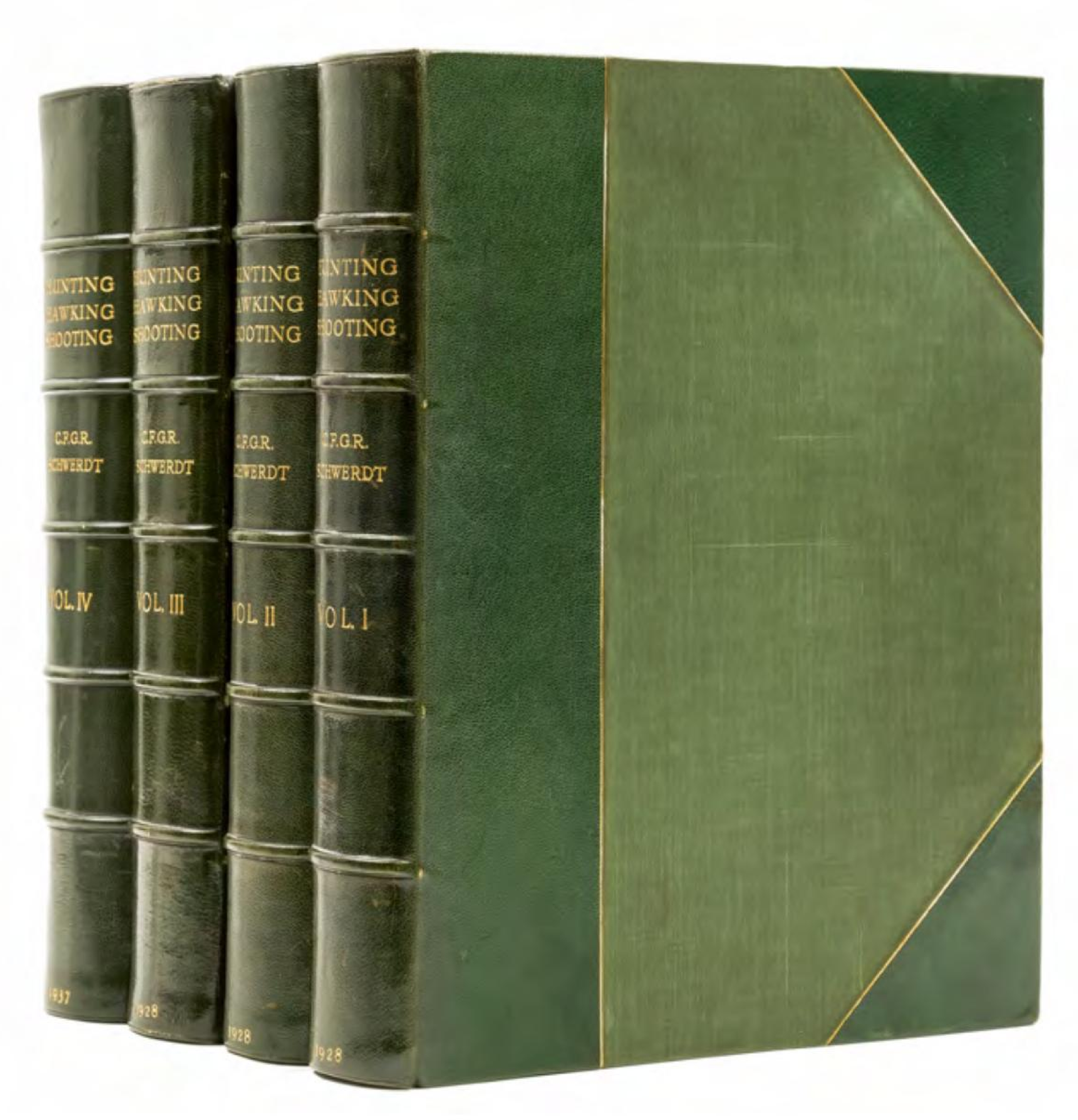
£600 - 800

350

Rawstorne (Lawrence) Gamonia: or, the Art of Preserving Game, first edition, *15 hand-coloured aquatint plates, occasional light foxing, later green crushed morocco, gilt, by L. Broca, g.e., morocco doublures and green watered silk endpapers, a lovely copy, Rudolph Ackermann,* 1837 § Lydekker (R.) A Trip to Pilawin, the Deer-Park of Count Joseph Potocki in Volhynia Russia, first edition, *illustrations, Presentation inscription from Count Potocki to The Duke of Bedford, original pictorial cloth,* 1908; and an attractively bound but incomplete copy of The Gentleman's Recreation [1686], *8vo* (3)

£600 - 800


A TRIP TO PILAWIN
THE DEER-PARK OF COUNT JOSEPH POTOCKI IN VOLHYNIA RUSSIA
R. LYDEKKER


HUNTING HAWKING SHOOTING
C.F.G.R. SCHWERDT
VOL. IV
VOL. III
VOL. II
VOL. I
1937
1928
1928
1928

351

Schwerdt (C. F. G. R.) Hunting, Hawking, Shooting: A Catalogue of Books, Manuscripts, Prints, and Drawings, 4 vol., first edition, one of 300 copies, with vol. 1 signed by the author, *283 plates (of which 138 coloured), head- and tail-pieces, decorative gilt endpapers, contemporary green half morocco by Kelly & Sons, very lightly rubbed, t.e.g., others uncut, privately printed for the author, large 4to,* 1928-37.

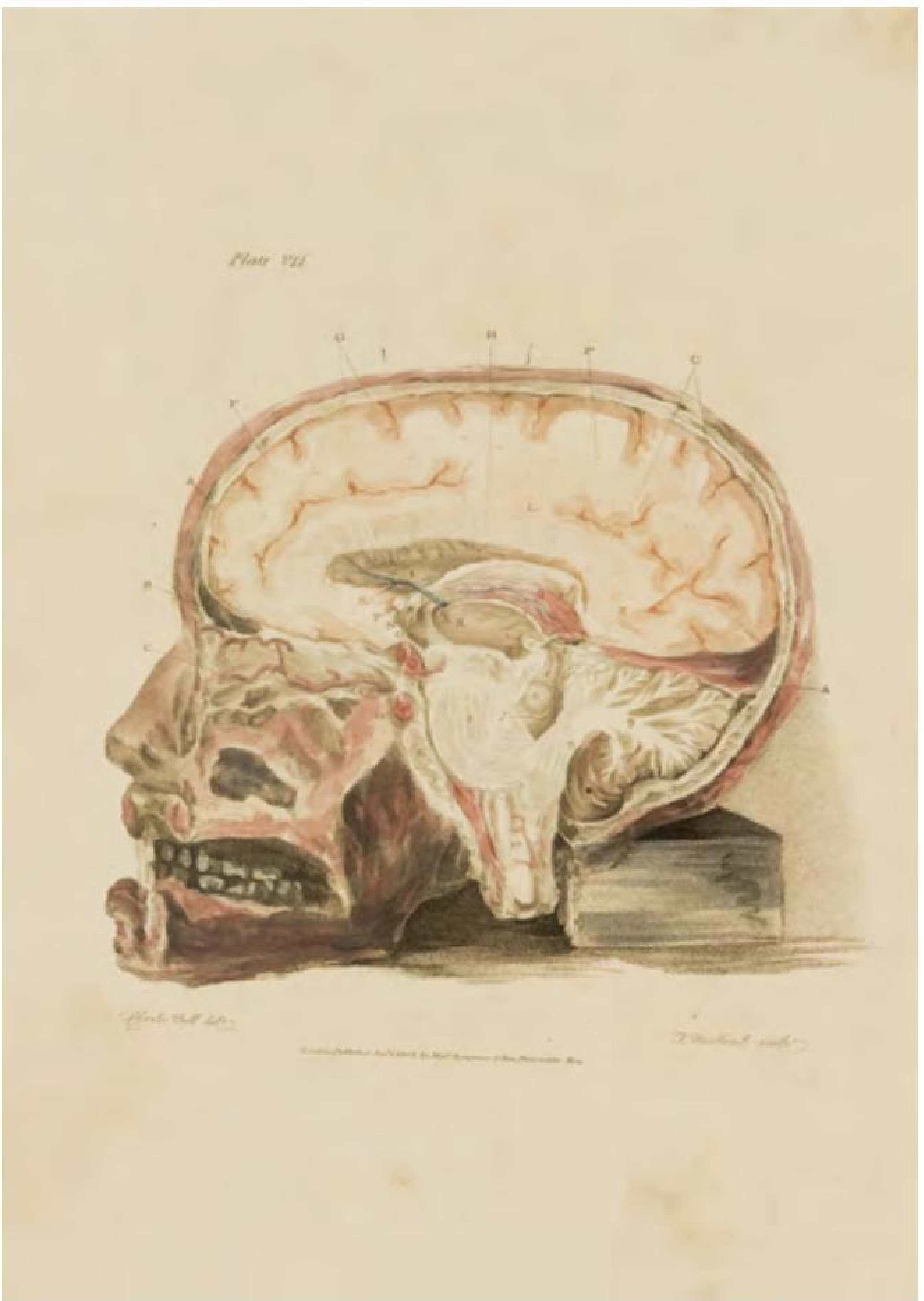
£800 - 1,200

352

Bartholin (Thomas) Bartholinus Anatomy; made from the Precepts of his Father, and from the Observations of all Modern Anatomists...., *4 folding engraved plates, c.70 engraved illustrations in text, with final advertisement leaf bound at beginning rather than end (torn and laid down), ink inscription "John Smith July 27th 1843" to head of title and with his extensive annotations to endpapers including recipes for lime water, stomach piles etc., another ink inscription to title, browned, a few stains, one plate and Yy1 torn and repaired, paper flaw hole to Zz1 with loss of a few letters, a few other minor defects/repairs, contemporary calf ruled in blind, rubbed and stained, repairs to spine, corners and lower cover, [Wellcome II, 107; Wing BB977], folio, by John Streater*, 1668.

⁂ Bartholin (1616-80) was a Danish physician, naturalist, physiologist and anatomist, son of the anatomist Caspar Bartholin. He was the first professor of anatomy at Copenhagen and greatly expanded knowledge of the working anatomy of various glands and their ducts, and the biliary and lymphatic systems, being the first to describe the thoracic duct in man.

£600 - 800



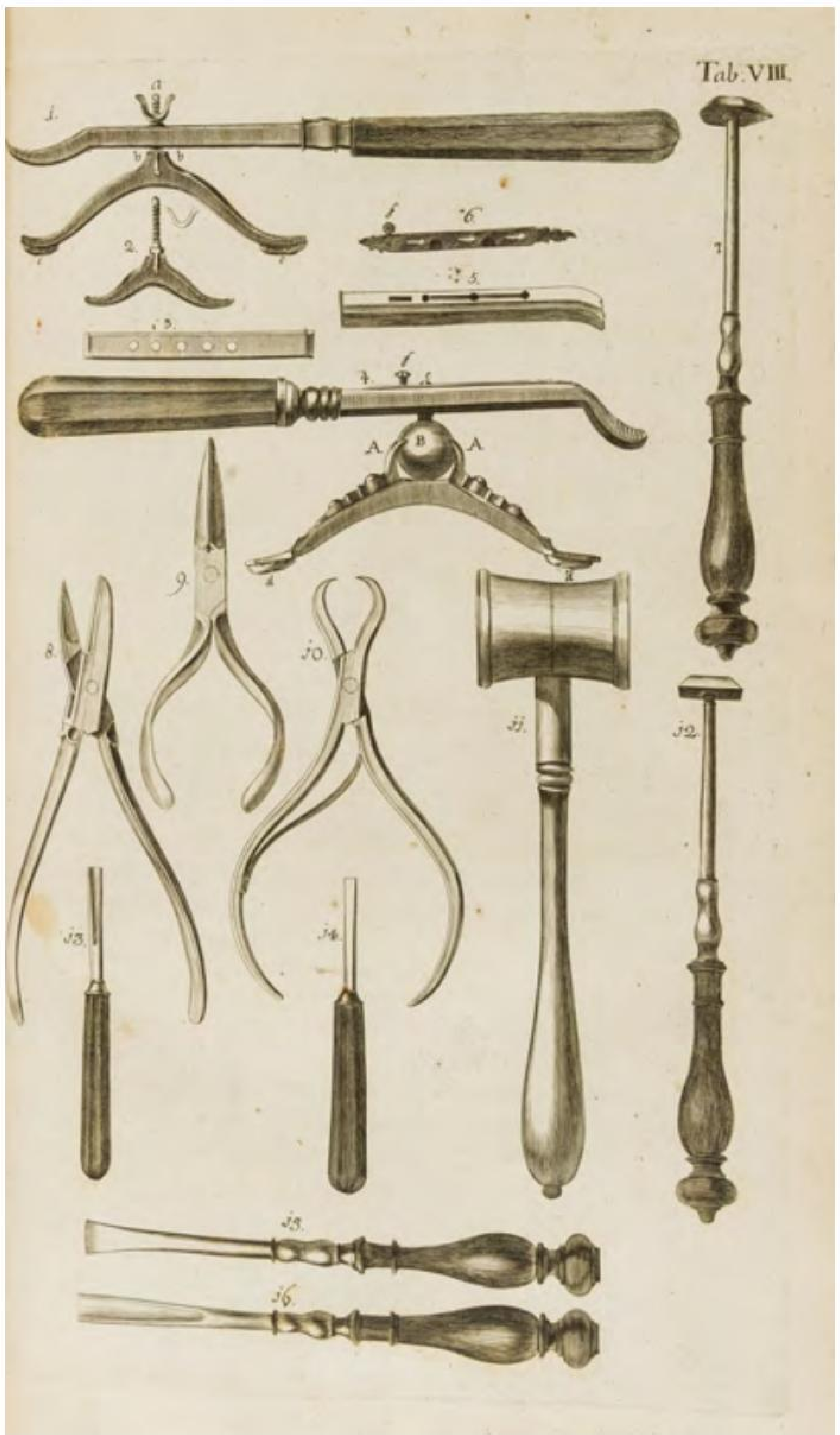
353

353

Bell (*Sir* Charles) The Anatomy of the Brain, first edition,*12 stipple-engraved and aquatint plates by T.Medland & others after Bell, some printed in colours, all but one finished by hand, tissue guards, contemporary ink inscription of L.S.Rees to head of title, text a little browned, some light marginal soiling and staining to plates, later half maroon calf, spine gilt, a little rubbed and stained, joints split, spine ends worn, preserved in modern cloth slip-case, [Wellcome II, p.315], 4to*, 1802.

⁂ Important treatise on the brain illustrated with magnificent engravings. Bell studied the brain and the nervous system throughout his life and discovered the two distinct types of nerves, sensory and motor.

£1,200 - 1,800

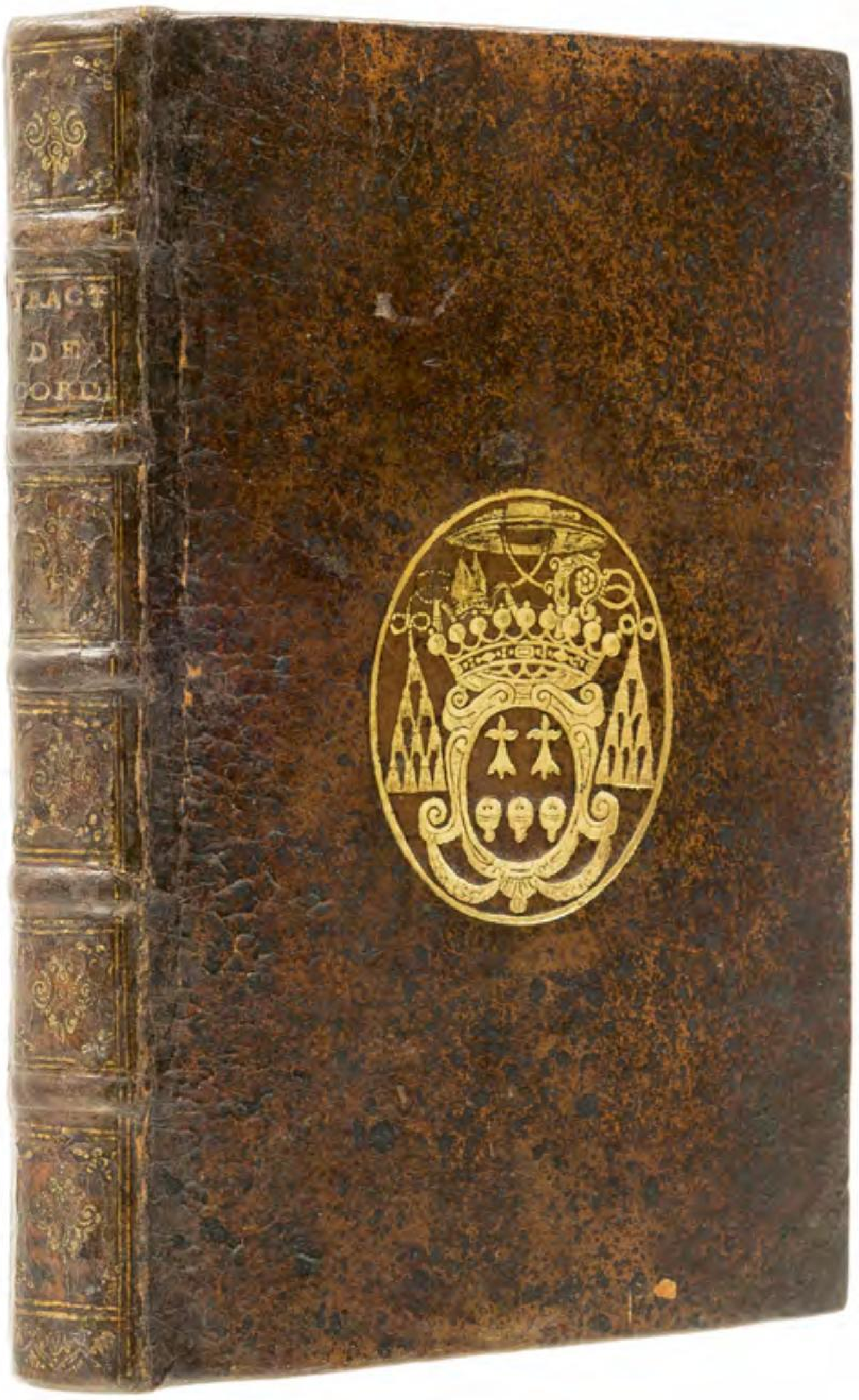


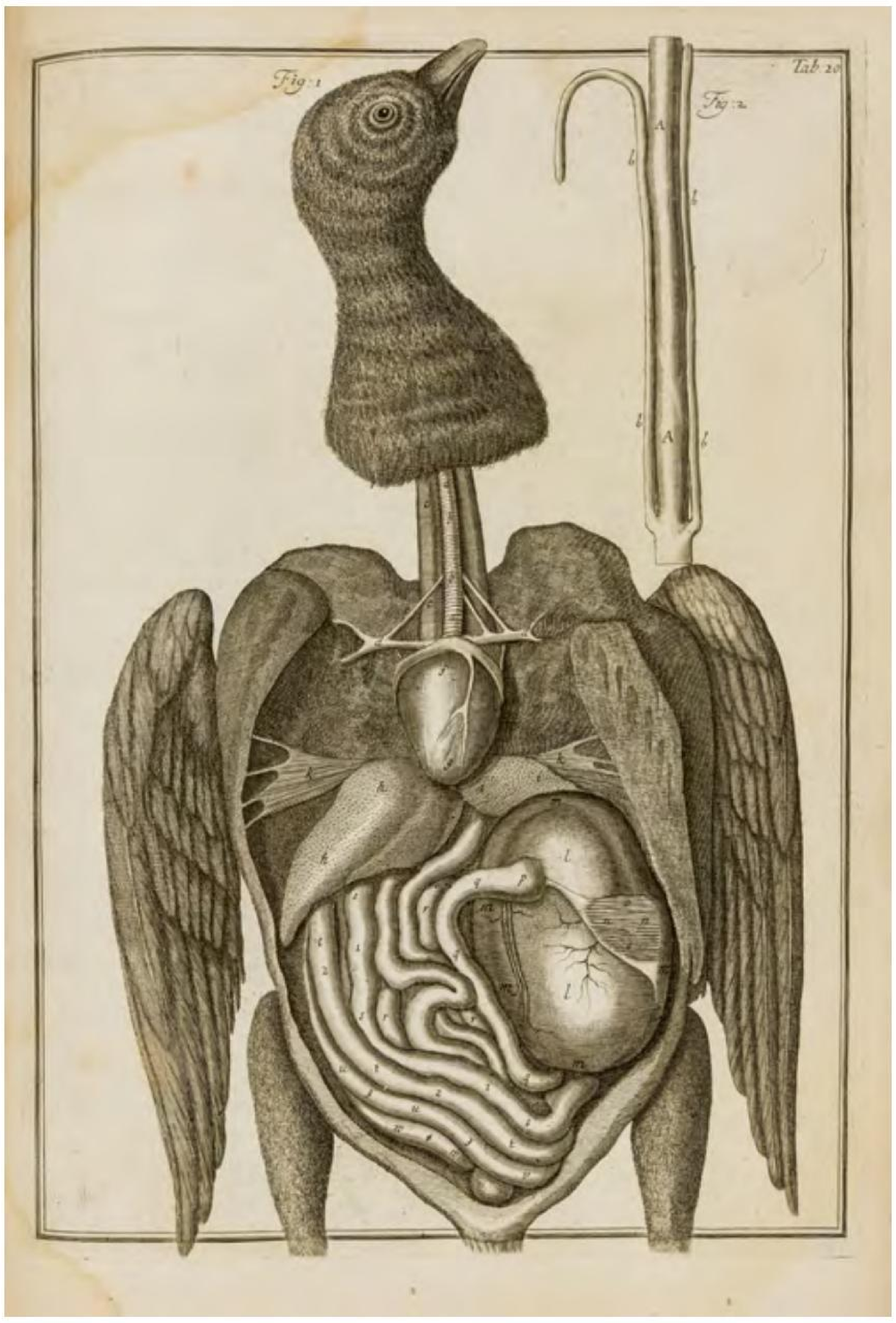
354

Brambilla (Giovanni Alessandro) Instrumentarium chirurgicum militare Austriacum, first edition, *printed on thick paper, engraved title, dedication, head- & tail-pieces and 67 plates, with the 5 leaves of Preface (often lacking), a little browned, occasional spotting, ex-library copy with faint unobtrusive stamp to plates and stain to head of title and dedication where stamp removed, modern blue morocco-backed cloth, spine gilt, uncut, [Wellcome II, 229], folio, [Vienna, Matthias Schmidt]*, 1782.

⁂ The most complete survey of surgical and medical instruments of its time, illustrating over 600 instruments in actual size, some invented by the author. Brambilla was personal physician to Emperor Joseph II and established a school for military surgery in Vienna in 1781.

£1,800 - 2,200





355

Cardiology.- Lower (Richard) Tractatus de Corde item De Motu & Colore Sanguinus et Chyli in cum Transitu, first edition, *7 folding engraved plates, near contemporary ink inscription to title, A6 replaced with cancel leaf, bookplates, occasional faint spotting, contemporary speckled calf, rebacked with original spine laid down, gilt arms to covers, a little rubbed, housed in a modern drop-back box, [Norman 1397; PMM 149; Russell 539; Wellcome III, 552; Wing L3310], 8vo, Typis Jo. Redmayne impensis Jacobi Allestry,* 1669.

⁂ Nobel Laureate André Cournand considered Lower's book to be one of the most important texts on physiology because of the nature of its observations, the rigour of it experimental design and demonstrations, and its simple and convincing form of presentation.

Provenance. Bookplate and arms of Petrus Daniel Huetius, Bishop of Avranches. His library and manuscripts, although bequeathed elsewhere, were eventually bought by the King of France for the Royal Library.

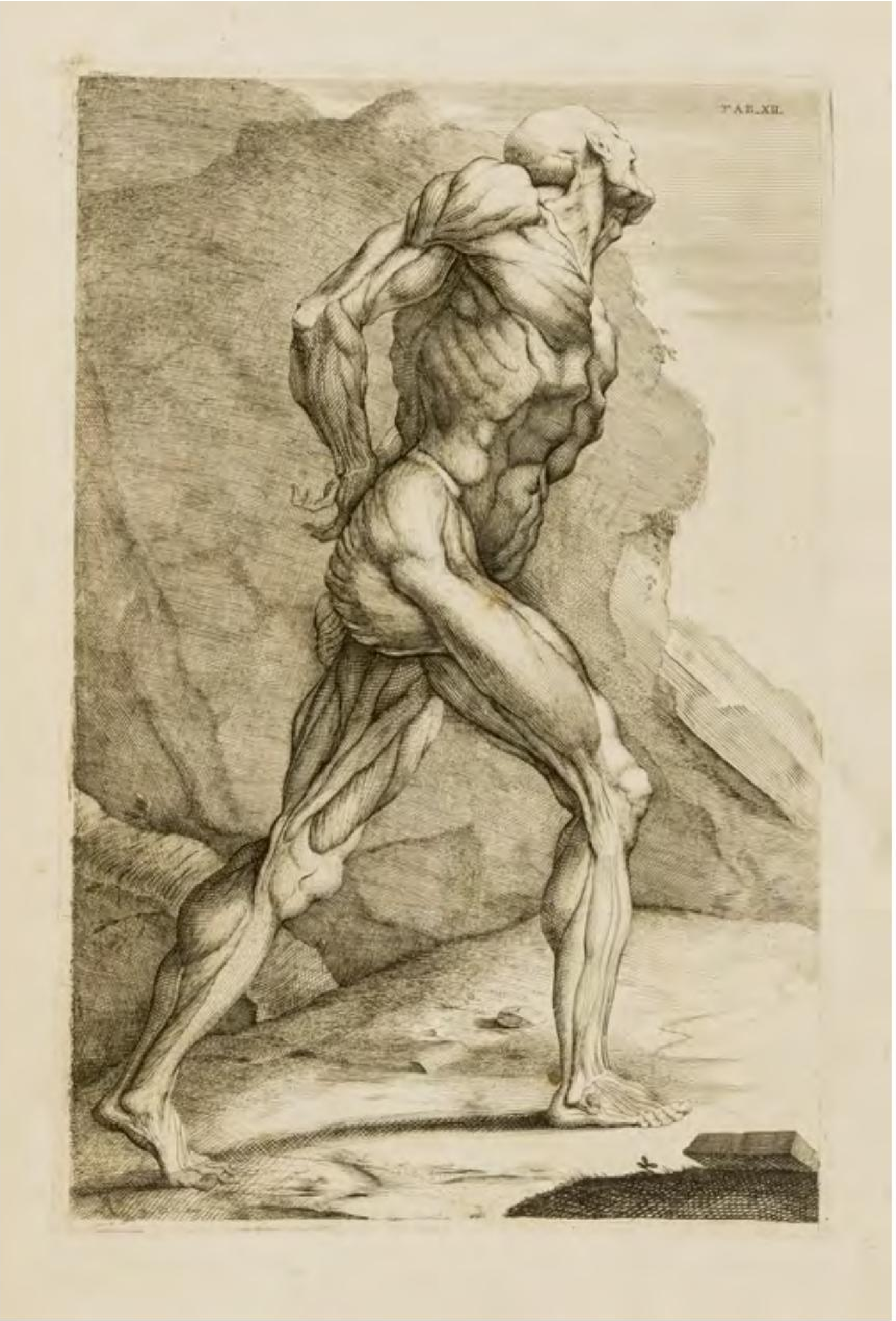
£5,000 - 7,000

356

Collins (Samuel) A Systeme of Anatomy, treating of the Body of Man, Beasts, Birds, Fish, Insects, and Plants, 2 vol., first edition, *licence leaf, engraved portrait by William Faithorne and frontispiece of the Theatrum Cutlerianum (latter bound as additional title in vol.2), titles printed in red and black, 74 engraved plates in vol.2 with letterpress descriptions to verso (including the scarce additional plate between pp. 934-935), woodcut initials and headpieces, with 8pp. 'Preface to Tables' in vol.2 and 5 of the inserted dedications (seemingly lacking those between pp.410 & 411 and pp.509 & 511 but some misbound), portrait lacking small portion from lower inner margin just touching border (repaired), title spotted and soiled, some other foxing, water-staining to vol.2 affecting plates, plate I torn and frayed at inner edge with slight loss (repaired), ex-library copy with faint stamp to plates, modern morocco-backed cloth, [Norman 498; Russell 194; Wellcome II, 373; Wing C5387], folio, Thomas Newcomb*, 1685.

⁂ The number of dedications varies: according to Russell "one copy has been noted with nine dedications, but the usual number is four". This copy has five: to the Duke of Albemarle, Earl of Devonshire, Duke of Norfolk, Charles Cheyne, and Lord Bennet Sherard.

£750 - 1,000

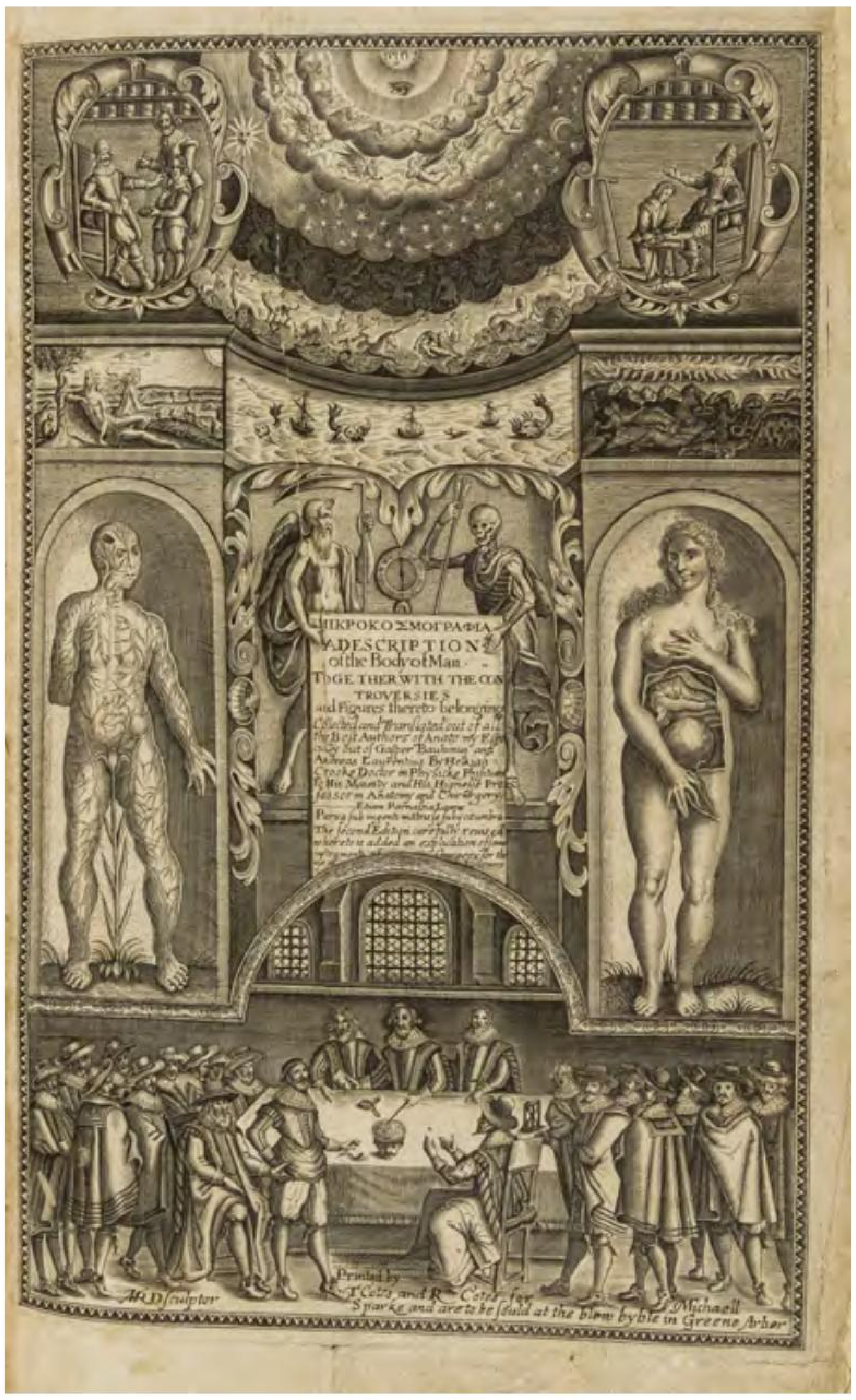


357

Cowper (William) Myotomia Reformata: or an Anatomical Treatise on the Muscles of the Human Body, first folio edition, *engraved frontispiece, title in red and black, engraved double-page list of muscles, 67 anatomical plates (some after Rubens and Raphael) including plate 13 in 2 states, diagrams and illustrations, head- & tail-pieces and pictorial initials, some plates with pencil or ink sketches to verso, some soiling and staining, mostly marginal, plate I and S1 torn and repaired affecting image and text, a few other marginal tears and repairs, modern panelled calf elaborately tooled in blind, spine with red morocco label, [Norman 530; Russell 210; Wellcome II, 401], folio, [printed by William Bowyer] for Robert Knaplock, William and John Innys, and Jacob Tonson*, 1724.

⁂ First published in 1694 in 8vo with 10 plates, this grander version was published posthumously under the supervision and at the expense of the physician Richard Mead. "It ranks as one of the finest artistic anatomical productions of the period, not only for the quality of the large plates but for the engraved vignettes of musclemen used as head- and tail-pieces, and the ingenious historiated initials." (Norman)

£1,200 - 1,800

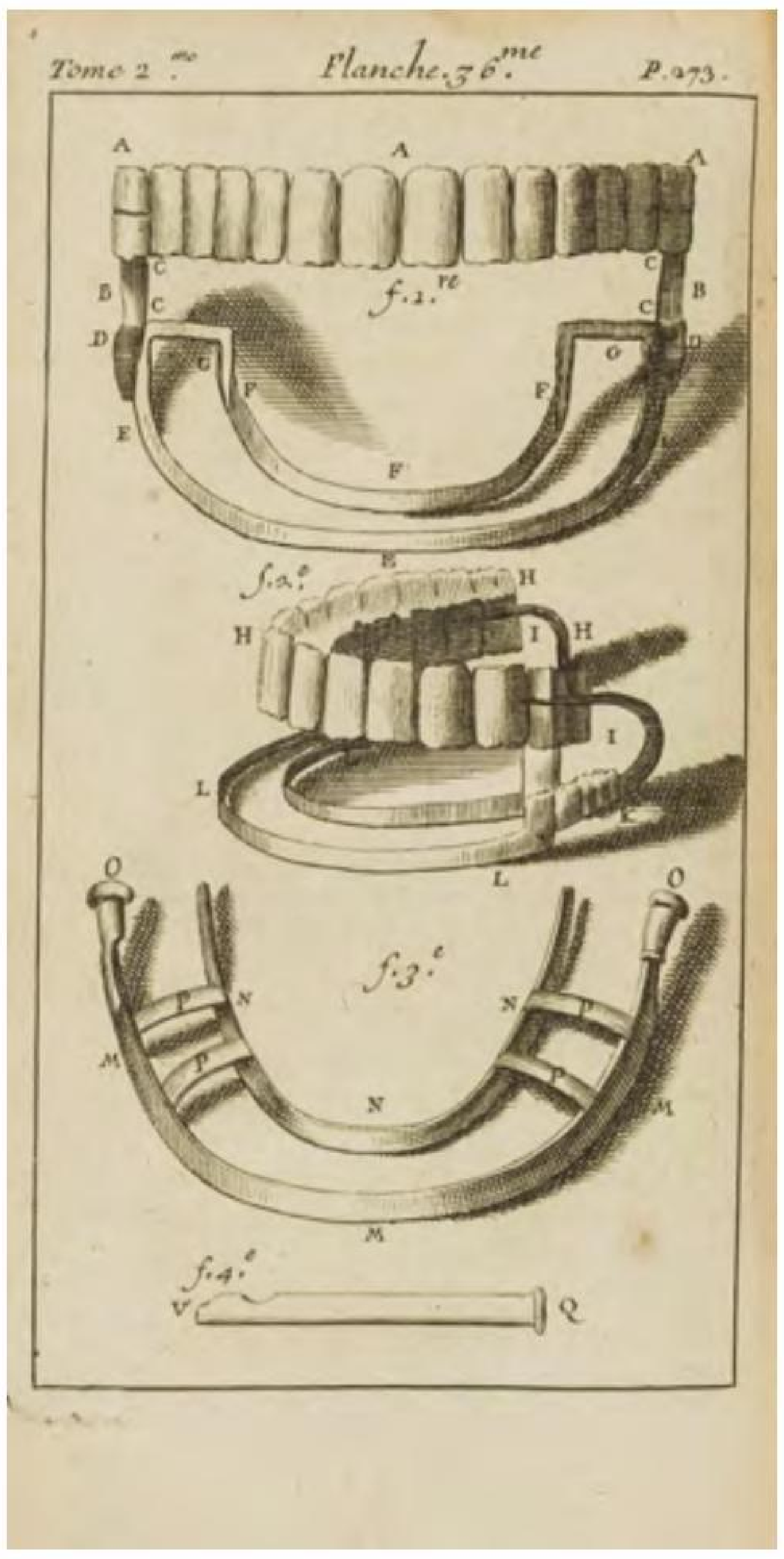


358

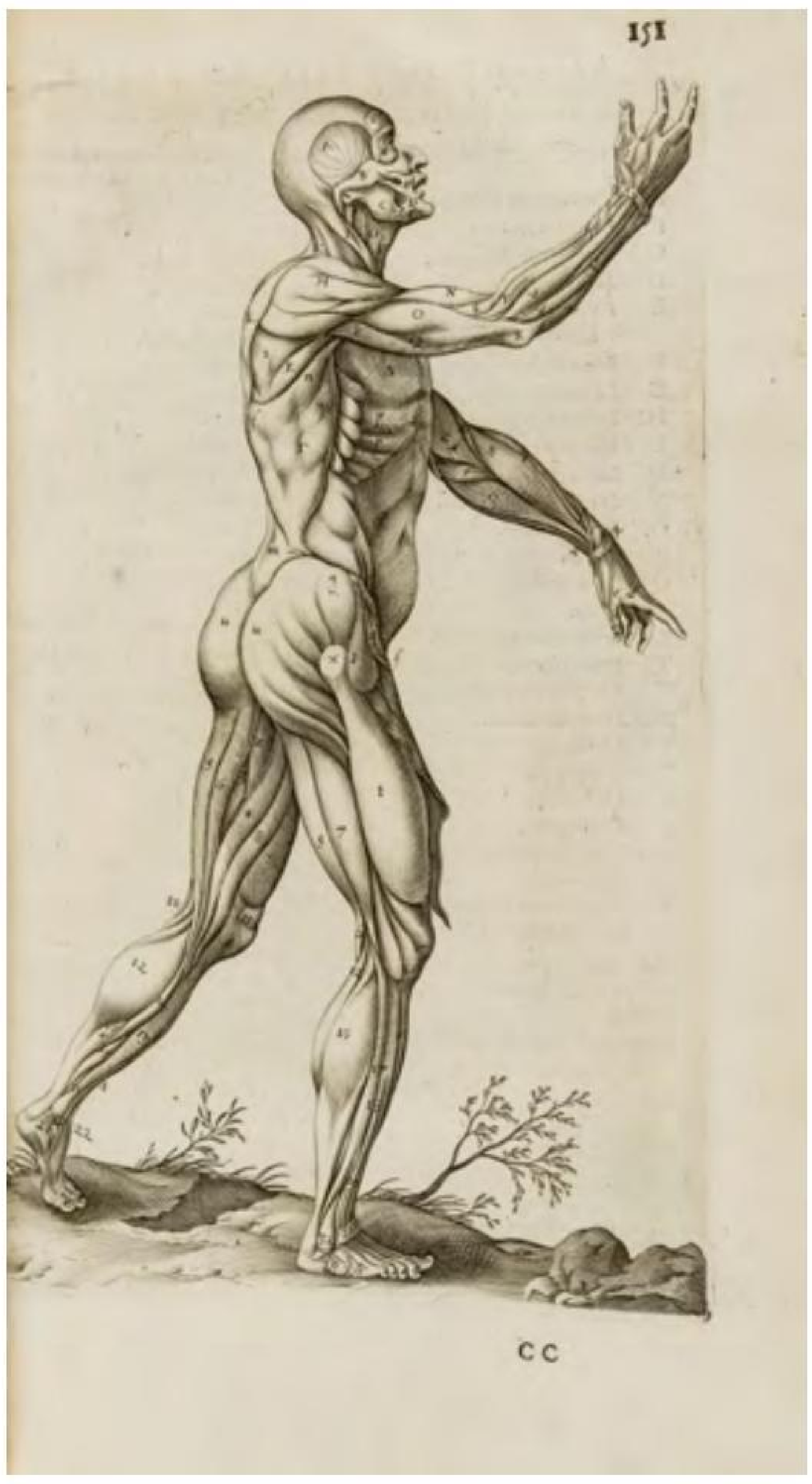
Crooke (Helkiah) Microcosmographia [graece]: A Description of the Body of Man..., 2 parts in 1, *second edition, fine additional engraved pictorial title by M.Droeshout, letterpress title to first part with woodcut of muscleman holding dagger & flayed skin and title to second part with wounded man, both with woodcut head-pieces, initials and numerous illustrations, second part with 'Printer to the Reader' leaf with large woodcut and Contents & errata leaves at end but lacking final blank (as usual), contemporary ink signature of Robert Perry Junr. to head of first title, engraved title soiled & torn and with first letterpress title both defective at fore-margin (repaired), also some leaves at end, Bb6, Ll1 & Vvv5 in first part all a little short and with piece attached at foot (?supplied from another copy), some soiling and water-staining, modern calf with border tooled in blind, red morocco label, [Russell 224; STC 6063; Wellcome 1686], folio, printed by Thomas and Richard Cotes, and are to be sold by Michael Sparke*, 1631.

⁂ Compilation on anatomy first published in 1615, with the text mostly taken from Bauhin's *Theatrum anatomicum* and the works of Du Laurens. This second edition also includes the first appearance in English of Ambroise Paré's tract *An explanation of the fashion and use of three and fifty instruments of chirurgery* which was not otherwise issued until 1634, and which features many woodcuts of surgical instruments. ESTC does not call for either the final errata leaf or blank.

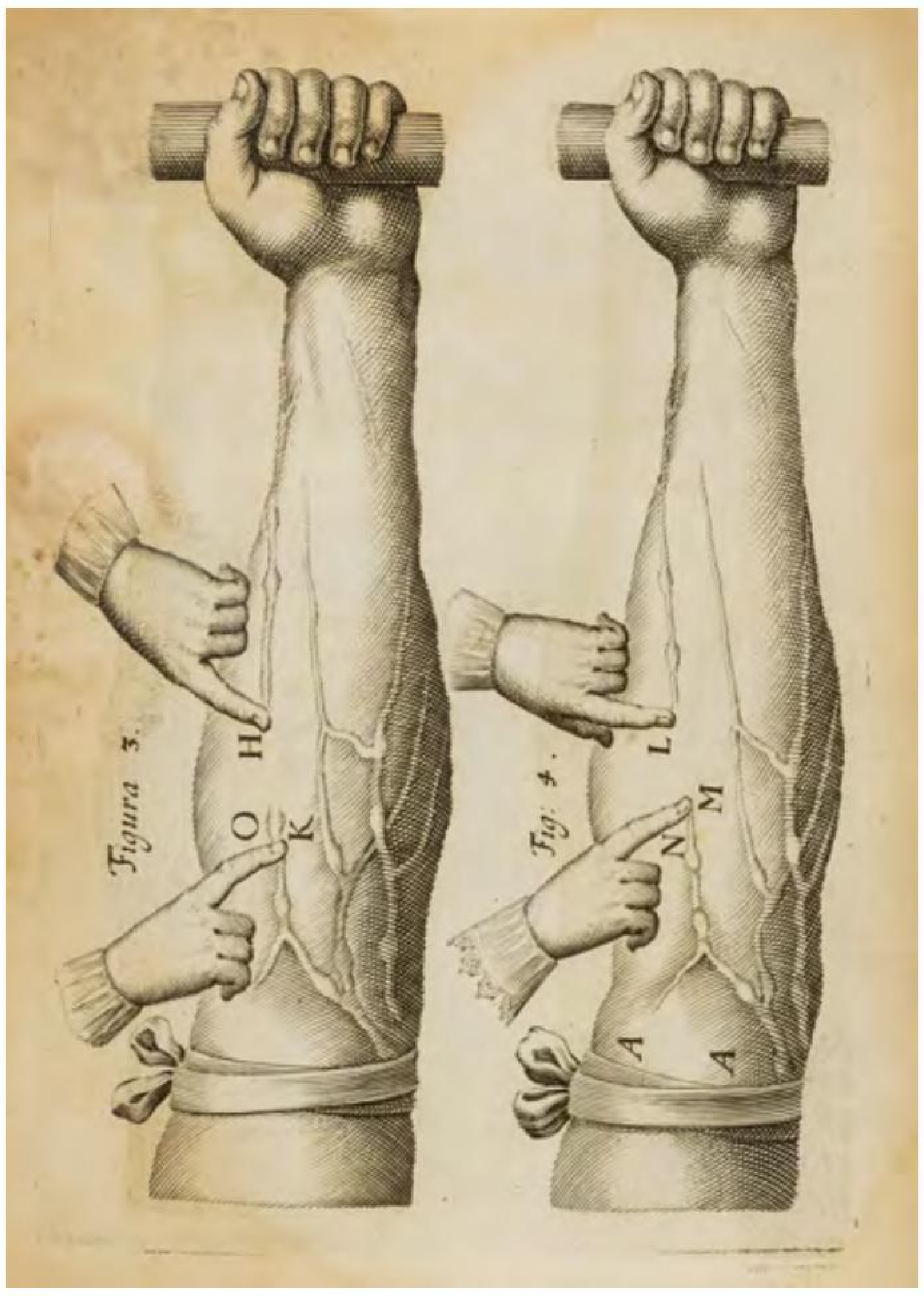
£1,500 - 2,000



359



360



361

359

Dentistry.- Fauchard (Pierre) Le Chirurgien Dentiste, ou Traité des Dents, 2 vol., *second edition, half-titles, engraved portrait by Scotin after Le Bel and 42 plates, 2 slightly smudged, vol.1 with very light staining to preliminaries, vol.2 with 2 preliminary leaves misbound and short tear to foot of H1 affecting a few lines but no loss, a good copy in attractive contemporary mottled calf, spines gilt in compartments with red morocco labels, a little rubbed, some neat repairs to spines, preserved together in modern cloth slip-case, [PMM 186, first edition; Wellcome III, 12], 12mo, Paris, Pierre-Jean Mariette*, 1746.

⁂ The foundation of modern scientific dentistry and one of the greatest works in the history of the subject. It was first published in 1728 and this is the preferred second edition, greatly revised and corrected, and with additional material. The excellent plates depict teeth, instruments, false teeth, braces etc.

"Fauchard was the true pioneer of dental surgery". (PMM).

£1,500 - 2,000

360

Du Laurens (André) Toutes les Oeuvres, translated by Theophile Gelée, 5 parts in 1, *second edition in French, engraved architectural title, engraved portrait and 26 full-page anatomical illustrations (some after Vesalius), woodcut head-pieces and initials, 2 illustrations (DD2 & 5) a little smaller (?supplied from another copy), some water-staining, mostly to inner margins, modern vellum, covers slightly splayed, [Wellcome 1942], folio, Paris, Raphael du Petit Val Rouen*, 1621.

⁂ Comprising works on anatomy, scrofula, geriatrics, mental health, and ophthalmology, by the physician to Henry IV. One of two issues, this issue has 385ff. in the first part and 2ff. at the end, another has 353ff. in part one and 4ff. at end including privilege.

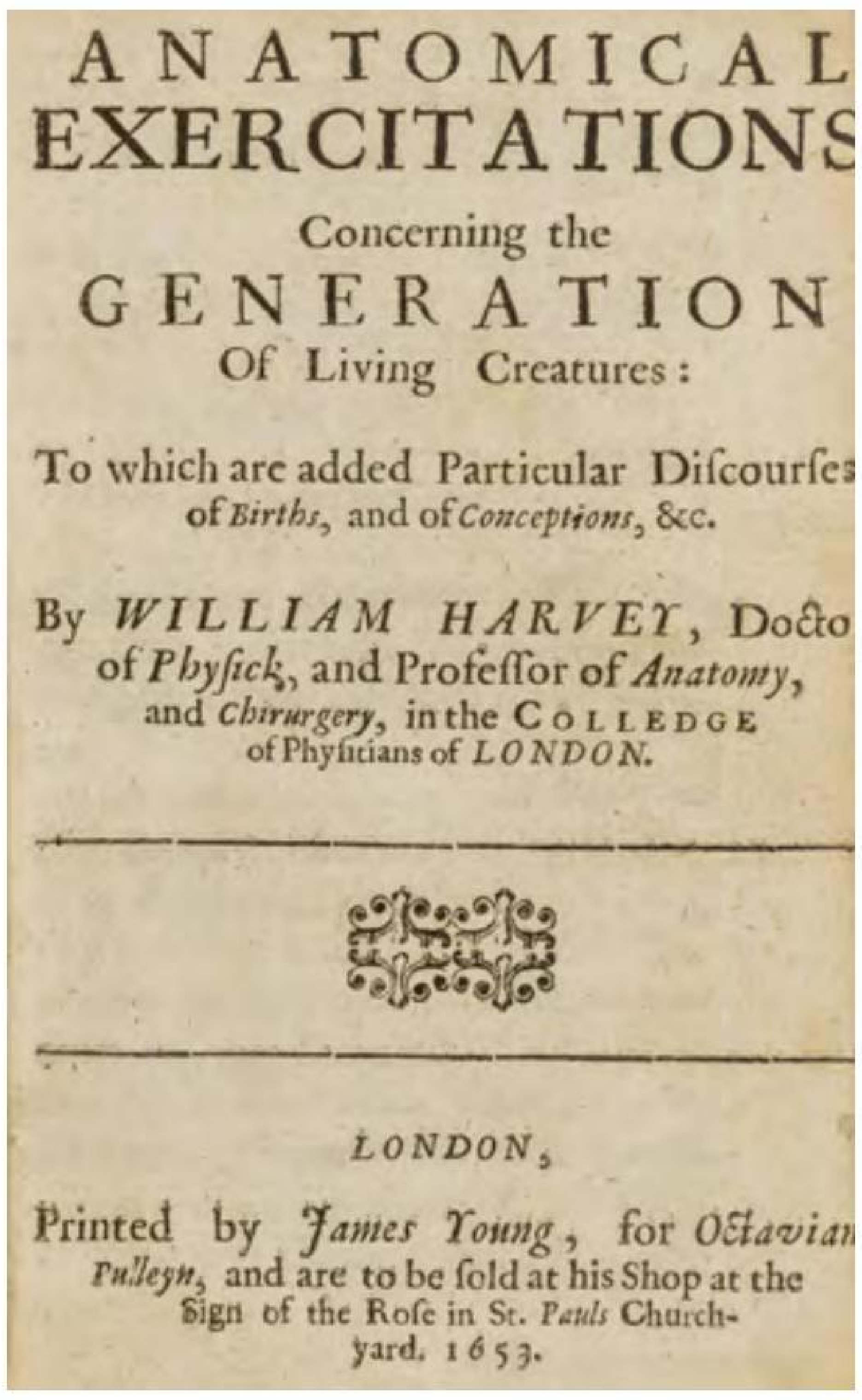
£600 - 800

361

Harvey (William) Recentiorum disceptationes de motu cordis, sanguinis, et chyli, in animalibus, 5 parts in 1, *title with woodcut printer's device, 6 engraved plates (2 in 'De motu cordis' and 4 in Aselli's 'De lactibus'), 3 woodcut illustrations in text to Walaeus (2 full-page), light water- & damp-staining causing a few small holes with loss of a few letters in third part (Du Roy and Drake texts), trimmed, handsome modern sprinkled dark brown calf tooled in blind, black calf label, [Keynes 6], small 4to, Leiden, J.Maire*, 1647.

⁂ Including the fourth printing of Harveys' ground-breaking *De motu cordis* on the circulation of the blood in the human body, first published in 1628. This is the reissue of the second complete edition using the sheets of the 1639 printing, with the addition of others' works, making it the most complete contemporary collection of texts concerning the circulation debate.

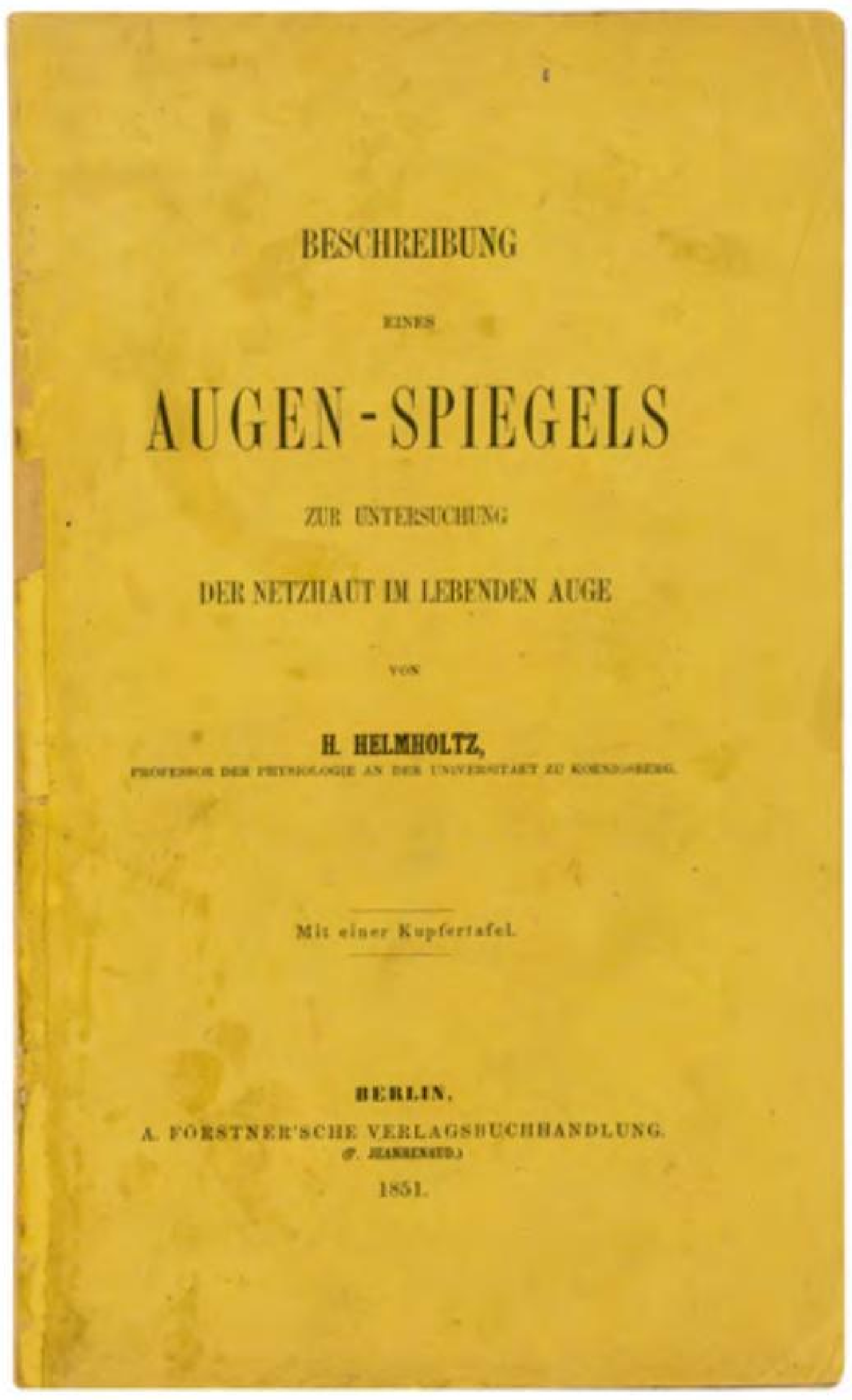
£2,000 - 3,000



ANATOMICAL
EXERCITATIONS
Concerning the
GENERATION
Of Living Creatures:
To which are added Particular Diſcourſes
of *Births*, and of *Conceptions*, &c.
By *WILLIAM HARVEY*, Docto
of *Phyſick*, and Profeſſor of *Anatomy*,
and *Chirurgery*, in the COLLEDGE
of Phyſitians of *LONDON*.

LONDON,
Printed by *James Young*, for *Octavian*
Pulleyn, and are to be ſold at his Shop at the
Sign of the Roſe in St. *Pauls* Church-
yard. 1653.

362

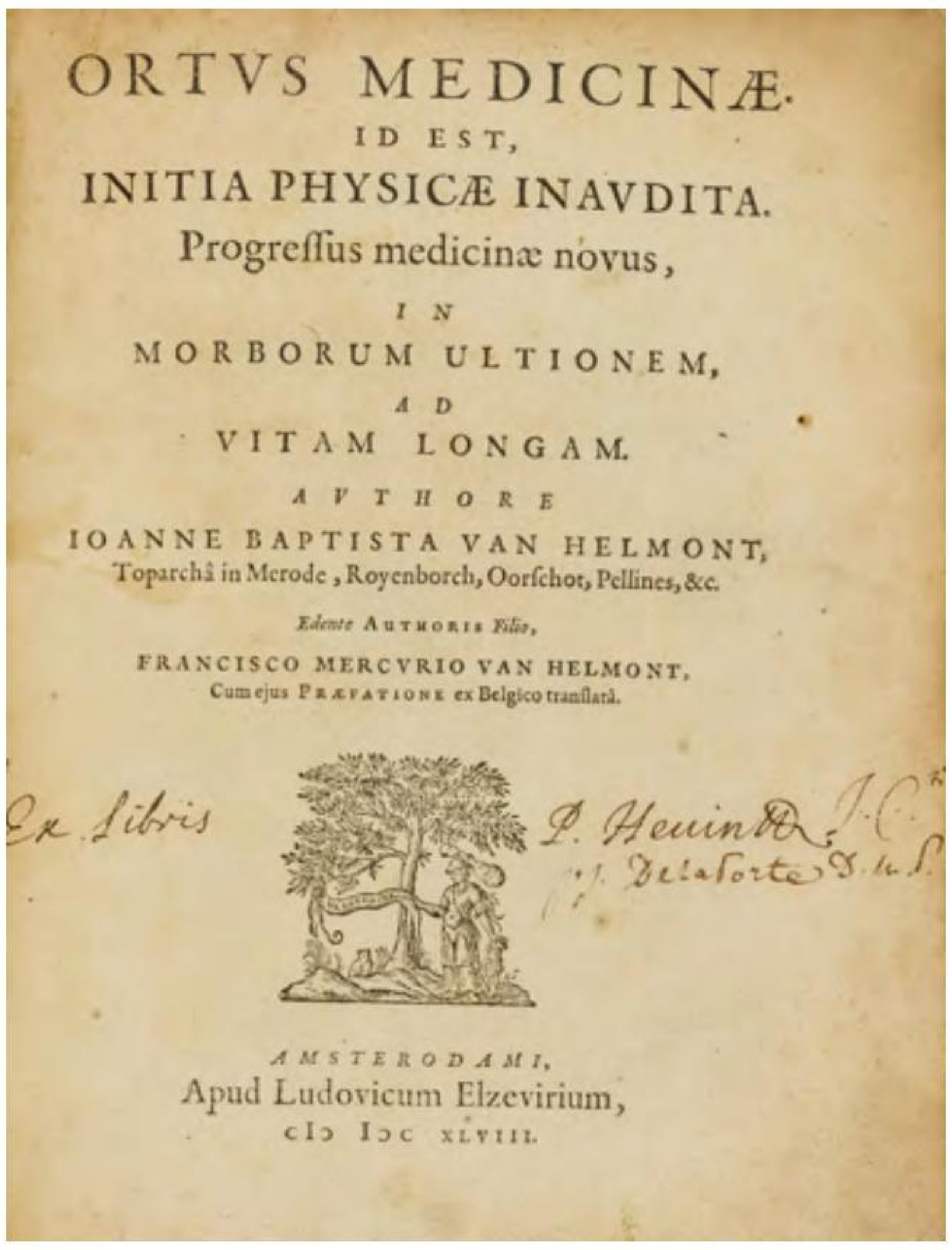


BESCHREIBUNG
EINES
AUGEN-SPIEGELS
ZUR UNTERSUCHUNG
DER NETZHAUT IM LEBENDEN AUGE
VON
H. HELMHOLTZ,
PROFESSOR DER PHYSIOLOGIE AN DER UNIVERSITAET ZU KOENIGSBERG.

Mit einer Kupfertafel.

BERLIN.
A. FÖRSTNER'SCHE VERLAGSBUCHHANDLUNG.
(P. JEANRENAUD.)
1851.

363



ORTVS MEDICINÆ.
ID EST,
INITIA PHYSICÆ INAVDITA.
Progreſſus medicinæ novus,
IN
MORBORUM ULTIONEM,
AD
VITAM LONGAM.
AVTHORE
IOANNE BAPTISTA VAN HELMONT,
Toparchâ in Merode, Royenborch, Oorſchot, Pellines, &c.
Edente AUTHORIS *Filio*,
FRANCISCO MERCVRIO VAN HELMONT,
Cum ejus PRÆFATIONE ex Belgico tranſlatâ.

Ex Libris
P. Heuinth J.C.
J. Delaporte

AMSTERODAMI,
Apud Ludovicum Elzevirium,
CIↃ IↃC XLVIII.

364

362
Harvey (William) ANATOMICAL EXERCITATIONS CONCERNING THE GENERATION OF LIVING CREATURES: to which are added Particular Discourses of Births, and of Conceptions, &c., FIRST EDITION IN ENGLISH, *lacking engraved portrait (as often) and initial & final blanks but with errata leaf at end, portion torn away from head of A3 (dedication) with loss to head-line & first line of text and old ink signature (repaired and missing text supplied in manuscript), one or two spots, cropped shaving fore-edge of title and a few head-lines, a crisp clean copy in early nineteenth century tree calf, gilt, rubbed, a couple of small gouges to lower cover, later labels, [Keynes 43, Wellcome III, 230; Wing H1085], 8vo, by James Young, for Octavian Pulleyn*, 1653.

⁂ Harvey considered this work on embryology, first published in Latin in 1651, to be his greatest achievement and more significant than *De motu cordis*. Harvey argued that all animal life arose from eggs and that the foetus developed gradually. The chapter on gynaecology and obstetrics was the first work on the subject to be written by an Englishman.

£750 - 1,000

363
Helmholtz (Hermann Ludwig) BESCHREIBUNG EINES AUGEN-SPIEGELS zur untersuchung der netzhaut im lebenden Auge, FIRST EDITION, *plate, neat ink signature "G.Govi 1853" to title with a couple of annotations to margins, light foxing, original printed yellow wrappers, a little soiled, rebacked, preserved in modern cloth drop-back box, 8vo, Berlin*, 1851.

⁂ Announcement of the invention of the ophthalmoscope. Helmholtz designed this important instrument after his friend Professor Ernst Brücke showed him that eyes could be made to glow with diffused reflected light. Helmholtz realised that the reflected light could give one an image of the retina if magnified and invented this device to study the eye in greater detail, thereby improving the capacity for diagnosing pathological conditions.

£1,000 - 1,500

364
Helmont (Joannes Baptista van) ORTUS MEDICINAE..., 2 parts in 1, *titles with woodcut printer's device, woodcut initials and tail-pieces, printed in double column, engraved plate incorporating portraits of Helmont and his son (small hole affecting image, repaired), with blank P4 at end of first part, contemporary ink signatures of P.Hevinth(?) and J.J. de la Porte to first title, a few spots or minor stains,* HASKELL F.NORMAN'S COPY *with his book-label, contemporary mottled calf, gilt, rubbed, rebacked preserving old gilt spine, corners repaired, [Norman 1048, this copy; PMM 135; Willems 1066], 4to, Amsterdam, L.Elzevier*, 1648.

⁂ First collected edition of Helmont's most important work, published posthumously by his son, and which established him as one of the founders of biochemistry. The second part, *Opuscula medica inaudita*, first published in 1644 and here in its corrected second edition, is considered part of the main work despite being separately paginated. It includes treatises on stones, fevers, and the plague.

Helmont is best remembered for being the first to use the term "gas" (derived from the Greek word "chaos"), having realised that gas was different to air and water vapour. Among the gases he identified were carbon dioxide, carbon monoxide, chlorine gas, and sulphur dioxide.

£600 - 800

365

PLATE XX.
DROPSY of the OVARIUM.

366

367

365
Hewson (William) Experimental Inquiries: Part the First...An Inquiry into the Properties of the Blood..., *second edition, contemporary ink signature of W.Moorhouse to title, stain to H3 & 4, T.Cadell*, 1772; Part the Second. Containing a Description of the Lymphatic System..., first edition, presentation copy from the author to the anatomist John Sheldon *inscribed on half-title, with Sheldon's engraved bookplate and in manuscript note "Joanni Jones dono dedit Rebecca Sheldon 1809" below, 6 engraved plates, all but one folding, J.Johnson*, 1774; Part the Third. Containing a Description of the Red Particles of the Blood..., [edited] by Magnus Falconar, first edition, *errata leaf, 4 folding engraved plates, faint trace of library stamp to foot of title, tear to D4 repaired, T.Longman*, 1777, together 3 vol., *mixed set, some light spotting or soiling, water-staining to vol.2, vol.1 & 2 with book-label of Haskell F.Norman, vol.1 contemporary sheep and slightly smaller, vol.2 & 3 contemporary calf, all rubbed, some worming to lower covers, rebacked, red morocco labels, vol.3 with new endpapers, [Norman 1069; Wellcome III, 259], 8vo*

⁂ The first accurate account of blood coagulation and the first complete account of the lymphatics; rare to find all three volumes together.

£750 - 1,000

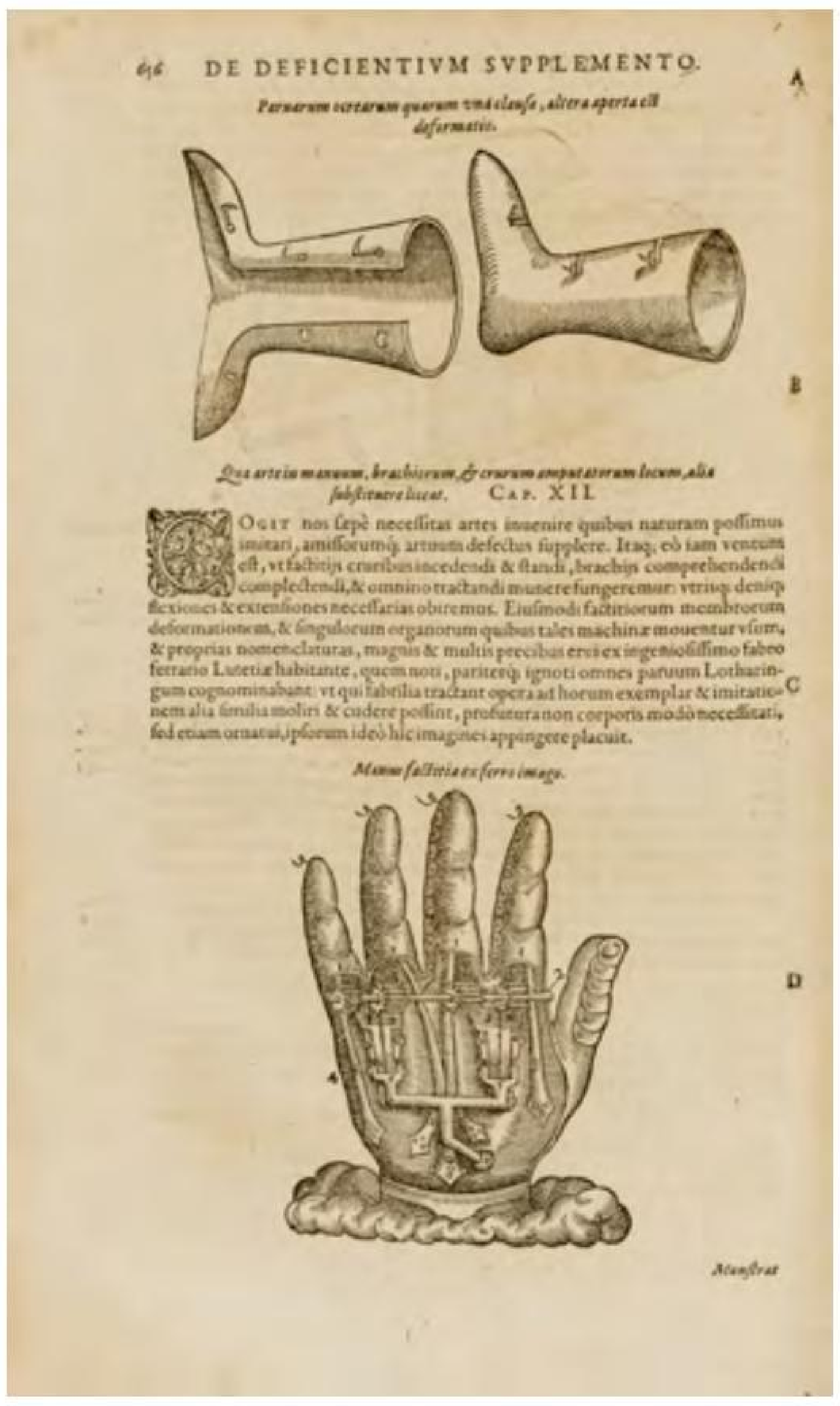
366
Hooper (Robert) The Morbid Anatomy of the Human Uterus and its Appendages, only edition, *22 fine hand-coloured lithographed, stipple-engraved or aquatint plates, a few printed in red or sepia, tissue guards, occasional spotting but generally a good clean copy,* presentation copy from the author to University of Glasgow library *inscribed on front free endpaper, no stamps, library label to front pastedown cancelled, original boards with large paper label to upper cover, uncut, rubbed and marked, rebacked in cloth, preserved in modern cloth drop-back box, [Wellcome II, 298], 4to, for the Author*, 1832.

£600 - 800

367
Manget (Jean Jacques) Theatrum anatomicum, 2 vol., first edition, *vol.1 with half-title, titles with engraved vignette of a dissection and most printed in red & black, 135 engraved plates by Seiller & others only (of 136, lacking plate 8 in vol.1), 2 folding, also lacking engraved portraits of Manget and Eustachius, with woodcut head- & tail-pieces, initials and a few diagrams, some light browning to text but plates very clean, a few minor marginal defects, slight worming to Oo gathering in vol.2 affecting a few lines but not plates, near contemporary mottled calf, rubbed and scuffed, spines gilt with morocco labels, spine ends and joints repaired, folio, Geneva, Cramer & Perachon*, 1717.

⁂ Important compilation of anatomical works by Browne, Willis, Harvey, Malpighi and many others. Vol.2 includes Eustachius' *Tabulae anatomicae* which were executed in 1552 but left unpublished until Giovanni Maria Lancisi issued them with his notes in 1714.

£600 - 800


656 DE DEFICIENTIVM SVPPLEMENTO.

Paruarum ocrearum quarum vna clauſa, altera aperta eſt deformatio.

Qua arte in manuum, brachiorum, & crurum amputatorum locum, alia ſubſtituere liceat. CAP. XII.

COGIT nos ſæpè neceſſitas artes inuenire quibus naturam poſſimus imitari, amiſſorumq́; artuum defectus ſupplere. Itaq; eò iam ventum eſt, vt factitijs cruribus incedendi & ſtandi, brachijs comprehendendi complectendi, & omnino tractandi munere fungeremur: vtriuſq; denique flexiones & extenſiones neceſſarias obiremus. Eiuſmodi factitiorum membrorum deformationem, & ſingulorum organorum quibus tales machinæ mouentur vſum, & proprias nomenclaturas, magnis & multis precibus erui ex ingenioſiſſimo fabro ferrario Lutetiæ habitante, quem noti, pariterq; ignoti omnes paruum Lotharingum cognominabant: vt qui fabrilia tractant opera ad horum exemplar & imitationem alia ſimilia moliri & cudere poſſint, profutura non corporis modò neceſſitati, ſed etiam ornatui, ipſorum ideò hic imagines appingere placuit.

Manus factitiæ ex ferro imago.

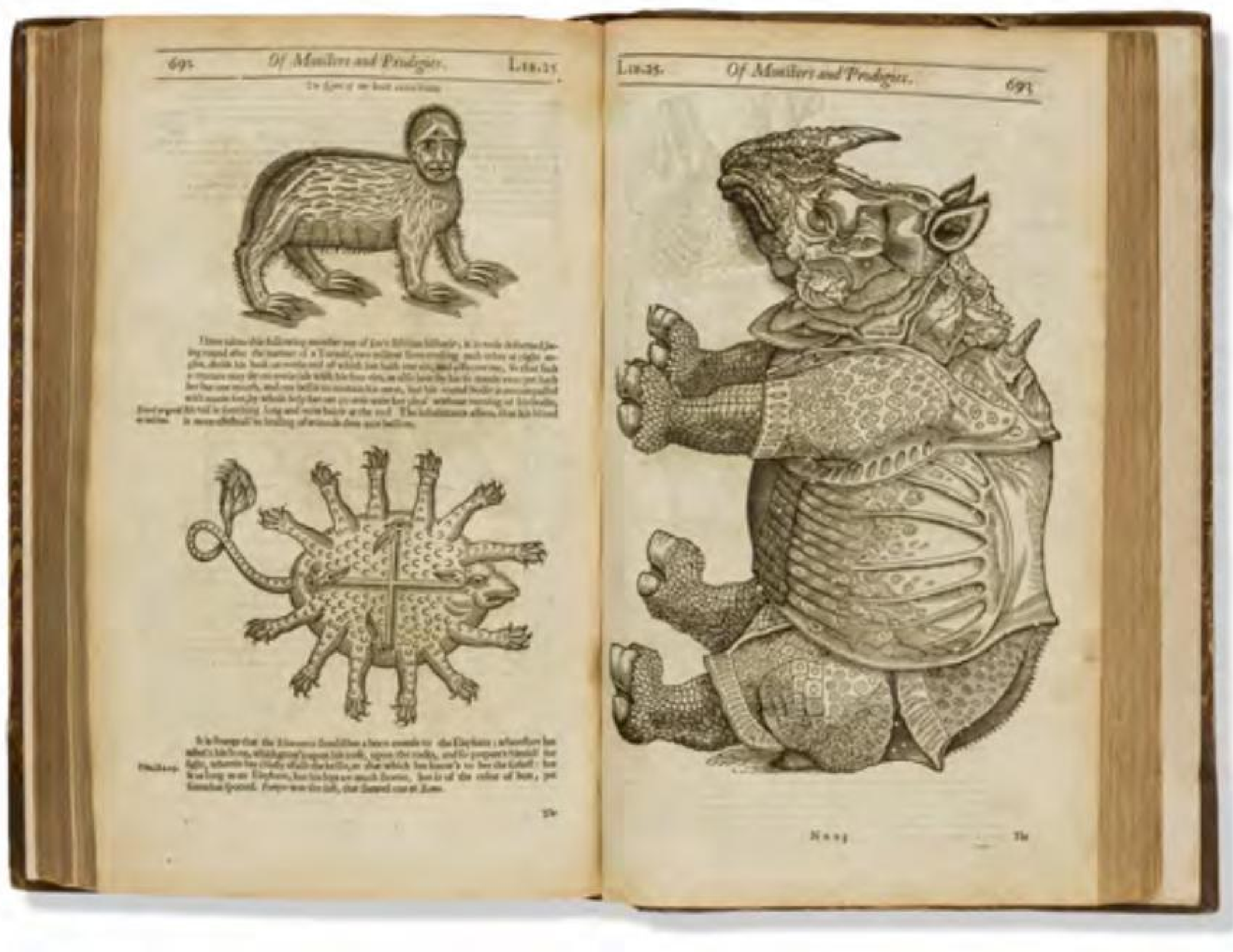
Monſtrat

368

Paré (Ambroise) OPERA CHIRURGICA..., translated by Jacques Guillemeau, *second edition in Latin of collected works, lacking I1 & 2 and KK1-3 but with colophon leaf at end and final blank, title in red & black with large woodcut device (another version on colophon), woodcut initials and ornaments, woodcut portraits of the author, Hippocrates & Galen and numerous illustrations, a few censored with genitals obscured in red ink, occasional light browning or soiling, a few leaves with water-staining to lower outer corner, small holes to final blank repaired, modern bookplates of Dr.Umberto Calamida and Dr.Arturo Castiglioni, contemporary vellum with yapp edges, rubbed and stained, 2 small splits with old sewn repairs, rebacked, modern ties, [Adams P314, one imperfect copy only; Doe 48; USTC 679665; VD16 ZV-1217; this edition not in Wellcome], folio, Frankfurt, J.Feyerabend for P.Fischer*, 1594.

⁂ The greatest and most influential book in Renaissance surgery and the first original surgical text in Europe since the Middle Ages. It was first published in French in 1575 with this Latin translation first appearing in 1582. The numerous and detailed woodcuts depict anatomy, surgery, instruments, treatments for dislocations, prosthetics, prodigies/monsters, distillation etc.

£750 - 1,000


692 Of Monſters and Prodigies. Lib.25
Lib.25. Of Monſters and Prodigies. 693

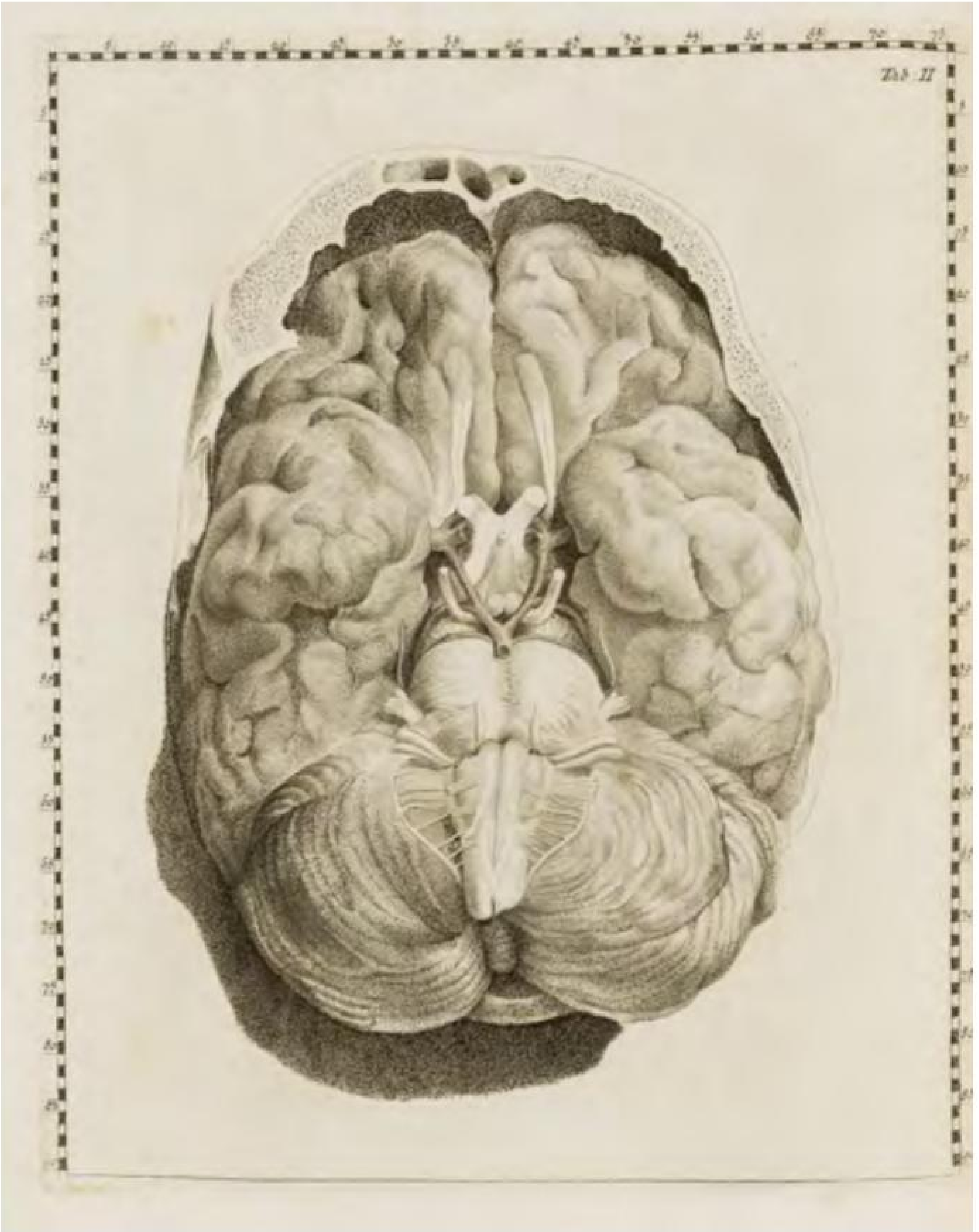
369

369

Paré (Ambroise) THE WORKES...Three Tractates out of Adrianus Spigelius of the Veines, Arteries, & Nerves, translated by Thomas Johnson, 2 parts in 1, *second edition in English, engraved title with portrait and medical scenes by T.Cecill, numerous woodcuts in text, second part with 4 full-page woodcut illustrations on 3 sheets (one on both sides, all trimmed with slight loss), errata leaf at end, title soiled and frayed at edges (old tape stains to inner margin) and with unobtrusive ink library stamp, dedication lacking top outer corner not affecting text (repaired), light water-staining towards end, tear to head of Pp5 and foot of III1 affecting a few lines but no loss (latter repaired), later half calf, rubbed, rebacked preserving old spine, new label, corners repaired, [Wellcome IV, 295; Wing P349], folio, by Richard Cotes and Will. Dugard, and are to be sold by John Clarke*, 1649.

⁂ Including 'Aggeiologia [graece]: or, A Description of the Vessells in the body of Man' by Adrian van der Spieghel, with separate title, at end.

£700 - 1,900

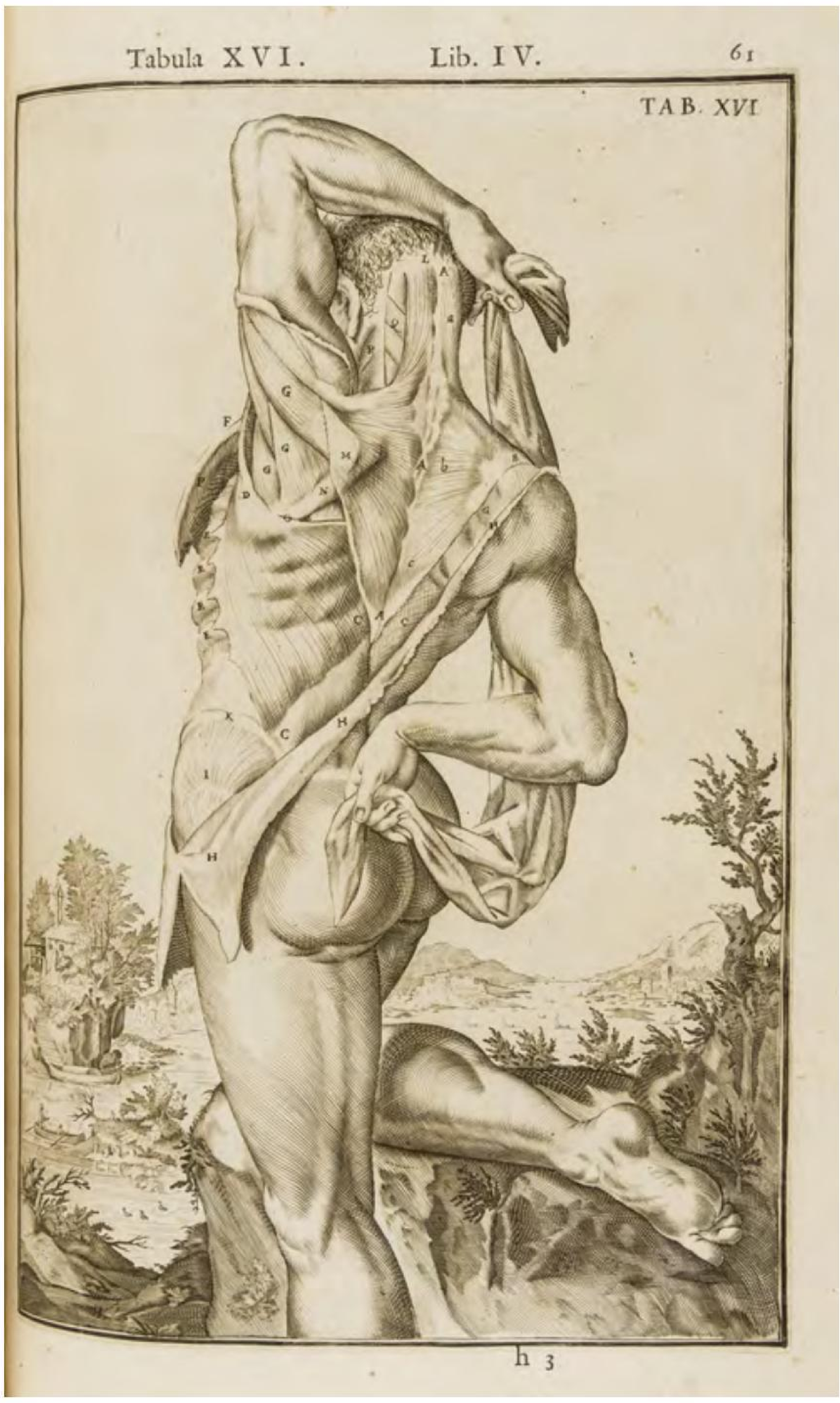


370

Santorini (Giovanni Domenico) SEPTEMDECIM TABULAE quas nunc primum edit atque explicat iisque alias addit de structura mammarum et de tunica testis vaginali, edited by Michael Giradi, FIRST EDITION, *lacking engraved portrait but with 21 fine stipple-engraved plates by Giovanni Battista Piazzetta and others, each with additional outline plate making total of 42, with final leaf containing privilege and arrangement of plates (sometimes missing), title with small embossed stamp to head and a little foxed and soiled, some other light spotting, small stain to upper margin of a few leaves affecting border of plate 17, contemporary sheep-backed marbled boards, rubbed, repairs to spine ends, [Norman 1888], folio, Parma, [Giambattista Bodoni] for Regia Typographia*, 1775.

⁂ The only significant medical book printed by Giambattista Bodoni. Santorini was generally acknowledged as the outstanding anatomist of his day with many parts of the body named after him, particularly in the face. The first 17 plates in the work, the "septemdecim tabulae" of the title, were drawn by Giovanni Battista Piazzetta and engraved under Santorini's personal supervision, intended for an enlarged edition of his *Observationes anatomicae* but he died before completing the task. The plates were published 38 years after his death by Michael Girardi, a professor of anatomy at Parma, who added to them two plates by the anatomist Giovanni Battista Covoli, as well as two of his own.

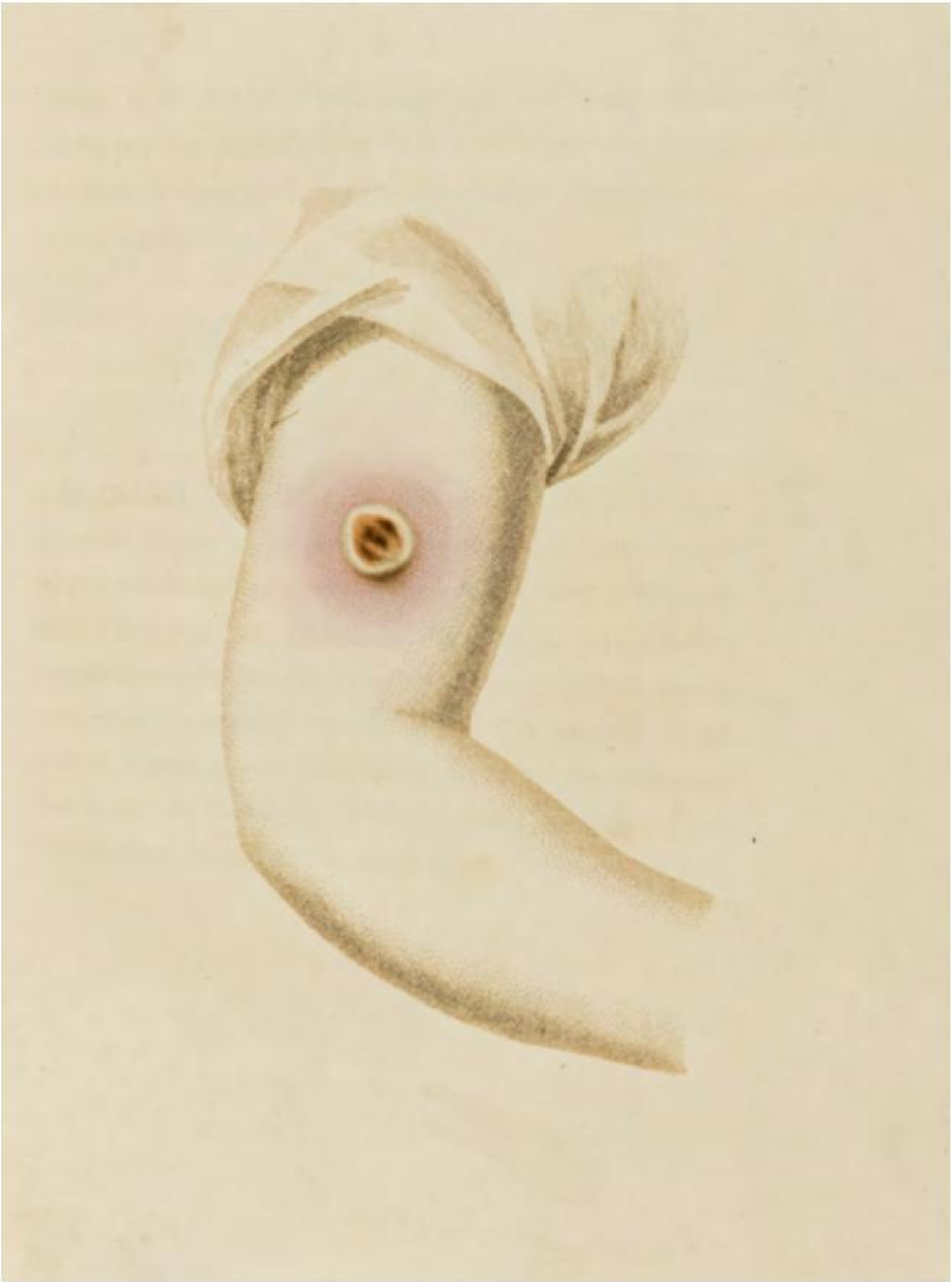
£1,000 - 1,500



371
Spieghel (Adriaan van den) Opera quae extant omnia, edited by J.A. vander Linden, 2 parts in 1, first collected edition, *half-title, fine engraved architectural title by Francesco Valesio after Viallet, engraved portrait by Falck, 110 engraved plates or illustrations only (of 117, lacking illustrations on EE1-3 & FF2-5 but supplied in facsimile), all but one full-page, one hand-coloured, woodcut initials and ornaments, old ink inscription "l'Abbé Rive G.G.Bibliothecaise Paris 1790" to head of title and "S.M.F.Bichat Paris 1800" to half-title, title lightly soiled and stained, slight worming to first few leaves (mostly to inner margin), paper flaw tear to CC4 but no loss, marginal water-staining, a tall copy with wide margins, modern panelled calf, spine gilt, red morocco label, slightly rubbed, [Norman 1987], folio (c.495 x 300mm.), Amsterdam, Johannes Blaeu*, 1645.

⁂ Important collection of anatomical works by Spieghel and others, including the fifth printing of Harvey's *De motu cordis*. Spieghel was professor of anatomy at Padua; many of the plates were produced for his predecessor Cassario's unfinished *Theatrum anatomicum*.

£1,500 - 2,000

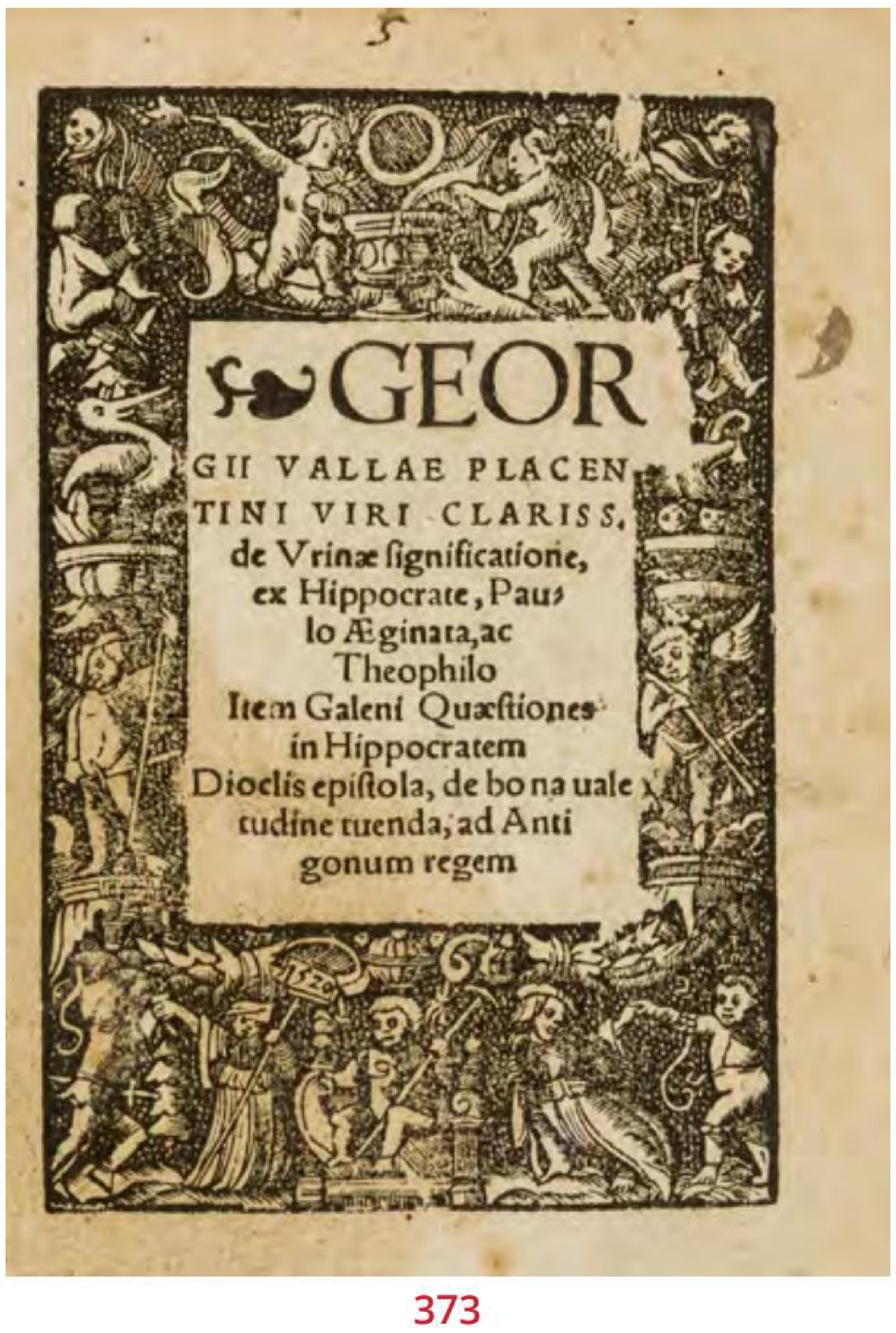


372
Vaccination.- Jenner (Edward) An Inquiry into the Causes and Effects of the Variolae Vaccinae...known by the name of the Cow Pox, *third edition, half-title, 4 hand-coloured stipple-engraved plates by William Skelton, tissue guards, with the final blank, very occasional marginal spotting or soiling, original limp boards, uncut, rubbed and marked, corners worn, rebacked, preserved in modern cloth drop-back box, [Lefanu 25; Norman 1164; PMM 250; Wellcome III, 351], 4to, for the Author*, 1801.

⁂ "The basis of the modern science of immunology". (PMM).

The second collected edition of Jenner's three important monographs, including 'Further Observations on the Variolae Vaccinae' and 'A Continuation of Facts and Observations relative to the Variolae Vaccinae', which were originally published separately between 1798 and 1800.

£1,000 - 1,500



GEOR
GII VALLAE PLACEN
TINI VIRI CLARISS,
de Vrinæ ſignificatione,
ex Hippocrate, Pau
lo Æginata, ac
Theophilo
Item Galeni Quæſtiones
in Hippocratem
Dioclis epiſtola, de bo na uale
tudine tuenda, ad Anti
gonum regem

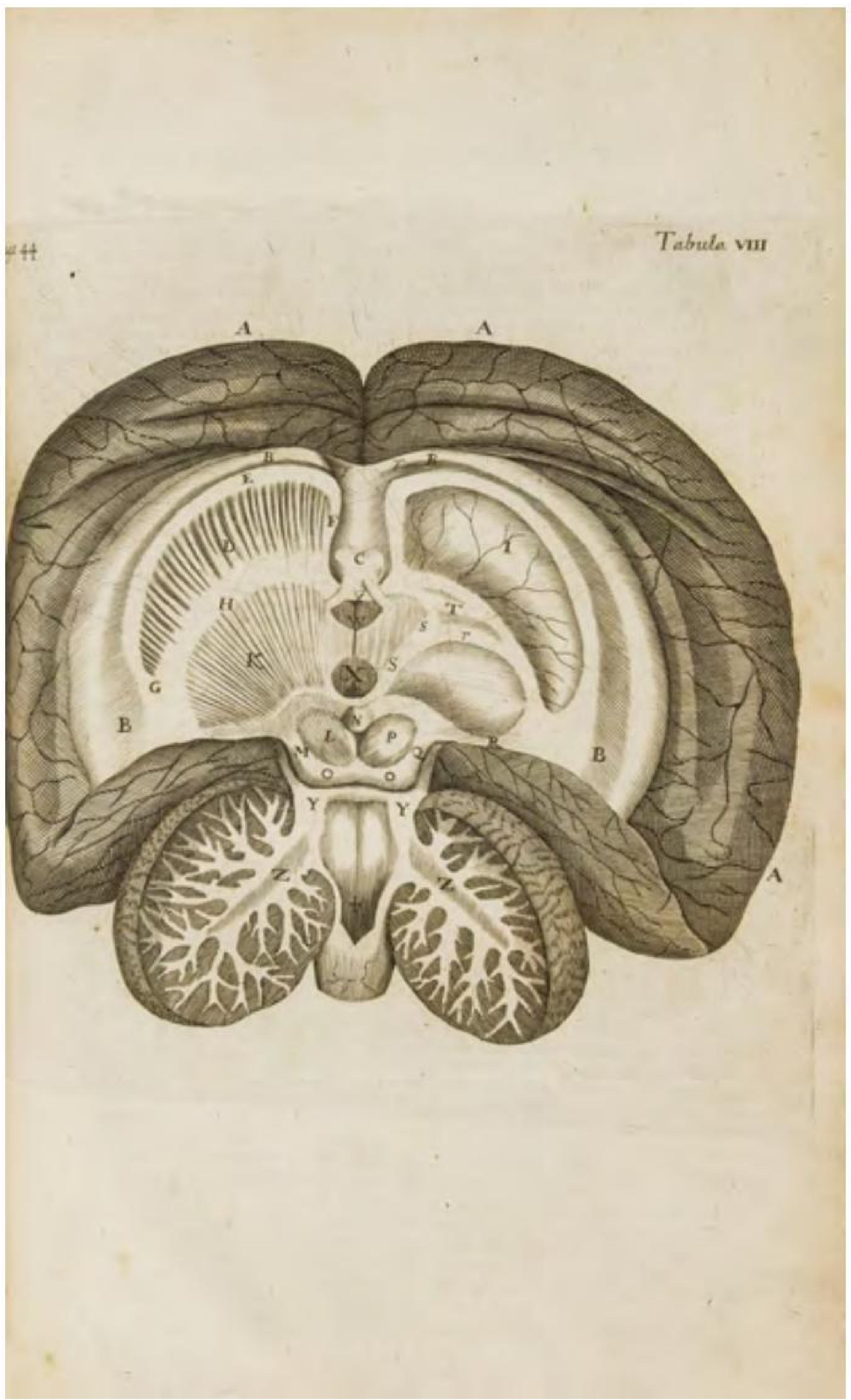
373

373

Valla (Giorgio) De urinae significatione..., first edition, *title with decorative woodcut border of putti, woodcut initials, lacking final blank, old ink underlining to first few lines and tracing of initial to verso of dedication, light staining to title and first few leaves, modern panelled sheep elaborately stamped in blind with border of vines and other ornaments, lower edge uncut, [Adams V150; Not in Wellcome], 8vo, Strasbourg, Heinrich Seybold*, [1529].

⁂ Rare 16th century work on uroscopy, the analysis of urine and its relation to health and disease. Valla (c.1430-99) was an Italian physician and mathematician who practised in Milan and Venice, and also taught medicine in Padua. Seybold, a professor of medicine as well as a printer, printed several medical texts, all of which are rare.

£600 - 800



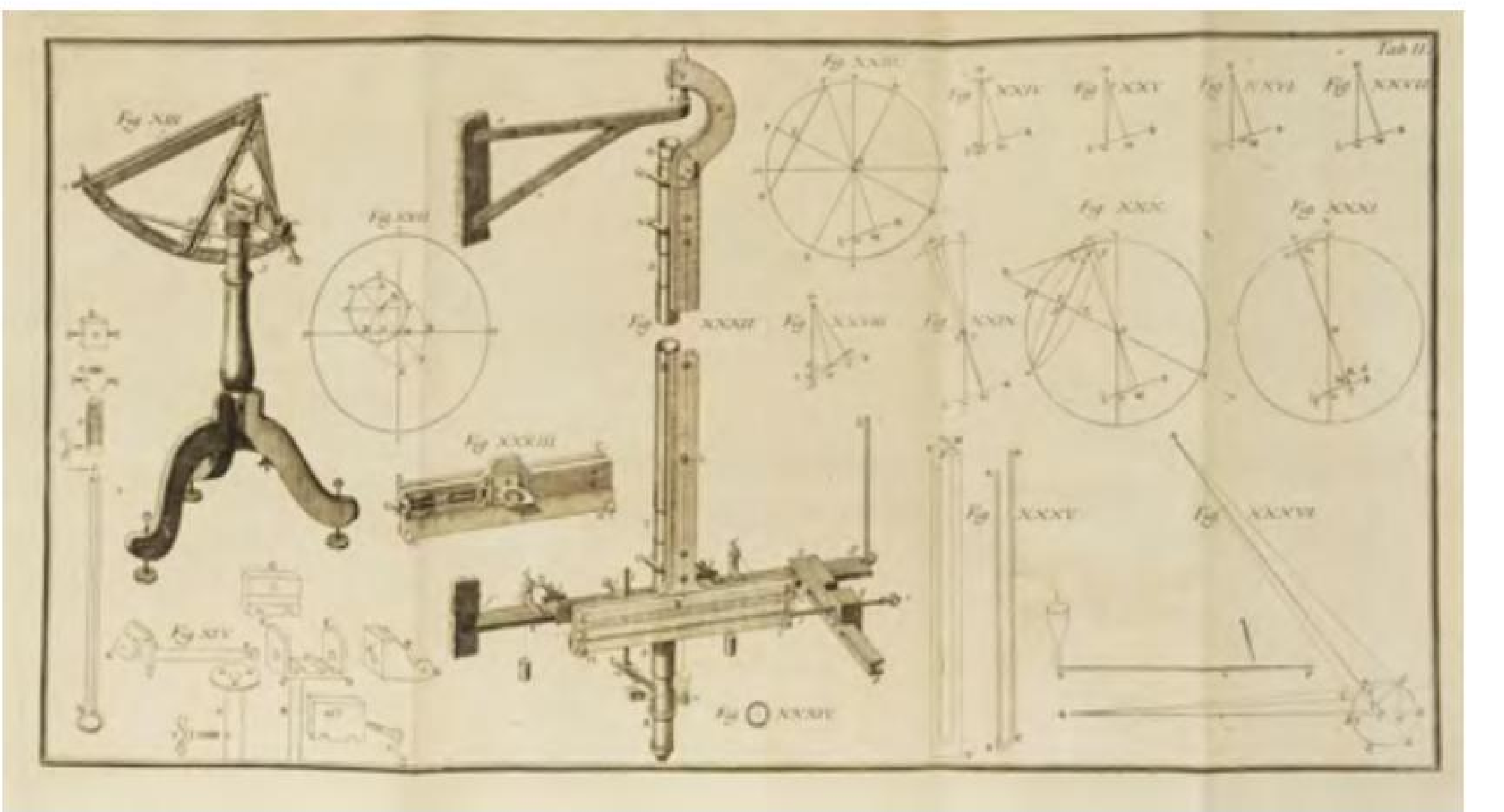
374

Willis (Thomas) Dr. Willis's Practice of Physick, being the whole Works of that Renowned and Famous Physician..., *36 engraved plates on 35 leaves (correct, not 40 as erroneously stated on title-page), one folding, most parts separately paginated, several with separate title-pages, folding plate torn and repaired, occasional spotting or soiling, a few stains, modern calf elaborately tooled in blind, spine with green morocco label, new endpapers, spine a little faded, [Russell 876; Wellcome V.443; Wing W2854], folio, for T.Dring [& others]*, 1684.

⁂ Second edition of Willis' collected works in English including his writings on fermentation, fevers, the brain and nervous system, and convulsive diseases. His 'Anatomy of the Brain' was the most complete and accurate account of the nervous system that had until then appeared; he coined the term "neurology" and discovered the "Circle of Willis", a circle of arteries on the base of the brain. The section of Treatise VIII entitled 'Of the convulsive cough and asthma' marks the beginning of the modern treatment of asthma, while the final part contains the first clear account of whooping cough.

£800 - 1,200

ASTRONOMY



375

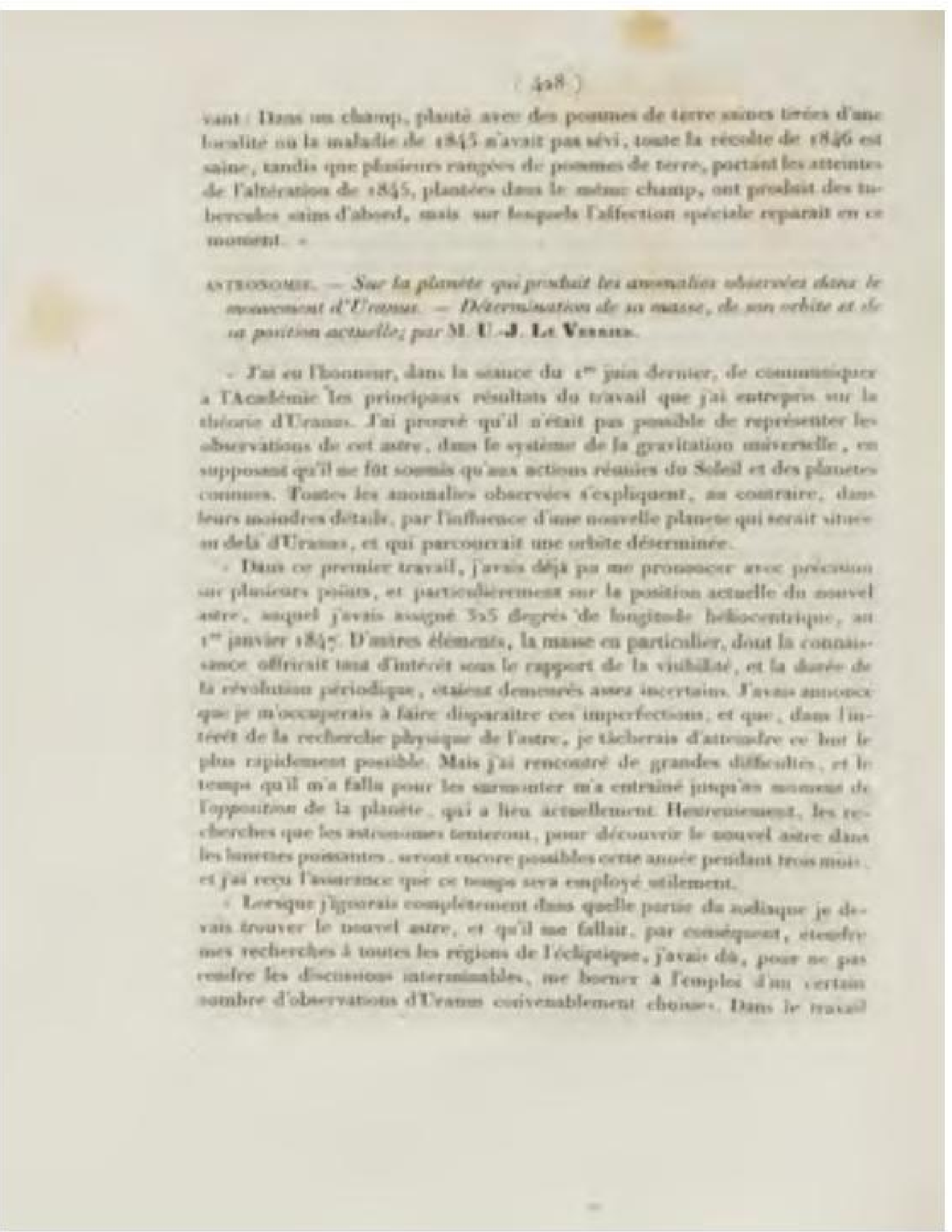
[Beccaria (Giovanni Battista)] Gradus Taurinensis, only edition, *title with engraved Royal coat-of-arms, with final blank and 3 folding engraved plates at end, tables in text, occasional light browning and spotting, contemporary mottled sheep, spine gilt, rubbed, upper joint and spine ends a little worn, 4to, Turin, Typographia Regia*, 1774.

⁂ Scarce account of the measurement of the local terrestrial meridian in Piedmont.

£600 - 800

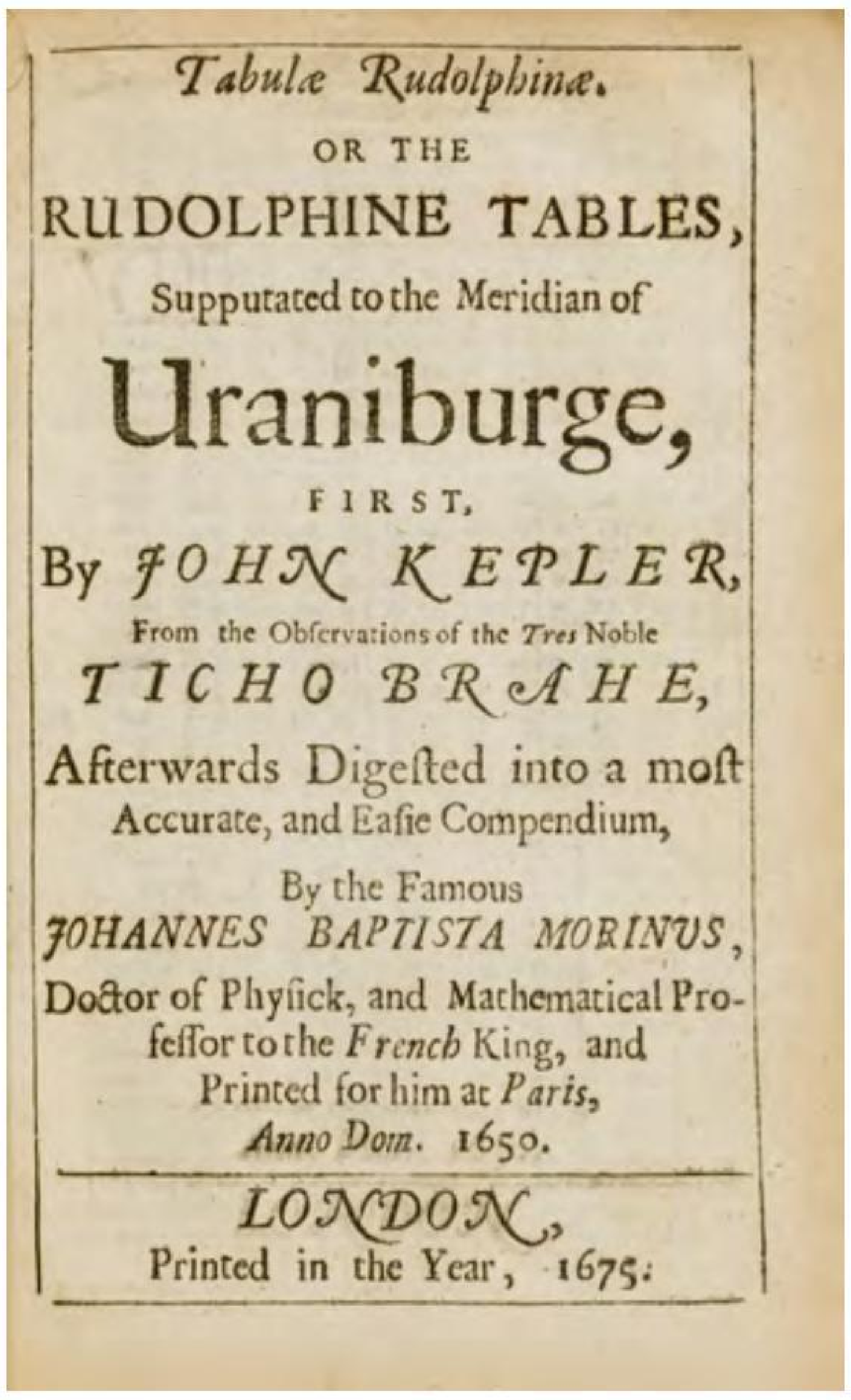
376

Discovery of Neptune.- Le Verrier (Urbain Jean Joseph) An important group of articles and announcements charting the discovery of a new planet that would be named Neptune, in Compte Rendu des séances de l'Académie des Science, Vol.22, No. 22, and Vol.23 Nos. 2, 9, 14, 15, 16, 17, 18, and 19, *general half-titles, a few library ink stamps (not affecting the mentioned articles), some spotting or foxing, lightly browned, uniformly bound in later rexine-backed marbled boards, spines gilt, [cf. Norman 1343, first edition in book form)], 4to, Paris, Bachelier*, 1846 (2)



⁂ In 1845 the astronomer and physicist François Arago encouraged Le Verrier to examine anomalies in the movements of the planet Uranus. Le Verrier began by establishing a precise theory of Uranus which he demonstrated in his memoir 'Recherches sur les Mouvements d'Uranus' (Vol.22, No.22). He showed that the discrepancies in the orbit of Uranus could not be explained by the gravitational effects of the Sun, Jupiter or Saturn, but were in fact caused by the presence of an as yet unknown planet within its orbit. In 'Sur la planete qui produit les anomalies observees dans le movement d'Uranus. - Determination de sa masse, de son orbite et de sa position actuelle' (Vol.23, No.9) he announces that he has determined the exact position of the unknown planet, and gives an approximate diameter, estimating that it is larger than Uranus. His announcement is made just two days before similar results by English astronomer John Couch Adams were obtained by the Royal Observatory at Greenwich.

£600 - 800



Tabulæ Rudolphinæ.
OR THE
RUDOLPHINE TABLES,
Supputated to the Meridian of
Uraniburge,
FIRST,
By JOHN KEPLER,
From the Obſervations of the Tres Noble
TICHO BRAHE,
Afterwards Digeſted into a moſt
Accurate, and Eaſie Compendium,
By the Famous
JOHANNES BAPTISTA MORINUS,
Doctor of Phyſick, and Mathematical Profeſſor to the French King, and
Printed for him at Paris,
Anno Dom. 1650.
LONDON,
Printed in the Year, 1675.

377

Kepler (Johannes) Tabulae Rudolphinae. Or, the Rudolphine Tables, supputated to the Meridian of Uraniburge..., first edition in English, *title with ruled border, numerous tables, paper flaw crease to lower outer corner of G2 causing slight loss to corner of table, modern sheep ruled in blind, red morocco labels, preserved in modern cloth drop-back box, [Houzeau & Lancaster 12754; Wing K332], 8vo*, 1675.

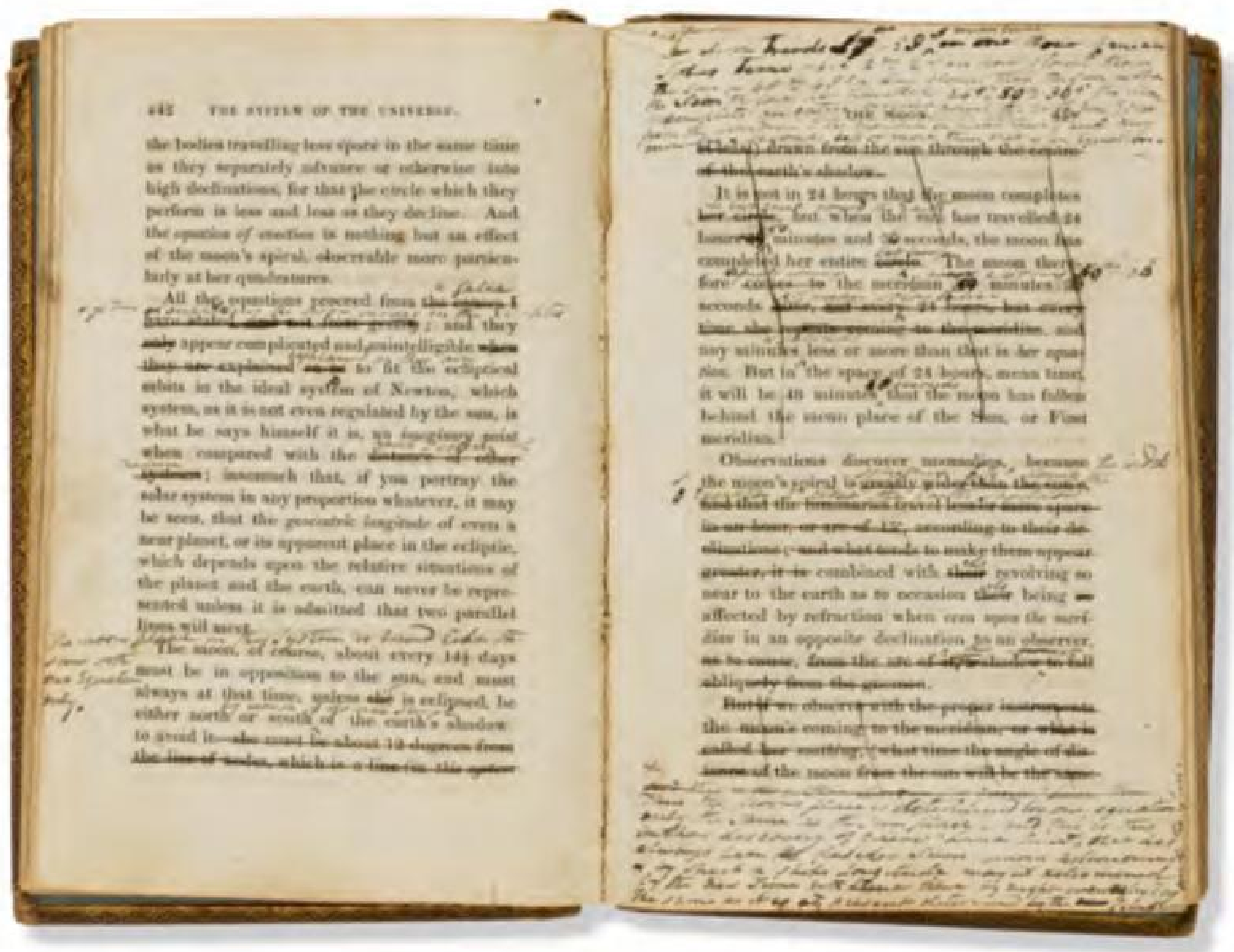
⁂ Shortly before his death in 1601 Tycho Brahe asked Kepler to complete his Rudolphine tables, named after his patron Emperor Rudolph II and first published in 1627. The resultant work, based on Kepler's discovery of the laws of planetary motion and on his introduction to logarithms, produced far more accurate positions than those in earlier tables.

£600 - 800

378

Kuiper (G.P.) & others, *editors.* Photographic Lunar Atlas, *94 sheets of photographs, many large and folding, with text booklet (slightly soiled), ex-library set with small ink stamp to edge of plates, together loose as issued in original cloth drop-back box, rubbed, some joints repaired, folio, Chicago*, 1960.

£400 - 600

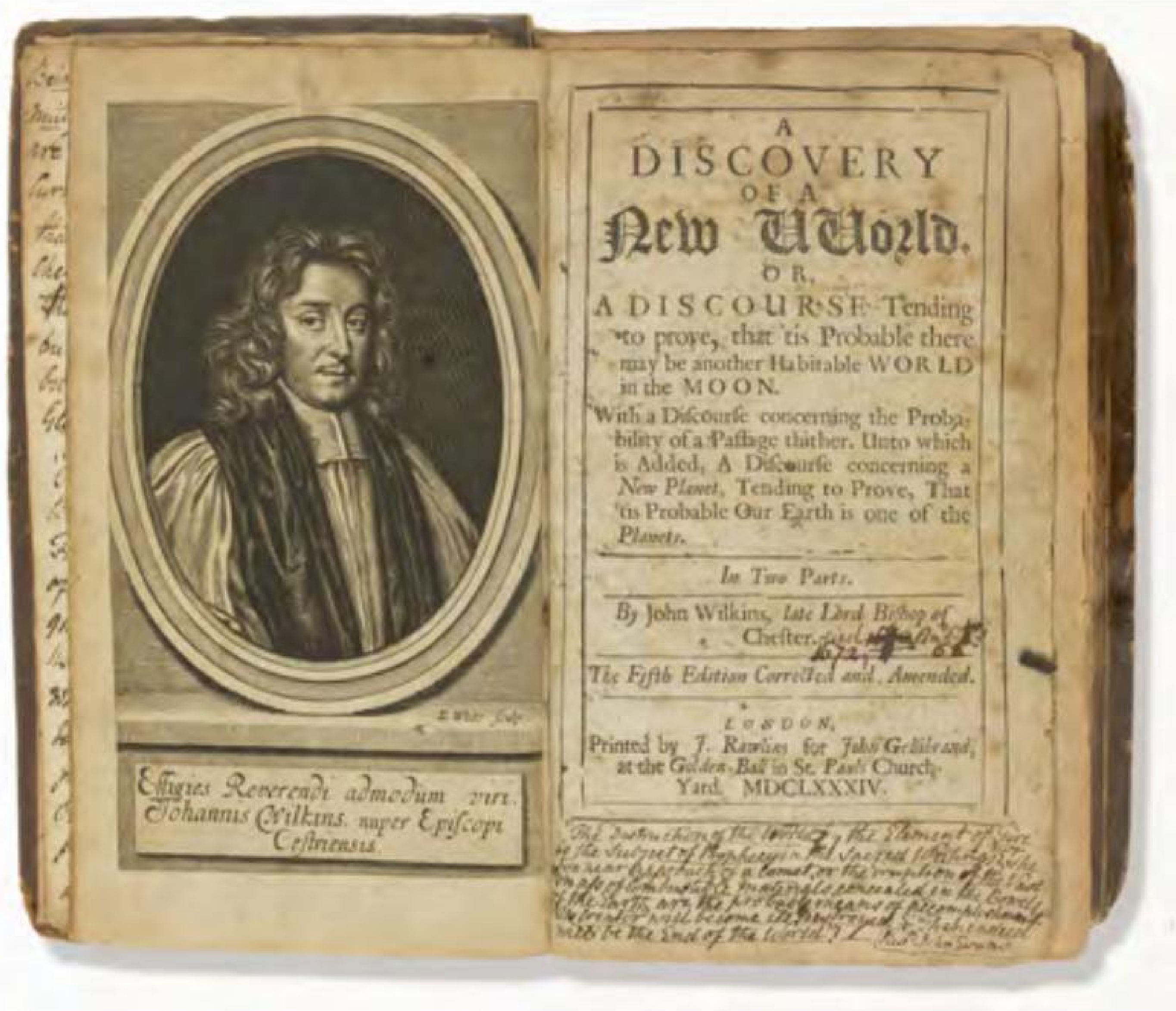


379

Longitude.- Woodley (*Capt.*) The system of the universe : with diagrams, showing the daily motion of the sun, moon, &c. round the earth...with a prospectus for simplifying the method of finding the longitude at sea, *folding engraved plate, a few engraved diagrams, large errata slip at end,* extensive ink corrections, inter-linear and marginal notes, *some spotting and staining, lightly browned, contemporary red straight-grain morocco, gilt, covers with central crown motif, lacking backstrip, covers detached, worn, g.e., William Clowes*, 1832; and 2 others, by the same, both in contemporary red morocco, *8vo* (3). sold not subject to return.

⁂ Quite possibly the author's own copy, with his extensive re-workings. The volume seems to be made up of sections from the 1832 work and another / others. With such a composite make-up of the volume we offer it not subject to return.

£300 - 400



Effigies Reverendi admodum viri Johannis Wilkins, nuper Episcopi Cestriensis.

A
DISCOVERY
OF A
New World.
OR,
A DISCOURSE Tending to prove, that 'tis Probable there may be another Habitable WORLD in the MOON.
With a Diſcourſe concerning the Probability of a Paſſage thither. Unto which is Added, A Diſcourſe concerning a New Planet, Tending to Prove, That 'tis Probable Our Earth is one of the Planets.
In Two Parts.
By John Wilkins, late Lord Biſhop of Cheſter.
The Fifth Edition Corrected and Amended.
LONDON,
Printed by J. Rawlins for John Gellibrand, at the Golden-Ball in St. Paul's Church-Yard. MDCLXXXIV.

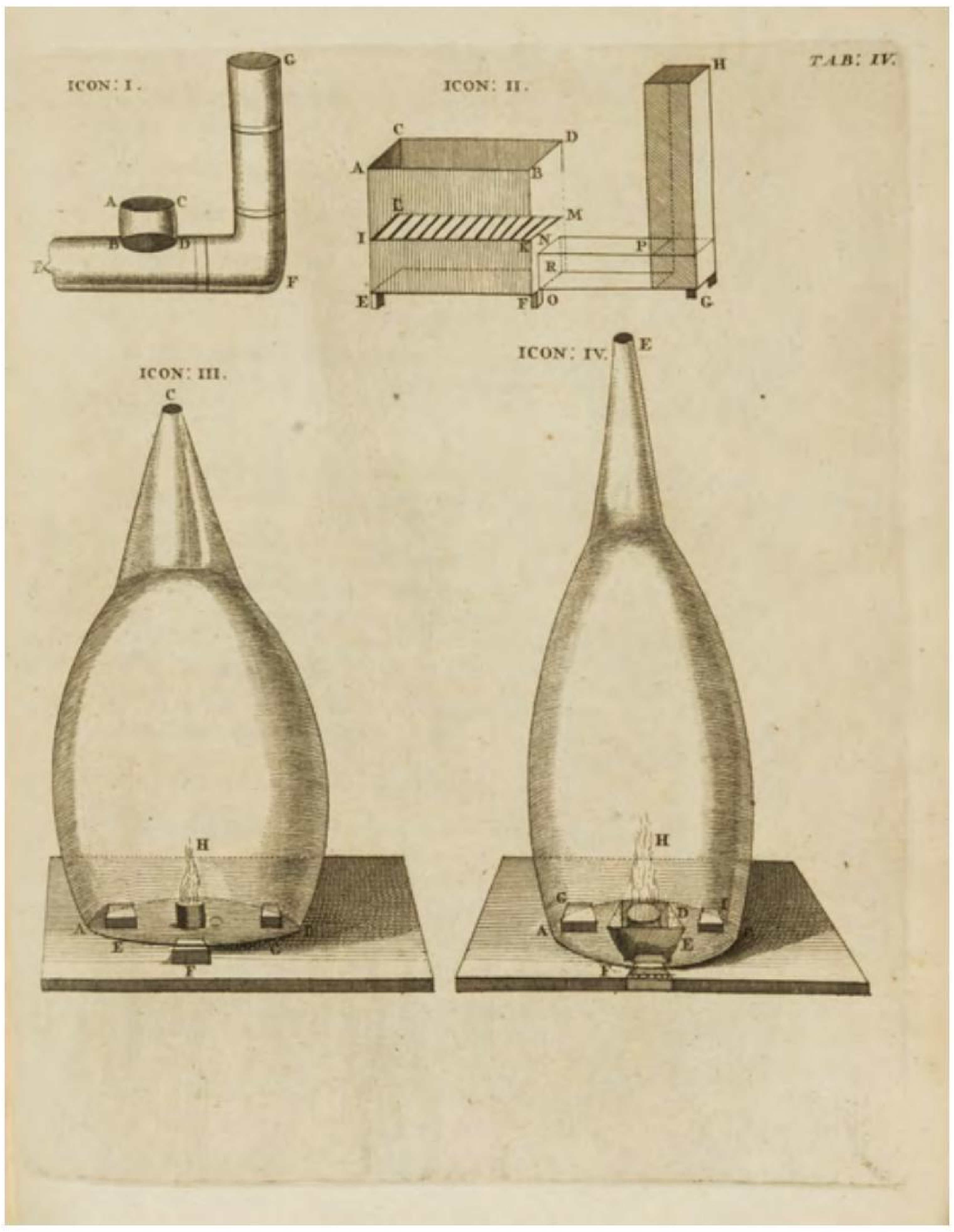
380

The Moon.- Wilkins (John) A Discovery of a New World... in the Moon, 2 parts in 1, *fifth edition, engraved frontispiece portrait, woodcut illustrations, extensive late 18th century ink notes (dated 1782) at beginning and end of each part, some notes and text at beginning working loose, browned, contemporary calf, rubbed, rebacked in modern morocco, new spine label, [Wing W2187], 8vo, by J. Rawlins for John Gellibrand,* 1684.

⁂ The notes cite Thomas Baker, John Wilkins, Robert Hooke, Sir Thomas Bodley; on natural philosophy, the Moon etc.

In this work Wilkins "aimed to expound and defend the new world picture developed by Copernicus, Galileo, and Kepler." He "argued that the earth was not uniquely different from other heavenly bodies." - Oxford DNB.

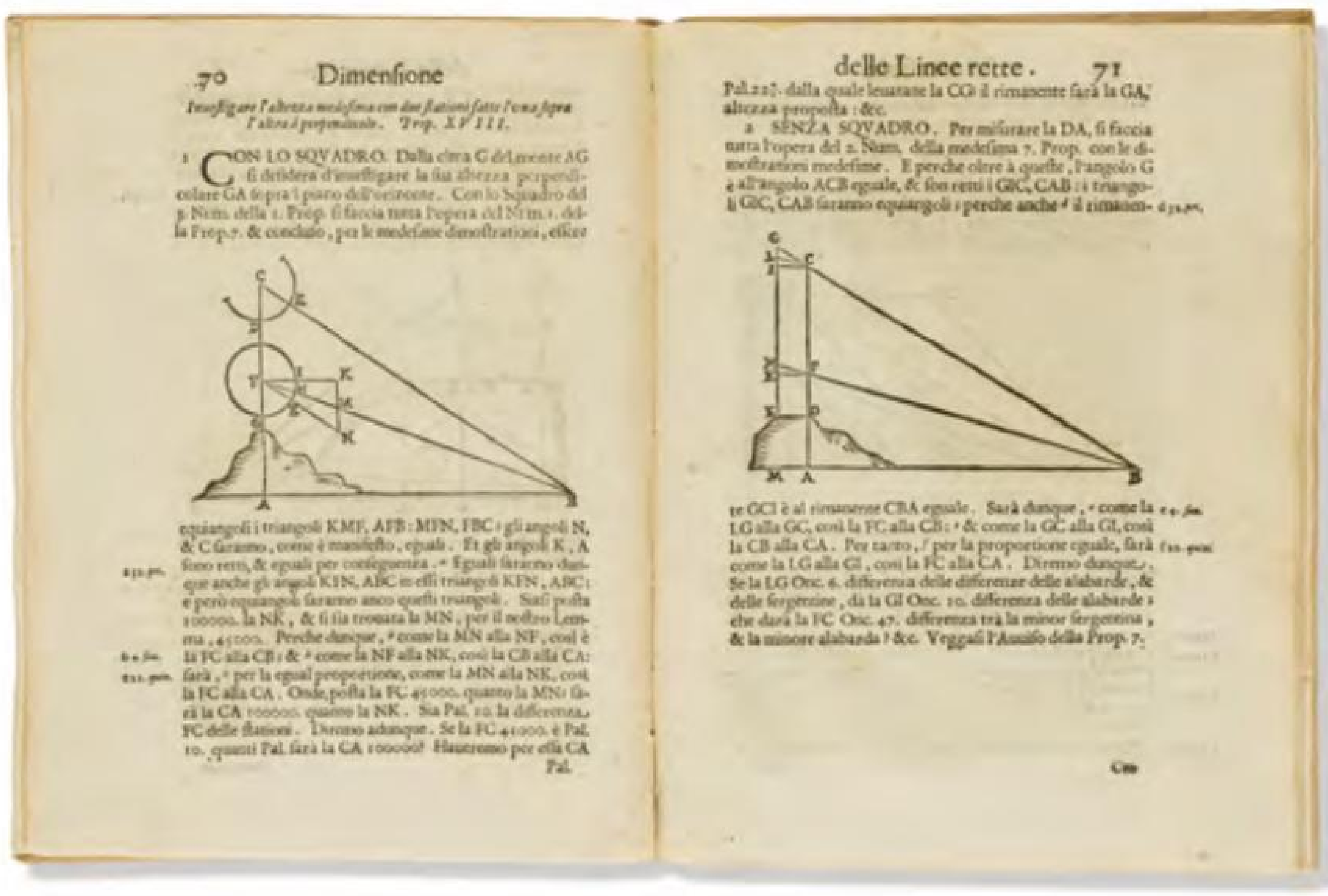
£600 - 800



381
Boerhaave (Hermann) ELEMENTA CHEMIAE, 2 vol., FIRST AUTHORISED EDITION WITH THE AUTHOR'S SIGNED ATTESTATION TO VERSO OF TITLE IN VOL.1, *half-titles, titles with engraved vignette, 17 engraved plates, each with facing letterpress explanatory leaf, vol.2 with 2pp. index of chemicals, [Duveen 84; Ferguson I, 112], Leiden, Isaac Severinus*, 1732; Opuscula Omnia, FIRST EDITION, *title with woodcut device, engraved illustration, The Hague, J.Neaulme*, 1738, together 2 works in 2 vol., *woodcut head- & tail-pieces and initials, a good clean copy, contemporary sprinkled calf, spines gilt with red morocco labels (one renewed), rubbed, vol.1 rebacked preserving old spine, vol.2 with stain to upper cover and spine ends repaired, 4to*

⁂ The first work was the most complete and systematic survey of chemistry of its time; the second contains Boerhaave's famous lectures on medicine.

£1,000 - 1,500



382

382
Coastal Navigation.- Veglia (Piero Dionigio) DELLA DIMENSIONE DELLE LINEE RETTE, ONLY EDITION, *title with woodcut device, woodcut head- & tail-pieces, initials and diagrams, with final blank, lightly spotted, browned, contemporary limp vellum, a little rubbed, a few small stains, 4to, Perugia, Angelo Bartoli*, 1632.

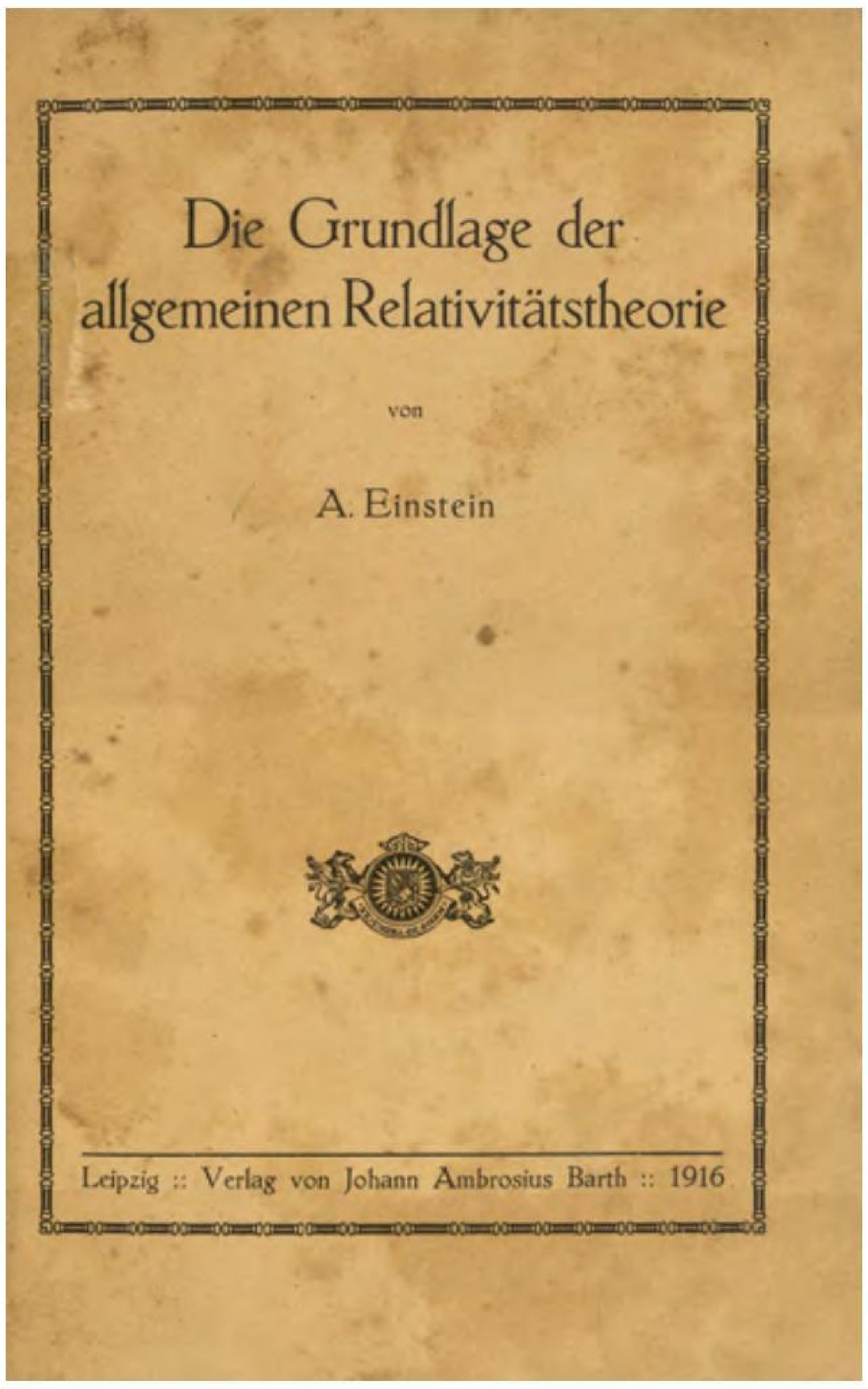
⁂ Early application of geometry to coastal navigation. It is sometimes, but not always, found with an engraved frontispiece and 3 plates.

£600 - 800

383
Eiffel (Gustave) LA TOUR DE TROIS CENTS MÈTRES, 2 vol., *one of 500 copies (numbering not uniform),* SIGNED PRESENTATION COPY FROM THE AUTHOR INSCRIBED "A L'INSTITUTION OF ENGINEERS AND SHIPBUILDERS IN SCOTLAND DE GLASGOW. HOMMAGE DE G.EIFFEL" *on half-title of vol.1, etched portrait (spotted), titles in red & black with vignette, text with illustrations, 2 leaves of facsimile signatures and appendix at end, plate vol. with 53 double-page lithographed or chromolithographed plates numbered I-XLVII as called for (with 8 additional plates but XXVI & XXVII never printed), a few with folding leaf of explanatory text, 13 photogravure plates, 11 double-page, double-page colour map of environs of Paris, all mounted on stubs, text volume lacking pp.181-185, library stamp to titles but an excellent copy, contemporary half morocco, t.e.g., rubbed, particularly joints, spine ends repaired, preserved in modern cloth slip-cases, folio, Paris*, 1900.

⁂ Magnificent account of the construction of the famous Eiffel Tower, built in 1887-89 for the Universal Exposition in Paris of 1889, and one of the earliest monographs dedicated to a modern building. It was produced at Eiffel's expense for presentation to libraries, institutions etc.

£1,500 - 2,000



Die Grundlage der
allgemeinen Relativitätstheorie

von

A. Einstein

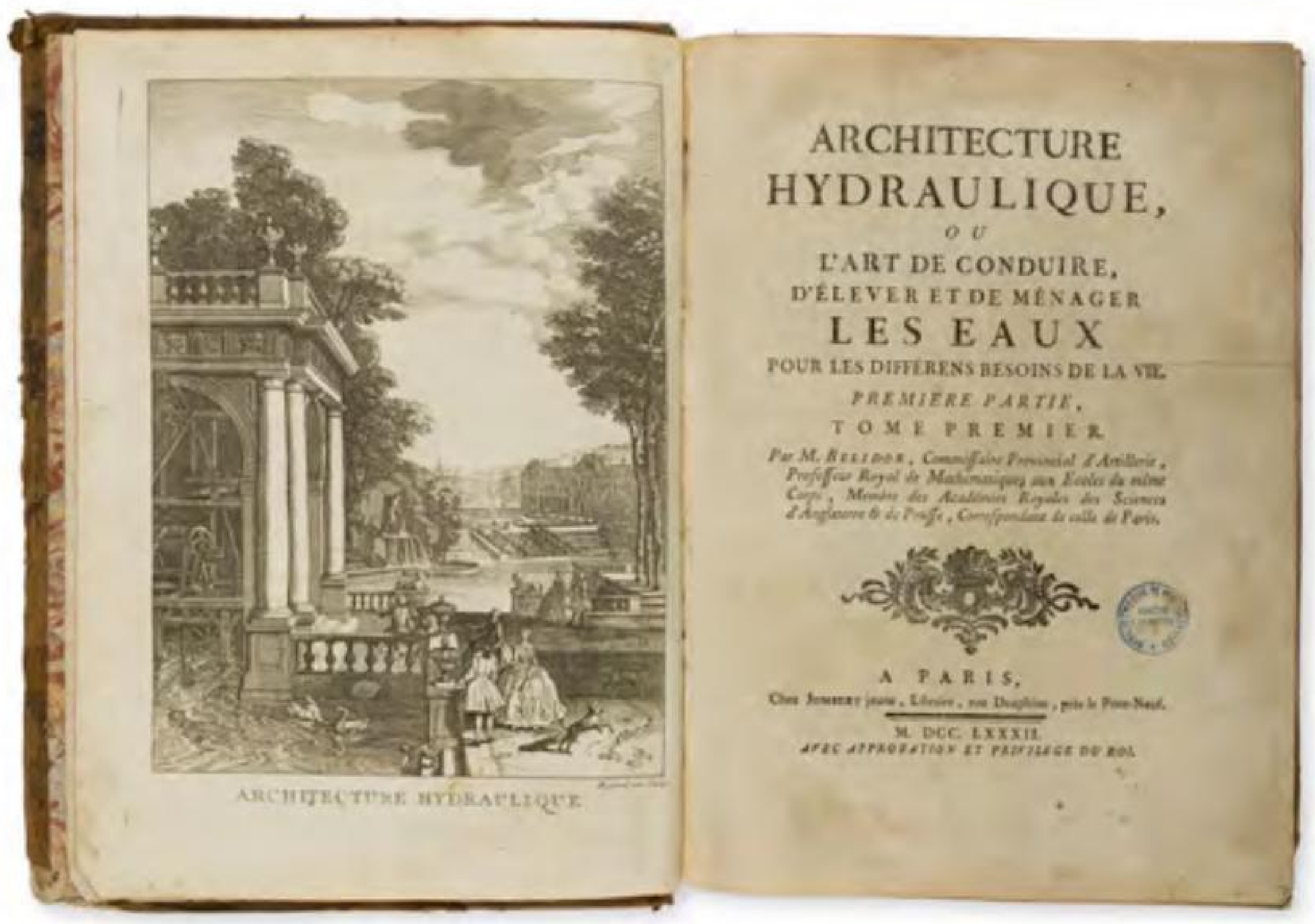
Leipzig :: Verlag von Johann Ambrosius Barth :: 1916

384

Einstein (Albert) Die Grundlage der allgemeinen Relativitätstheorie, first separate edition, *scattered foxing and ink ownership inscription to title, contemporary half-cloth, spine ends and corners a little frayed, original upper and lower wrappers (a little browned) bound in at front and back, [Norman 696. PMM 408], 8vo, Leipzig, J. A. Barth*, 1916.

⁂ The true first separate edition of Einstein's general theory of relativity, identified by the printer's imprint "Druck von Metzger & Wittig in Leipzig" on the verso of the title and the shorter imprint "Metzger & Wittig, Leipzig" on the back wrapper.

£1,000 - 1,500



ARCHITECTURE HYDRAULIQUE

ARCHITECTURE
HYDRAULIQUE,
OU
L'ART DE CONDUIRE,
D'ÉLEVER ET DE MÉNAGER
LES EAUX
POUR LES DIFFÉRENS BESOINS DE LA VIE.
PREMIÈRE PARTIE,
TOME PREMIER.
Par M. BELIDOR, Commiſſaire Provincial d'Artillerie, Profeſſeur Royal de Mathématiques aux Écoles du même Corps, Membre des Académies Royales des Sciences d'Angleterre & de Pruſſe, Correſpondant de celle de Paris.

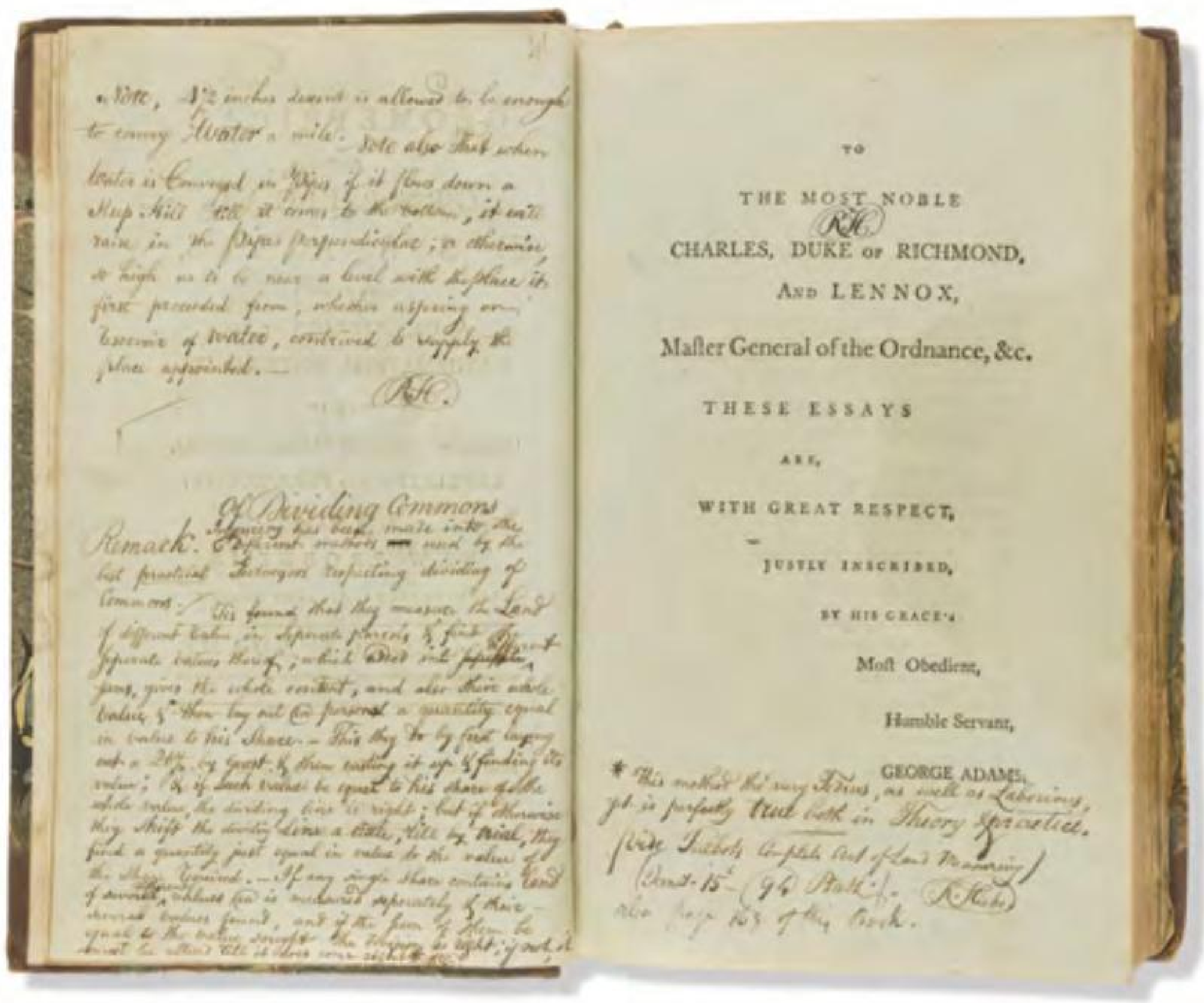
A PARIS,
Chez Jombert jeune, Libraire, rue Dauphine, près le Pont-Neuf.
M. DCC. LXXXII.
AVEC APPROBATION ET PRIVILEGE DU ROI.

385

Hydraulics.- Belidor (Bernard Forest de) Architecture Hydraulique, ou l'Art de Conduire, d'Élever et de Ménager Les Eaux, 4 vol., *219 engraved folding plates (of which 1 torn), vol. 1 engraved frontispiece, vol. 2-4 title with engraved vignette, vol. 3 half-title, titles with library stamp, engraved and woodcut head-pieces, vol. 1 title with small tear to lower edge (blank margin), vol. 4 front endpaper torn, some light browning, occasional scattered spotting, contemporary patterned sheep, spines gilt with red morocco labels, vol. 3 with brown label, rubbed and corners worn, 4to, Paris, chez Jombert,* 1782 .

£800 - 900

Mathematics



TO
THE MOST NOBLE
CHARLES, DUKE OF RICHMOND,
AND LENNOX,
Maſter General of the Ordnance, &c.
THESE ESSAYS
ARE,
WITH GREAT RESPECT,
JUSTLY INSCRIBED,
BY HIS GRACE'S
Moſt Obedient,
Humble Servant,
GEORGE ADAMS.

386

Adams (George) Geometrical and graphical essays, containing a description of the mathematical instruments used in geometry, civil and military surveying, levelling and perspective, first edition, *engraved frontispiece and 32 folding plates by Lodge after Milne, a few tables in text, ink signature to title and occasional initialled notes or marginalia of a Robert Hicks (seemingly of Bath, or certainly resident there at the time of study), plate 32 split at a fold, with a short tear at foot and trimmed just within border at outer edge, with loss of 2 numbers of pagination and outer border, occasional offsetting or spotting, lightly browned, contemporary half calf, spine gilt, corners worn, covers scuffed, rubbed, a sold copy, 8vo, printed for the author by R. Hindmarsh, Printer to his Royal Highness the Prince of Wales, No. 32, Clerkenwell-Close*, 1791.

⁂ George Adams, the younger, was mathematical instrument maker to the king, and optician to the Prince of Wales. Pages 486-500 comprise 'A catalogue of mathematical and philosophical instruments, made and sold by George Adams', with printed prices.

£500 - 700

387

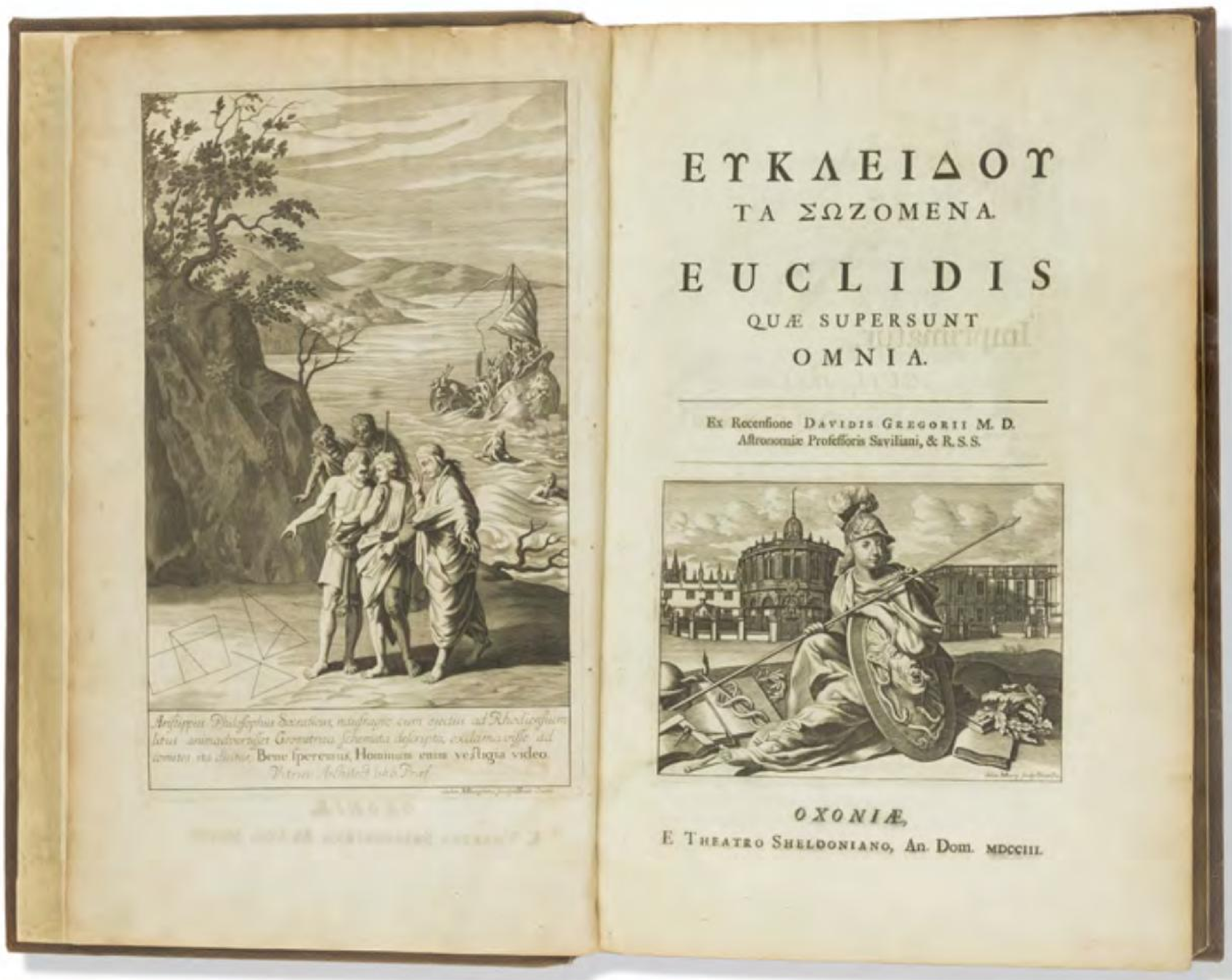
Computing.- A collection of c.80 mathematical offprints from the library of the eminent mathematician Alonzo Church, *authors include Oswald Veblen & Abraham H. Taub (1 with ms. corrections), John von Neumann, Arnold Emch, Tadahiko Kubota, Ralph Palmer Agnew, and Enrico Bompiani, original wrappers, generally in good clean condition, v.s, v.p.*, c.1931-1951 (c.80).

⁂ Alonzo Church (1903-1995) American mathematician and logician, who alongside his student Alan Turing, is considered one of the founders of computer science. He is best known for the Church-Turing thesis, the lambda calculus, proving the unsolvability of the Entscheidungsproblem, the Frege-Church ontology, and the Church-Rosser theorem. Included in the lot are a copy of the Proceedings of the American Academy of Arts and Sciences (Vol.80, No.2, May, 1952), which includes Church's own brief bibliography of formal logic with a typed 3pp. list of addenda and corrigenda that he prepared, and presentation copies to Church of works by Józef Maria Bocheński and Vitorino Magalhães Godinho.

£2,000 - 3,000

TYPES OF INVOLUTORIAL SPACE TRANSFORMATIONS ASSOCIATED WITH CERTAIN RATIONAL CURVES COMPOSITE BASIS CURVES
The Problem of Plane Involutions of Order
COLLECTION SYNTHESE 2
PRÉCIS DE LOGIQUE MATHÉMATIQUE
REGULAR CURVE-FAMILIES FILLING THE PLANE, I
COLECÇÃO "UNIVERSITAS"
VITORINO MAGALHÃIS GODINHO
ESBOÇOS SÔBRE ALGUNS PROBLEMAS DA LÓGICA
REGULAR CURVE-FAMILIES FILLING THE PLANE, II
80—2
80—1
ON THE MECHANICAL BEHAVIOUR OF METALS IN THE STRAIN-HARDENING RANGE
G. H. HANDELMAN, C. C. LIN AND W. PRAGER
Reprinted from QUARTERLY OF APPLIED MATHEMATICS
PROJECTIVE DIFFERENTIATION OF SPINORS
OSWALD VEBLEN AND A. H. TAUB
Institute for Advanced Study and Princeton University
ON THE NUMBER OF APPARENT DOUBLE POINTS ON A CERTAIN
REMARK ON A RECENT PAPER BY HOLLCROFT

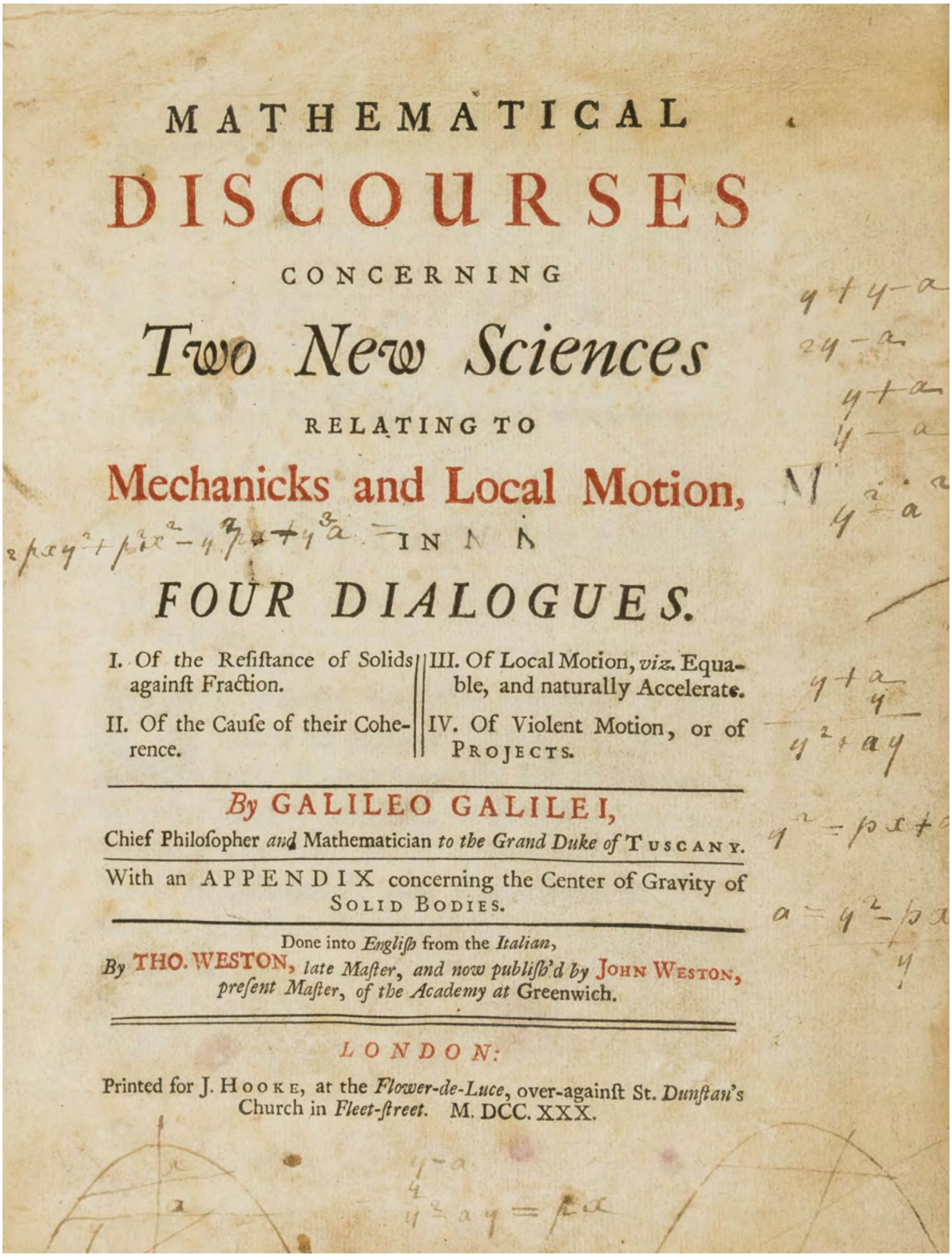
387


Aristippus Philosophus Socraticus, naufragio cum ejectus ad Rhodiensium litus animadvertisset Geometrica schemata descripta, exclamavisse ad comites ita dicitur. Bene speremus, Hominum enim vestigia video
Vitruv. Architect. lib.6 Praef.
ΕΥΚΛΕΙΔΟΥ
ΤΑ ΣΩΖΟΜΕΝΑ.
EUCLIDIS
QUÆ SUPERSUNT
OMNIA.
Ex Recensione Davidis Gregorii M. D.
Astronomiæ Professoris Saviliani, & R.S.S.
OXONIÆ,
E Theatro Sheldoniano, An. Dom. MDCCIII.

388

Euclid. EUKLEIDOU TA SOZOMENA [graece]; EUCLIDIS QUÆ SUPERSUNT OMNIA, edited by David Gregory, *[one of 250 large paper copies], engraved frontispiece and title vignette by M.Burghers, title and parallel text in Greek and Latin, woodcut diagrams in text, errata leaf at end, one or two rust-spots/holes with loss to the odd letter, ink stain to fore-edge of a few leaves, trimmed, handsome modern morocco elaborately tooled in blind, spine preserving old roan label and slightly faded, folio (380 x 245mm.), Oxford, Sheldonian Theatre*, 1703.

£750 - 1,000



MATHEMATICAL

DISCOURSES

CONCERNING

Two New Sciences

RELATING TO

Mechanicks and Local Motion,

IN

FOUR DIALOGUES.

I. Of the Refiſtance of Solids againſt Fraction.

II. Of the Cauſe of their Coherence.

III. Of Local Motion, *viz.* Equable, and naturally Accelerate.

IV. Of Violent Motion, or of Projects.

By GALILEO GALILEI,
Chief Philoſopher *and* Mathematician *to the Grand Duke of* Tuscany.

With an APPENDIX concerning the Center of Gravity of Solid Bodies.

Done into *Engliſh* from the *Italian*,
By THO. WESTON, *late Maſter, and now publiſh'd by* John Weston,
preſent Maſter, of the Academy at Greenwich.

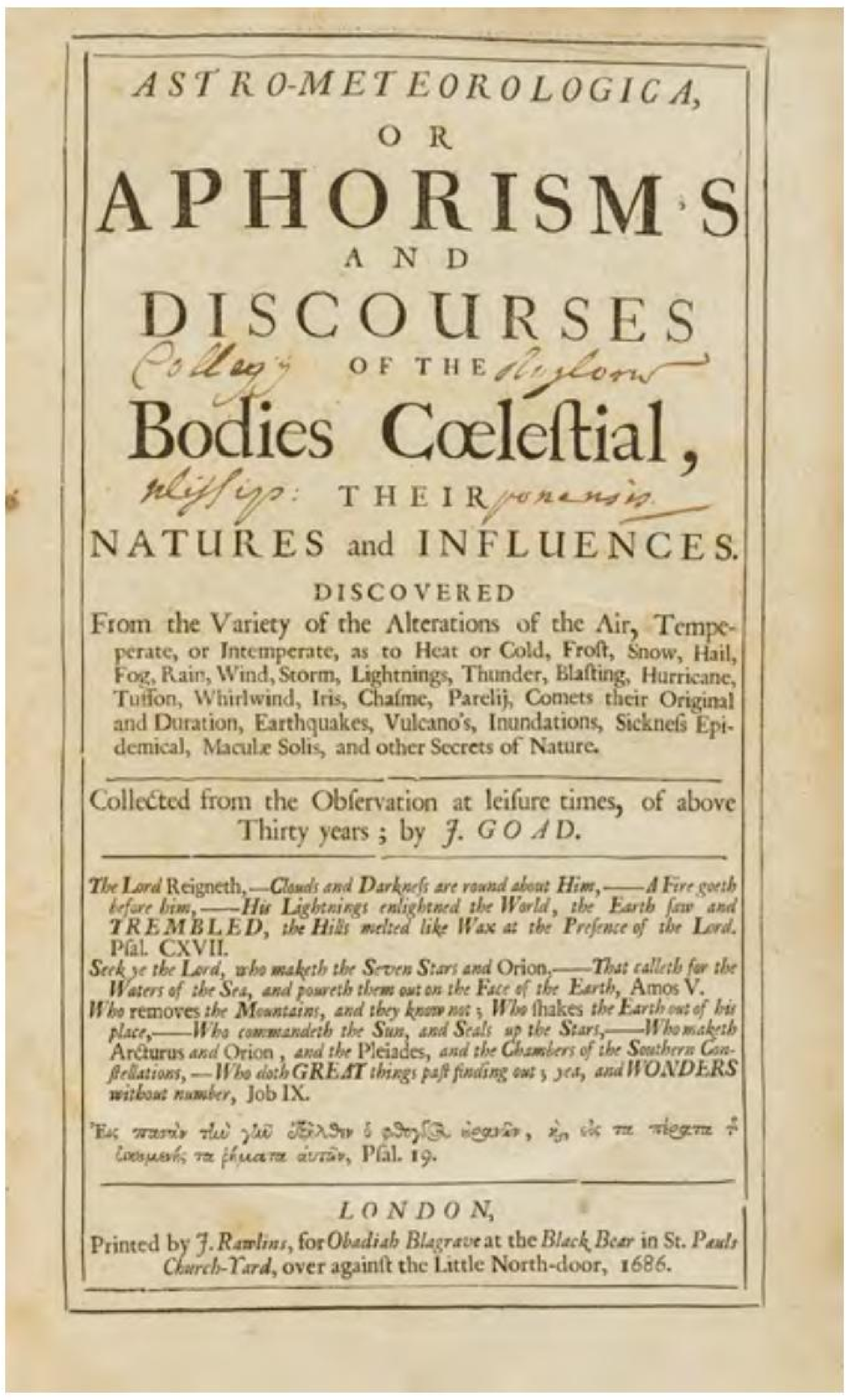
LONDON:
Printed for J. Hooke, at the *Flower-de-Luce*, over-againſt St. *Dunſtan's*
Church in *Fleet-ſtreet*. M. DCC. XXX.

389

Galilei (Galileo) Mathematical Discourses concerning Two New Sciences relating to Mechanicks and Local Motion, in Four Dialogues, translated by Thomas Weston, *second edition in English, title in red and black, engraved plate of tables, woodcut illustrations and diagrams, advertisement leaf at end, with early ink manuscript equations and diagrams to title and some other marginalia and underlining, title lightly soiled and stained, some other water-staining, S1 torn and repaired, modern panelled sprinkled calf, red morocco label, preserved in modern cloth drop-back box, 4to, for J. Hooke*, 1730.

⁂ The first modern textbook of physics and the foundation of the modern science of mechanics. The two new sciences mentioned in the title are the engineering science of strength of materials and the mathematical science of kinematics. The first English translation was by Thomas Salusbury, published in 1665, but many copies were destroyed the following year during the Great Fire of London.

£3,000 - 4,000



ASTRO-METEOROLOGICA,
OR
APHORISMS
AND
DISCOURSES
Collegij OF THE [illegible]
Bodies Cœleſtial,
[illegible]: THEIR [illegible]
NATURES and INFLUENCES.
DISCOVERED
From the Variety of the Alterations of the Air, Temperate, or Intemperate, as to Heat or Cold, Froſt, Snow, Hail, Fog, Rain, Wind, Storm, Lightnings, Thunder, Blaſting, Hurricane, Tuffon, Whirlwind, Iris, Chaſme, Parelij, Comets their Original and Duration, Earthquakes, Vulcano's, Inundations, Sickneſs Epidemical, Maculæ Solis, and other Secrets of Nature.

Collected from the Obſervation at leiſure times, of above Thirty years; by *J. GOAD.*

The Lord Reigneth,—*Clouds and Darkneſs are round about Him,*——*A Fire goeth before him,*——*His Lightnings enlightned the World, the Earth ſaw and* *TREMBLED, the Hills melted like Wax at the Preſence of the Lord.* Pſal. CXVII.
Seek ye the Lord, who maketh the Seven Stars and Orion,——*That calleth for the Waters of the Sea, and poureth them out on the Face of the Earth,* Amos V.
Who removes *the Mountains, and they know not; Who* ſhakes *the Earth out of his place,*——*Who commandeth the Sun, and Seals up the Stars,*——*Who maketh* Arcturus *and* Orion, *and the* Pleiades, *and the Chambers of the Southern Conſtellations,*—*Who doth GREAT things paſt finding out; yea, and WONDERS without number,* Job IX.

Εἰς πᾶσαν τὴν γῆν ἐξῆλθεν ὁ φθόγγος αὐτῶν, καὶ εἰς τὰ πέρατα τῆς οἰκουμένης τὰ ῥήματα αὐτῶν, Pſal. 19.

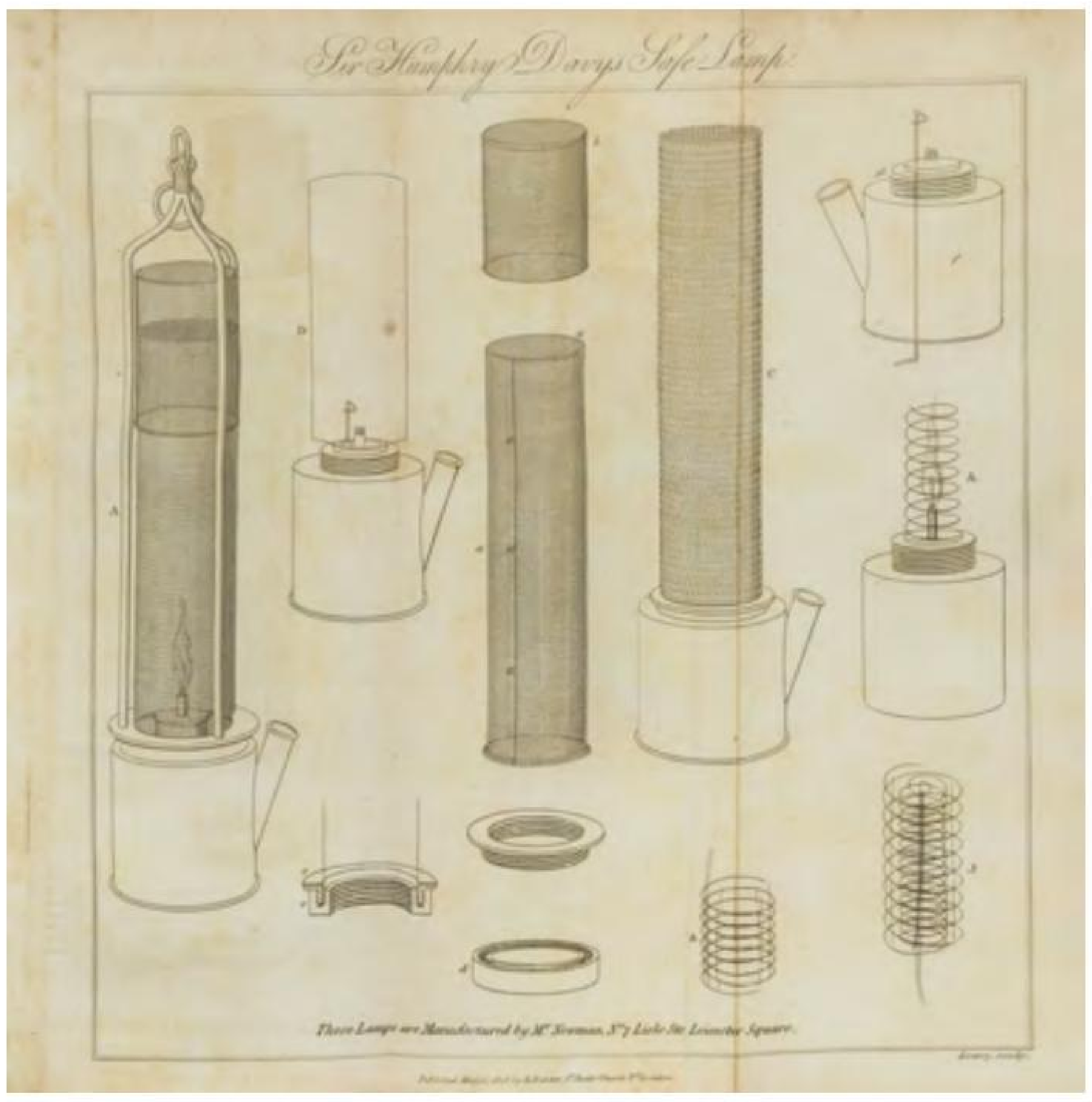
LONDON,
Printed by *J. Rawlins*, for *Obadiah Blagrave* at the *Black Bear* in St. *Pauls Church-Yard*, over againſt the Little North-door, 1686.

390

Meteorology.- Goad (John) ASTRO-METEOROLOGICA, OR APHORISMS AND DISCOURSES OF THE BODIES COELESTIAL, FIRST EDITION, *repairs and restorations to margins, S1 and 5A1 with repaired hole to text with loss to 2 or 3 letters, browning, ink ownership inscription to title, later calf, gilt, spine faded, extremities a little rubbed, [Horblit 468; Houzeau & Lancaster 5327; Wing G8897], small folio, for J. Rawlins,* 1686.

⁂ A curious work on astrological weather prediction. "Goad's efforts comprised a consciously Baconian programme to reform astrology by using experimental natural philosophy to save its rational and useful core, and discard its superstitious accretions. He foresaw great potential gains, not only in terms of weather prediction but indirectly for agriculture, medicine, and so on... Goad's working assumption was that the planets (each with a specific and unique nature) influenced the earth's atmosphere." - ODNB.

£600 - 800


Sir Humphry Davys Safe Lamp
These Lamps are Manufactured by Mr Newman No 7 Lisle Str Leicester Square.

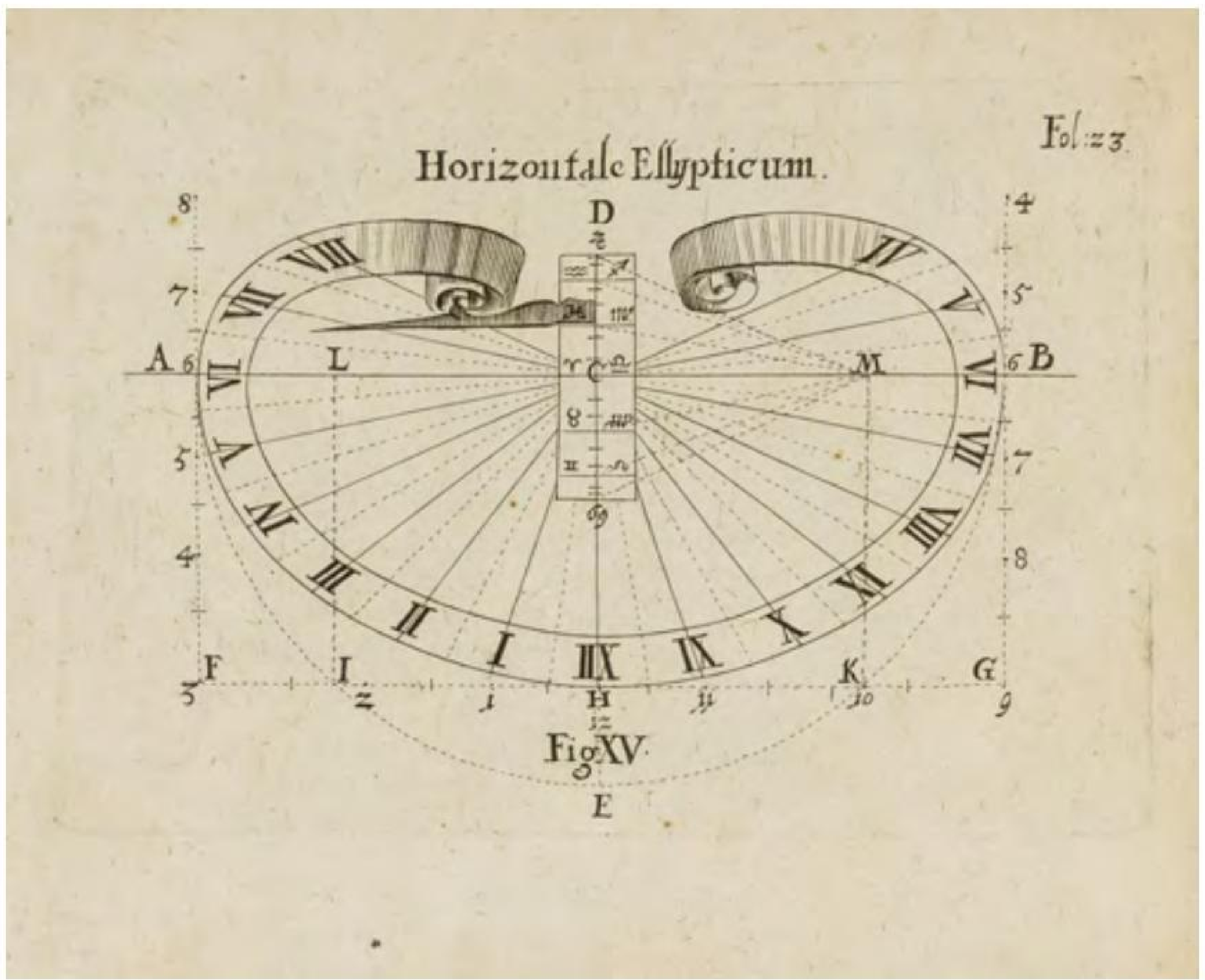
391

391

Mining safety.- Davy (*Sir* Humphry) ON THE SAFETY LAMP FOR COAL MINERS; WITH SOME RESEARCHES ON FLAME, FIRST EDITION, *folding engraved plate by Lowry, lacking half-title, plate lightly foxed and with some offsetting, [Norman 613], Printed for R. Hunter*, 1818 BOUND WITH Davy (*Sir* Humphry) The Papers... communicated to the Royal Society on the fire-damp of coal-mines, and on methods of lighting the mines so as to prevent its explosion, *folding engraved plate, this with some dust-soiling and spotting, text with occasional light foxing, lightly browned, Newcastle, Printed for Emerson Charnley*, 1817 AND Buddle (John) The First report of a Society for Preventing Accidents in coal mines, comprising a letter to Sir Ralph Milbanke, Bart., on the various modes employed in the ventilation of collieries, *10 engraved plates, 1 full-page engraved plan, final f. with list of principal offices of the society recto and a list of subscribers and errata verso, Newcastle, Printed by Edward Walker*, 1814 AND 4 others related, together 7 works in 1 vol., *occasional spotting or light foxing, contemporary half calf, covers detached, the upper taking with it first 2 ff. of an unmentioned work, worn, 8vo*

⁂ A very good group of works on mining safety. The first mentioned is the first edition of 'a full description of Davy's wire-gauze lamp ... and a preliminary account of his researches on flame' (Norman).

£600 - 800



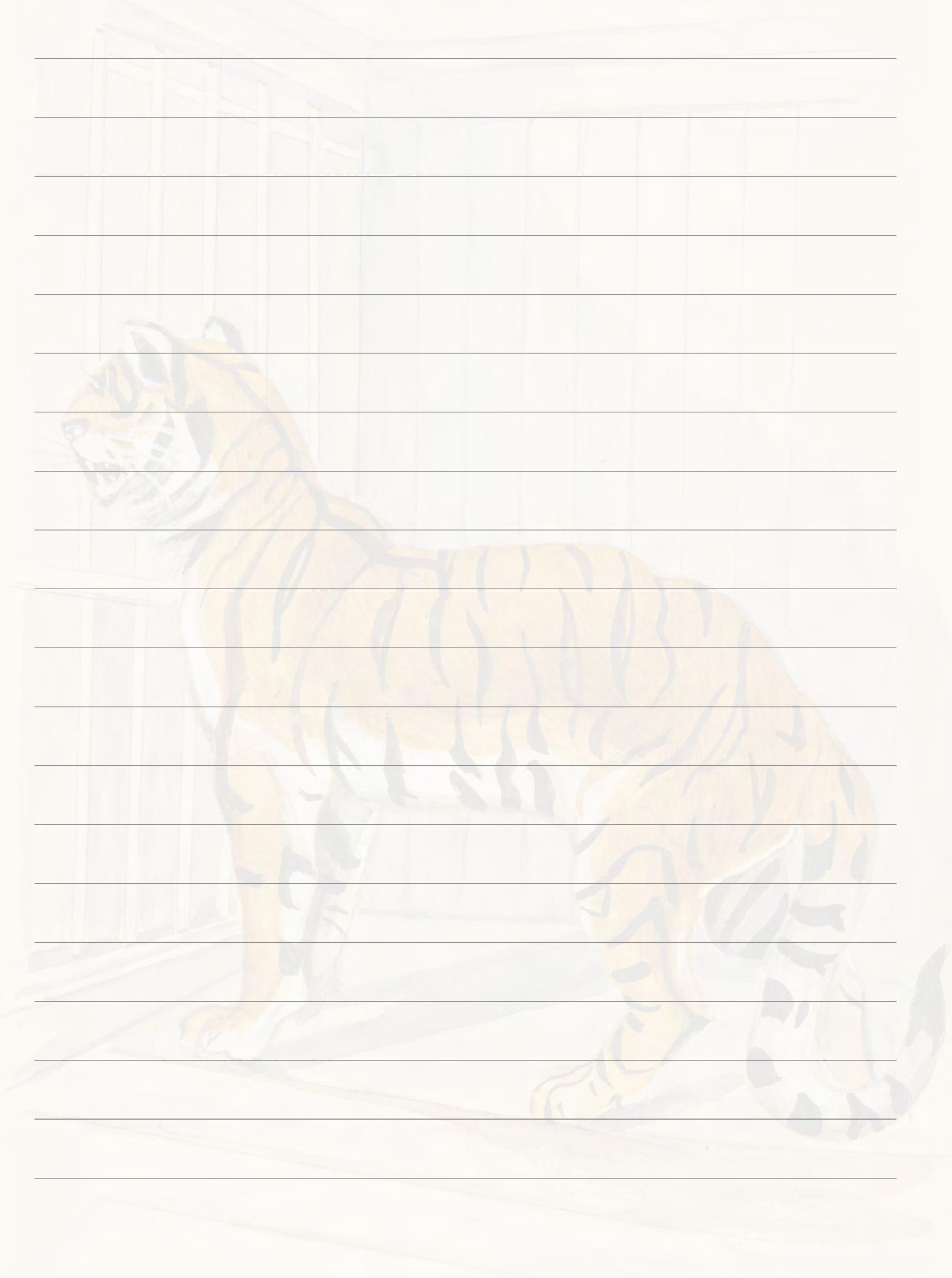
392

Sundials.- [Saher (Ferdinand)] NOVA PRAXIS CONSTRUENDI CIRCINUM PROPORTIONALEM HOROGRAPHICUM..., ONLY EDITION, *woodcut head- & tail-pieces and initials,18 engraved plates containing 22 figures, light staining to verso of plates, modern ink stamp of Christopher St. J.H.Daniel to pastedowns, modern sprinkled brown calf tooled in blind, very slightly rubbed, [Tomash & Williams S6; VD17 23:269580Z], oblong 8vo, Vienna, Sussana Christina [Saher]*, 1695.

⁂ Rare work attributed to Ferdinand Saher, brother of the printer of the work, concerning a sector customised for the design of sundials. OCLC locates 5 copies worldwide with only one in the UK (University of Oxford), one in Italy, two in Germany and one in America.

£600 - 800

Notes:



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Purchased Lots will be held as security during the term of the loan, initially by Forum Auctions, under instruction by Unbolted.

Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.

Representative Example: Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**

TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform.

We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

"Deliberate Forgery" means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.

1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.

1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.

1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.

1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).

1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.

2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.

2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.

2.4 We do not undertake to register any Bidder in time for any specific auction.

2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.

2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.

2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

3.1 You may bid in any of the following ways following successful registration to bid:

- 3.1.1 in person;
- 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
- 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over any others, without providing any reasons; or
- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.

3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.

3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.

3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.

3.5 We may at our sole discretion refuse to accept any bid.

3.6 We do not accept responsibility for any bids missed by the Auctioneer.

3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.

5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

7.1 The Seller warrants to us and to you in relation to each Lot that:

- 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
- 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.

7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.

7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).

8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.

8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.

8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.

8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold “as is” at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.

8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

9.1 As Buyer, you will pay us:

9.1.1 the Hammer Price;

9.1.2 Premium of 25% of the Hammer Price up to a Hammer Price of £300,000 plus 20% of the Hammer Pricefrom £300,001 to £3,000,000 plus 12.5% of the Hammer Price exceeding £3,000,000 plus VAT thereon (as set out in Clause 11);

9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);

9.1.4 any artist’s resale right royalty payable on the sale of the Lot (as set out at Clause 12);

9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and

9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

10.1 You warrant to us that:

10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.

10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;

10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;

10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;

10.1.5 if you are purchasing a Lot on behalf of a third party, you have:

a. complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;

b. you have authority to bid on that Lot on behalf of your principal; and

c. you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.

11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.

11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold “as is” (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.

12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.

12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
4% of the Hammer Price up to €50,000
3% of the Hammer Price from €50,001 to €200,000
1% of the Hammer Price from €200,001 to €350,000
0.5% of the Hammer Price from €350,001 to €500,000
0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

13.1 Following your successful bid on a Lot you will:

13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and

13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at https://www.forumauctions.co.uk/makepayment?Itemid=363 for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.

13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.

13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.

14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.

14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.

14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.

14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.

14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.

14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;

15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;

15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;

15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;

15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;

15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;

15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;

15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;

15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or

15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.

17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.

17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot if for any reason it is refused a licence or is seized or confiscated by government authorities.

17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.

18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:

- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.

18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

19. Limitation of our liability to you

19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.

19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.

19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.

19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.

19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:

- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).

20.2 Notices will be deemed to have been received:

- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.

22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.

22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.

22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

December 2020

Forum Auctions Ltd

Forum
Auctions

ABSENTEE/PHONE BID FORM

AUCTION NO.: 82
TITLE: FINE BOOKS AND WORKS ON PAPER
DATE: 26TH MAY 2022

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/Ms (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename ______________________ Surname ______________________

Company ______________________ VAT No. ______________________

Address ______________________

______________________ County/State ______________________

Post Code/Zip ______________________ Country ______________________

Tel. ______________________ Mobile/Cell ______________________

Fax. ______________________ Email ______________________

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) ______________________

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% of hammer price up to and including £300,000; 20% of hammer price from £300,001 to £3,000,000; 12.5% of hammer price in excess of £3,000,000) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

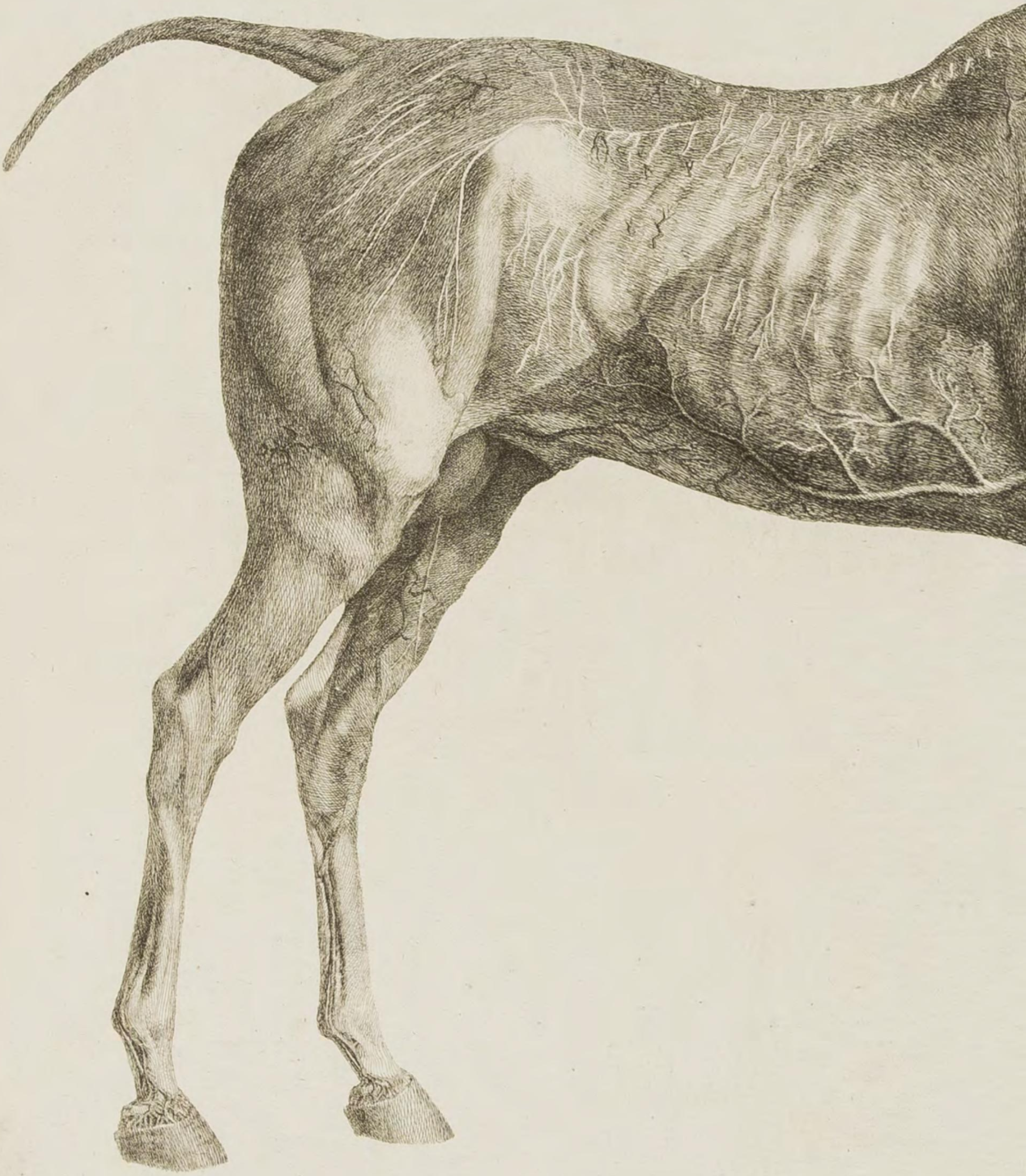
To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

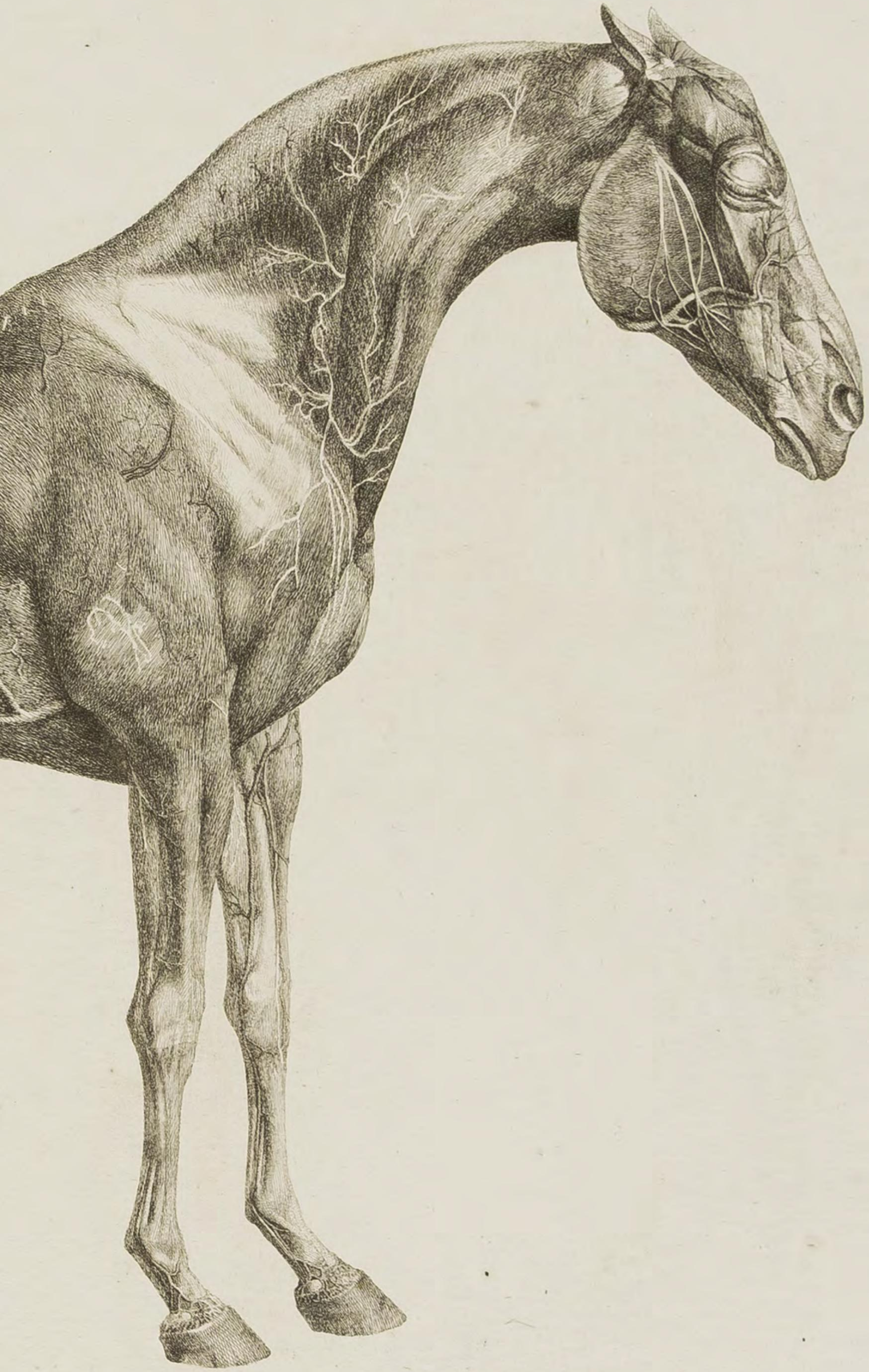
SIGNATURE ______________________ DATE ______________________

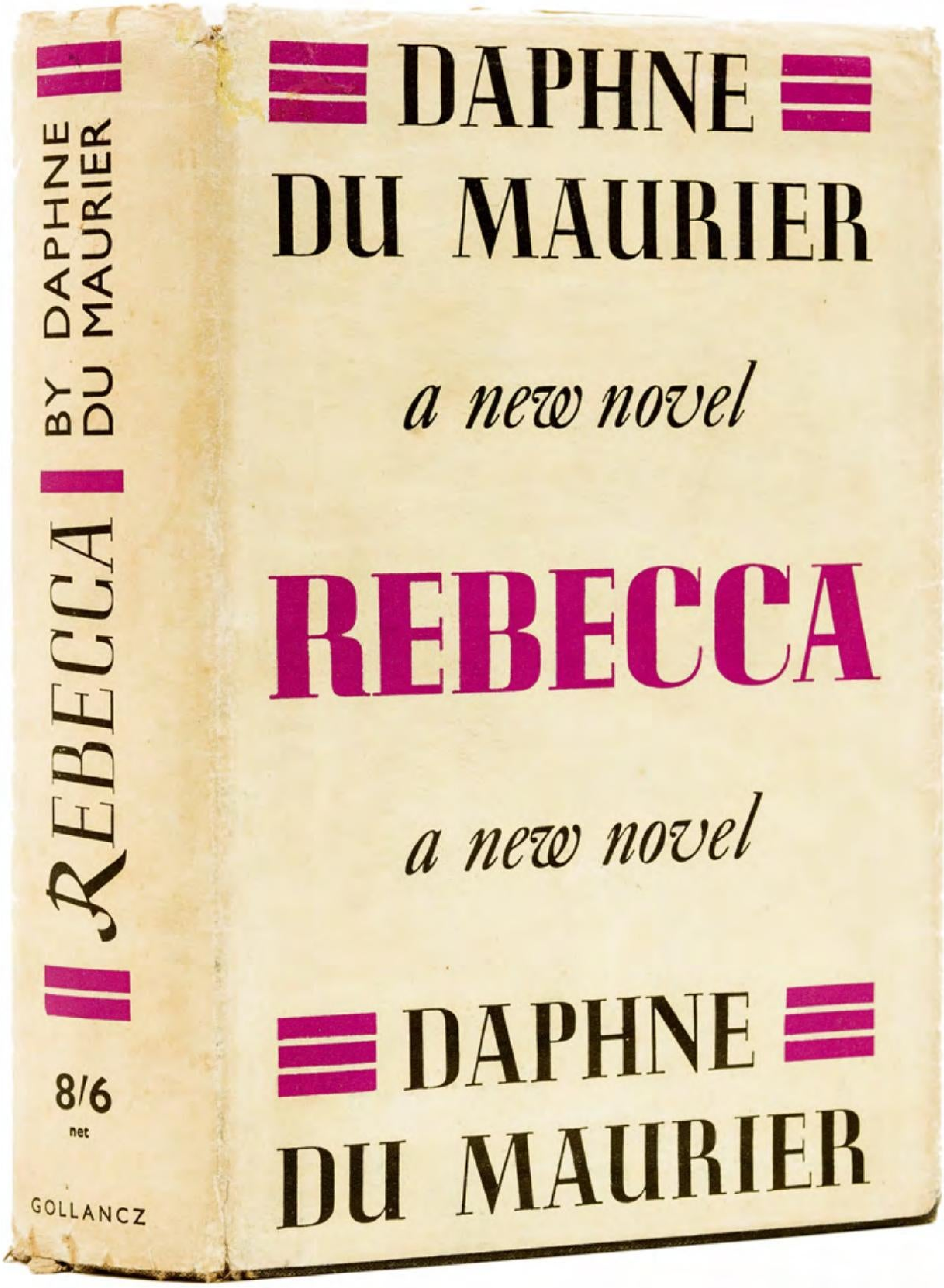
Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS
Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk






DAPHNE
DU MAURIER
a new novel
REBECCA
a new novel
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REBECCA
BY DAPHNE
DU MAURIER
8/6
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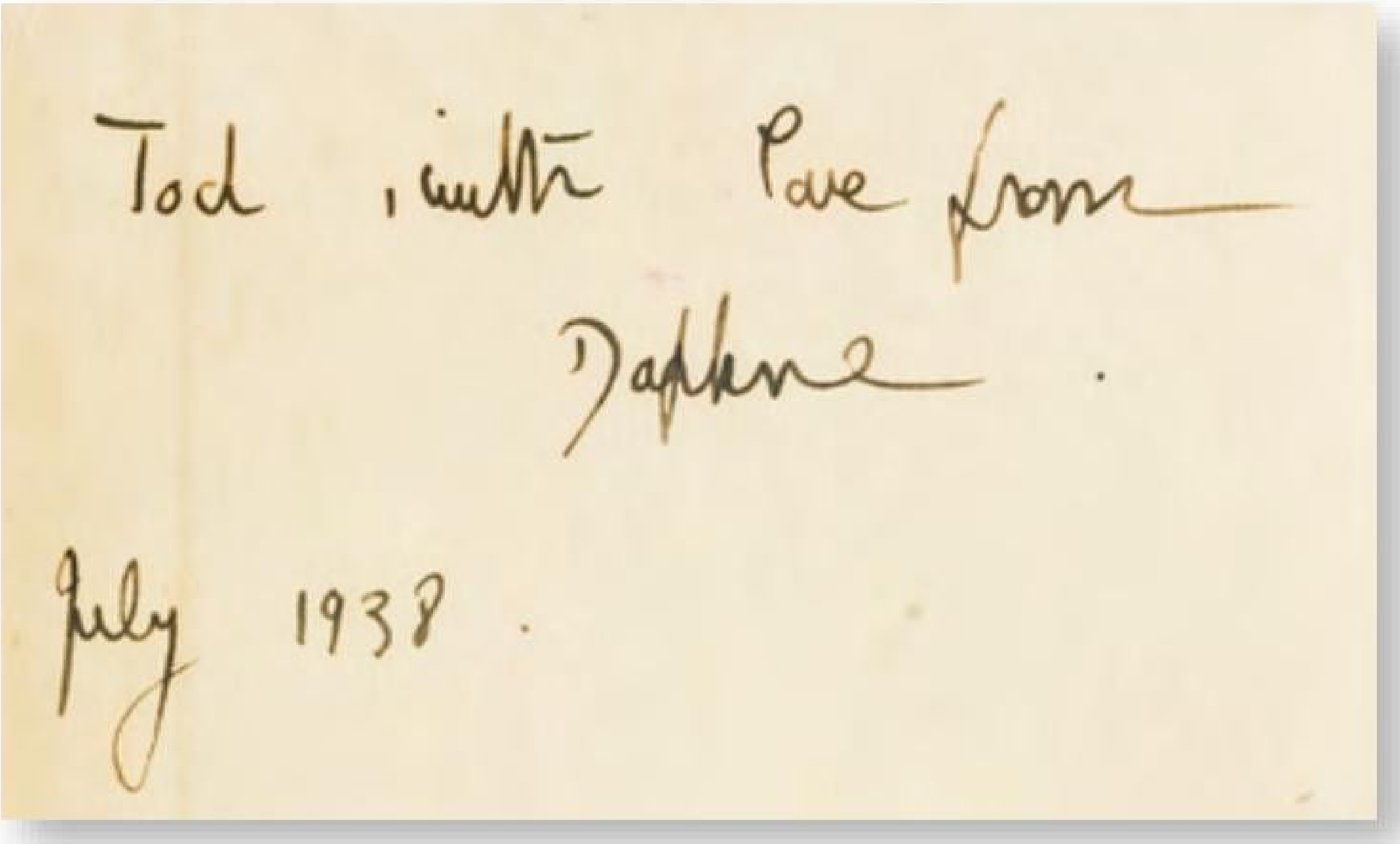
GOLLANCZ


Tod, with love from
Daphne.

July 1938.